



Abstract Forms Derived from Khorasan Folk Dance

# Ritual From $\sigma^+$ Form

# CONCEPT BOARD

## A Room That Remembers You Back

This work explores the body as a living archive of cultural memory. Inspired by the movement of Khorasan's folkloric dance, the garments translate inherited gestures into sculptural forms.

The body becomes a space that remembers and the garment becomes a structure shaped by that memory. Through movement and form, personal presence and collective history exist in dialogue



# DESIGN BOARD

This collection translates the fluid gestures of Iranian folk dance into sculptural, contemporary silhouettes. Instead of replicating traditional garments, the design process focused on extracting the motion vocabulary of the dance its waves, rotations, and rhythmic expansions and converting them into architectural forms on the body. The initial studies mapped the dancers' movement lines into flow curves and dynamic volumes, which then evolved into layered, asymmetrical structures. Each look interprets a specific kinetic quality.



## Final looks in Modular Design

These looks explore how garments can “remember” the wearer’s movement and presence. Modular, detachable layers allow the silhouette to shift organically, creating new forms. Thoughtful patterning and structural shaping ensure longevity and adaptability, so each piece evolves over time, carrying the imprint of its wearer while reducing environmental impact.



# Designer Info

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