

# brand identity guidelines

ba se

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#### THE BRAND

#### **ABOUT**

Base is a brand new padel exhibition tournament based in Whitstable, Kent. So, what is padel? It is a racket sport that takes elements of tennis with the addition of metal mesh and glass panelled walls to create a fast paced and sociable sport. The new Base event aims to introduce the sport to a new audience pushing padel to become a household name within sport.

Base as a brand has many aspects that all work together to show what we represent. Here, in this brand identity guidelines, you can see these different aspects and get a better idea of the designs ans decisions that make the brand of Base.

#### BRAND VALUES

- » STRIKING COLOUR
- **» MOVEMENT**
- » SOCIAL
- **» BOLDNESS**
- » REFRESH
- » FORWARD THINKING

#### BASE LOGO



The logo for Base forms a clean & minimalistic design that uses the type in a grid format that shadows the layout of a padel court. The logo also includes an underline that refers to the origins of the Base brand name, taken from the word baseline, a recognisable part of the padel court.

#### VARIA-TIONS

# base

The main Base logo uses the most minimal form, this is used for a range of things including advertisement, stadium branding, programme covers as well as other general use.

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This Base x Nike logo uses the standard form with the Nike logo incorporated into it. This logo is used for displaying collaborations with Nike, this includes outfits, equipment and promotional work.

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padel exhibition tournament

The third logo variation is an informative use, it displays the standard logo paired alongside 'padel exhibition tournament'.

This variation should be used in formal and informative situations.

### WRONG USAGE



Logo must use a fill colour.



Logo should not use an outline.



No use of drop shadow on logo.

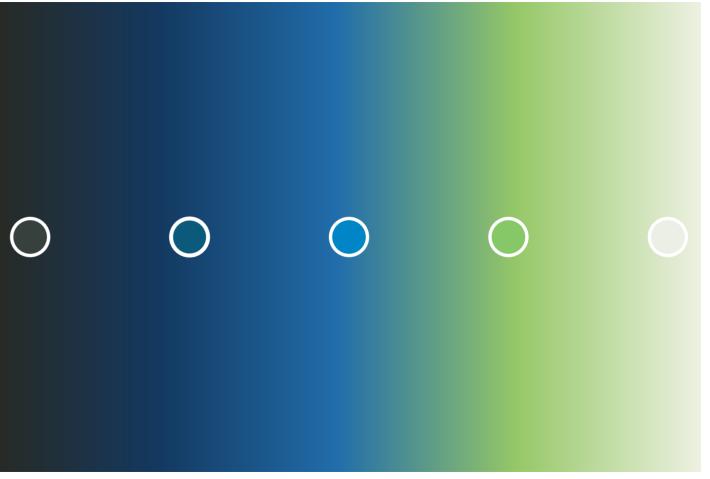


Gradient fill should not be used on logo.

# COLOUR PALETTE

#282A26 #133960 #216DAC #97C867 #EDF1E2
RGB: 40, 42, 38 RGB: 19, 57, 96 RGB: 33, 109, 172 RGB: 151, 200, 103 RGB: 237, 241, 226
CMYK: 50, 10, 84 CMYK: 80, 41, 0, 62 CMYK: 81, 37, 0, 33 CMYK: 25, 0, 49, 22 CMYK: 2, 0, 6, 5





#### TYPE-FACE

#### **BRANDING & HEADINGS**

#### **GINESO EXT BOLD**

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz O 1 2 3 4 5 6 7 8 9

**BODY TEXT** 

#### GRAPHIE BOOK

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0 1 2 3 4 5 6 7 8 9

#### **TYPE** STYLES

The Base logo uses the Gineso Ext Bold typeface in lower-case with 50pt tracking & leading.

In the Base match day programme, the use of type in the headings, sub headings and body can be seen.

The headings use Gineso Ext Bold in all caps at a 56pt size and 45pt leading. The headings also use intended breaks in the type with a colour block backing.

Sub headings also use Gineso Ext Bold in all caps at 13pt size. They are seen with a smaller colour block backing.

Body text uses the Graphie Book typeface in 8pt, it is set to a baseline grid with a 10pt increment.

