



\_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ **CRAFT STUDY CENTRE,** 

FALKNER ROAD, FARNHAM,

SURREY, GU9 9QQ

### PROJECT PROPOSAL

Every year 2 billion tons of textiles are needlessly thrown to waste. In an effort to prevent this material from reaching landfill, companies such as 'BEEN London' are adopting sustainable manufacturing processes. By sourcing their materials second hand, BEEN up-cycle and rework waste into fashionable and sustainable products.

'Stitch' is a flagship retail store and workshop where pre loved textiles are collected, shredded and reworked into new material for custom zero waste handbags. The space acts as a hub for locals to create their own unique hand-crafted products. By working with the principles of BEEN, shoppers at Stitch are invited to be part of the sustainable making process.

### TARGET AUDIENCE



Miranda Wang Age: 22 Occupation: Textile Student



Rhiana Amara Age: 30 Occupation: Fashion Designer

Award winning

Made entirely from Hand-crafted by

Sustainable bags Recycled materials Artisans in Farnham



Carla Hudgens Age:28 Occupation: Customer Assistant

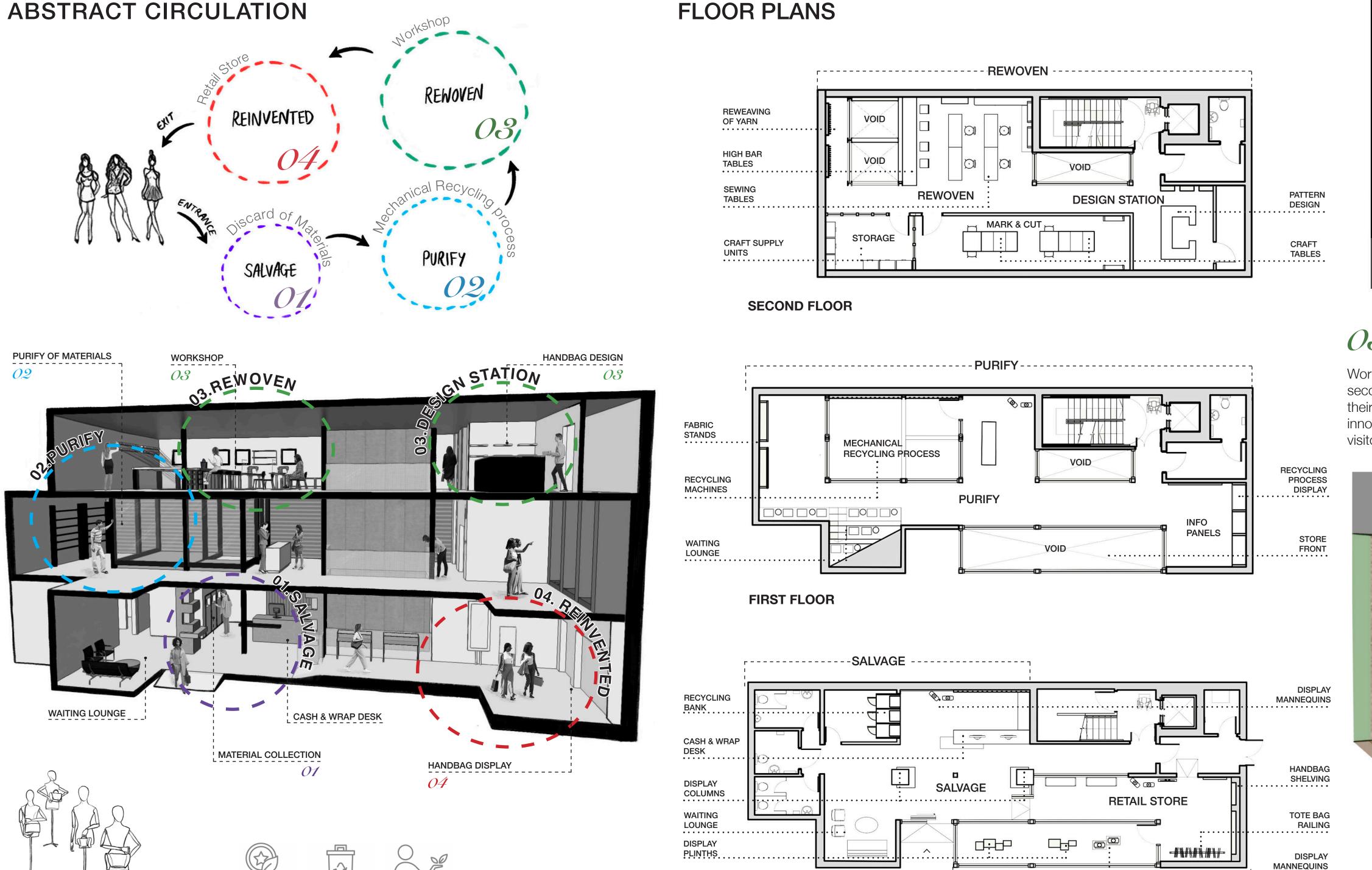
Occupation: Business owner

BEEN

Sadie Daffer

Age:45

01



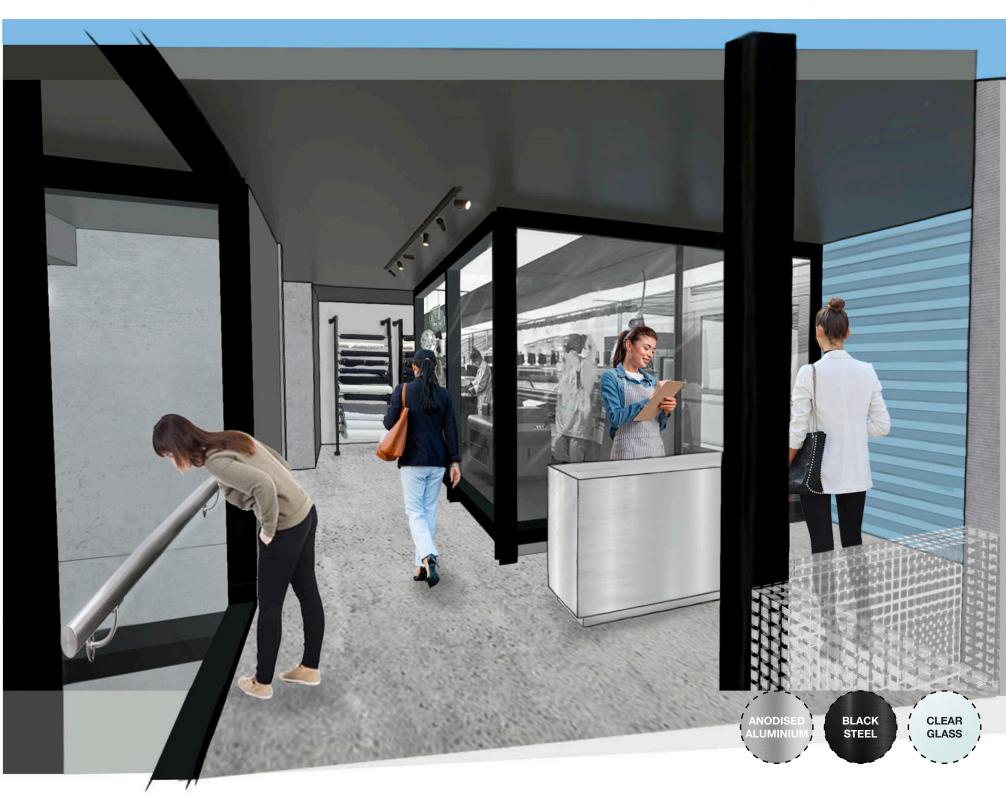
**GROUND FLOOR** 

### EXPLODED AXONOMETRIC

context of Tabula Plena.



