



Chinese element

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Concent statement

I wanted to do this theme for several reasons, one is that with modernization, people have gradually forgotten many traditional crafts, and I hope to carry forward Chinese culture. Secondly, China has a history of nearly 5,000 years, and there are many materials that can be used. From the recent years, Chinese elements have become more and more international, appearing frequently in Hollywood movies and big fashion weeks. Chinese elements can show both traditional and contemporary aesthetic culture, and they can make the work more charming. Chinese elements can also be seen everywhere in the life of Chinese society.

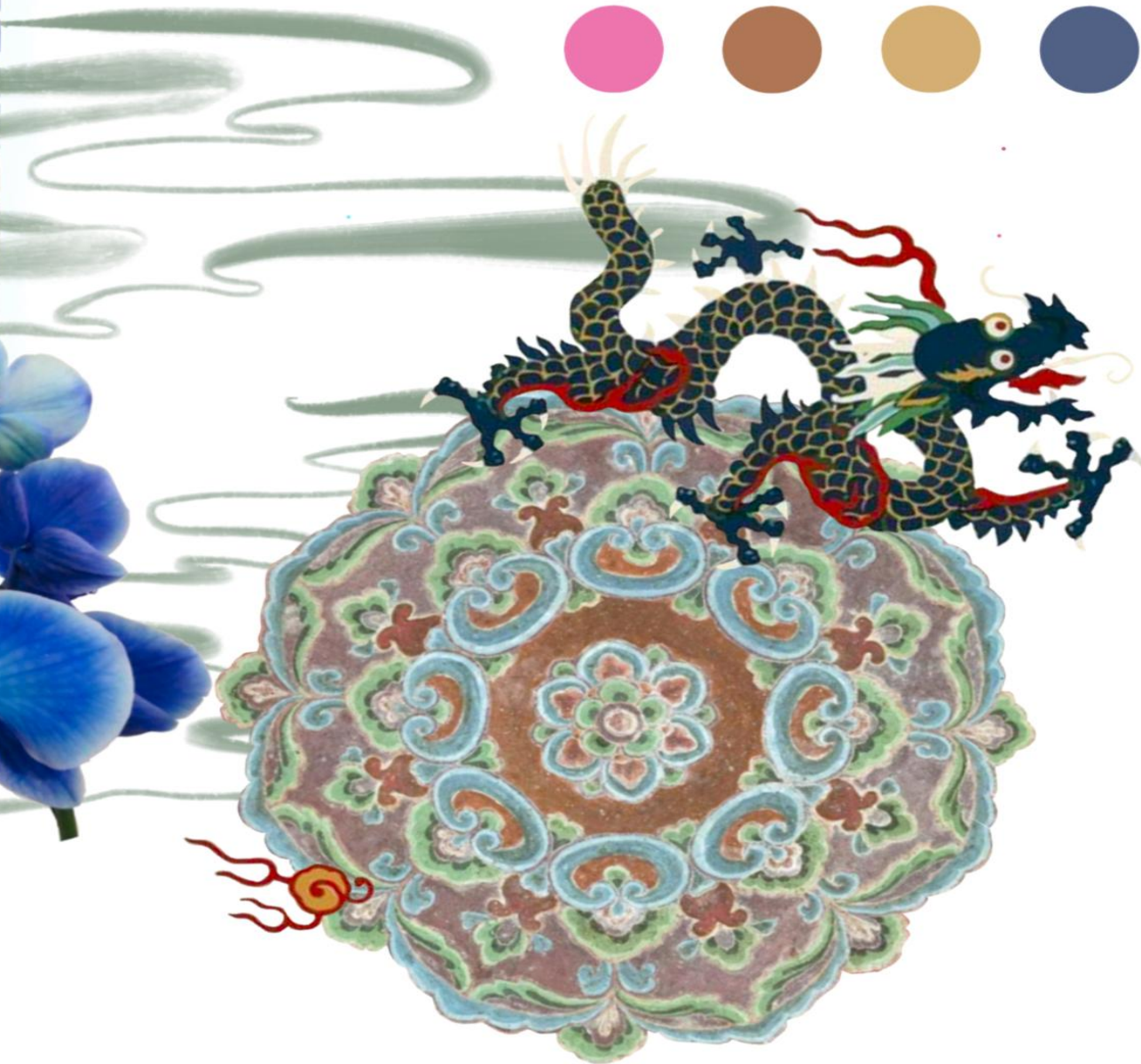


Calligraphic text in black ink, including a vertical inscription and red seals.

Calligraphic text on the hat, including the characters "其仁" and "由".

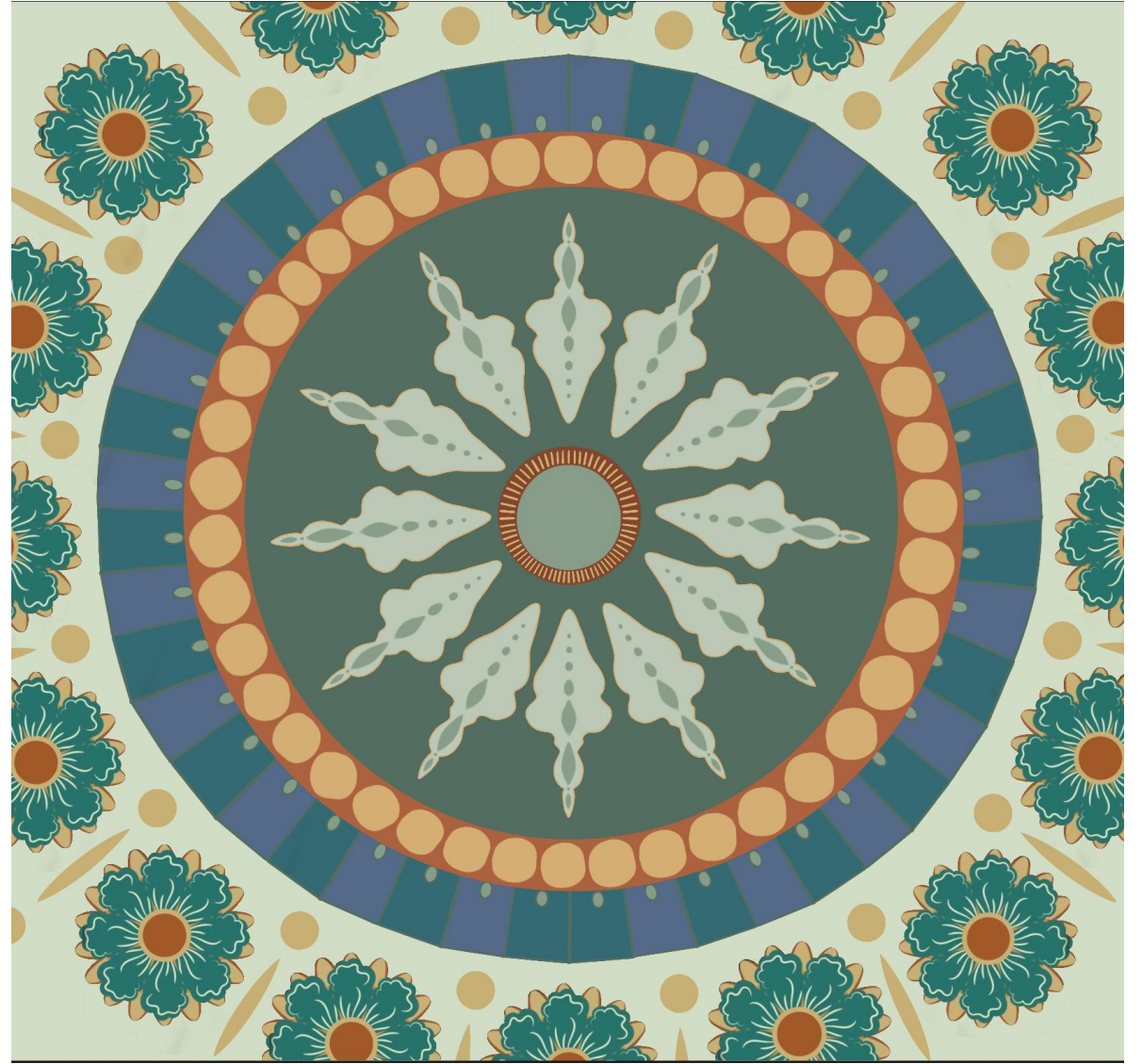
Calligraphic text on the upper part of the robe, including the characters "公給" and "了".

Calligraphic text on a banner or sash, including the characters "日" and "人".



