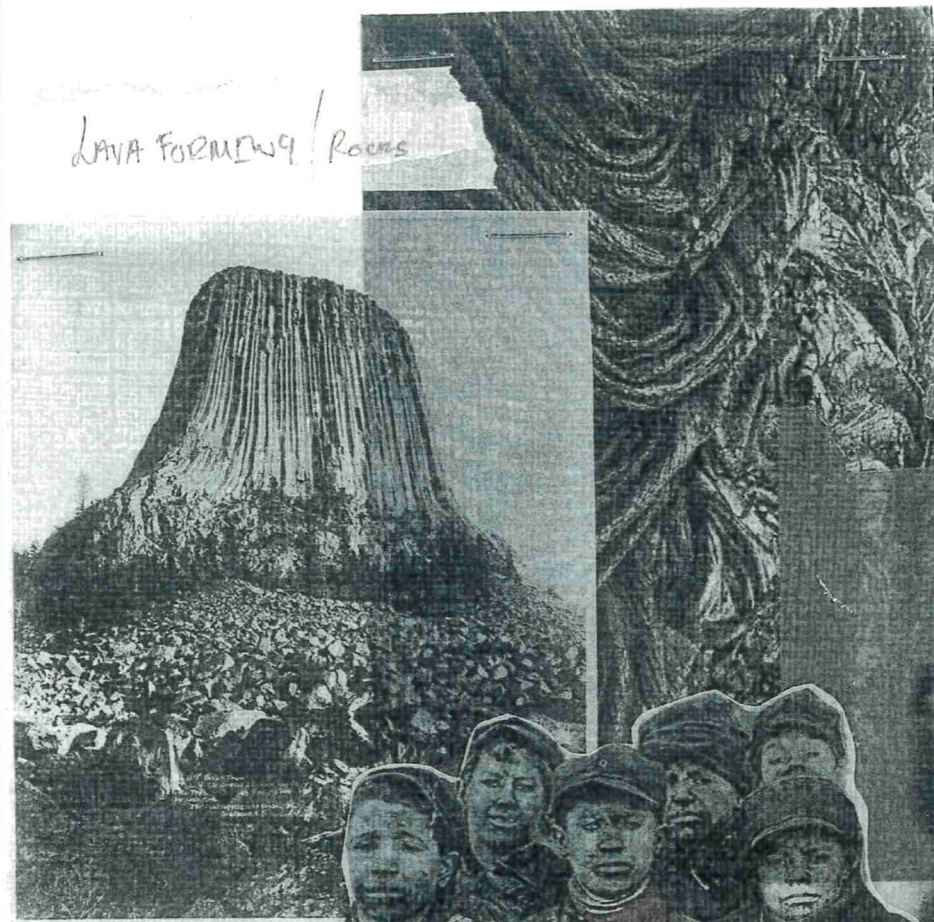




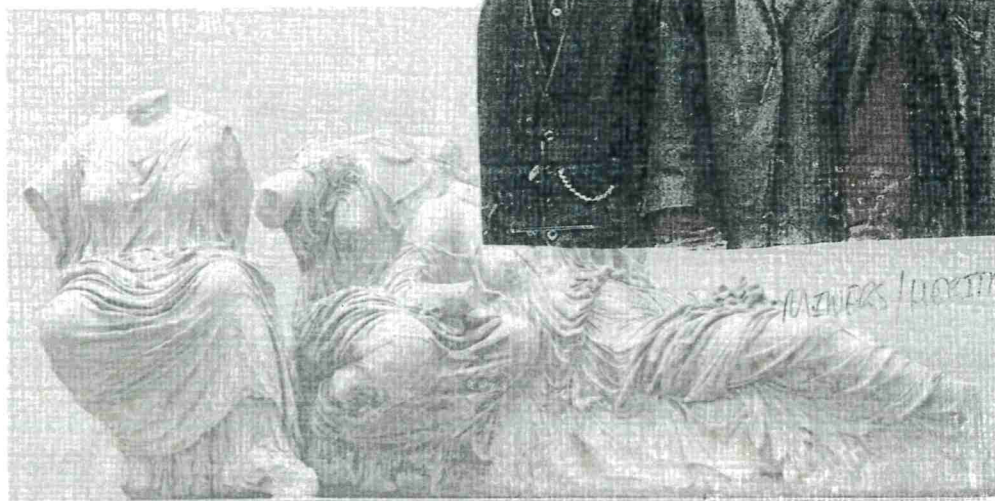
Blacksmith George H. H. 1893
Blacksmith, Ohio



