—Portfoilo—

Chinese mothology

Classic mountains and seas

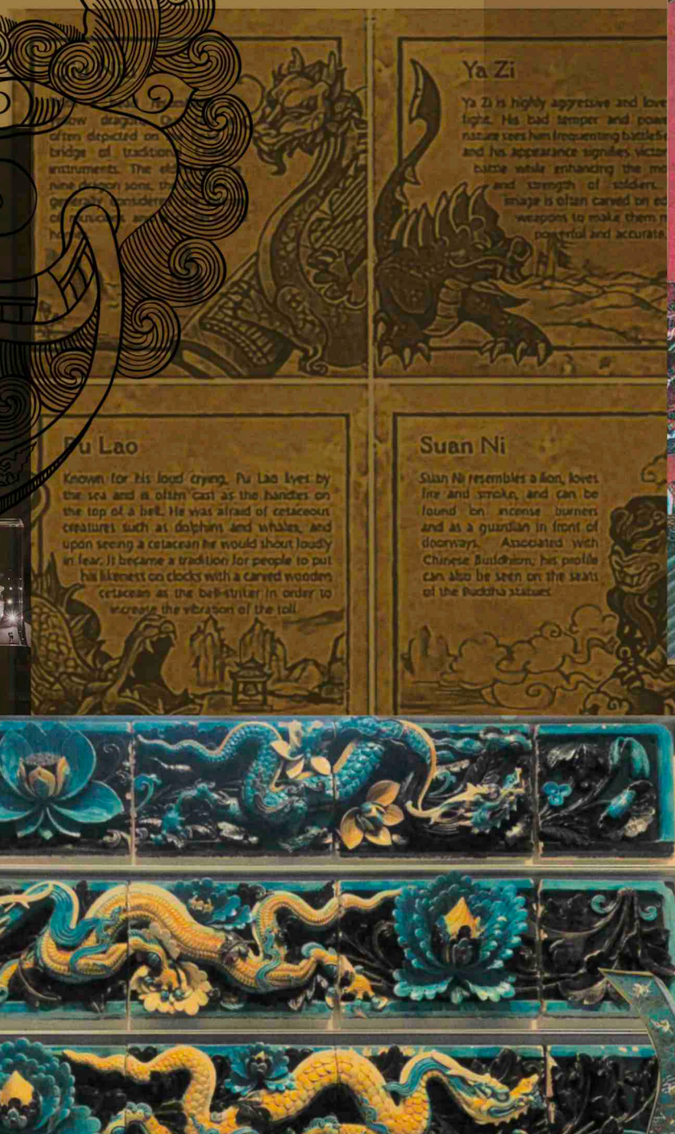
—Zhengqi Li—

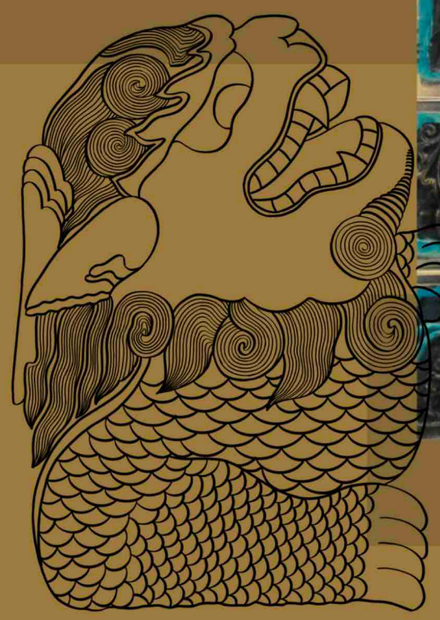
—Collection Statement—

I am a student from China, so I want to use Chinese culture to do my graduation project. I am very interested in myths and some ancient Chinese monsters, so I chose Chinese mythology as the theme for research.

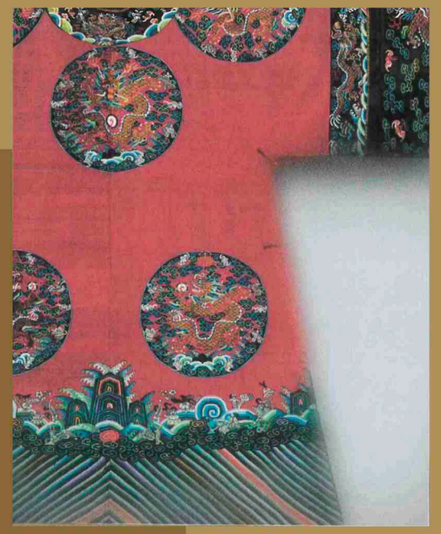
At the very beginning of the research, I studied the trend of Chinese colors, and adopted some ideas to combine with my design. I recreated the pattern through the copywriting on traditional clothing, and used collage and hand-painted methods to find inspiration. Check out Books study myths and legends.

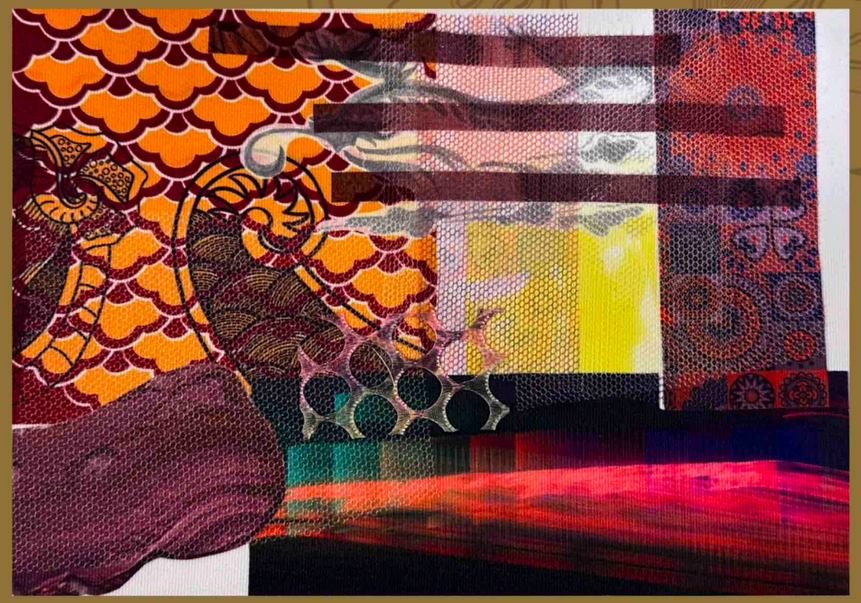
This graduation design mainly refers to the costume design and pattern design of traditional Chinese costumes. It mainly studies the cutting and color matching of traditional costumes, and combines mythological content to create patterns, mainly symmetrical Chinese-style patterns. Combining traditional costumes with modern designs, revamping and designing costumes, performing multiple integration and development processes, and deciding on the final design.

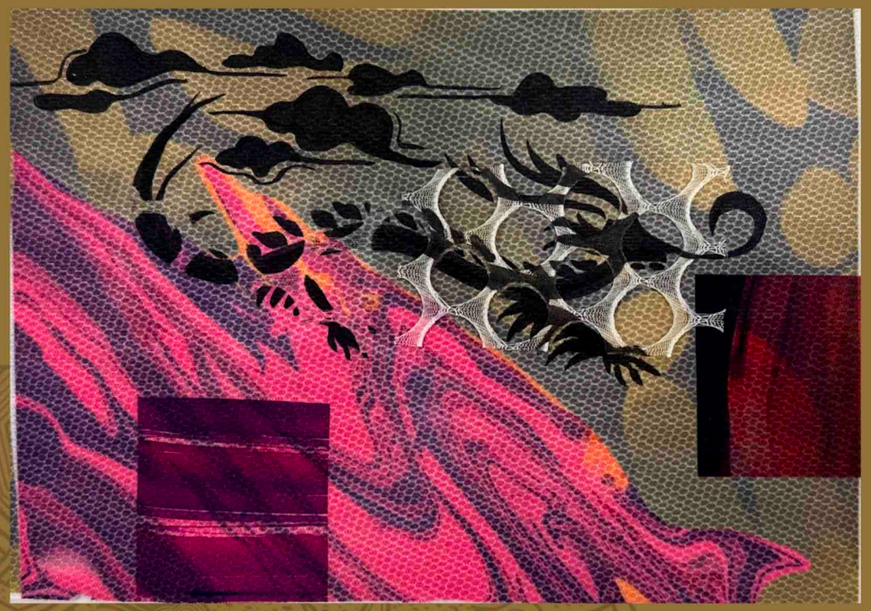

Ya Zi
Ya Zi is highly aggressive and love
fight. His bad temper and powe
nature sees him frequenting battlefie
and his appearance signifies victo
battle while enhancing the m
and strength of soldiers.
image is often carved on
weapons to make them
powerful and accurate
Pu Lao
Known for his loud crying, Pu Lao lives by
the sea and is often cast as the handles on
the top of a bell. He was afraid of cetaceous
creatures such as dolphins and whales, and
upon seeing a cetacean he would shout loudly
in fear. It became a tradition for people to put
his likeness on clocks with a carved wooden
cetacean as the bell-striker in order to
increase the vibration of the toll.
Suan Ni
Suan Ni resembles a lion, loves
fire and smoke, and can be
found on incense burners
and as a guardian in front of
doorways. Associated with
Chinese Buddhism, his profile
can also be seen on the seats
of the Buddha statues
Chi Wen
Chi Wen lives in the sea and is said to
control rainfall. He resembles a fish. The
Chi Wen dragon image is often placed

