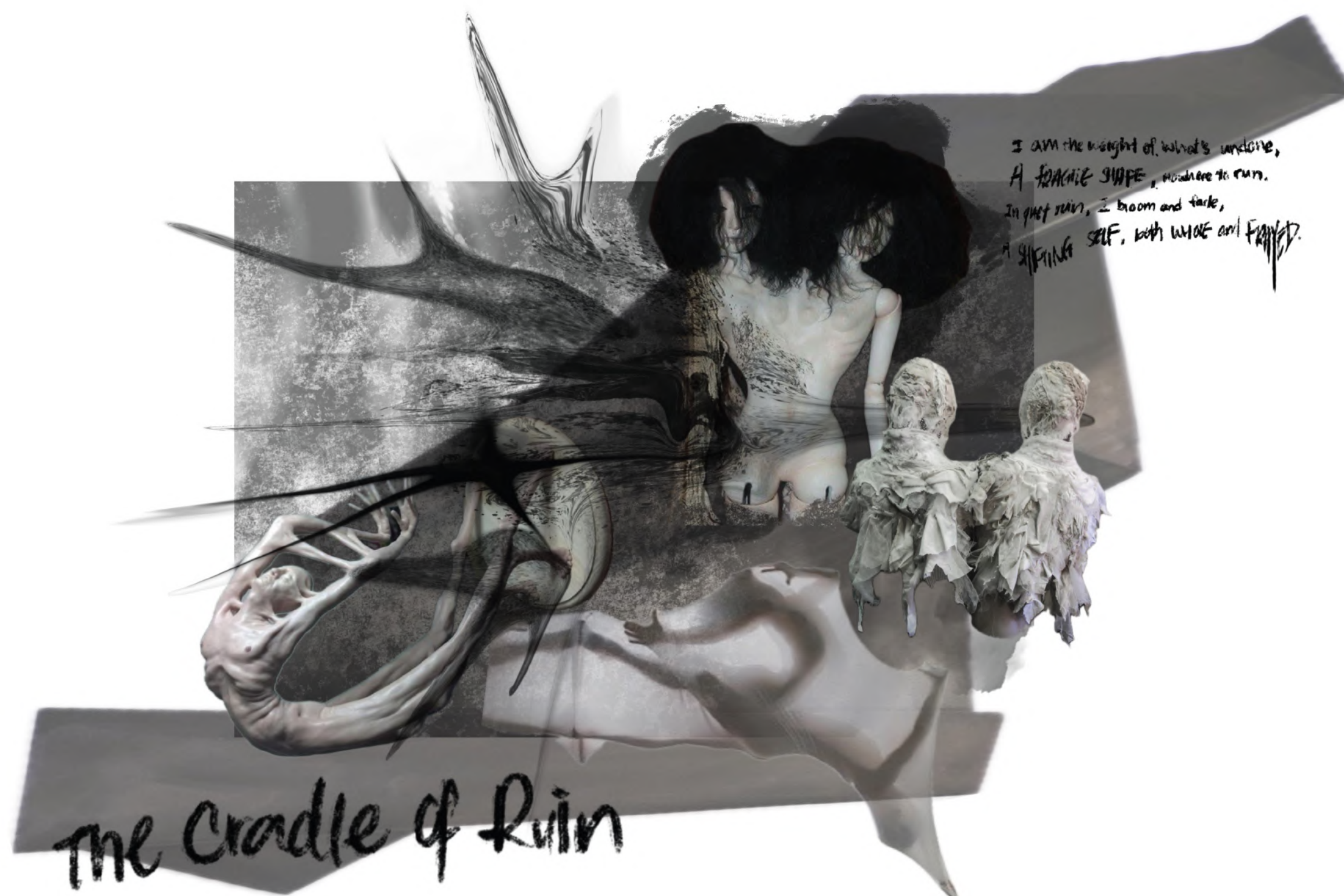




I am the weight of what's undone,
A fragile shape, nowhere to run.
In quiet ruin, I bloom and fade,
A shivering self, both whole and frayed.

The Cradle of Ruin



APOCALYPTIC DISTORTION

Black

Brown

Olive



COLOUR PALLETTE

Deconstruction

MOOD
AND
VIBE



brown
lace



patchwork
fabric manipulation

putting nails and
let it rest on
fabric



renap fabrics
+ burning
fabrics
burn edges



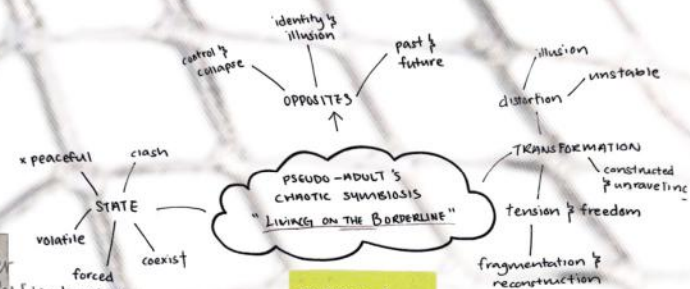
rust
dyeing
+
screen
printing



patchwork
+ deconstruction

colour palette
"add ~~less~~ red + orange"

It's a process, a distorted metaphors journey



The feeling of
existing on the
borderline between
different versions
of self.
Never fully belong
to one but
constantly shifting
between them.

* choosing side,
✓ thriving space
in-between
* contradictions
meet & new
things emerges

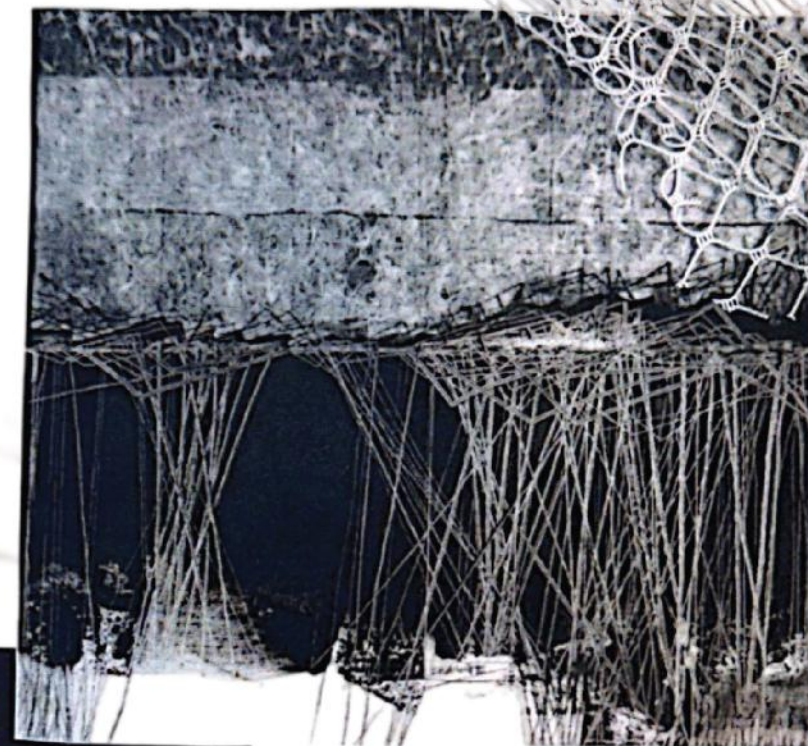
"Living in a state of tension"

