

THE
SPECTRUM

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THE SPECTRUM



A SAFE SPACE

TO

COME OUT OF THE CLOSET






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THE SPECTRUM

01 PRIMARY

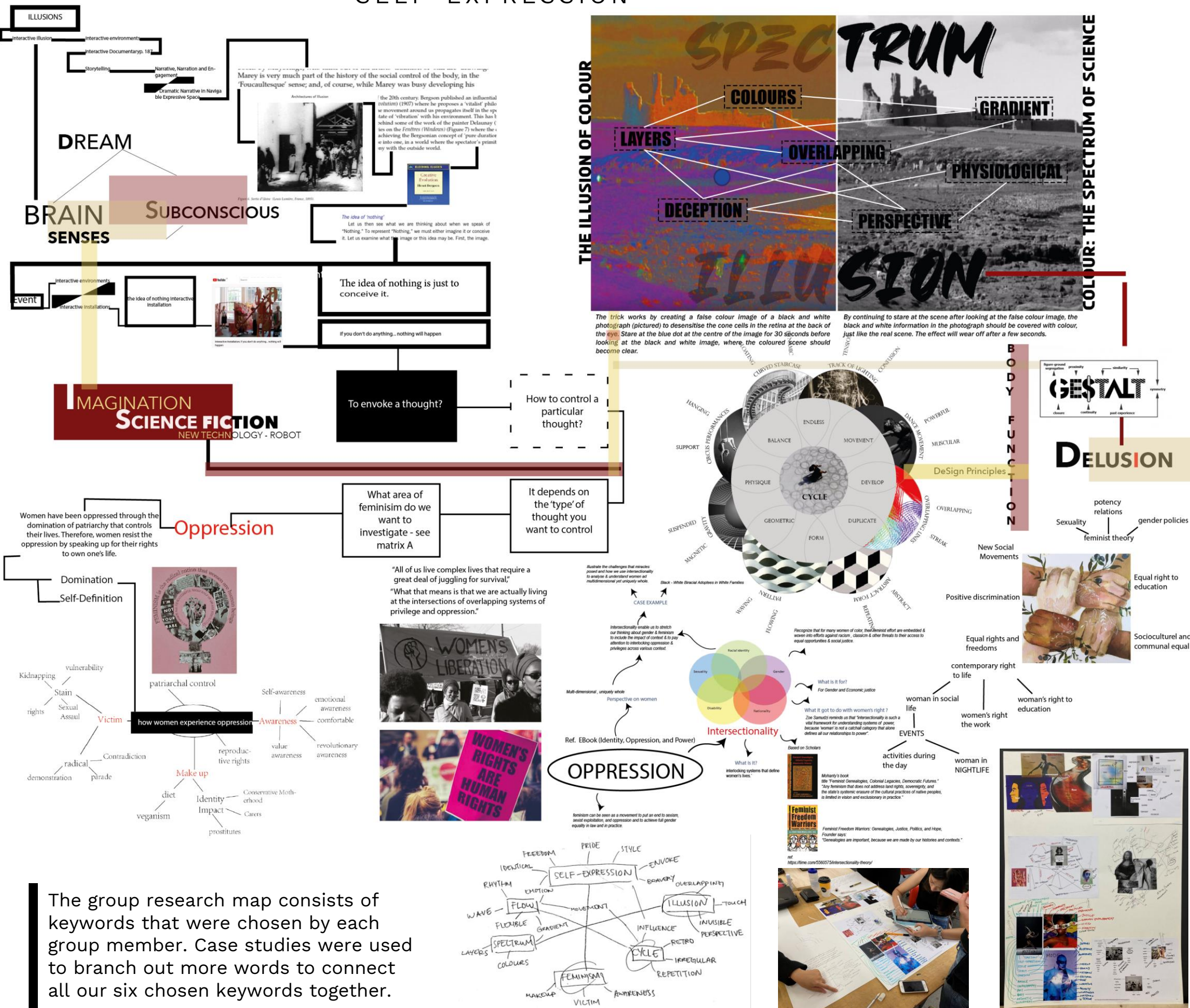
RESEARCH

***DURING THE EARLY STAGE OF THE PROJECT,
SEVERAL KEYWORDS WERE CHOSEN AND ANALYZED
– RESEARCH MAPPING, BUBBLE DIAGRAMING,
SKETCHING, AND PHOTOMONTAGES HELPED ME TO
UNDERSTAND MY KEYWORDS BETTER.
ADDITIONALLY, THE PRIMARY RESEARCH STAGE
PROVIDED ME A CLEARER UNDERSTANDING
REGARDING MY CHOSEN TOPIC.***

- Brin Chan

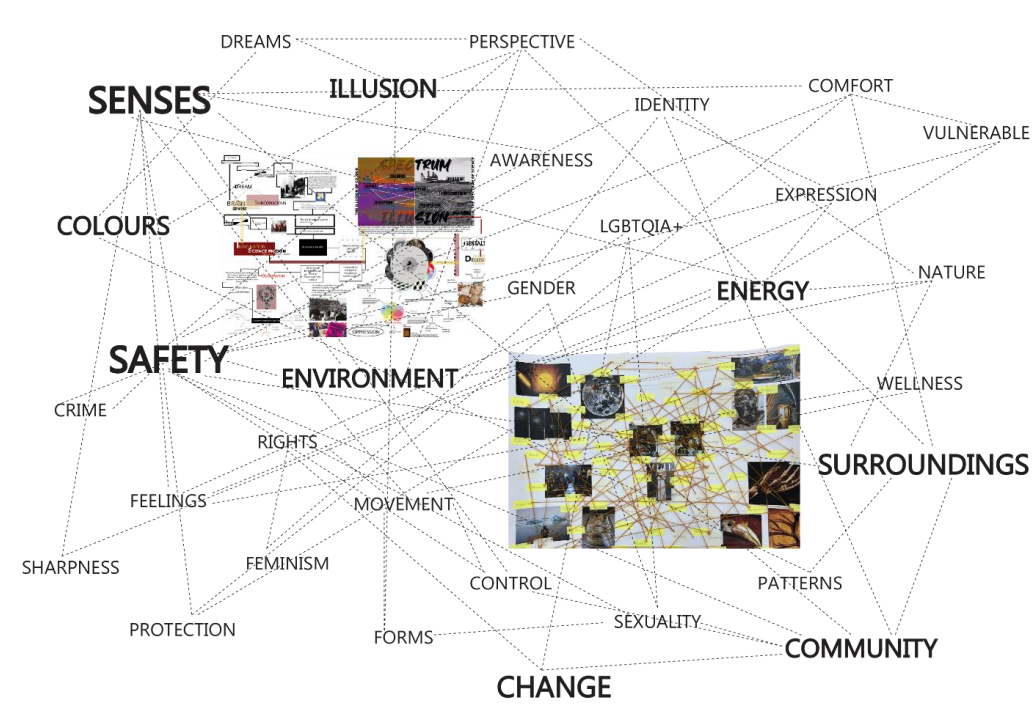
RESEARCH MAPPING

GROUP KEYWORDS: FLOW, CYCLE, SPECTRUM, ILLUSION, FEMINISM, SELF-EXPRESSION



SURVEY KIOSK

GROUP KEYWORDS: SAFETY, SENSES



Scenario 1: Walking in confined, unlit and unsafe areas

"I walk home from university in the evenings when it is quite dark. On my route home, I have to walk through a tight alleyway followed by a very small unlit bridge that always worries me when passing through it. I always make sure I have my flashlight on and someone on call whilst walking in these areas to make me feel more safe. Is there a way we can make these spaces safer?"



Scenario 2: How every individual feels a different level of comfort when walking as a group, pair, and alone at night

"When I went out to a club in a large friend group of seven people, I noticed that some of my friends felt left out and walked home alone. The rest of us walked in a group of three, and pairs. This made me wonder about how each person feels walking home at night in terms of safety."



Scenario 3: Walking down the same road in the day vs at night

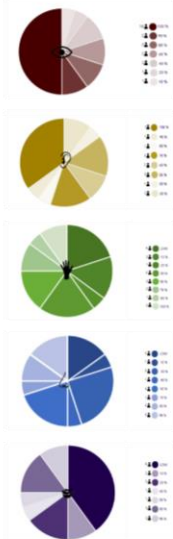
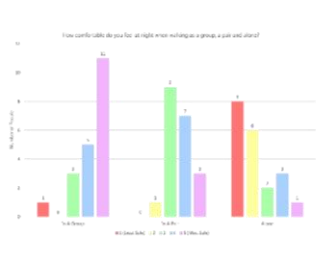
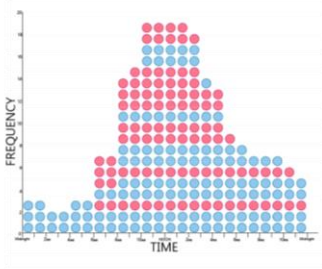
"This might not be just because its dark, but also because of the amount of anti-social behaviour that takes place after the sun goes down. It suggests that the environment can affect social behaviour for some people, and also impact the comfort people feel at certain times of the day."



Scenario 4: How do individuals with sense impairments cope with everyday life?

"I was doing my grocery shopping at my local M&S and I saw a person with a visual impairment shopping just as I was, but without one of their senses. This made me curious to investigate how they get on with day to day life and what kind of coaching they need for it."

- 1. SAFE WALKING HOURS**
Between what hours of the day do you feel most comfortable walking alone?
- 2. GROUP, PAIR AND ALONE**
How comfortable do you feel at night when walking as a group, a pair and alone?
- 3. HEIGHTENED SENSES**
Which senses do you feel heighten when walking in an unsafe area?
- 4. SAFETY VS CONVENIENCE**
Do you take a longer route to your destination because the shorter route is not as safe?
If yes how much longer does it take you?
- 5. IMPROVEMENT OF UNSAFE AREAS**
What can be improved to riskier areas to make you feel safer?

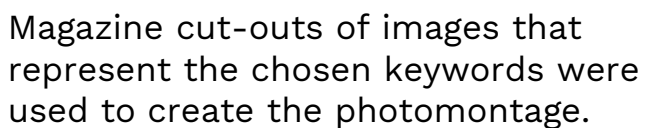


Each group member came up with a survey question regarding the topic of safety and senses. Moreover, a wearable kiosk is designed to go around interviewing people and collecting data in style.

SCAN QR CODE TO VIEW THE
REFERENCE LINKS IN PADLET



CHOSEN KEYWORDS: LGBTQ, DANCE, FASHION



BIBLIOGRAPHY



SCAN QR CODE TO VIEW THE
REFERENCE LINKS IN PADLET

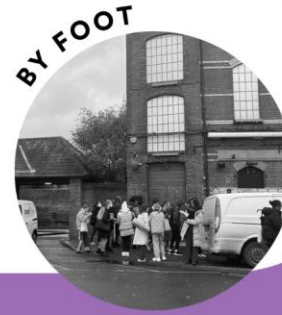
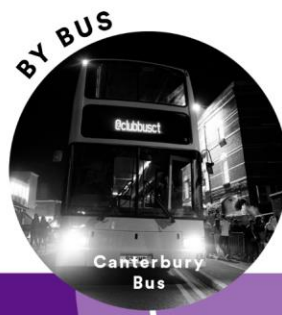
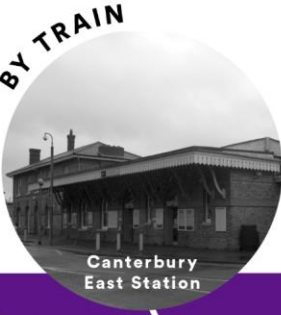
02
SITE

ANALYSIS

***CLUB CHEMISTRY IS A NIGHTCLUB THAT PLAYS
DIFFERENT TYPES OF MUSIC ON EACH FLOOR
LEVEL. THE CLUB WAS ALSO CANTERBURY'S FIRST
EVER NIGHTCLUB BACK IN YEAR 1987.***

- Brin Chan

SITE CONTEXT



TRANSPORTATION

SITE CONTEXT



COMMERCIAL PUBLIC RESIDENTIAL

SITE HISTORY

“ Club Chemistry was originally built as a furniture warehouse and depository back in 1889. Known as Godden and Son's, owned by Frederic J. Godden, the company consisted of auctioneers, furniture removers, and upholsterer and cabinet makers. In between being a furniture warehouse and a club, the building was also a gym and a radio station.

Club Chemistry's top floor turned into a club in 1987. Additionally, it was difficult to get permission for from the Archbishop of Canterbury to do so back then, due to the law and regulations in Canterbury. Ultimately, the plan was agreed due to it being outside the centre and city walls.

Fast forward to year 1996, the ground floor and first floor were bought. Each floor had their own name - 'The Bizz', 'The Works', and 'Baa Bars'. The Club Chemistry that we know today was then opened in 2010.

”

Chemistry has mixed reviews amongst students; some claiming that they really enjoyed the environment, while others claim that the club was just too intense and had too much going on in such a small and crowded facility. There are also multiple complaints regarding sexual misconduct and spiking that happened at the club.

★★★★★

"Didn't expect Chemistry to be so good, didn't think a small town club could do all of that. Shout out to Sam O on the bar, great service and conversation. Will be back again."

★★★★★

"The overall club was quite big with good music and floor space. Although it did get a bit crowded in some spaces later on in the night you can hardly blame the club for their popular demand."

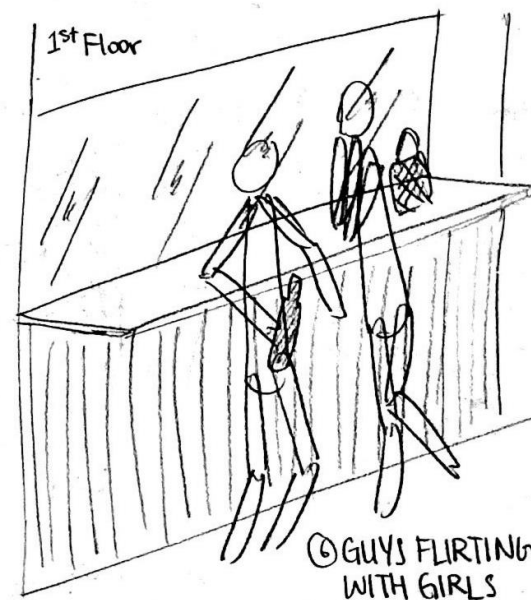
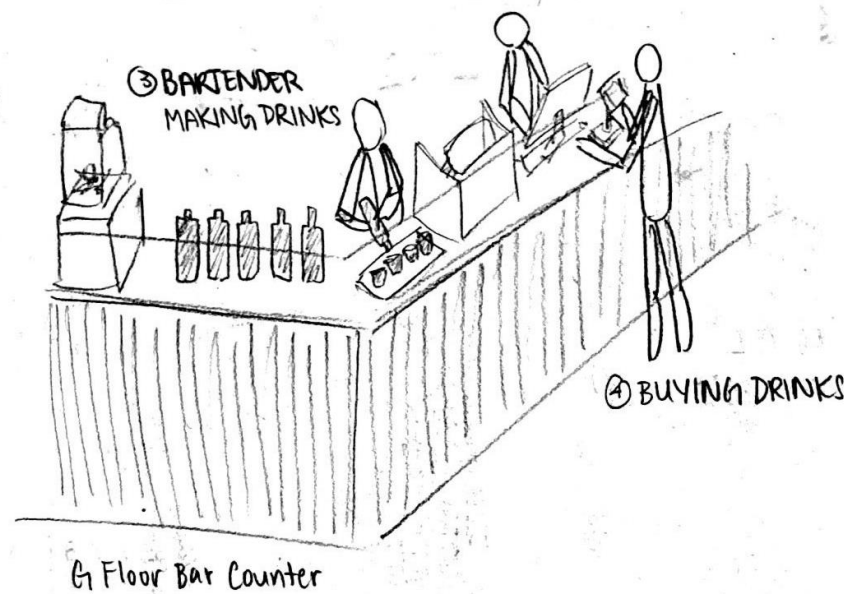
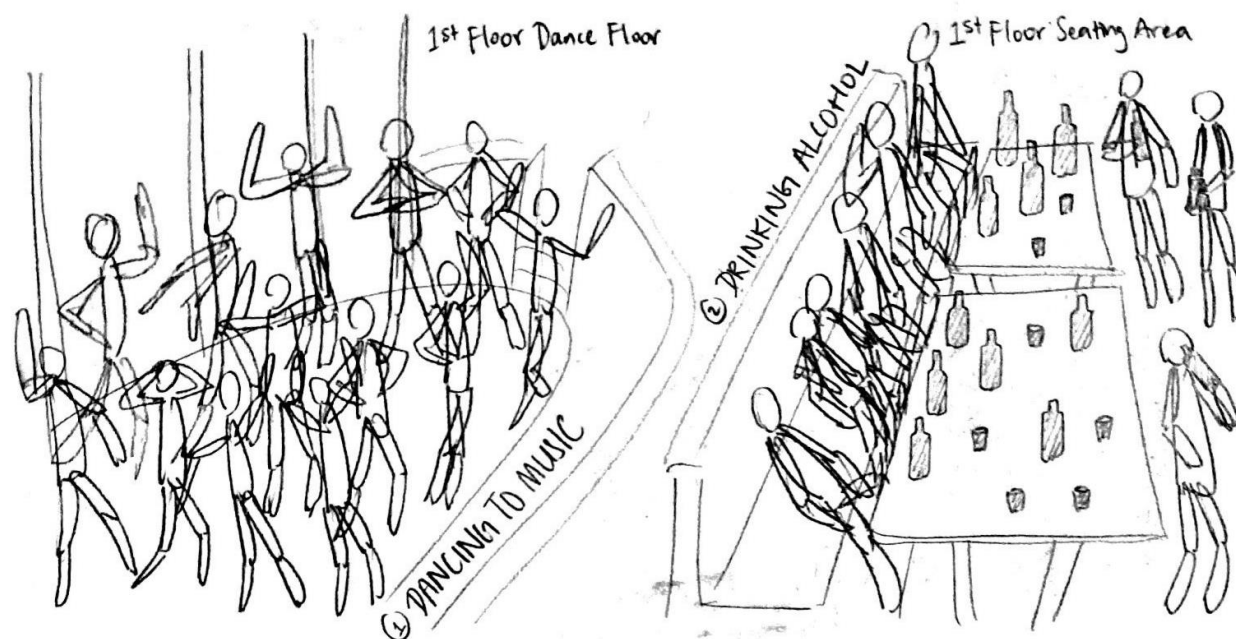
★★★★★

"Every decent song on the second floor the dj would change the song after 20 seconds. Try and get a dj who understands their audience. His poor choices of music is so annoying."

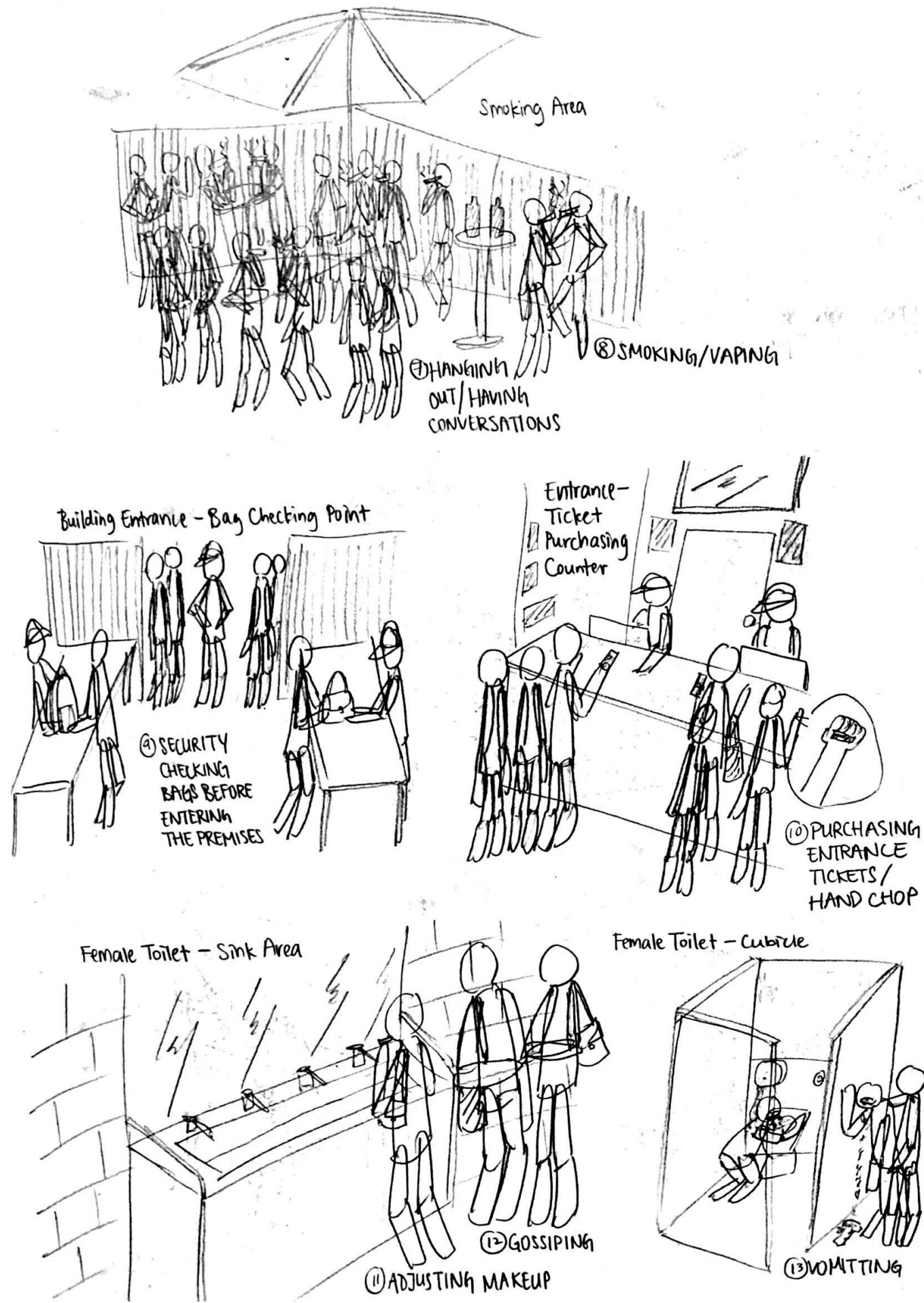
★★★★★

"Honestly it was one of the most boring clubs. We tried all 3 floors and the music was just like someone had pressed play on a spotify playlist- nothing interesting and the vibe was dull."

