



# RERA

## Flowing like the wind

RERA is an online music platform and music community focused on discovering and spreading experimental music.

The word Rera is derived from the Ainu language, The word means the wind of nature. When I look at experimental music groups, I am reminded of the Ainu people, an aboriginal group in the north of Japan. The Ainu have their own way of life, language, beliefs and distinctive dress patterns. But a hundred years ago, many Ainu had to abandon their culture. when the government officially forced them to do so. Today, people who enjoy experimental music are as ignored by mainstream platforms as the Ainu were a century ago.

Today, people who enjoy experimental music are like the Ainu of a century ago, they have a different aesthetic system and way of thinking from the masses. They also try to create music and culture that belongs to their own group. They are equally ignored by the mainstream platforms, just like the Ainu who were forced to change their culture. That's why we use the Ainu as a metaphor for the group that likes and creates experimental music.

HOME

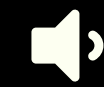
LIBRARY

SEARCH





Andatat - Ryuichi Sakamoto



HOME

LIBRARY

SEARCH





Andatat - Ryuichi Sakamoto



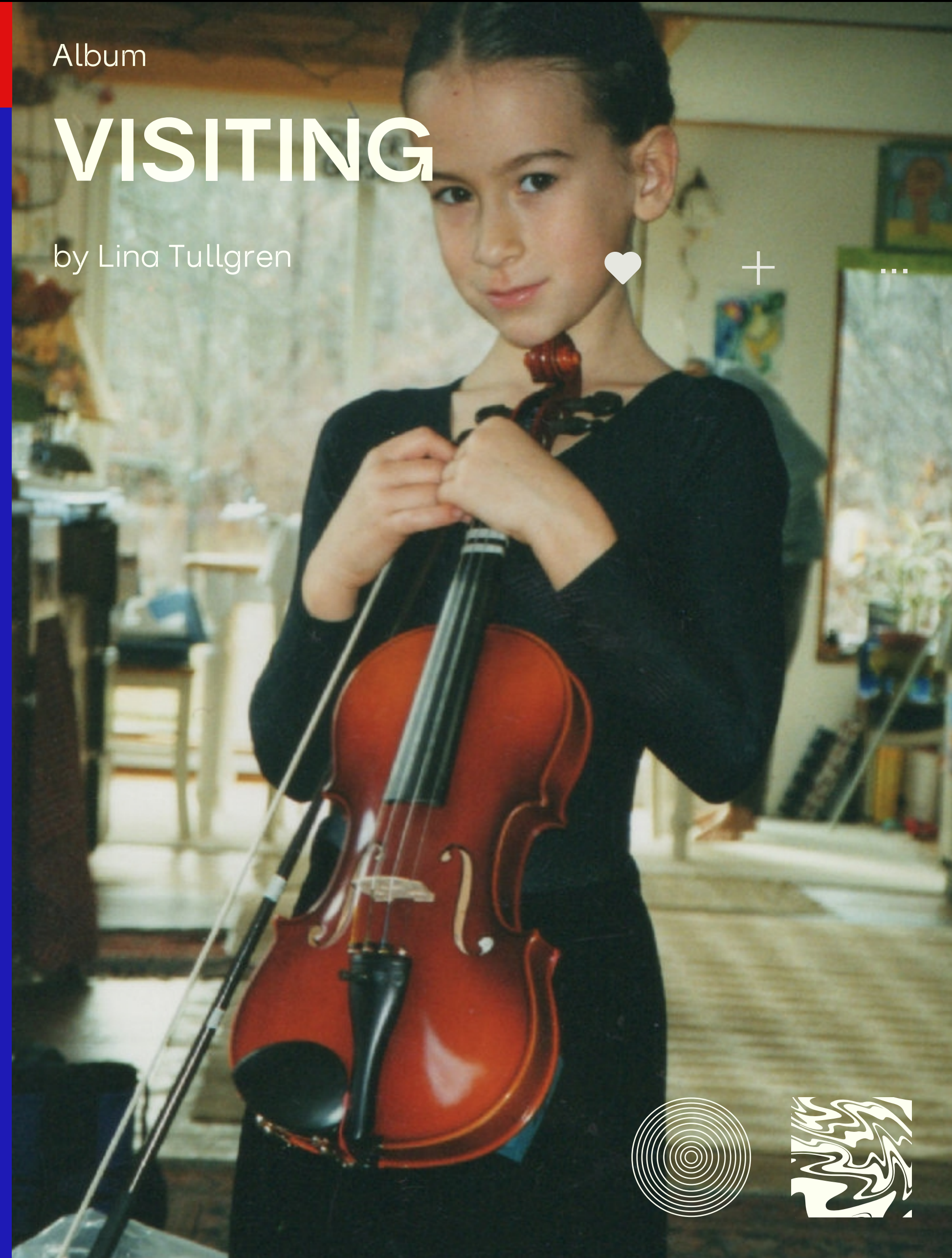
### QUEUE

- |                   |                           |       |
|-------------------|---------------------------|-------|
| Prelude I, Winter | John Cage                 | 5:43  |
| Untitled #398     | Hidden Island Music       | 14:39 |
| Suicidal Ideation | Himukalt                  | 5:52  |
| Heave To (part 1) | Heave To                  | 14:39 |
| 132 Ranks         | 132 Ranks                 | 5:43  |
| Foramen Magnum    | Karren (Sedimental, 2013) | 19:28 |
| III               | Olivia Block              | 5:43  |
| DISSOLUTION A     | Dissolution               | 17:17 |
| Under             | Sunder, Unite             | 9:48  |
| Flue              | Mutatis Mutandis          | 9:17  |

Album

# VISITING

by Lina Tullgren





Andatat - Ryuichi Sakamoto



### QUEUE

Prelude I, Winter John Cage 5:43

Untitled #398 Hidden Island Music 14:39

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DISSOLUTION A Dissolution 17:17

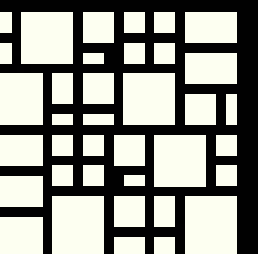
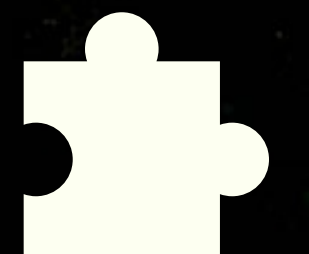
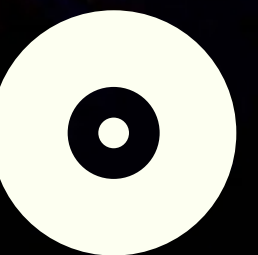
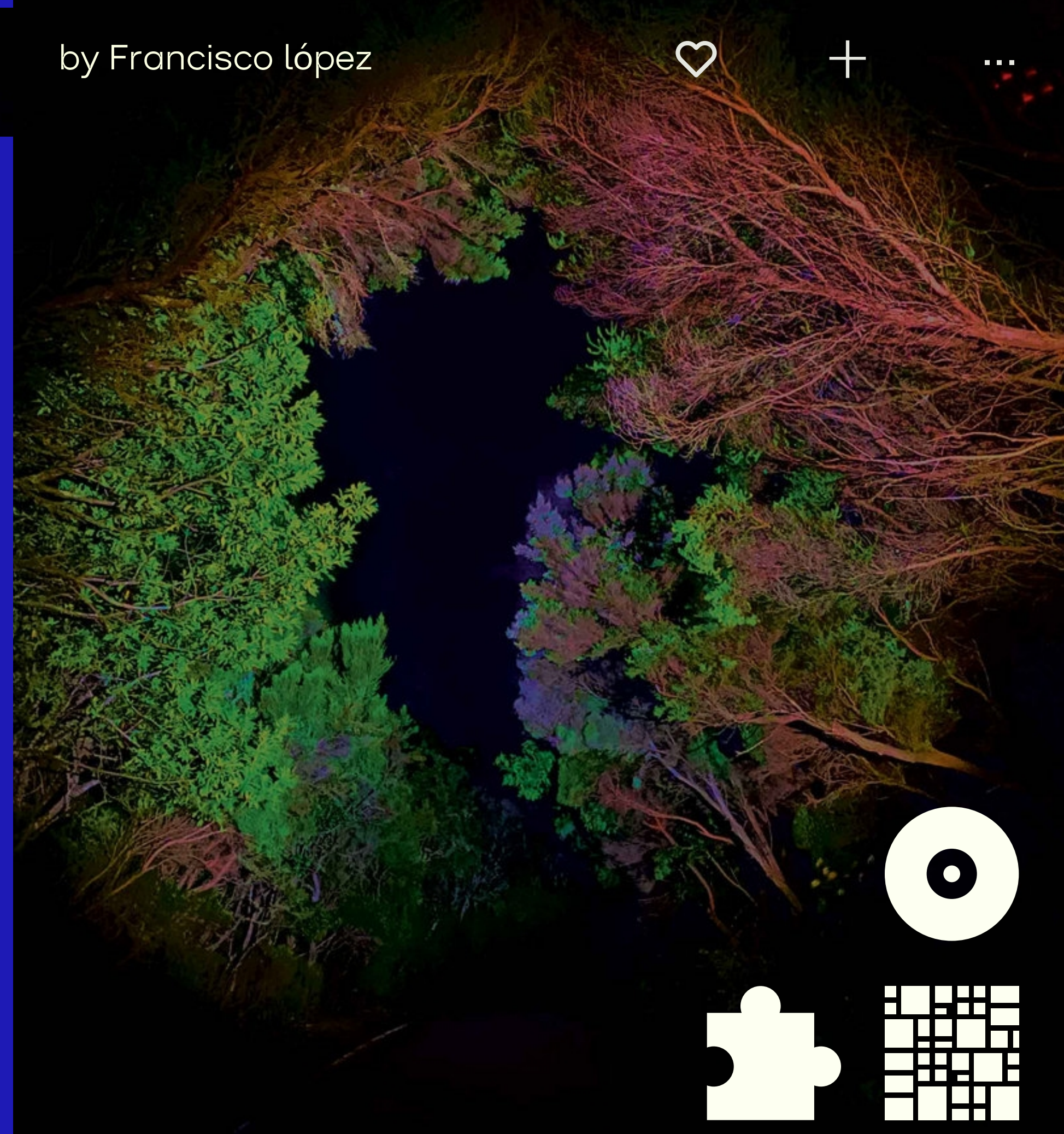
Under Sunder, Unite 9:48

Flue Mutatis Mutandis 9:17

Album

# Hidden Island Music

by Francisco López



Album

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by Francisco López



*Francisco López offers a brand new field recording composition based on the recordings he did in the island of Tenerife whilst visiting for a performance at the Keroxen Festival, 2020.*

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*Entitled Hidden Island Music the work explores its aforementioned 'hidden sounds' of Tenerife with a high sensorial mix of environmental and 'industrial' recordings taken in and around the Massifs of Teno and Anaga and later composed into a unique sonic journey through the huge sound pits of this rugged region of north Tenerife.*

*Another masterfull work from one of the masters of his craft, shifting from the limits of our perception to the most dreadful abyss of sonic power, a profound and*



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41:16



2. untitled #398 (preview 01)

4:00



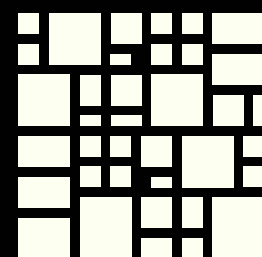
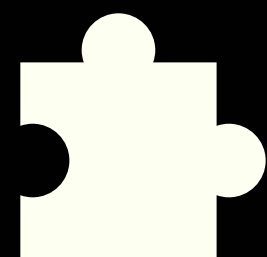
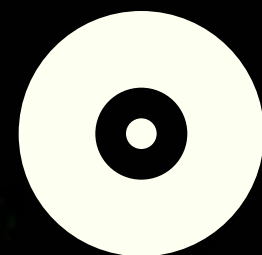
3. untitled #398 (preview 02)

5:24



4. untitled #398 (preview 03)

4:33





Playlist

RERA

Artist

Album



seth nehil/olivi



Playlist



RERA

Artist



Album







Playlist



Hidden Island...