DECAY &
APOCALYPTIC
style
prints
silhouette
(repurpose)
fabric

CRIMLINE & CORSETS
deconstruction
asymmetrical
illusion
originality?
process of
fold & unfold



forstleding
ongami
shaves
muffles
like
combine
ongami +
muffles





opaque



corset



depth



Mutant



sharp edges



an organ



illusion

to be a girl

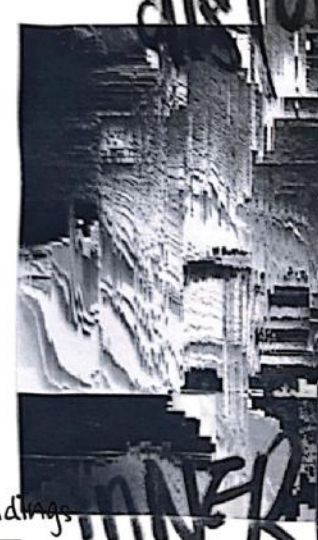


tied up

corsets



belt

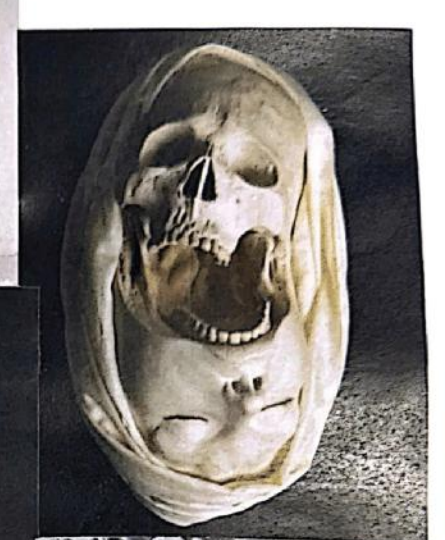


bindings

MURDER



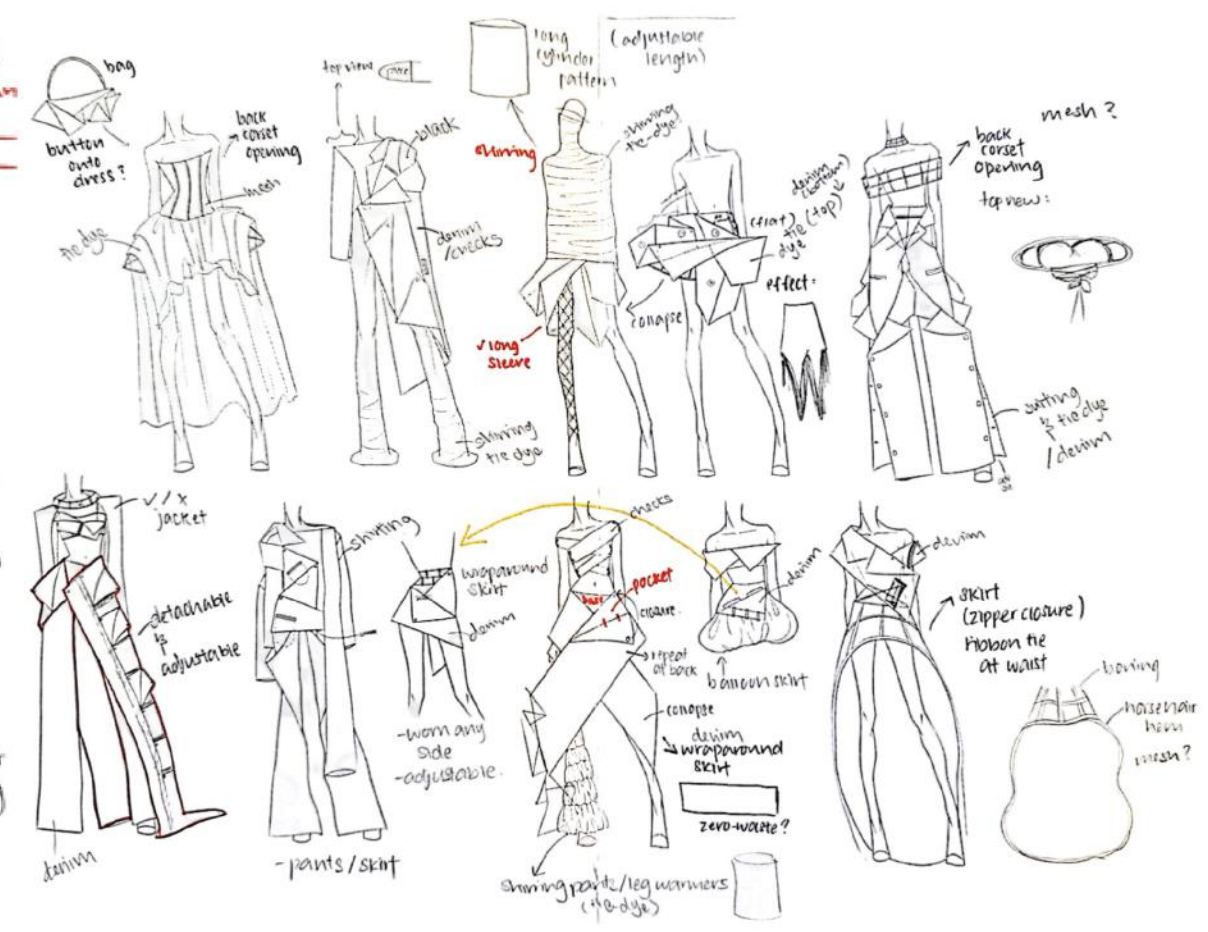
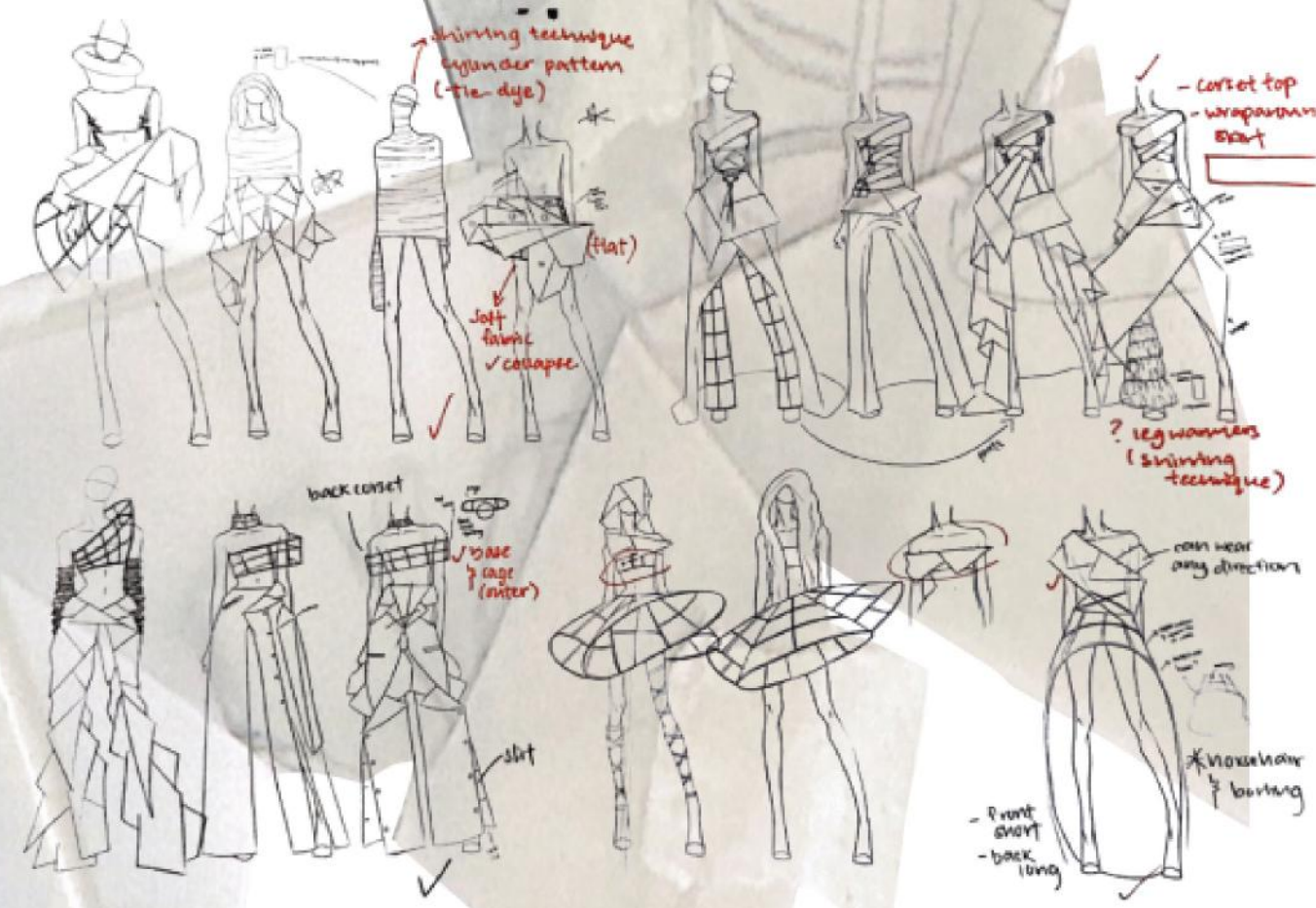
distortion



