

Professional Portfolio

Lewen OuYang

The world of dots

THE DETAIL IS AS
IMPORTANT AS
THE ESSENTIAL
IS. WHEN IT IS
INADEQUATE, IT
DESTROYS THE
WHOLE OUTFIT.





Collection Statement

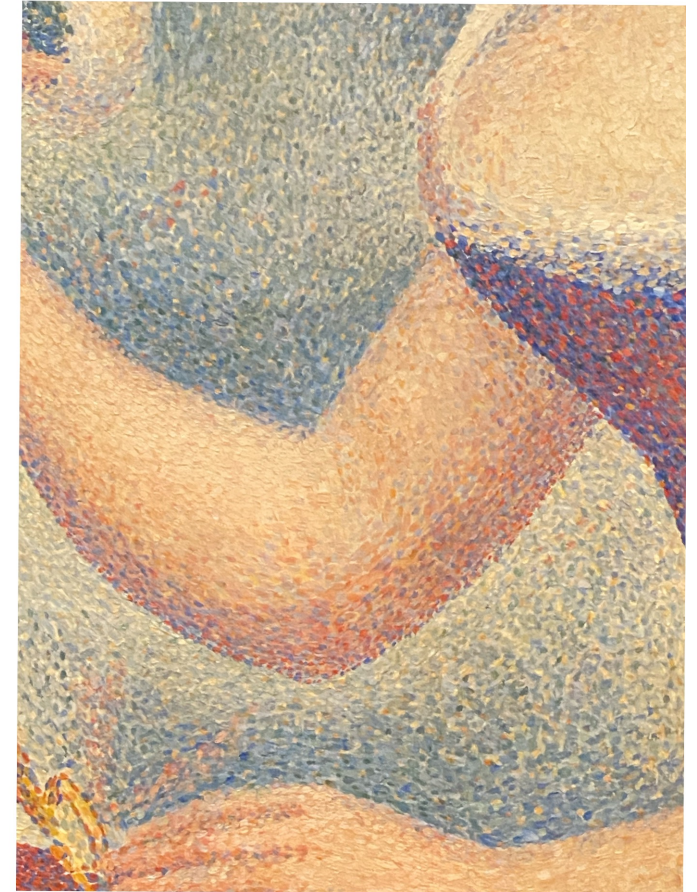
My collection is called The World of Dots .And the concept of my final project is about trypophobia. Because it was my personal experience and I found out that many people like me feel uncomfortable when they see dense spots, and their bodies shake and so on. Many people do not understand that it is a psychological disease, so I used it as my concept to make more people aware of what trypophobia is. I hope that in this design I can cure people with trypophobia and in the process of designing I can also cure myself so that I can face my trypophobia Among my collection choices, So I chose accessory design. As I have done some women' s and children' s wear in my previous projects, I wanted to challenge myself in an area I had not tried before in my final project was accessories. For my graduation accessories collection, I chose to present my final print with a large scarf and a small silk scarf.

Primary Research

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I went to the gallery in London to see this Georges Seurat exhibition. His paintings are all painted with tiny dots that make up a painting. I thought it was relevant to my topic and I found it very interesting that his paintings did not look like dots when viewed



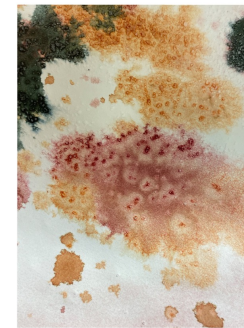
Georges Seurat (1859-1891)
Young Woman Powdering
Herself