Dissolution



Artist



Album



A New Instab...



snapshot of a...



ARAHABAKI



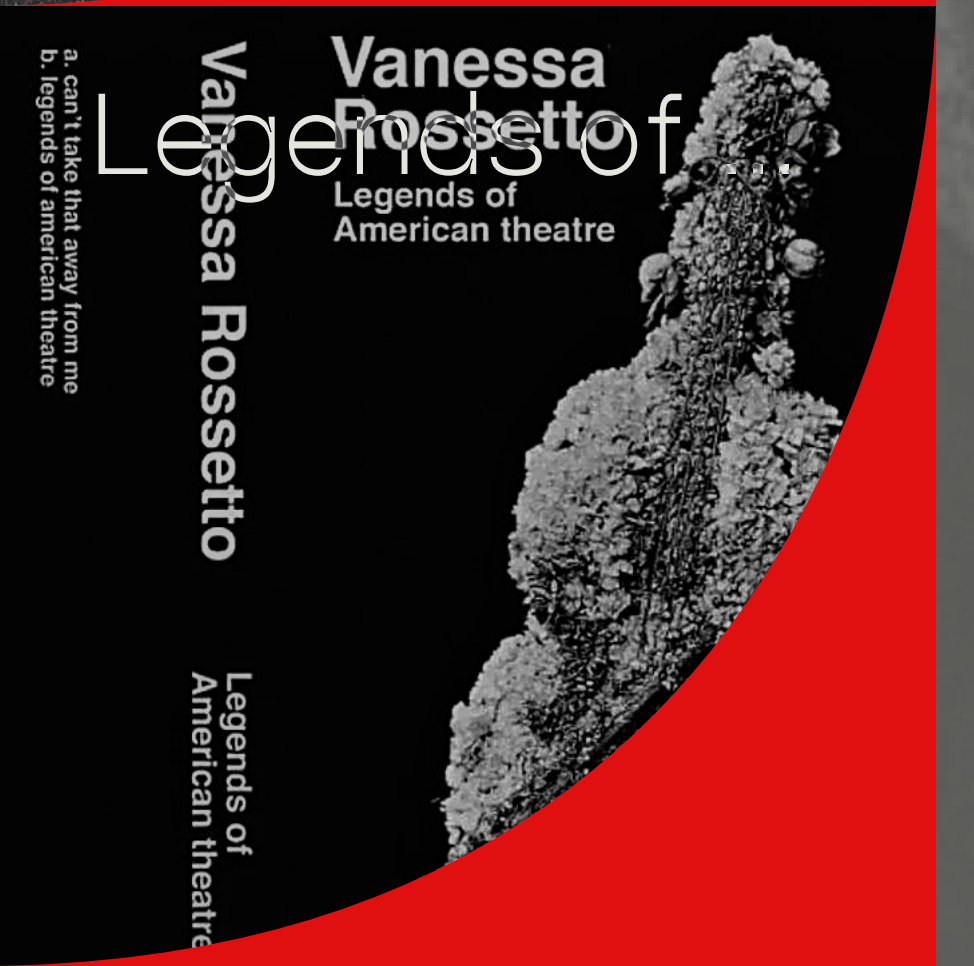
VISTING



Async



Vanessa Rossetto  
Legends of American theatre





Playlist



Francisco López

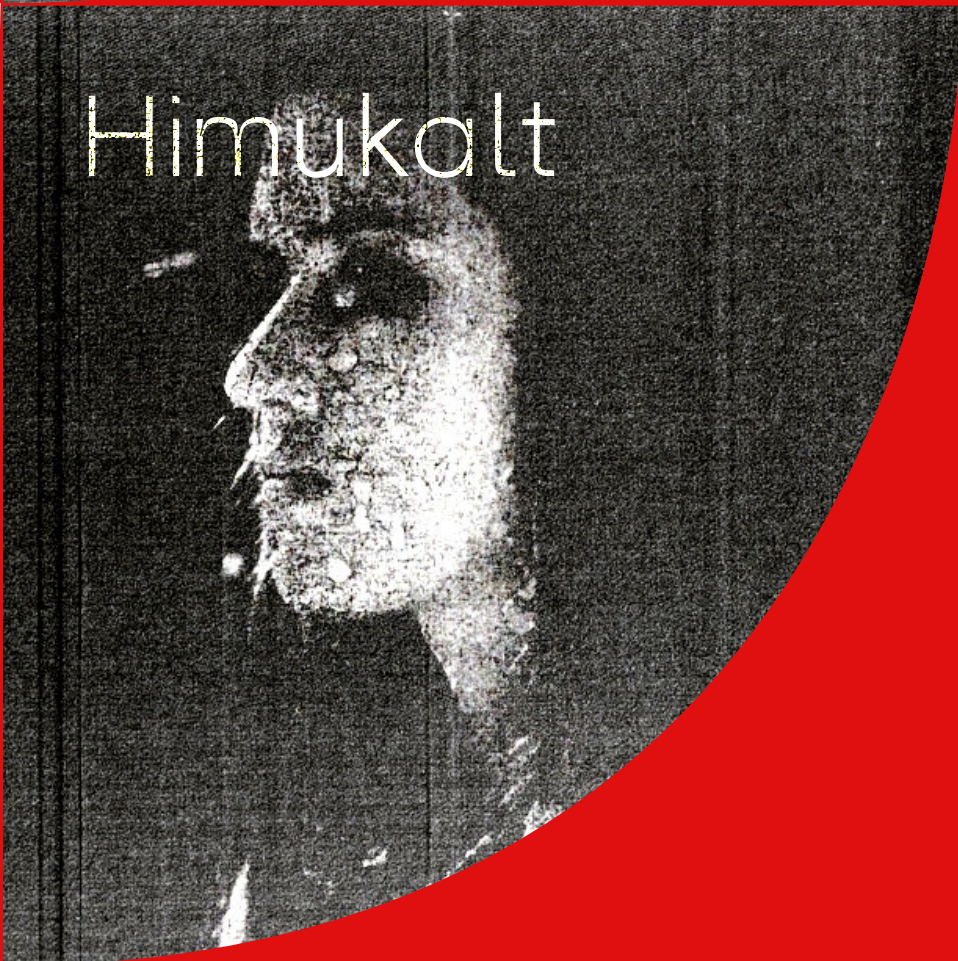


Olivia Block

Artist



Album



Himukalt



Zach Rowden



John cage



Merzbow



Anne Gillis



Shizuka

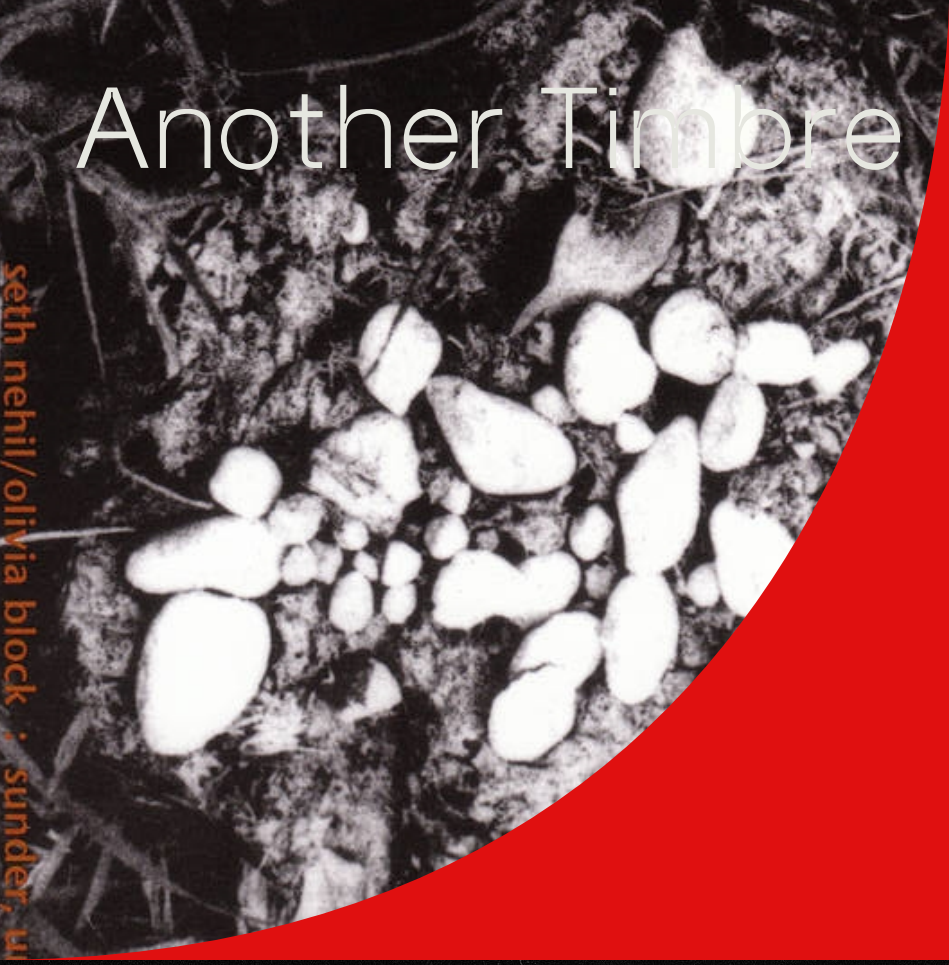




Playlist



Another Timbre



Karren



Artist



Album



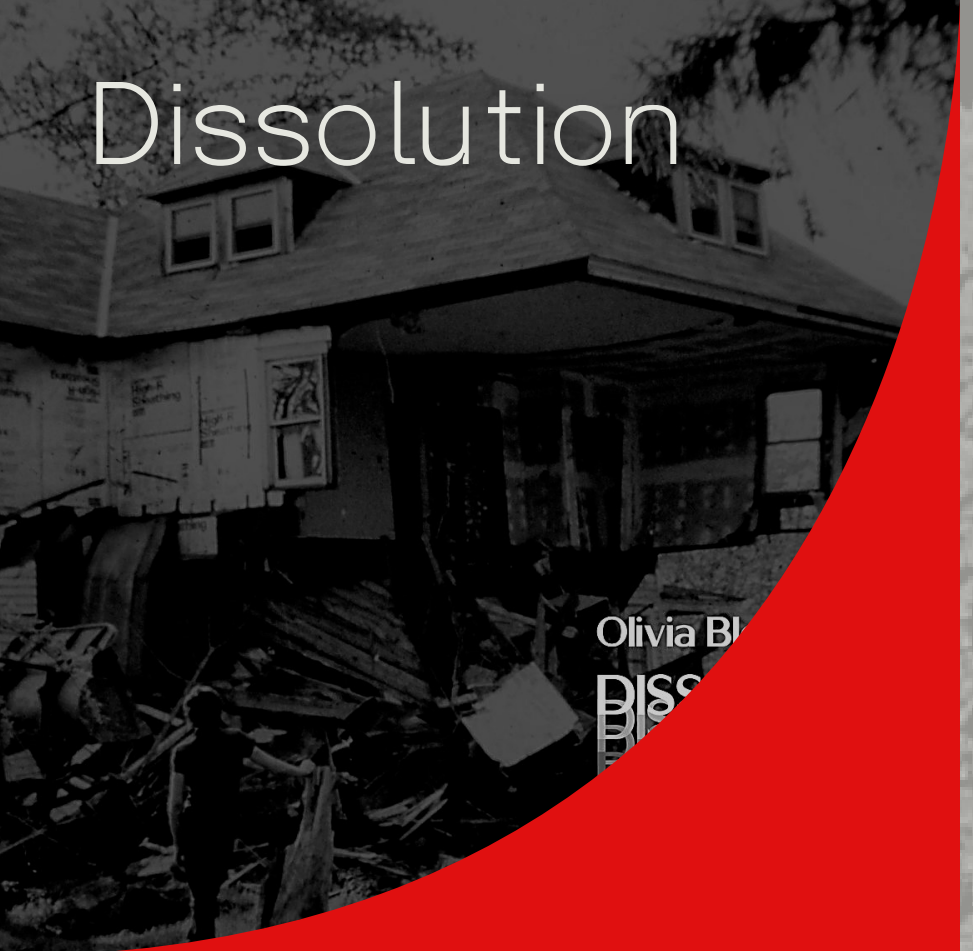
MERZBOW  
Venereology

Heave to



OLIVIA BLOCK HEAVE TO

Dissolution



Olivia Block  
DISSOLUTION



Pulse Demon

Futurista



未来派野郎 坂本龍一

Sauce chien e...