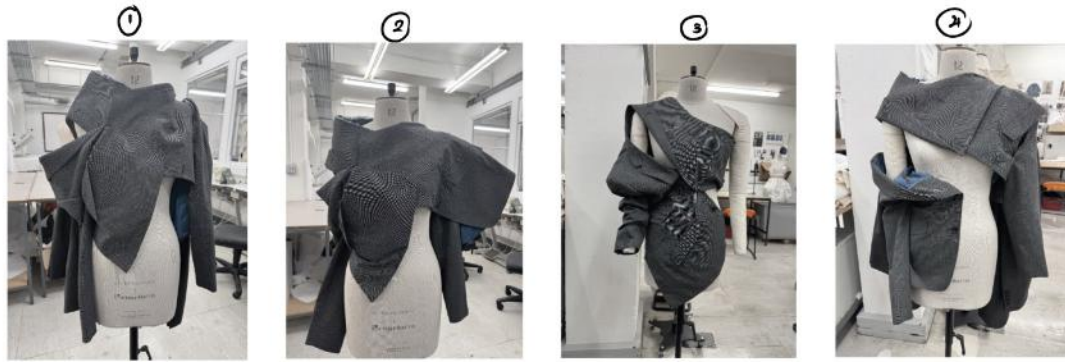
WICKED



transform

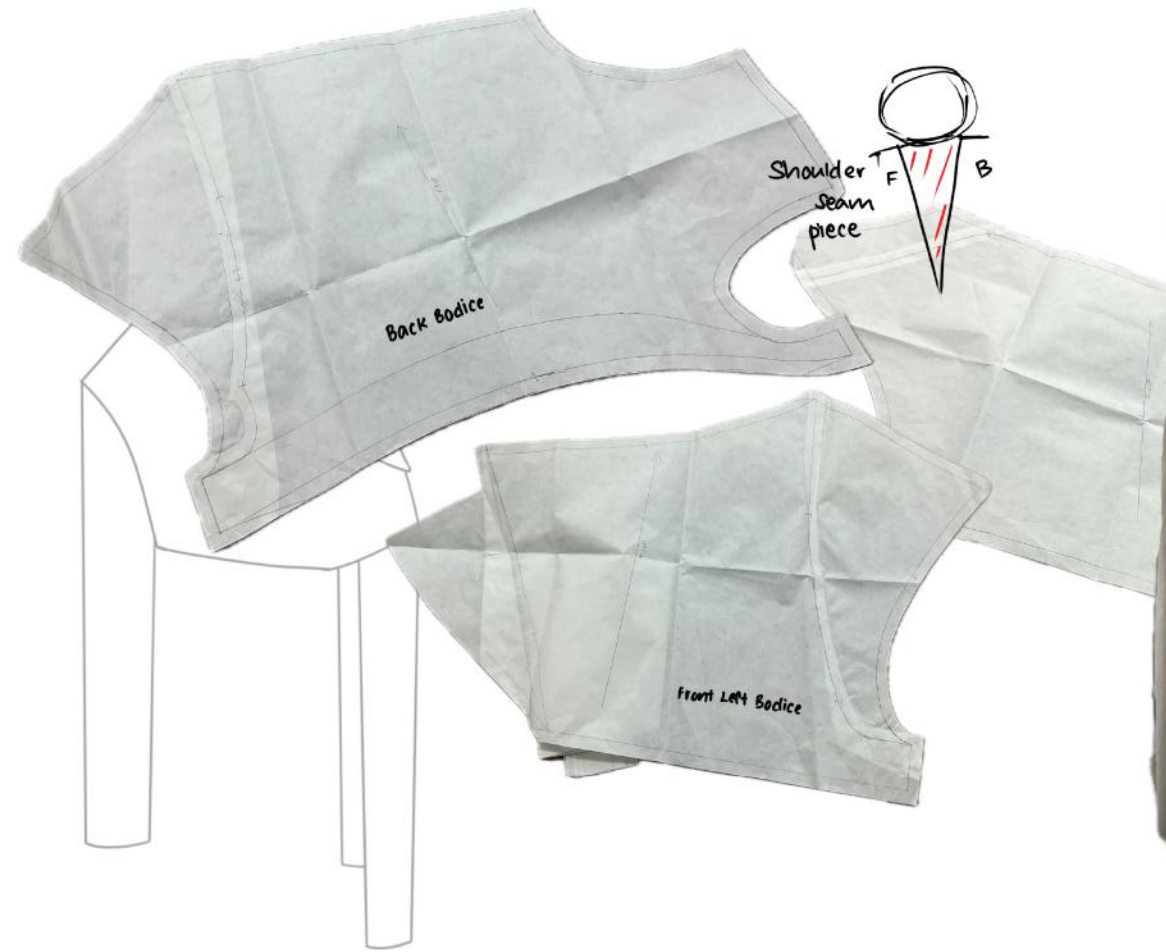


Sketches Development



Look 1 Jacket

deconstruction



①②③ printed polyester with canvas fusing

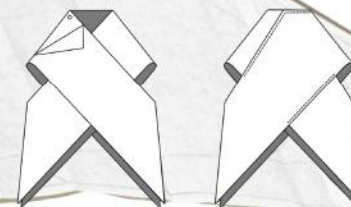
sleeves & collar (with jacket fusing)