Primary Drawing



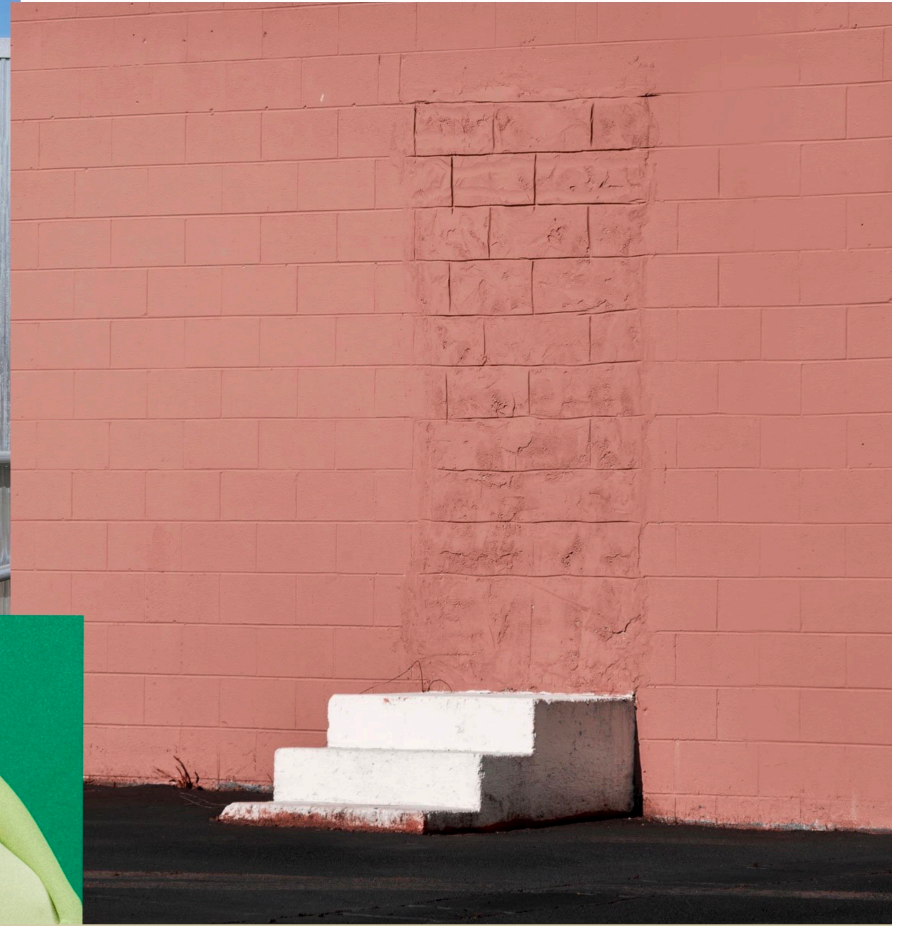
Also I tried spraying water on the clear glass which also created little holes, which I found very interesting. And I recorded it in a sketch.

I used different strokes to get some dots and it gave a different texture effect. I think it's very interesting.

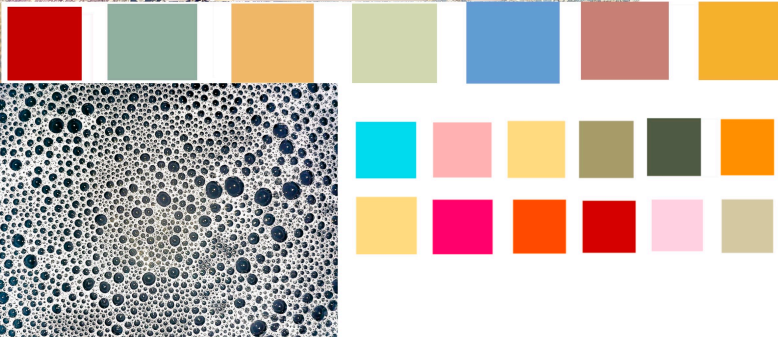
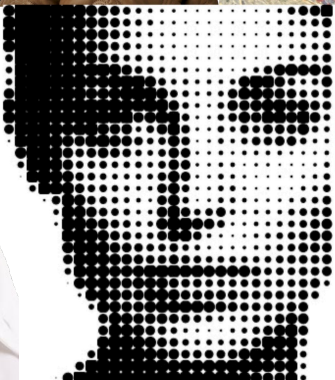


