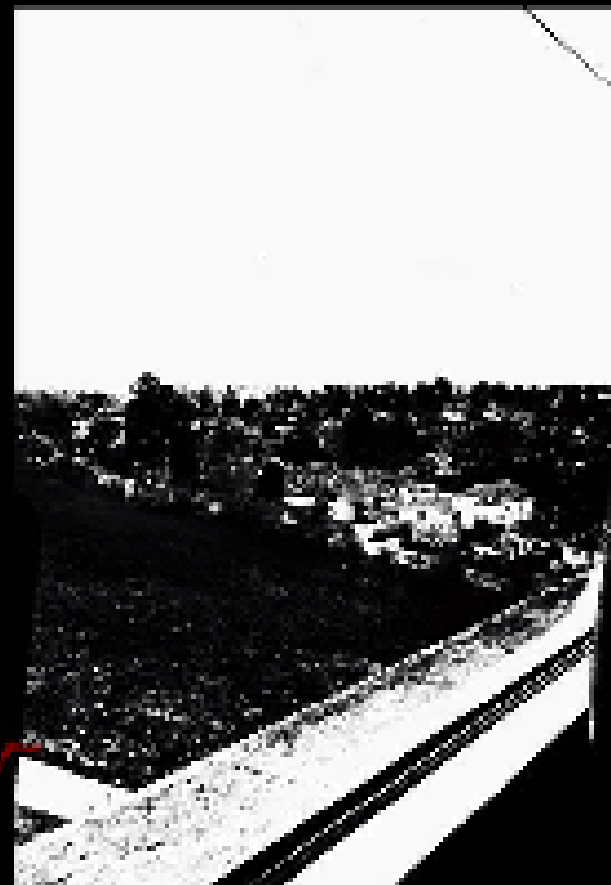




# Fianl Outcome



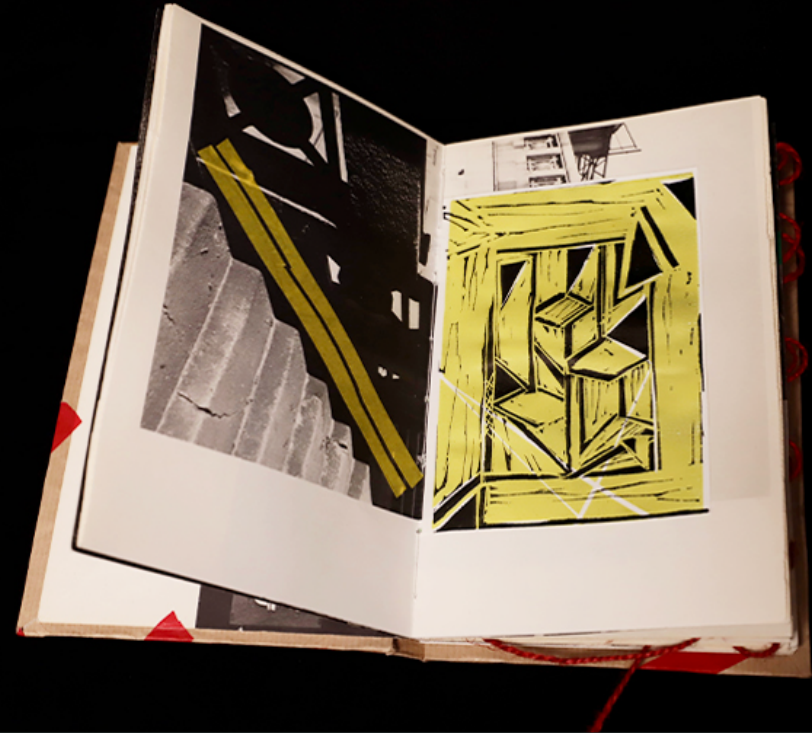
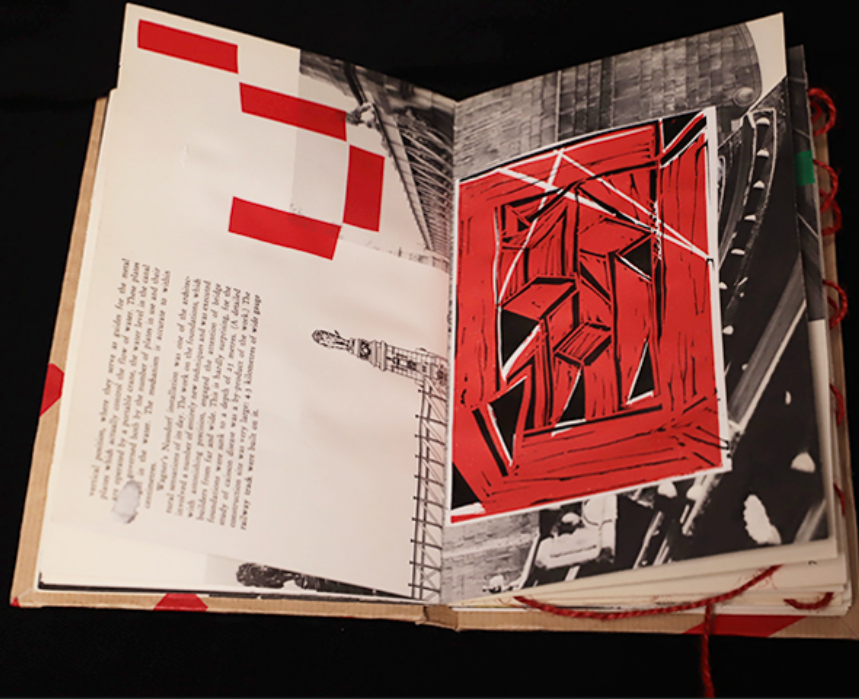
# Fianl Outcome