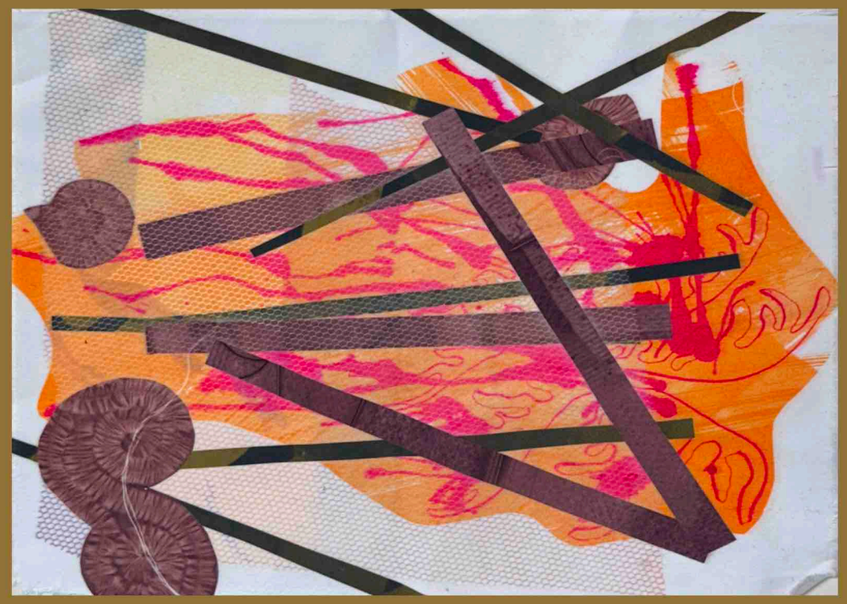


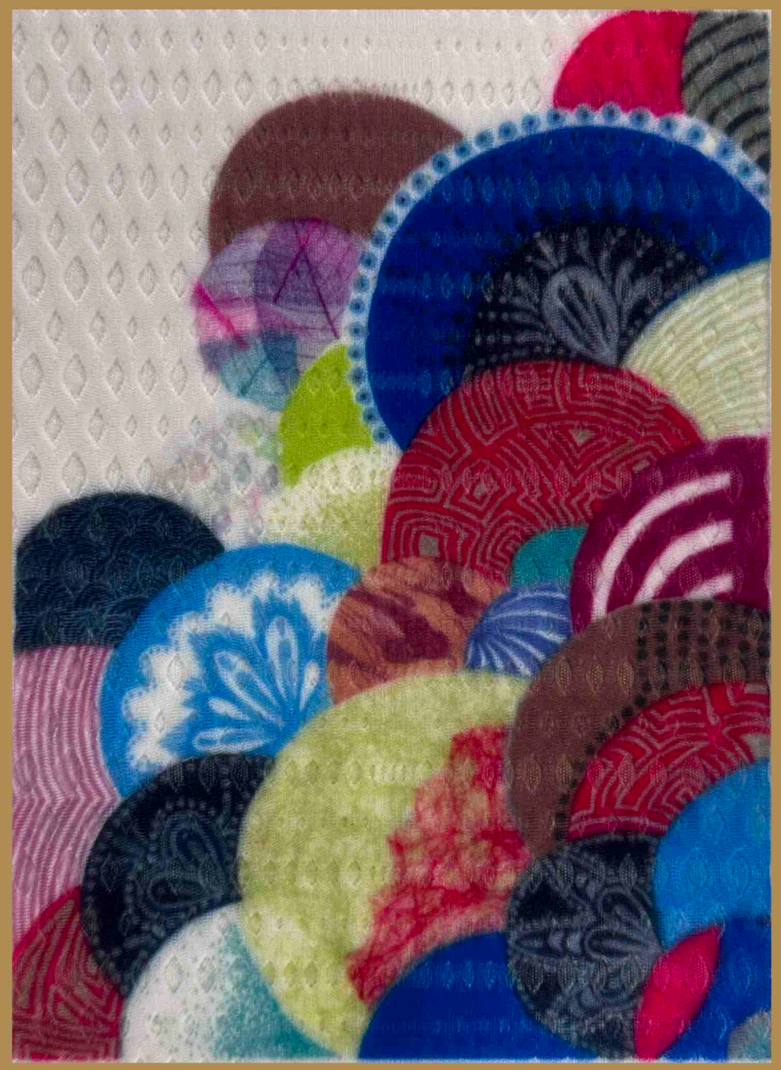
—Colour pallet—

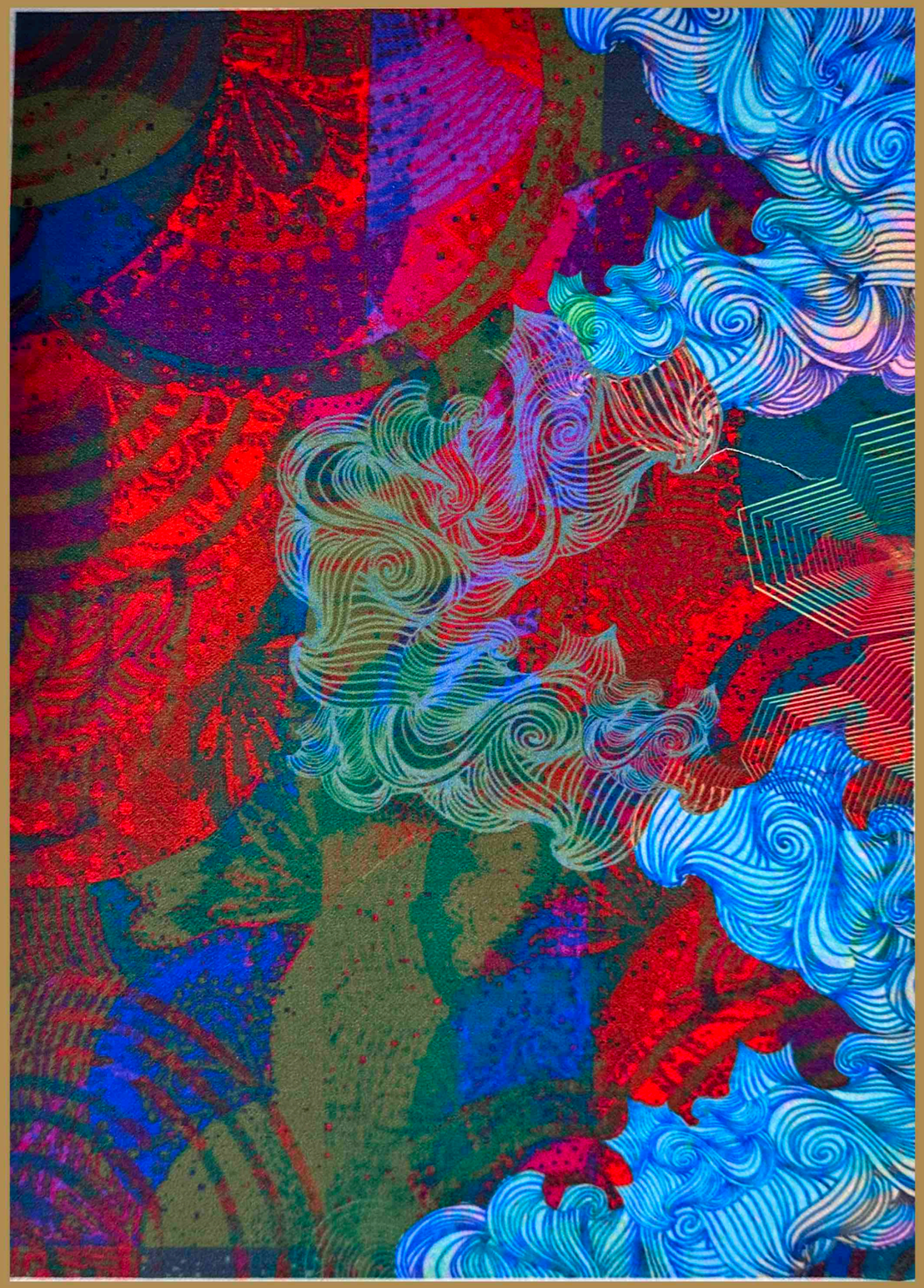




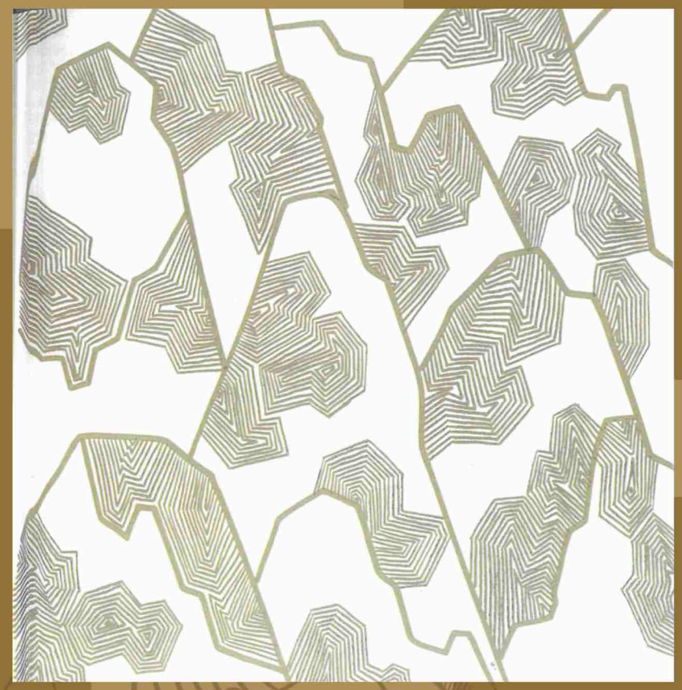


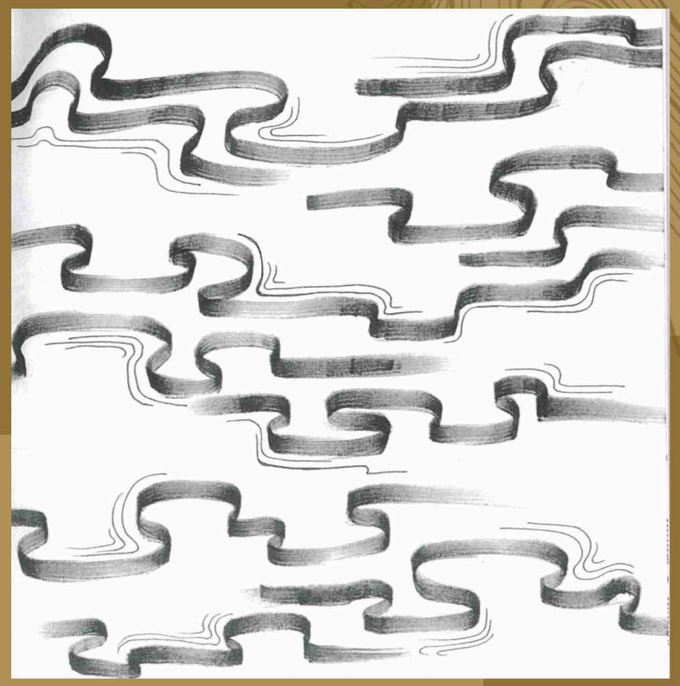


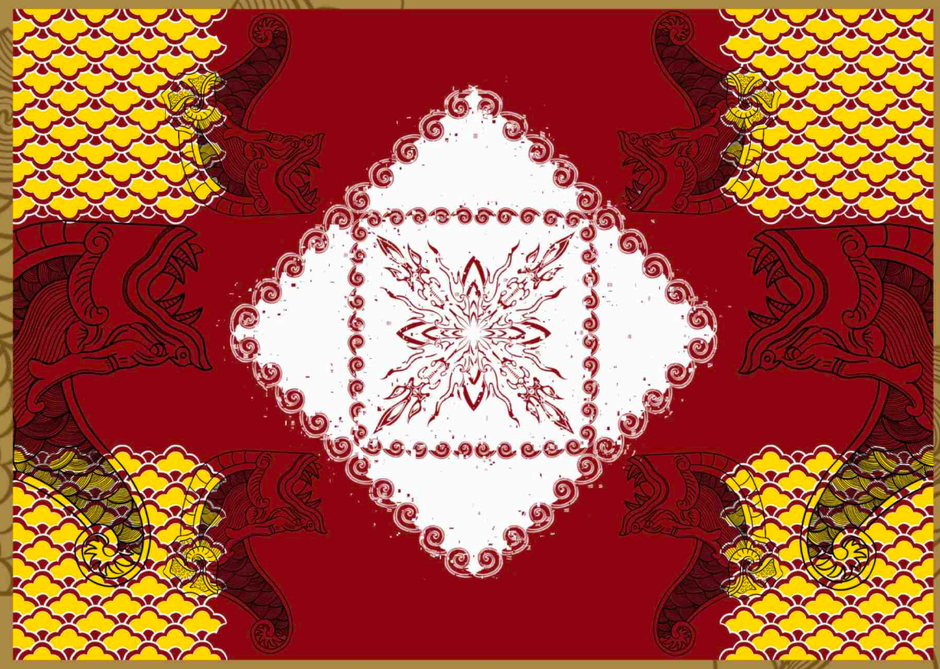


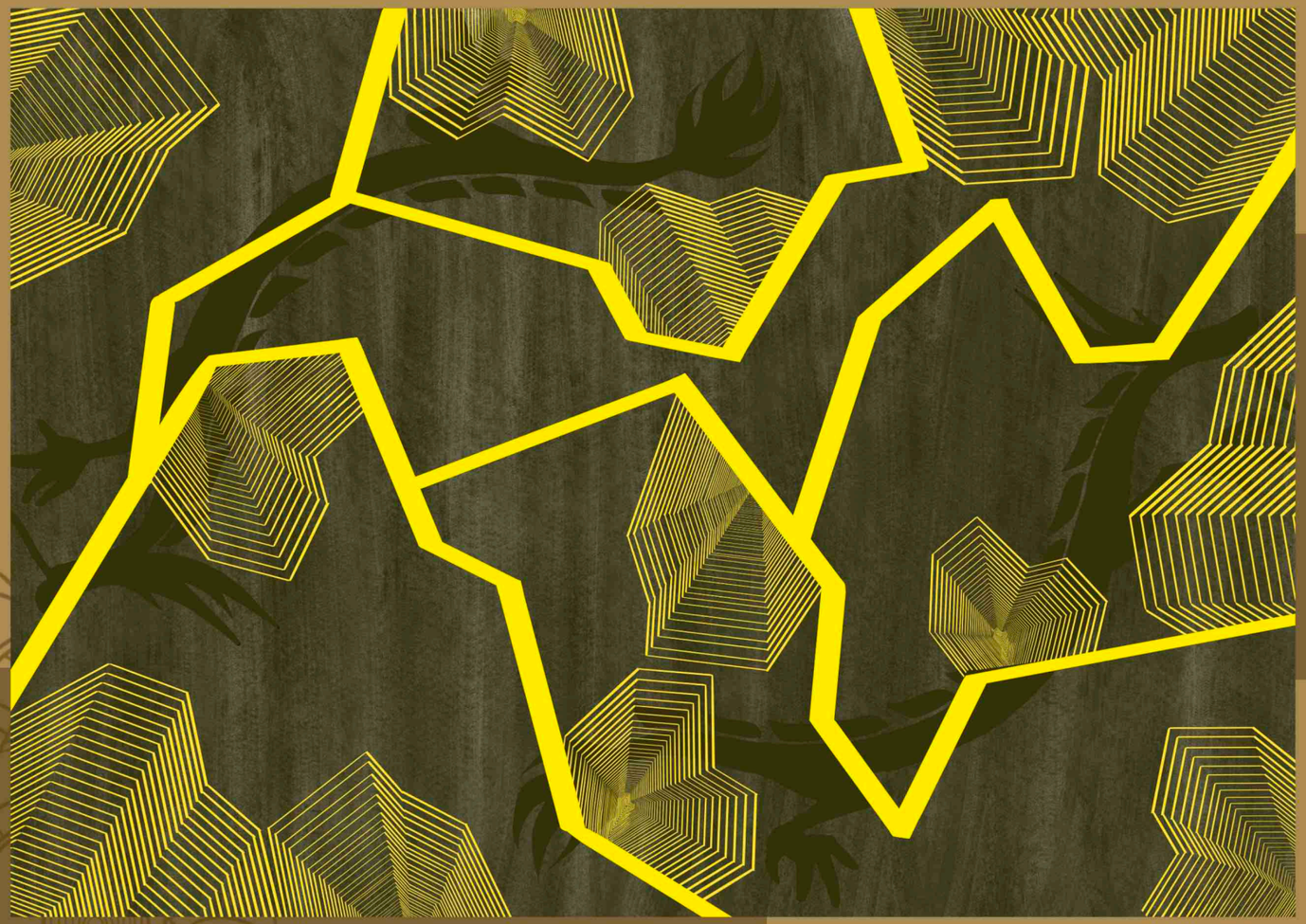


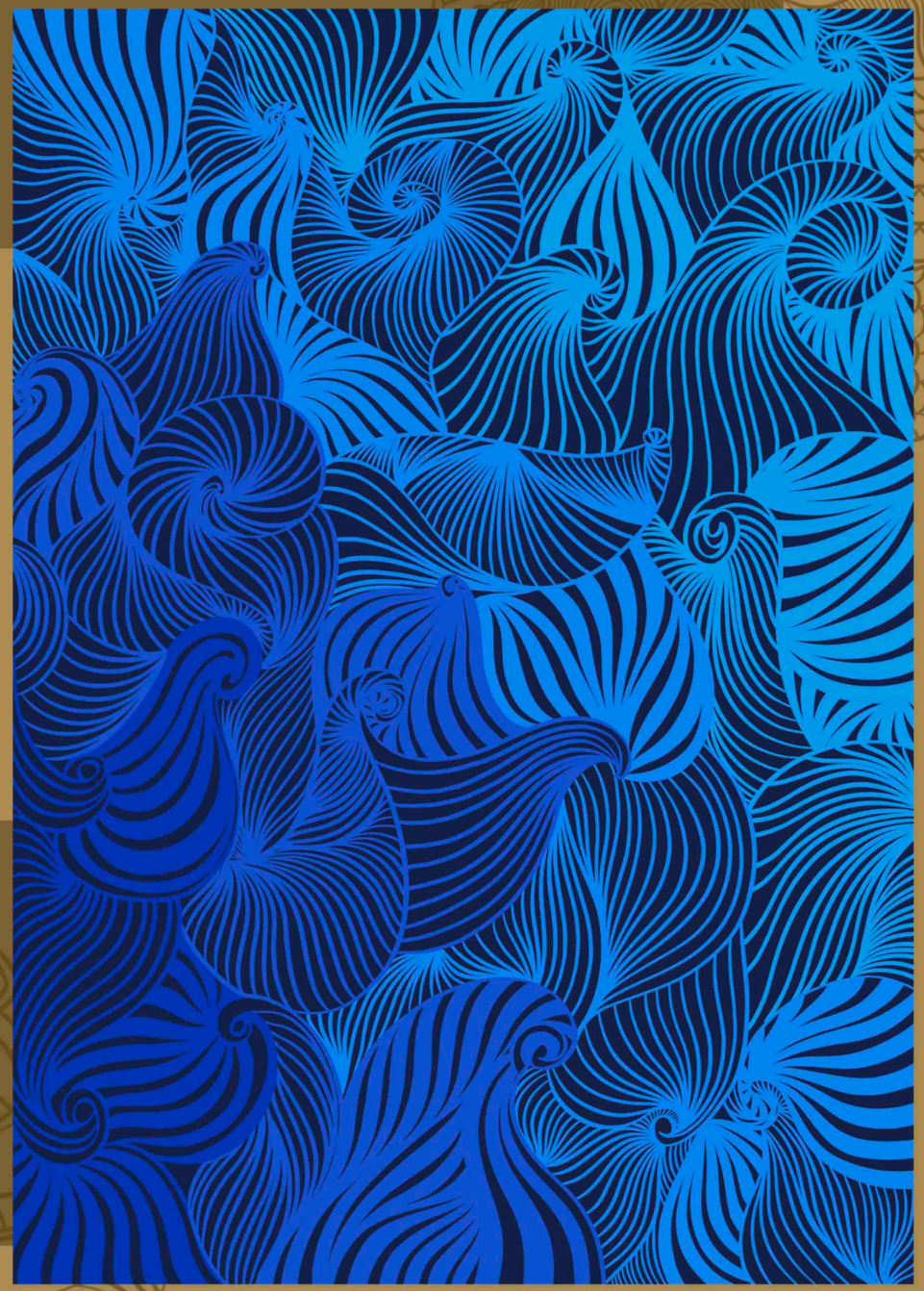
—Hand drawings—

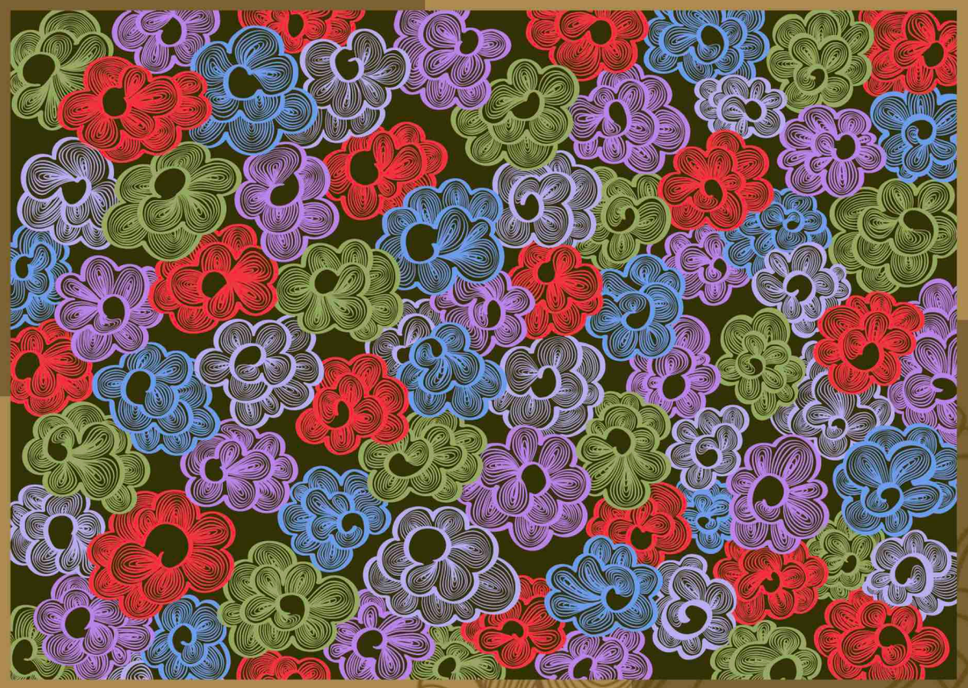




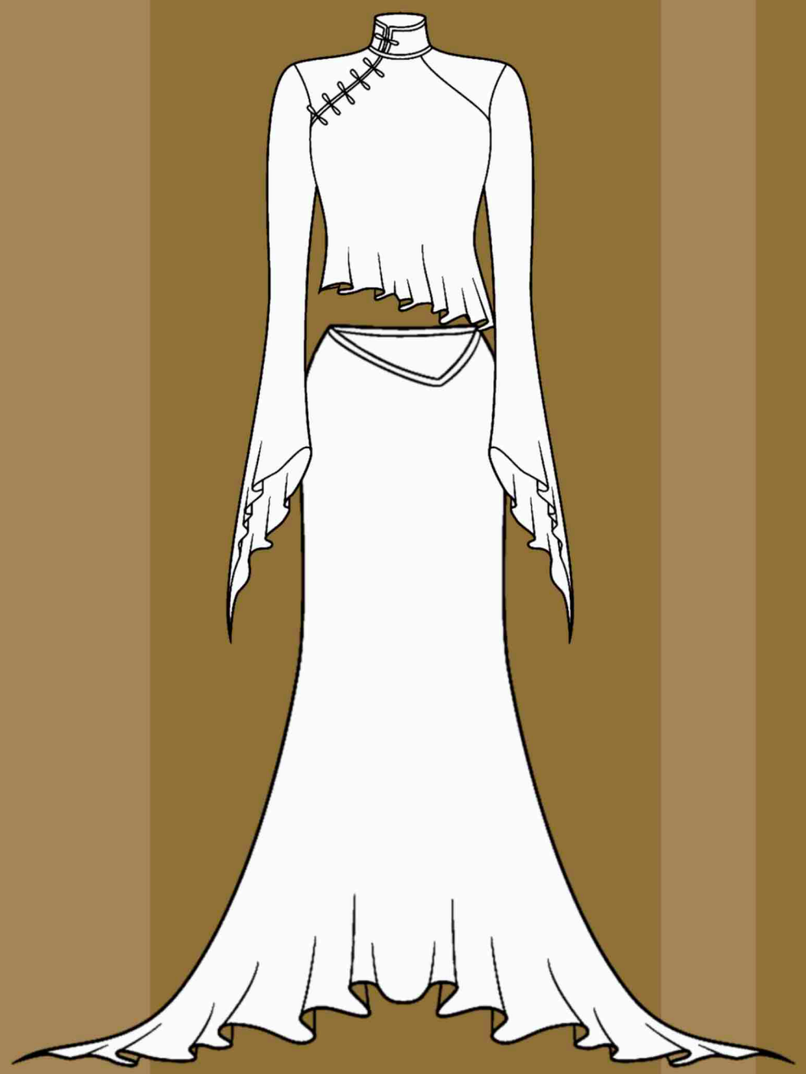


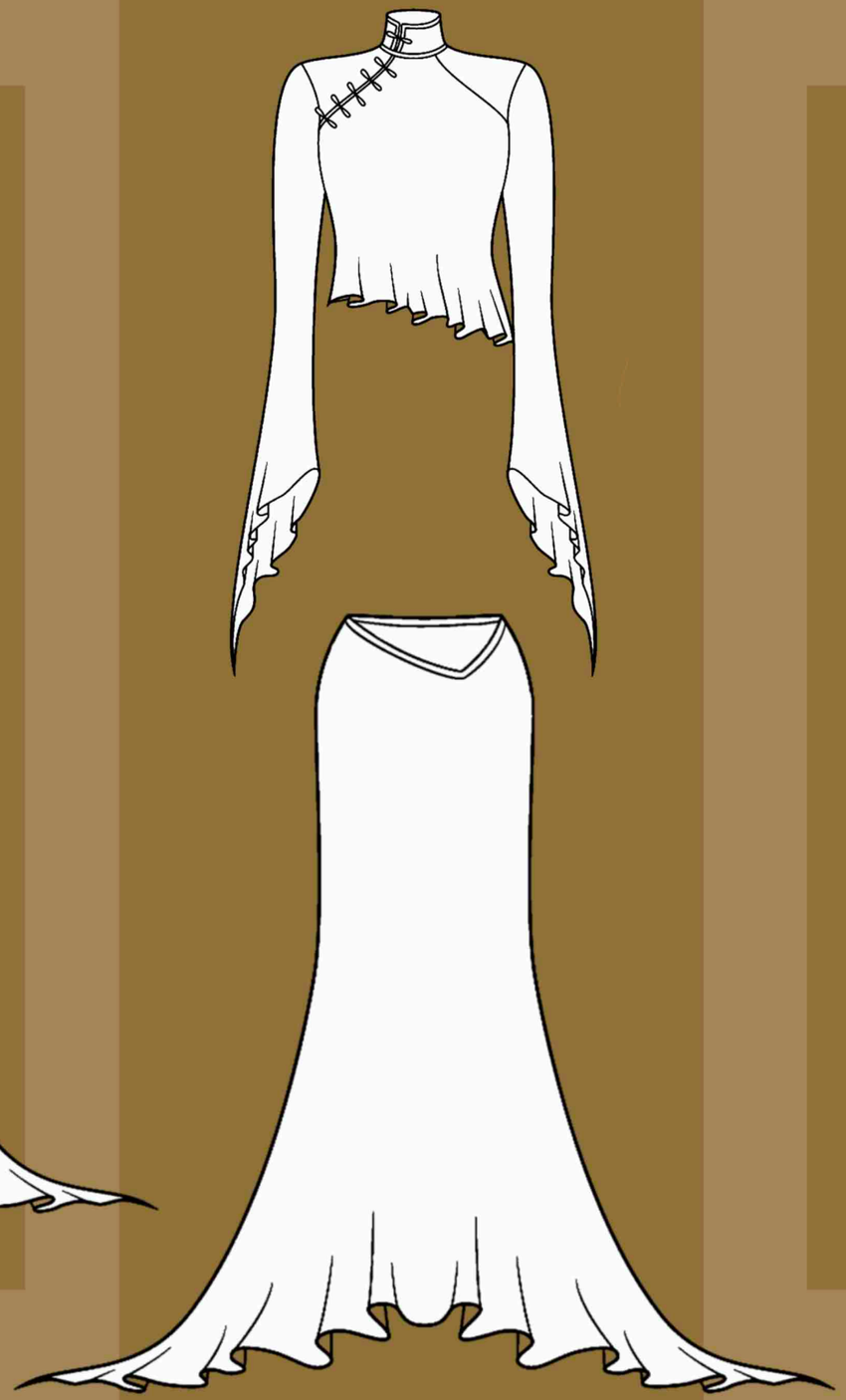


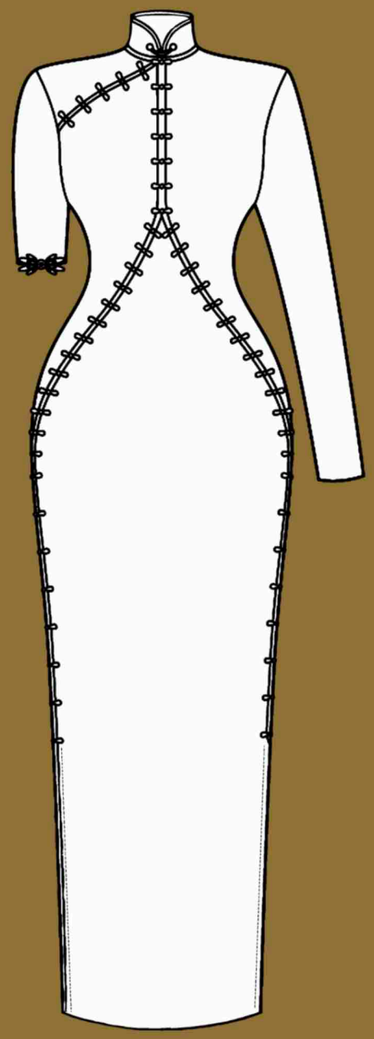