LAVA FORMING / Rocks

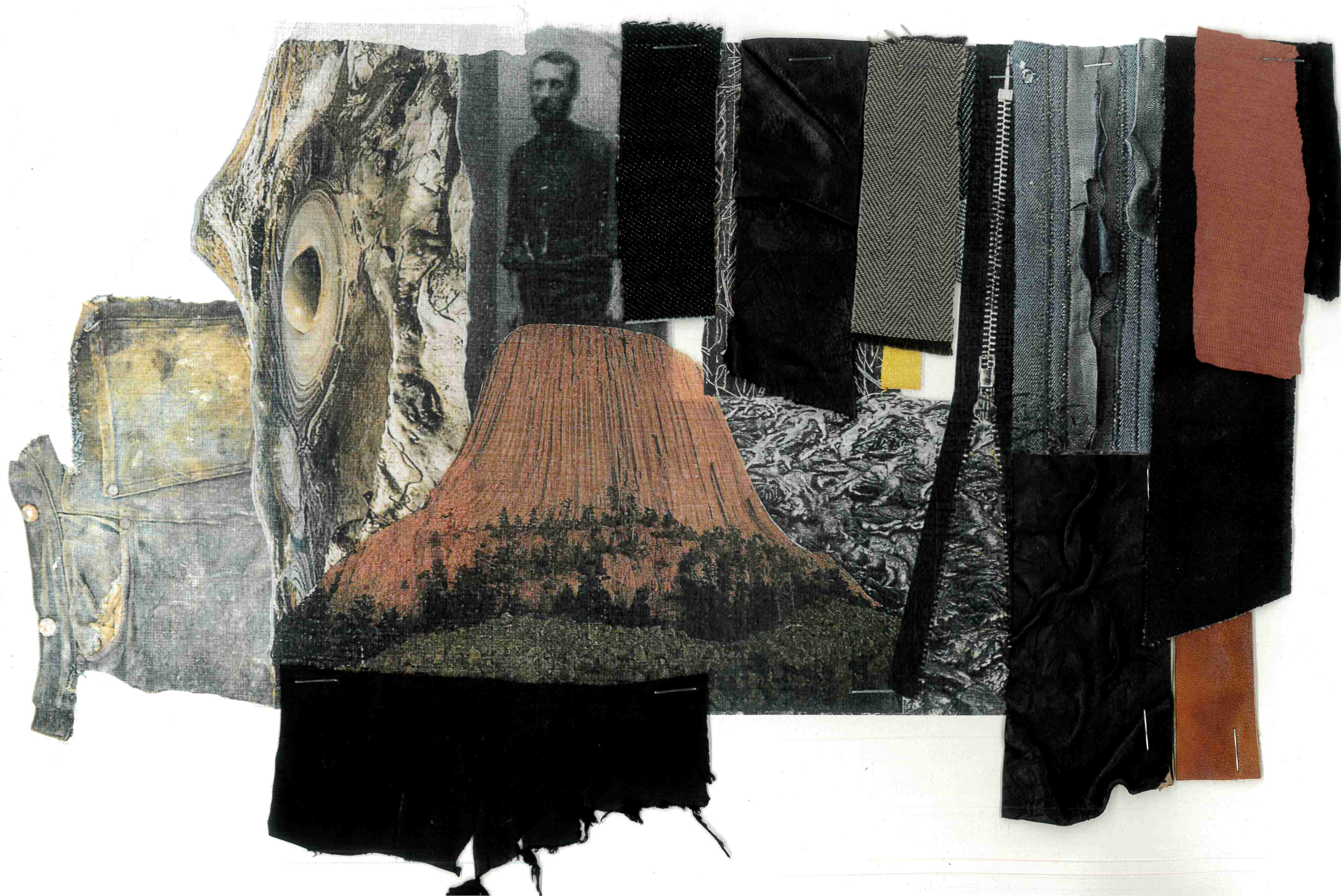


Blacksmiths / Locomotive



GROTESQUE
ART WORK

