

PROJECT BRIEF

A SYNERGETIC NETWORK OF RESILENCE

This project as the name suggests is a network of water towers and boat terminal that contributes in resolving the ongoing problems caused by back water tourism in Allapuzha, Kerala, india.

Back water tourism is the main source of attraction and the most revenue generating tourism in kerala because of the vast network of canals and rivers it hosts.

Houseboats travelling through these canals and rivers are degrading the quality of water affecting many factors like decreased rice crops, locals unable to get access to clean water for domestic purposes, decreased production of aquaculture etc.

There is a considerable lack of discipline in houseboat travel routes, timing and parking allotments which also causes major congestion in the waterways disturbing the local community and ecological balance. The aim of this project is to tackle the two main problems that is water pollution and and overcrowding of houseboats. This is achieved by proposing a terminal for houseboats which allocates parking for houseboats, repair facilities, tourism offices to keep the houseboats /back water tourism orderly and other several activities such as getting to experience fishing, learning about coir industry and participating in coir making, learning about pokkali fields and eco-tourism etc recreational facilities etc.

The project also houses off-grid, self-sustaining infrastructural water tower units that aims to respond to allepy's most immediate challenges: limited access to clean drinking water, electricity, and the pollution caused due to the tourist activities that contribute to the downfall of the ecosyste. Each unit pumps canal water /rainwater to be stored on elevated tanks, which when filtered and distributed strategically to local communities and agriculture fields. Driven by the research these water towers are designed to exist in the most vulnerable areas of alappuzha's, the water tower is designed to be located in various parts of the waterways in order to navigate the routes of the tourist boats (houseboats, shikaras, motorboats etc). and tourist activities keeping the primary function of the towers to remain the same which is water storage and filtrations.



LOCATION MAP INDIA KERALA ALLAPUZHA ALLAPUZHA

ALLAPUZHA HOUSEBOAT TOURISM

REFERRED TO AS THE VENICE OF THE EAST, ALAPPUZHA HAS ALWAYS ENJOYED AN IMPORTANT PLACE IN THE MARITIME HISTORY OF KERALA. TODAY, IT IS FAMOUS FOR ITS BOAT RACES, BACKWATER HOLIDAYS, BEACHES, MARINE PRODUCTS AND COIR INDUSTRY. ALAPPUZHA BEACH IS A POPULAR PICNIC SPOT. THE PIER, WHICH EXTENDS OUT TO THE SEA HERE, IS OVER 137 YEARS OLD. ENTERTAINMENT FACILITIES AT THE VIJAYA BEACH PARK ADD TO THE ATTRACTION OF THE BEACH. THERE IS ALSO AN OLD LIGHTHOUSE NEARBY WHICH GREATLY INTRIGUES ALL VISITORS.

ANOTHER DELIGHTFUL EXPERIENCE WHILE IN ALAPPUZHA IS THE HOUSEBOAT CRUISE. THE HOUSEBOATS YOU FIND IN THE BACKWATERS OF ALAPPUZHA ARE IN FACT A REWORKED VERSION OF THE KETTUVALLAMS OF OLDEN TIMES. KETTUVALLAM IS A MALAYALAM WORD, 'KETTU', REFERS TO DWELLING STRUCTURES AND 'VALLOM' MEANS BOAT. IN THE OLDEN DAYS, KETTUVALLAM OR BOAT WITH THATCHED ROOF THAT COVERS OVER WOODEN HULLS WAS USED TO CARRY TONS OF RICE AND SPICES.

OF LATE, HOUSEBOATS COME EQUIPPED WITH ALL THE COMFORTS OF A GOOD HOTEL ROOM INCLUDING FURNISHED BEDROOMS, MODERN TOILETS, COZY LIVING ROOMS, A KITCHEN AND EVEN A BALCONY FOR ANGLING. AN UNINTERRUPTED VIEW OF LIFE IN THE BACKWATERS CAN BE ENJOYED WHILE STAYING IN A HOUSEBOAT.CRUISING PAST LUSH PADDY FIELDS, PALM THATCHED HAMLETS, RED TILED-ROOF COTTAGES, TINY WATERFRONT CHURCHES, ANCIENT WOOD AND STONE TEMPLES, CANTILEVERED CHINESE FISHING NETS, TRAVELERS CAN GET FLEETING GLIMPSES OF THE SIMPLE LIVES OF THE VILLAGERS LIVING ALONG THE BANKS OF THE WATERWAY. OTHER INTERESTING WATERSIDE ACTIVITIES INCLUDE COPRA DRYING, FISHING, HOUSEBOAT BUILDING AND RICE FARMING ON RECLAIMED LANDS BELOW SEA LEVEL.