DRAWING

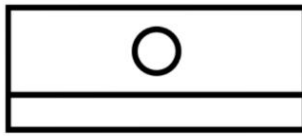




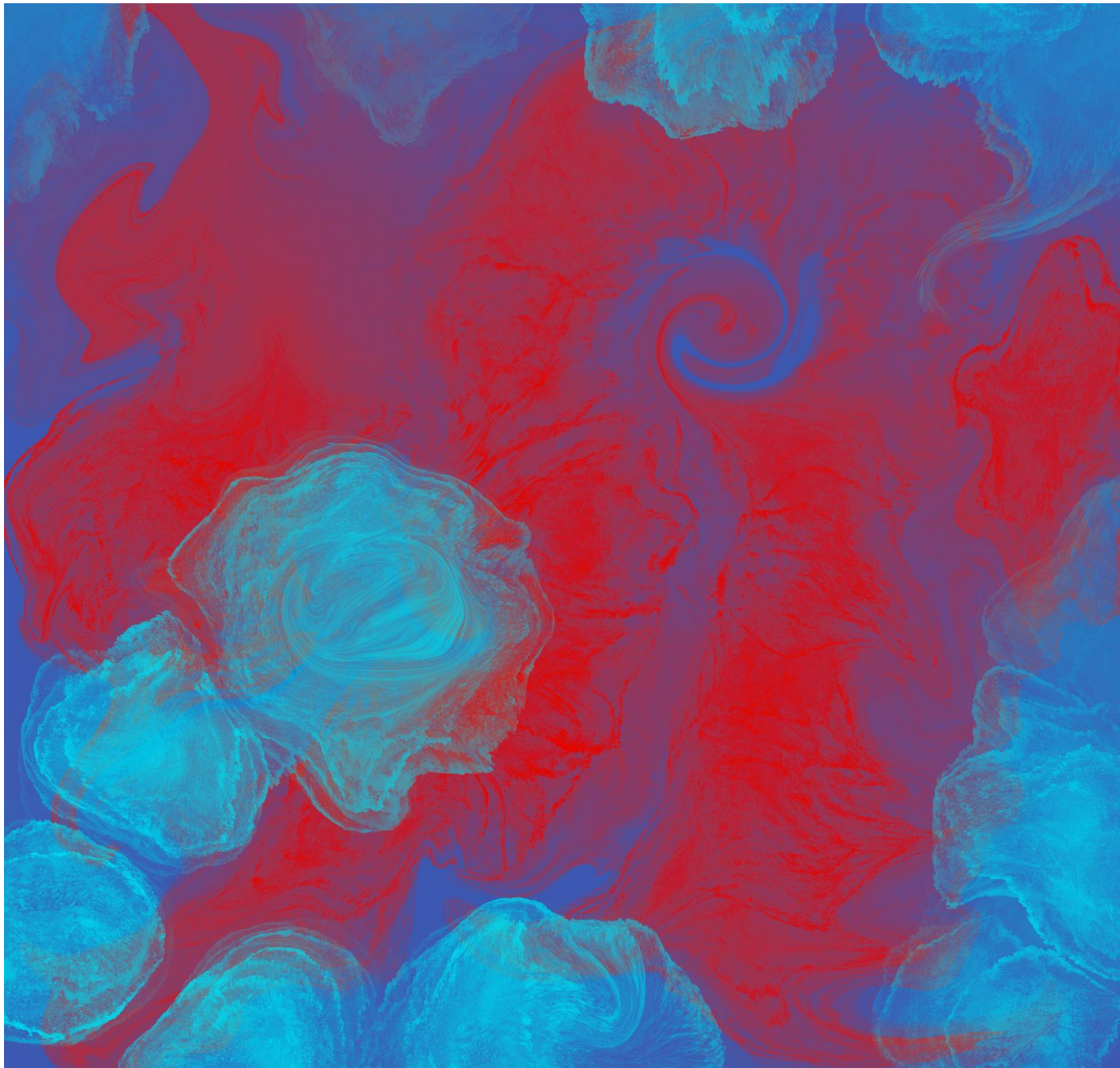
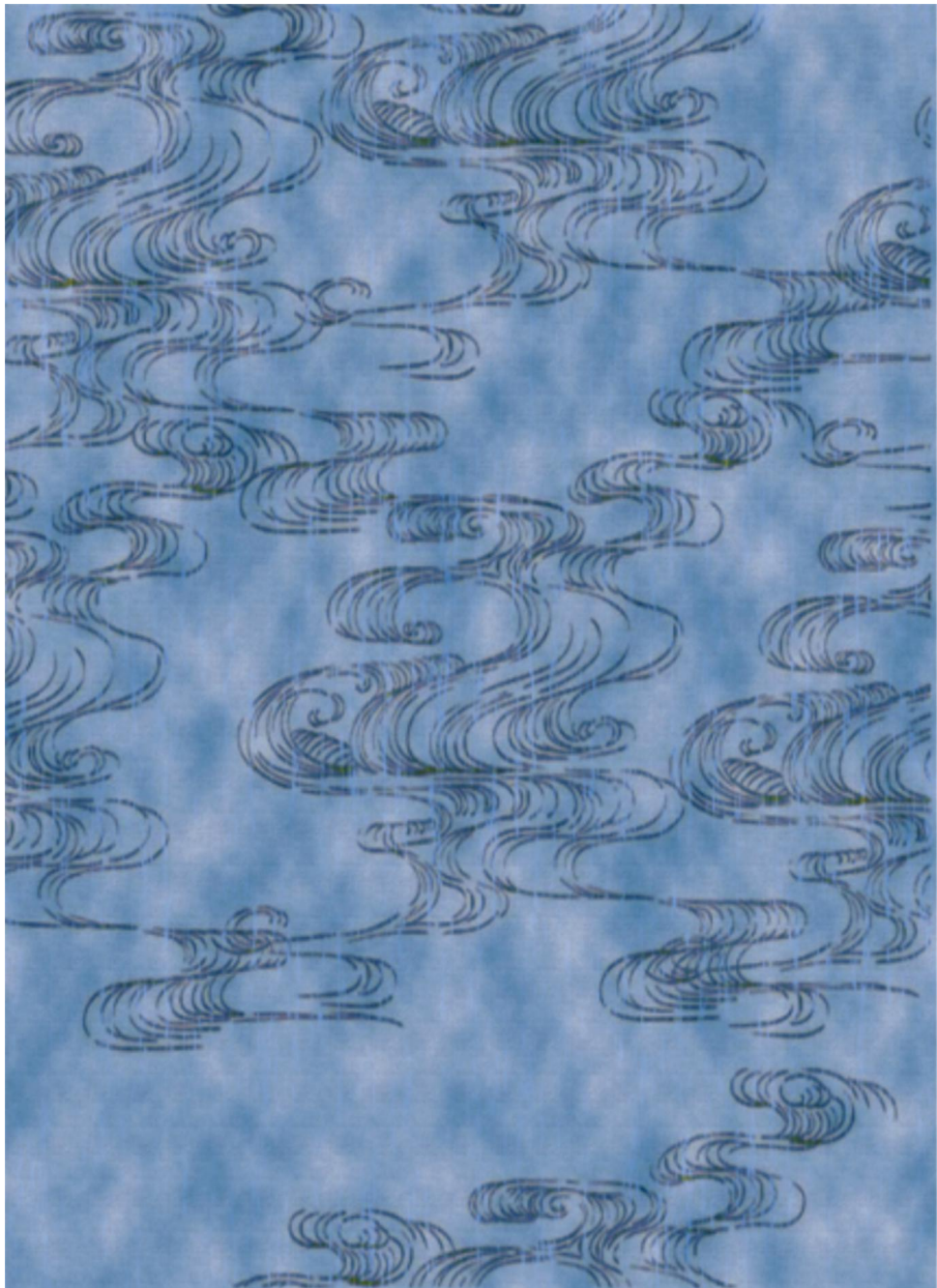