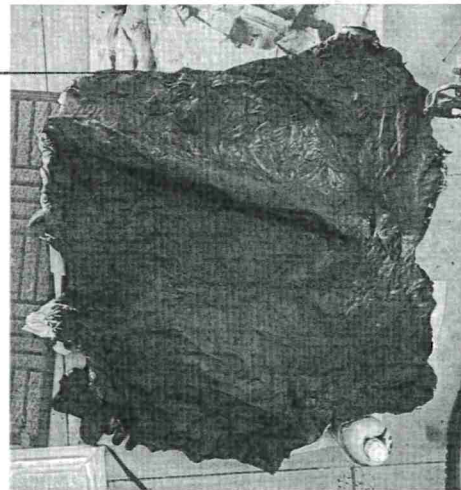
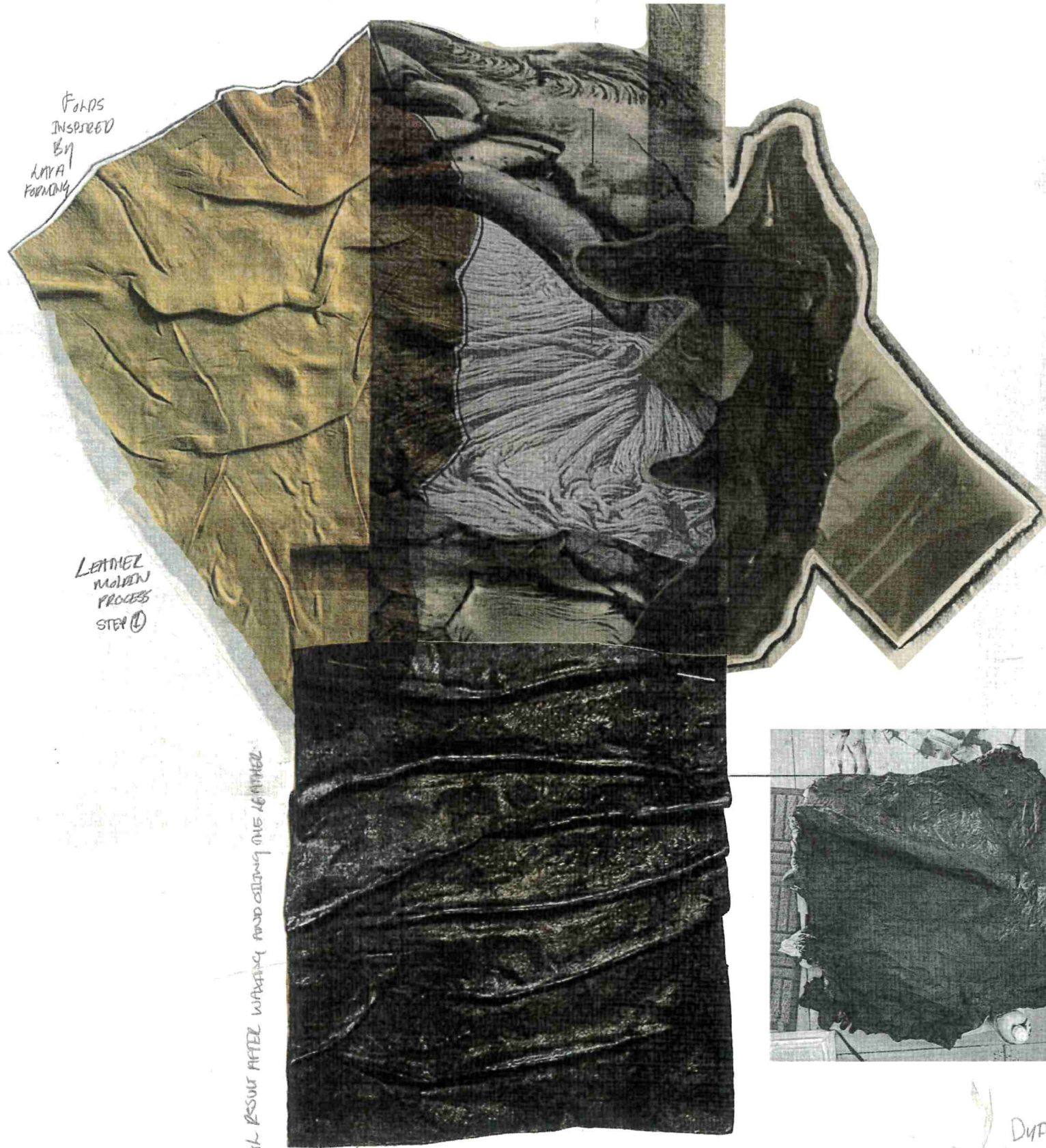
Blacksmiths + Aprons.