1.Book



# Fianl Outcome



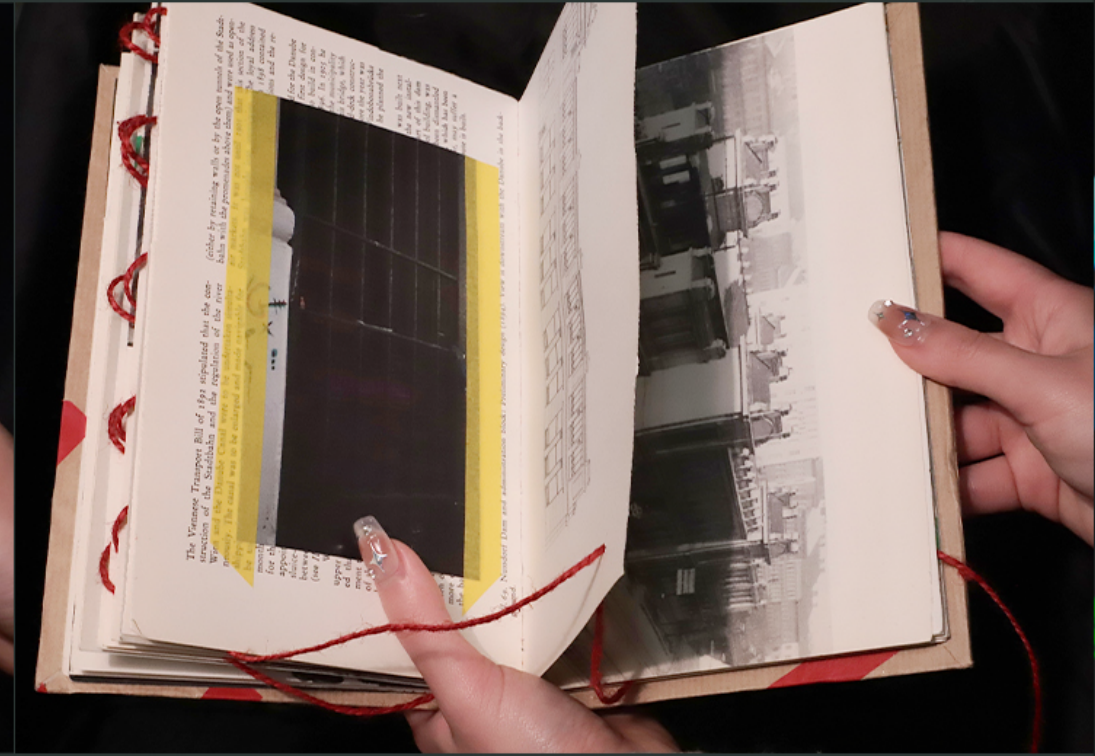


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