pocket

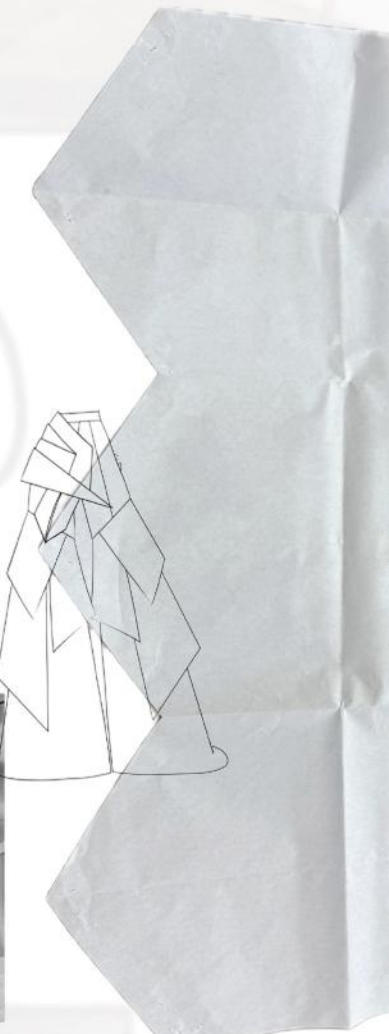
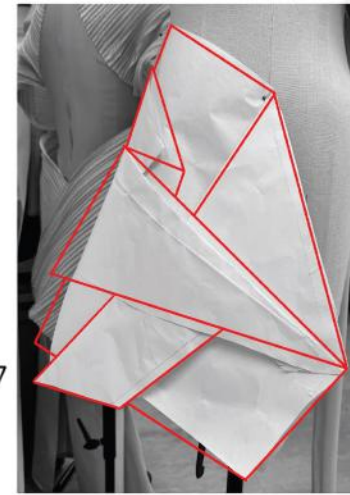
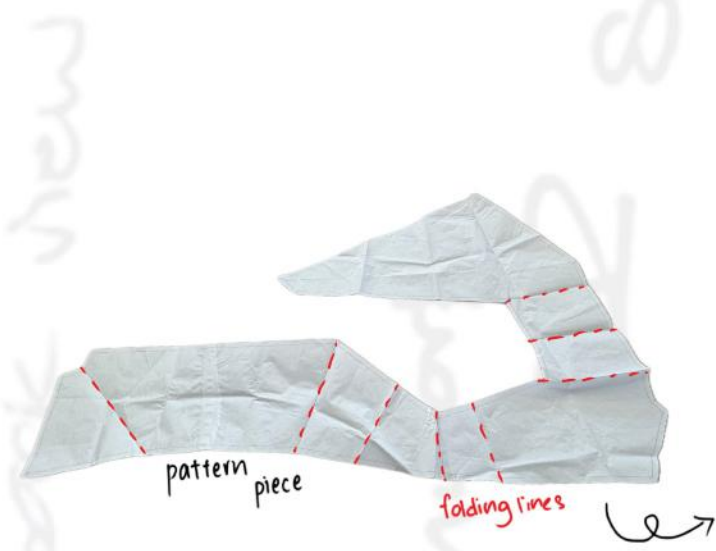


fabric painted ends & self-made frills from cotton drill fabric

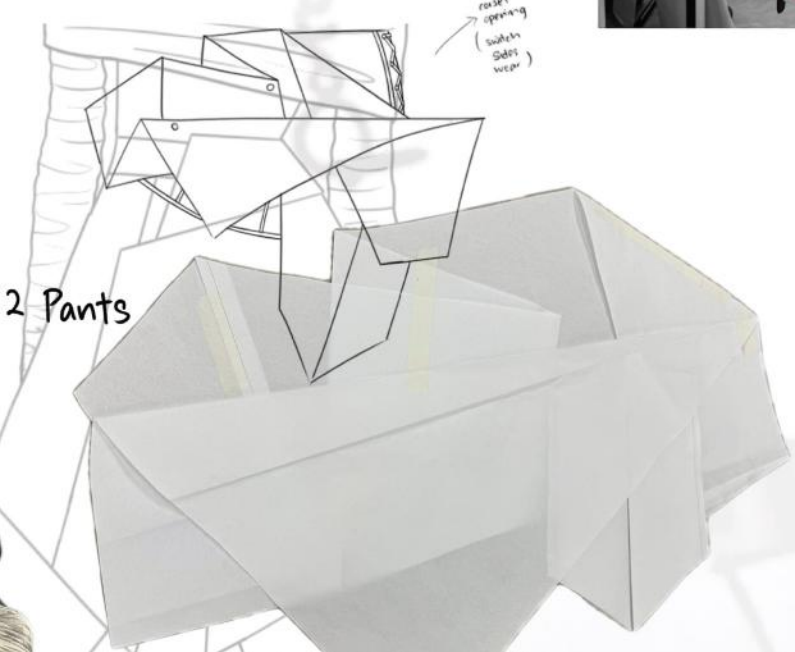
brown cotton drill with thickest canvas fusing



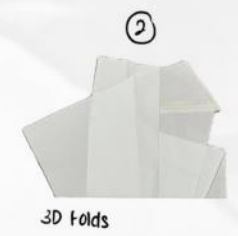
Look 1 : wraparound skirt



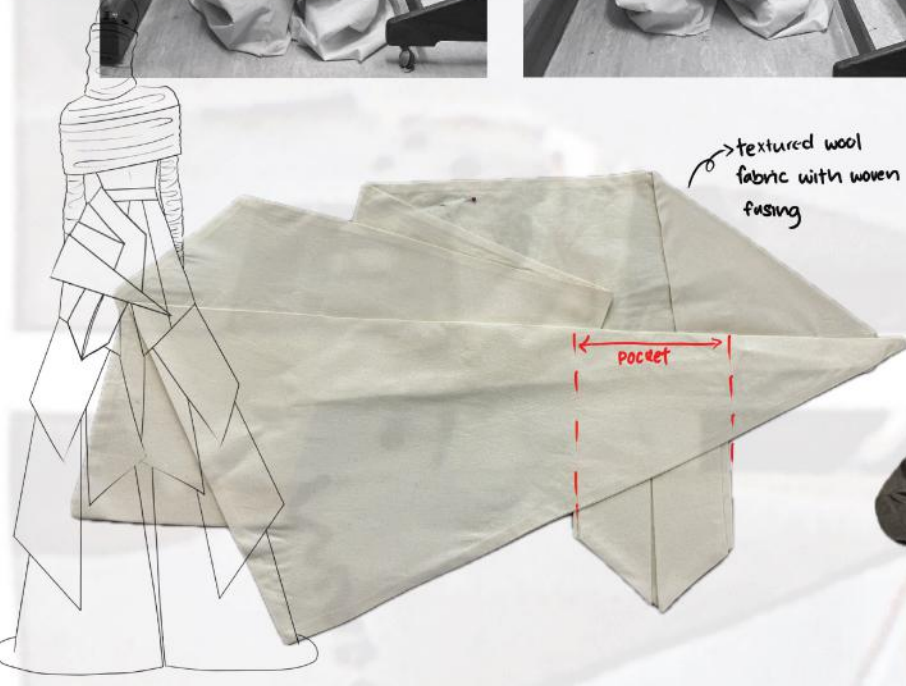
Look 2 Pants



LOOK 2 Origami Piece



3D folds



FINAL LOOK 2



FRONT
x seams.