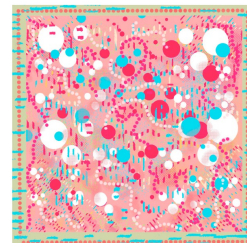
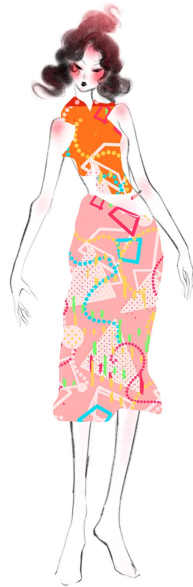
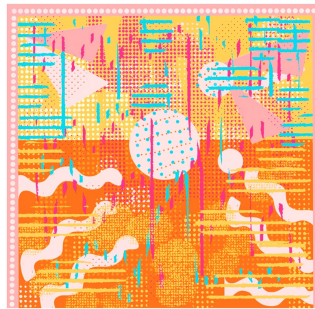
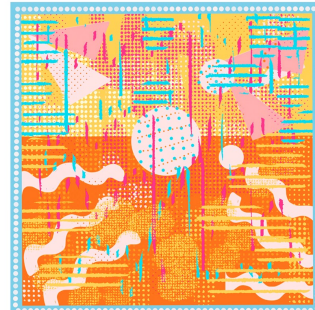
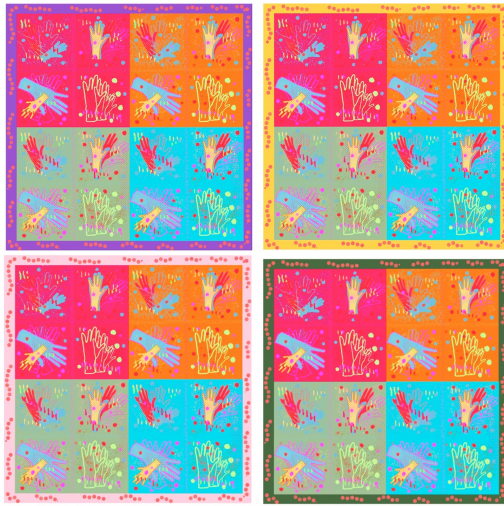
Colour palette