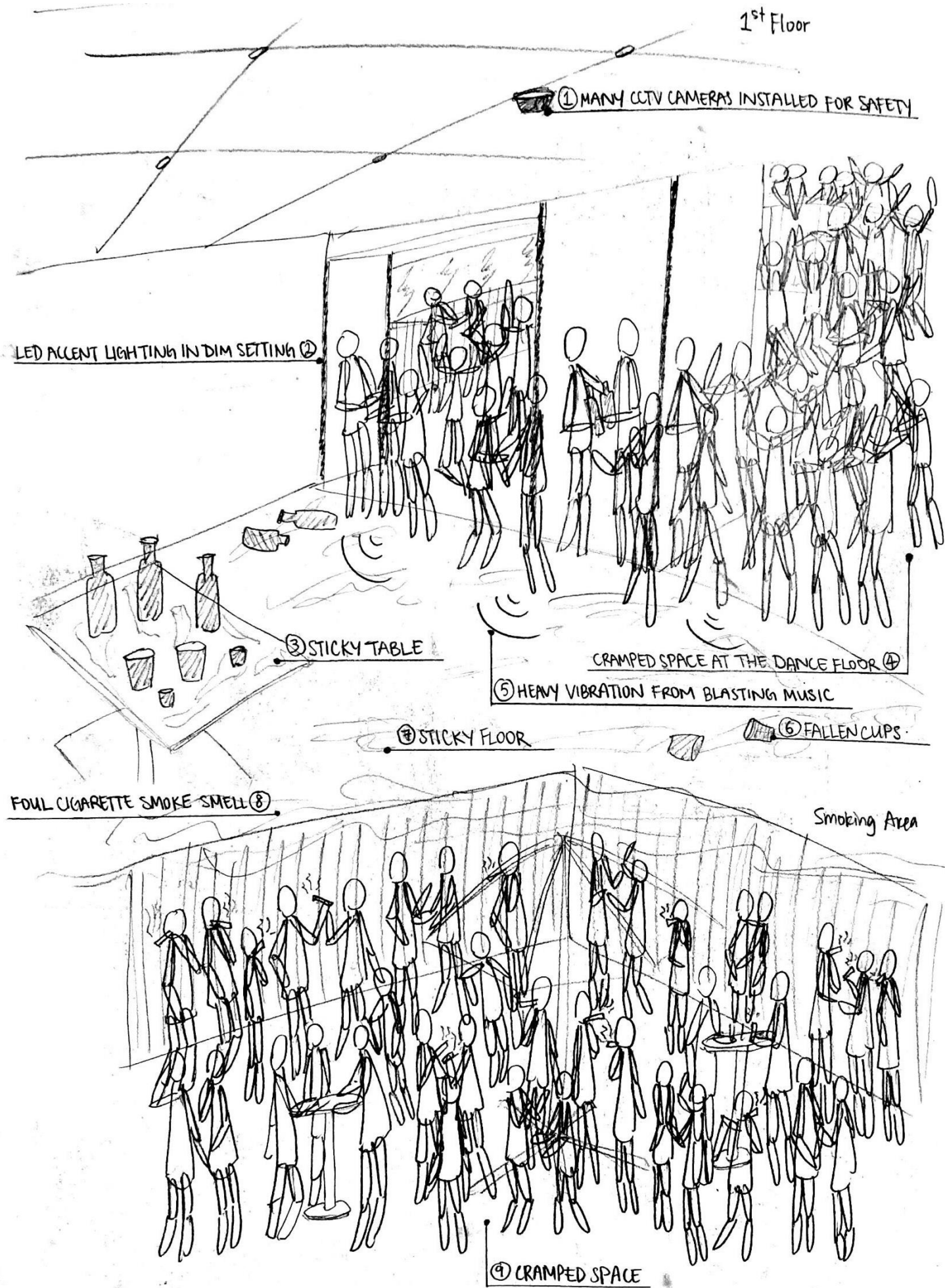
CLUB ATMOSPHERE



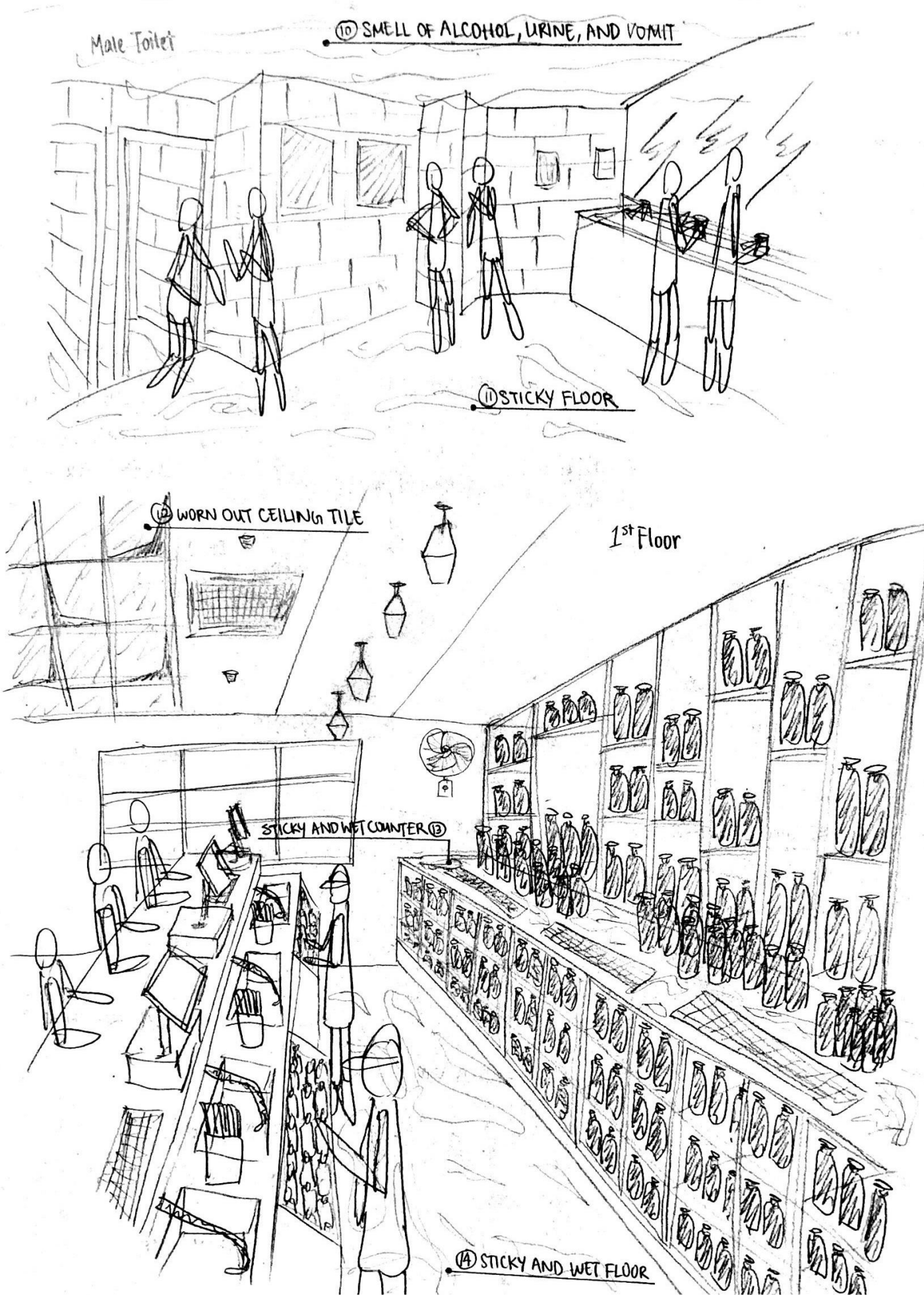
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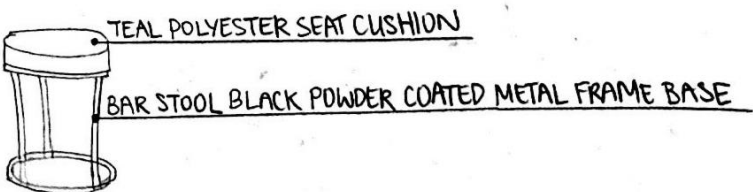
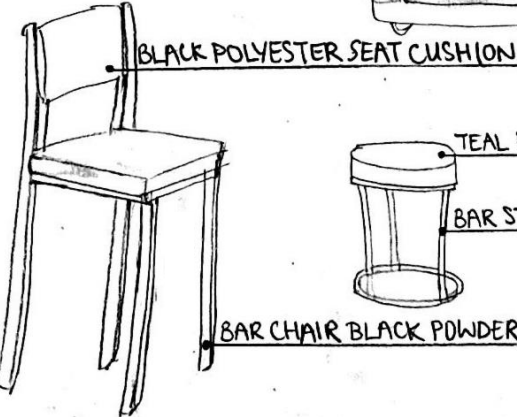
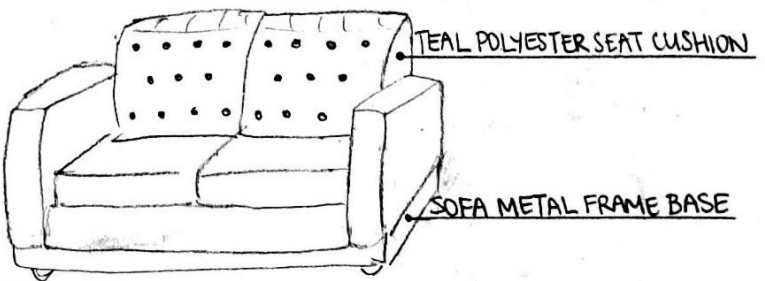
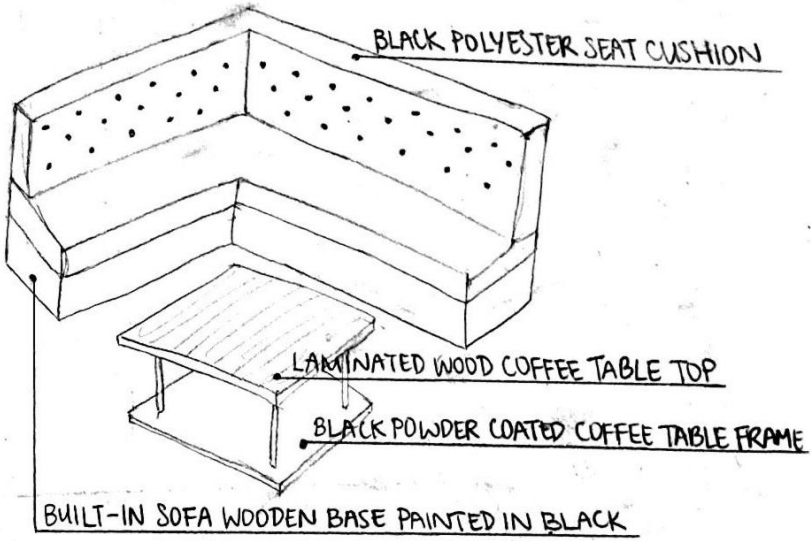
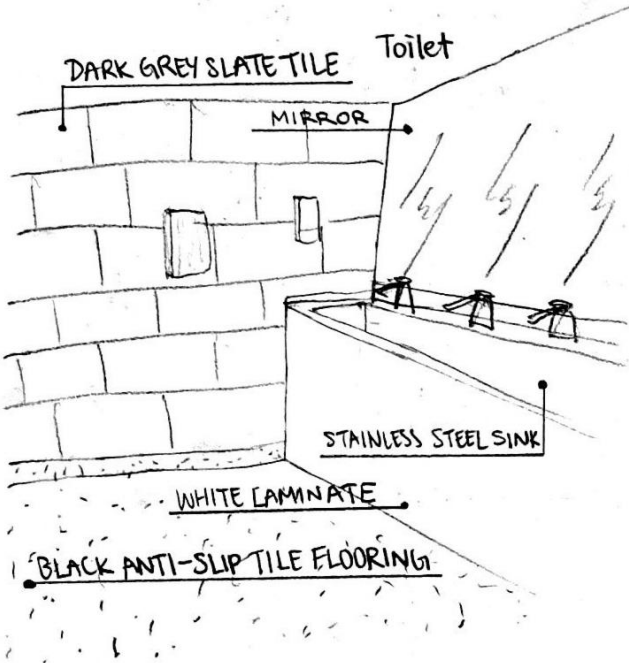
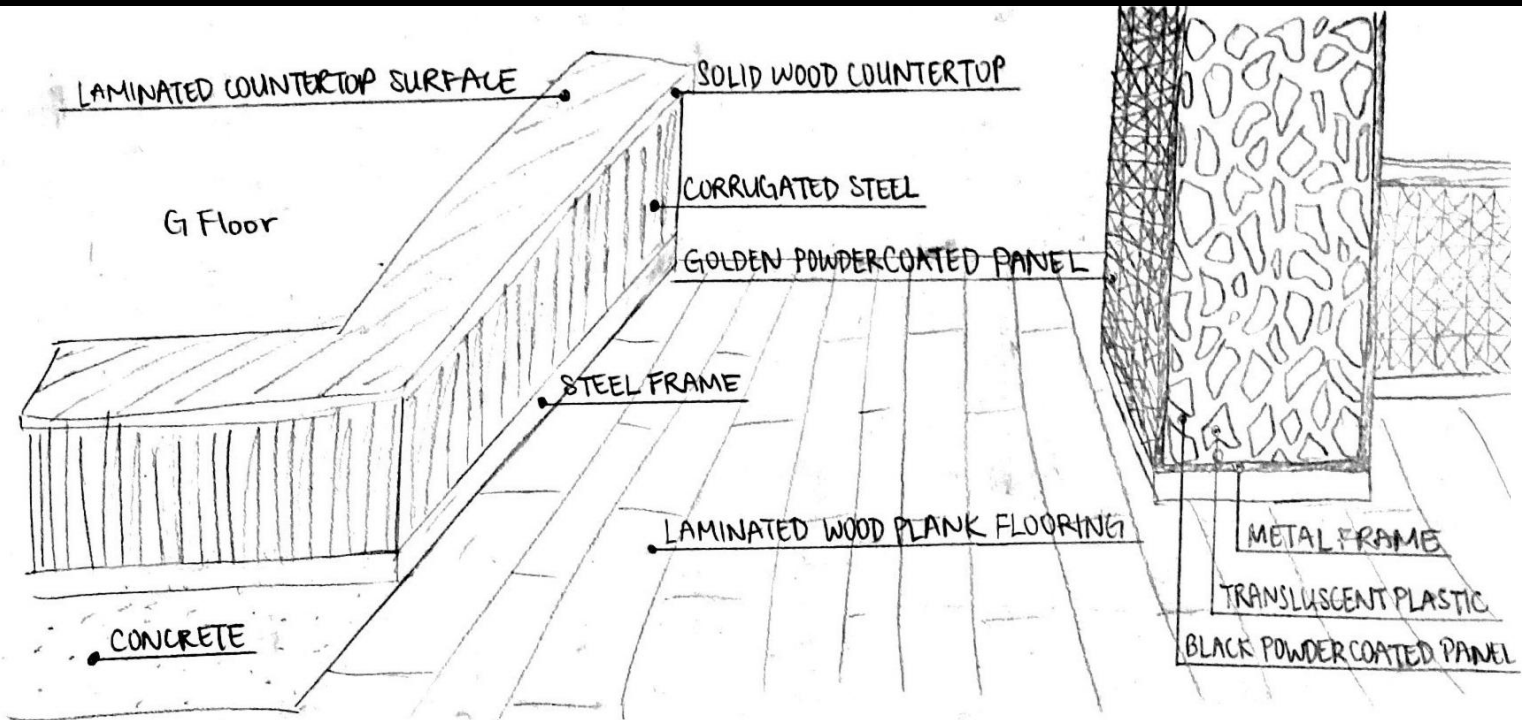
CLUB ATMOSPHERE



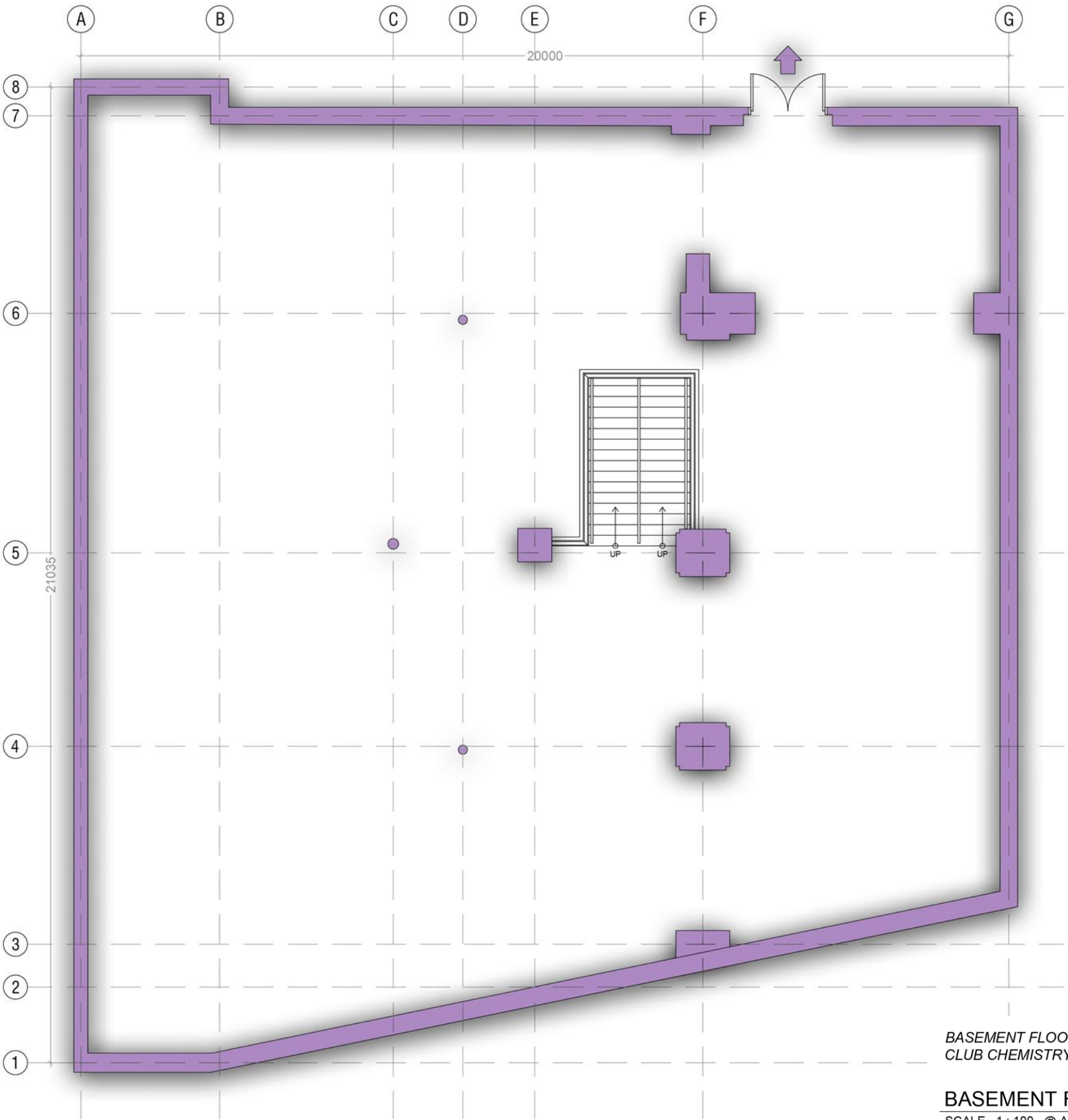
CLUB ATMOSPHERE



PHYSICAL CONTEXT



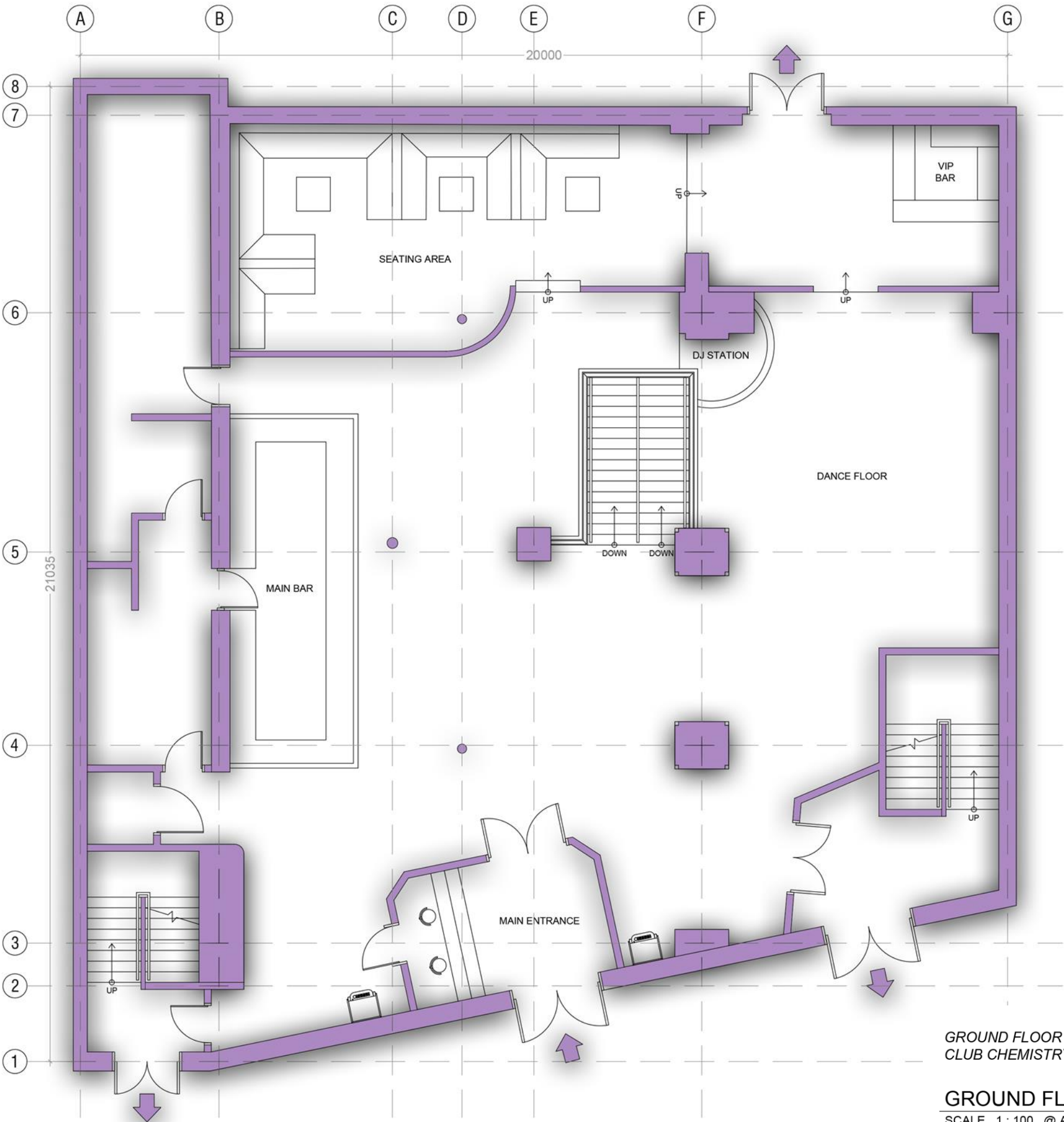
EXISTING BASEMENT PLAN



BASEMENT FLOOR PLAN @
CLUB CHEMISTRY CANTERBURY

BASEMENT FLOOR PLAN
SCALE 1 : 100 @ A3

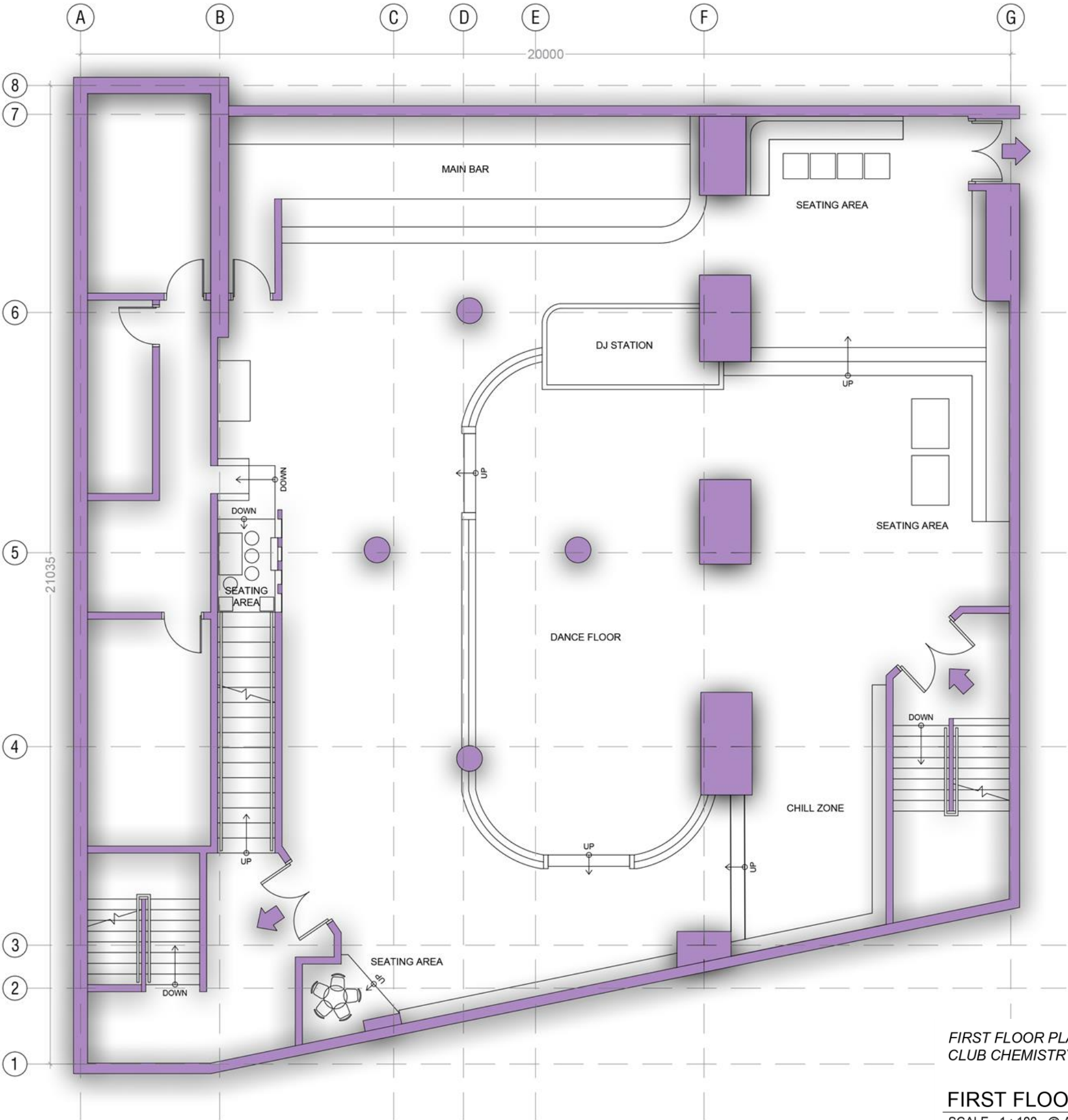
EXISTING GROUND FLOOR PLAN



GROUND FLOOR PLAN @
CLUB CHEMISTRY CANTERBURY

GROUND FLOOR PLAN
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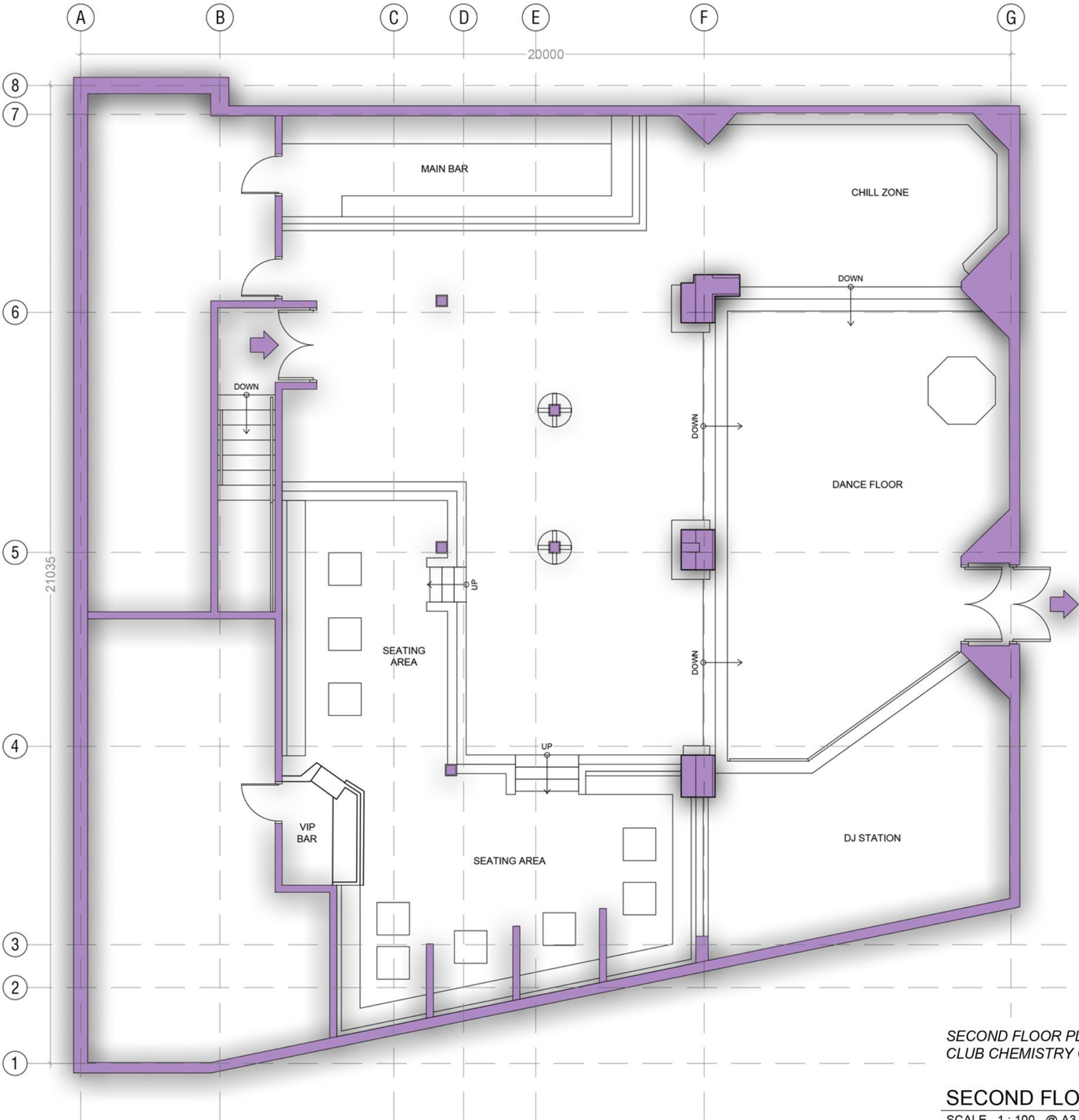
EXISTING FIRST FLOOR PLAN



FIRST FLOOR PLAN @
CLUB CHEMISTRY CANTERBURY

FIRST FLOOR PLAN
SCALE 1 : 100 @ A3

EXISTING SECOND FLOOR PLAN



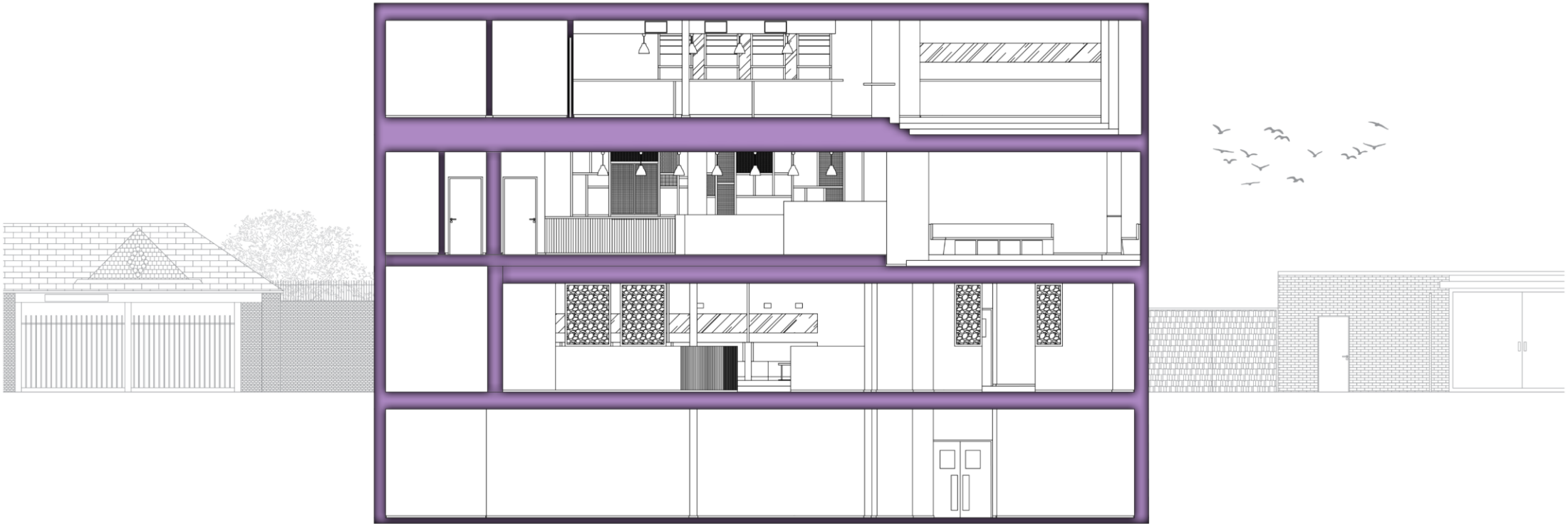
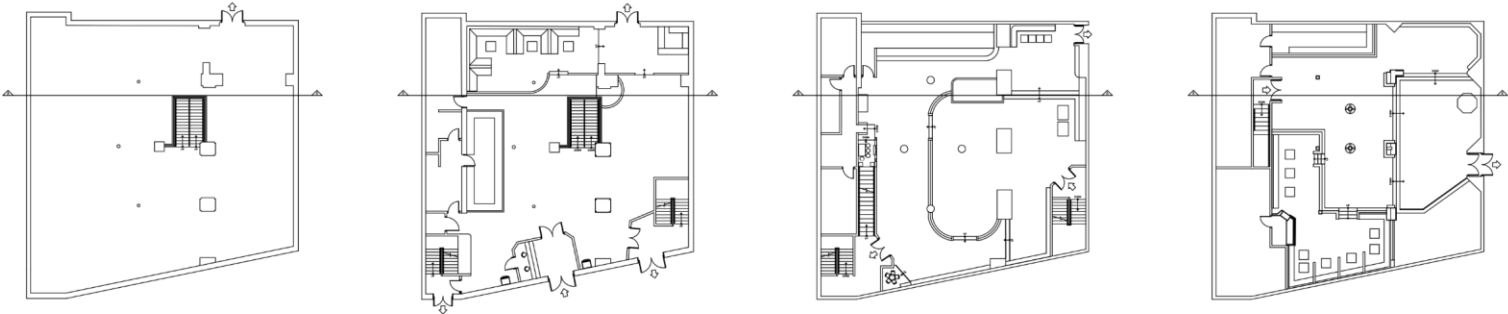
SECOND FLOOR PLAN @ CLUB CHEMISTRY CANTERBURY