## 02 PURIFY



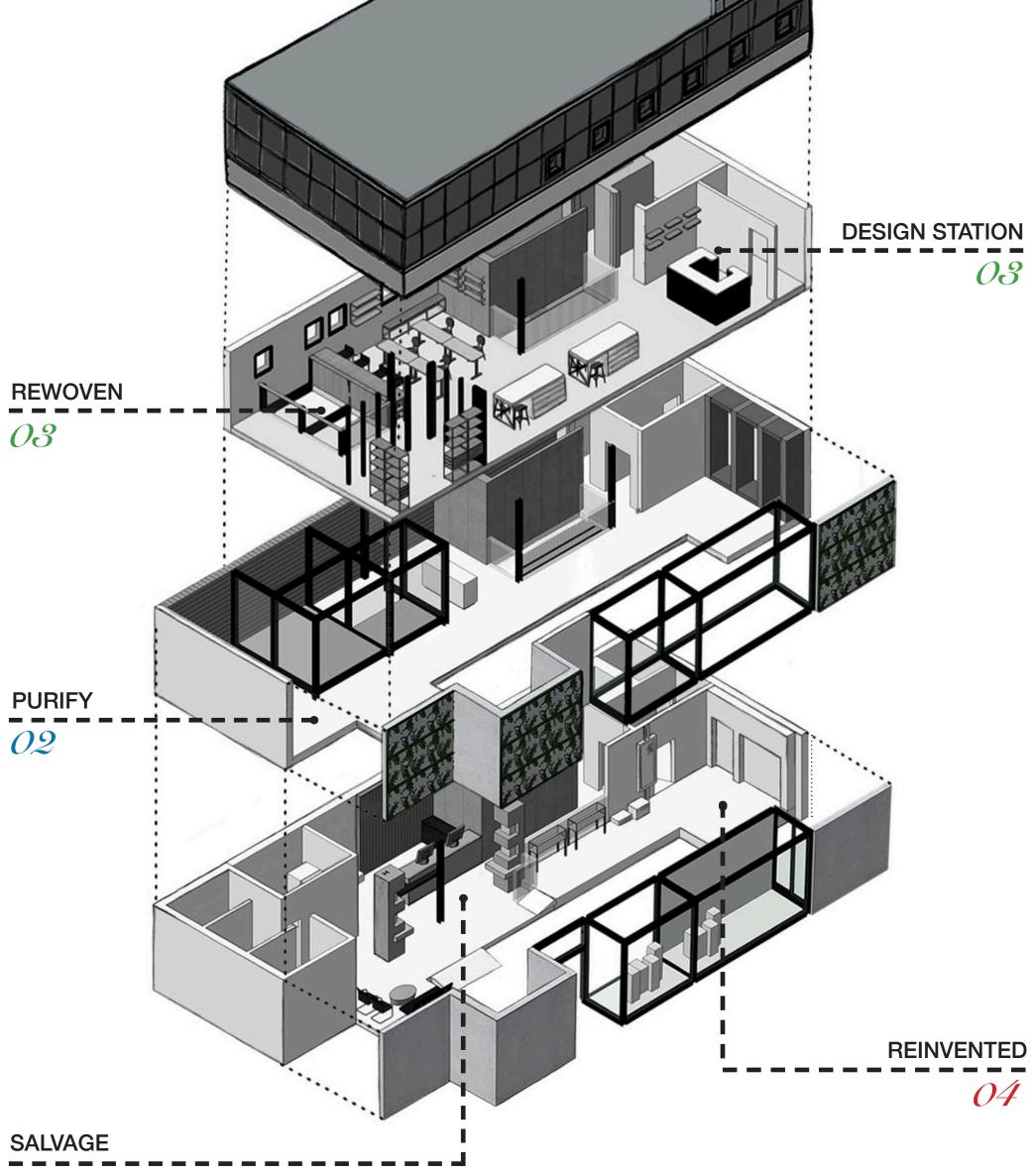
# O3 REWOVEN

Workshop where the yarn's woven up the void to the second floor, in view of the users while they are stitching their hand-crafted handbags. An aim to combine innovation with local skills and heritage, while educating visitors on the recycling process.





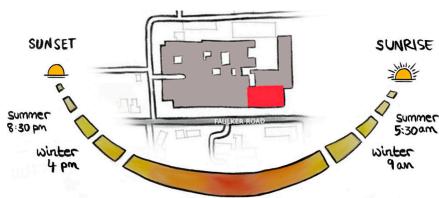
-----REINVENTED



### FLOOR PLANS

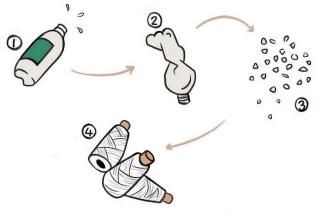
### STORE FACADE

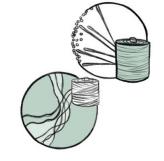
Store front communicating the insertion into the building, exposing the existing steel structure. This draws visitors into the building because of its transparency. This has a direct architectural relationship with the physical properties of the existing space, relating back to the





The purifying and mechanical shredding of the discarded materials, to create new yarn. A transparent exhibition educating visitors on the recycling process. Black steel combined with anodised aluminium and glass creating an exposed and industrial environment.







## O3 DESIGN STATION

Visitors then enter the design station where they personalise their handbags by selecting a design pattern and the type of recycled material they desire to use for their unique handbag.



*O4* REINVENTED Retail store displaying the hand-crafted handbags from recycled materials, created by local artisans. A tree planted with each purchase.