FOLDS
INSPIRED
BY
LAVA
FORMING

LEATHER
MOLDING
PROCESS
STEP ①

FINAL RESULT AFTER WASHING AND DYEING THE LEATHER



DURING THE LEATHER
STEP ②

FEELING
LEATHER DYE



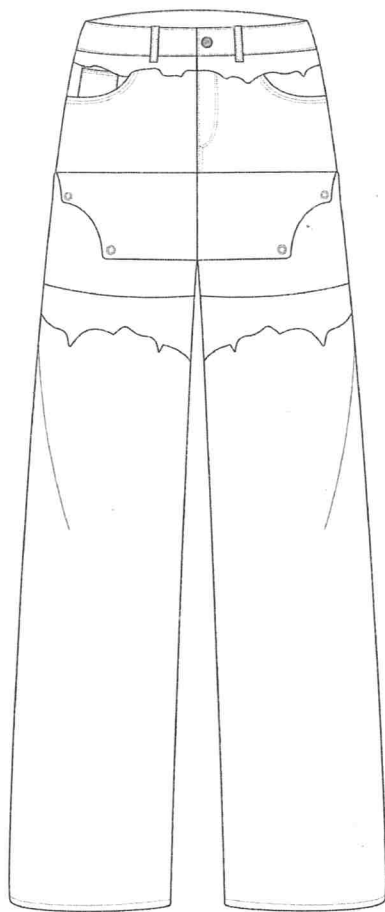
Rows of flat
fell seams

Raw denim
from
Hugoboss

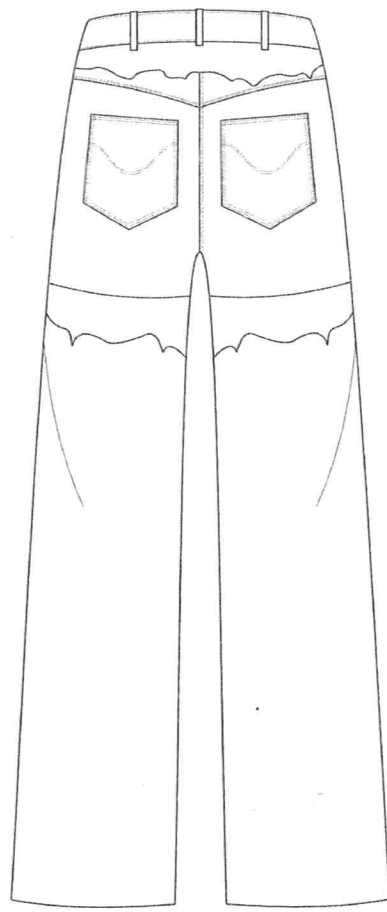
Hand
piled
and
crumpled
leather
→ Raw
edges