SECOND FLOOR PLAN
SCALE 1 : 100 @ A3

EXISTING SECTION A-A

TRANSVERSE SECTION A-A @
CLUB CHEMISTRY CANTERBURY

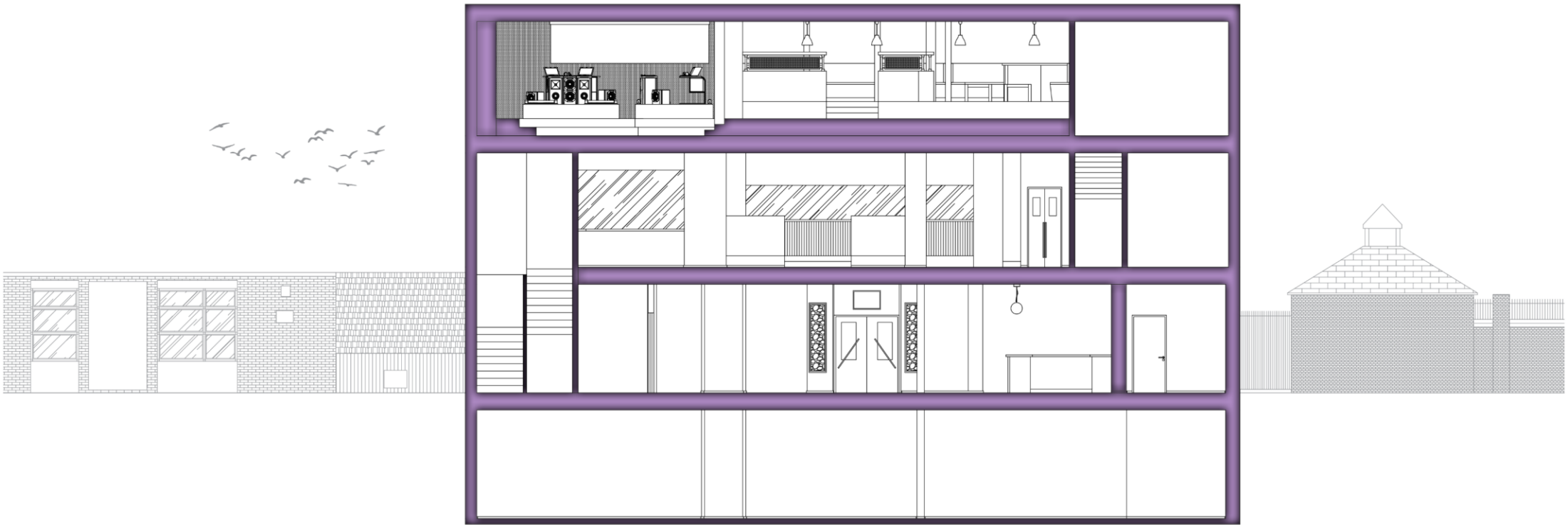
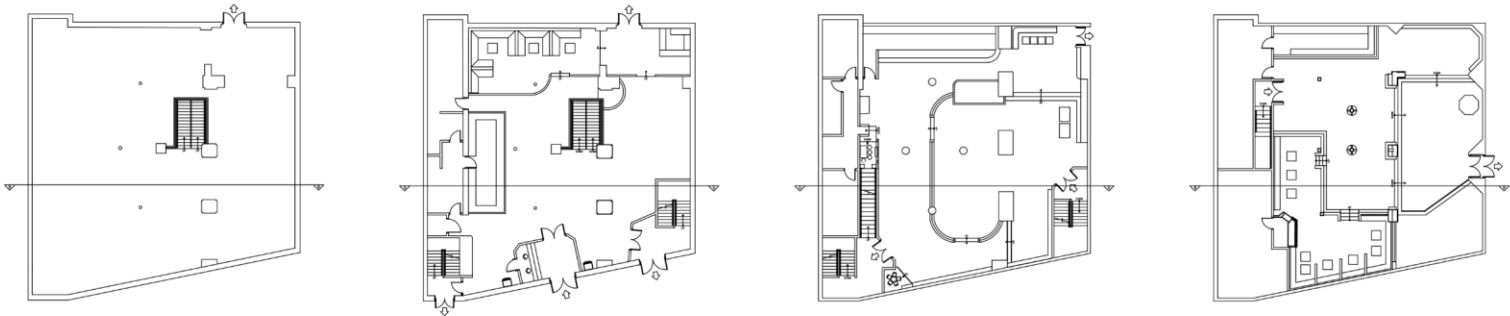
SECTION A-A
SCALE 1:100 @ A3



EXISTING SECTION B-B

TRANSVERSE SECTION B-B @
CLUB CHEMISTRY CANTERBURY

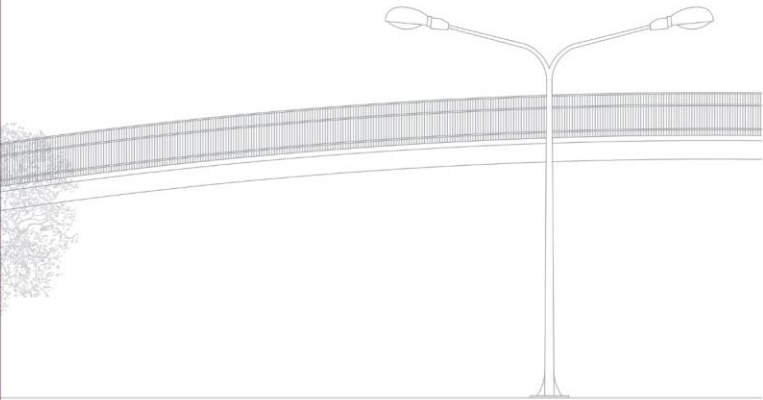
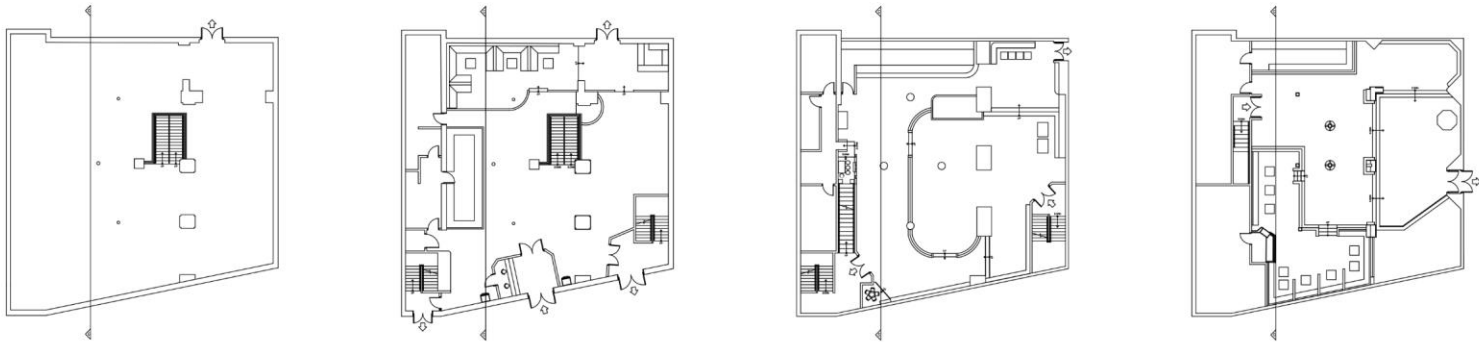
SECTION B-B
SCALE 1:100 @ A3



EXISTING SECTION C-C

LONGITUDINAL SECTION C-C @
CLUB CHEMISTRY CANTERBURY

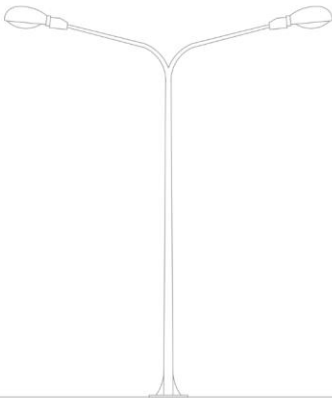
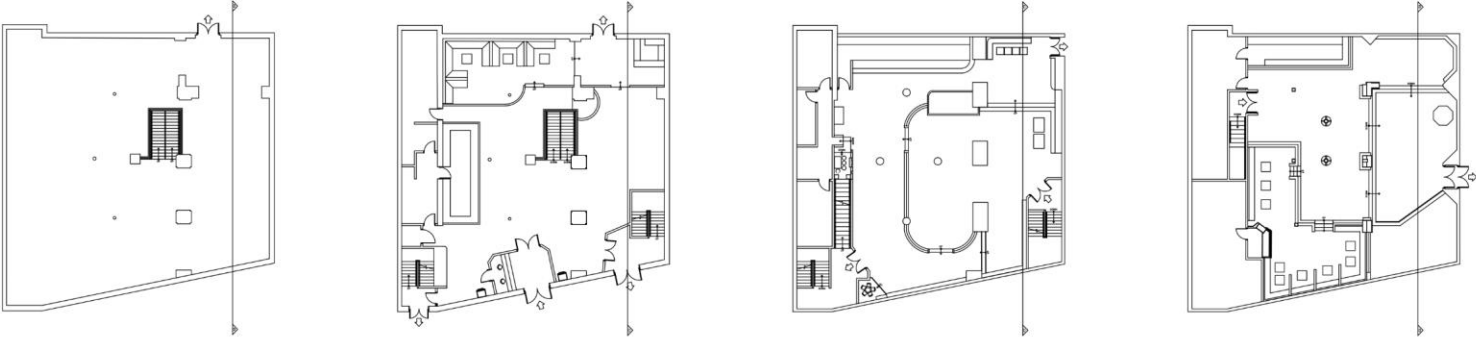
SECTION C-C
SCALE 1:100 @ A3



EXISTING SECTION D-D

LONGITUDINAL SECTION D-D @
CLUB CHEMISTRY CANTERBURY

SECTION D-D
SCALE 1:100 @ A3



03

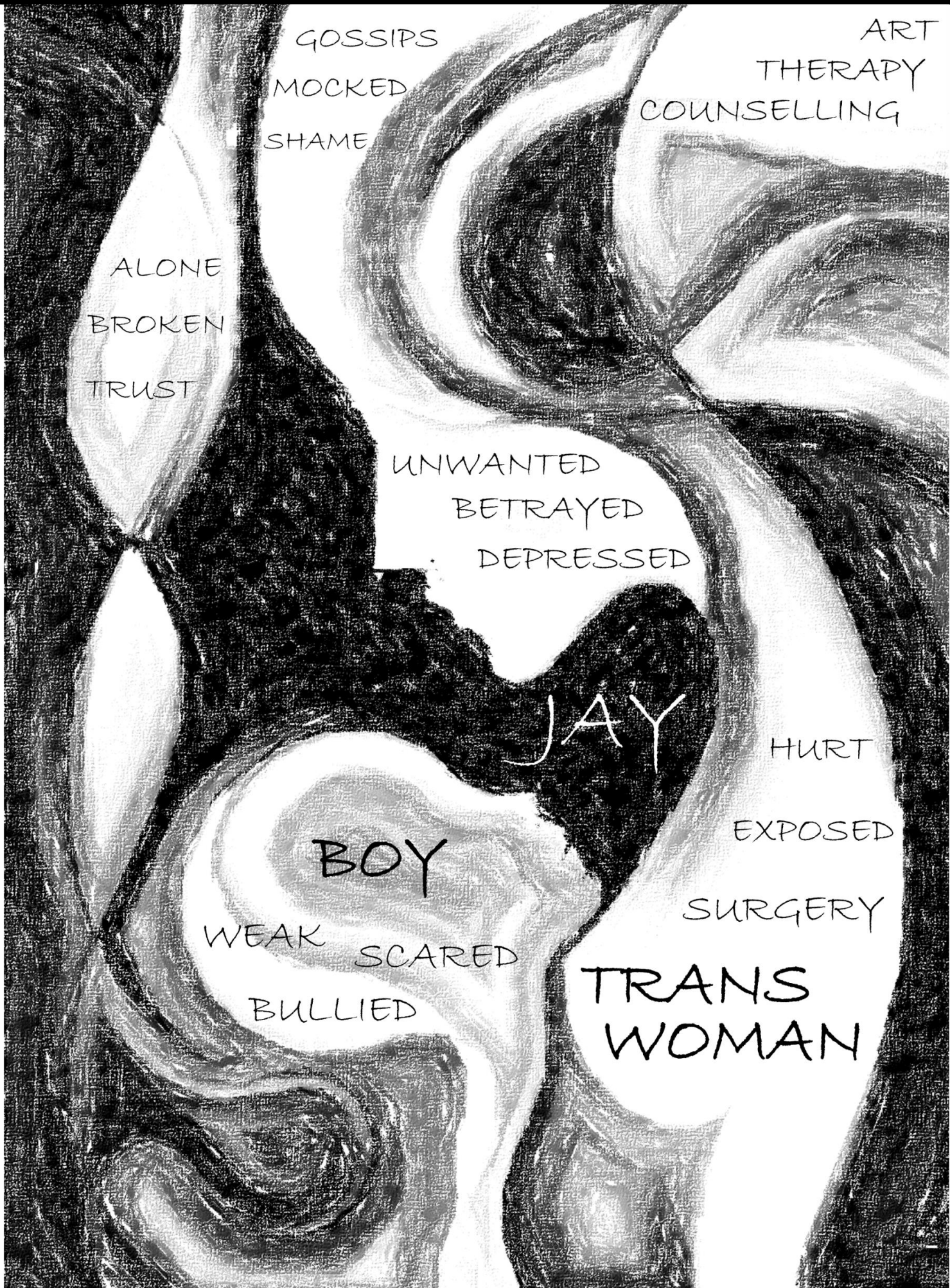
INTRO

DUCTION

***THE NARRATIVE PLAYS A HUGE PART IN THIS
PROJECT. IT IS BASED ON MY FRIEND'S
(ANONYMOUSLY KNOWN AS JAY) BACKSTORY ON
HOW 'SHE' HAS STRUGGLED BEING A BOY IN THE
PAST, AND EVEN AS A 'GIRL' NOW. HENCE, JAY'S
GENDER TRANSITION AND JOURNEY ACTS AS AN
INSPIRATION FOR THIS PROJECT.***

- Brin Chan

NARRATIVE



A black charcoal abstract painting of Jay in the form of his younger self as a little boy (left) and in his current form as a trans woman (right).

JAY'S STORY

“
 Living my life as a **trans woman** is incredibly hard. After going through tons of negative experiences in the past, there really is no ‘perfect’ gender. Back in primary school, I got **bullied** by the **boys** for being **weak**. I am terrible in every sport, **scared** of the dark and heights, and could never stand a chance to win in a physical fight. The boys would just pick on me – they shoved me in lockers, hid my school bag, sneakily placed nasty sticky notes on my back, and much more. During those times, I just wished that I were a girl. Most of the girls were nice and brave enough to stand up for a wimp like me, and the bullies would put on their sorry faces and fake apologies. Thus, this just got me thinking – if I were a girl, I could have so much power to protect and defend myself.

At the beginning of high school, I wanted to make a big change for myself. Without my parents knowing, I went for **surgery** to become a trans woman. I was too embarrassed to tell them about my surgery plans, but a part of me wanted my parents to accept my final transition. However, when the transitions looked more obvious, my parents got concerned and started questioning me. After getting **exposed** and coming clean to them about my surgery, they were not supportive at all – they yelled at me and cursed me for bringing **shame** to the family. Ever since that traumatic day, their words and responses towards me were always blunt. The looks on their faces screamed “you’re no longer family to us”. Having to see their cold facial expressions everyday made me felt **unwanted** and **depressed**. As time passes, it just became more and more difficult to live with them, so all I had was my painting kit to keep me company. Painting alone in my room was relatively therapeutic to me, as **art** helps to relieve my stress and it gives me the opportunity to express my feelings on canvas.

During high school was just as chaotic. Although I made the decision to not come out as a trans woman to my classmates, getting caught by them at the end just added more fuel to the fire. They called me a “try-hard” for desperately attempting to fit in as a girl, and deliberately **mocked** my underdeveloped breasts to **hurt** my feelings. As time passes, the **gossips** just kept piling up until I couldn’t take it anymore, which led me to try going for school **counselling**.

Every counselling **therapy** session felt like a safe zone and second home to me. I told the school counsellor about my past traumatic experiences, my family, how high school has been tough for me, and even my surgery transition to become a trans woman. However, everything went south when my secrets have been exposed – I felt **betrayed**. Gossips about me being a trans woman flooded the entire school. Walking down the school hallways felt as if I were walking down the “halls of shame”.

As depression was eating me little by little day by day, I chose to report the school counsellor to my school principal. Although I got a bit of justice for having the school counsellor fired, I still felt **broken** and **alone**. At this point, there is no one who I could **trust** or tell my feelings to. If only there was a safe place to escape to – somewhere that made me feel wanted.

”
 - Jay

MANIFESTO

MANIFESTO

BRINGING JUSTICE TO LGBTQ EQUALITY

Queers often feel excluded, harassed, or discriminated for their gender identity and/or sexual orientation. Thus, creating a safe space that is dedicated to the LGBTQ community would allow them to feel included and respected

GUIDANCE TO DETERMINING OUR SEXUALITY

Some people have doubts or are questioning their own sexuality, even though their gender has already been assigned at birth. How we choose to identify ourselves is all about how we truly feel.

COUNSELLING AND ART THERAPY FOR LGBTQ ISSUES

Providing counselling and art therapy can help queers who are struggling with mental health problems or are experiencing outright discrimination and trauma. With the help of talking and art therapy, they can help to relieve emotional distress.

SUPPORTING THE LGBTQ COMMUNITY

Everyone should be accepted for who they are, despite their difference in sexuality and/or gender identity. We can show our support for the LGBTQ community by spreading awareness about their beliefs, culture, rights, and so on.

PROMOTING LGBTQ-INCLUSIVE EDUCATION

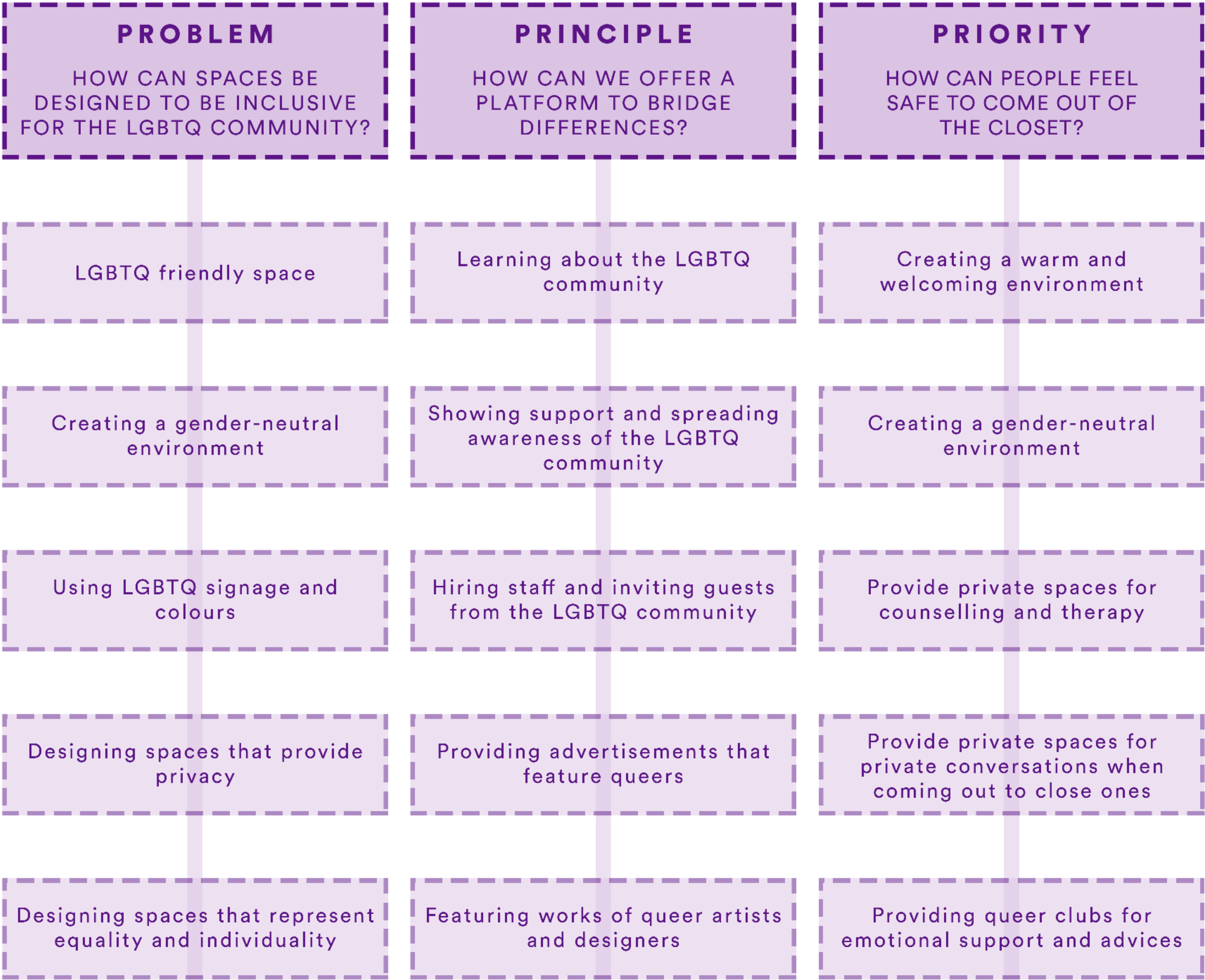
Many schools and universities around the world do not provide LGBTQ-inclusive education. Teaching the public about same-sex relationships and different gender identities can prevent harassment and discrimination against the LGBTQ community.

A SAFE SPACE TO COME OUT OF THE CLOSET

Coming out can be a very difficult process when it comes to being open about it with our relatives and friends. Therefore, having a safe space where LGBTQ communities unite together can allow queers to express themselves freely.

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RESEARCH BUBBLE DIAGRAM



USER PROFILE



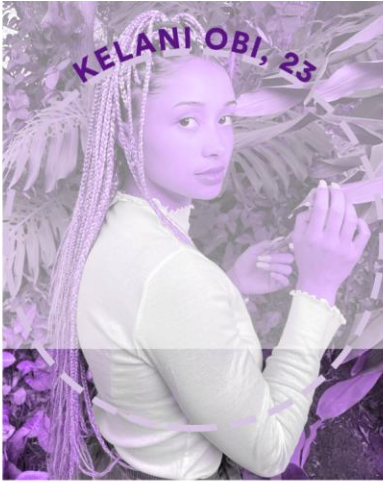
Ethnicity: Asian, Chinese
Gender Identity: Female, She/Her
Sexual Orientation: Heterosexual
Relationship Status: Single
Occupation: Accountant



Ethnicity: Asian, Japanese
Gender Identity: Male, He/Him
Sexual Orientation: Heterosexual
Relationship Status: Divorced
Occupation: Company CEO



Ethnicity: Black British, African
Gender Identity: Male, He/Him
Sexual Orientation: Bisexual
Relationship Status: It's Complicated
Occupation: University Student



Ethnicity: Mixed, African Asian
Gender Identity: Female, She/Her
Sexual Orientation: Bisexual
Relationship Status: Taken
Occupation: Waitress



Ethnicity: White, Irish
Gender Identity: Male, He/Him
Sexual Orientation: Homosexual
Relationship Status: Taken
Occupation: Bartender

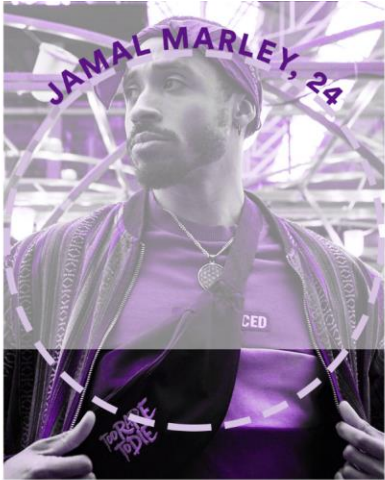
A new employee named Jayda has just joined Mei Ling's company. Jayda goes by she/her and is openly lesbian. With Mei Ling being assigned to train and supervise Jayda, the both of them eventually gotten closer and became good friends. One day, as Jayda shares her experiences with Mei Ling on being part of the LGBTQ community, Mei Ling wonders if there is a LGBTQ talkshow that she could attend to hear other people's experiences as well.

Takashi's university best friend, Chota, has just recently came out as gay to him. Furthermore, Chota tells Takashi about him coming out to his family several days ago. Unfortunately, Chota's family did not take it well, thus the relationship between them becomes rocky. With Takashi being concerned for Chota's well-being, he offers Chota to stay at his place for the time being to avoid the conflicts. Additionally, Takashi wonders therapy programmes could be helpful for Chota's mental health.

Okoro is currently dating his girlfriend, Dalia. However, their relationship has become toxic recently. Dalia becomes insecure with Okoro hanging out with either men or women, as she is aware of his sexuality of being bi. Thus, Okoro often seeks comfort from his gay best friend, Malik, in secret. With Okoro ranting and stressing out about whether he should end things with Dalia, Malik on the other hand, thinks about taking Okoro to a safe and fun gay bar to take his mind off women for a change.

Kelani and her girlfriend, Sasha, both work at the same restaurant everyday. Hence, they have the same off-days every Sunday, and they always make plans for a casual weekend date. They often go the lesbian bar, theme park, or the theatre together. However, Kelani wants to go somewhere different this time; a place that is not so loud. Additionally, since Kelani and Sasha love reading magazines and novels, Kelani wonders if there is a LGBTQ friendly library that they could spend the whole day at together.

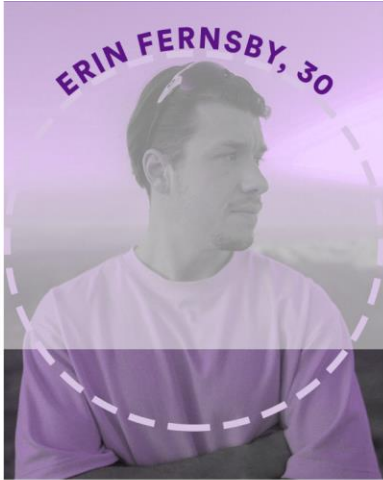
Arden and his boyfriend, Omar, have been watching RuPaul's Drag Race together for the past two years. Right after watching the latest season together, the both of them decide to try drag for themselves. After learning how to perform, dress up, and do makeup like a drag performer, Arden and Omar figured that they can try doing drag performance shows together. Furthermore, the both of them plan to look for a safe venue that does casting calls for drag queens.



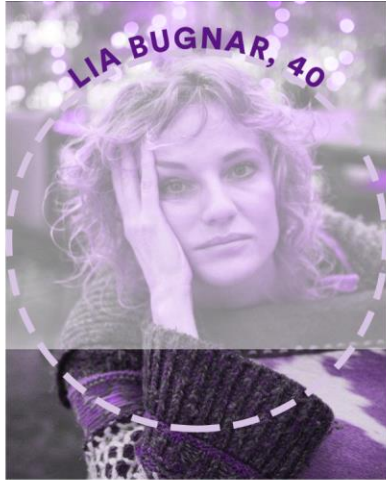
Ethnicity: African Caribbean, Jamaican
Gender Identity: Male, He/Him
Sexual Orientation: Heterosexual
Relationship Status: Married
Occupation: Fashion Designer



Ethnicity: Hispanic, Mexican
Gender Identity: Female, She/Her
Sexual Orientation: Questioning
Relationship Status: It's Complicated
Occupation: High School Student



Ethnicity: Mixed, British American
Gender Identity: Trans Man, He/Him
Sexual Orientation: Gay
Relationship Status: Single
Occupation: Retail Stock Assistant



Ethnicity: White, Romanian
Gender Identity: Trans Woman, She/Her
Sexual Orientation: Lesbian
Relationship Status: Taken
Occupation: Freelance Artist



Ethnicity: White, Scottish
Gender Identity: Non-binary, They/Them
Sexual Orientation: Asexual
Relationship Status: Single
Occupation: University Student

Jamal and his wife, Khalifa, are a young married couple who have an interest in fashion design. Jamal, who is a fashion designer for editorial magazines, just gotten a task from his supervisor to design clothes for Vogue's new LGBTQ clothing collection. Thus, Jamal was thinking of attending a LGBTQ fashion show with his wife, so that the both of them can get inspiration and ideas while enjoying the show.