Playlist



# Liked Songs

Field Recordings  
Spoken Word Free Improvisation



Artist



Album



Untitled #398

Francisco López

5:43

Prelude I, Winter

John Cage

5:43

Ibuki

FUJI| | | | | | | | | |TA

19:28

Suicidal Ideation

Himukalt

5:52

III

Olivia Block

5:43

Untitled #398

Francisco López

9:17

Untitled #398

Francisco López

9:17



heave To - Olivia block

0:49

14:39



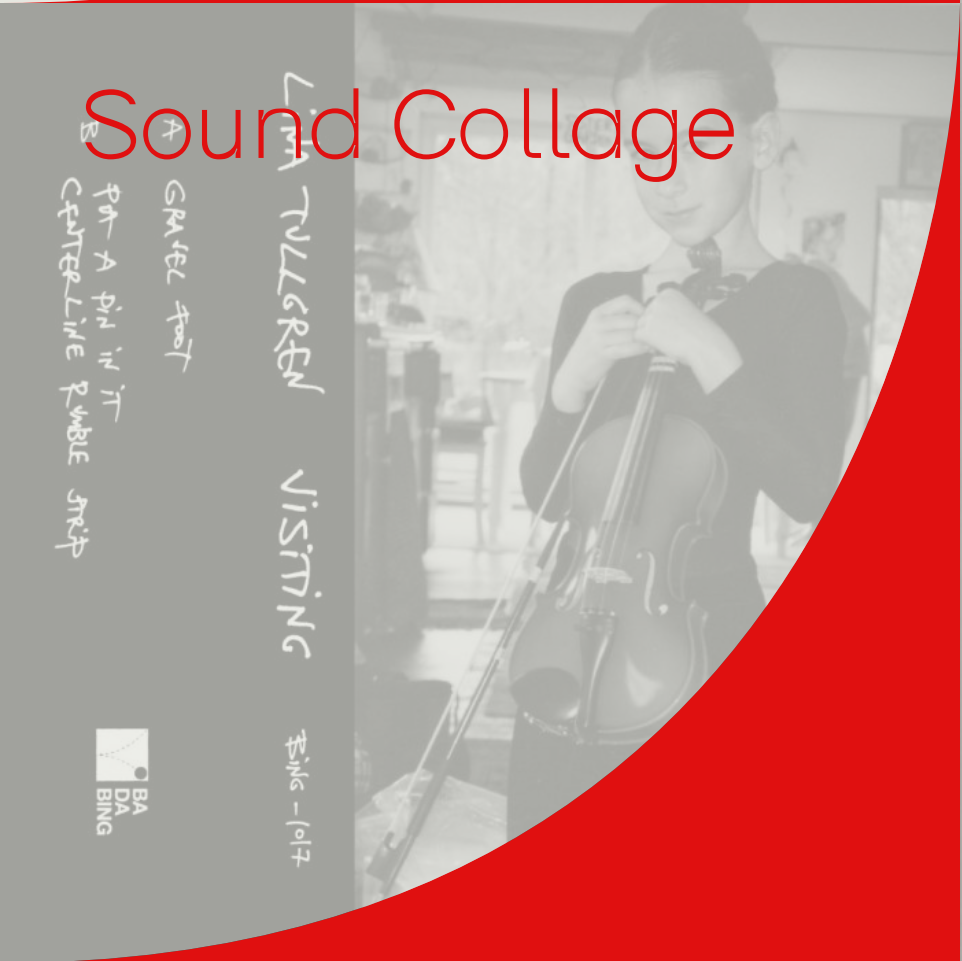




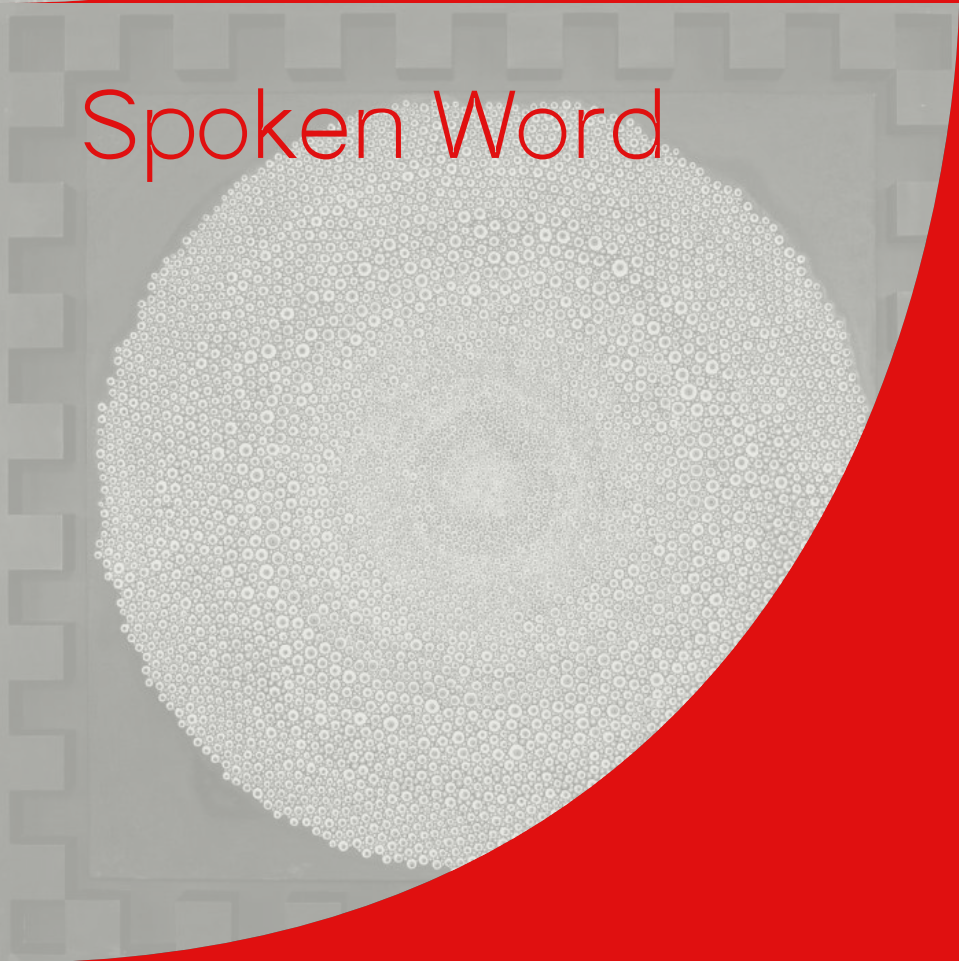