SITE HISTORY



MAP OF ALLAPUZHA

Alappuzha district was carved out of erstwhile Kottayam and Kollam districts.
- In the 16th century Portuguese came into prominence in

the political scene of the district. Christianity became popular in all parts of the district and they built several churches.

-In the 17th century the Portuguese power declined and the Dutch had a

predominant position in the principalities of this district.

-During the reign of Dharmaraja, the district improved by all means. Raja Kesava Das, Diwan of Travancore who was known as the 'Maker of modern Alleppey' made Alappuzha a premier port town of Travancore. He constructed several roads and canals to improve communications and built warehouses. He gave all facilities to merchants and traders from far and near.

DUTCH TOWN PLANNING PRINCIPLES OF ALAPPUZHA



WATERWAYS

Waterway becomes the life line of the town.

Design criteria — Dutch lineal urban pattern of canal, road

and building blocks.

Skillful location of public buildings — to save from

monotonous building facades.

Alignment of building blocks parallel to the canal and placement of a landmark to terminate the vista.

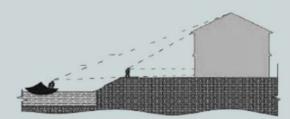
Important crossings are accentuated by citing a religious

building along the canal front.
DIKE TOWN - Rivers / backwaters were

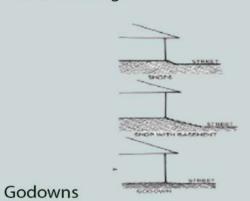
diked.
Canals provides a valuable central space and a setting for public

buildings across on both sides. Larger buildings at prominent places is the symbol of secular authority.

Landmarks — Church Towers



Public buildings





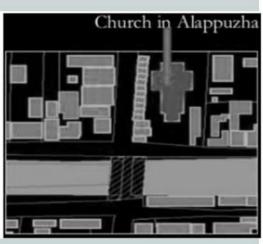
Shops

BUILDING STUDY

- -The buildings were placed with respect to canal ,So that the entire façade can sen only from the canal,not the road.
- -The buildings along the canal have low plinth.Shops
- and buildings having basement floor, having 1 to 1.2m, Above the ground level.
- -Godowns do not have plinth from their entrances for

their easy conveyance of goods.





Important crossings are accentuated by citing a religious building along the canal front.



CANALS

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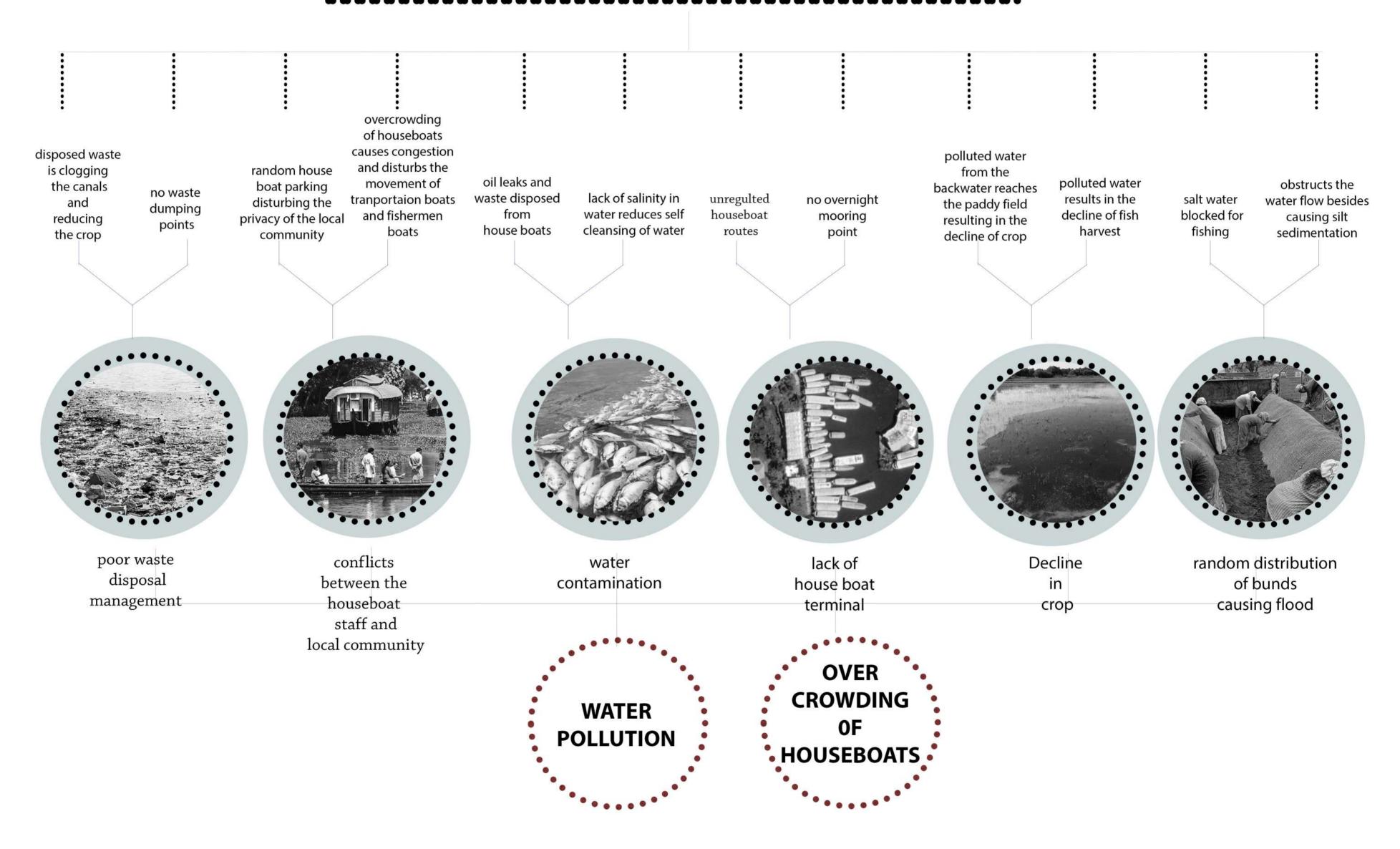
Skillful location of public buildings — to save from monotonous building facades.