Jennifer and her crush, Ron, have been seeing each other for the past three months. The both of them like each other a lot, and have gone on several casual dates. Although Ron is ready for a relationship, Jennifer tells him that she wants to take things slow and not make their relationship official yet. Little did Ron know that Jennifer is hiding a dark secret - Jennifer is also in love with her classmate, Louise.

Erin has four brothers, and has been very close with them growing up. They played sports and video games together, but Erin always felt like the odd one out being the only girl in the group. Fast forward to when she is working at a retail store, she decides to use her savings to undergo gender-affirming surgery. Unfortunately, Erin's family appears to be unsupportive, causing Erin to become depressed. Thus, Erin wonders if there is a safe therapist she could talk to.

Lia and her girlfriend, Jade, have been arguing a lot lately regarding their relationship. Lia is an outgoing freelance artist who enjoys freedom, while Jade is an introverted house wife. With all the stress that they have to deal with, Lia wonders if there is a place that she could escape to - a stress free place which not only provides art therapy, but also has a LGBTQ art installation exhibition to get inspirations for her own art work as well.

Richard had a rough childhood growing up. They were always bullied in school and even by their own siblings, for acting "too feminine". For many years, Richard felt like they had a girl and a boy soul trapped together in a boy's body. After some time thinking of which gender identity and pronoun to go by, Richard finally makes the decision to go by "they/them". In addition, Richard thinks of talking to a counsellor to discuss whether they made the right choice.

04

PRO

GRAMMES

***TRUE INCLUSION MUST ALSO TAKE INTO
CONSIDERATION OF OTHER GROUPS BASED ON
RACE, RELIGION, ETHNICITY, AGE, DISABILITY,
GENDER, IDENTITY, AND SEXUAL ORIENTATION.***

- Schneider T., 2021

PROGRAMME PHOTOMONTAGE

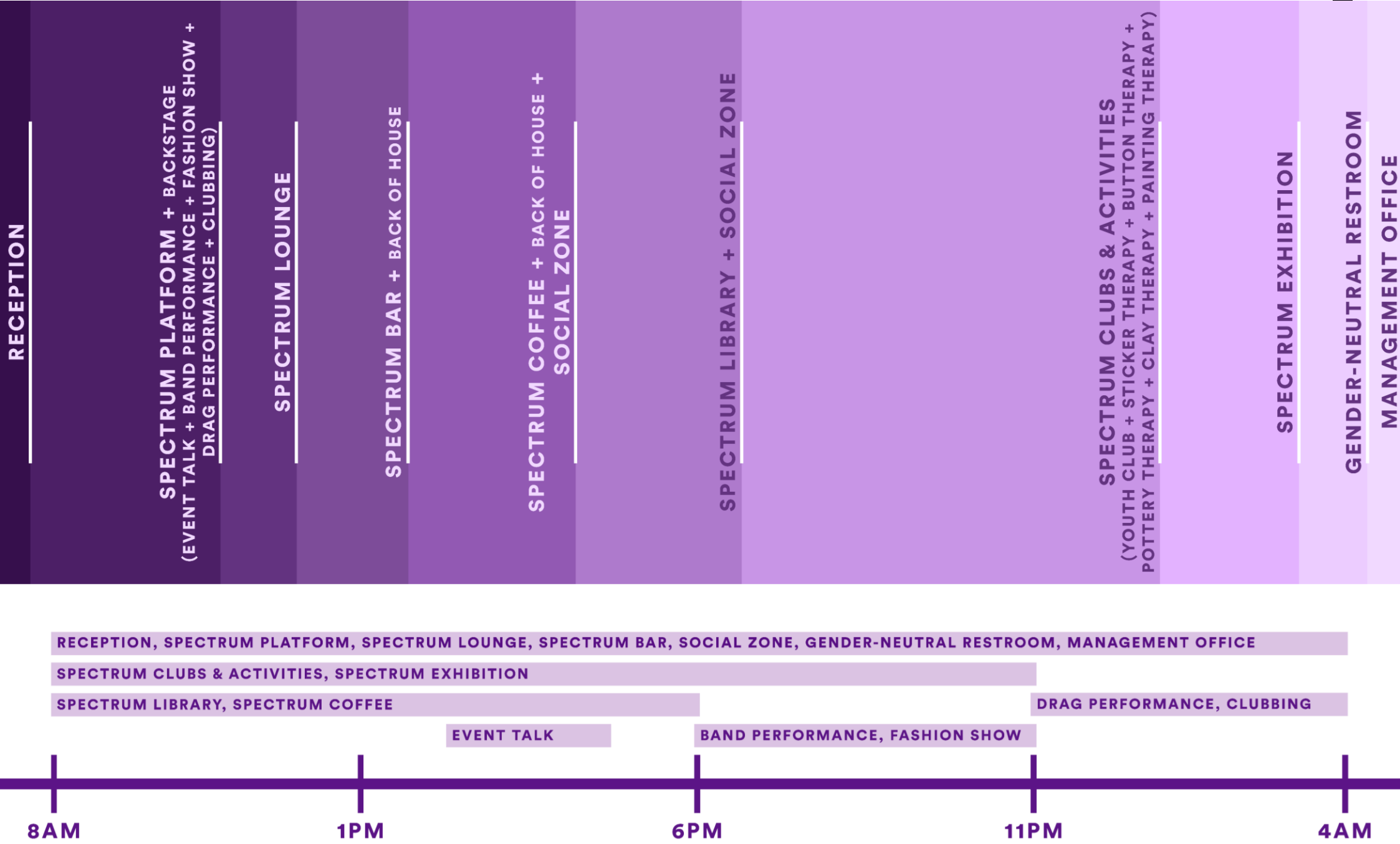
UPPER ROW: Quieter programmes LOWER ROW: Noisier programmes



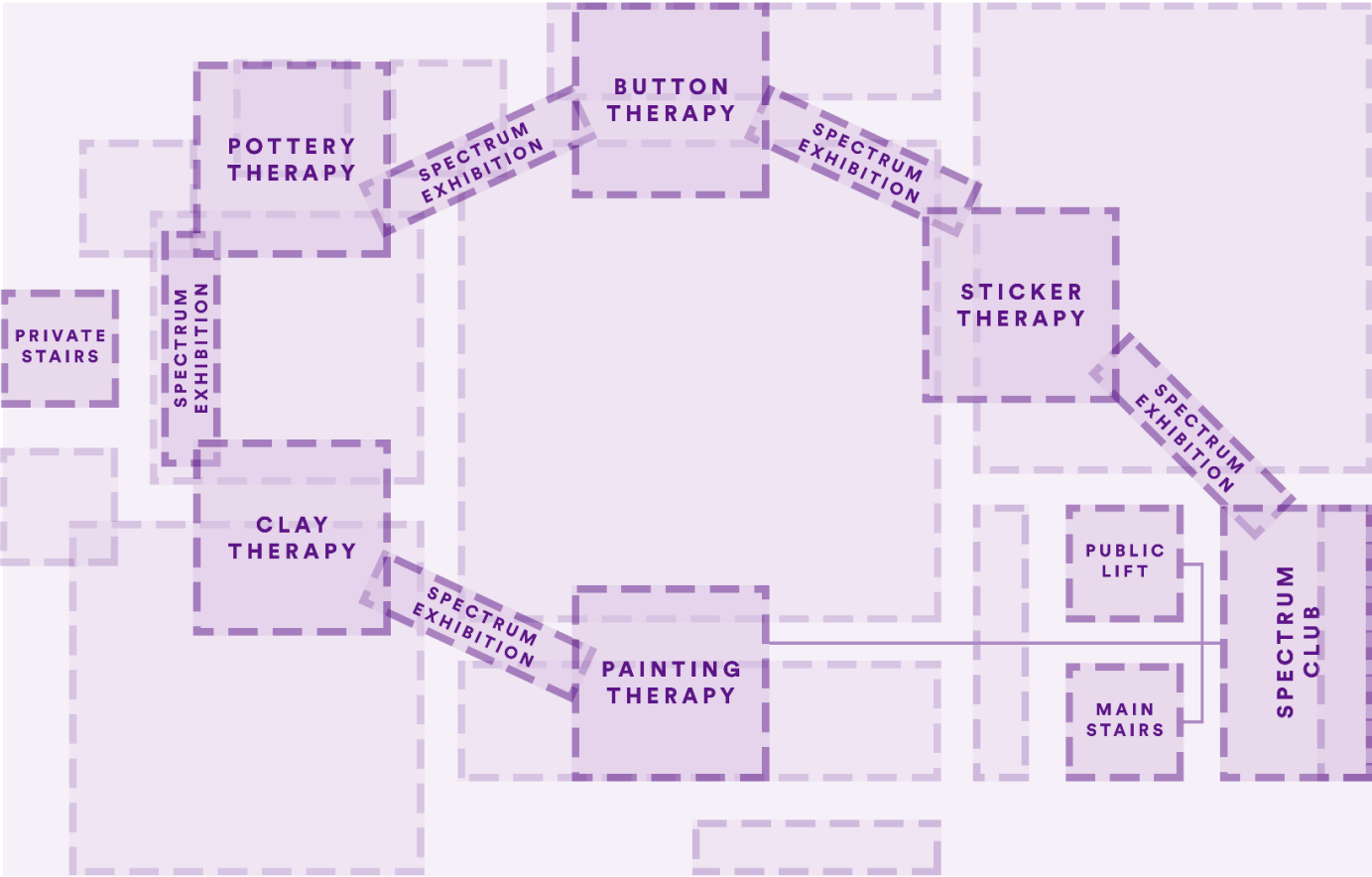
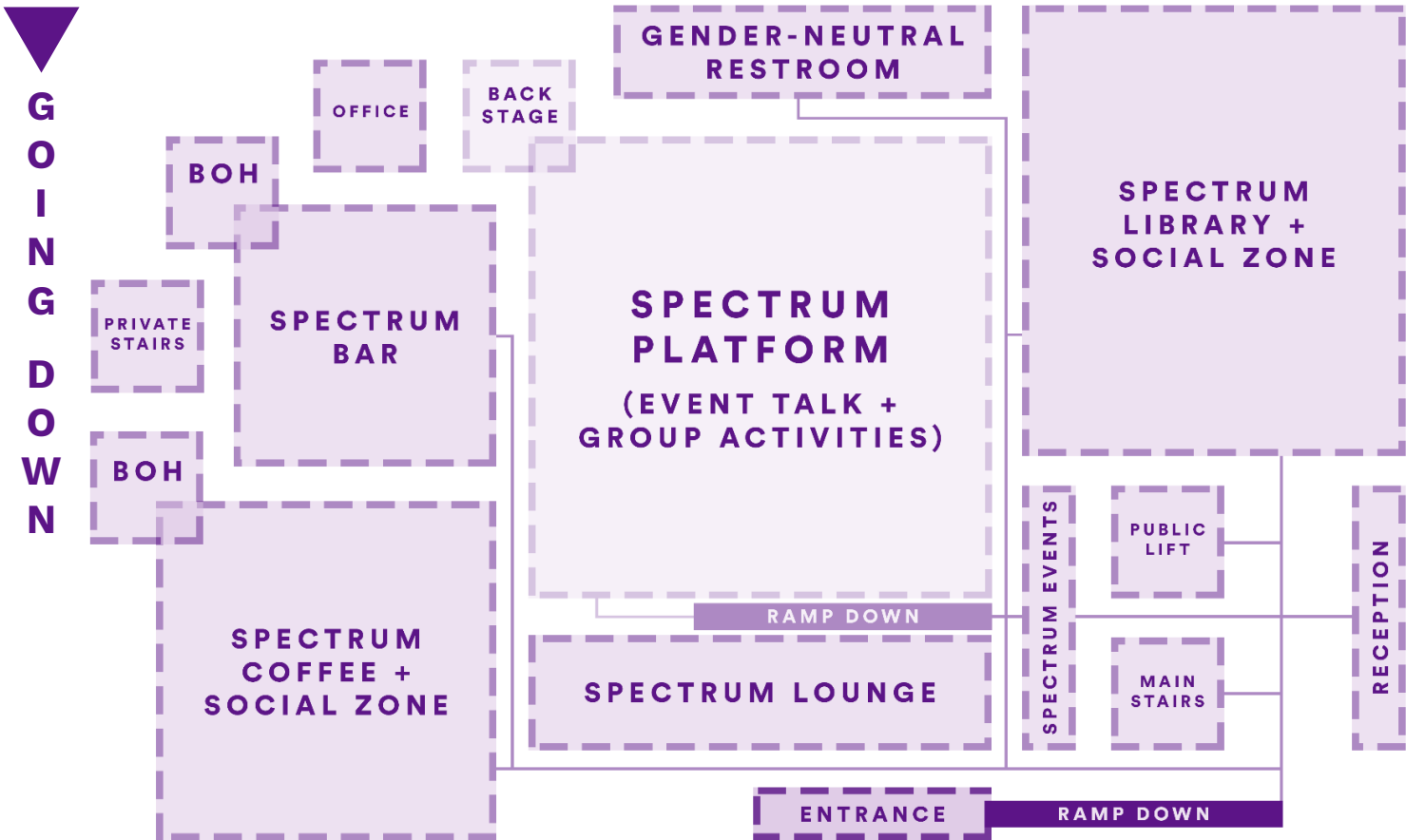
P R O T H E S P E C T R U M M E S



PROGRAMME ZONING & TIMELINE

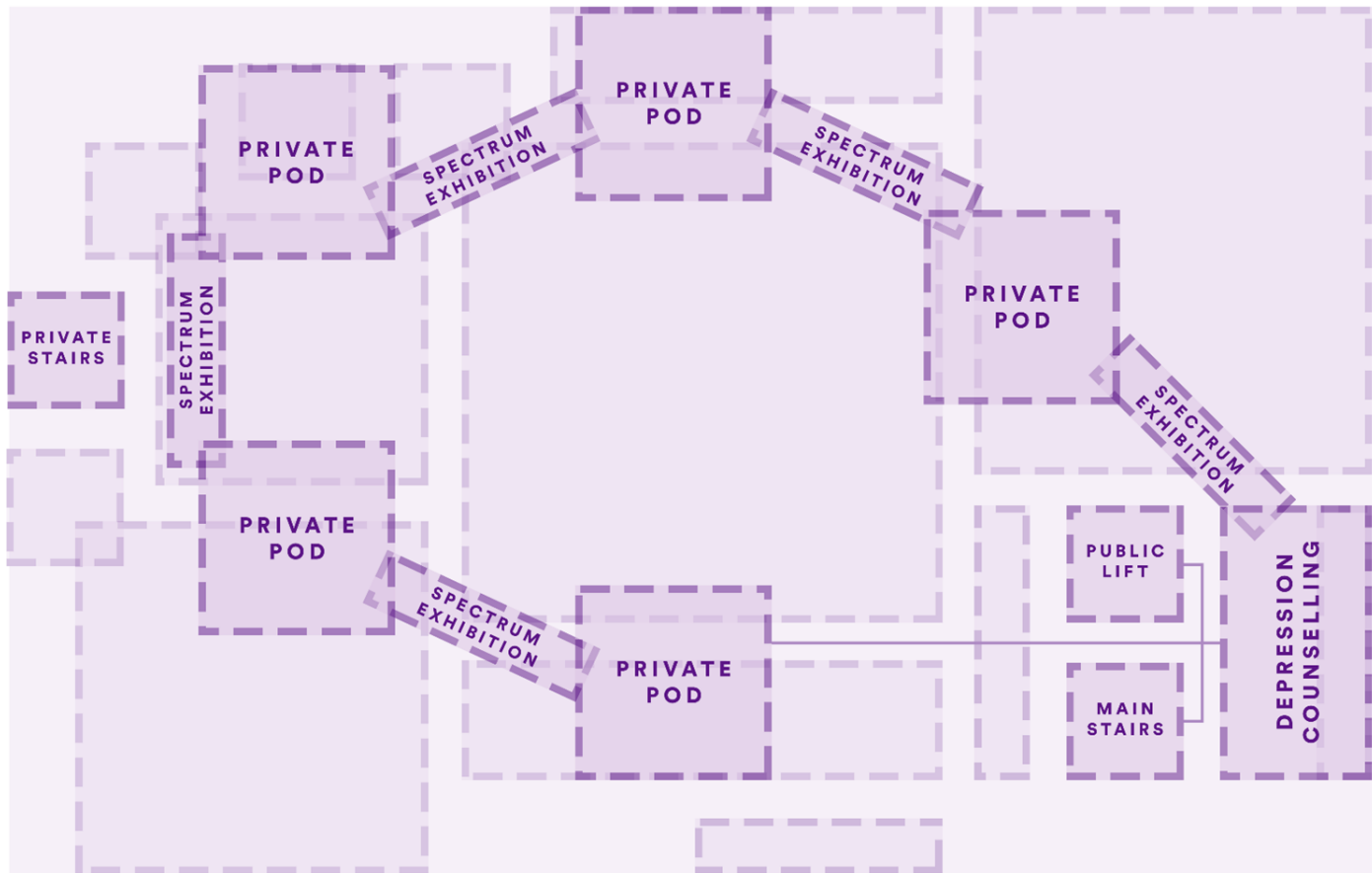
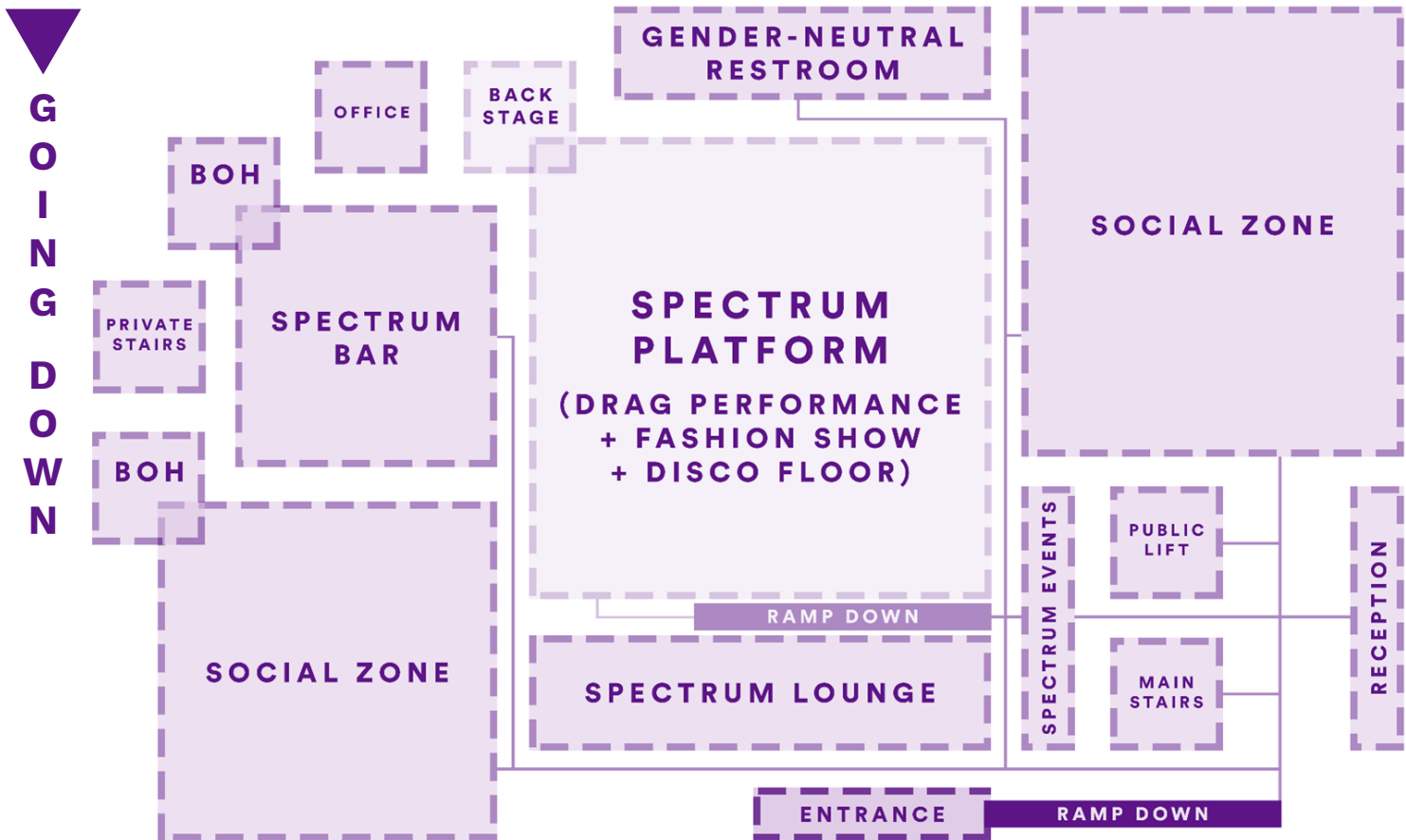


PROGRAMME CIRCULATION



DAY

8 AM - 6 PM



NIGHT
6 PM - 4 AM

GOING UP

05
DESIGN

CONCEPT

THE CONCEPT OF GENDER FLUIDITY

F E M I N I T Y

G E N D E R L E S S

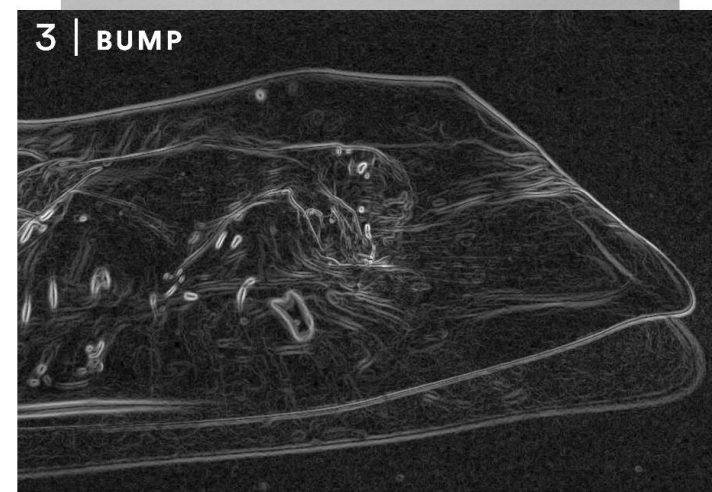
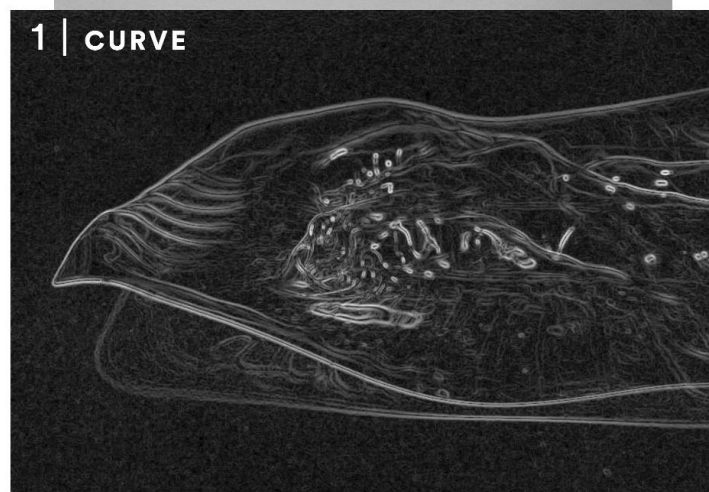
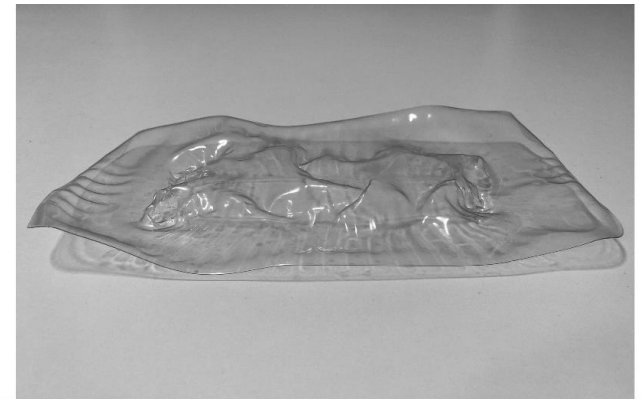
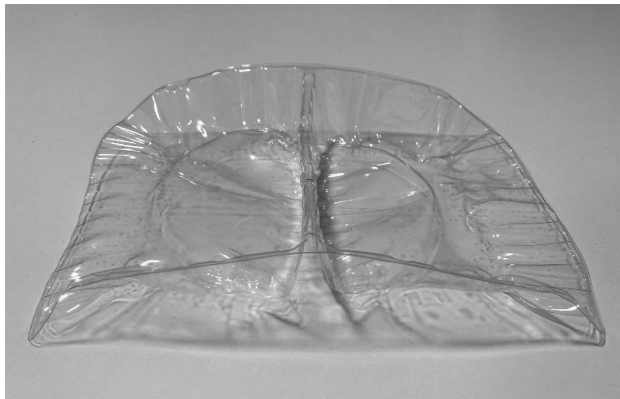
M A S C U L I N E + F E M I N I N E

A L L G E N D E R S

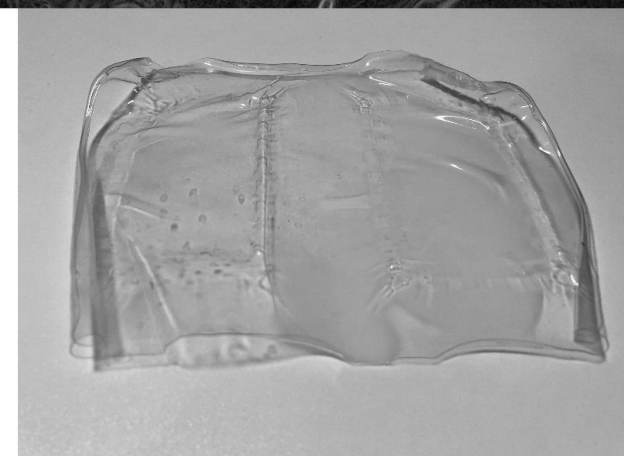
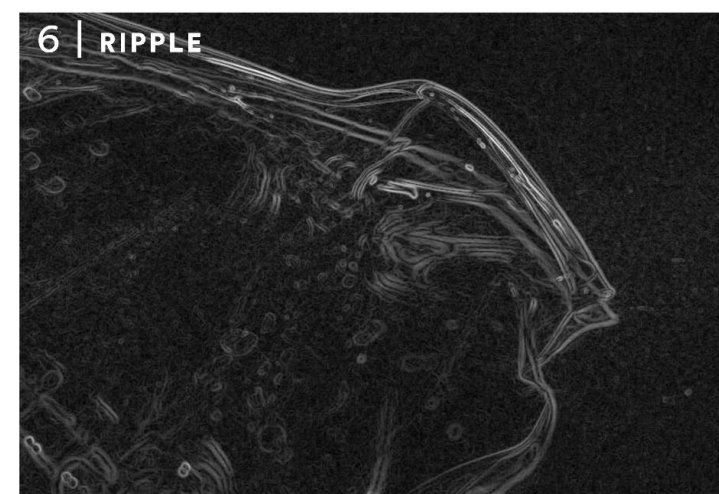
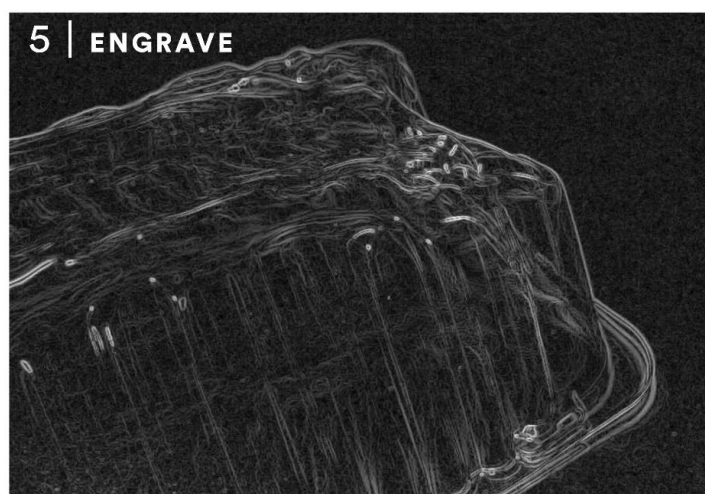
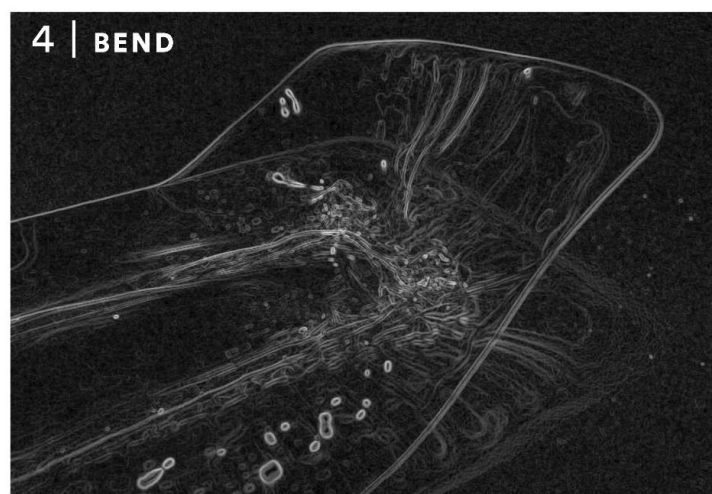
M A S C U L I N I T Y

G E N D E R F L U I D F L A G

DESIGN ELEMENTS



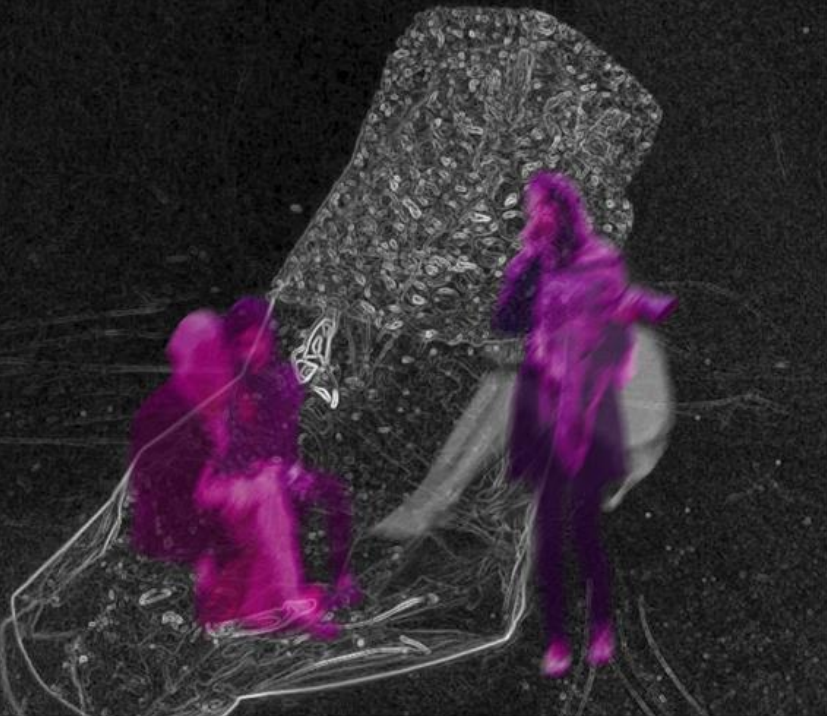
The concept models are soft plastics that were microwaved at different heating times, ranging from 3 to 5 minutes. The heat represents the thoughts of a person that moulds them into who they become and how they react. The concept of the rippled textures represent the running thoughts of a person who is questioning their gender identity and the portrayal in complexity of human emotions. Moreover, the model's organic shape and form metaphorically symbolizes freedom, while its translucent materials depict an open mind with hope and transparency.