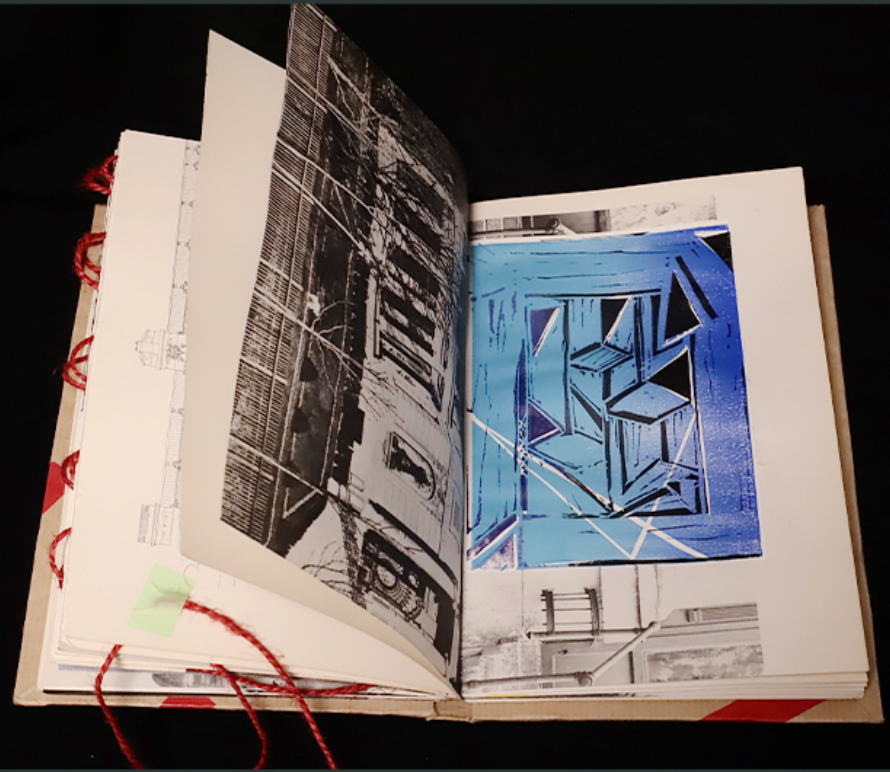
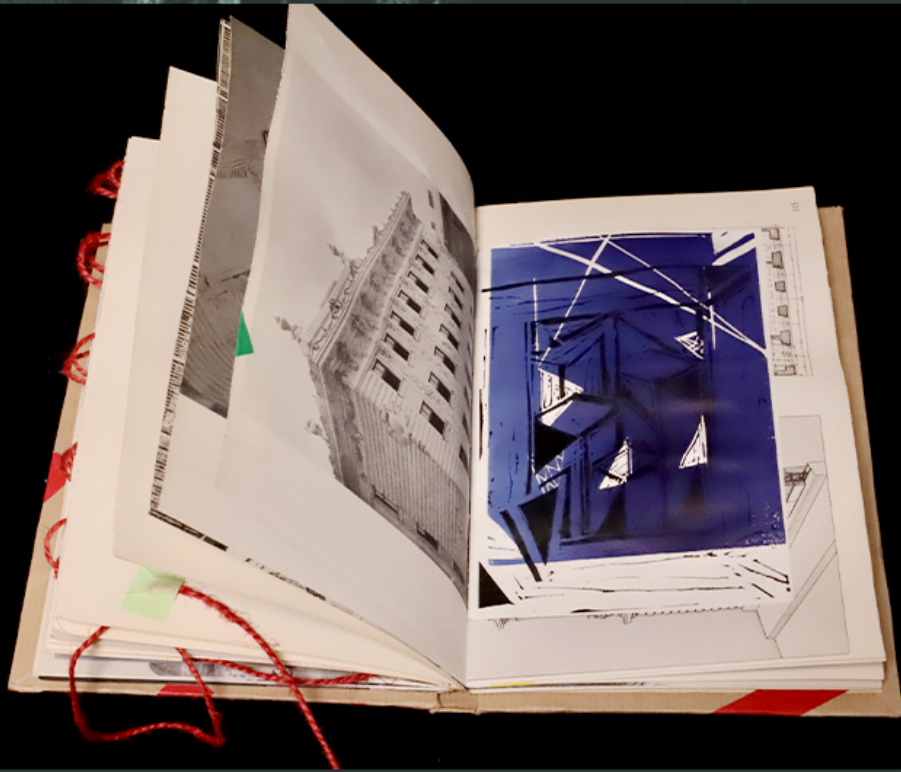