length ✓



SIDE

wider at wrists



BACK

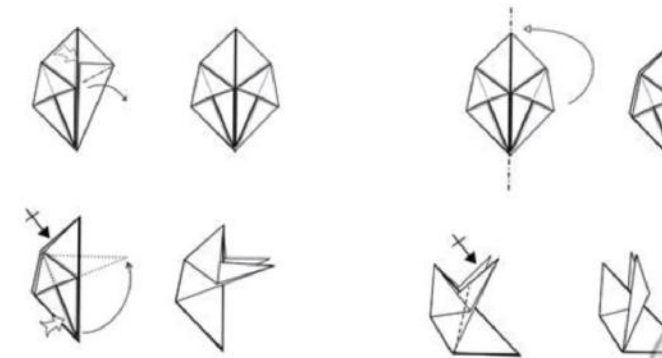
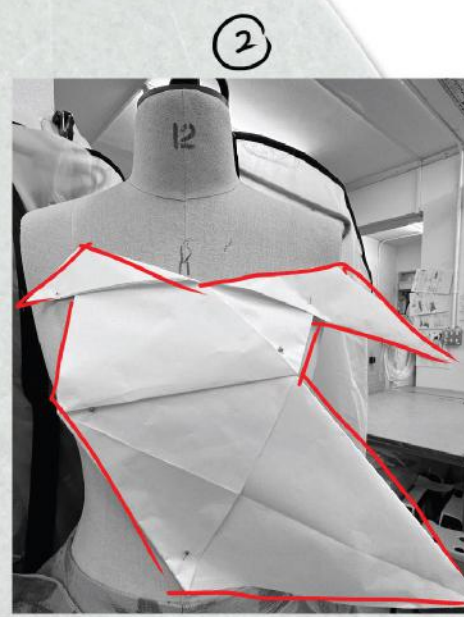
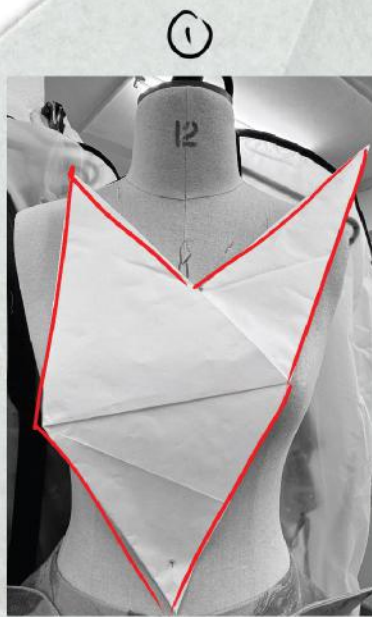
longer train?

FINAL LOOK 2

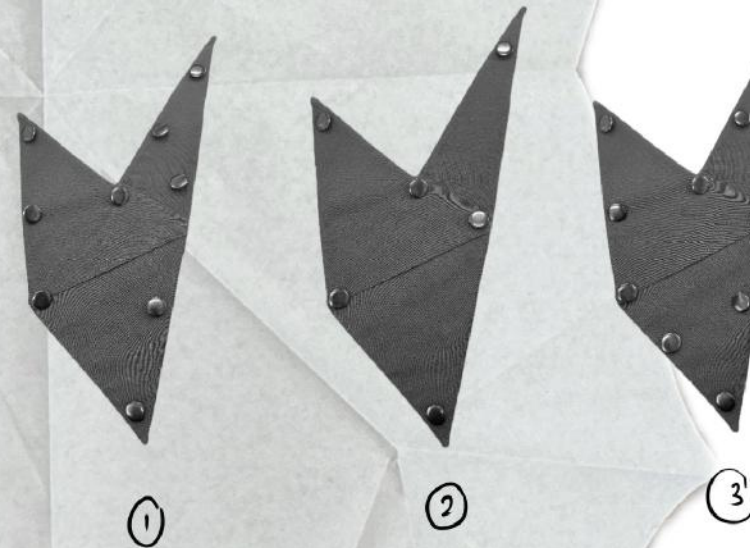
screen print for Top ↓



print on middle bust piece.



LOOK 3 Origami corset



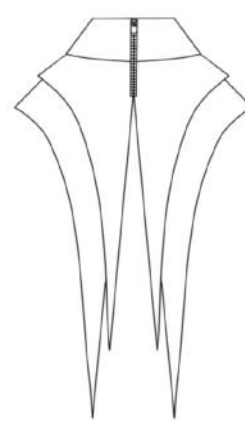
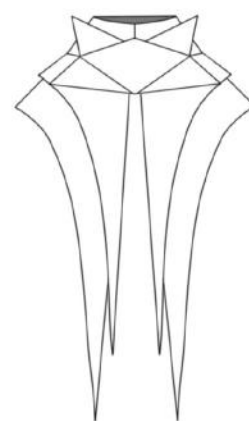
buttons placement

organic
cotton with
corset fusing
& boning
(fabric with
crease
texture to
match
concept)