Field Recordings



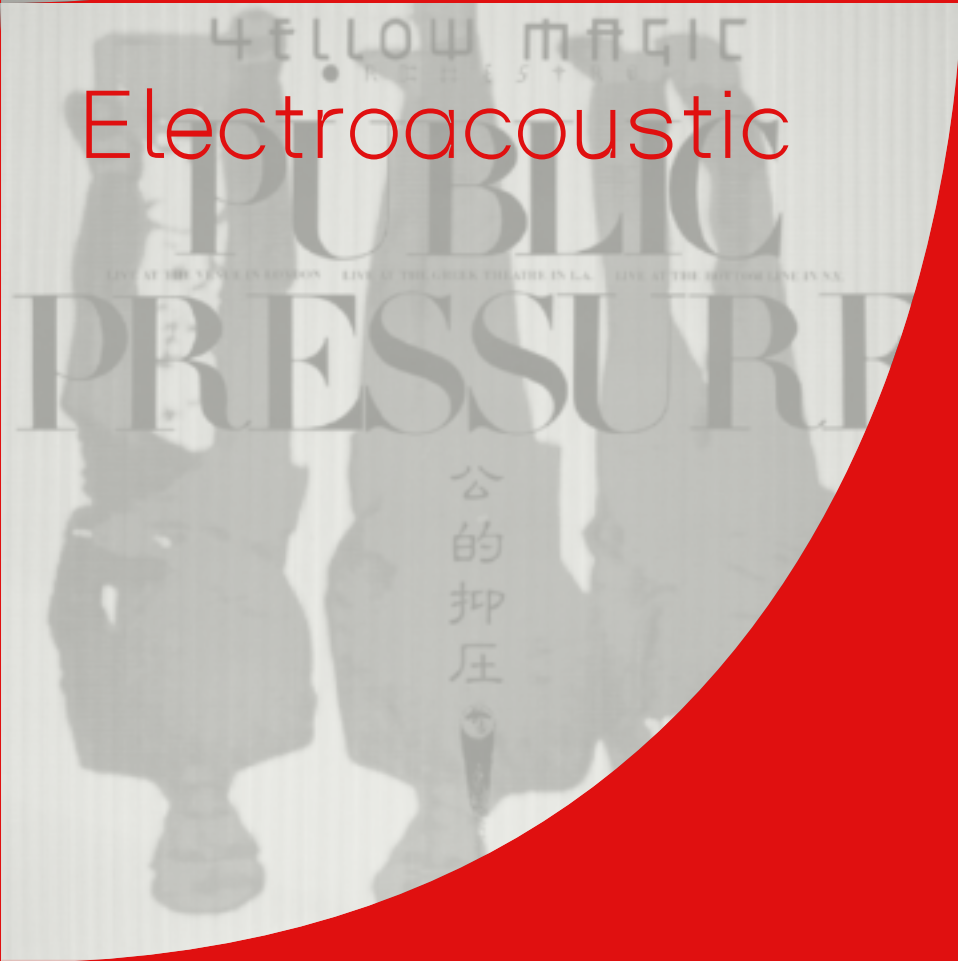
Free Improvisation



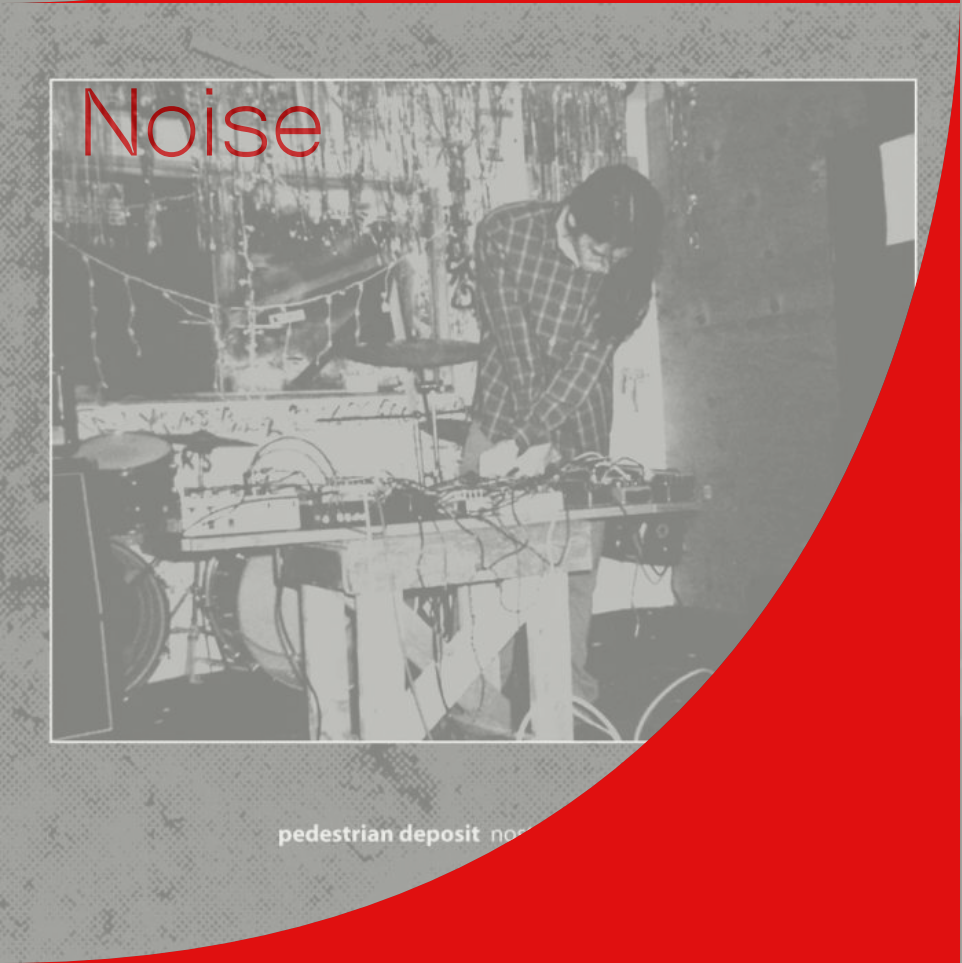
Sound Collage



Spoken Word



Electroacoustic



Noise



Drone



+

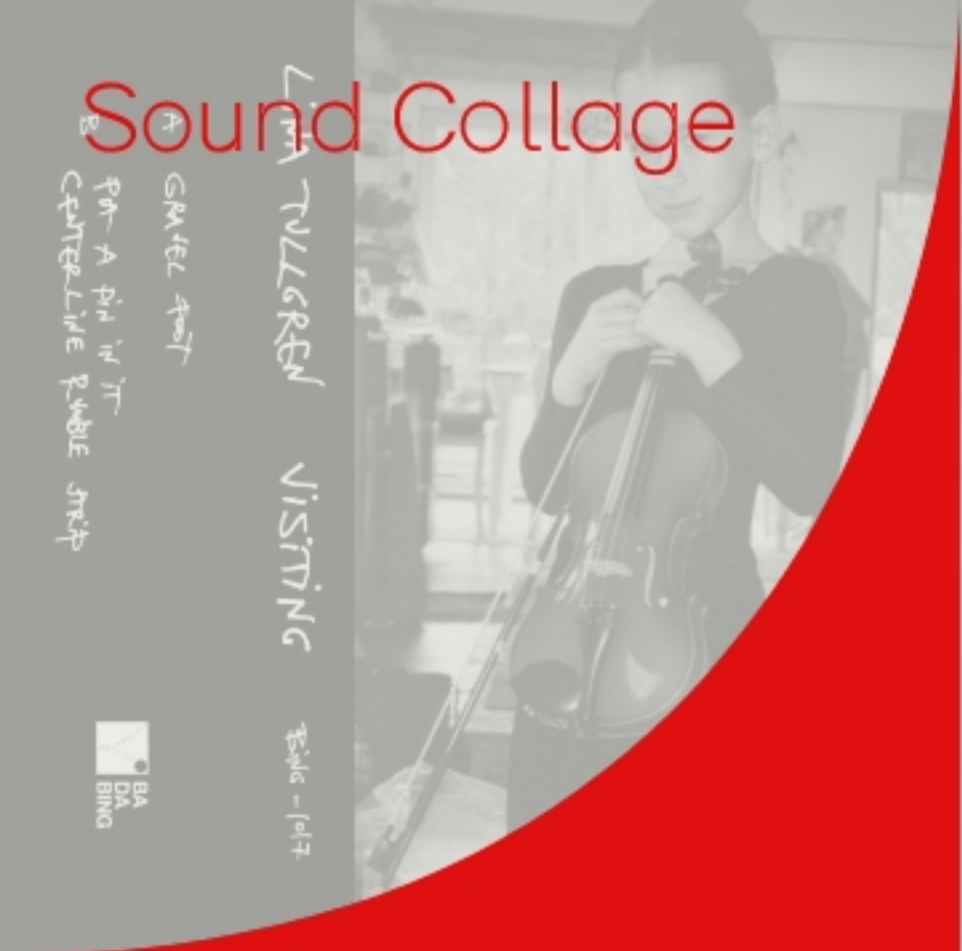
Q John Cage



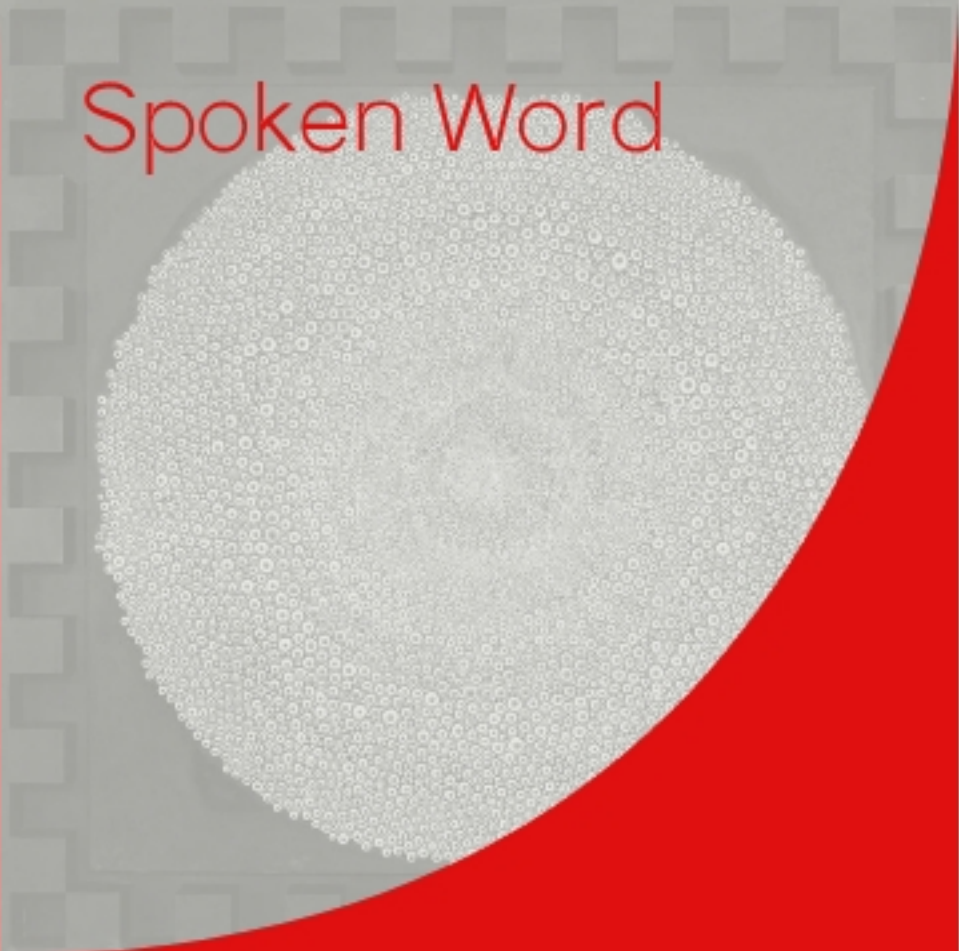
Field Recordings



Free Improvisation



Sound Collage

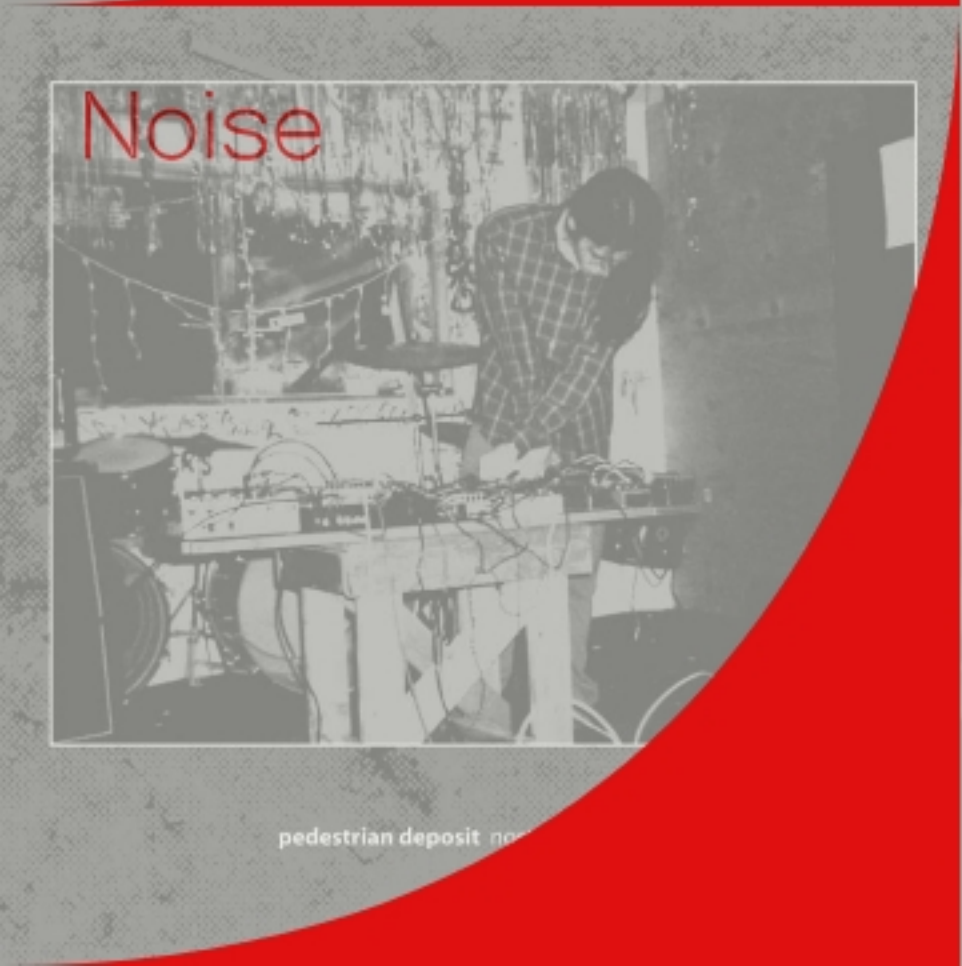


Spoken Word



Electroacoustic

Q John Cage



Noise



Drone