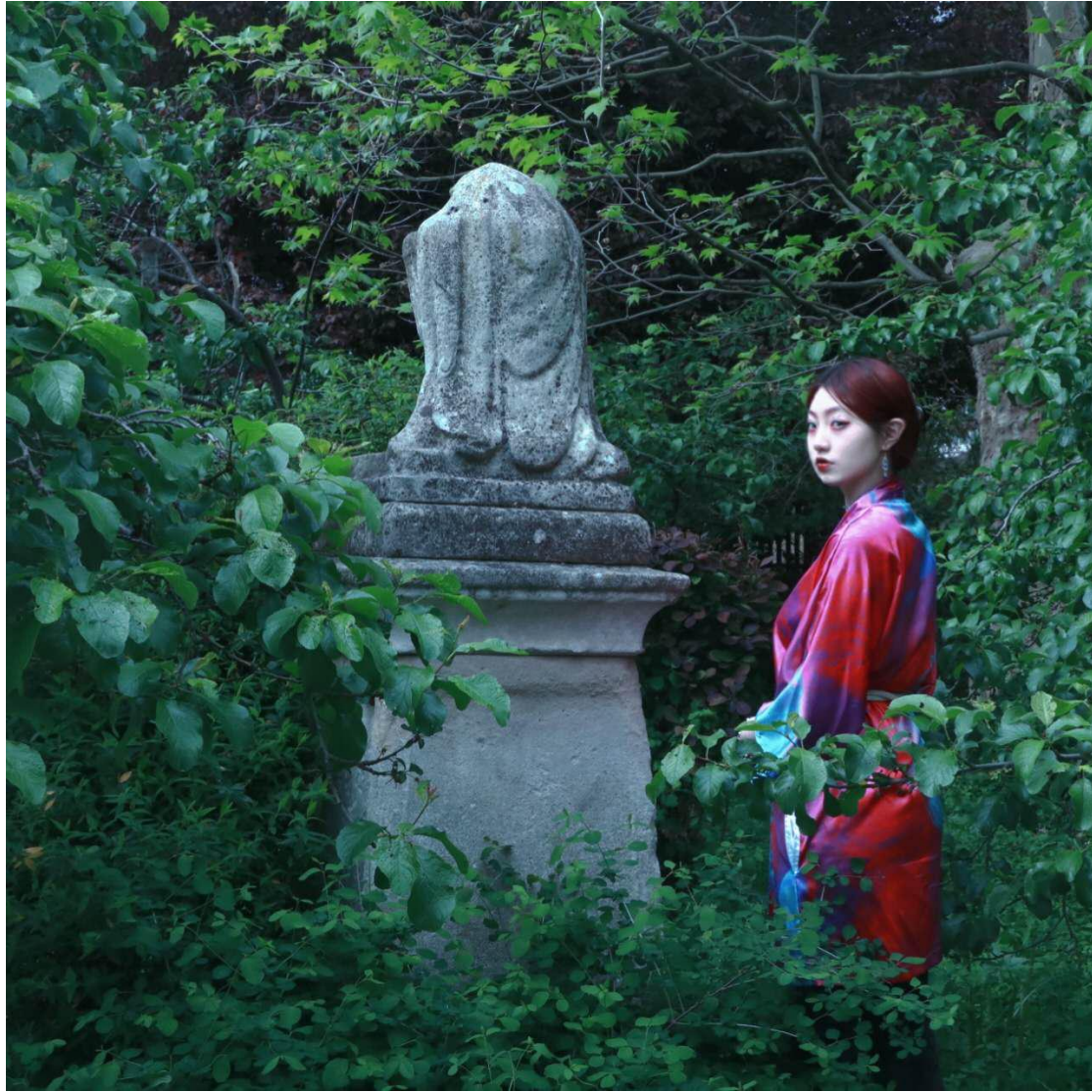
The colors, printed with traditional mineral and vegetable pigments and aged to imitate the colors of ancient frescoes that have been smoldering with incense and weathering for thousands of years, restore the oriental imagery of "yellow sands and lonely smoke in the desert" and recreate the elegance. The two artists, Chen Jin and Yang Ying Ying, recreated the creative models for the finale, which were inspired by the weathered caves and portraits for thousands of years.



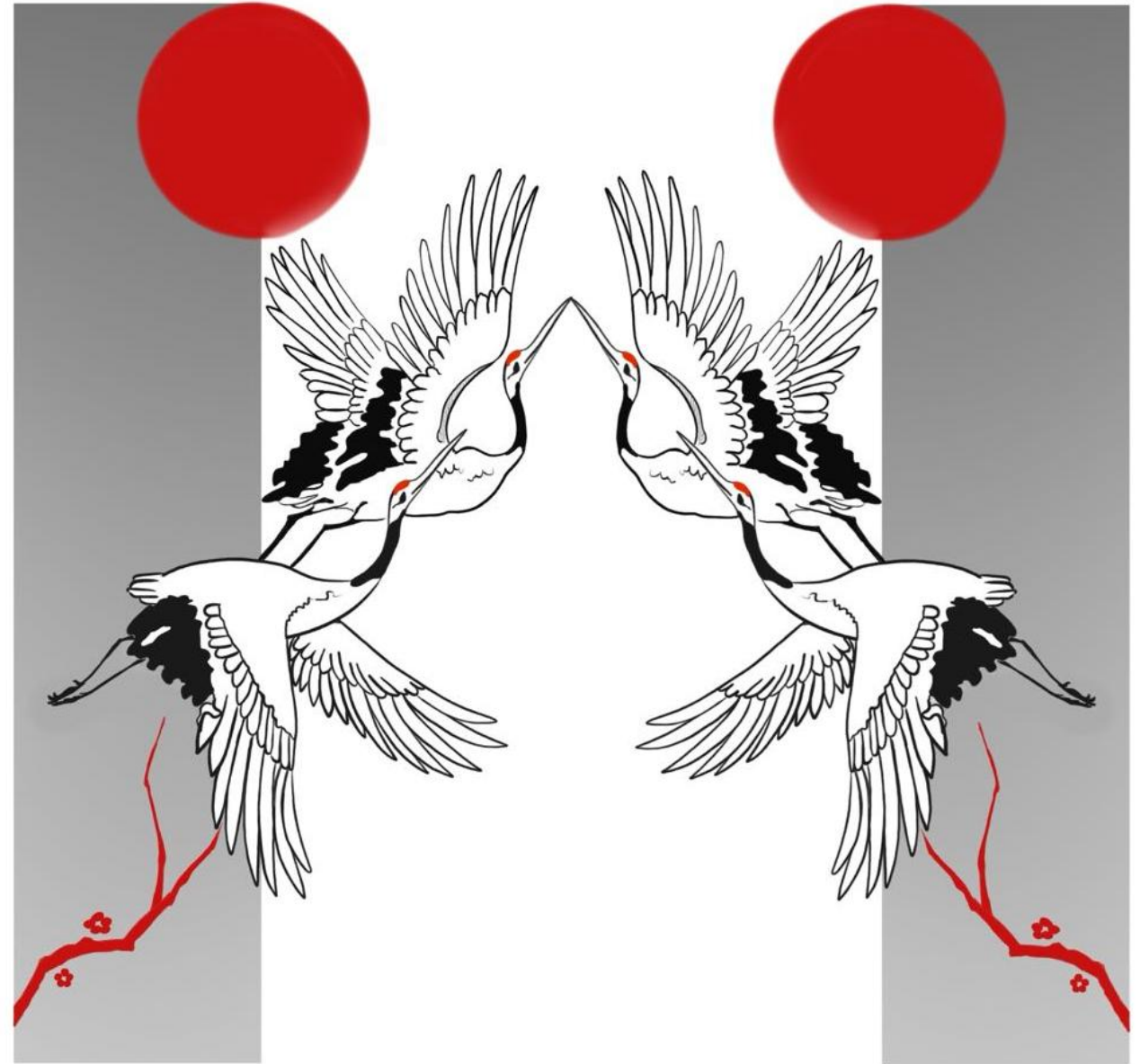
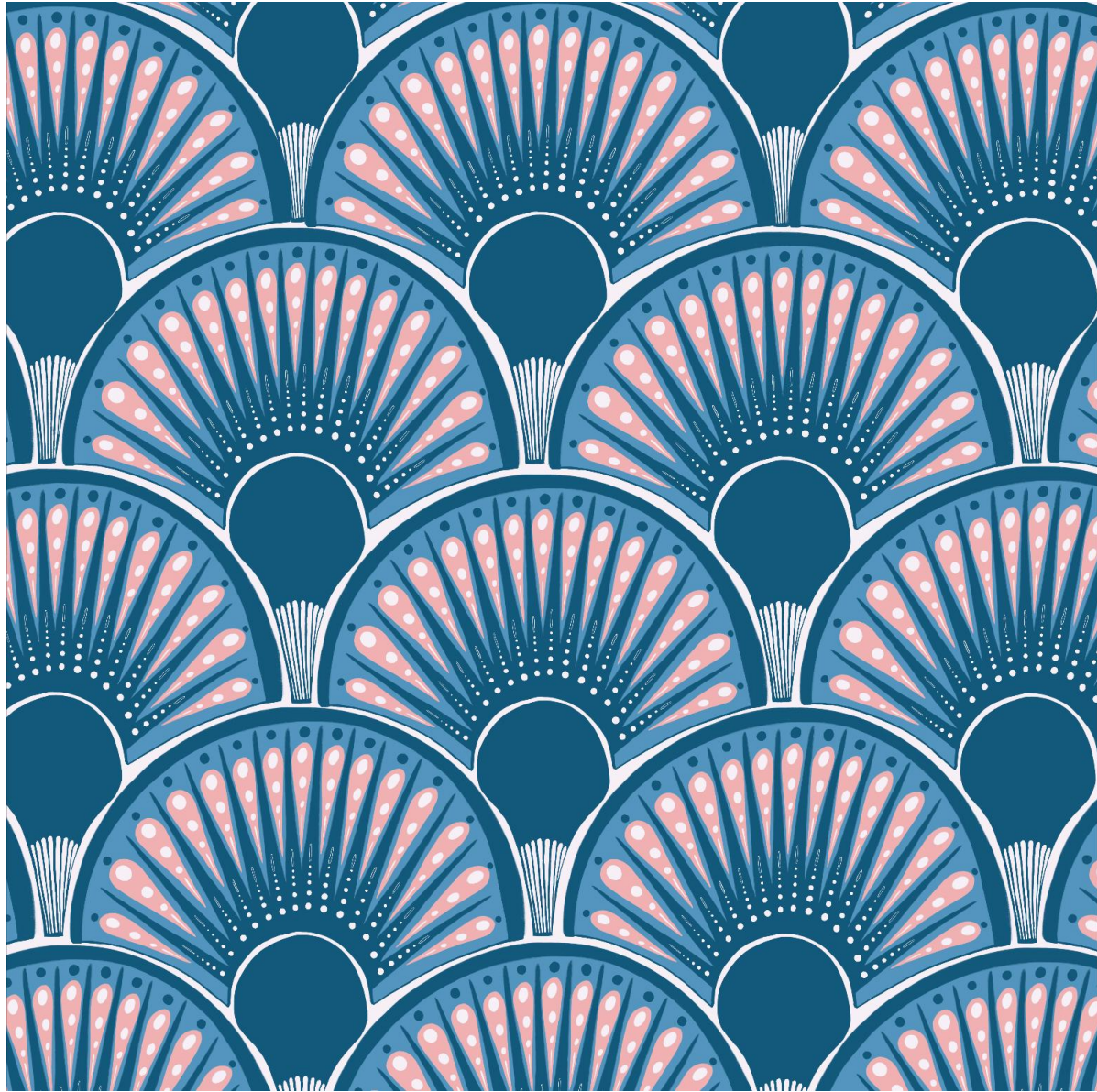