LOOK 3 SKIRT



sharp angular silhouette

cotton drill
with canvas
fusing

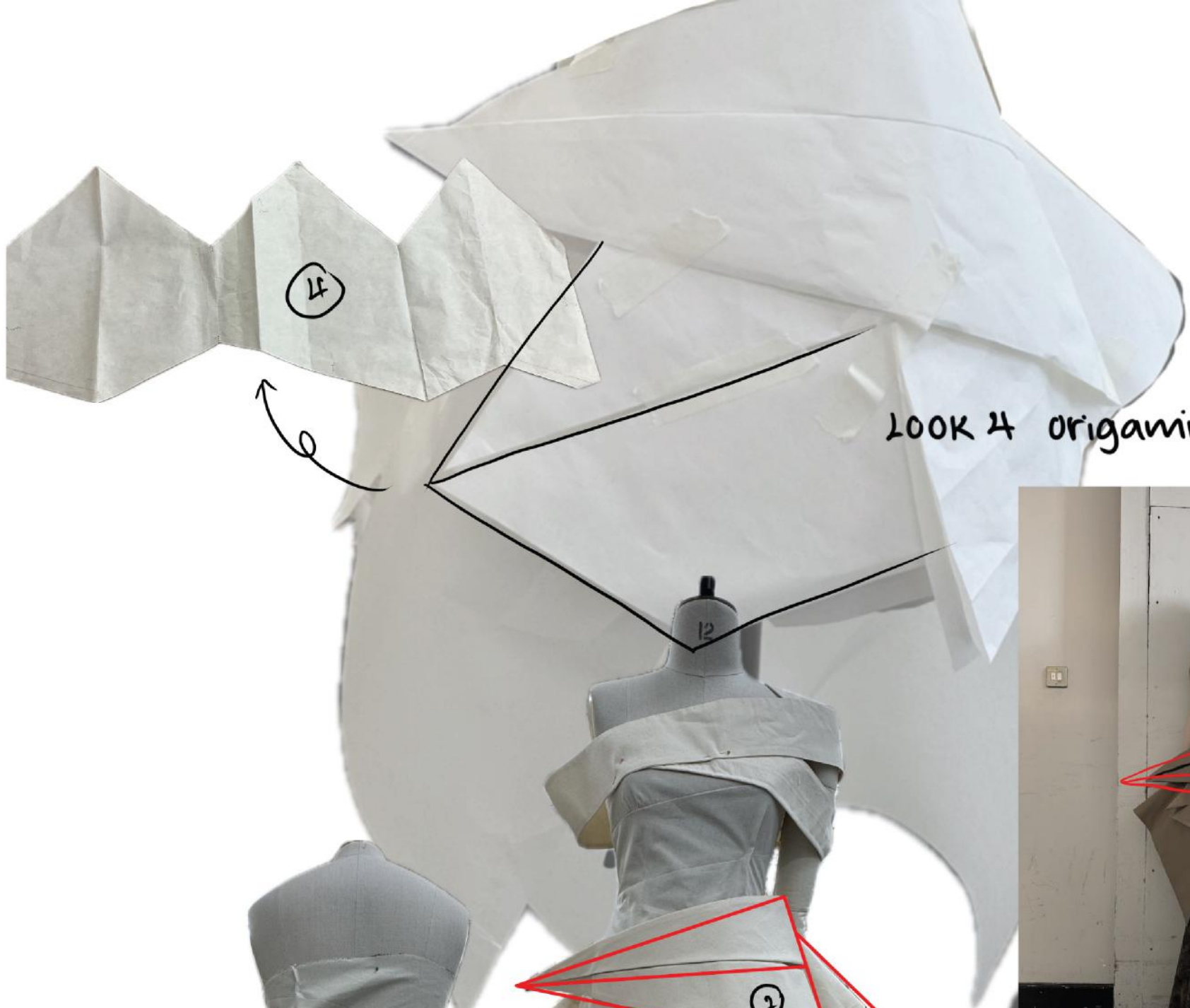


① angle more accurate
according to sketch