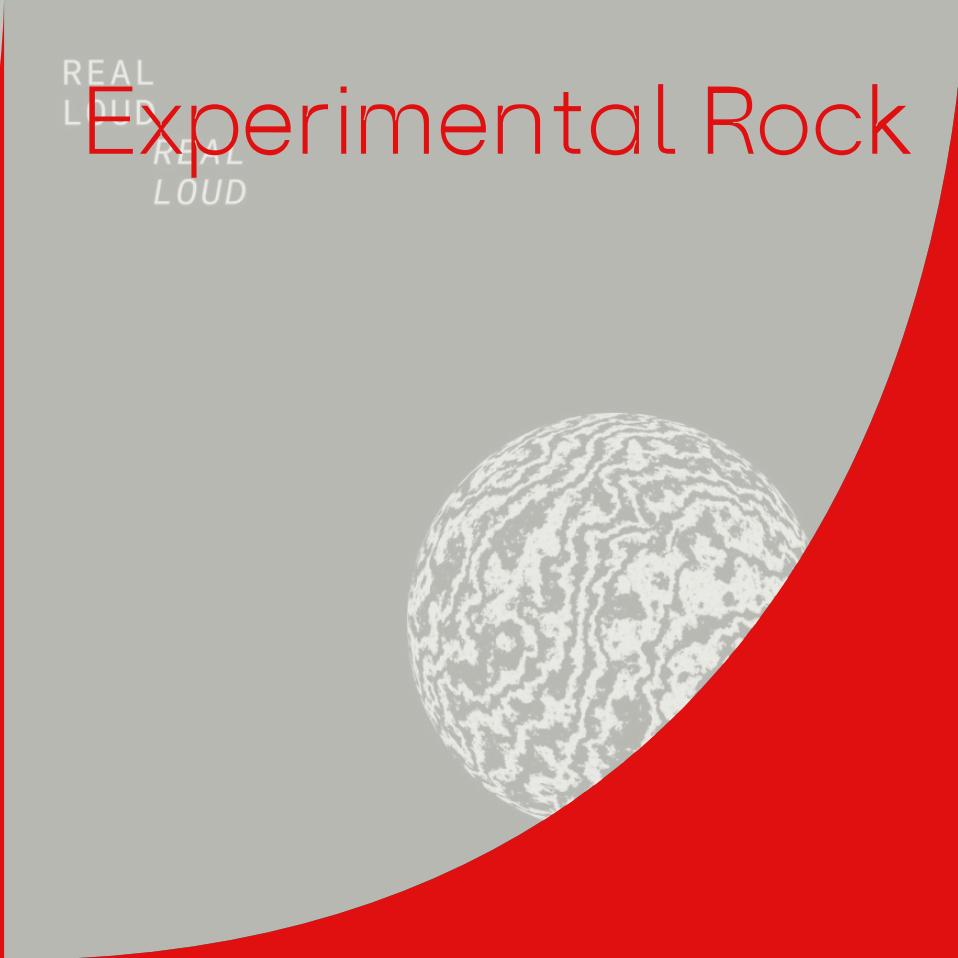
snapshot



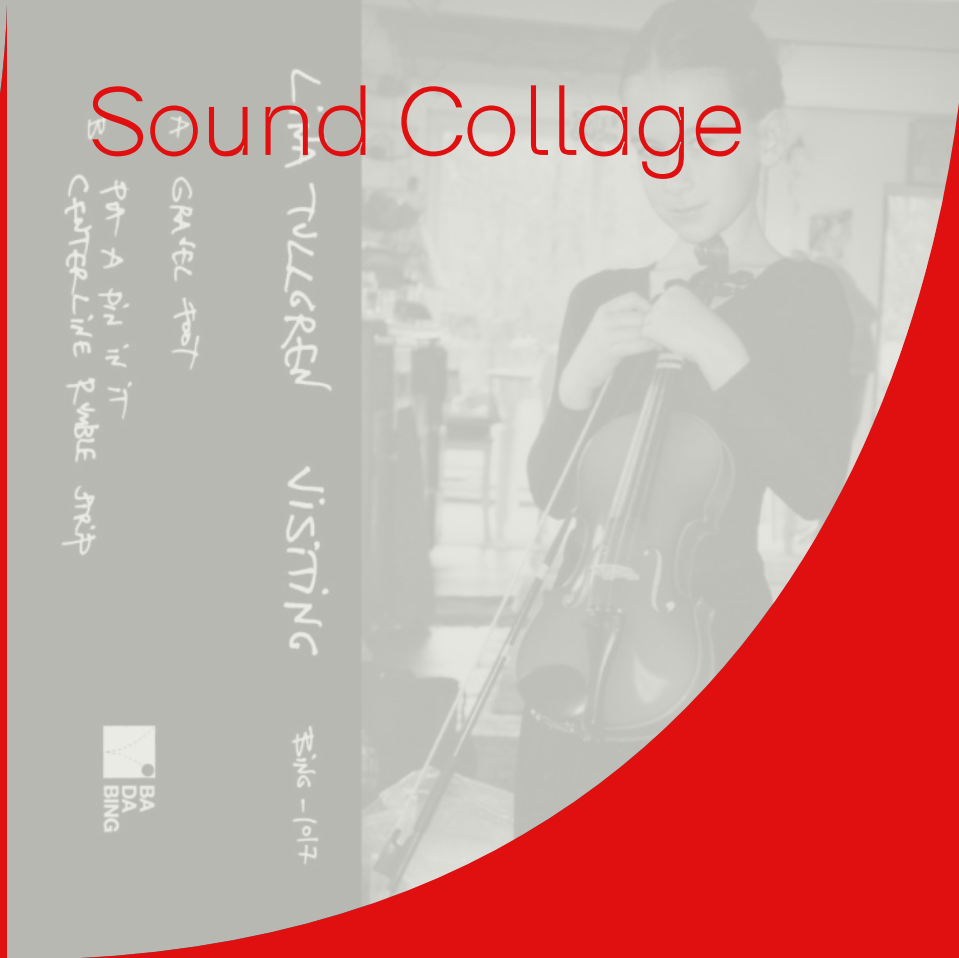
Field Recordings



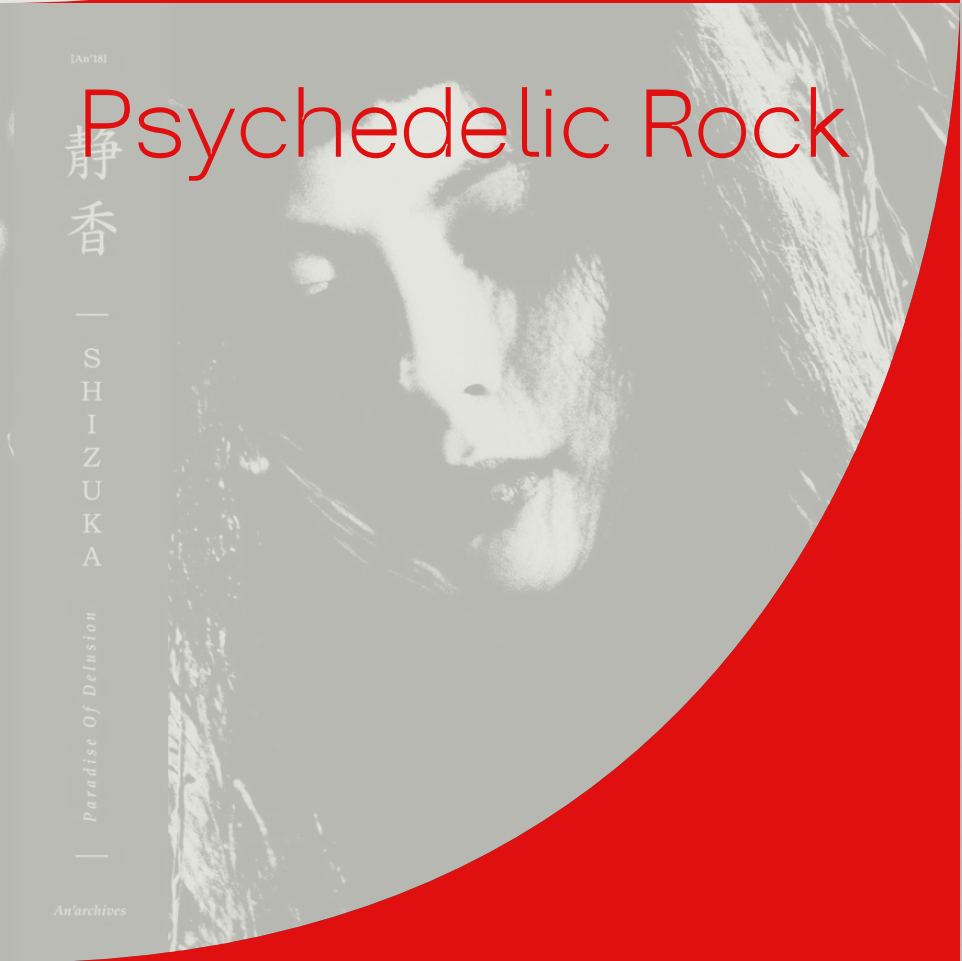
Musique Concrete



Experimental Rock



Sound Collage



Psychedelic Rock



Spoken Word



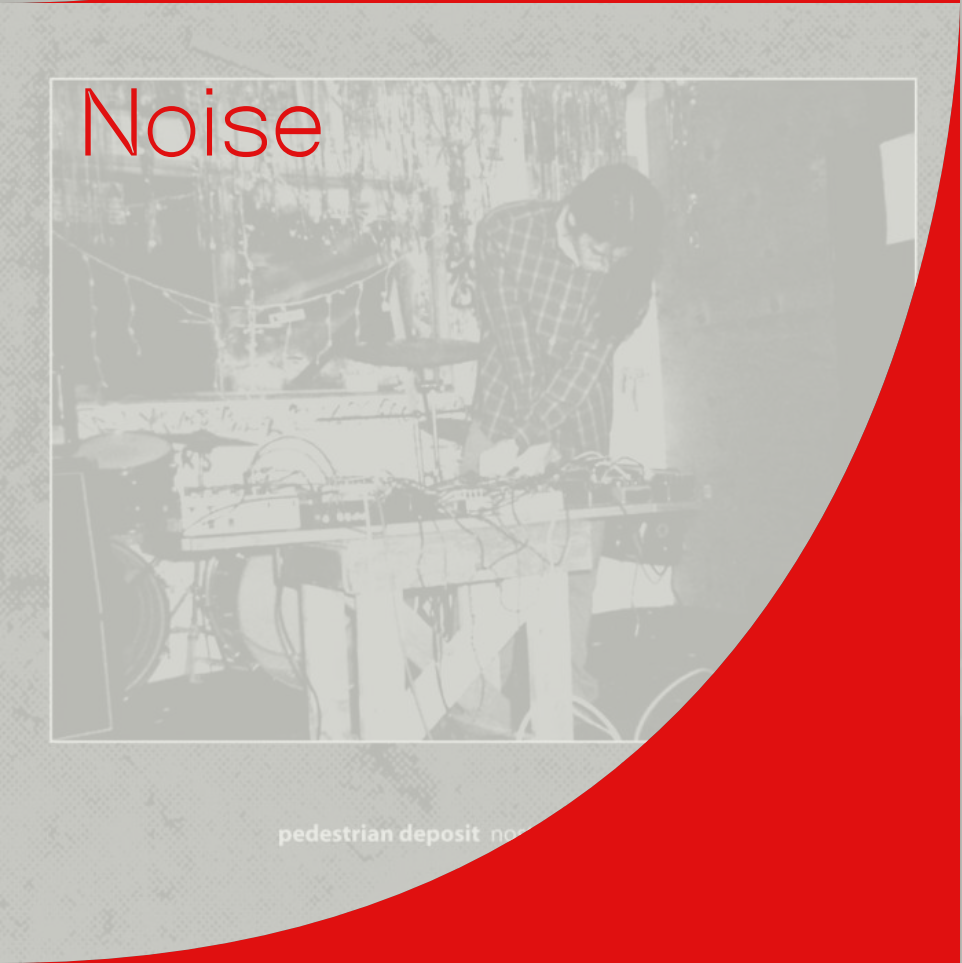
Electroacoustic



Free Improvisation



EAI



Noise



Drone



Ambient



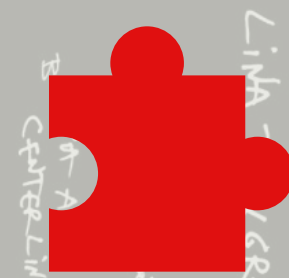
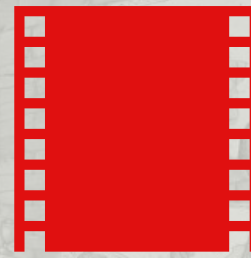
Tape Music