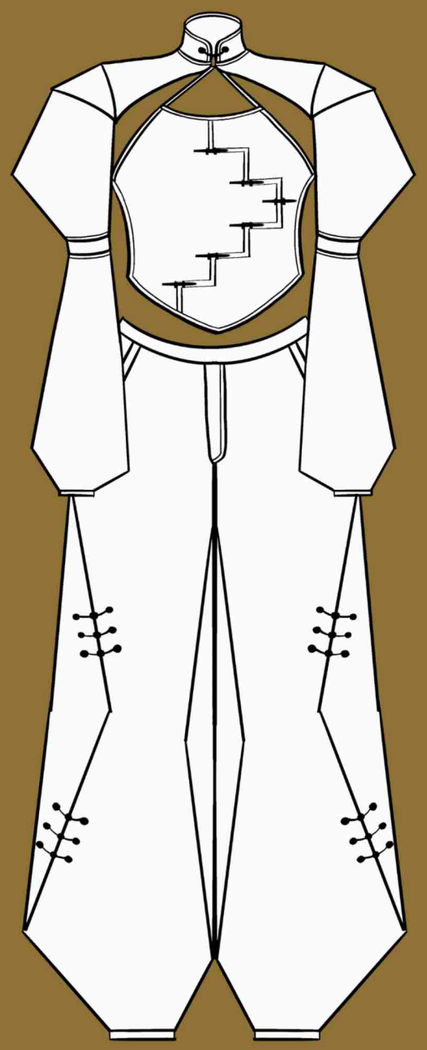


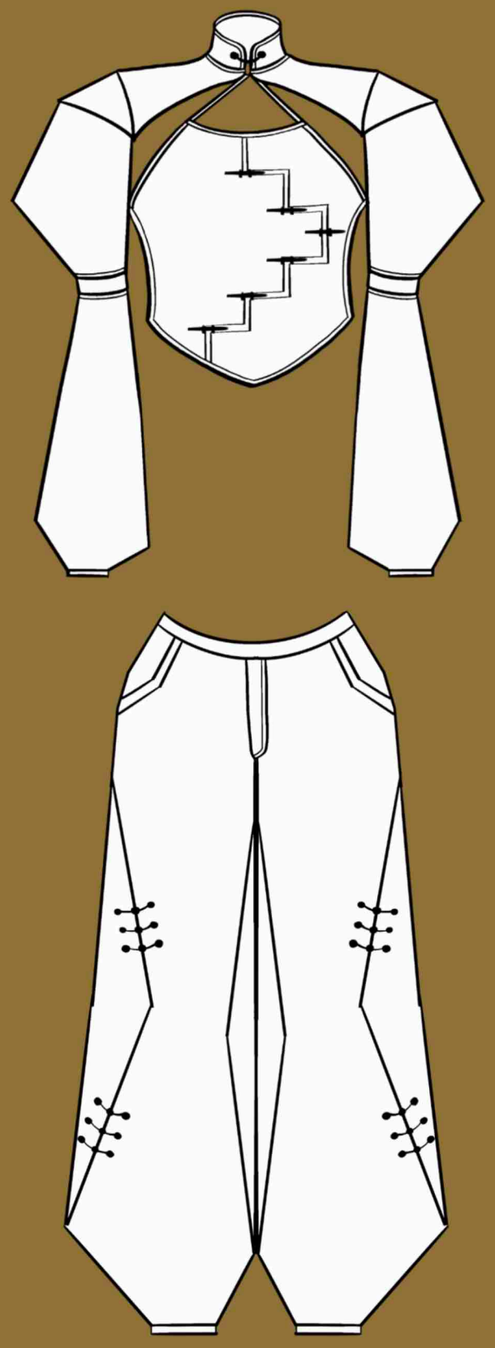
—Final illustration—

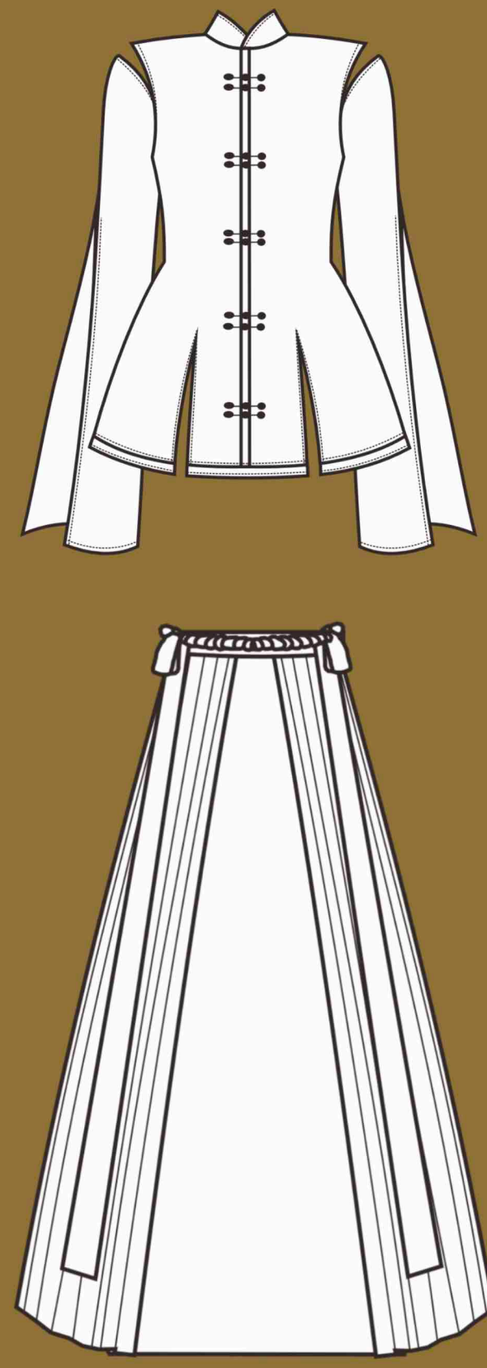


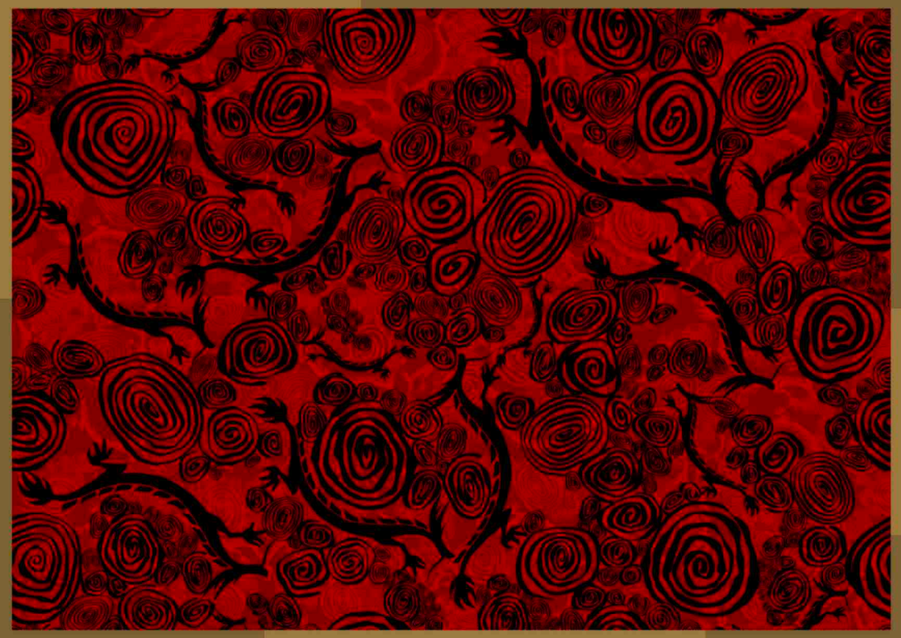


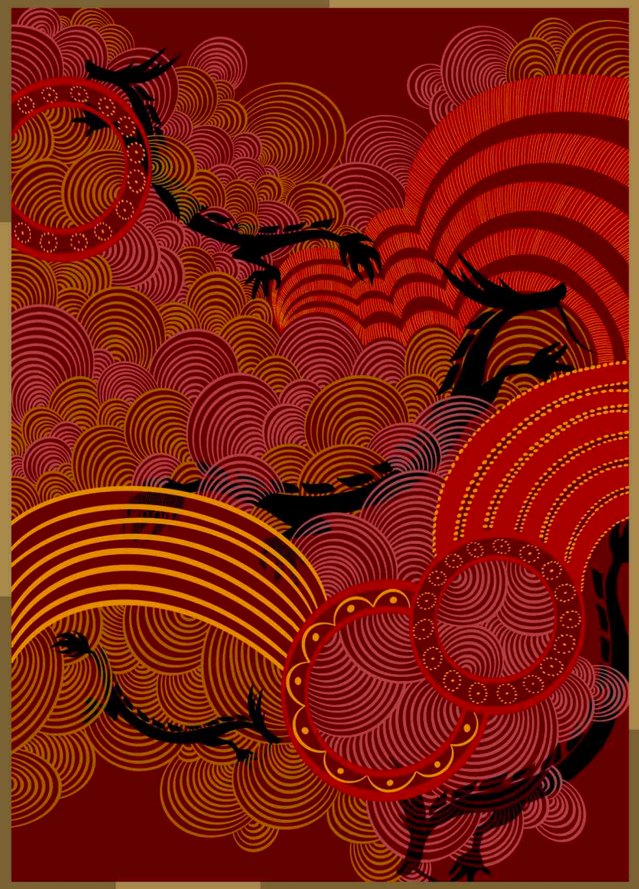


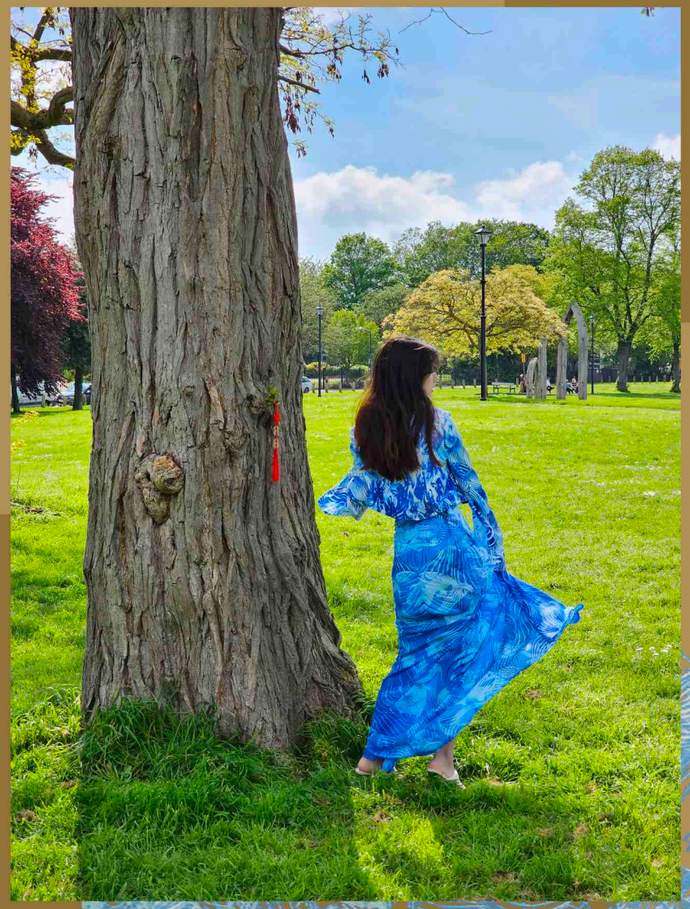


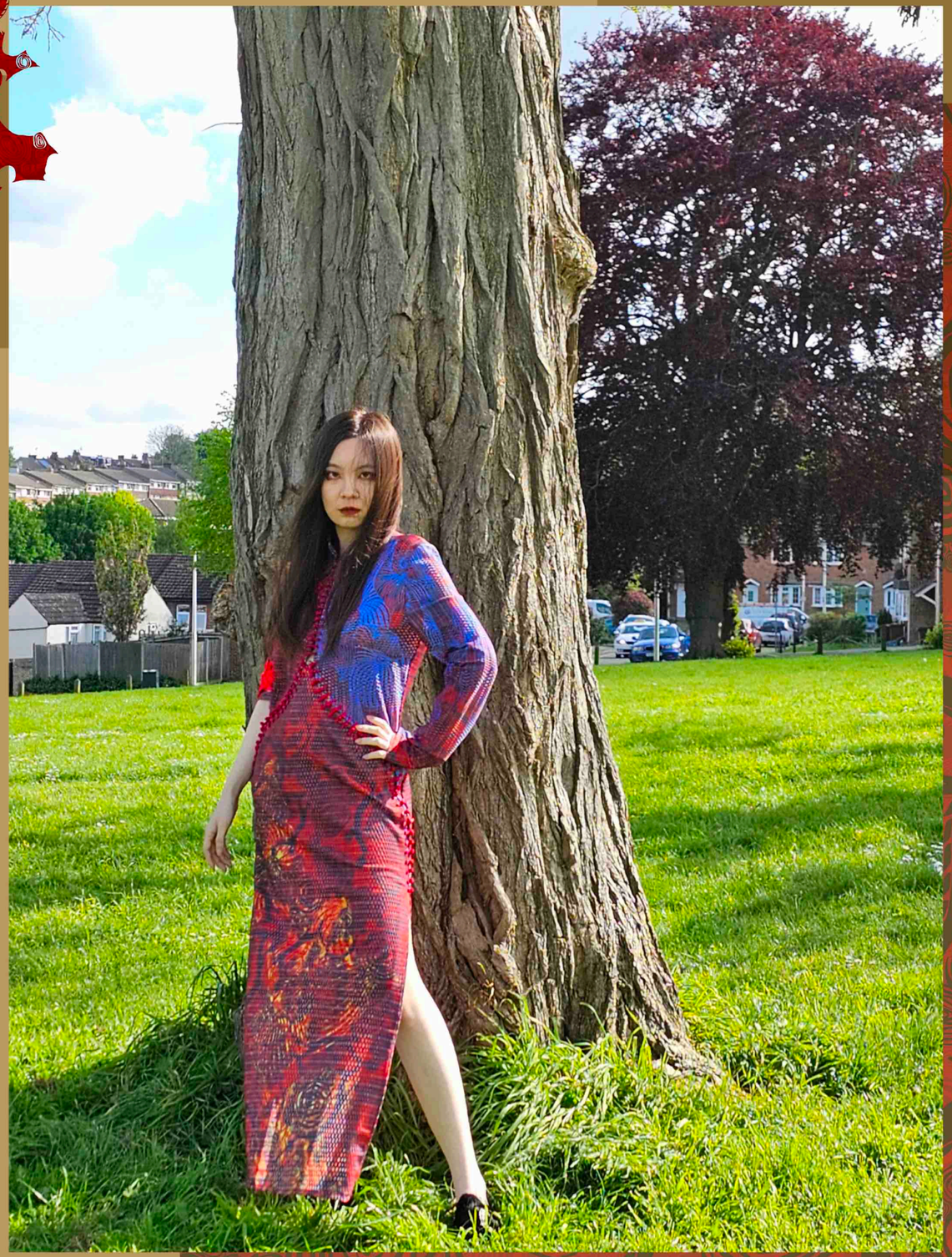


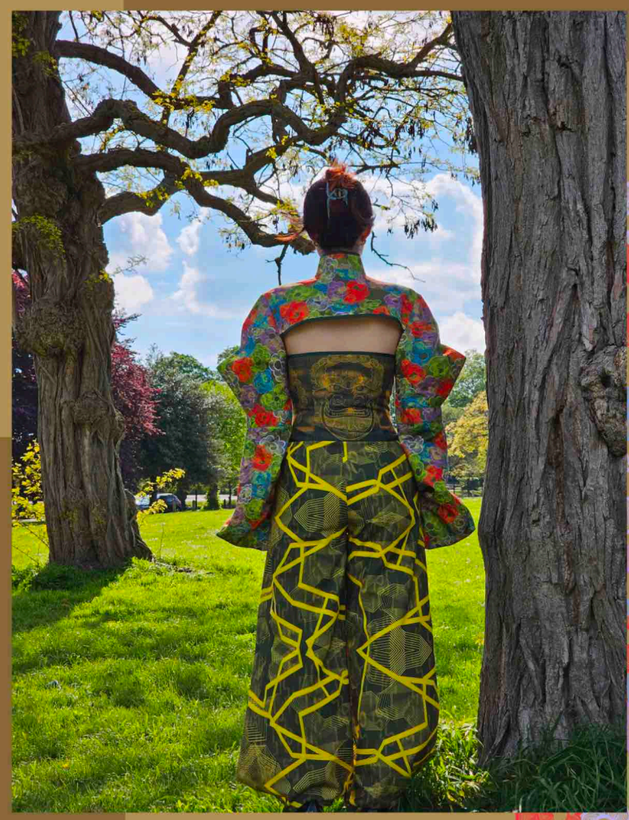


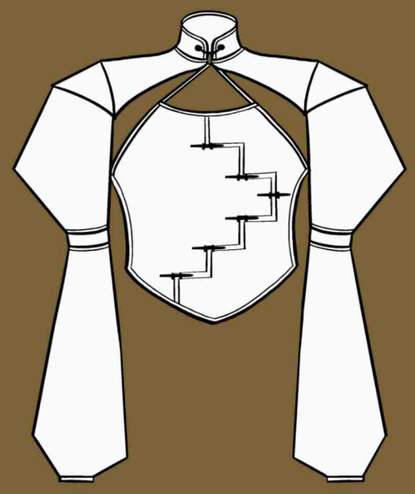


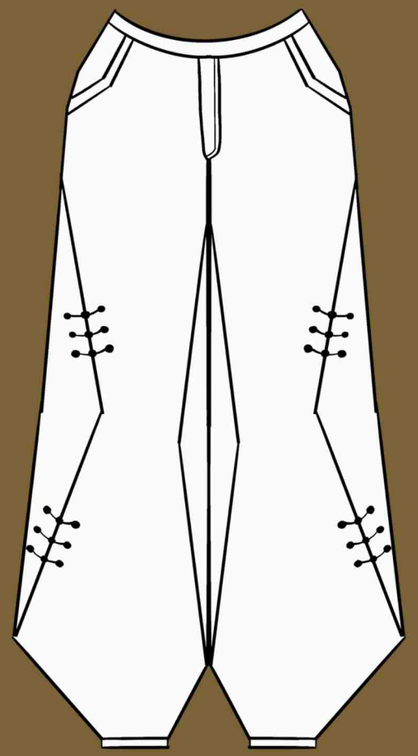


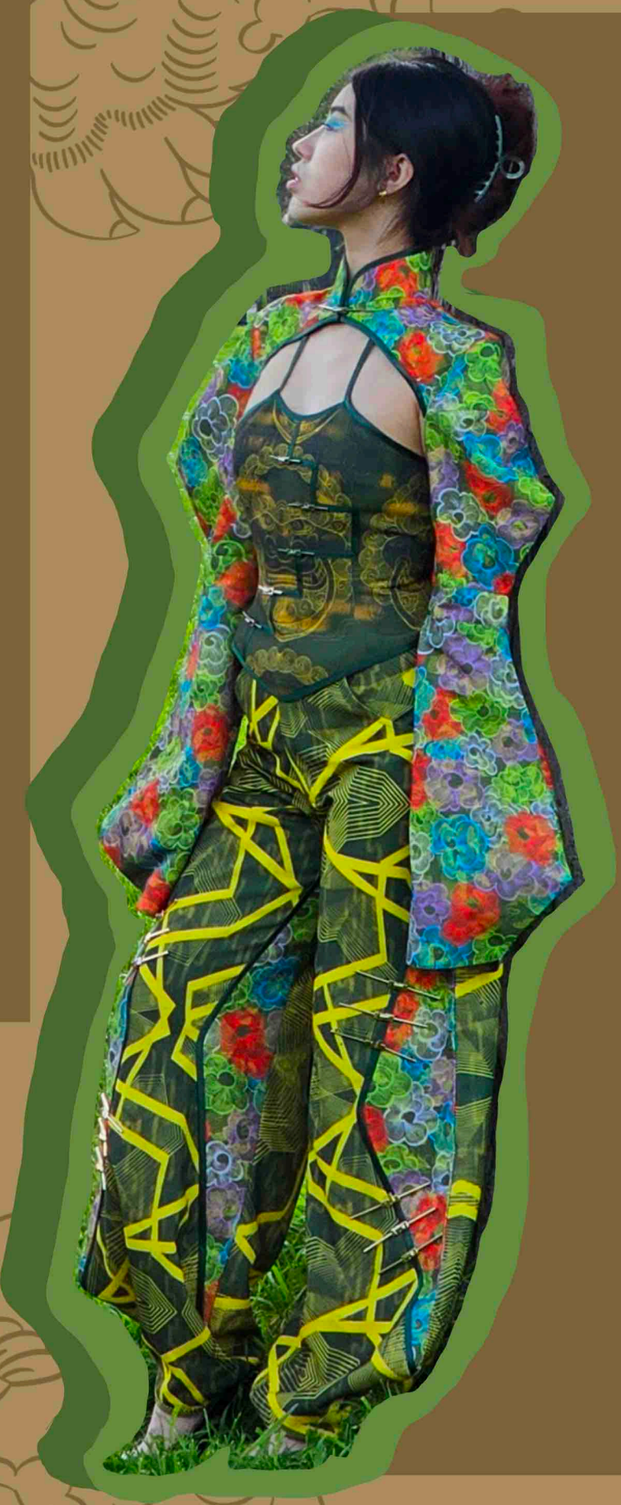


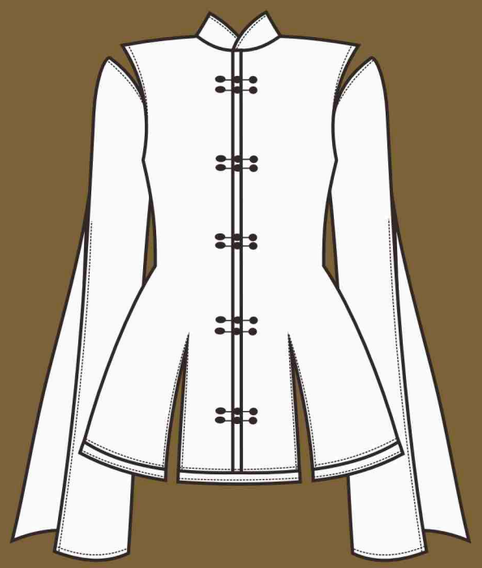