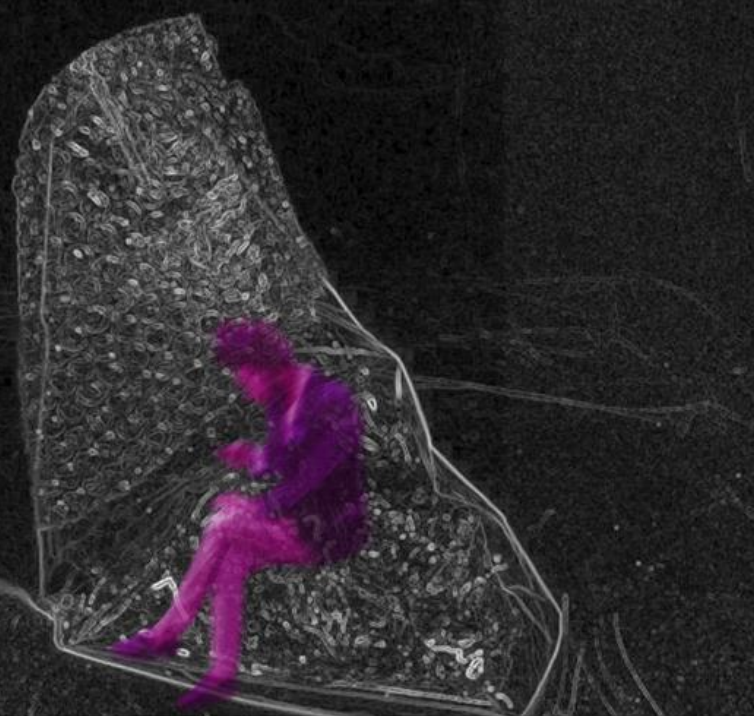
DESIGN FUNCTIONALITY



1 | AXO 1

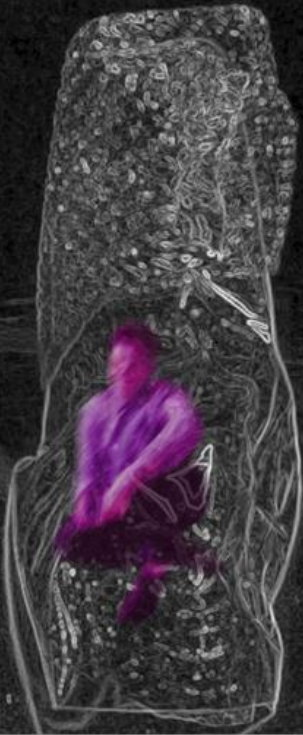


2 | AXO 2



The concept of bending, overlapping, twisting, and crumpled texture metaphorically symbolizes transformation, transition, and morphing.

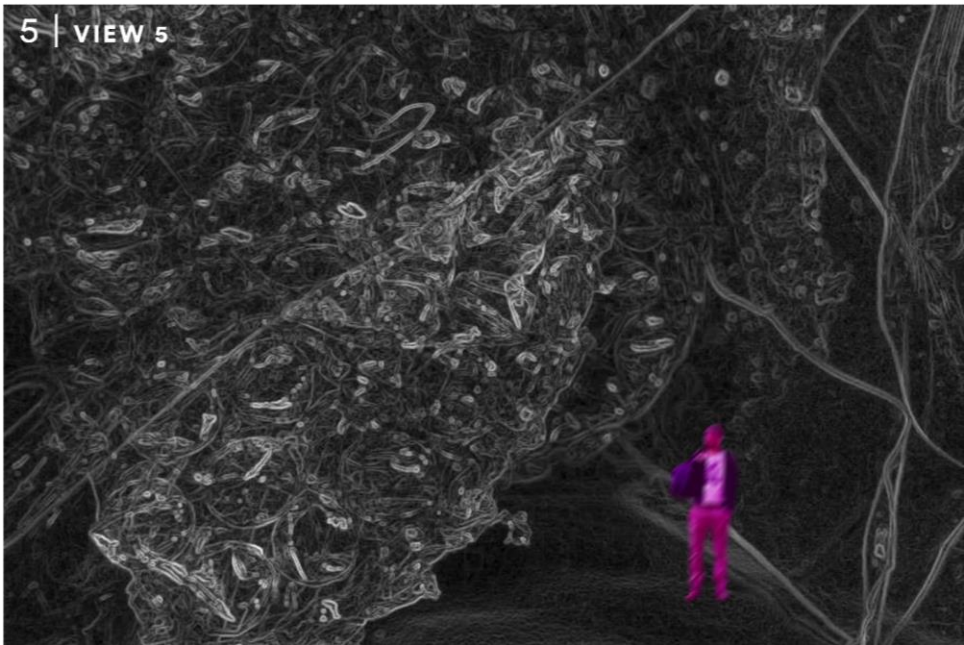
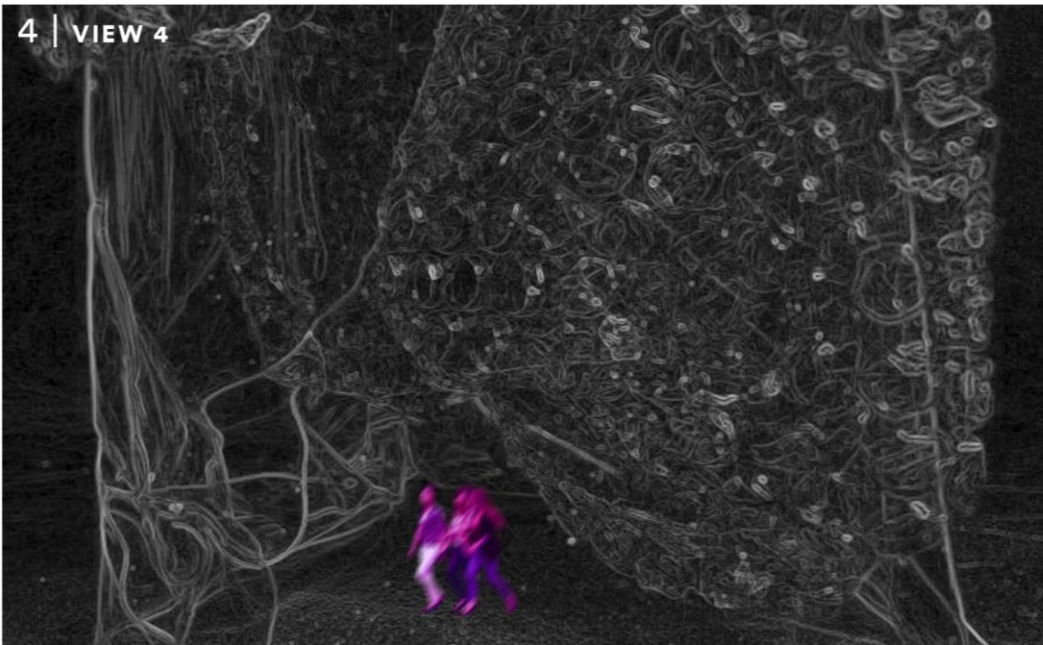
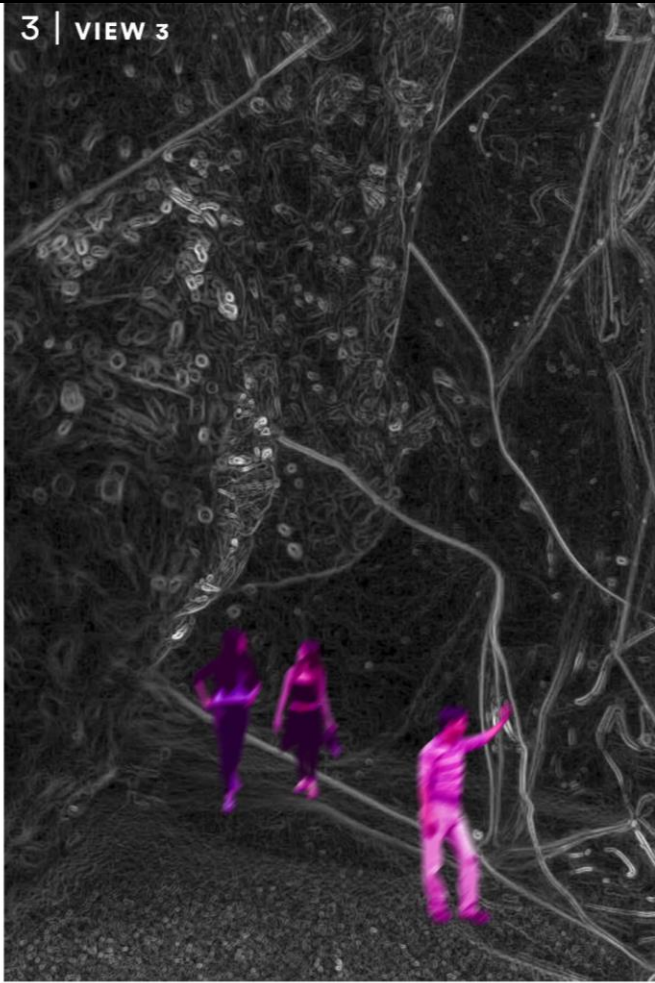
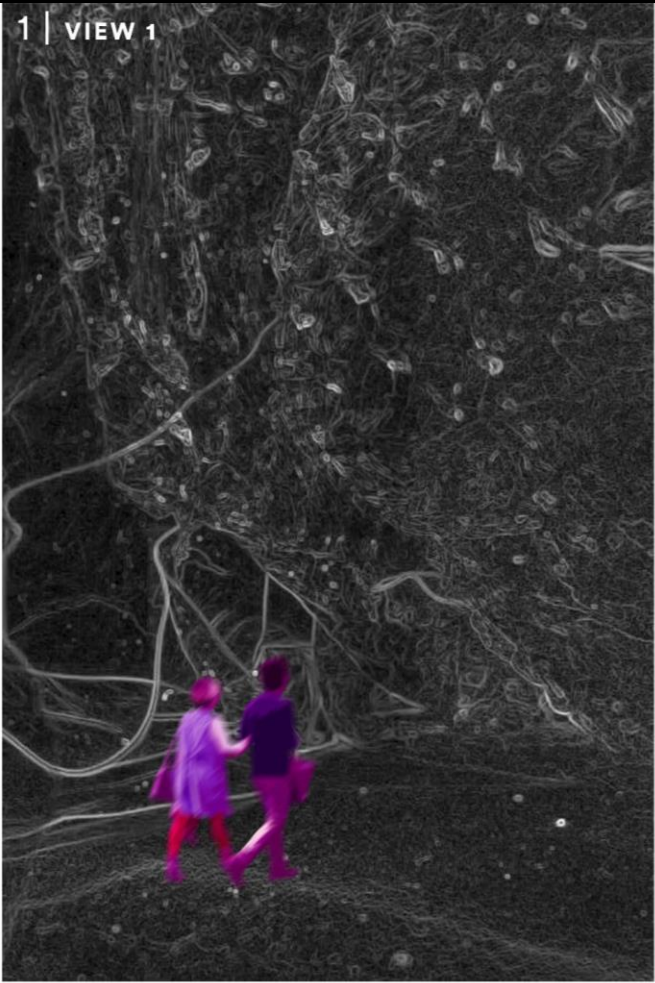
3 | FRONT



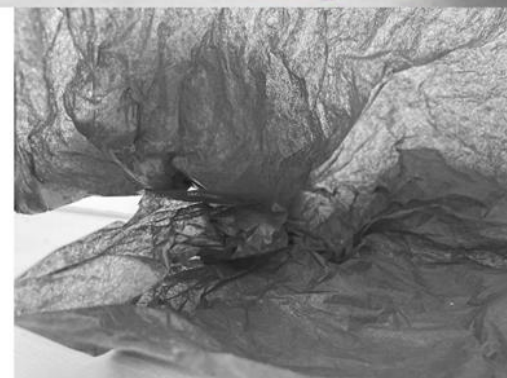
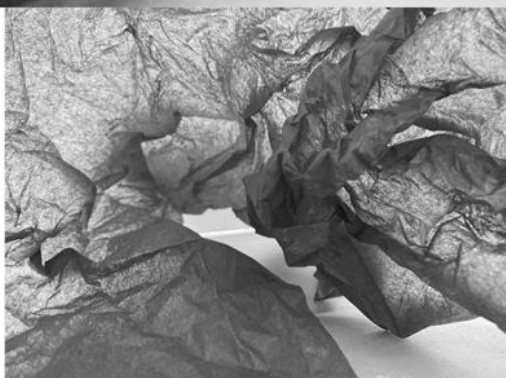
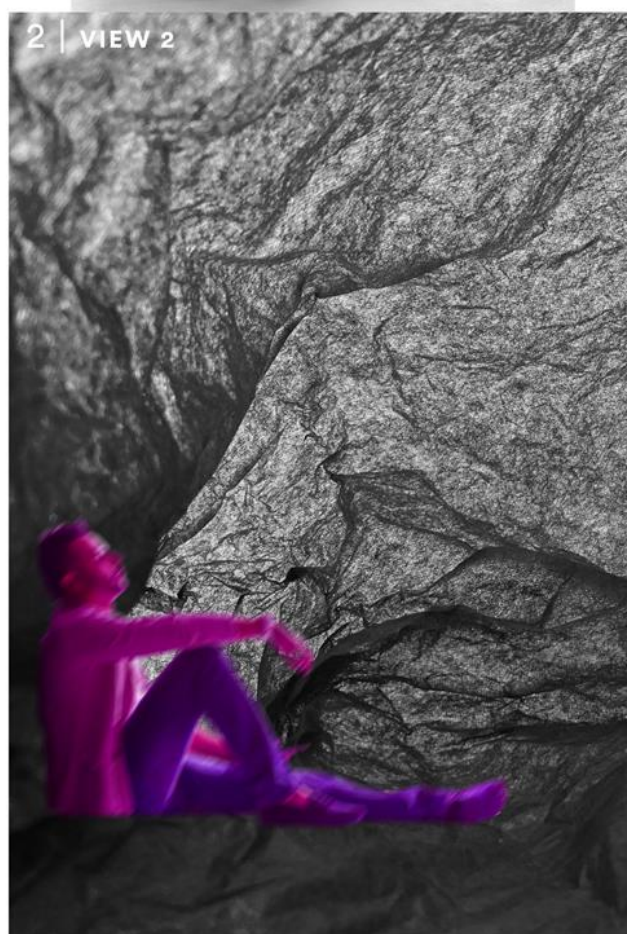
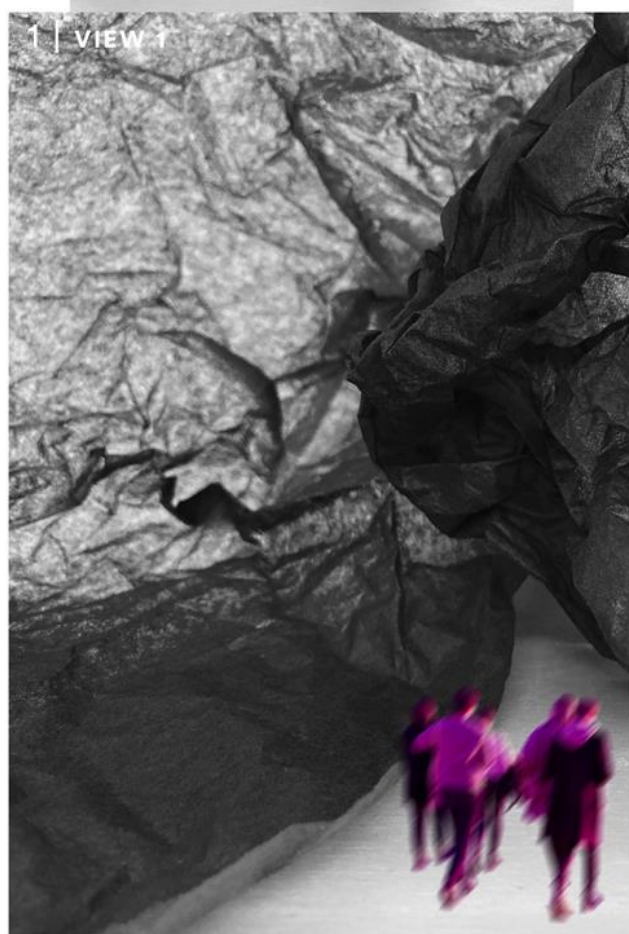
4 | BACK



SPACE DESIGN



The overall interior space consists of flowing and curved design elements to represent the main concept of gender fluidity.



The concept of crumpled paper represents 'our emotions for disposal', such as our bottled up or hidden feelings that we may want to discard. With the continuous crumpled paper design throughout the interior space, it creates a feeling that lets us explore and face our hidden emotions.

005
MATERIAL

IMPLIMEN
-TATION

***THE MATERIALS USED ARE ALL SUSTAINABLE.
ADDITIONALLY, DIFFERENT TYPES OF MATERIALS
WERE USED: SOFT AND HARD, OPAQUE AND
TRANSLUSCENT, LIGHT AND DARK, FIXED AND
FLEXIBLE, AND MUCH MORE.***

- Brin Chan

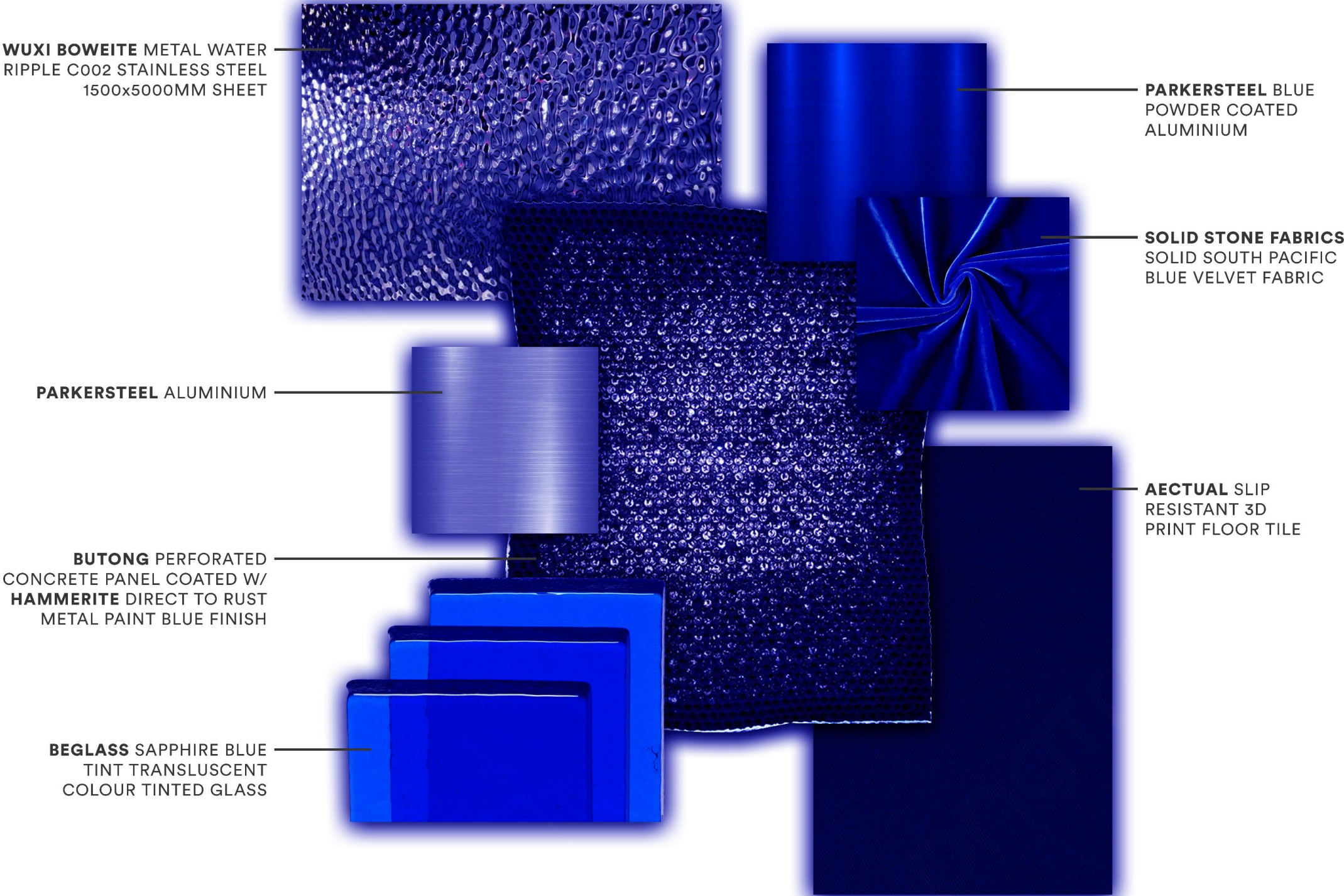
HYBRID DRAWING



The hybrid drawing features the following:

- Existing layout plans
- Existing façades
- Activities happening in the space
- Concept models
- Concept spaces
- Materials
- Gender fluid flag concept
- Nic Clear's black and white drawing style

BASEMENT MATERIAL TAXONOMY

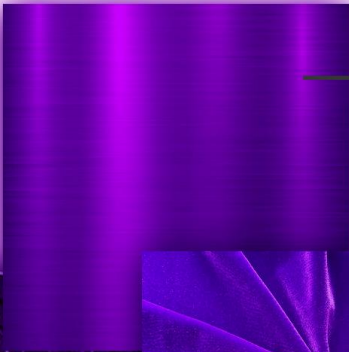


GROUND FLOOR MATERIAL TAXONOMY

WUXI BOWEITE METAL WATER
RIPPLE C002 STAINLESS STEEL
1500x5000MM SHEET



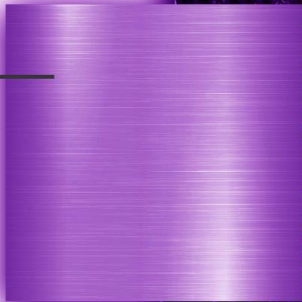
PARKERSTEEL PURPLE
POWDER COATED
ALUMINIUM



SOLID STONE FABRICS
SOLID CONCORD PURPLE
VELVET FABRIC



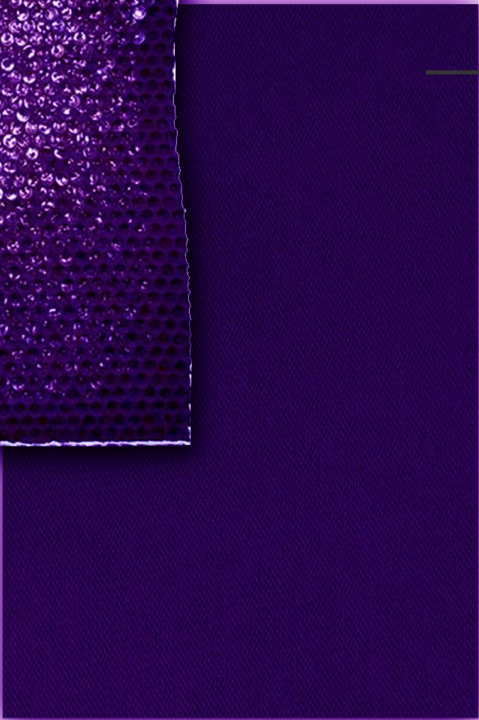
PARKERSTEEL ALUMINIUM



BUTONG PERFORATED
CONCRETE PANEL COATED W/
HAMMERITE DIRECT TO RUST
METAL PAINT PURPLE FINISH



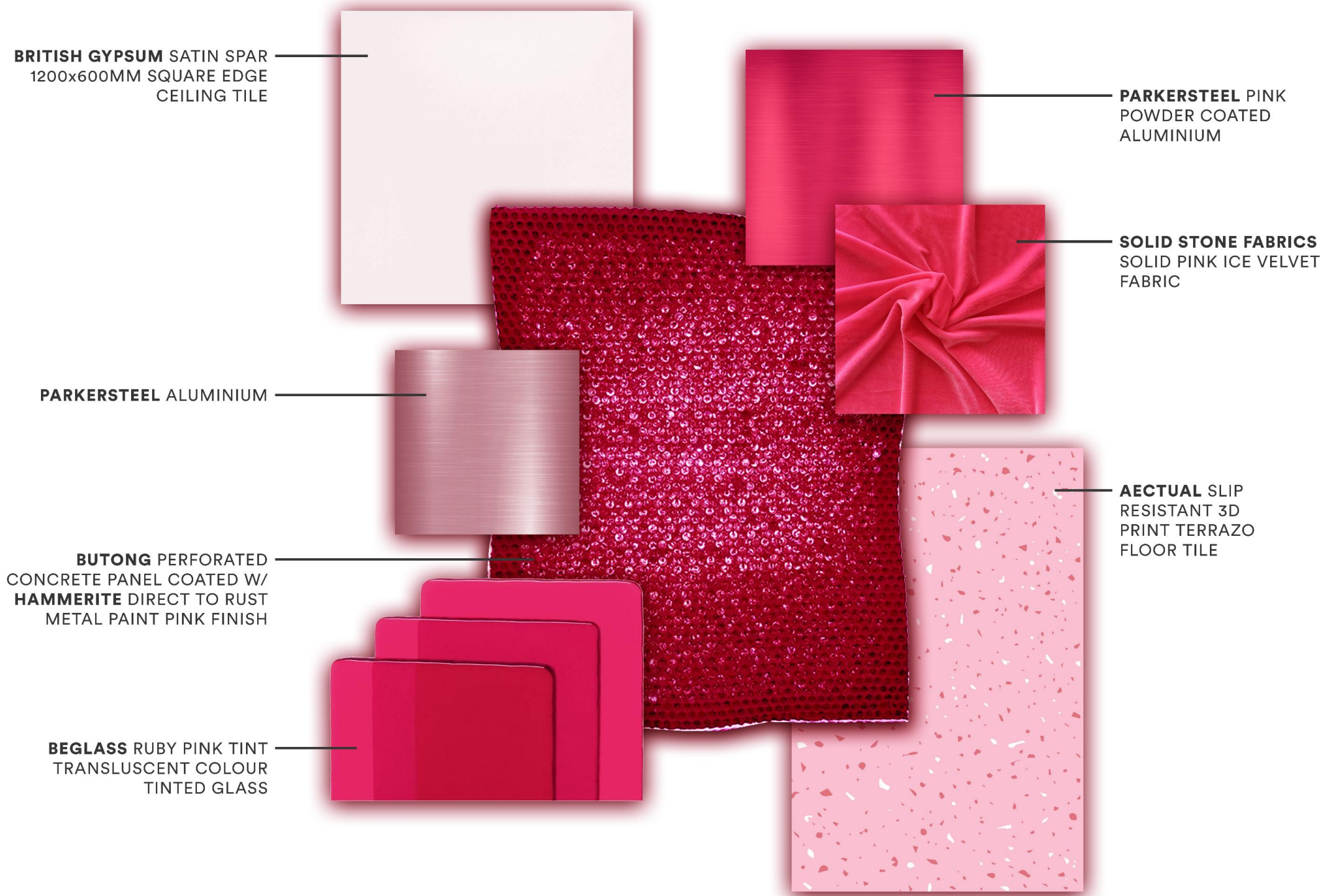
AECTUAL SLIP
RESISTANT 3D
PRINT FLOOR TILE