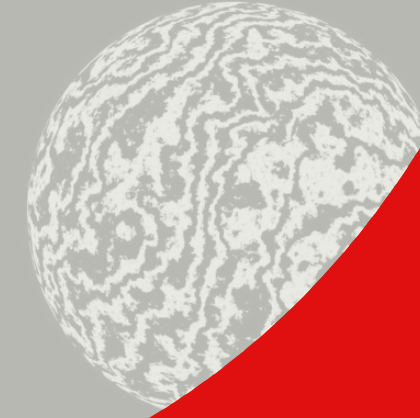
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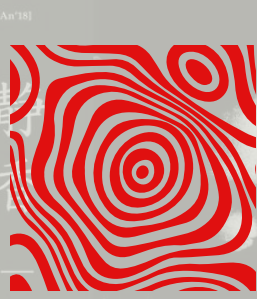




LINA GREEN VISITING  
AN ACADEMIC VISIT  
CENTRE FOR PUBLIC ARCHITECTURE  
BA BRNO  
2017



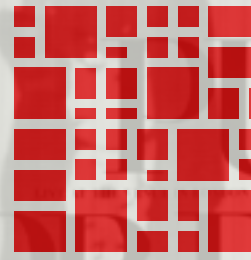
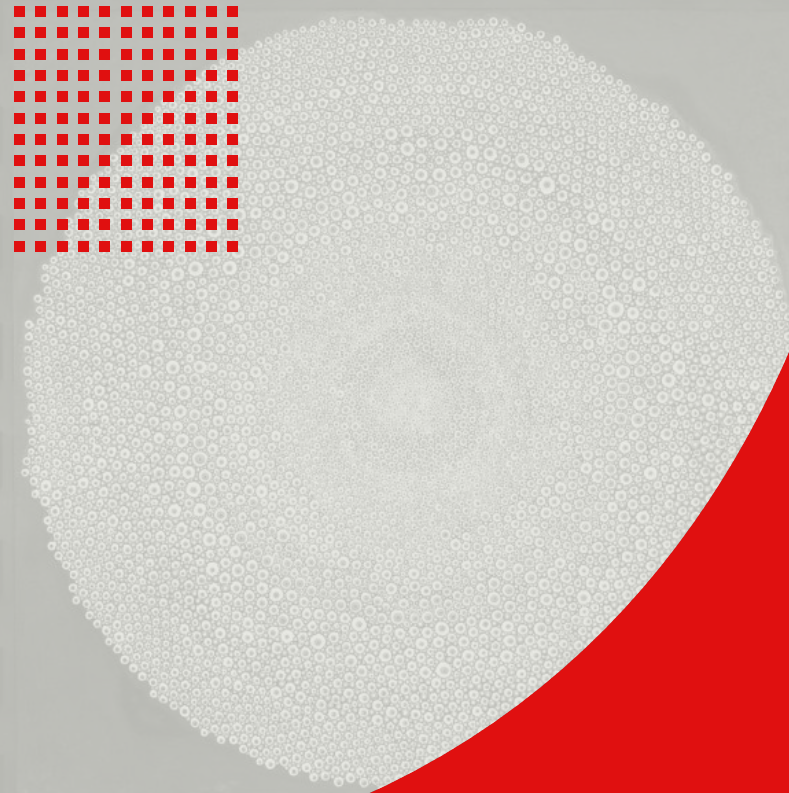
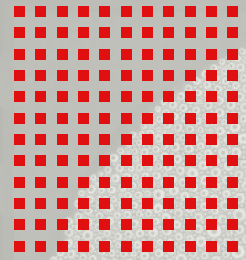
REAL  
LO



SHIZUKA

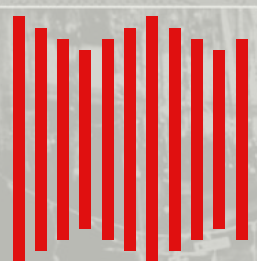
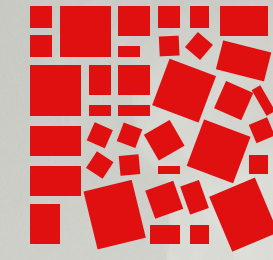
Paradise Of Delusions

Architecture

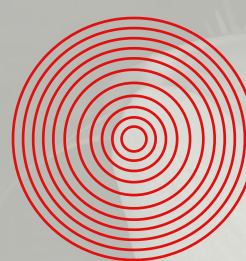


YELLOW MAGIC

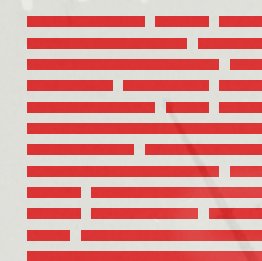
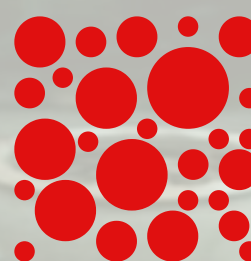
公共的抑压



pedestrian deposit no



snapshot



# Olivia block

Top songs

Album



RERA

# TOP SONG

*Olivia Block is a media artist and composer. She performs live experimental music, where at any given concert she might be playing electronic instruments, piano, organ or amplified objects. Block also creates surround sound concerts, sound installations and scores. Her discography, spanning many years, is published on Another Timbre, Erstwhile, Glistening Examples, NNA Tapes, Room40, Sedimental, and Touch, among other labels.*

*She is an instructor at The School of the Art Institute in the Sound Department, and at Northwestern University in the Sound*

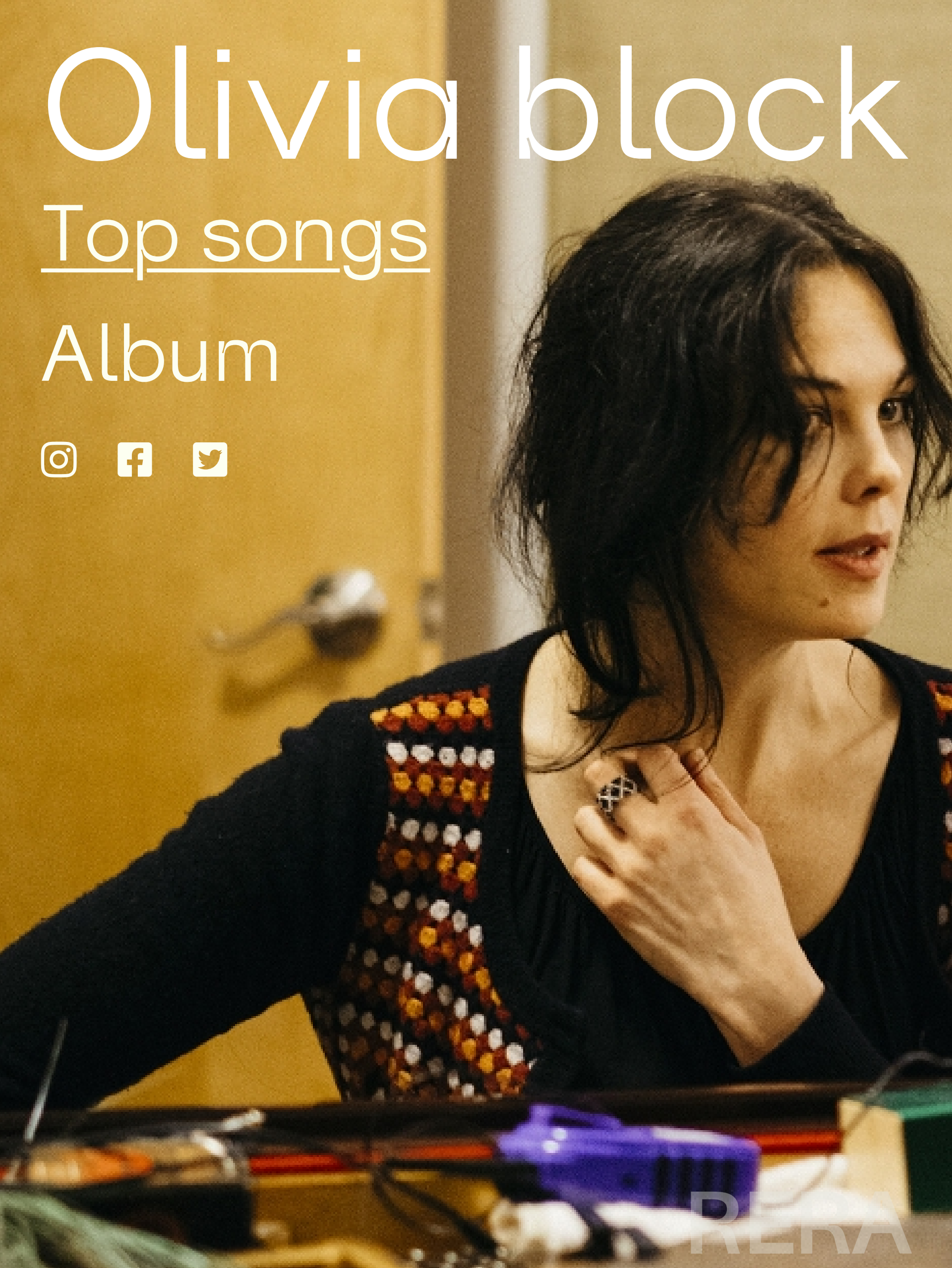
Heave To (part 1)	Heave To	14:39
132 Ranks	132 Ranks.	5:43
Foramen Magnum	Karren (Sedimental, 2013)	19:28
III	Olivia Block	5:43
DISSOLUTION A	Dissolution	17:17
Under	Sunder, Unite	9:48
Flue	Mutatis Mutandis	9:17



# Olivia block

Top songs

Album



# TOP SONG

Heave To (part 1)	Heave To	14:38	♡	+	...
132 Ranks	132 Ranks	5:43	♡	+	...
Foramen Magnum	Karren (Sedimental, 2013)	9:28	♡	+	...
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Untitled #398 - Francisco López