T U Y U E

The artist uses mineral pigments, clay, metal and other materials, along with writing, painting, and burning, to recreate the garment as a canvas. The work is made to appear to have undergone a century of vicissitudes, weathering and then slowly fading away.









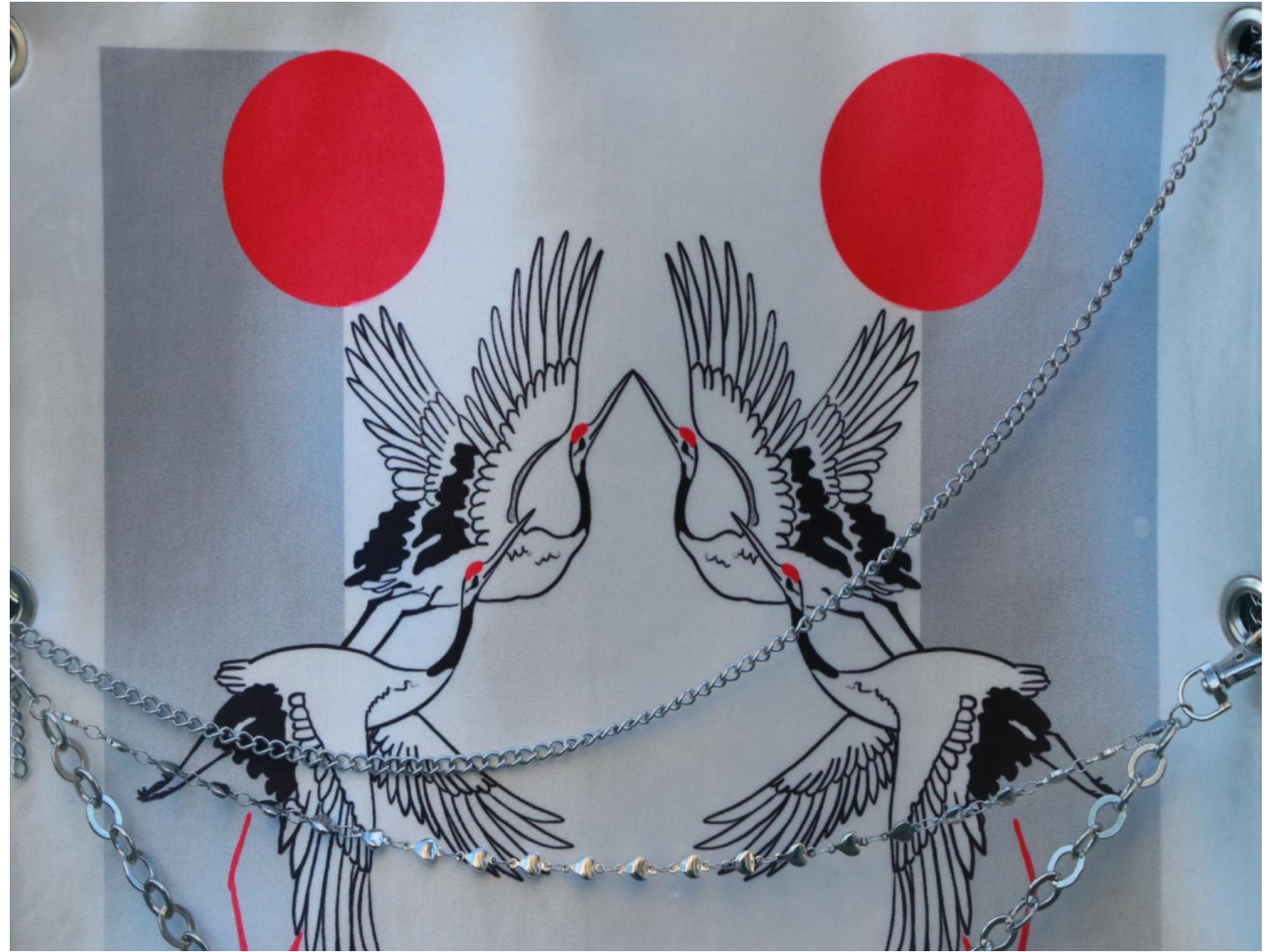
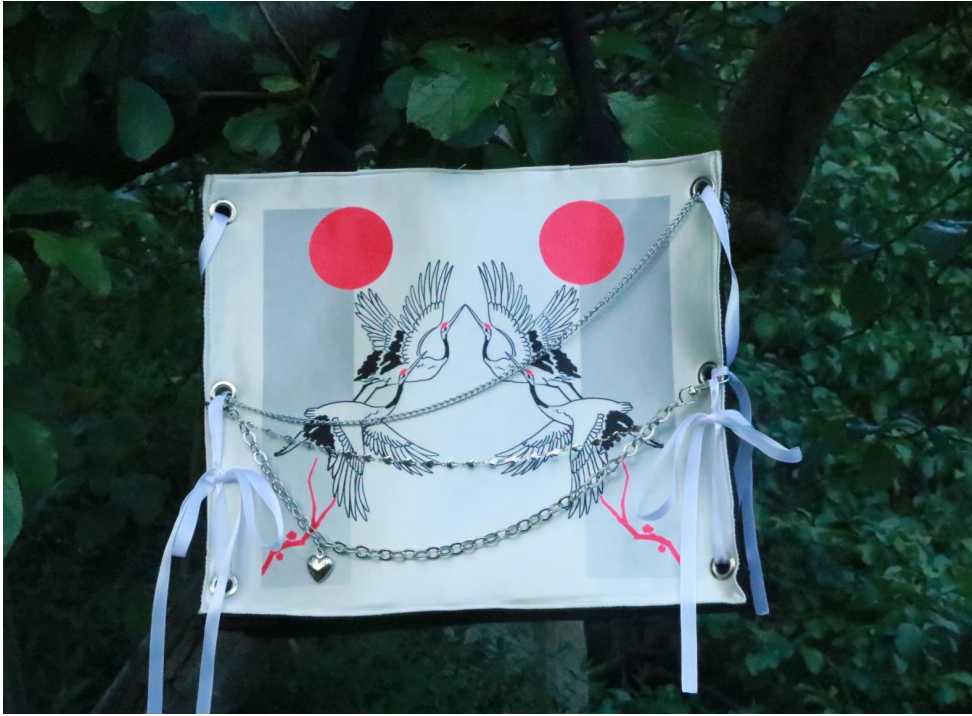
Front