DESIGN
INSPIRED
BY THE VINTAGE
LEVIS PEOPLE
PLEATED DENIM
JACK

PIANO
PROCESS
FLAT FELL
JAPANESE CLOTH
DENIM
+ MOLDED LEATHER

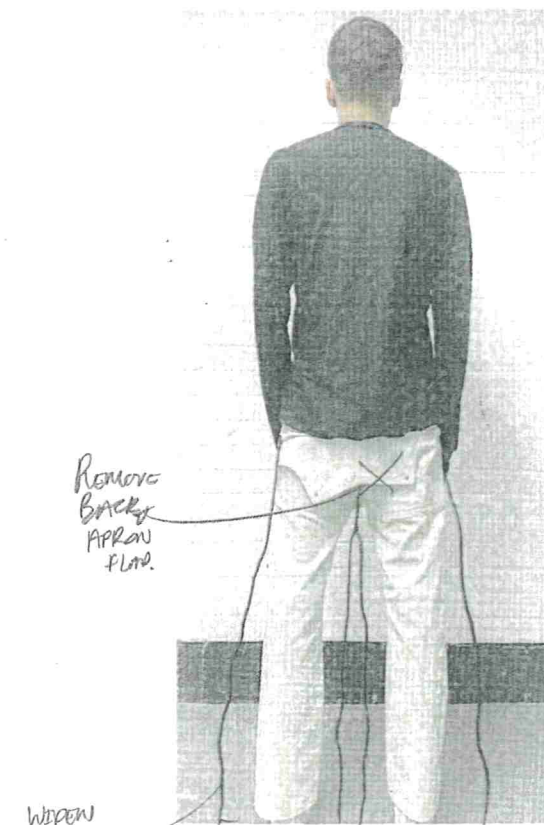
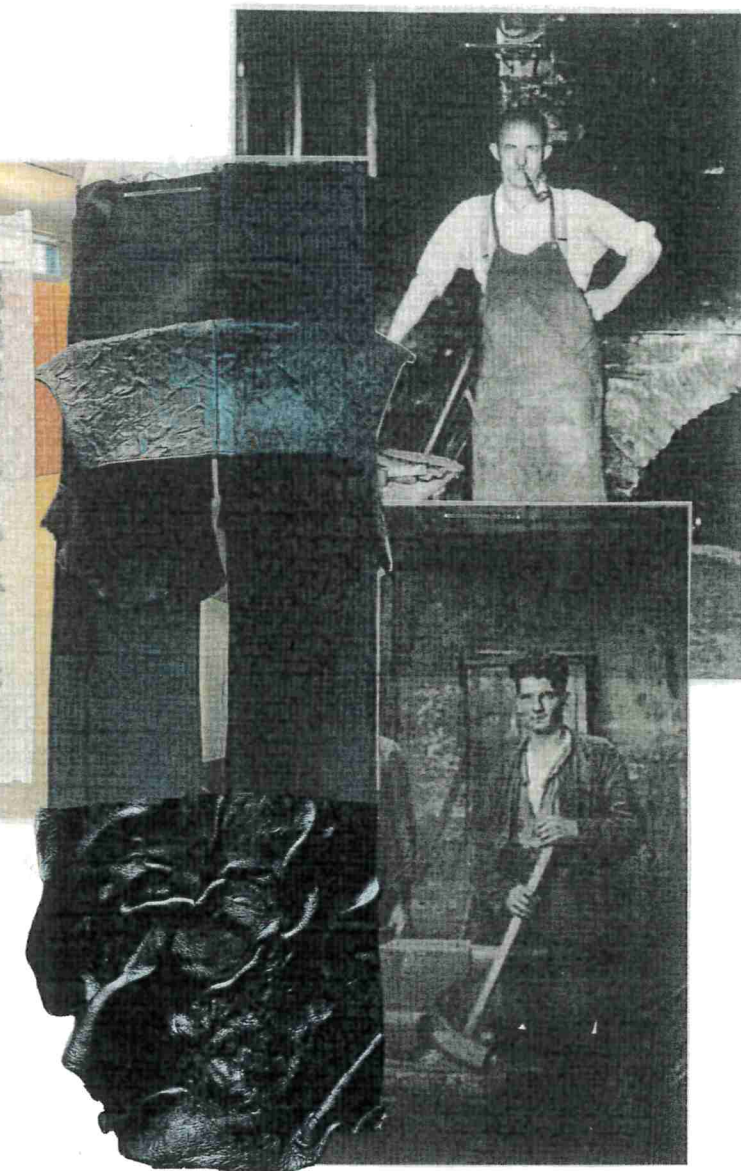


BACK VIEW-FIRST TOILE



FRONT VIEW ADJUSTMENTS

SIDE VIEW-FIRST TOILE



REMOVE
BACK
APRON
FLAP.