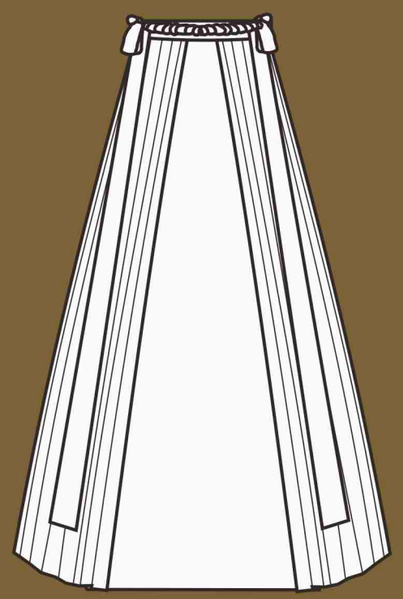


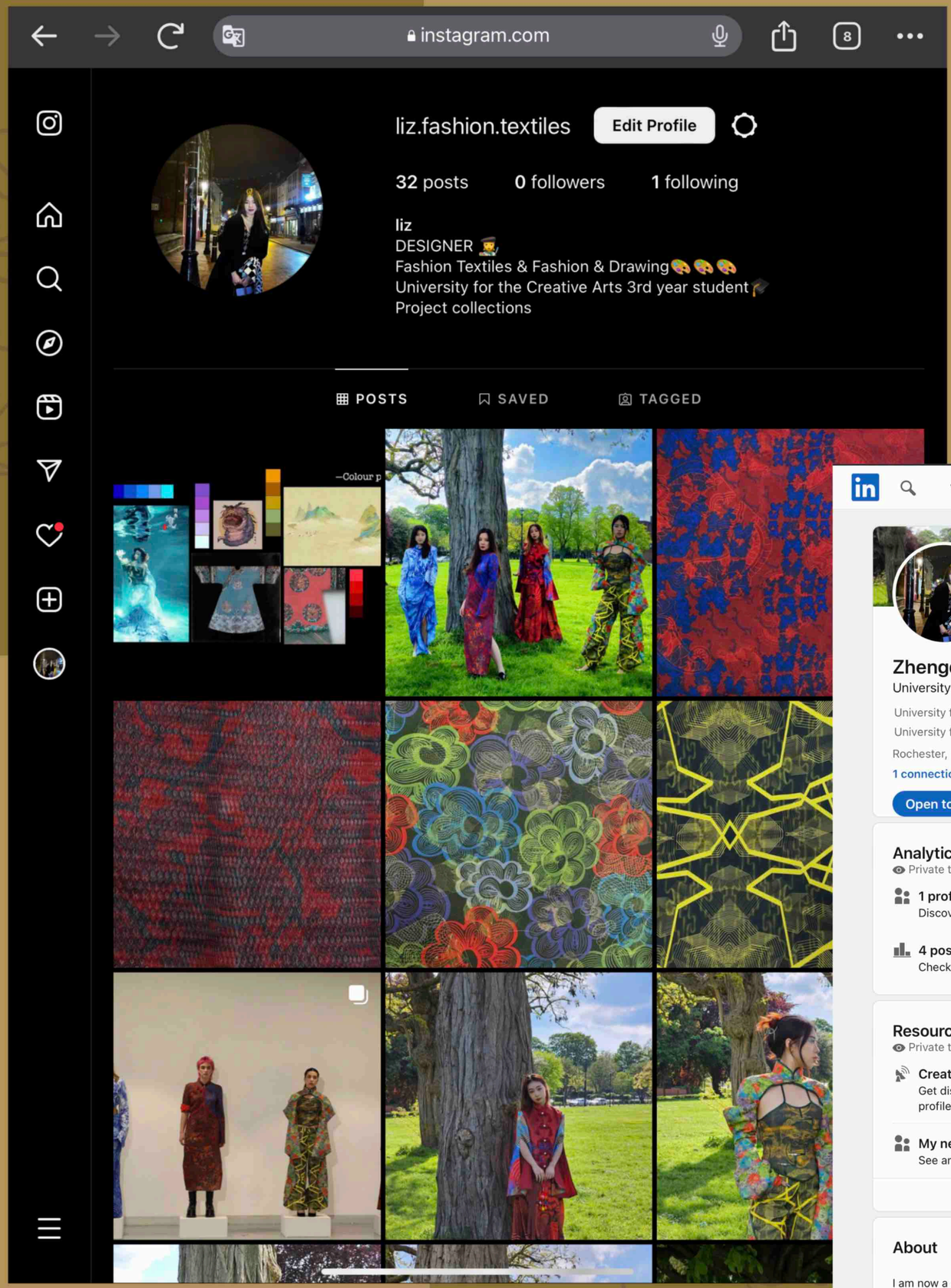








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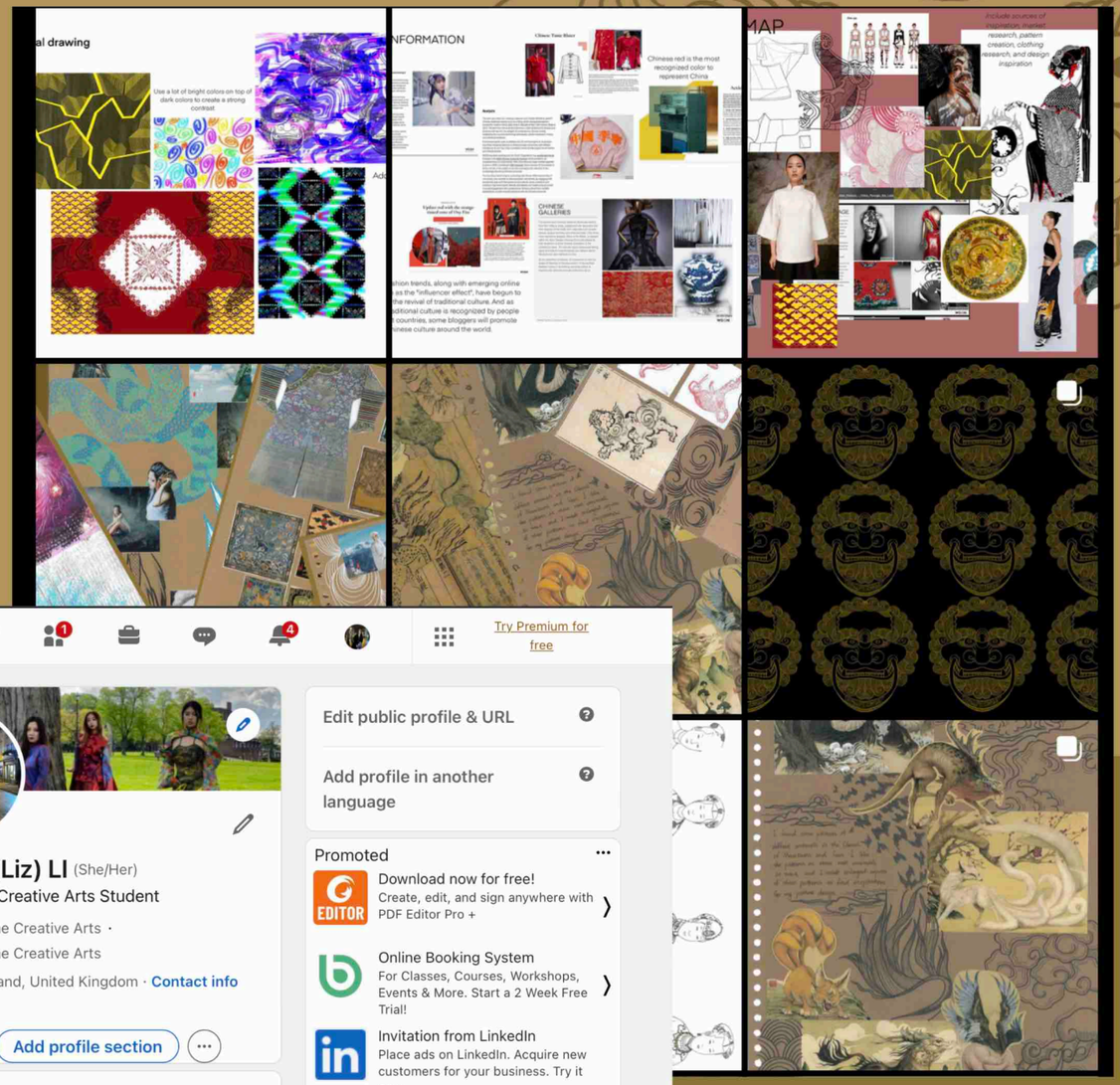
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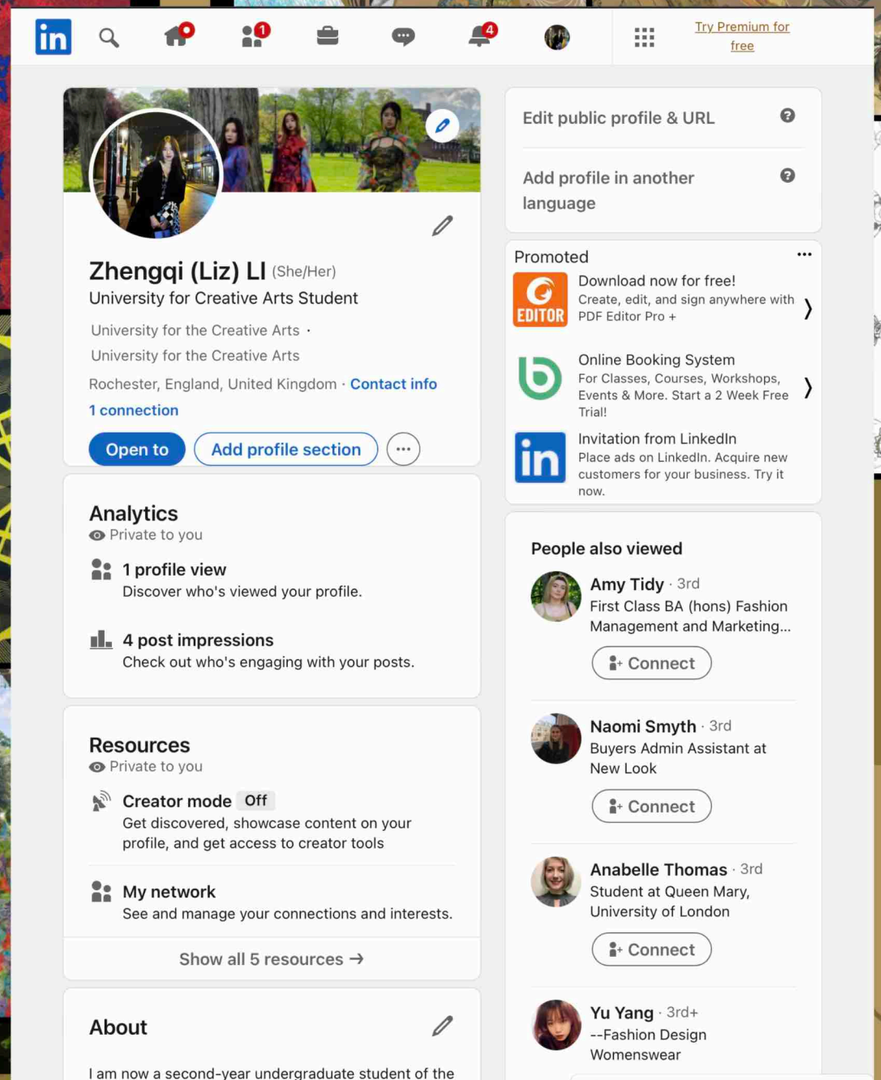
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Zhengqi (Liz) LI (She/Her)
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About
I am now a second-year undergraduate student of the University of Creative Arts in the UK. I have strong printing creation ability and fashion analysis ability,