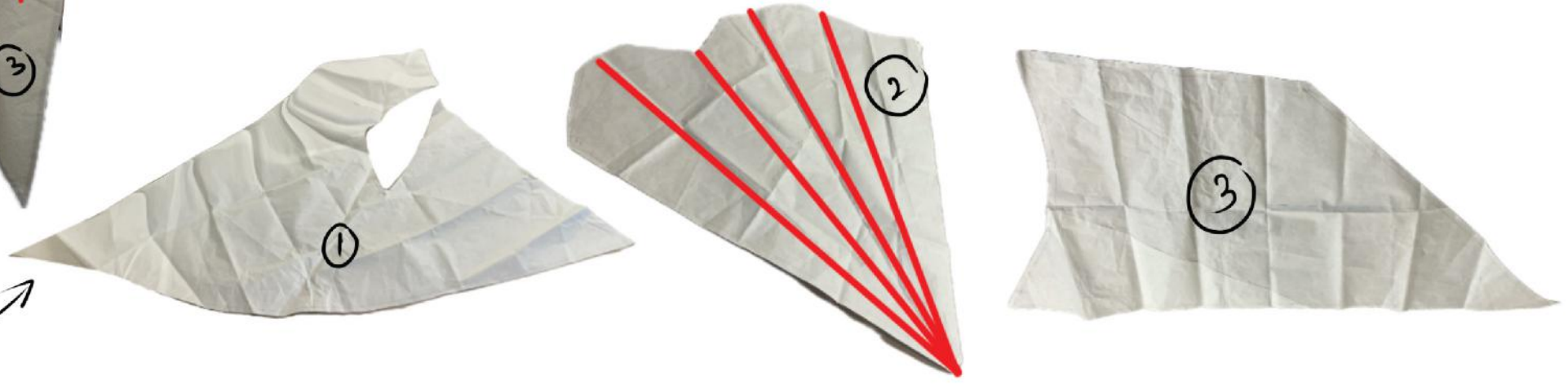
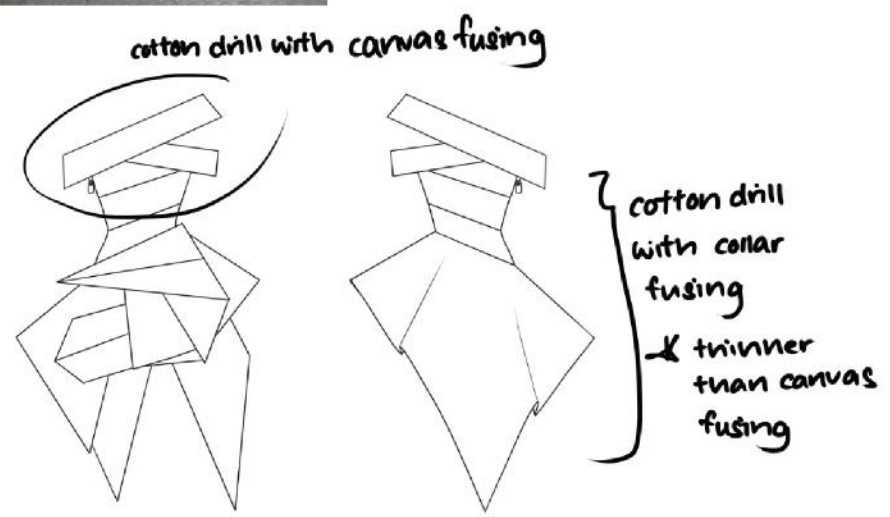
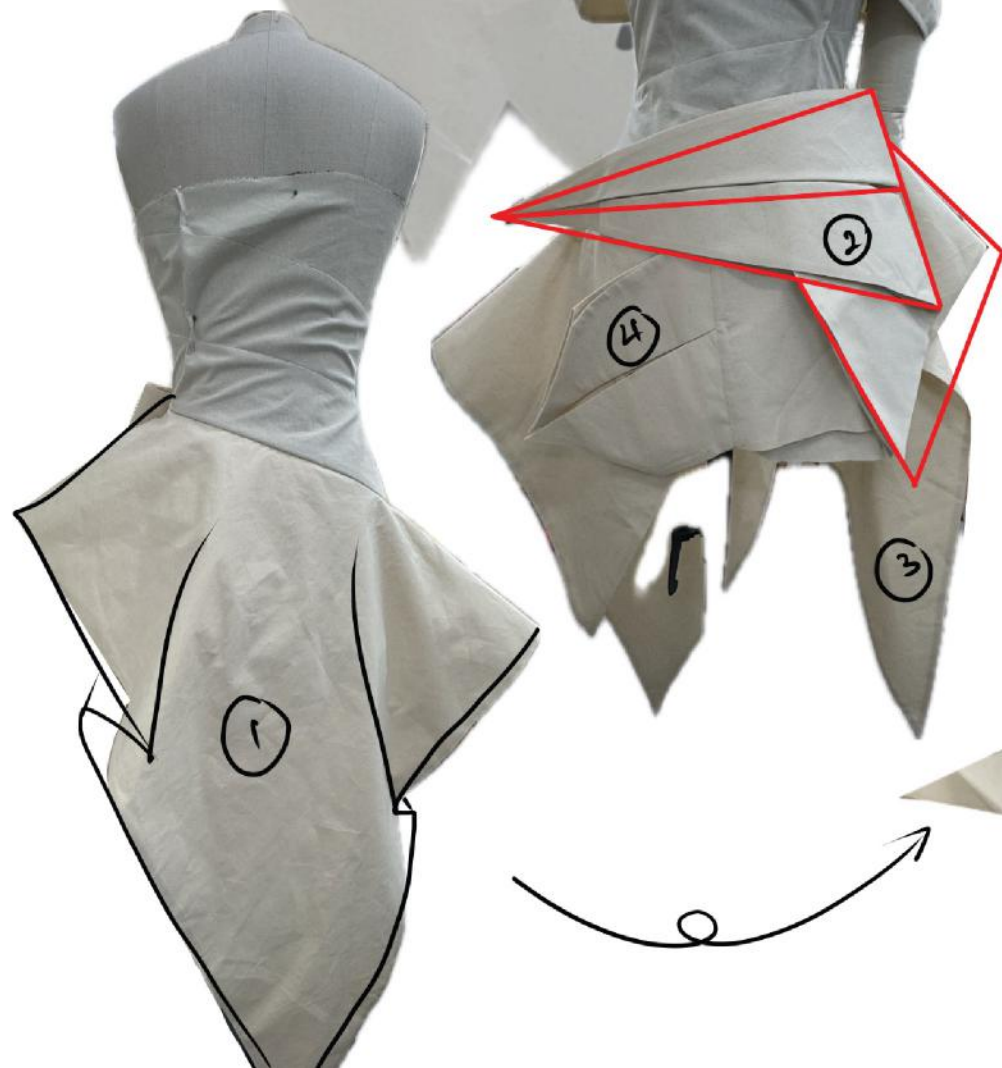
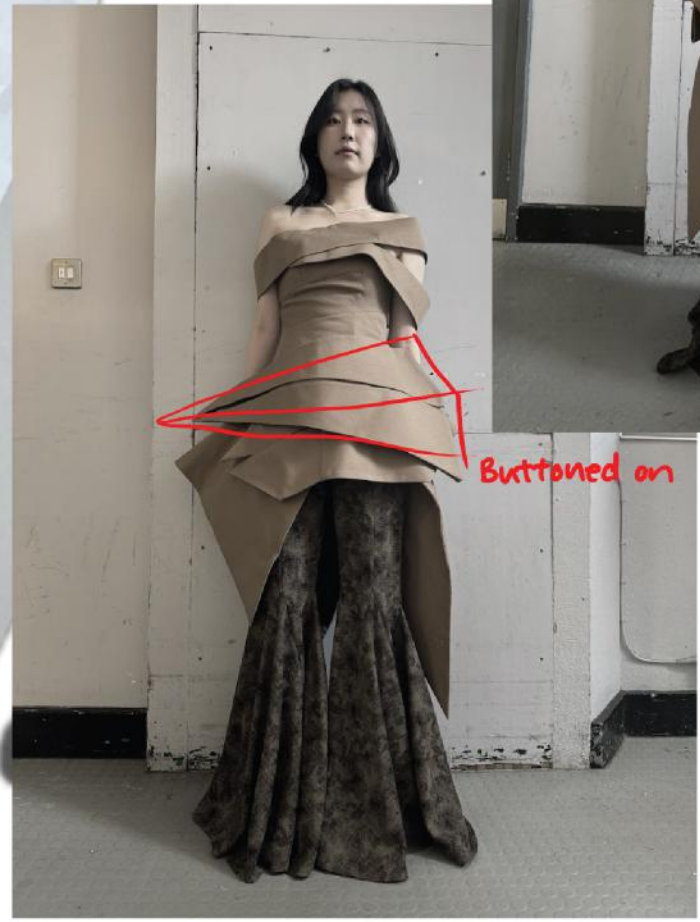