#### **BASE:** INTRO-DUCTION

#### THE NEW ARRIVAL IN PADEL EVENTS

Base is unlike any sportina event seen before, bringing fresh ideas and bold visuals fastest growing sport in the world. To begin things, here is an introduction to Base.

Base, a brand new addition to the sport of padel, pairing with major sports brand Nike to bring exciting new events that make padel an unmissable sport to be a part of.

at an all time high, Base will padel reaching new heights to bring an entertaining and competitive event.

Although the rate of growth this by launching the its first event in the seaside town of Whitstable in Kent

and location it is held in. This.

branding, brings a truly fresh

approach to the game.

This programme includes a

range of things that will help

sense of who Base are, get to

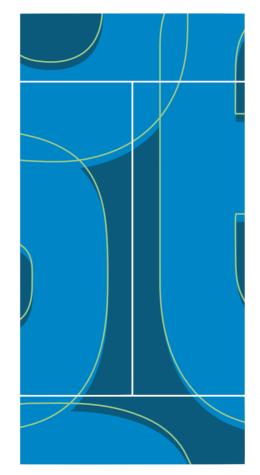
as well as how things are now

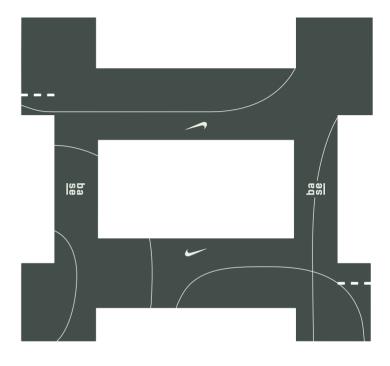
Padel Tour rankinas.

Base will bring young people to the sport, embracing the

The first Base event will see the worlds best players come Games will be action packed with intense matches and the looking in the current World highest level of ability.

### PAT-TERNS





The first pattern style uses shapes taken from the Base logo letter forms. The flowing shapes show movement that is similar to the padel strokes. The patterns use both solid shapes as well as outlined shapes with different variants. These patterns can be seen in the stadium & court design, equipment and other branding.

### PAT-TERNS



The second pattern style uses oyster designs in a two tone blue colour palette. The pattern is used primarily for a player outfit design and is inspired by the renowned oysters of Whitstable.

## IMAGE USE



## IMAGE USE









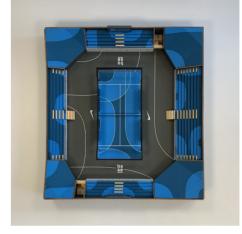






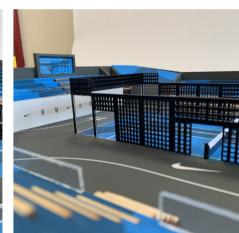


## IN USE









Stadium and court designs applied and shown through a 3D model.

32

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## IN USE









Match day programme photographed.

### IN USE









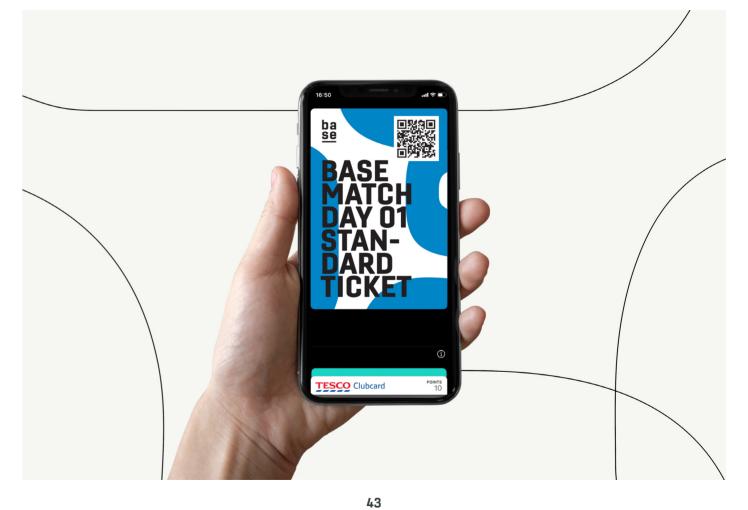












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