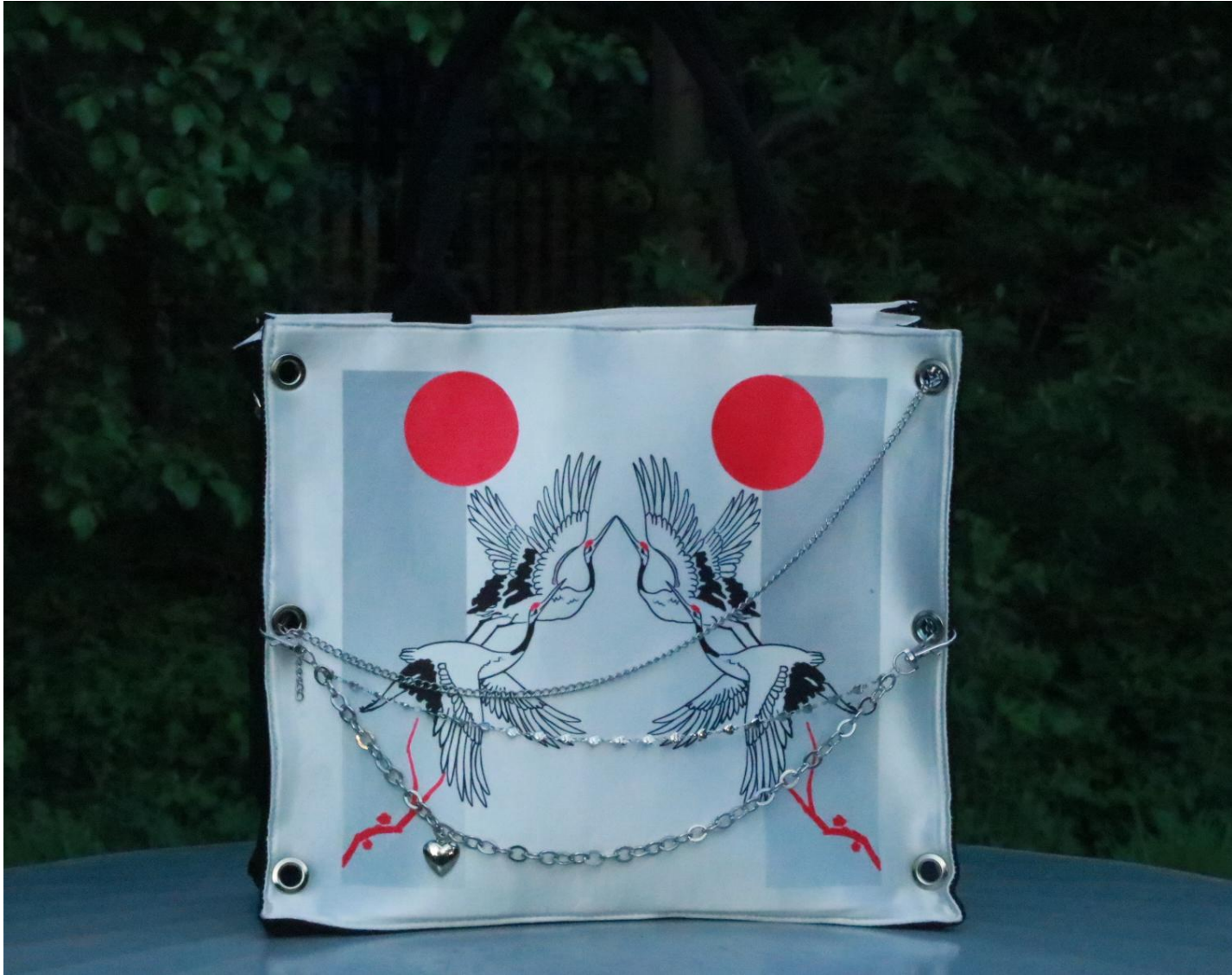


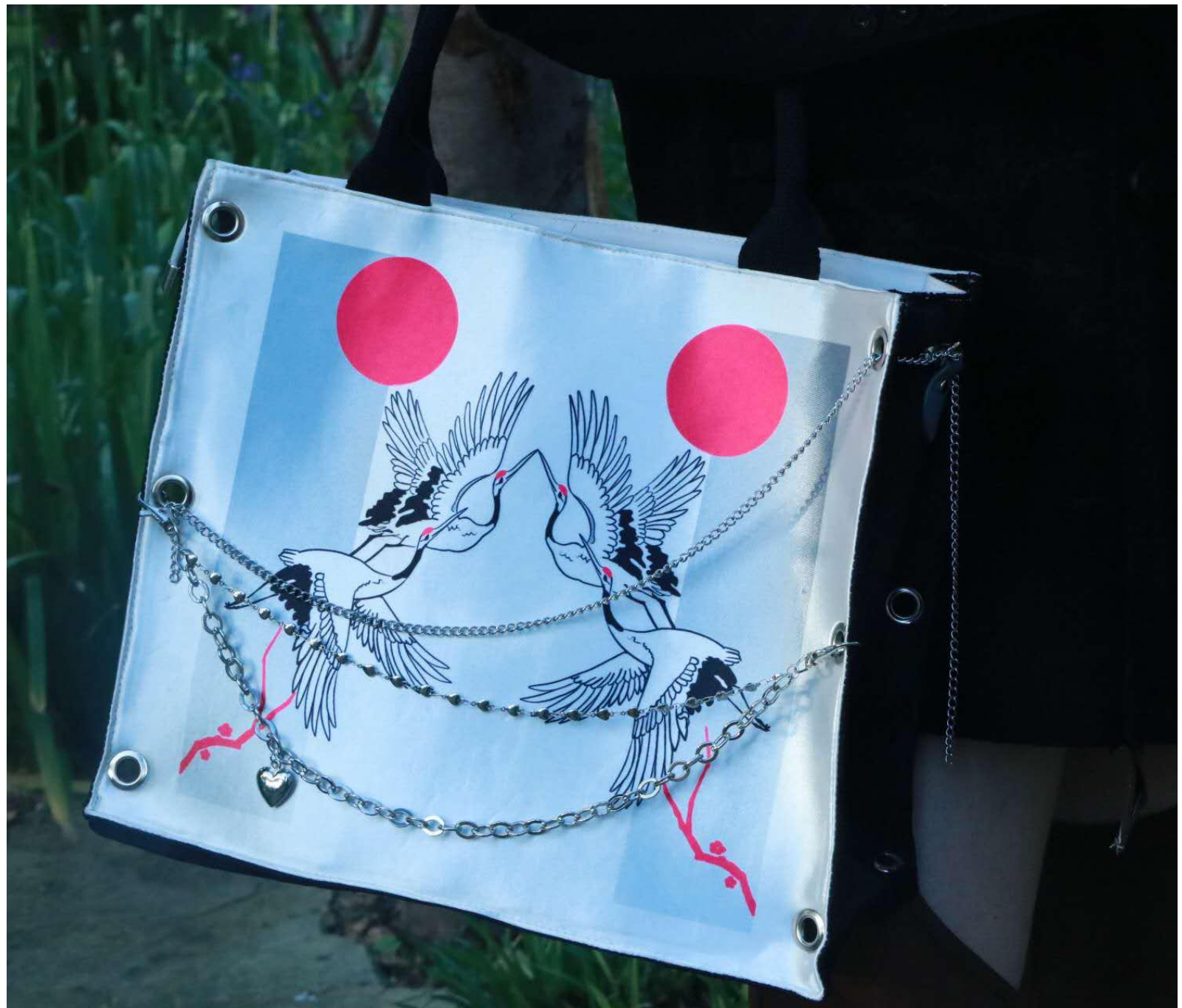
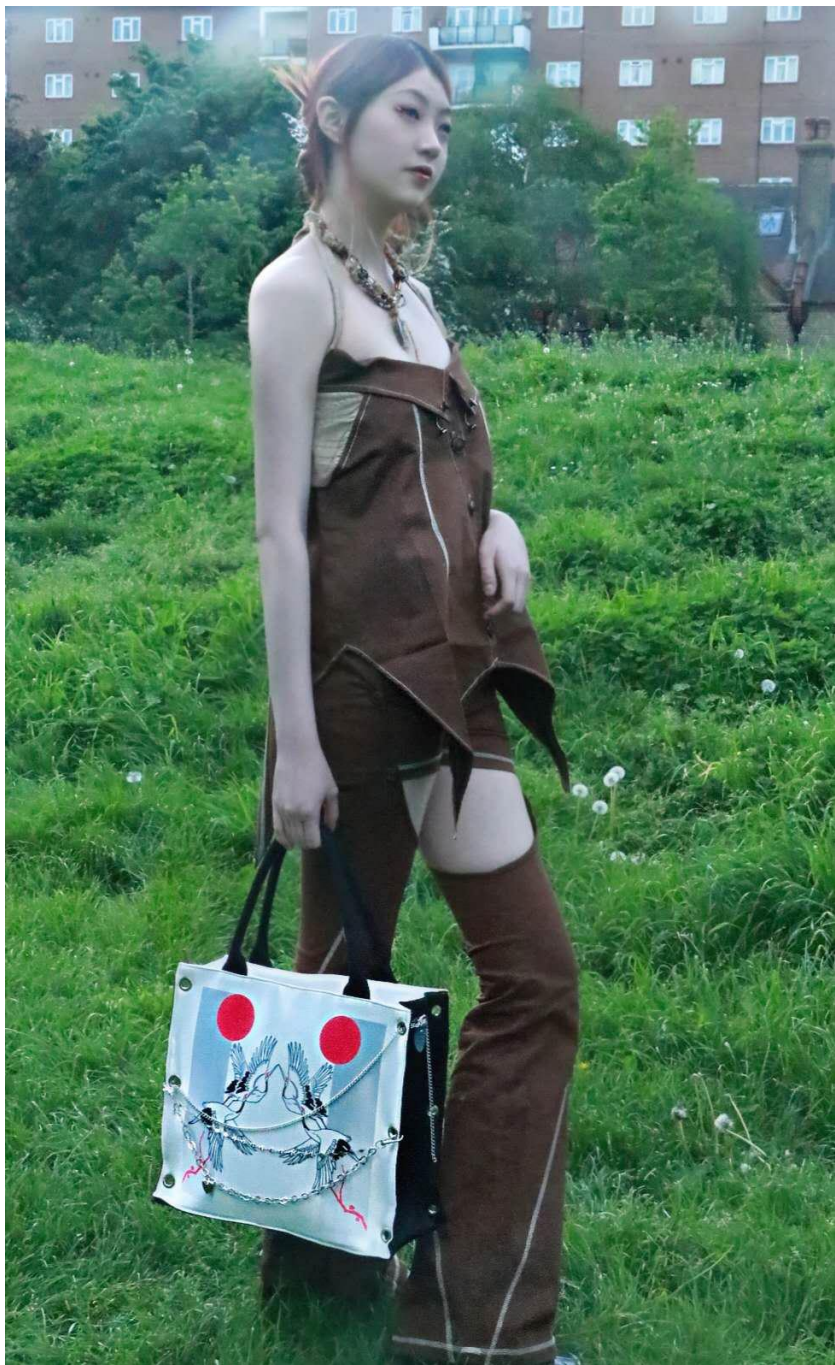
