



Katie Sims

I am a multi-disciplinary designer and maker, specialising in woven textiles. My work is characterised by its hands on exploration of tactile, constructed surfaces and subdued colour palettes.

Through considered experimentation with diverse materials and processes, I aim to translate the interactions between light, surfaces and interior spaces into tangible, crafted objects. My work often seeks to find a cohesion between these opposing materials and surfaces.

Having previously pursued an education in architecture, I am fascinated by the potential craft has to enrich our built environments. I therefore utilise weaving as an exciting method of construction, pushing the apparent boundaries of the loom in order to handweave 3-dimensional forms and surfaces. The resulting work intends to bring new meaning, tactility and a craft focus to architectural spaces.

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