BEGLOSS PURPLE BLUE
TINT TRANSLUSCENT
COLOUR TINTED GLASS



FIRST FLOOR MATERIAL TAXONOMY



07
DETAILED

DRAWINGS

THE CONCEPT OF GENDER FLUIDITY

FIRST FLOOR

LIGHT

GROUND FLOOR

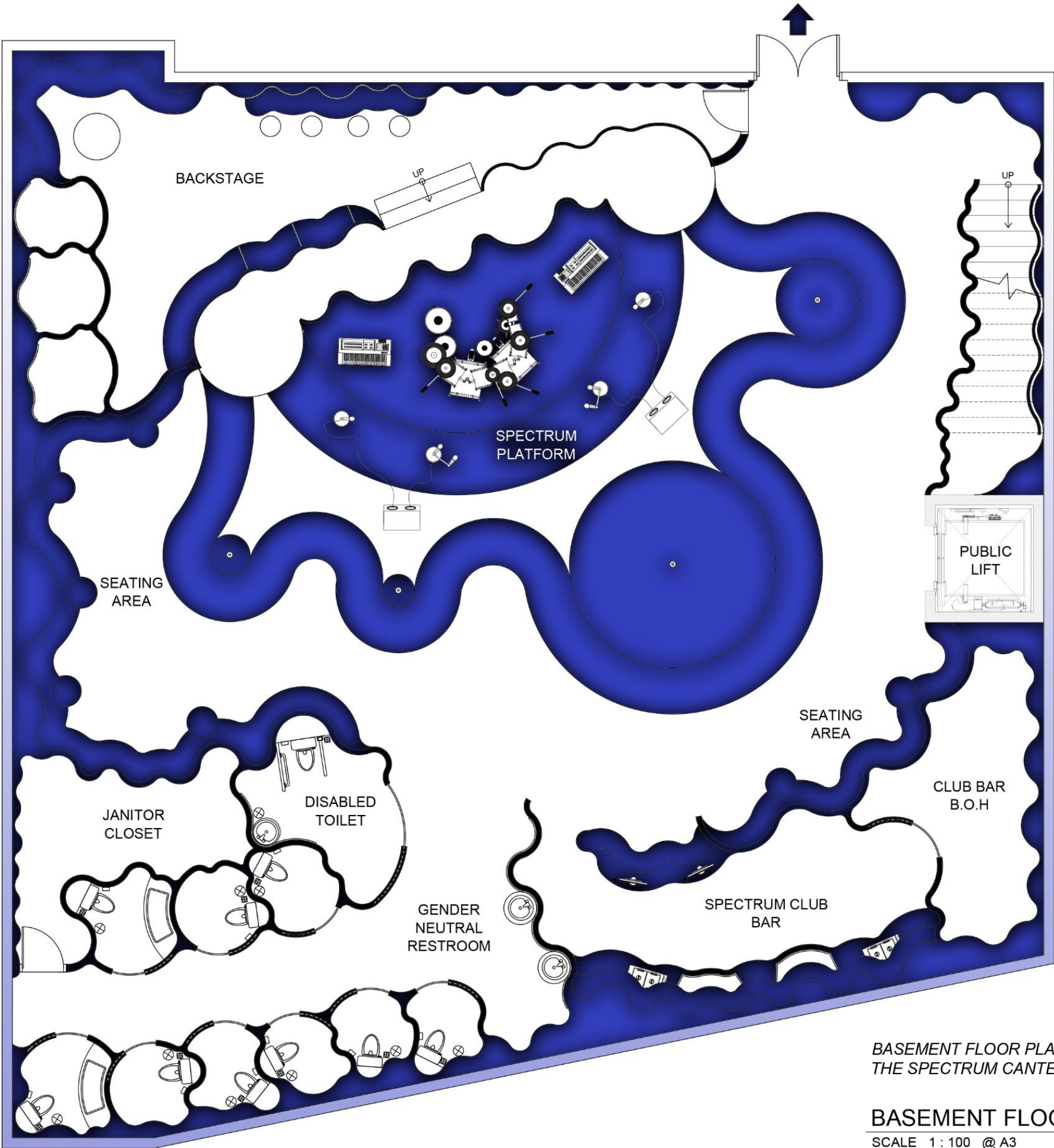
DARK

BASEMENT LEVEL

GENDER FLUID FLAG



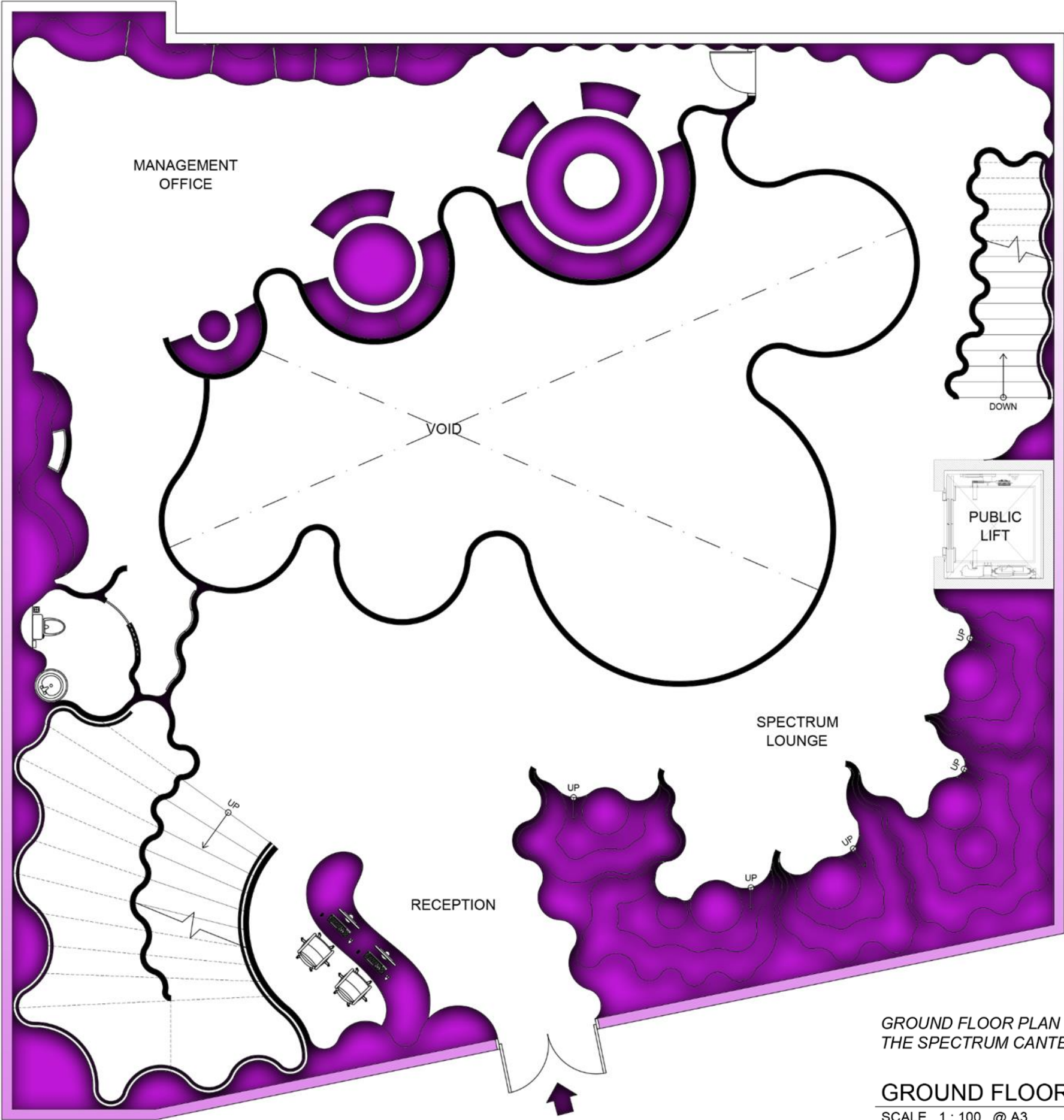
FINAL BASEMENT PLAN



BASEMENT FLOOR PLAN @
THE SPECTRUM CANTERBURY

BASEMENT FLOOR PLAN
SCALE 1 : 100 @ A3

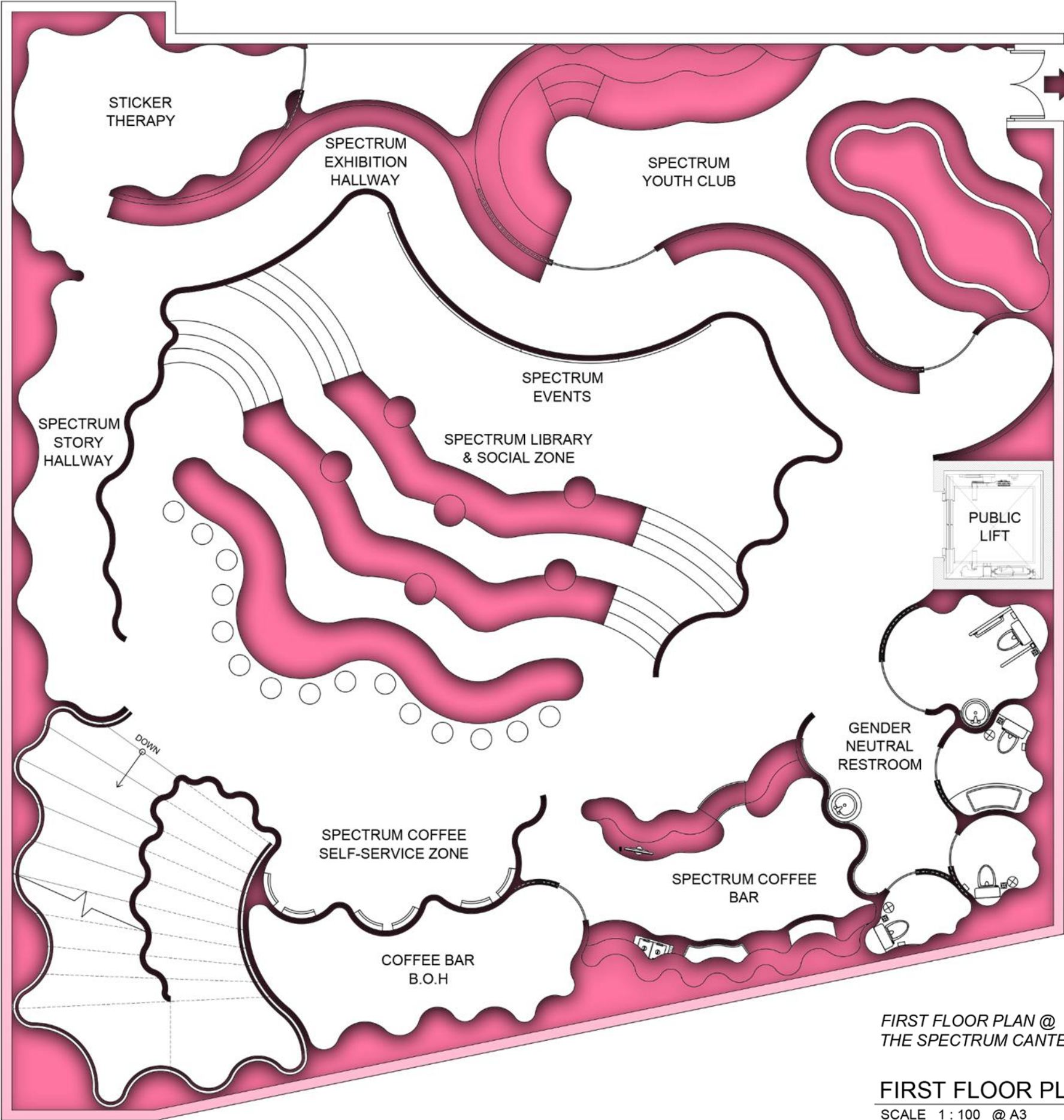
FINAL GROUND FLOOR PLAN



GROUND FLOOR PLAN @
THE SPECTRUM CANTERBURY

GROUND FLOOR PLAN
SCALE 1 : 100 @ A3

FINAL FIRST FLOOR PLAN



FIRST FLOOR PLAN @
THE SPECTRUM CANTERBURY

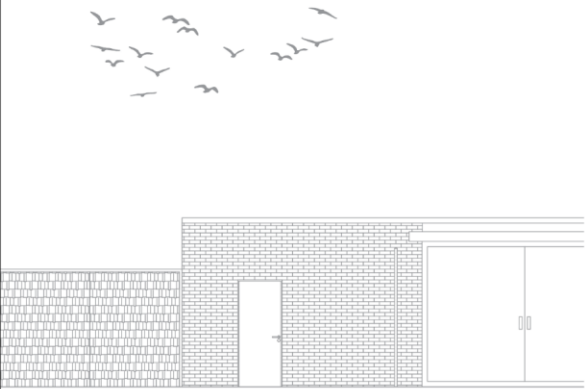
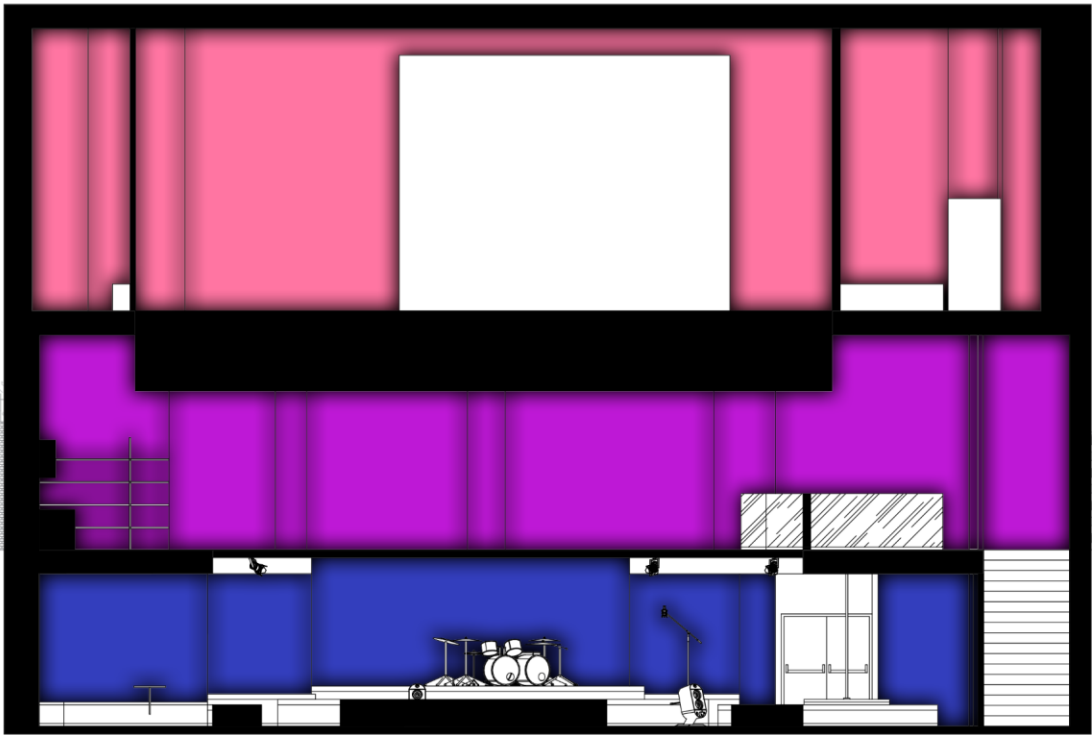
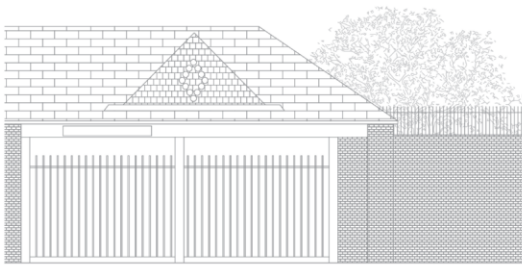
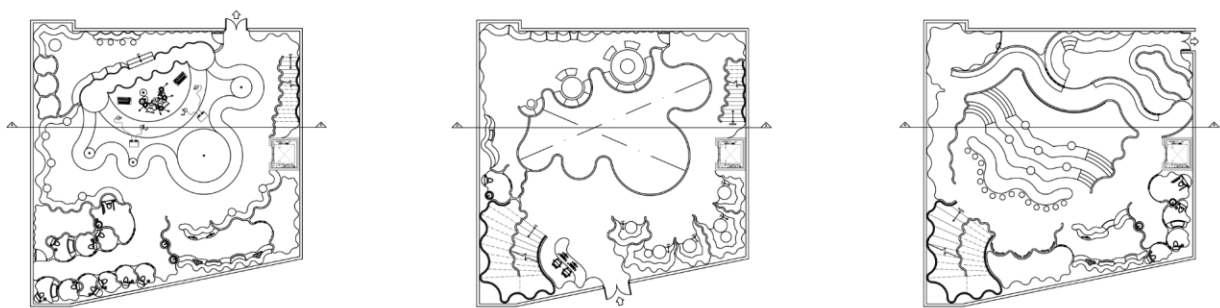
FIRST FLOOR PLAN

SCALE 1 : 100 @ A3

FINAL SECTION A-A

TRANSVERSE SECTION A-A @
CLUB CHEMISTRY CANTERBURY

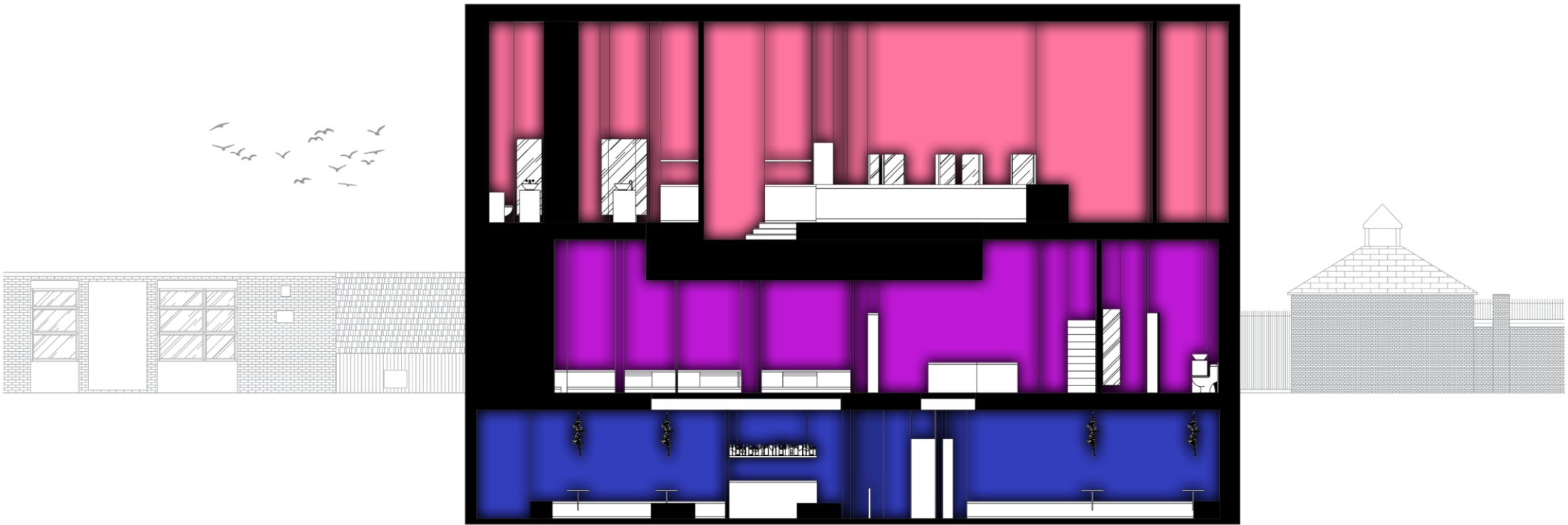
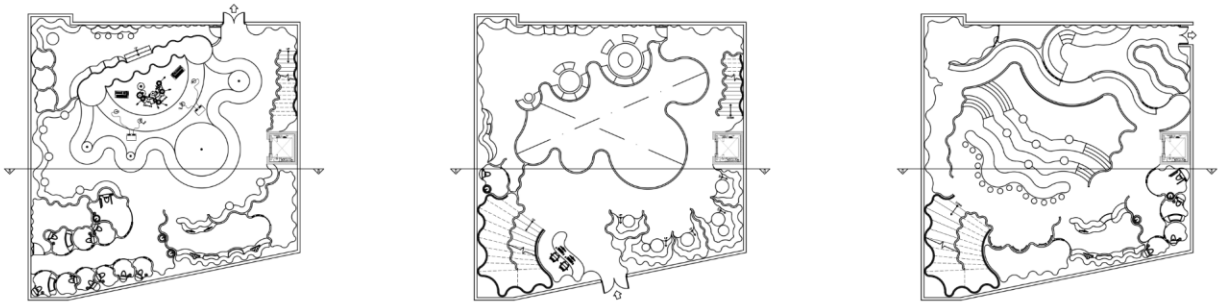
SECTION A-A
SCALE 1:100 @ A3



FINAL SECTION B-B

TRANSVERSE SECTION B-B @
CLUB CHEMISTRY CANTERBURY

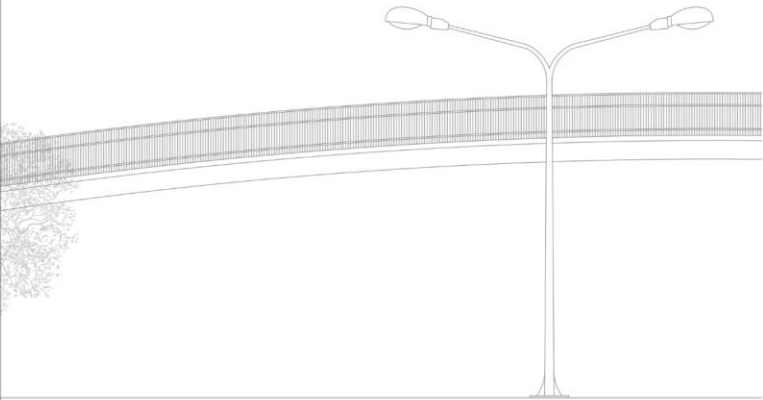
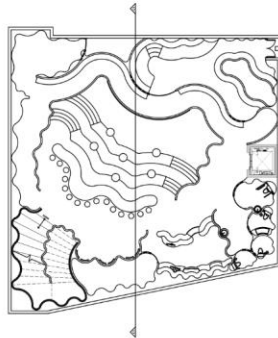
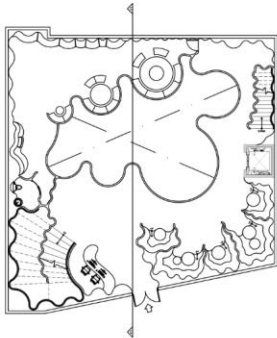
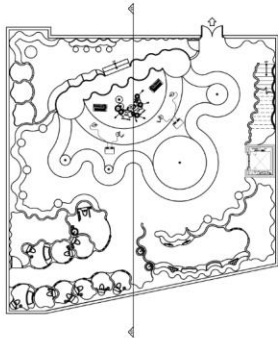
SECTION B-B
SCALE 1:100 @ A3



FINAL SECTION C-C

LONGITUDINAL SECTION C-C @
CLUB CHEMISTRY CANTERBURY

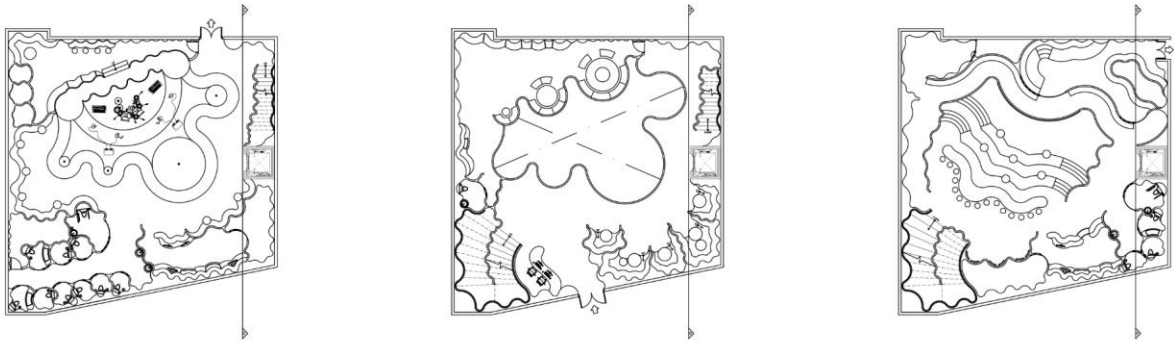
SECTION C-C
SCALE 1:100 @ A3



FINAL SECTION D-D

LONGITUDINAL SECTION D-D @
CLUB CHEMISTRY CANTERBURY

SECTION D-D
SCALE 1:100 @ A3



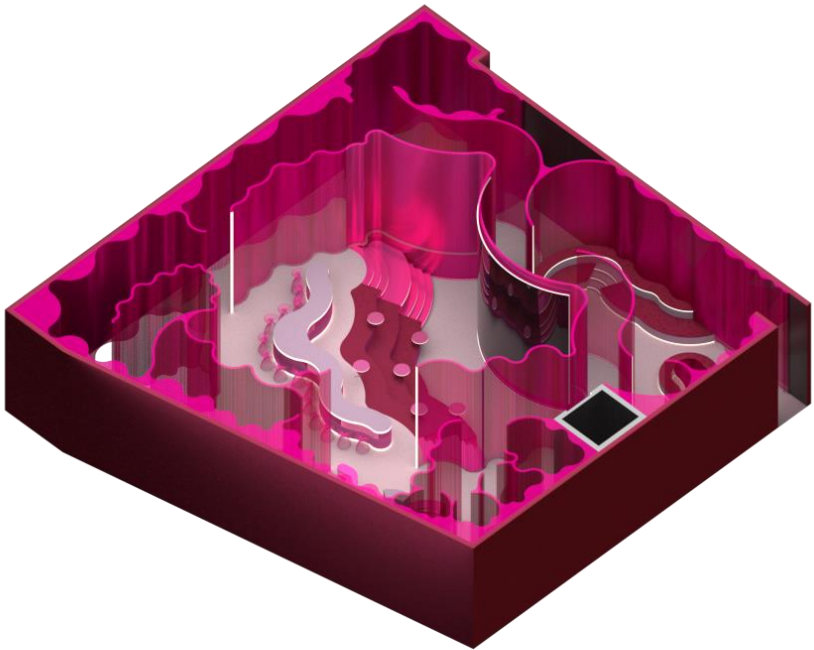
0830

**PERS-
PECTIVES**

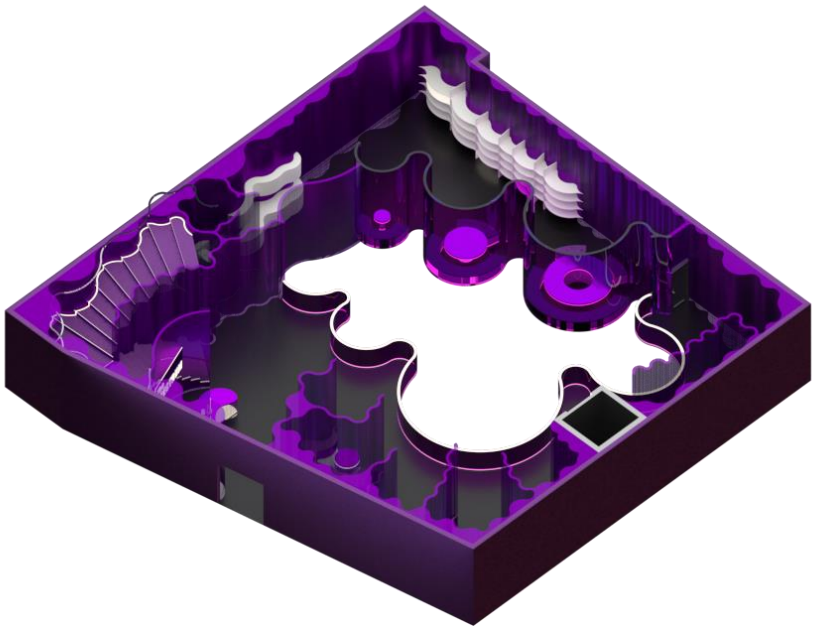
***ALL 3D DIGITAL PERSPECTIVES WERE CREATED
AND RENDERED WITH SKETCHUP AND V-RAY.
THE INTERIOR SPACES WERE DESIGNED
SPECIFICALLY ACCORDING TO THE GENDER
FLUIDITY CONCEPT.***