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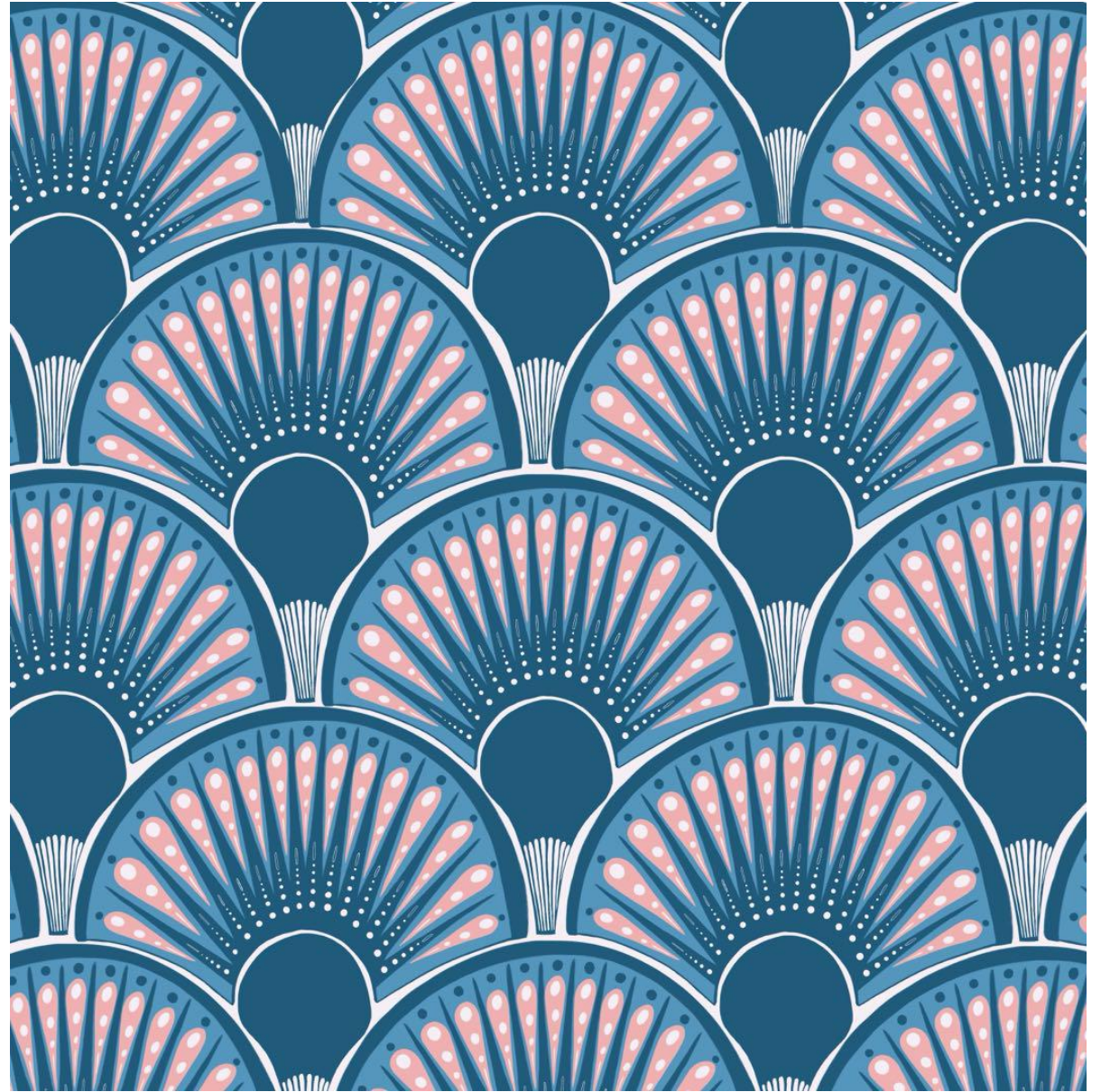
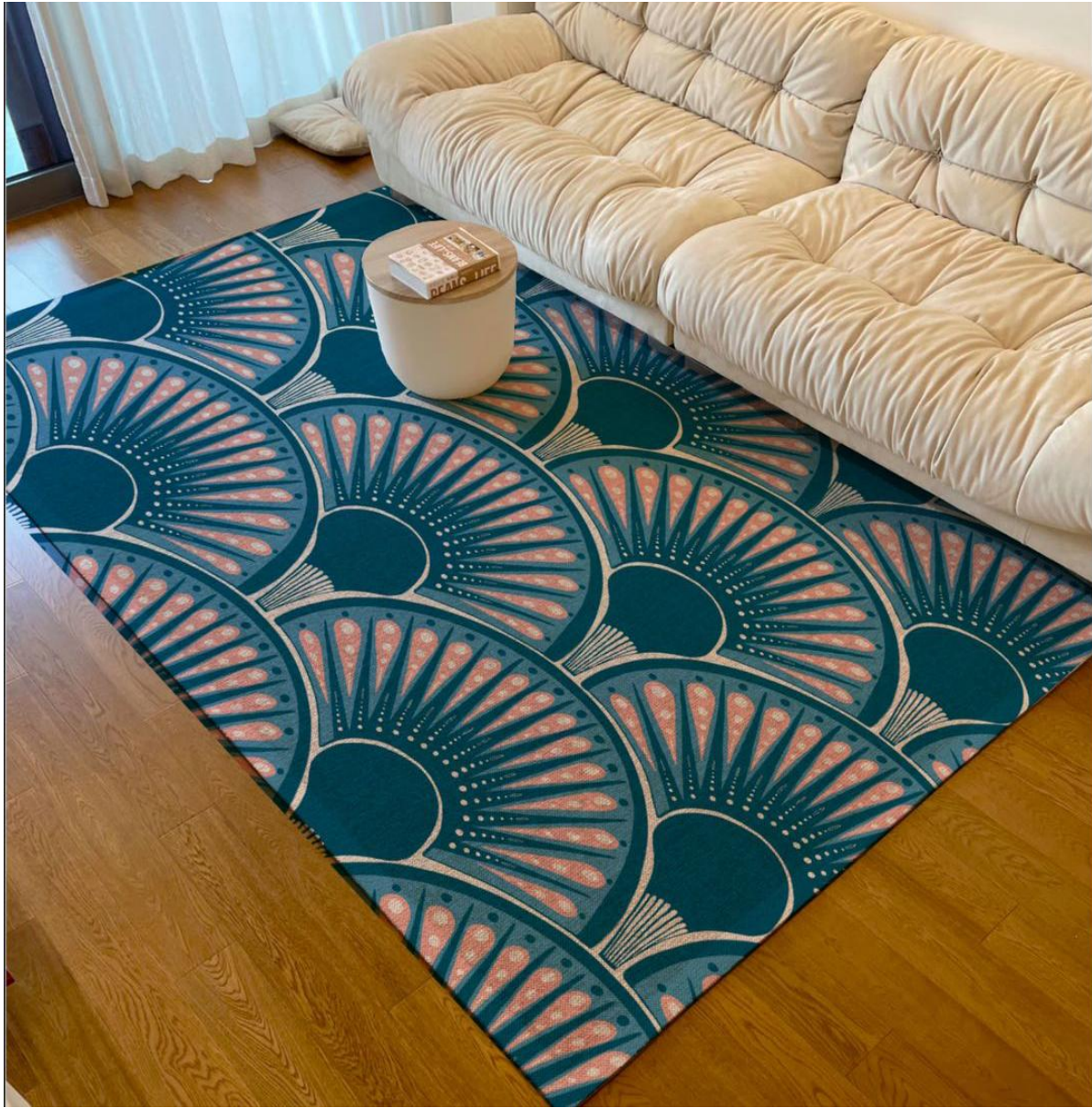