0:49

14:39



# Olivia block

Top songs

Album



RERA

# Album

Heave to

OLIVIA BLOCK HEAVE TO



Karren



Dissolution



Another Timbre



132 Ranks



En Echelon



# Olivia block

Top songs

Album



RERA

# Album



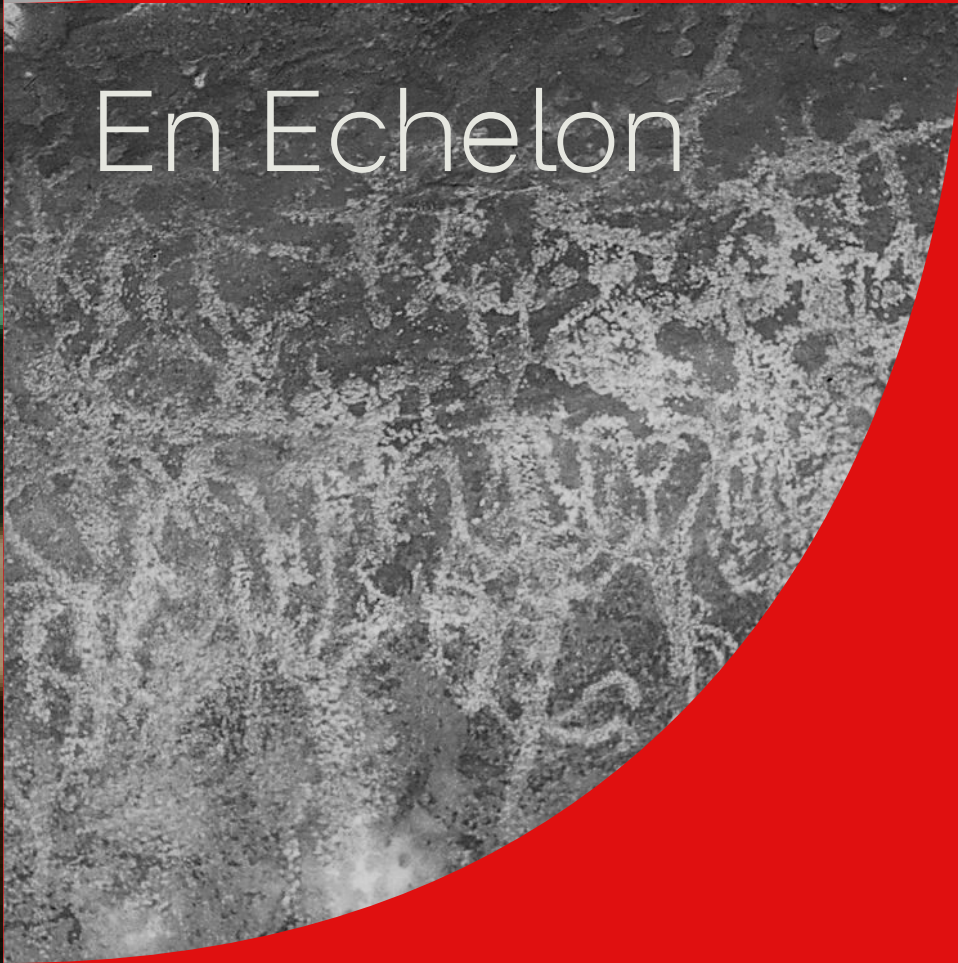
132 Ranks



Dissolution



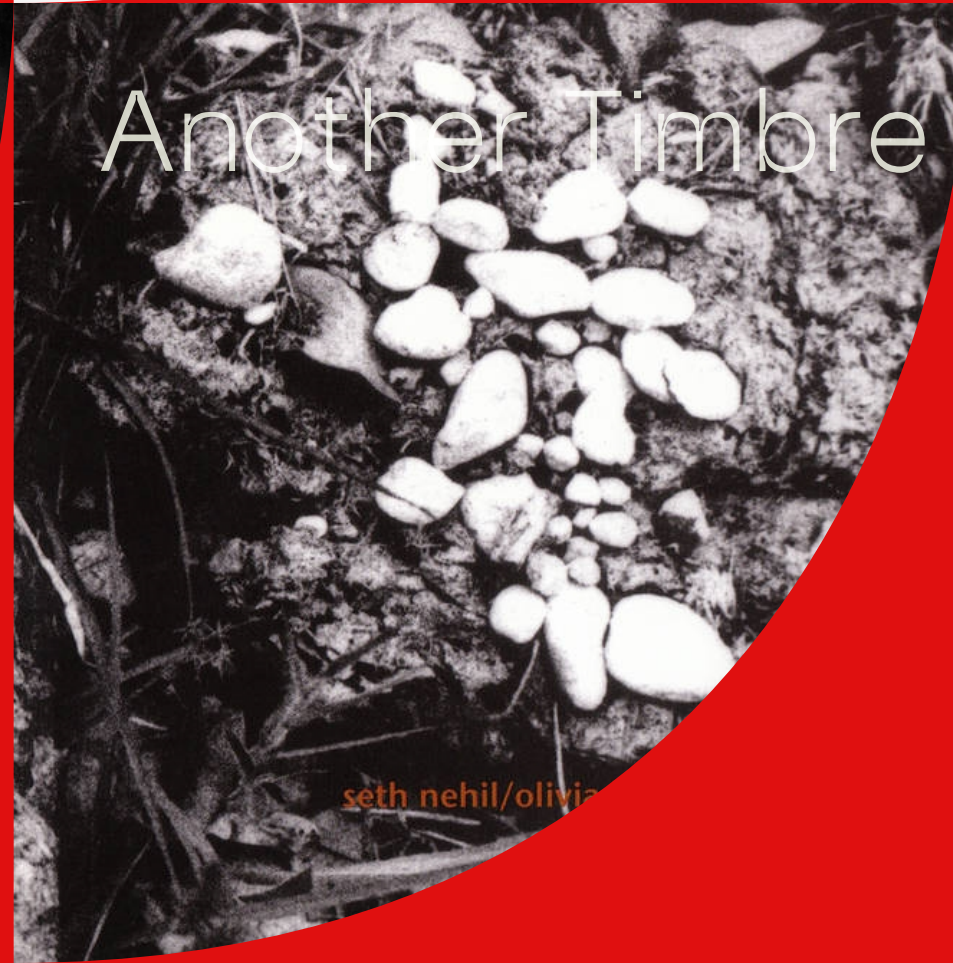
Heave to



En Echelon



Karren



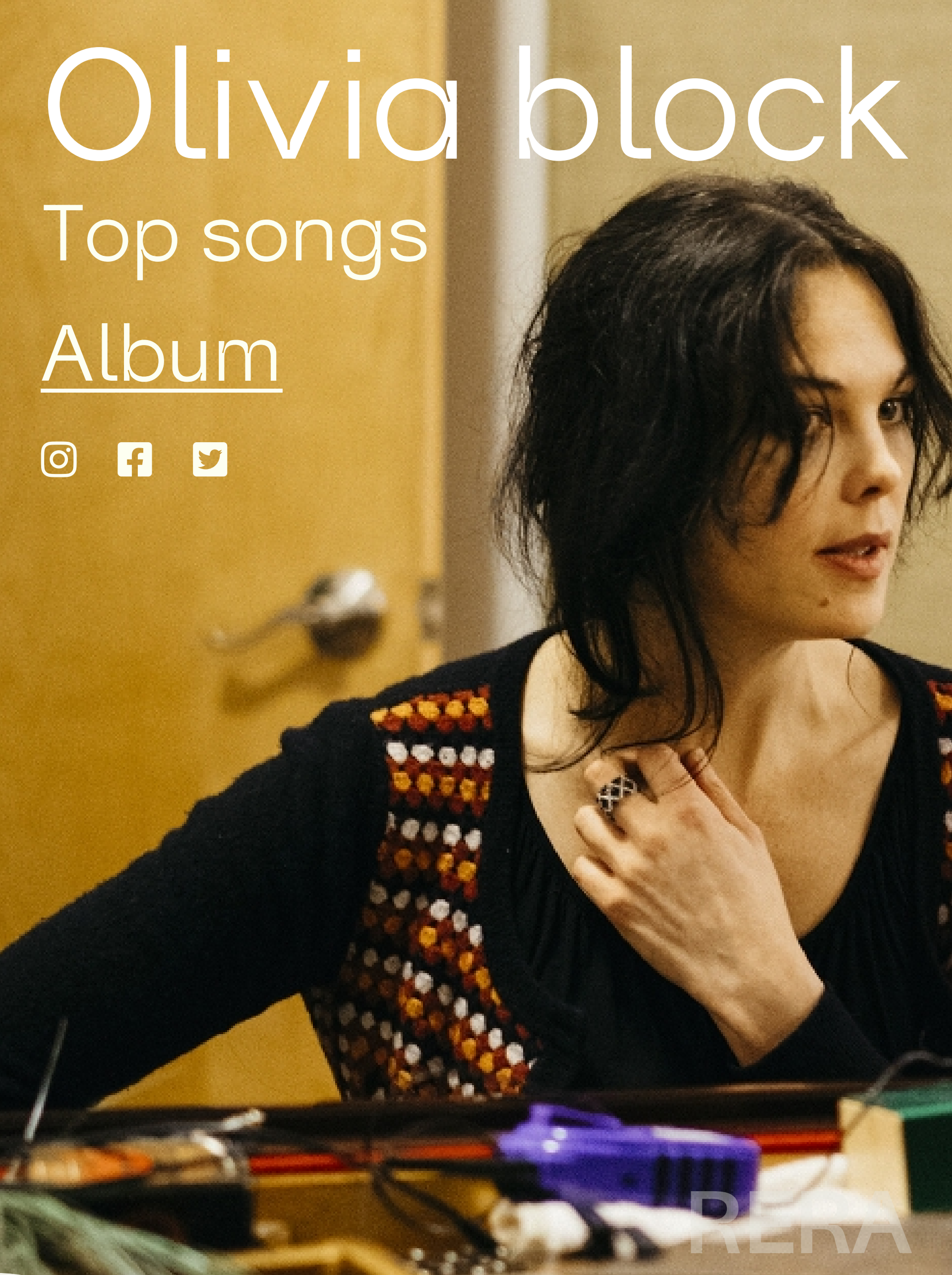
Another Timbre



# Olivia block

Top songs

Album



# Album

Heave to

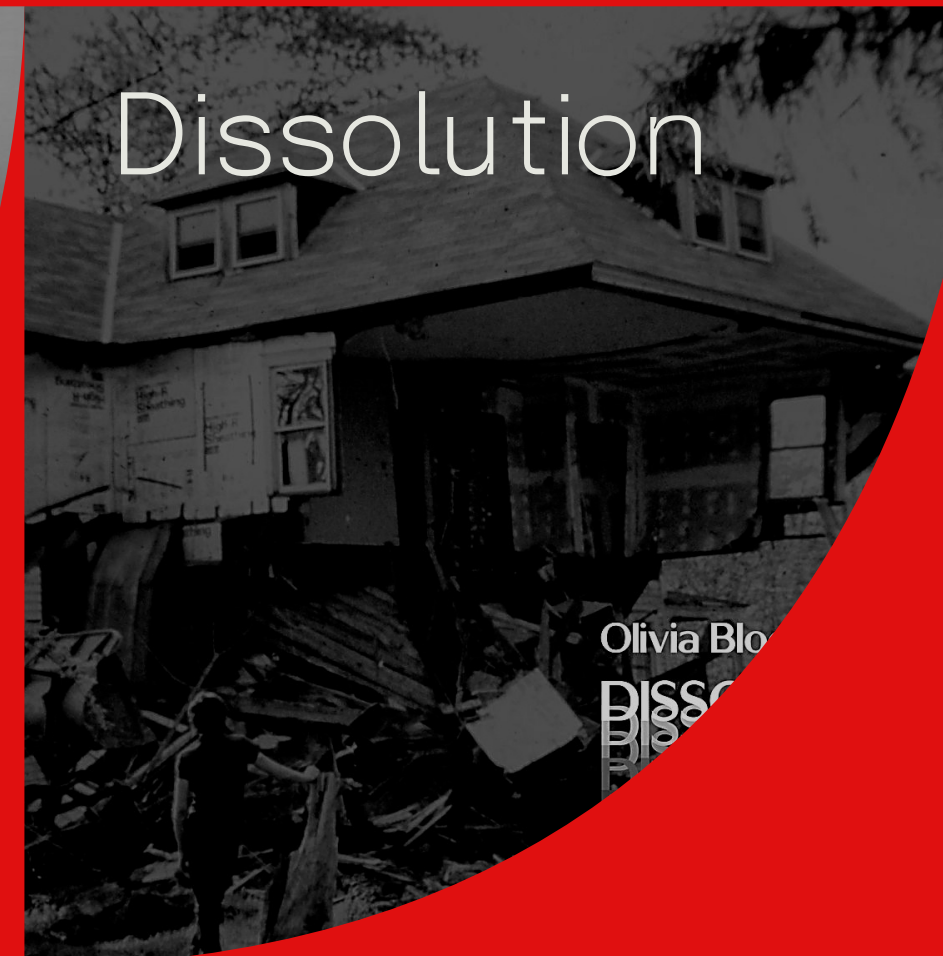
OLIVIA BLOCK HEAVE TO



Karren



Dissolution



Another Timbre



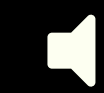
132 Ranks



En Echelon



Untitled #398 - Francisco López



Album

# Hidden Island Music

by Francisco López



*Francisco López offers a brand new field recording composition based on the recordings he did in the island of Tenerife whilst visiting for a performance at the Keroxen Festival, 2020.*