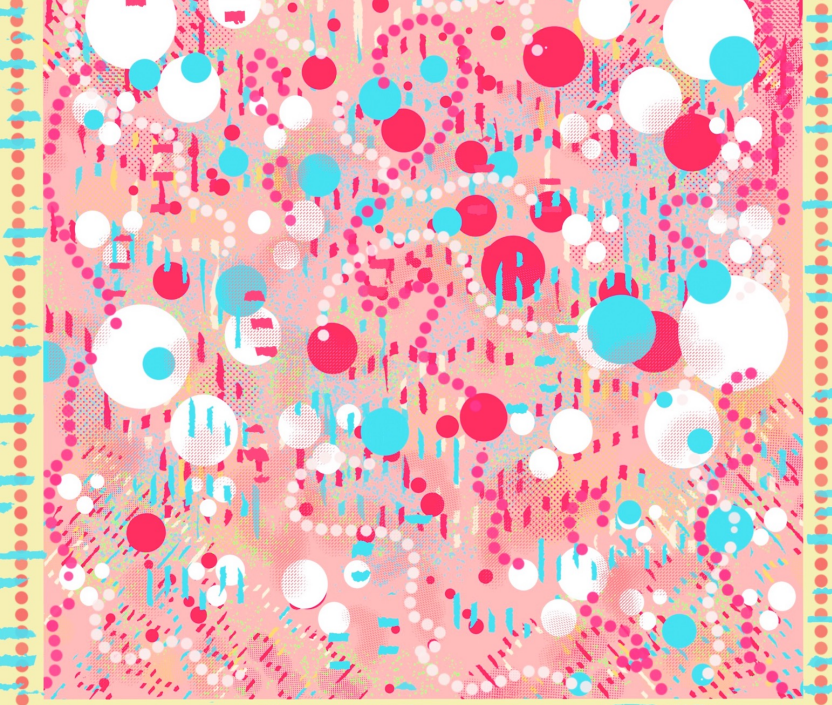




Mood Board





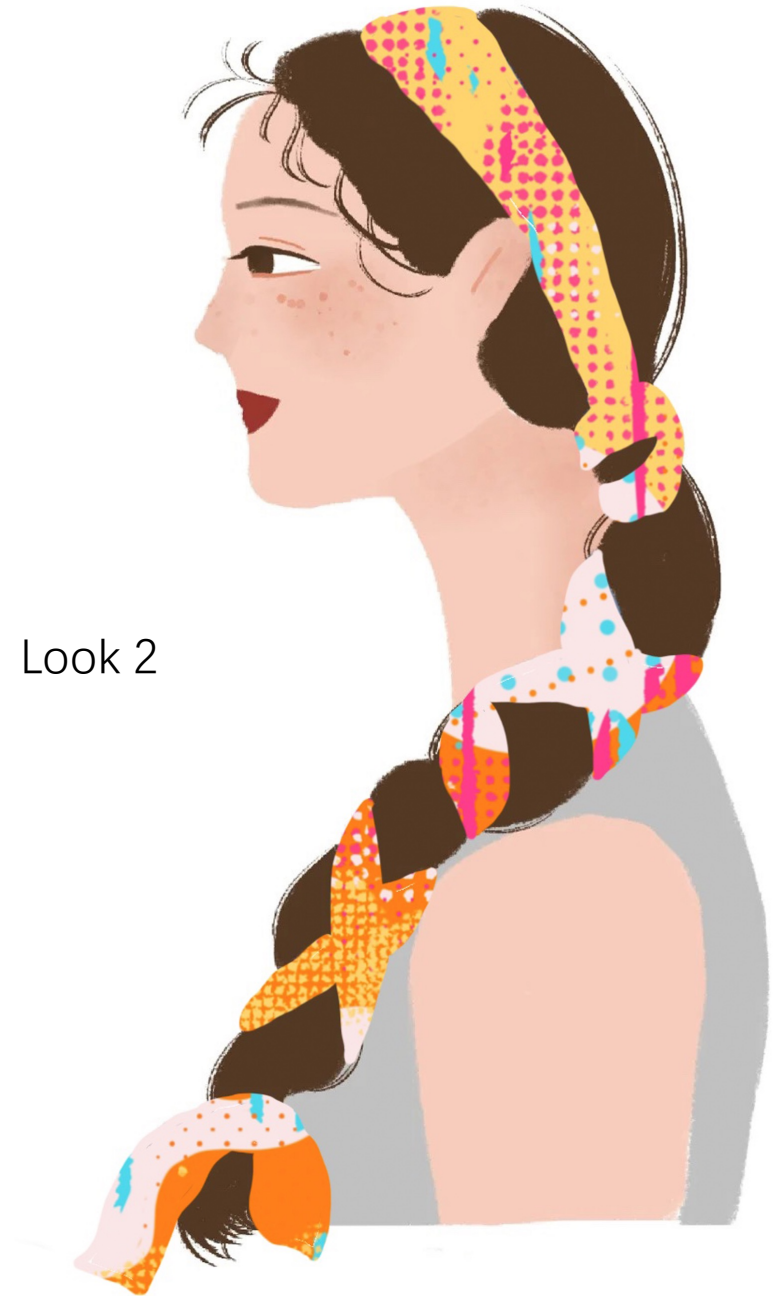


Final Illustrations

Look 1



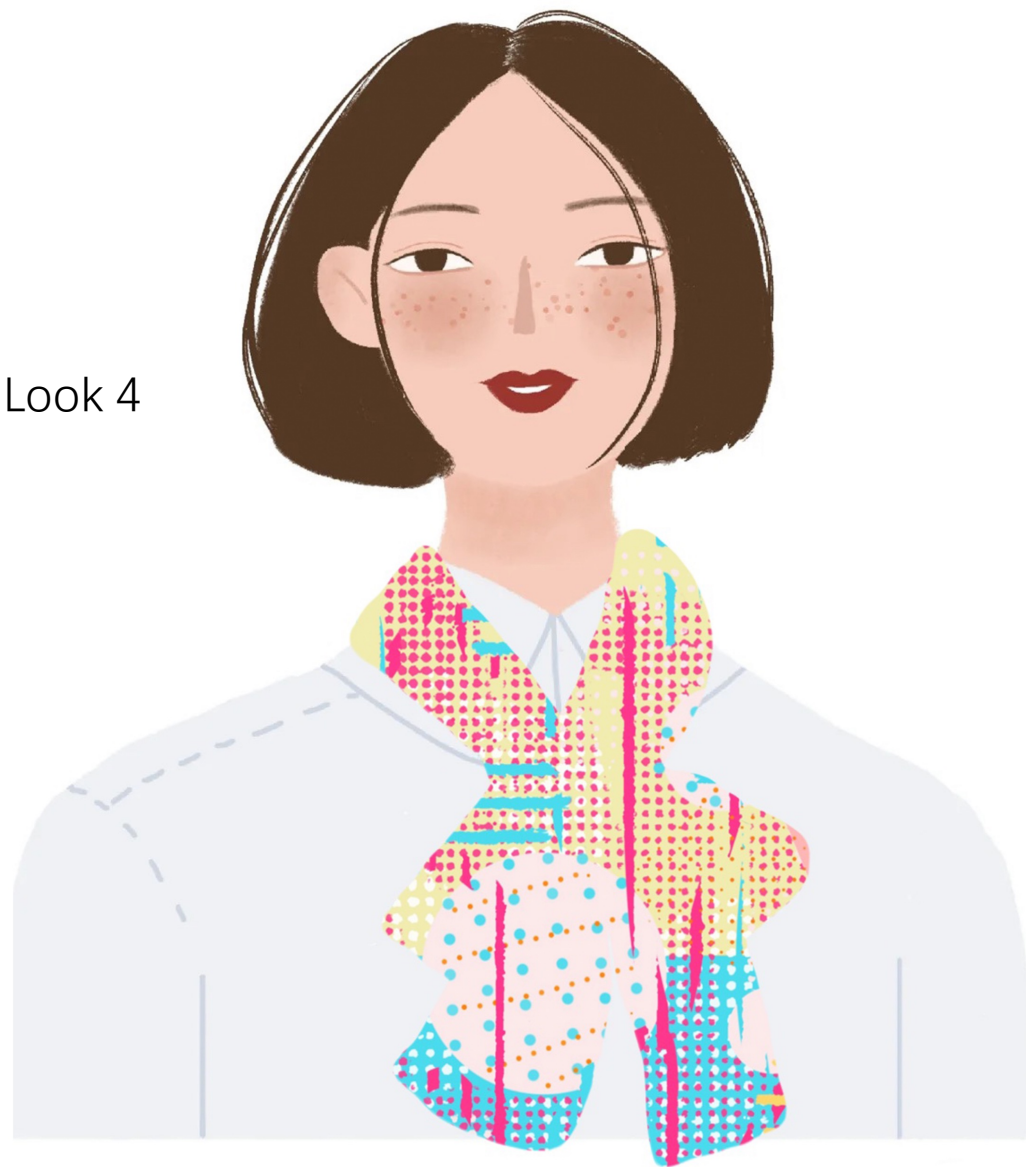
Look 2



Look 3



