

Environment, exploration, and materiality are key components to my practice, a means for me to understand and communicate the world around me. Inspiration comes from my daily walks where I observe nature, landscape, and ecological processes. I am not searching for the literal truth instead I reimagine the physical space allowing its liveliness to transport me. On my walks I collect peculiar and deformed objects and materials that nature has consumed and left in various stages of decay. It is the aesthetic beauty of these objects in their distressed, damaged, and altered state and their power to communicate that excites me most.

My work explores place alongside the objects I collect, assembling them as makeshift creatures that evoke sensation and feeling. My active imagination leads me to the narrative of these objects, of their history of past use and journey through the elements and their encounters along the way. Using fragments of found textiles from within the landscape I hand stitch these together and into my paintings to question the vibrancy of innate matter and the value we place on them. Within my paintings I work spontaneously and instinctively, using experimental play as a strategy for making work I draw, collage, paint, print and sew a narrative of my encounters.

I am interested in interpreting the subject in an intuitive way, the discovery inspires me. My practice is as much about the process of reconstructing, deconstructing, and manipulating materials, as it is to do with a physical landscape or a moment of time. I play with scale alongside the materiality, stretching this as far as I can. Weathered surfaces are a powerful element of the work, engaging other senses besides sight to evoke sensations, memories, and associations this imbues spirit and life. Defects and unintentional flaws are left visible.

My practice sits awkwardly, somewhere between sculpture and painting, solidity and fragility, chance, and intention. In a constant state of flux, these works are often temporary, subject to alteration, interaction, and deterioration. The very nature of the ephemeral materials inspires and creates the life cycle of my work, a commitment to process that maintains a sensitivity to the materials I use.



@simoneswaineart