# Fianl Outcome





# Fianl Outcome





# Fianl Outcome



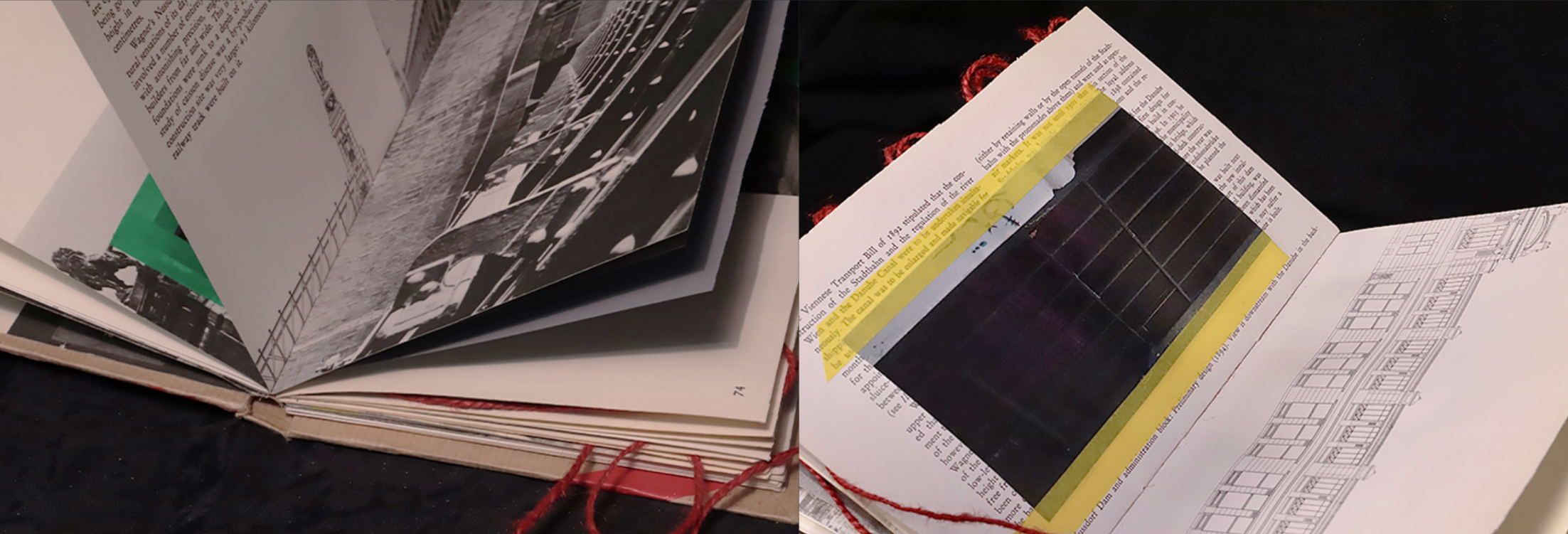


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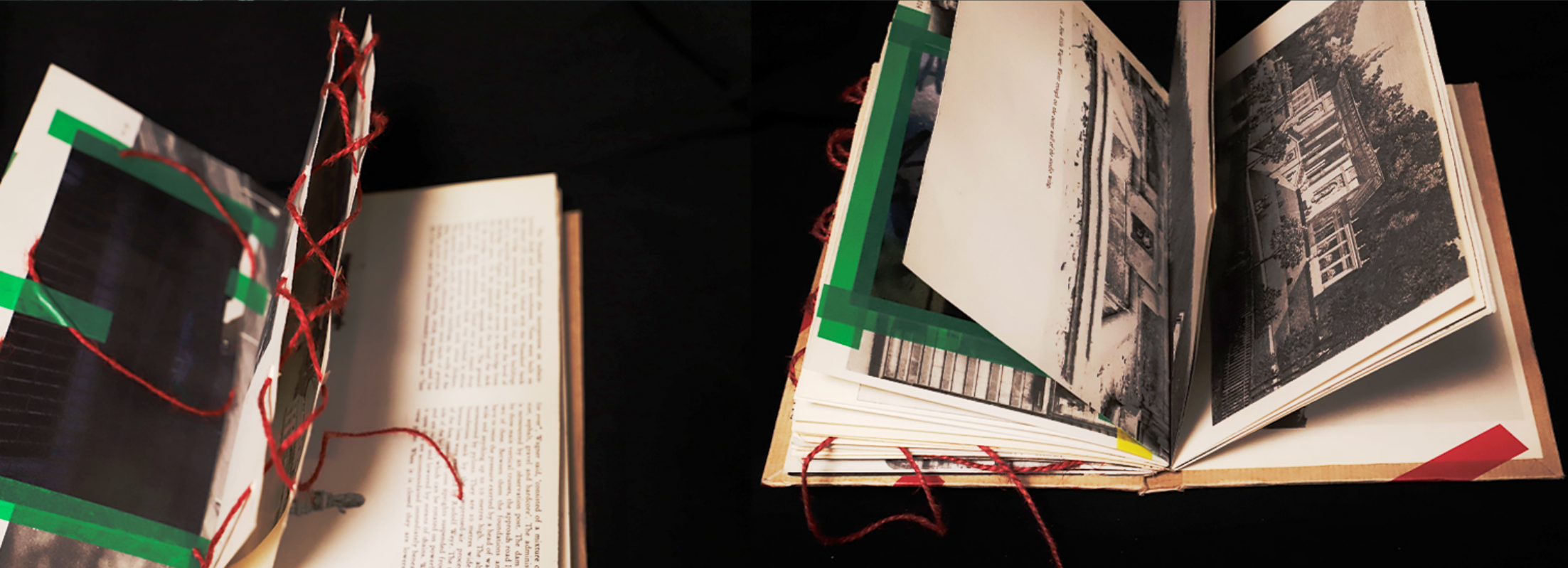