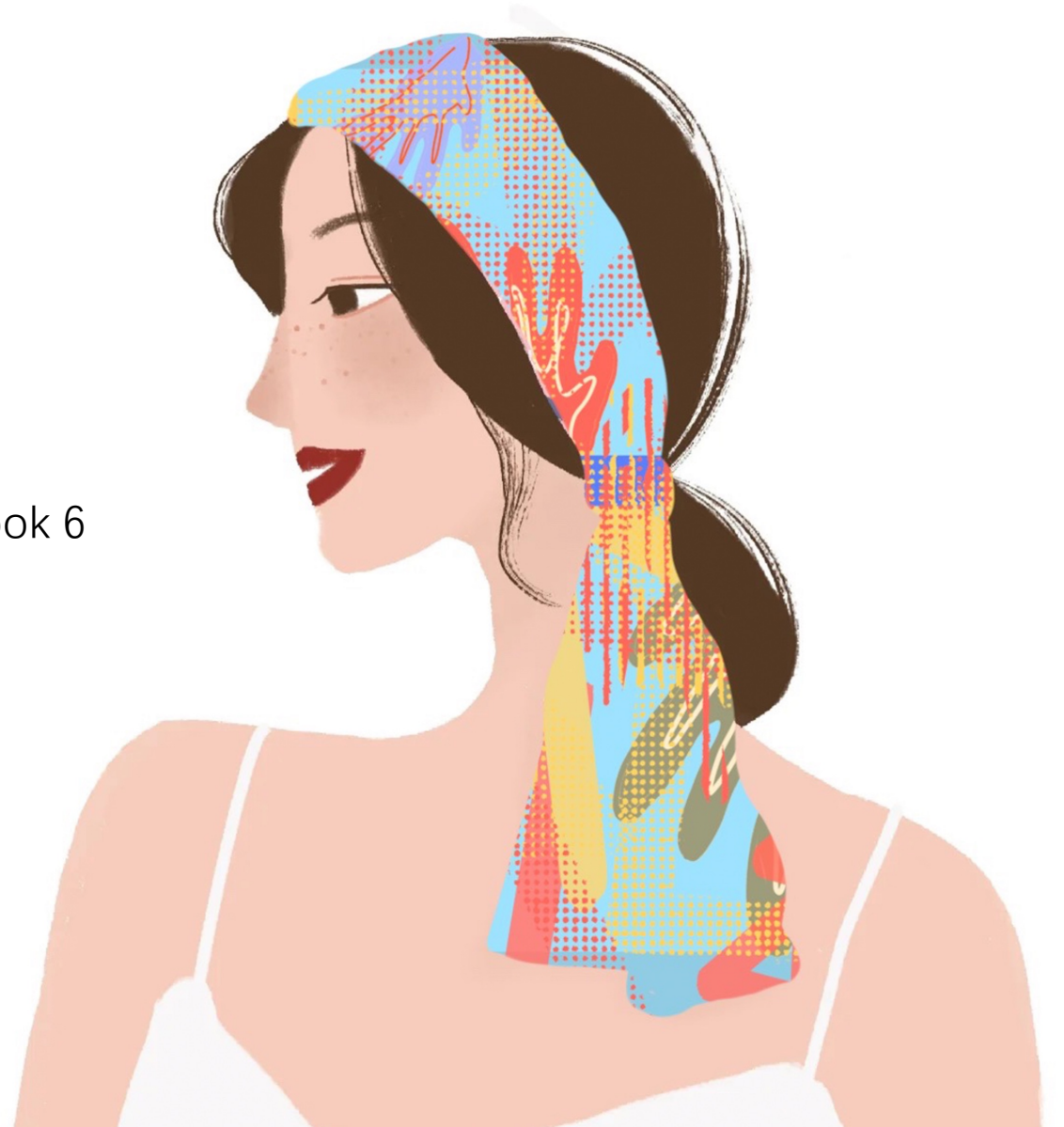
Look 4



Look 5



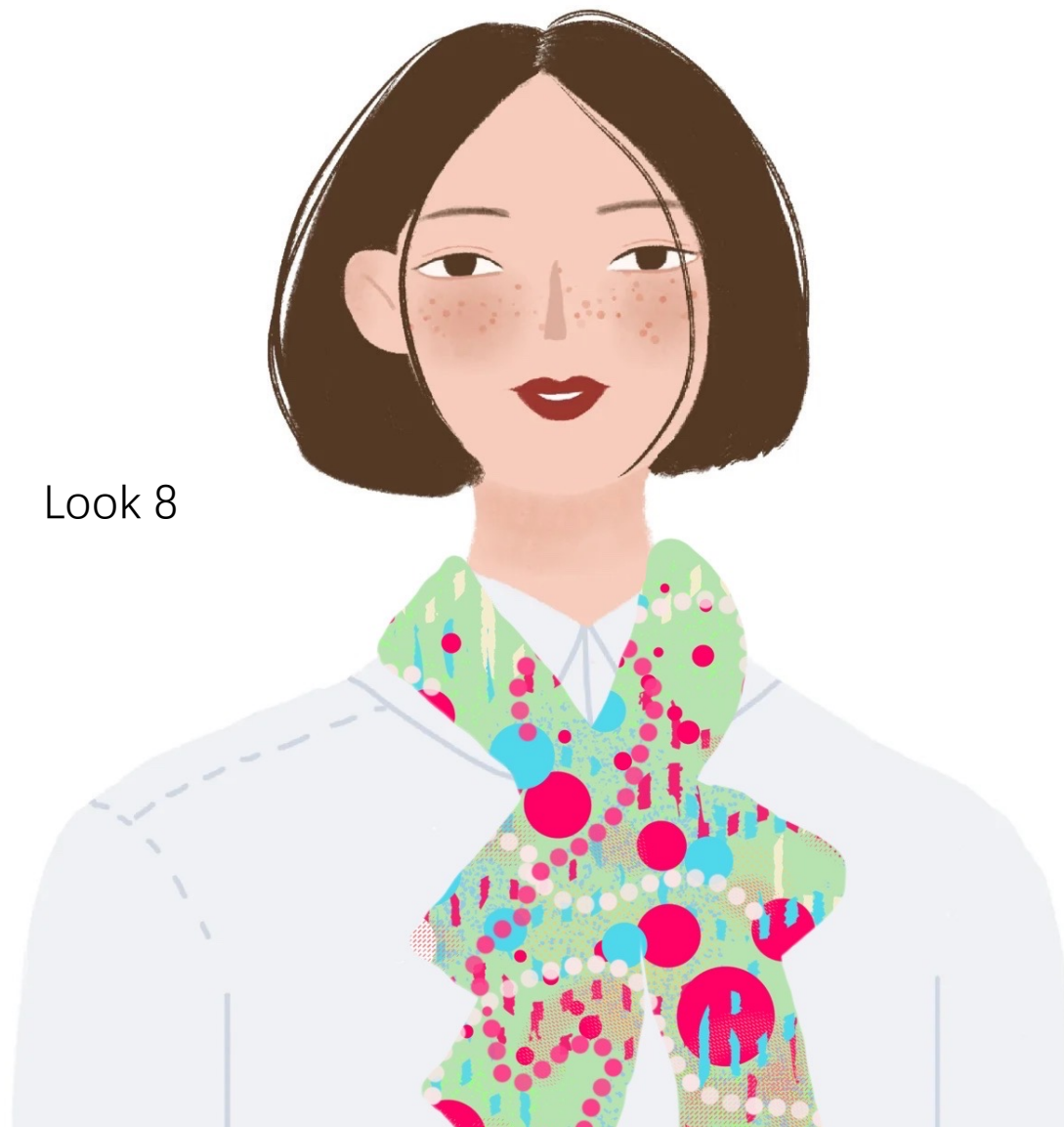
Look 6



Look 7

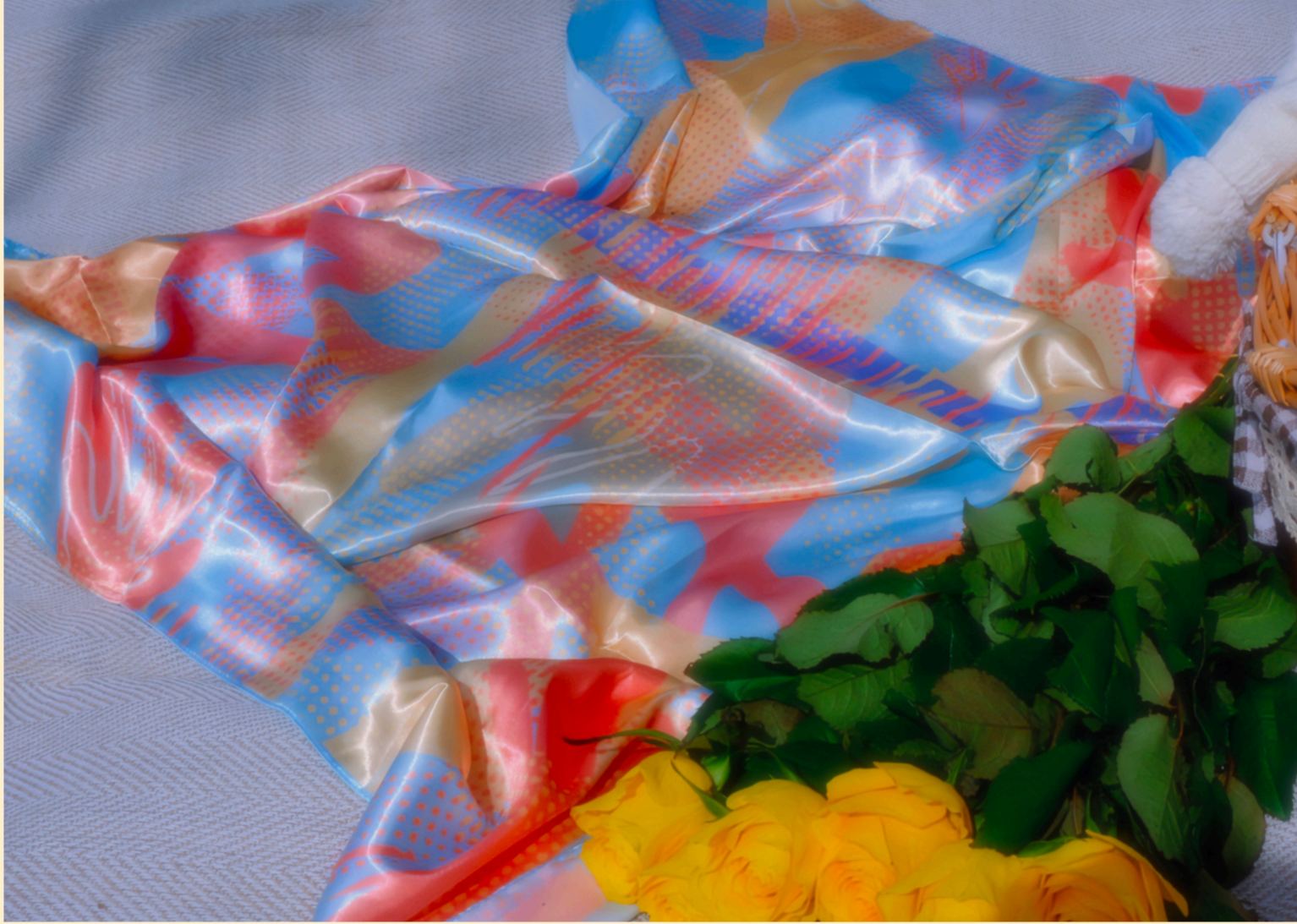


Look 8

















CV

Lewen OuYang

Basic Information

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Kent
ME1 1HH
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Tel: 07536356578

Personal Profile

I am a third year BA (Hons) Fashion Textiles student at the University of the Creative Arts with a wide range of creative skills. I am highly motivated and aim to achieve high standards and I am committed to studying hard. I am keen to learn new things and enjoy a challenge.

