PROGRAMME

INDUCTION

Auditoriums are used by staff to relay broad information about the upcoming exhibit. This brings in the public to insert themselves into the production of the next exhibit. Designers are able to host their own lectures.

DISCUSSION

Seminar rooms are used for the public to learn about the design process of ceramic tiles. Conference rooms are used for staff and lead designers to discuss the theme of upcoming exhibits/ the length of production time.

DESIGN

Studios are available for participants to begin their design process. Here more experienced designers are able to give feedback. Staff are readily available for resources.

FRAMING

Wood Workshops are used to construct the frames that will be used to create ceramic tiles. This freedom allows unique configurations of shapes and forms.

CASTING

Clay is given to designers to use in their wooden frames.
Designers have an array of powders to colour their tiles.

RESTING

The clay tiles are placed on shelves to rest for up to 3 days. This removes most of the moisture content within the clay. This process prepares the tiles for kilning.

KILNING

Clay is Bisque fired to turn it into a true ceramic, changing its physical and chemical properties. This allows the tiles to be glazed over with protective coats and patterns. After the tiles are placed in the kiln, they are ready for showcasing.

EXHIBITING

Tiles are stored indoors until the times of exhibition, which are open to the public. The public view the works and can vote on which piece they find the best. The designer who has accumulated the most votes is titled as the winner and are able to exhibit their work permenantly inside the building. Designers are encouraged to return back to the building through assisting/competing within the next exhibition.

The process constantly cycles and introduces new members of the public.

1: 50

1. Ruins
2. External Exhibit
3. Lobby/Reception
4. Seminar Storage
5. Staff Space
6. Seminar Room
7. Internal Exhibit/Storage
8. Conference Room
9. Wood Storage
10. Wood Workshop
11. Ceramic Workshop
12. Ceramic Storage
13. Kiln Room
14. Public Access
15. Interior Exhibit
16. Auditorium

Glulam - 300mm
Travertine Tile - 10mm
140mm - Service Layer
CLT Flooring 150mm
Air Cavity
Double Glazing - 20mm
Retaining Clip
Weatherproof Membrane
Sips Panel - 100mm
Air cavity- 50 mm
Travertine Stone Cladding - 125mm
1: 20