- Brin Chan

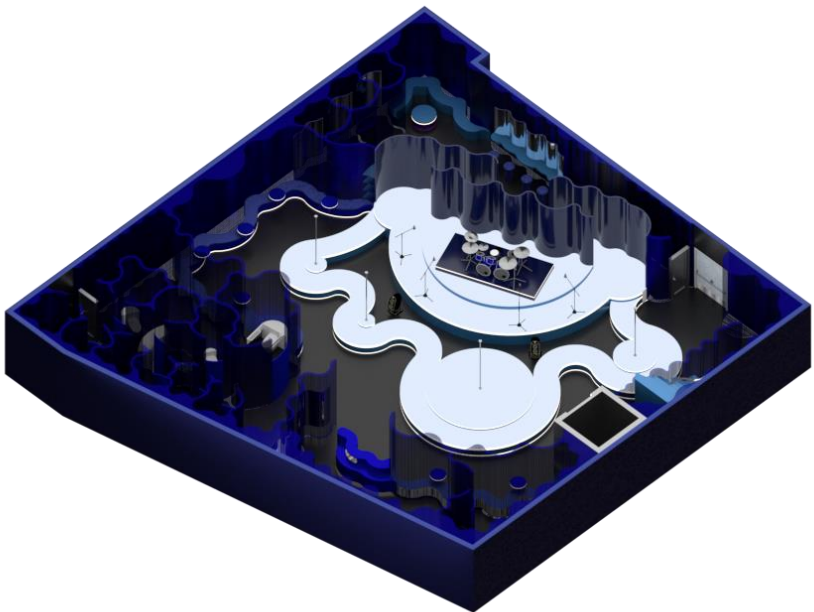
AXONOMETRIC VIEW



FIRST FLOOR

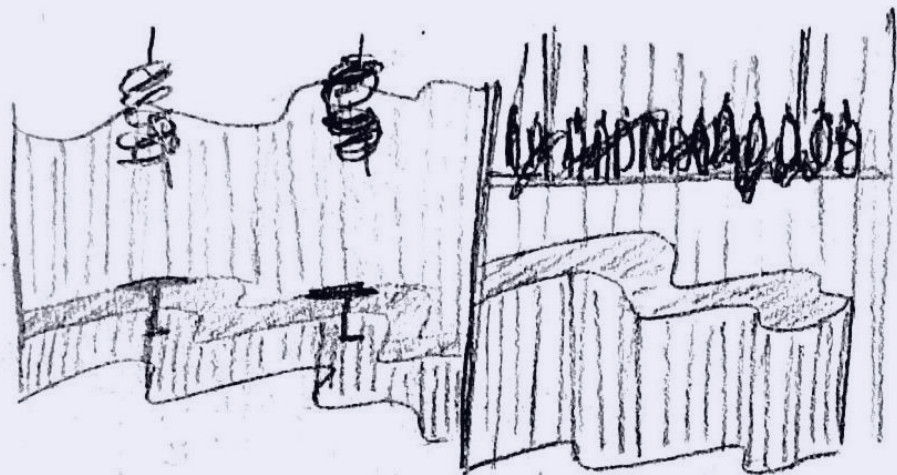


GROUND FLOOR

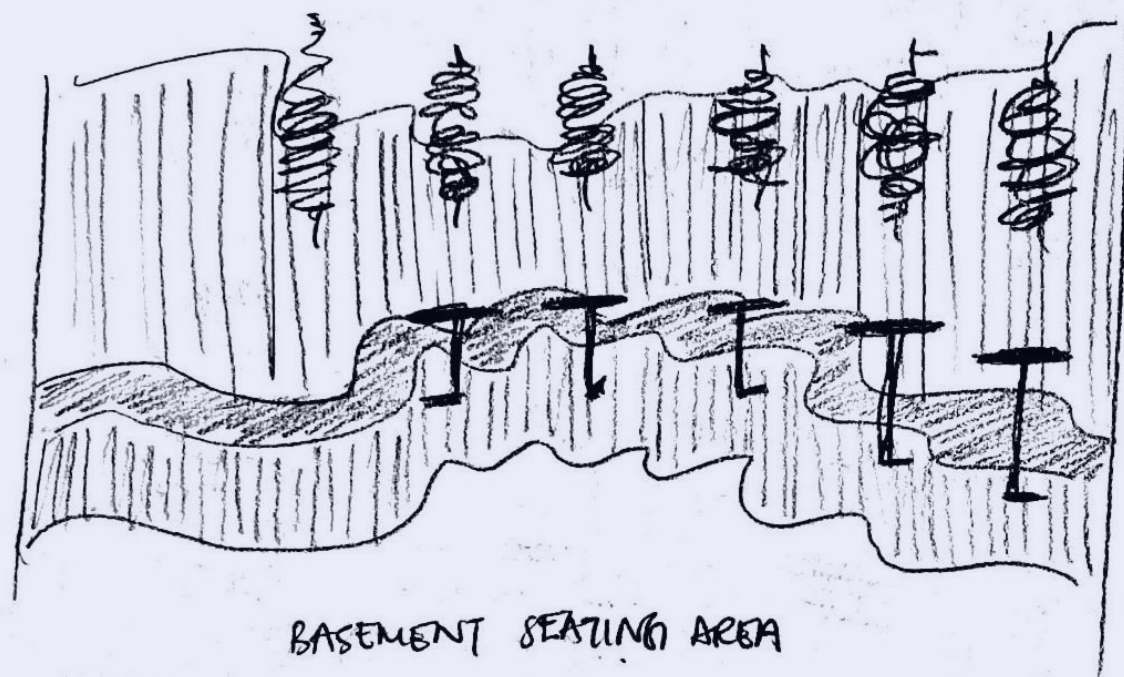


BASEMENT LEVEL

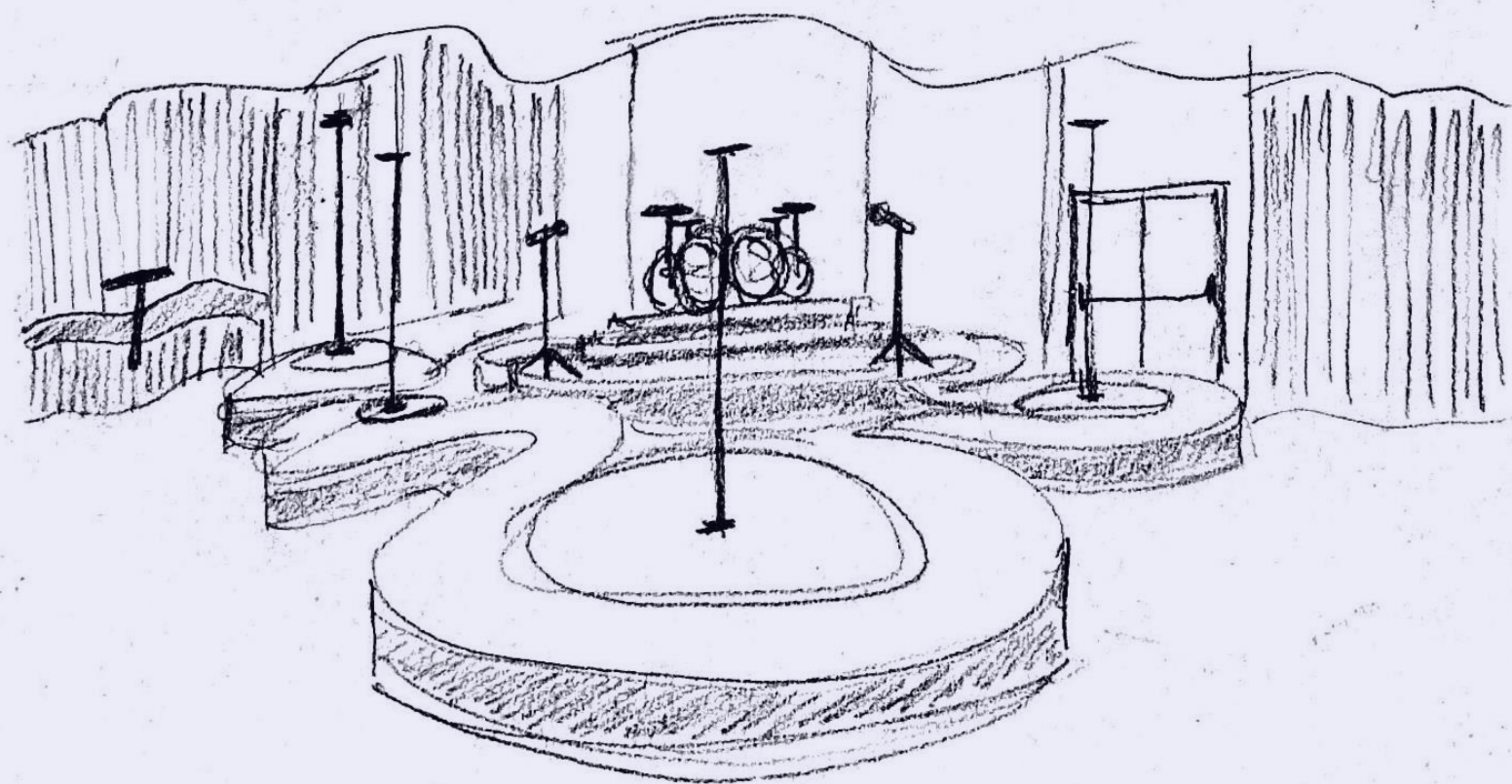
BASEMENT DRAFT SKETCHES



BASEMENT BAR

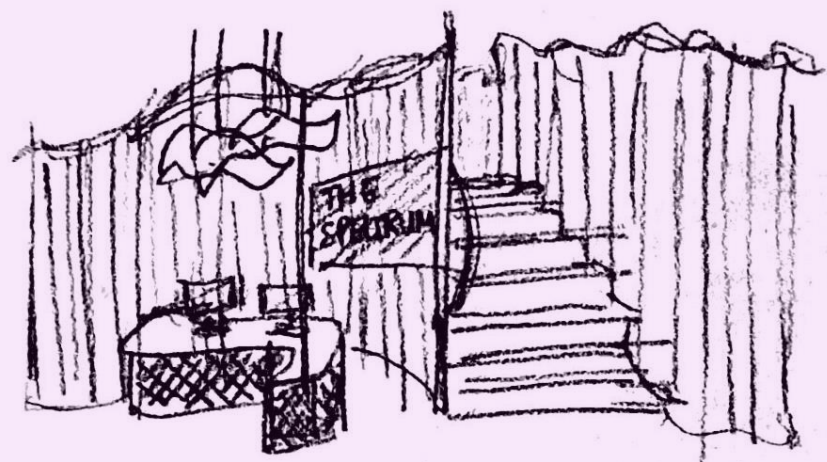


BASEMENT SEATING AREA

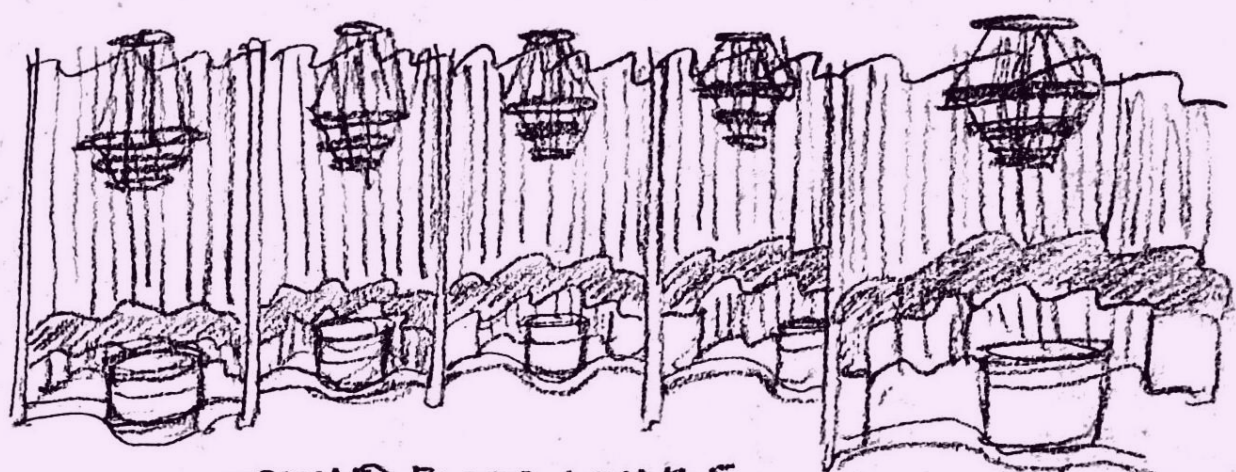


BASEMENT PERFORMANCE AREA

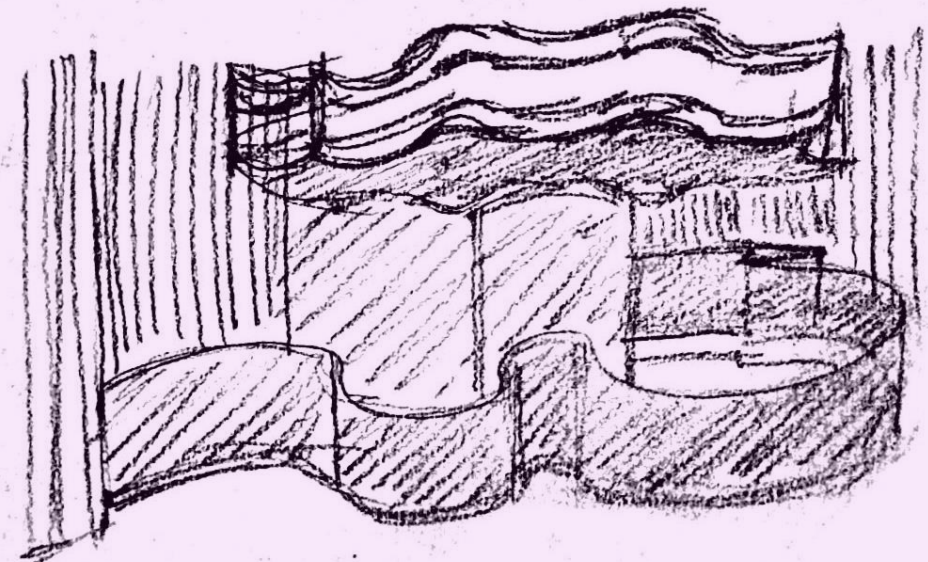
GROUND FLOOR DRAFT SKETCHES



GROUND FLOOR RECEPTION



GROUND FLOOR LOUNGE



GROUND FLOOR VOID

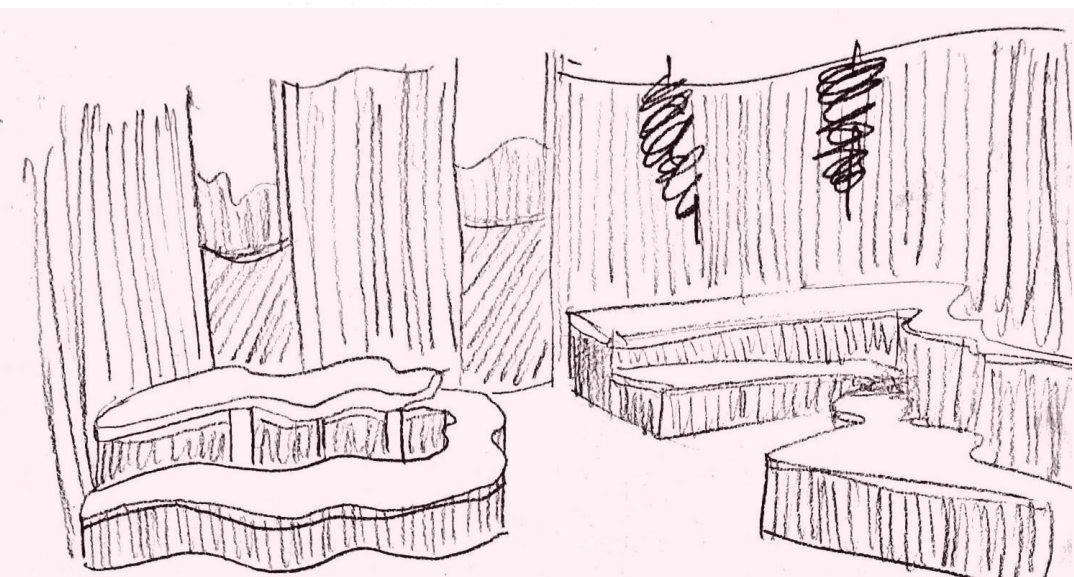


GROUND FLOOR MANAGEMENT OFFICE

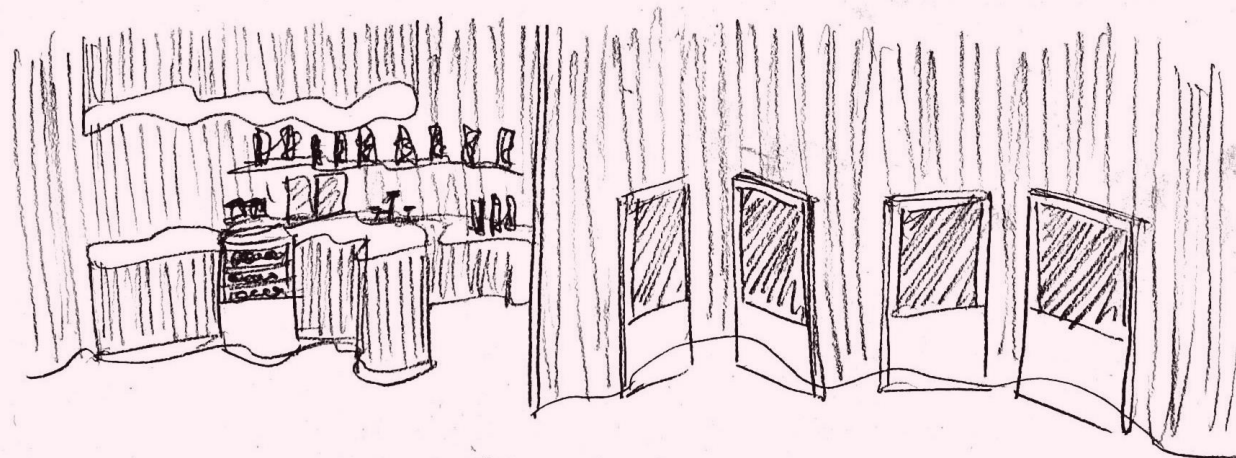
DRAFT SKETCHES



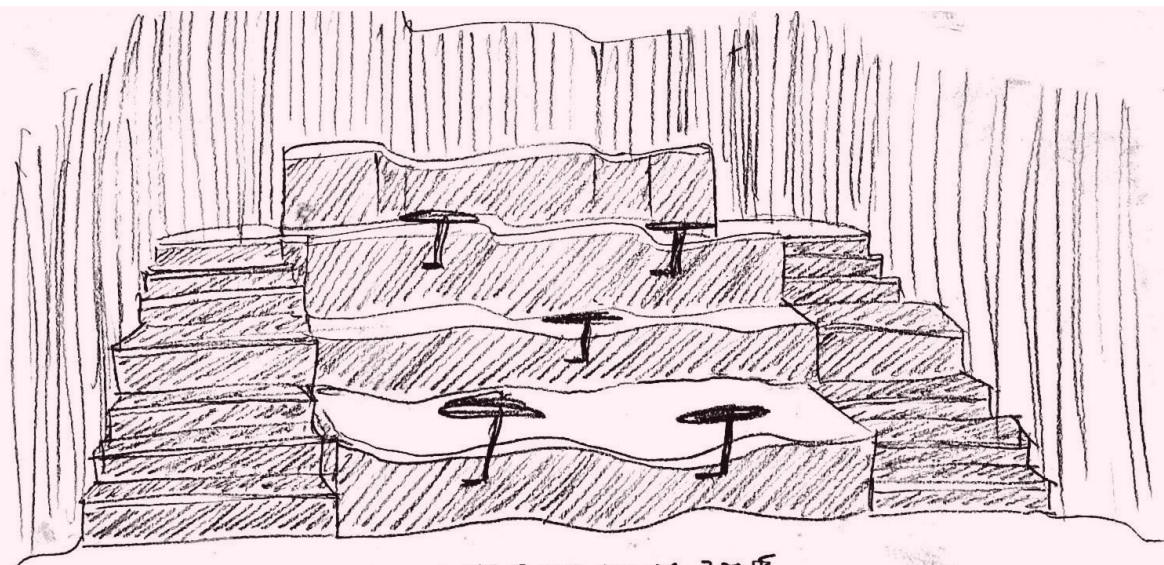
FIRST FLOOR EVENT



FIRST FLOOR YOUTH CLUB



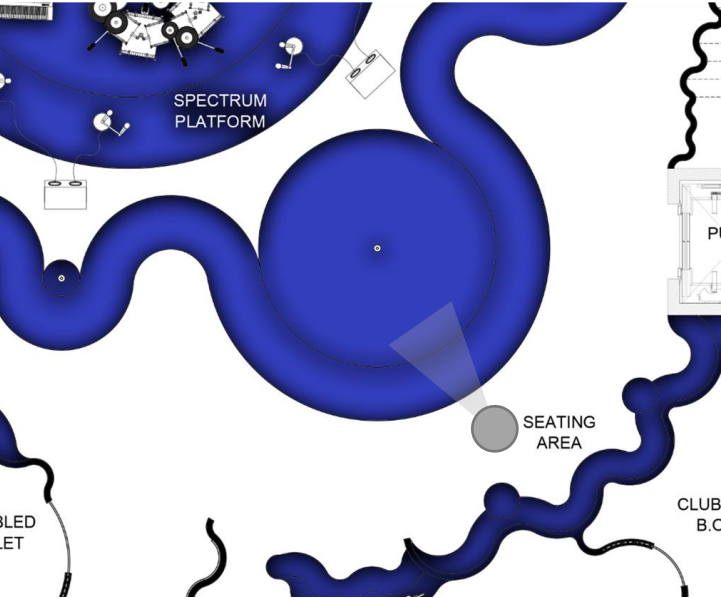
FIRST FLOOR COFFEE



FIRST FLOOR SOCIAL ZONE

BSMT PERFORMANCE (V1)

BASEMENT

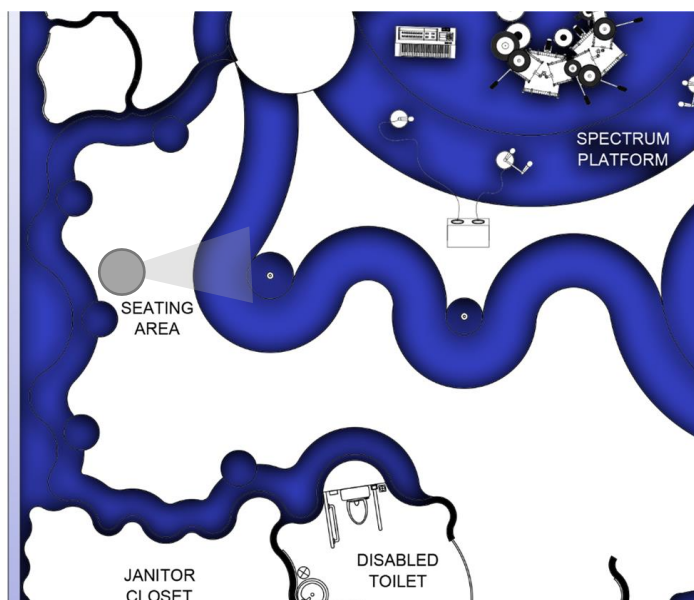


DRAG SHOW & FASHION SHOW PERFORMANCE



BSMT PERFORMANCE (V2)