Fianl Outcome





# Fianl Outcome





# Fianl Outcome





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# Fianl Outcome



## 2. Moving image



# Fianl Outcome





# Fianl Outcome





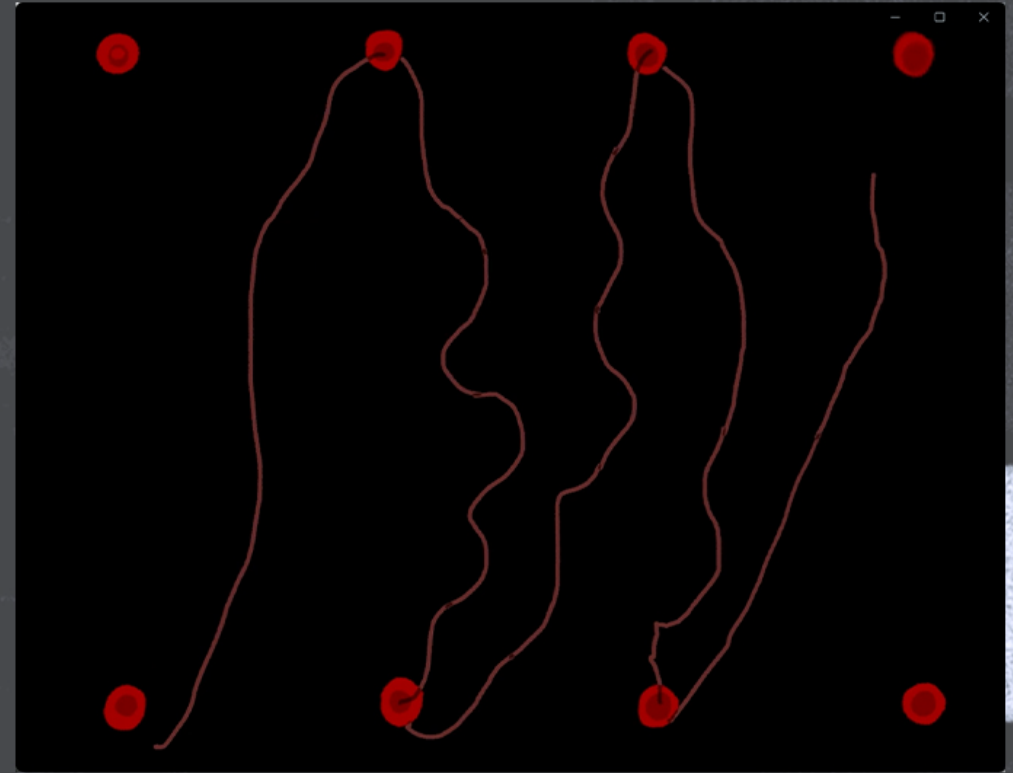
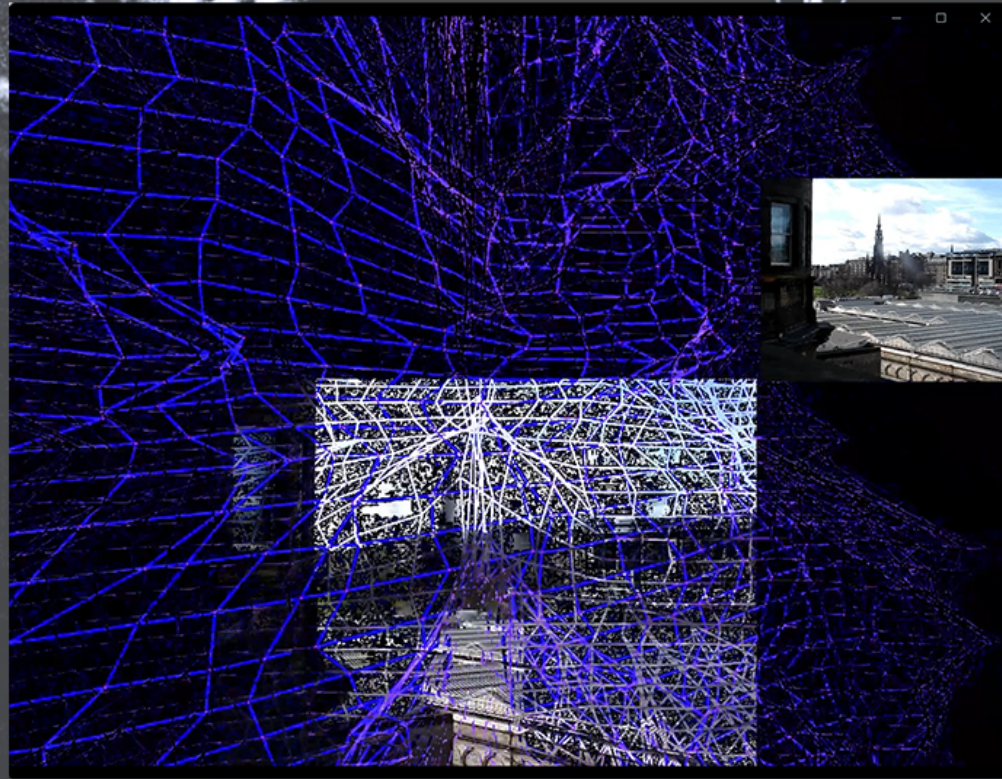
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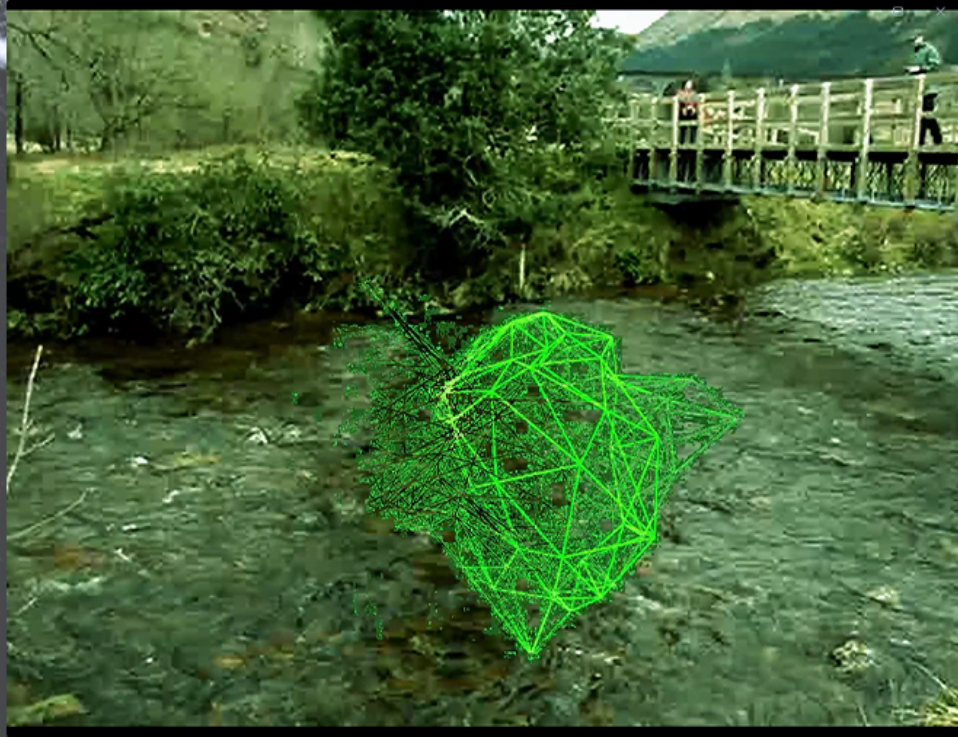