self-made
cotton drill
fills

self-made
cotton drill
fills



LOOK 4 origami dress





Line-Up



The Cradle of Ruin
Look 1



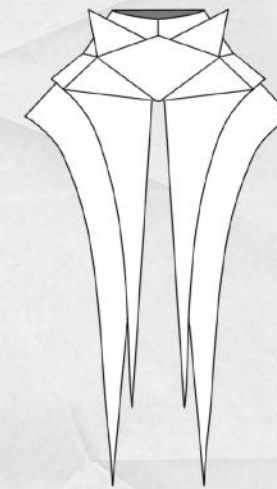
The Cradle of Ruin
Look 2



Front

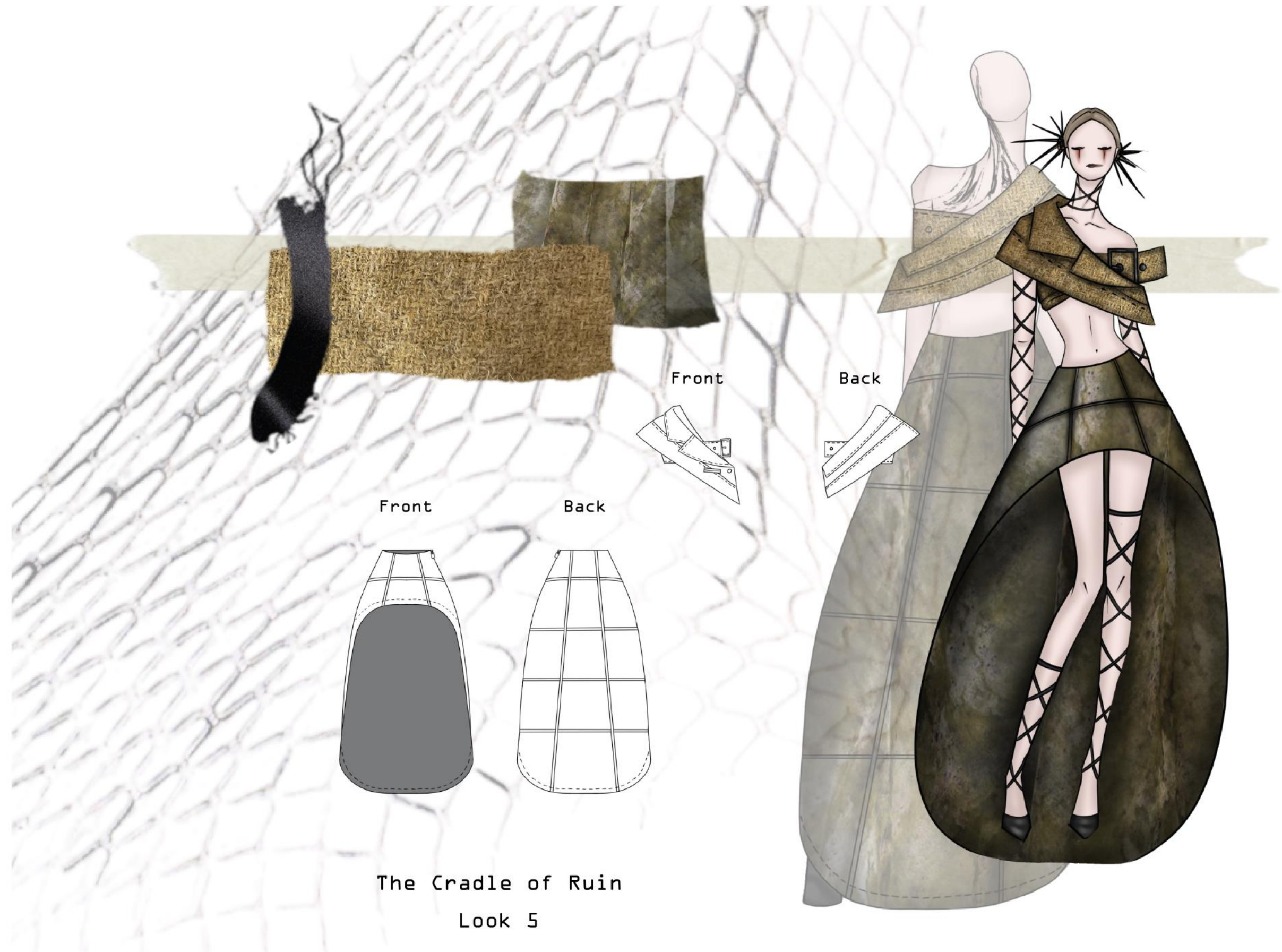


Back

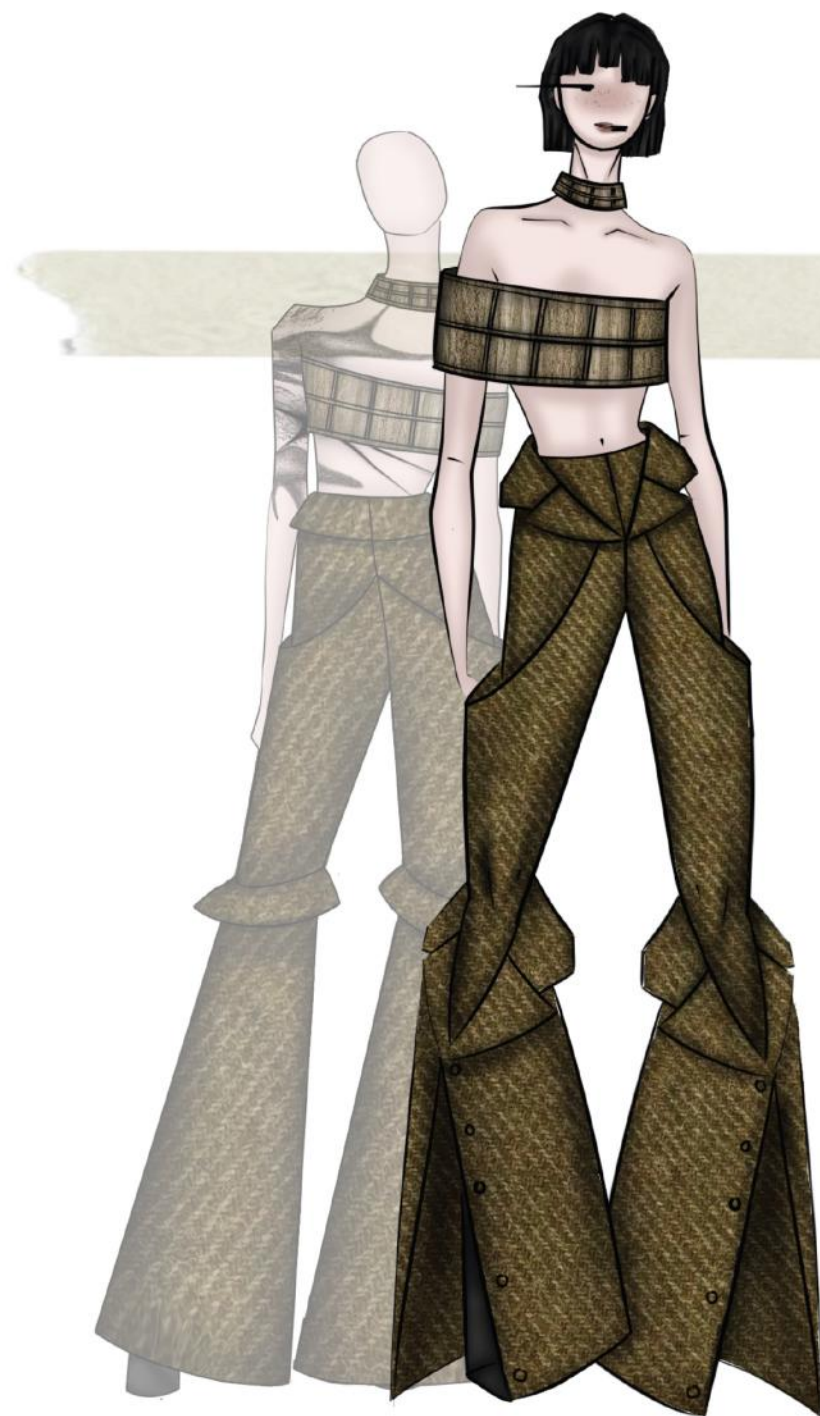


The Cradle of Ruin
Look 3

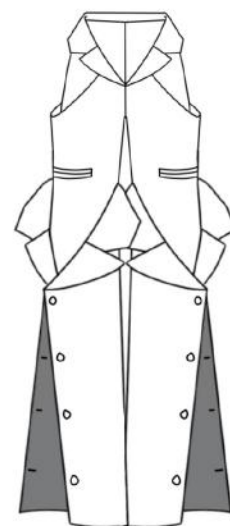




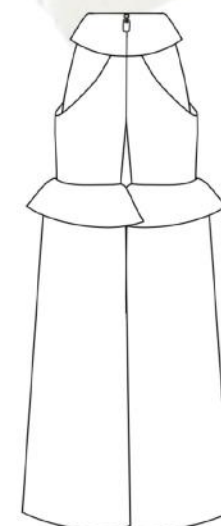
The Cradle of Ruin
Look 5



Front



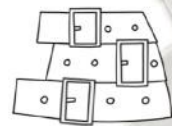
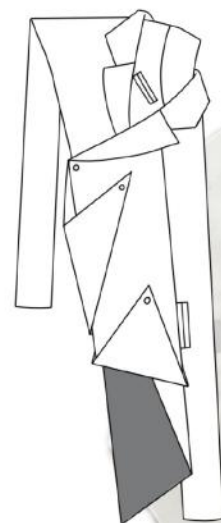
Back



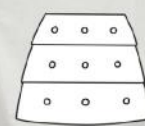
The Cradle of Ruin
Look 6



Front



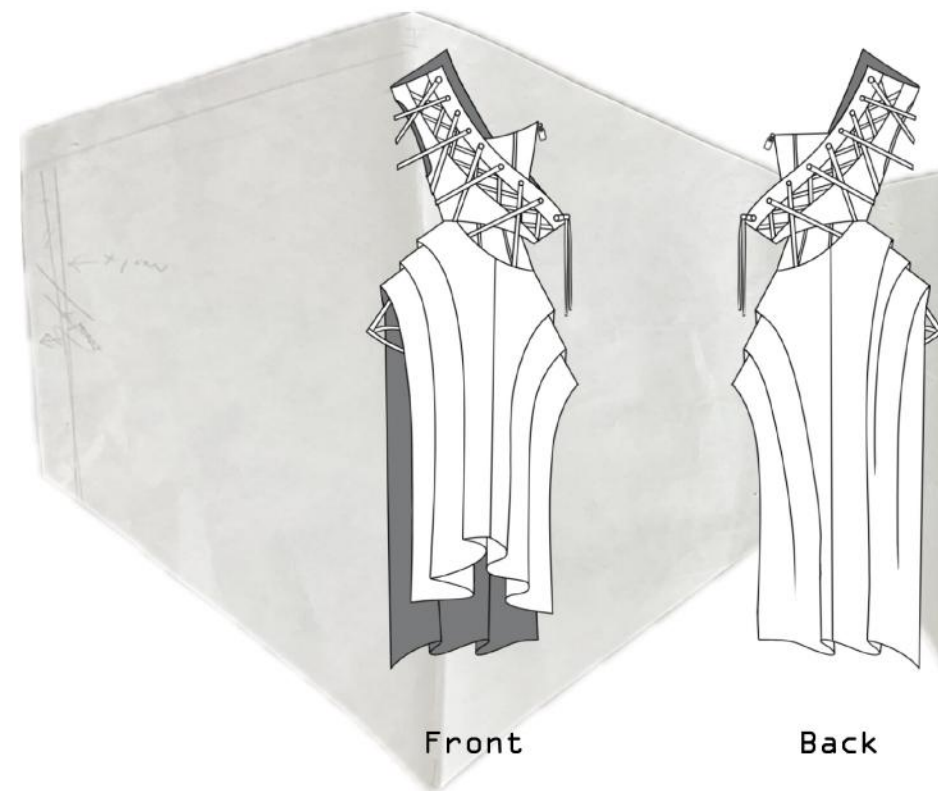
Back



The Cradle of Ruin
Look 7



The Cradle of Ruin
Look 8





The Cradle of Ruin Look 1







The Cradle of Ruin Look 4