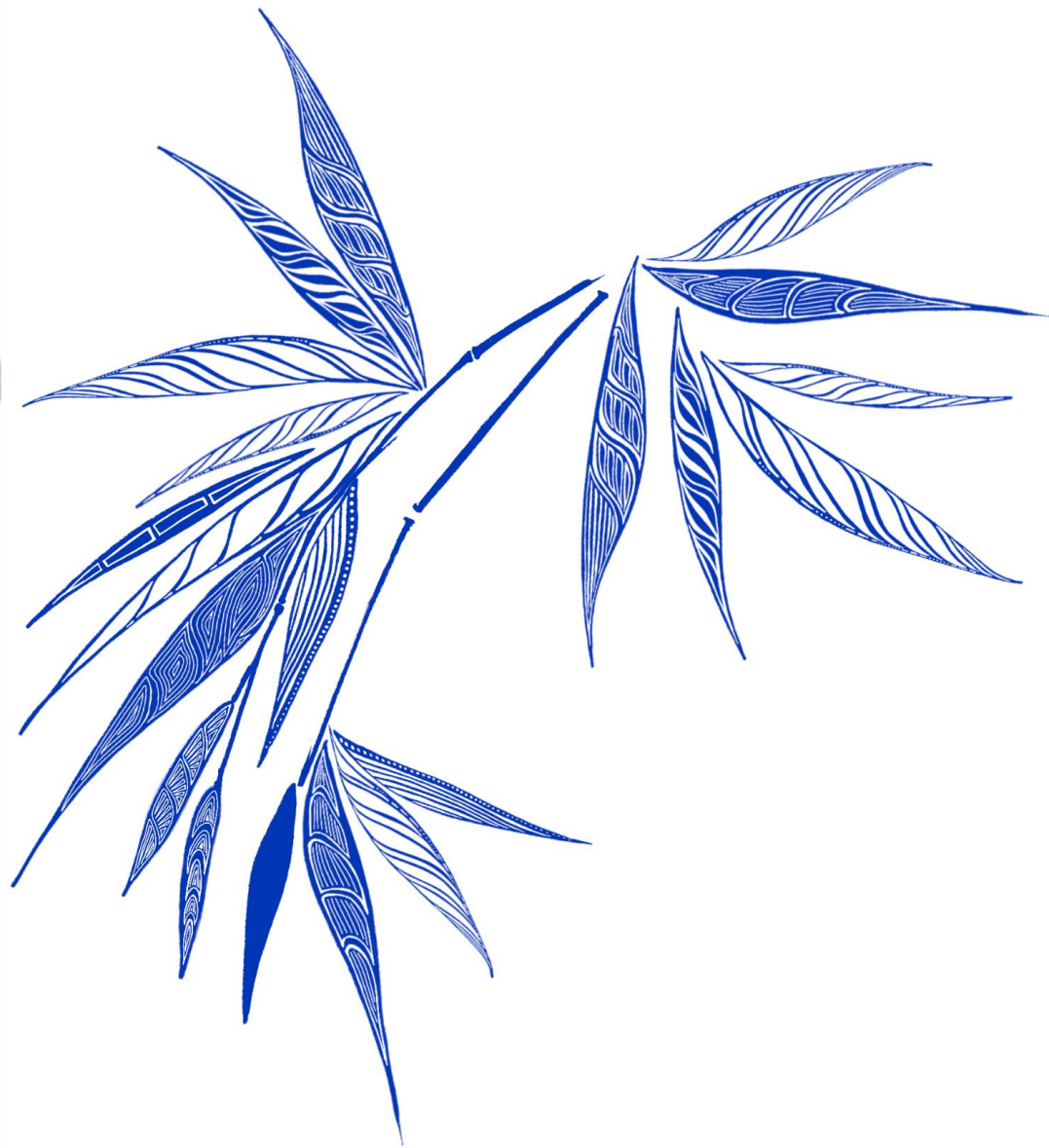






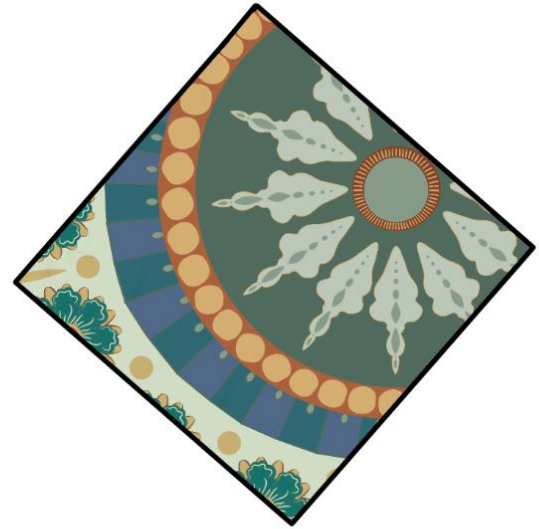
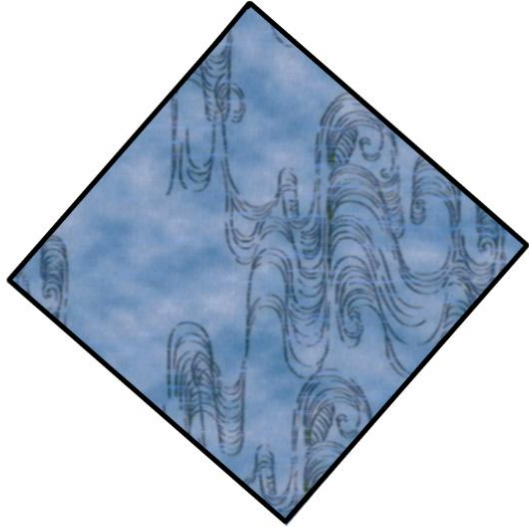
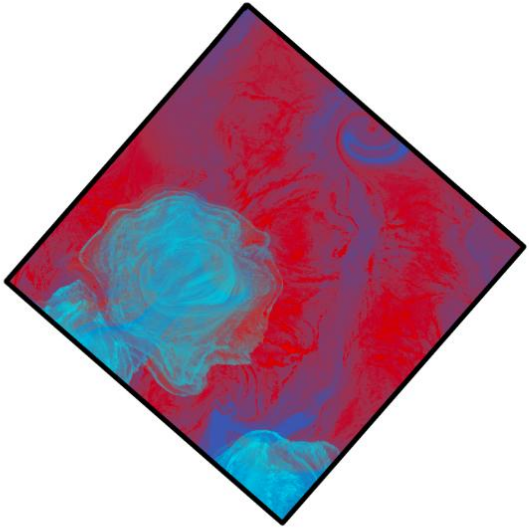
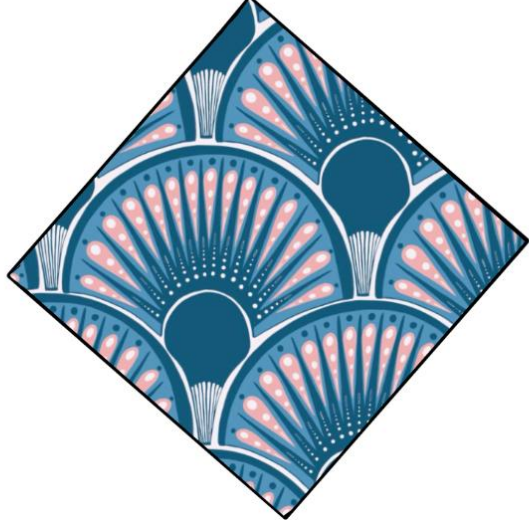
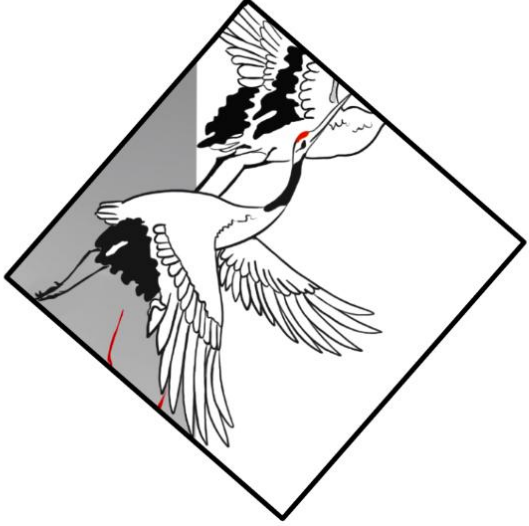