This zone was developed in 1800 AD reason for the development of this zone is the port. This zone also has many famous structures like light house, Jain temple, muppalam, distrcit collectorate, masjids etc. Initially this zone was residential zone having gujarathi settlement. Open built ratio of this zone is 54%. building in the zone sea view ward, cicivl station ward.

IDENTIFIED ISSUES

NEGATIVE IMPACTS OF BACKWATER TOURISM ON THE LOCAL ENVIRONMENT

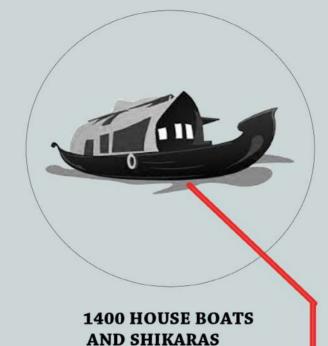


STUDY ON HOUSE BOATS

TYPES OF HOUSE BOATS



1. Standard Kerala houseboats
This is a basic houseboat and for authentic experience of Kettuvllam of bygone era. Most of these boats come without an air conditioner & are devoid of any entertainment services. The bedrooms & living rooms are merely not plush.



500-600 UNCERTIFIED HOUSE BOATS



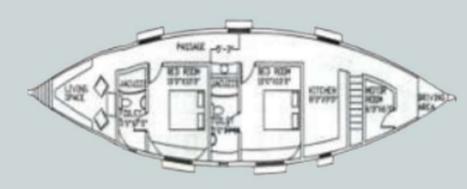
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Houseboats and shikharas need to be regulated

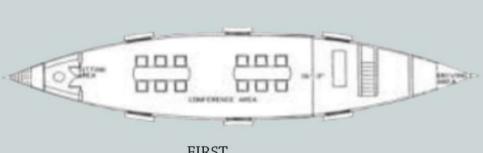
A common sight in Alappuzha is the mesmerising houseboat. But the lack of regulation by the SWTD can have adverse effects on its ecology. Today, Alappuzha has 1,400 houseboats and shikaras, of which 400-500 boats are running without certificates, many don't follow fixed routes or even speed limit/regulations. Moreover, they discharge 230,160 litres of untreated waste water into the Vembanad lake. Oil spillages from the boats, CO2 emissions, noise pollution and vibrations are some of the other issues ailing the region's ecology.