*Internationally recognized as one of the major figures of the sound art and experimental music scene, Francisco has an ear-like gift to point his microphones (and our ears) to the most special and unlikely of sound sources. For almost forty years he has developed an astonishing sonic universe, absolutely personal and iconoclastic, based on a profound listening of the world. Destroying boundaries between industrial sounds and wilderness sound environments, the presentation here is not unlike his most famous and celebrated works whilst still maintaining its unique relevance among a prolific catalogue of sounds.*

*Entitled Hidden Island Music the work explores its aforementioned 'hidden sounds' of Tenerife with a high sensorial mix of environmental and 'industrial' recordings taken in and around the Massifs of Teno and Anaga and later composed into a unique sonic journey through the huge sound pits of this rugged region of north Tenerife.*

*Another masterfull work from one of the masters of his craft, shifting from the limits of our perception to the most dreadful abyss of sonic power, a profound and*



1. Untitled #398

41:16



2. Untitled #398 (Preview 01)

4:00



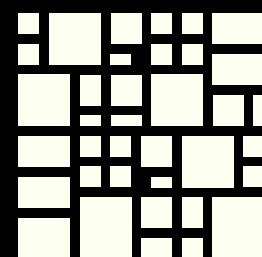
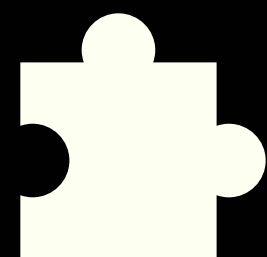
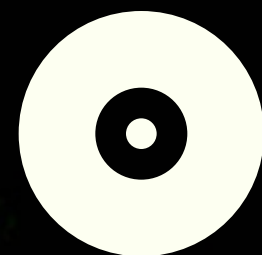
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5:24



4. Untitled #398 (Preview 03)

4:33



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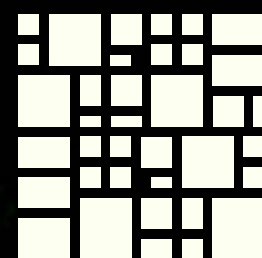
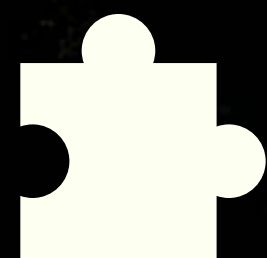
3. untitled #398 (preview 02)

5:24



4. untitled #398 (preview 03)

4:33



Untitled #398 - Francisco López



0:49

14:39





Album

# Dissolution

by Olivia Block



*Dissolution, LP originally released on Glistening Examples in 2016. The release included limited edition clear vinyl with 35mm slides embedded into the LPs and limited edition green vinyl LPs. Limited editions included custom layered found 35mm slides from the artist (signed).*

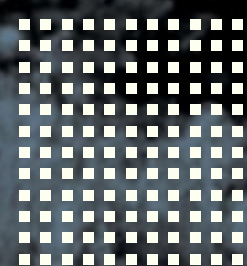
*Dissolution is a reflection upon human "webs of significance," and an investigation into the ways that electronic communications/recording technologies, both past and present, facilitate, complicate and transmute the formation of these webs. Sounds of shortwave radio, municipal broadcast recordings, fragments of found microcassette tapes, tones and instruments dramatize the fragility and failures of communication and language in shaping memory and experience. Dissolution will be released on Glistening Examples in November, 2016.*

credits

released November 1, 2016

Olivia Block

DISSOLU  
DISSOLU  
DISSOLU  
DISSOLU



1. DISSOLUTION A

17:17



2. DISSOLUTION B

10:25



Album

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1. DISSOLUTION A

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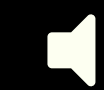
2. DISSOLUTION B

10:25



0:49

14:39



Album

# VISITING

by Lina Tullgren



or the inaugural release of our new series where artists make music completely unlike anything they've previously released, we present Lina Tullgren's *Visiting*. Tullgren's main occupation as singer-songwriter - with two albums released on *Captured Tracks* - does not set proper expectations for this new release, which is comprised of violin-based drone best suited for *Appalachian Deep Listening*.

The three longform improvised pieces on *Visiting* feature Tullgren on their first instrument, picked up at the age of seven, and besotted by tedious hours practicing performance in the rigorous style of classical music. "For a kid, learning violin is a real blow to your self-esteem, because it takes so long to get the instrument to sound good," Tullgren says. At the age of 13, Tullgren's teacher gave them a different kind of music to sight read, a fiddle tune. Their interest in the piece inspired Lina's mother to send them where the young teen was fated to go: fiddle camp in rural Maine! For the first time, they felt the communal power of music. Their playing shifted from an attempt to achieve perfection to a "joyful and unrestrained" exploration of tone and timbre, how subtleties of differing approaches affected the entire mood of what they played.

From their teens onward into their twenties, Tullgren's tastes expanded, leading them to ultimately put down the violin in exchange for guitar. They released two albums on the label *Captured Tracks*, with songs featuring electric guitar and their wonderfully laconic voice. Meanwhile, Tullgren moved to New York, and started attending free music shows - be it rock, jazz or noise - and began to listen to boundary-pushing artists like Polly Bradfield and Henry Flynt. The singer-songwriter approach started losing its appeal, and Tullgren explored experimental gigs like joining the backup band for Mayo Thompson's *Corky's Debt To His Father* tour. The opportunity to make *Visiting* came at the perfect time. Plus, a recent Astrology reading informed Lina they are entering a new creative moment directly related to childhood suppression (said Astrologer will be receiving a free copy of *Visiting*).



1. Gravel foot

12:22



2. Put a pin in IT

7:07



3. Centerline rumble strip

6:54



# Francisco López

## Top songs

## Album



RERA

# TOP SONG

*Francisco López is internationally recognized as one of the major figures of the sound art and experimental music scene. For almost forty years he has developed an astonishing sonic universe, absolutely personal and iconoclastic, based on a profound listening of the world. Destroying boundaries between industrial sounds and wilderness sound environments, shifting with passion from the limits of perception to the most dreadful abyss of sonic power, proposing a blind, profound and transcendental listening, freed from the imperatives of knowledge and open to sensory and spiritual expansion.*

Untitled #398	Hidden Island Music	14:39
Untitled #367	Untitled (2018)	19:28
Calakmult	CALAKMUL	5:43
Untitled [1980] - track01	1980 / 2010	5:43
Untitled#303	Untitled (2012-2014)	17:17
Untitled #300 - above wate	untitled #300	9:48
Untitled #375	Untitled (2019)	9:17



# Francisco López

Top songs

Album



RERA

# TOP SONG

Untitled #398	Hidden Island Music	14:39	♡	+	...
Untitled #367	untitled (2018)	09:28	♡	+	...
132 Ranks	132 Ranks	5:43	♡	+	...
Untitled [ 1980 ] - track01	1980 / 2010	5:43	♡	+	...
DISSOLUTION A	Untitled (2012-2014)	17:17	♡	+	...
Untitled #300 - above wate	Untitled #300	9:48	♡	+	...
Untitled #375	Untitled (2019)	9:17	♡	+	...



0:49



14:39



Untitled #398 - Francisco López

# Francisco López

Top songs

Album



# Album

francisco lópez  
**CALAKMUL**  
Environmental sound matter from the Mexican rainforest  
The Epoché Collection - vol. 6

Immaterial audio  
57min  
Edition Apr 2022

nowhere  
worldwide



untitled #308  
francisco lópez

1980 / 2010

Untitled (2012...)

untitled (2018)

Hidden Island...



# Francisco López

Top songs

Album



# Album

francisco lópez  
**CALAKMUL**  
Environmental sound matter from the Mexican rainforest  
The Epoché Collection - vol. 6  
Immaterial audio  
57min  
Edition Apr 2022  
nowhere  
worldwide



Untitled #398 - Francisco López





# Good morning

Merzbow



Olivia Block



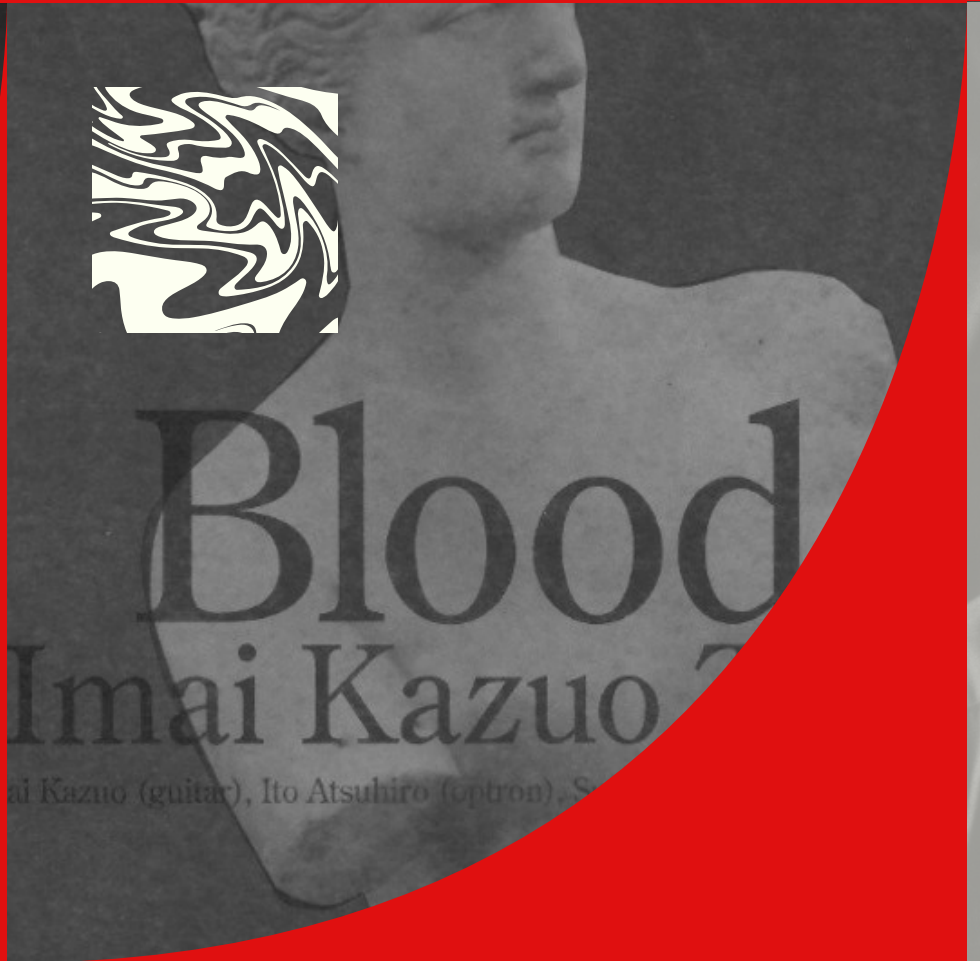
Pan De Sonic ...



Sauce chien e...



Blood  
Imai Kazuo



Shizuka



Anne Gillis

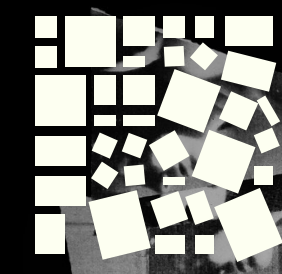


Futurista



未来派野郎 坂本龍一

snapshot of a...



HIMUKALT  
dreaming of a dead girl







# Good evening

Merzbow



Olivia Block



Pan De Sonic ...



Sauce chien e...



Blood  
Imai Kazuo



Shizuka



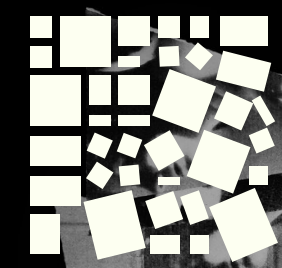
Anne Gillis



Futurista



snapshot of a...



HIMUKALT  
dreaming of a dead girl