WIDEN
JEAN
LEG

MAKE JEANS
LONGER → STAYING

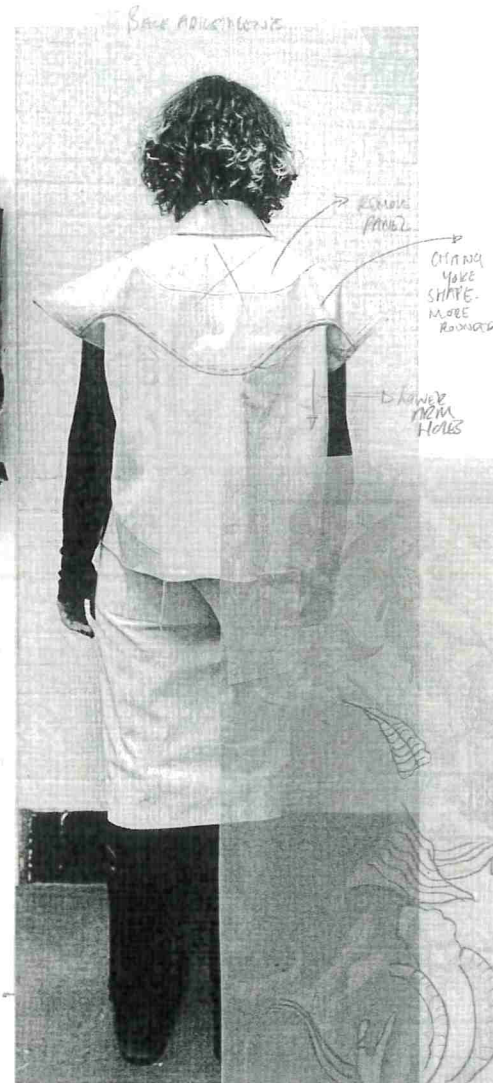
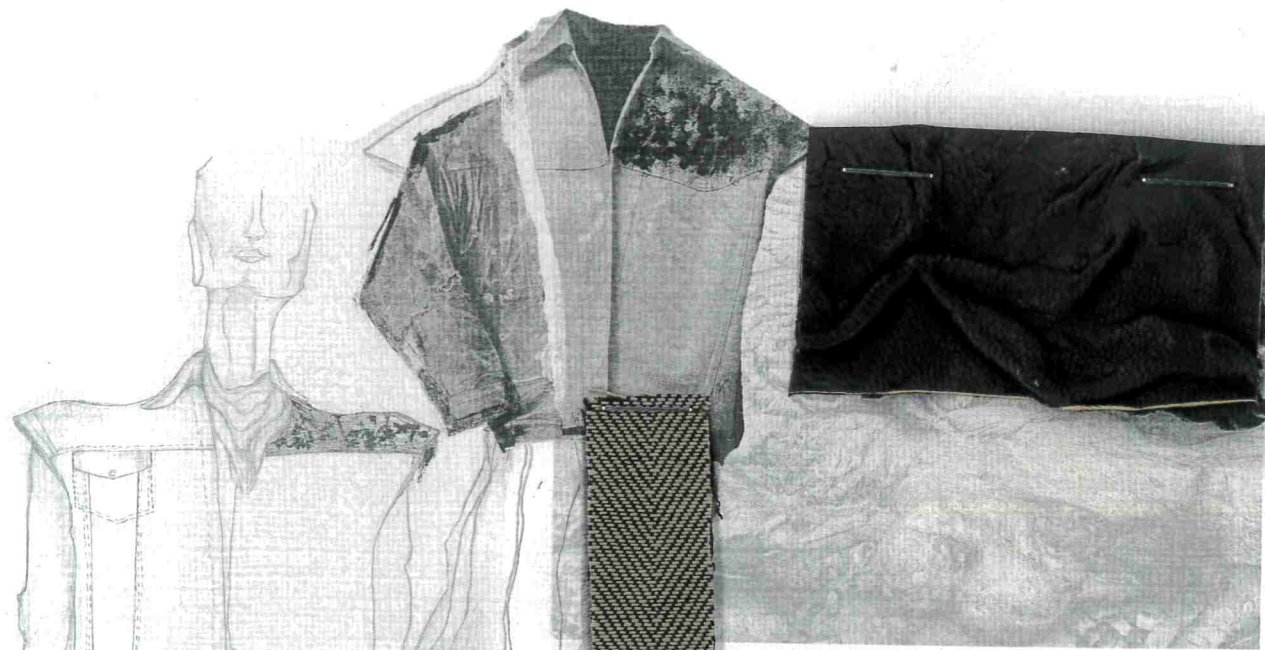