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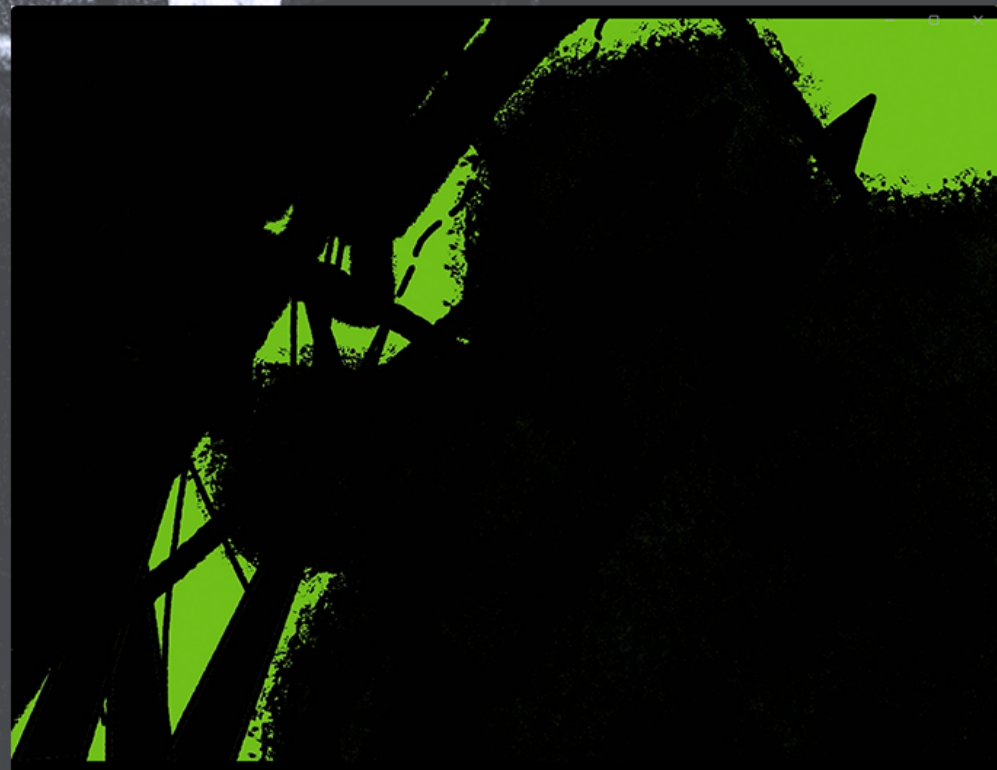