Education

University for the Creative Arts, Rochester, United Kingdom 10/2020 - 06/2023
Degree: Bachelor of Arts (Honours)
Major: Fashion Textiles

Work Experience

Guangdong Chao Theatre Company No. 2 12/2020 - 01/2021
Choreography for the production of "Wang Hai Chao"
Participation in the production of stage costumes and accessories.

Shanghai Fashion Week 03/2021
Internship Assistant
Responsible for setting up and withdrawing the exhibition area.

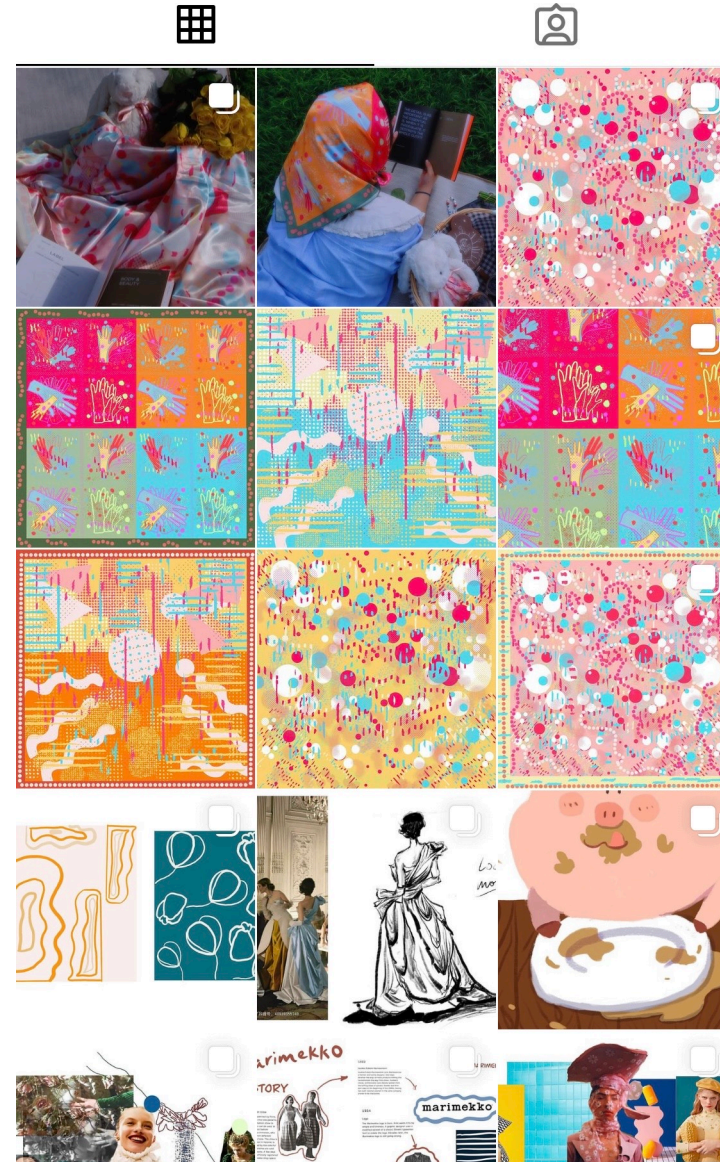
Shanghai Ying Yuan Clothing Company 03/2021 - 06/2021
Internship Design Assistant
Mainly responsible for daily clothing shoots and the development of design themes and prints.

Creative and Technical Skills

Experimental drawing, color and collage
Screen printing, dye sublimation and digital printing on a variety of fabrics
Good sewing skills and basic pattern cutting
Photoshop
Illustrator
Indesign

Instagram & LinkedIn

ouziziz_design 9+



OuYangLeWen
University for the Creative Arts
Rochester, England

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0 Private content
intermediate 6/7
Complete 1 step to reach advanced level

Input industry
Add industry members, career profile views up to 2.5 times.
Add industry

The data analysis
0 Private content
0 file views
Update your profile to attract more visitors.

Business Card



Front



Back

Portfolio Web Pages

**LEWEN
OUYANG**



Fashion Textile Design



**COLLECTION
INTRODUCTION &
PROFESSIONAL
BACKGROUND**