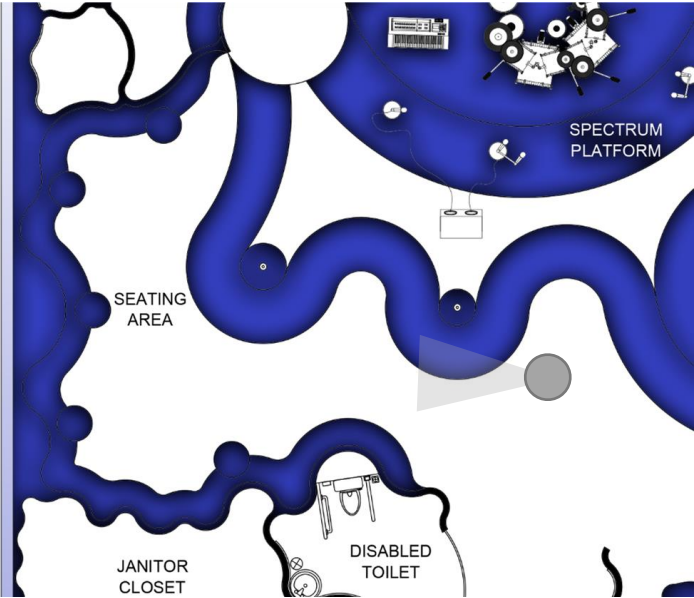
BASEMENT



JAMAL MARLEY

Watching the fashion show to get inspirations

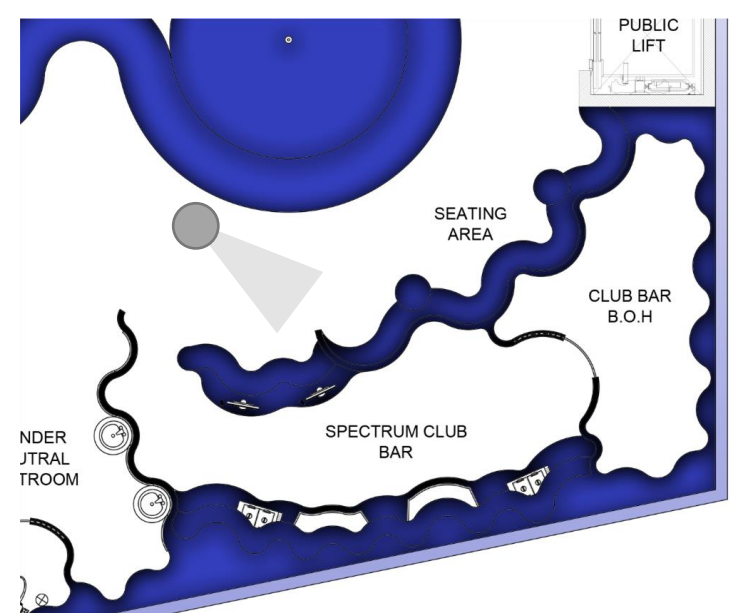
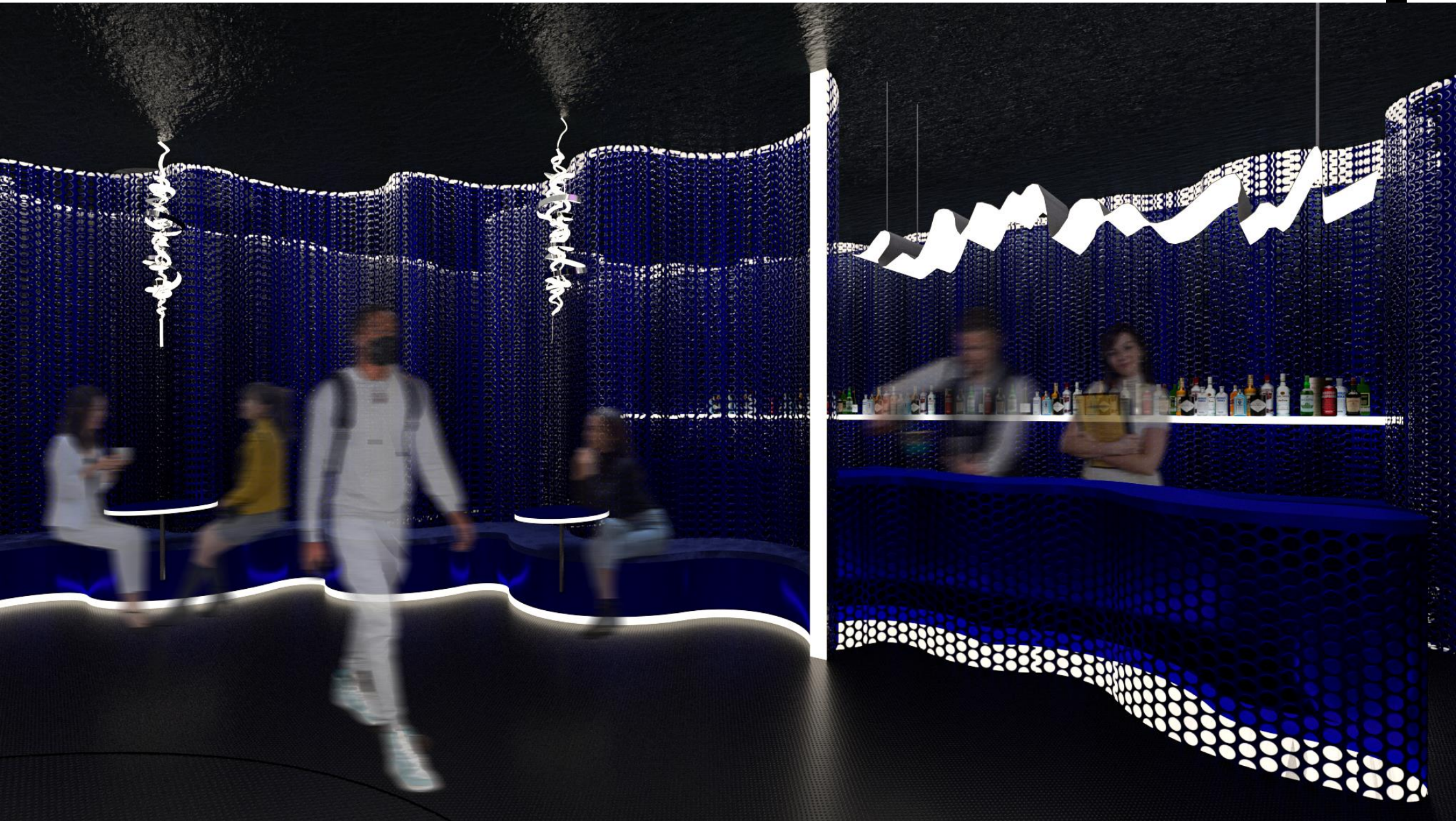
BSMT SEATING AREA



ARDEN O'BRIEN

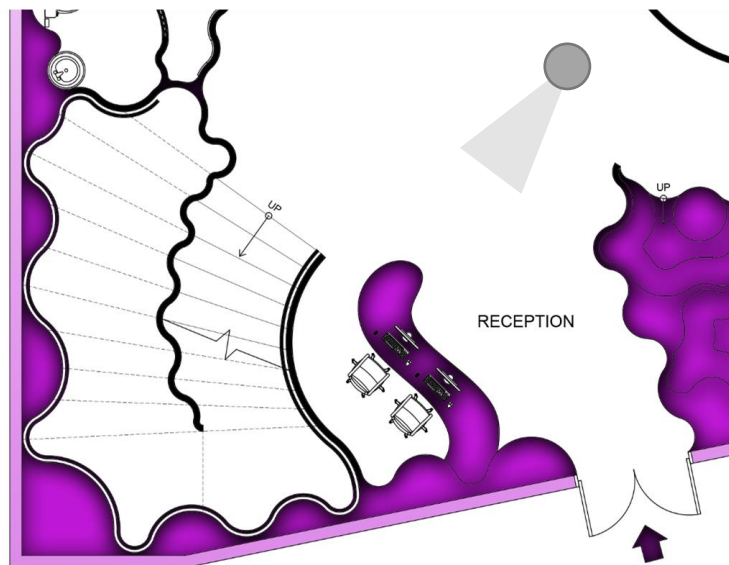
Wants to become a drag queen one day

BSMT SPECTRUM BAR



G FLOOR RECEPTION

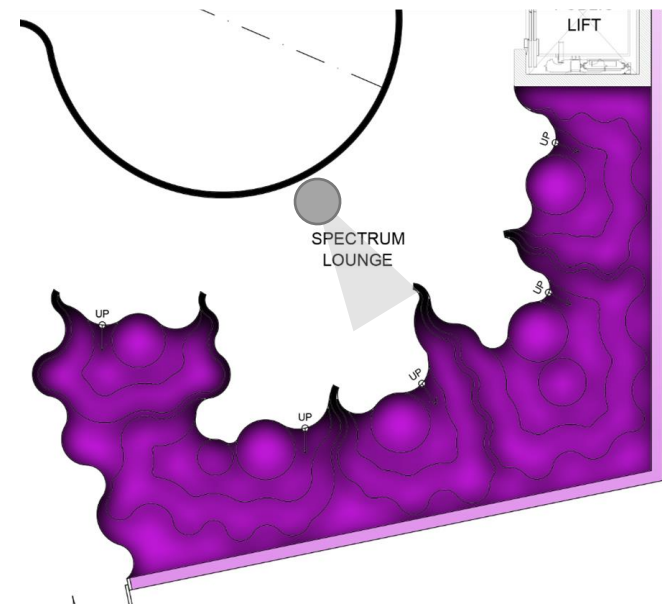
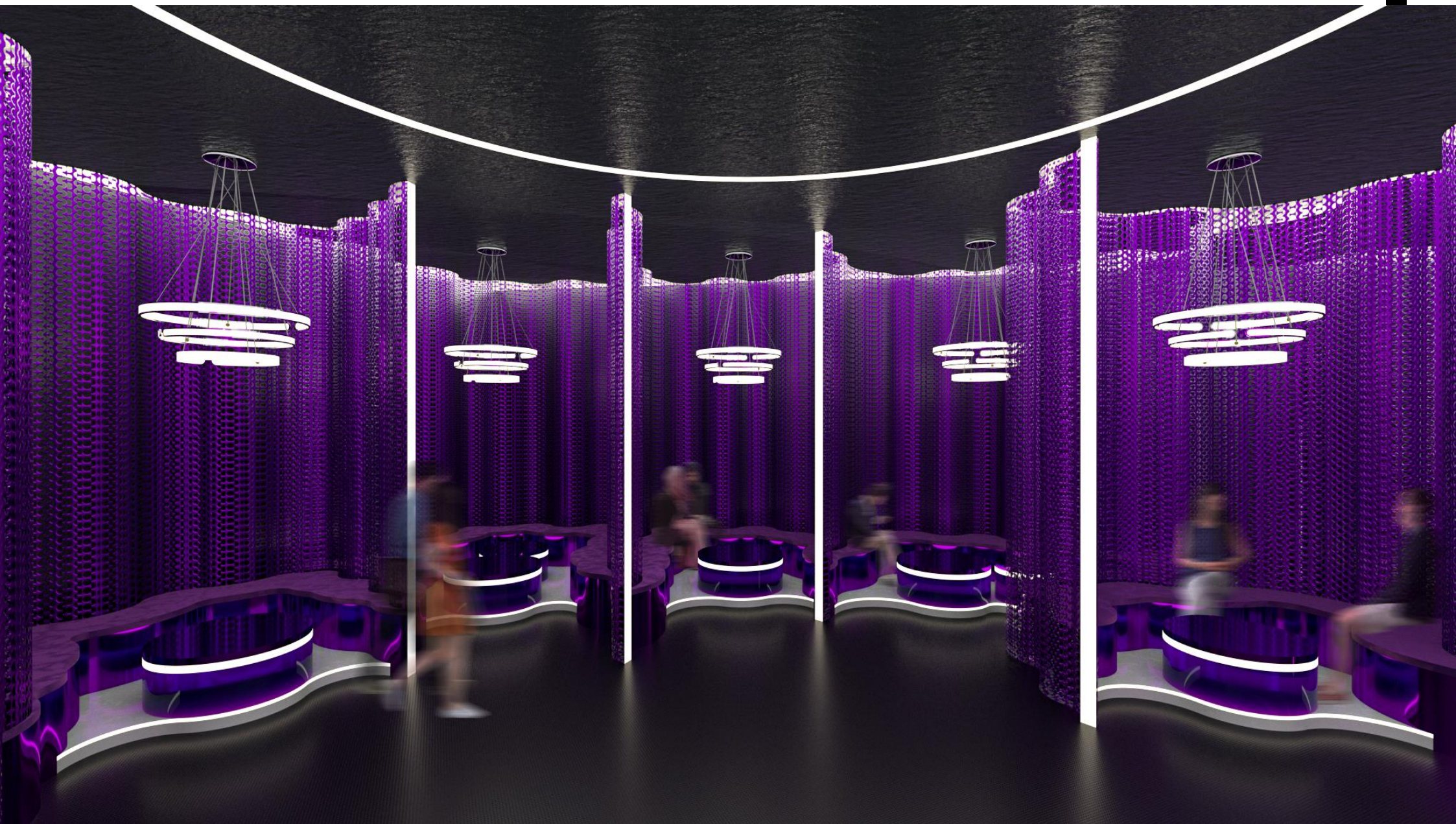
GROUND FLOOR



**WELCOME TO
THE SPECTRUM!**

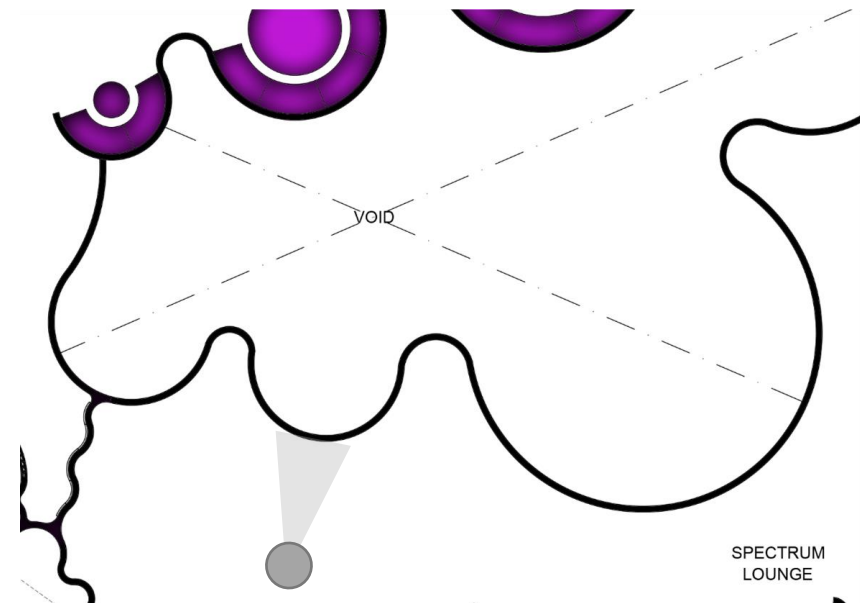
G FLOOR SPECTRUM LOUNGE

GROUND FLOOR



G FLOOR VOID

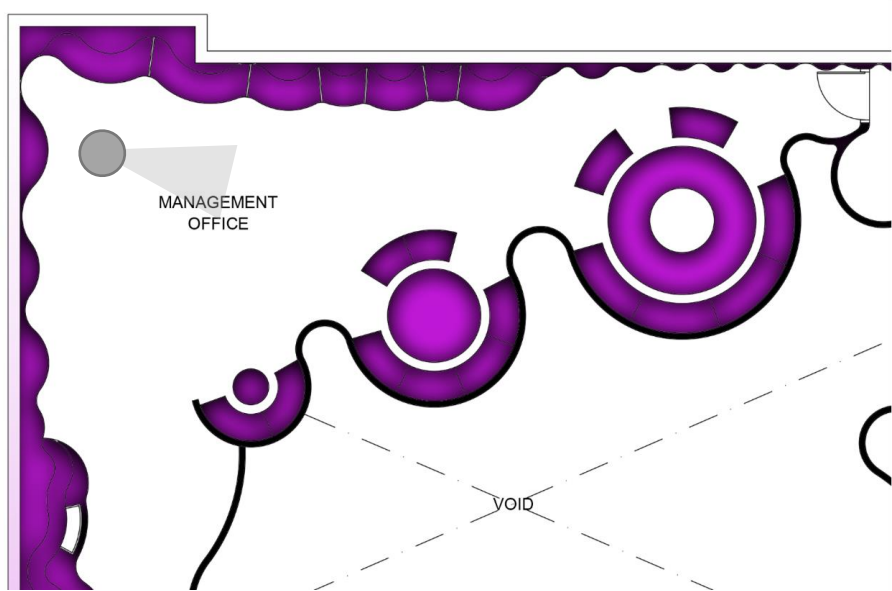
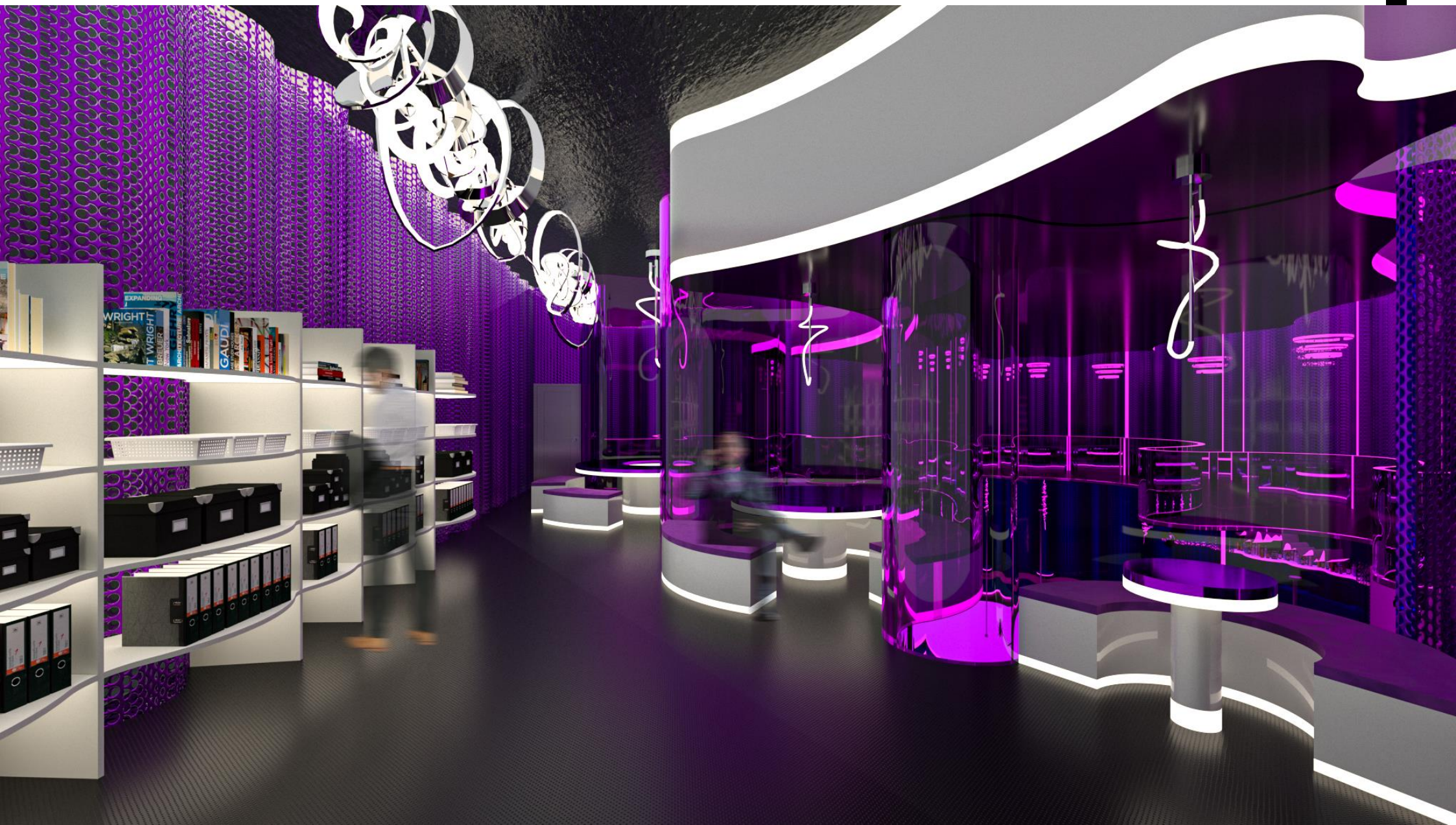
GROUND FLOOR



ERIN FERNSBY
Heading upstairs in need for counselling

G FLOOR MANAGEMENT OFFICE

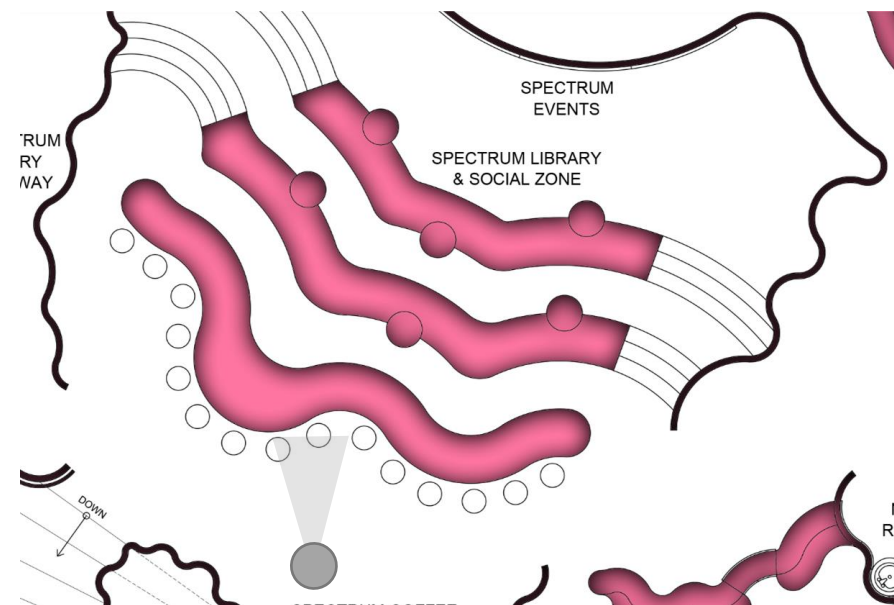
GROUND FLOOR



THE SPECTRUM CEO



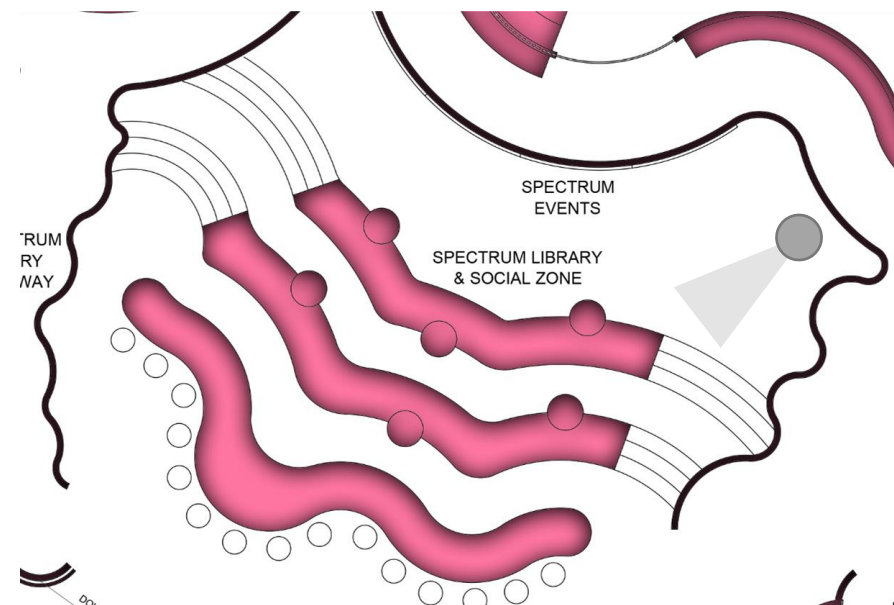
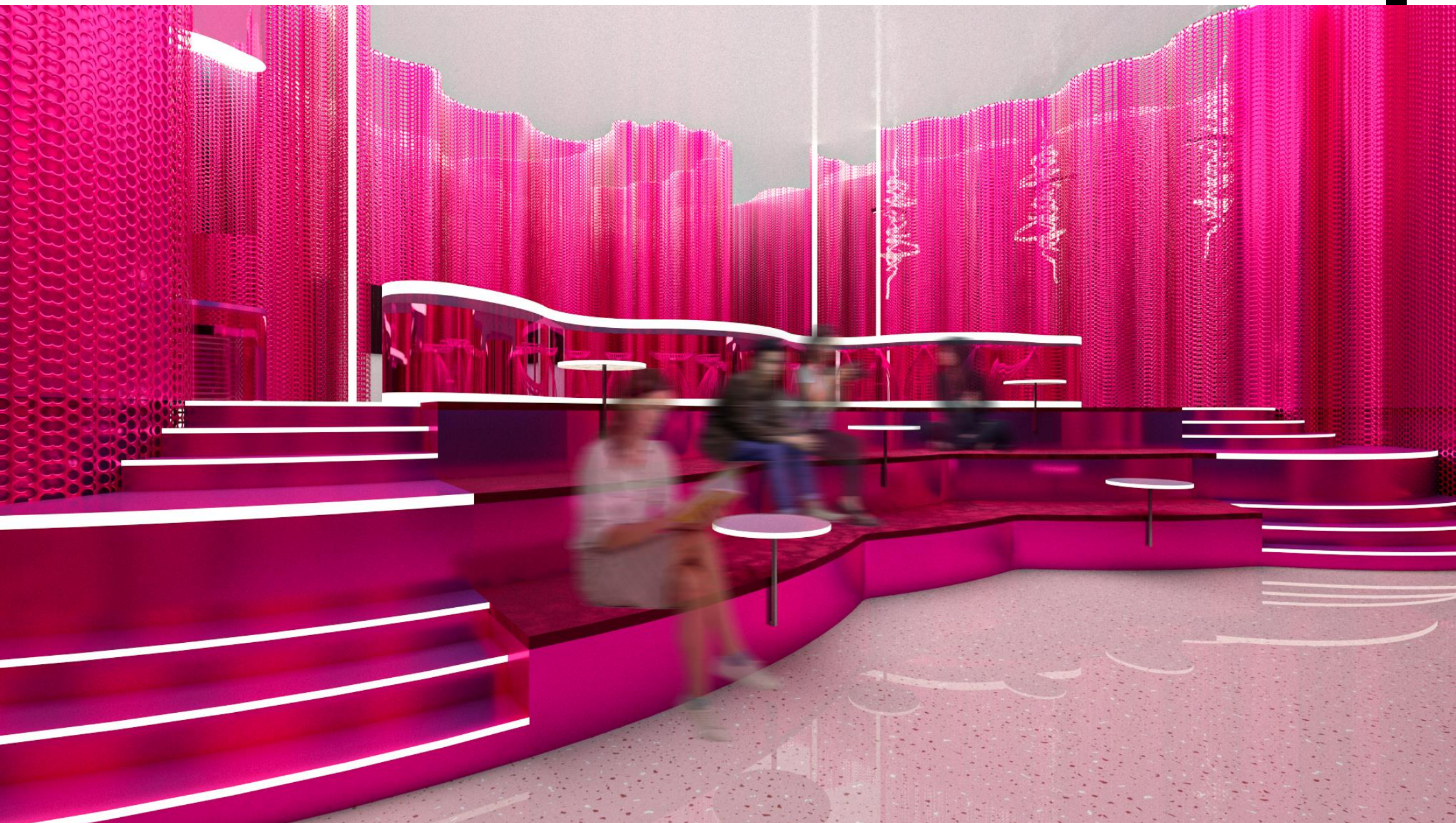
1ST FLOOR SPECTRUM EVENTS



UPCOMING
DRAG EVENTS

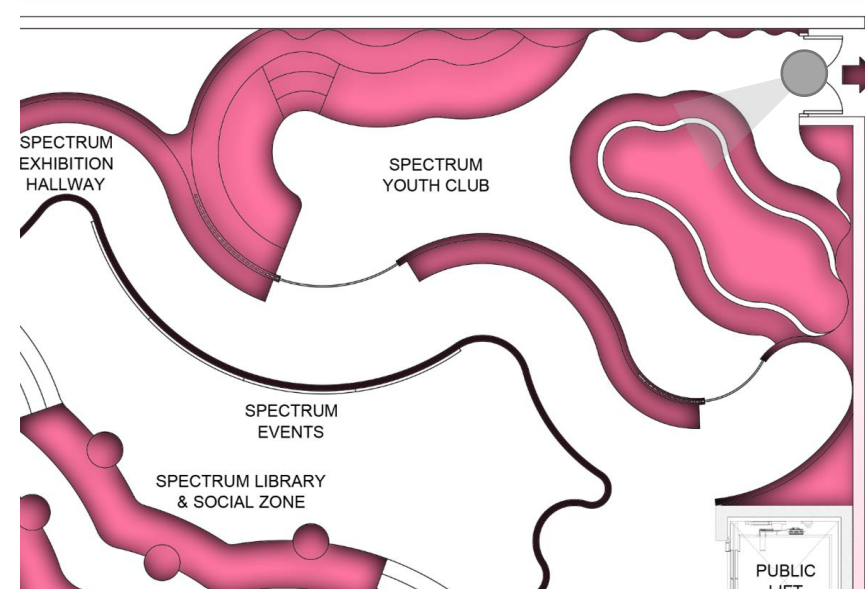


1ST FLOOR SOCIAL ZONE



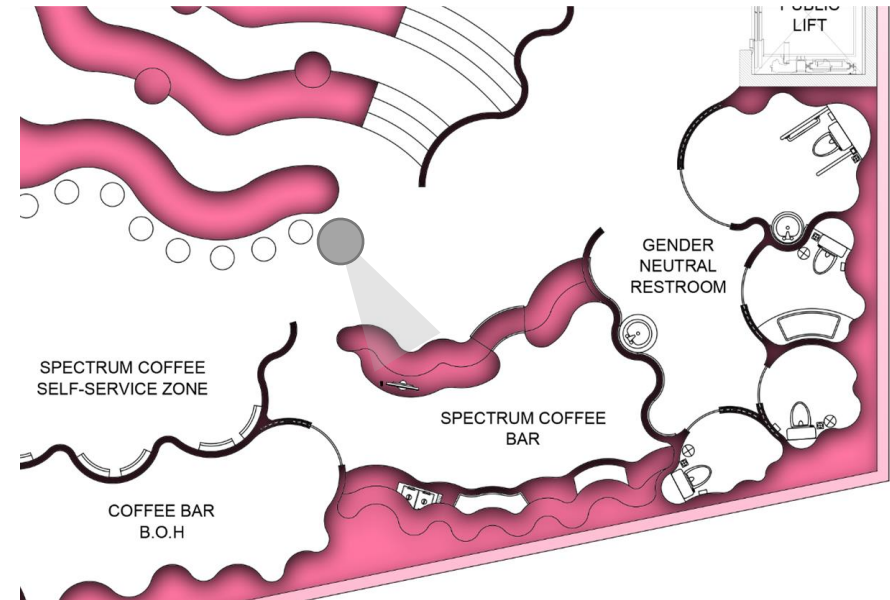
JENNIFER PEREZ
Reading LGBTQ novels

1ST FLOOR SPECTRUM CLUB



TAKASHI ITO
Trying out fun art therapy

1ST FLOOR SPECTRUM COFFEE



LIA BUGNAR

Grabbing coffee after the art therapy session