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Liz print design

Zhengqi Li

Fashion and Textiles designer

Contact info:

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Location: Rochester Kent ME1

liz.fashion.textiles

https://www.linkedin.com/in/zhengqi-li-934946233/

—CV—

Zhengqi Li

+44 7421450163 | 2105978@students.ucreative.ac.uk | Rochester ME1

Personal statement

I am a third-year student at the University of Creative Arts in the UK. I love painting, and I have a soft spot for studying textile patterns and fashion design. I study hard and am very interested in different things. I like to record the learning process and carry a sketchbook with me to collect inspiration. For the graduation project, I chose fashion women's clothing, and the pattern combined my hand-painting and idea drawing for creation and technical upgrading.

Skills

Drawing.
Sewing.
Adobe Illustration
Dye sub.
Fashion design.
Screen printing
Adobe Photoshop
Digital print
Collage
Teamwork

Education

Soochow University (Continuing Education)

Art Design 09/2019 - 06/2021

- Results : Top 10 % of the University ; GPA : 3.4 / 4 (85%)
- Fundamentals of Color|Fundamentals of Sketch| Fundamentals of Design| Graphic Design| History of Western Culture|PS| CAD| Interior Design drawing| Portrait Painting|

University of Creative Arts (Rochester Community BA Honors)

Fashion Textiles. 09/2021 - ·

- Print Design | Fashion Design | Drawing |

PROJECT & OTHER EXPERIENCE

Textile Future 20/21 (University of Creative Arts Rochester Community)

- Results : 90 %
- Research and creation of architecture and lifestyle, accumulation and reflection of research, learning of screen printing technology, practice of digital printing technology, different cloth dyeing methods, and 2D garment drawings finally displayed

Design into industry 21/22
Results : 94%
Group work, flowers research and creation ,flower hand drawing ,screen print and digital print

WORK EXPERIENCE

Sewing Clothes. 07/2019 - 08/2019

- Make proper stitching and stitching of cloth by plate type, check plate type error, practice basic clothing plate type, and practice cutting plate