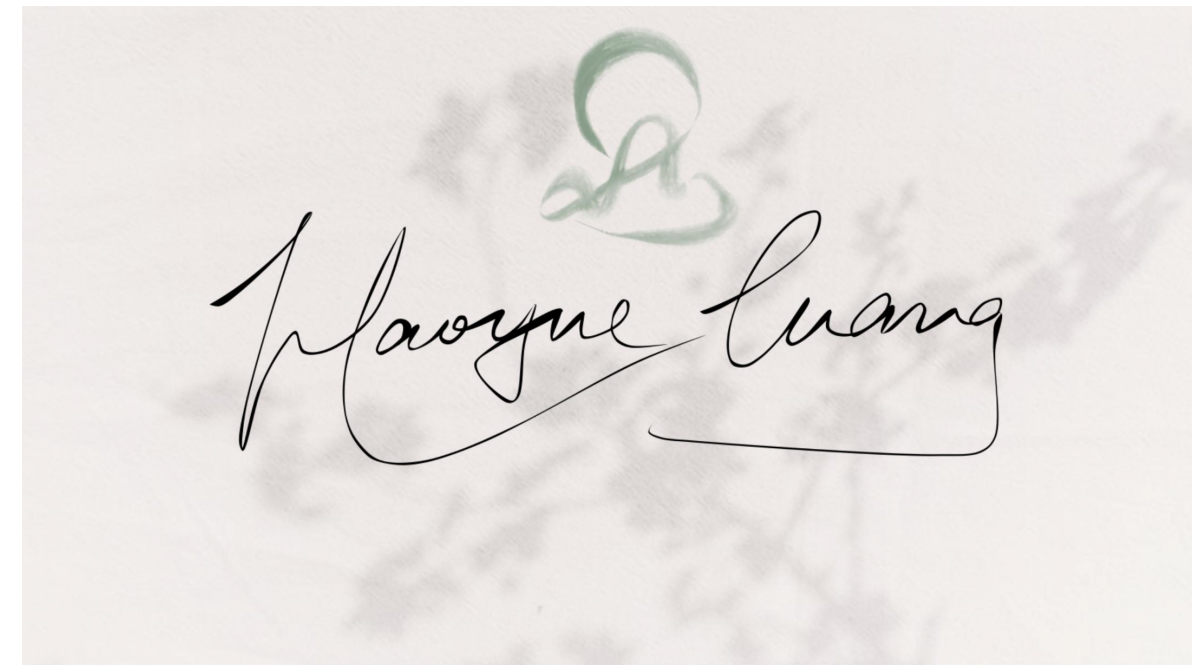
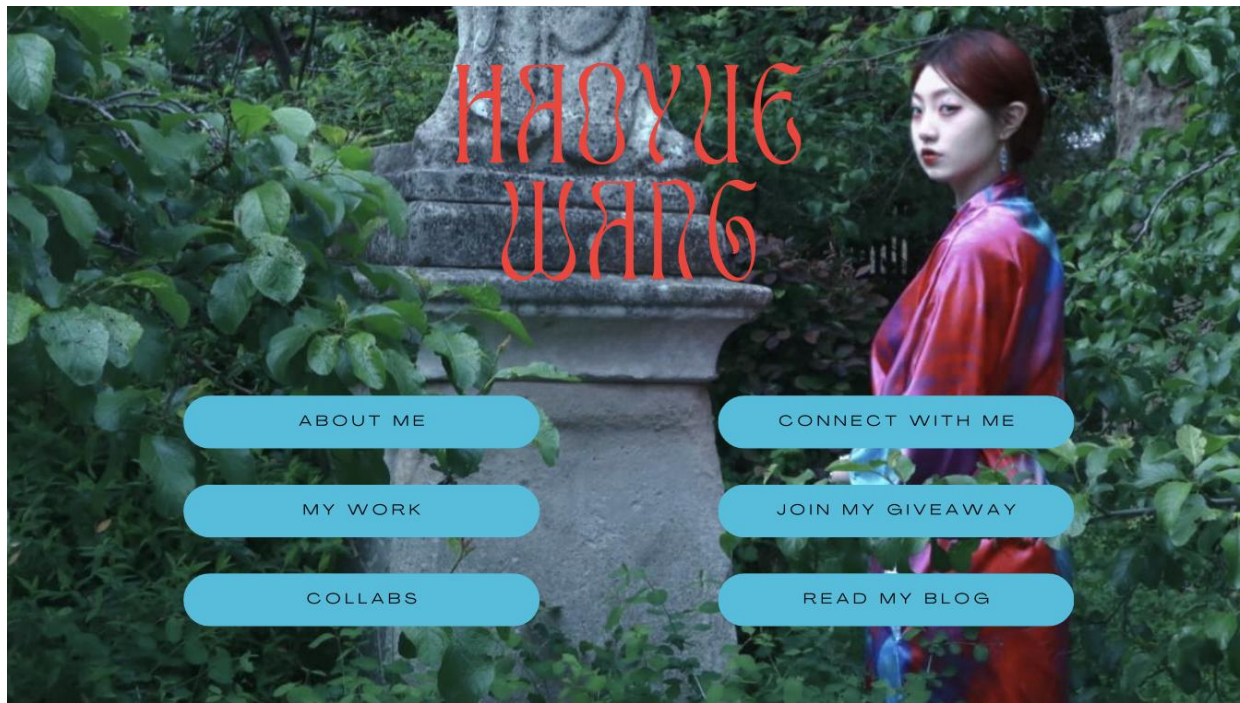












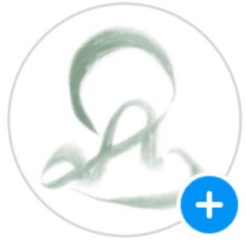
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8
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