The 2016 drought in the state, which was the worse in more than 100 years, damaged the transport system of Alappuzha significantly. "Water level decreased to such a level that it is difficult to take boats near the jetties. Low water level also affects the functioning of boats. If the situation gets worse, it will be difficult to take the boats to canals," complained C S Muraleedharan Nair, Principal Station Master, Alappuzha. Due to a destruction of feeding places and habitat change, the indigenous bird count declined from 1,000 in 2015 to 247 in 2016. Houseboats and shikharas need to be regulated

FLOOR PLAN OF A TYPICAL HOUSE



GROUND FLOOR PLAN



FIRST FLOOR PLAN



2. Deluxe Houseboats – Each Deluxe type of houseboats in Kerala is furnished comfortably and attractively while hewing close to tradition. The boats have one, two or three air-conditioned bedrooms. All have an open-air living area and a fully- equipped kitchen. From the viewing deck, or through your bedroom's picture window, and on a canoe through the backwater heartland, you will see simplicity in action, and the result is immediate: slown down, de-stress, rejuvenate They are much more comfortable houseboats in which air conditioner is also provided. Tourists who approach backwater tour package operators are mainly provided with these kind of houseboats. Deluxe houseboats offer deluxe





MAP OF ALLAPPUZHA, KERALA



4. Premium/Luxury houseboats
The above houseboat is ideally suited for enjoying overnight cruises and Backwater holiday trips of 3 and more days. Spacious, bright and comfortable Houseboat with well appointed elegant bedrooms for opulent voyage on backwaters. Exclusivity and comfort at all times. Enjoy the highest degree of relaxation with the services and facilities in this premium types of houseboats in Kerala. It provides a bedroom with double bed or two single beds. There is also a cozy slouching area with decorous upholstered lounge sofa where guests can relax.