# Fianl Outcome





# Fianl Outcome





# Fianl Outcome Concept

## 1.Book

This work consists of a **book** and an **installation**. The content of the book focuses on the interstitial spaces in the urban space. The interstitial spaces are those seemingly meaningless spaces in the city that are ignored by people, such as the narrow alleyways on street corners and the empty spaces between buildings. Although these spaces are often neglected, they are also an integral part of urban space. In the book, I use **non-linear narrative photography** to showcase these seam spaces, exploring the blurring of boundaries between spaces and the notion of seam derivation.

In this book, I use the concept of **seam** and **line** as metaphors to represent the boundaries and connections of urban space. Seam, which refers to a line, edge or transition area in an object or space that connects two different areas. Seam can be seen as a **boundary** between two or more entities, it marks the point of demarcation between entities and is also given the concept of separation, distinction and boundary in the book.

In urban space, the relationship between seam and line is often in **dynamic flux**, which implies that the relationship between different social groups in urban space is also in constant flux. By exploring the relationship between seam and line in the book, I try to show the reader the complex interactions and changes between different social groups in urban space.

Throughout the book there is a line of physical properties that runs through the book, which represents the connections and boundaries in the urban space, but also symbolizes the connections between the different elements in the seam space. Points, lines and surfaces make up the world, which can be macroscopic or broken down into **microscopic**.

In addition to the book itself, I also design a **container** installation. This container is a microcosm of a society, and together with the book, it shows the existence of different people in the urban space. This container also echoes the static concept of urban space as a container proposed by Lefebvre, trying to break this static concept through the design concept of book and installation to show the **complexity and diversity** in urban space.



# Fianl Outcome Concept

## 2.Moving image

I filmed the video with a [walking-based moving route](#) in the Scottish Highlands, a perfect natural landscape. The concept of drifting is a route that allows people to [dissolve](#) themselves in a [landscape society](#) without knowing it, to explore the path of green space more deeply.

In the narrative way, it starts from the natural landscape, explores through the urban space, and then returns to the natural landscape, thus forming a complete story. This interspersed approach allows people to better understand the [relationship](#) between urban space and the natural environment, and also intuitively reflects the great difference between the two states of living space. One of the segments is dominated by the overlapping of landscapes, which also expresses the fact that people and humans are seemingly distanced in this [highly developed context](#) but are not close to each other. The [ambivalence and fragility](#) of the opening stop-motion animation expresses the dynamic relationship between seam and line.

The study of sound production in space reflects the role of sound in the production of social space, the interplay between the "[macro-politics](#)" of issues related to identity and other social forms and the "[micro-politics](#)" of the impact of such sound and music. Or in Protevi's terms, "the fusion of the social and the somatic," which recognizes "how our bodies, minds, and social environments are intricately and intimately linked.

By turning noise or sound into moving images with music [visualization](#) software, a physical quantity that is difficult to perceive with the naked eye is transformed into a visually visible form. This form of visualization not only makes the presence of sound more intuitive, but also makes people aware of the [sensory connection](#) between sound and space.