BROWN/GREY STRIPED
DENIM

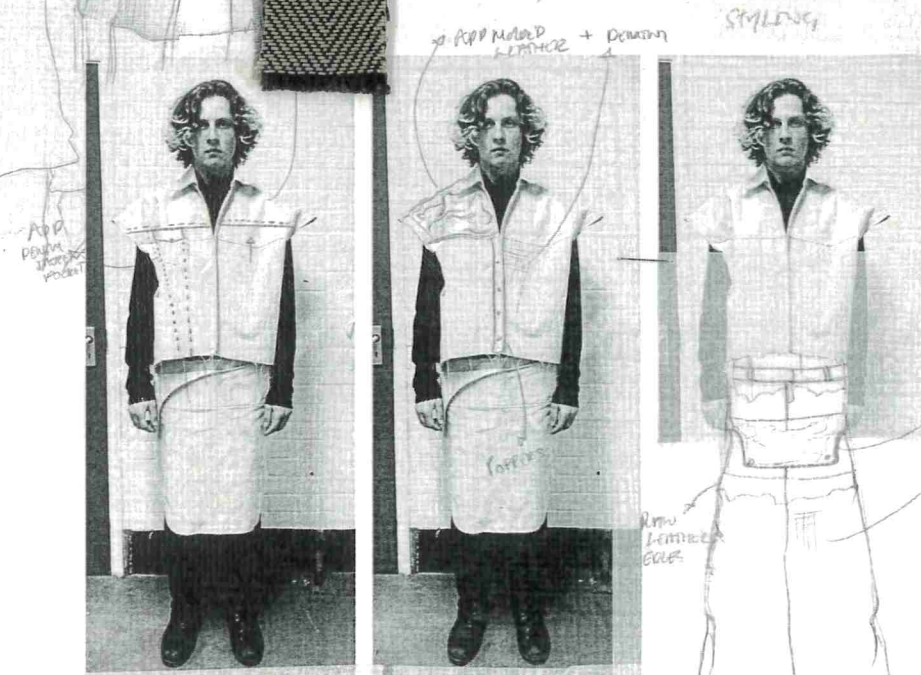


MAKE
APRON
FLAPS
FALL
SYMMETRICALLY

ADD
RAW
EDGES.
TO MIDDLE
SEAM
AND
WAISTBAND
SEAM.

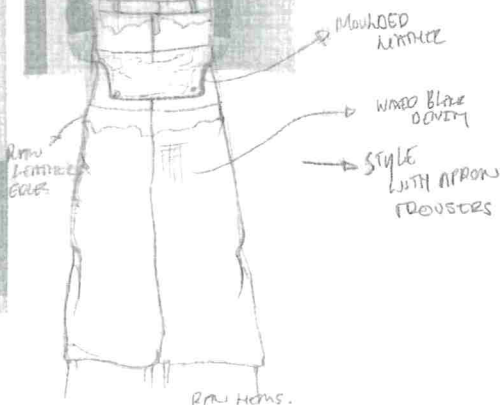


CURLED
PUPILAR
SHAPING
IN CORNERS
FOR
HER WORK
INSPIRES YAK
STYLING.



FRONT YAKS AND POKET DEVELOPMENT

FABRIC CHOICE



RAW HEMS.