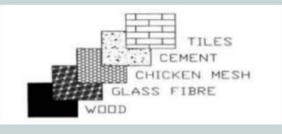
STUDY ON HOUSE BOATS



LOW CEILING



COIR, MARINE PLY,CHICKEN MESH,RIVET

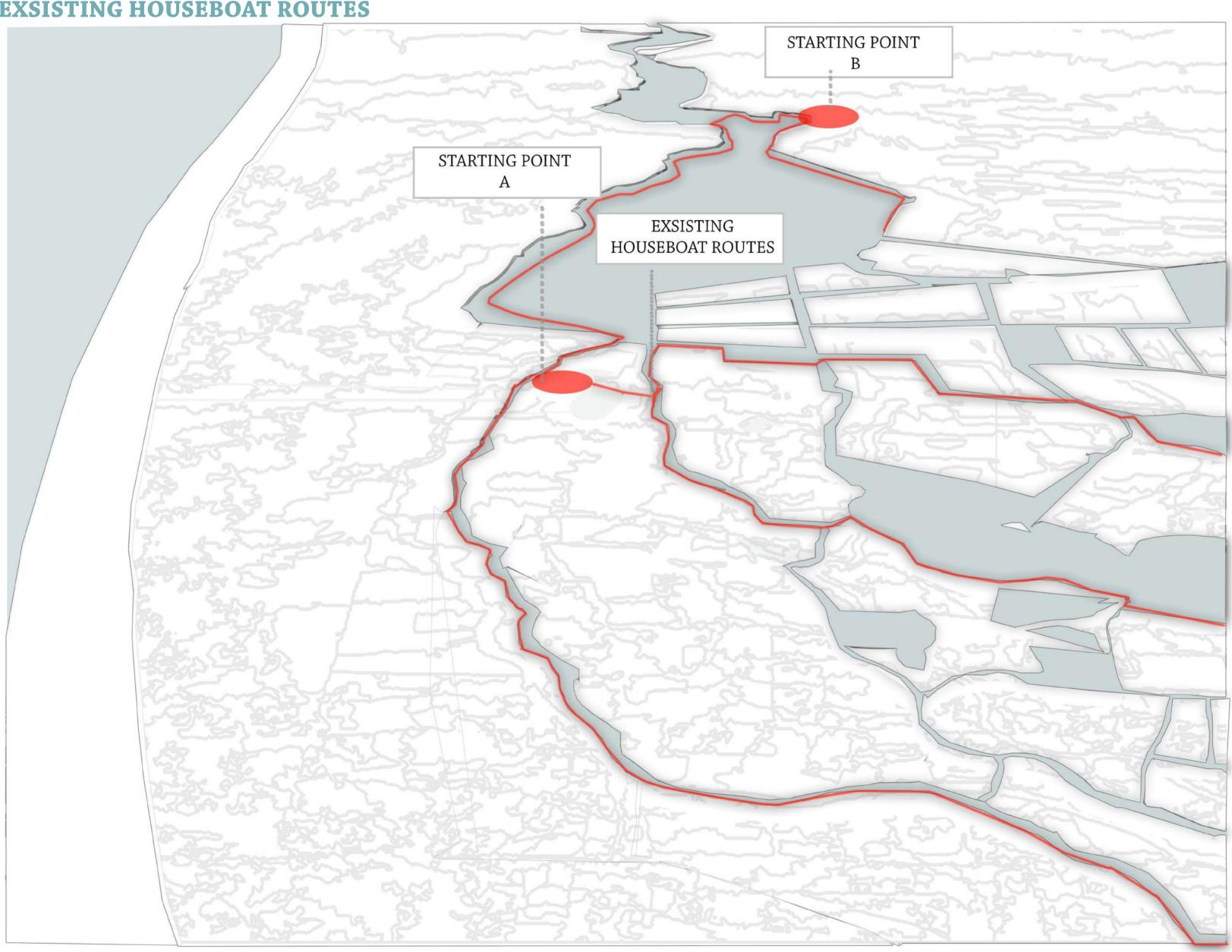


LAYERD FLOORING

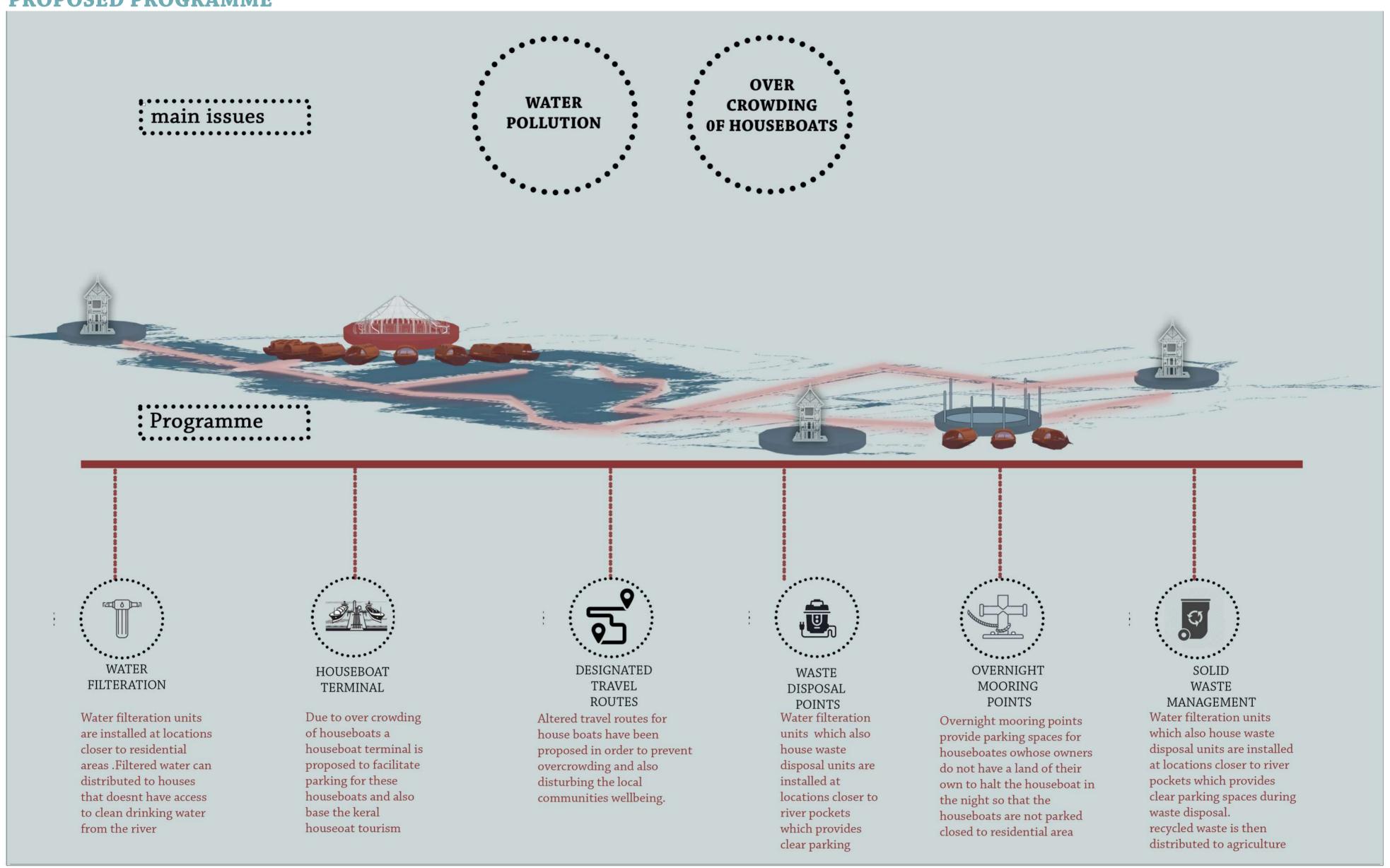


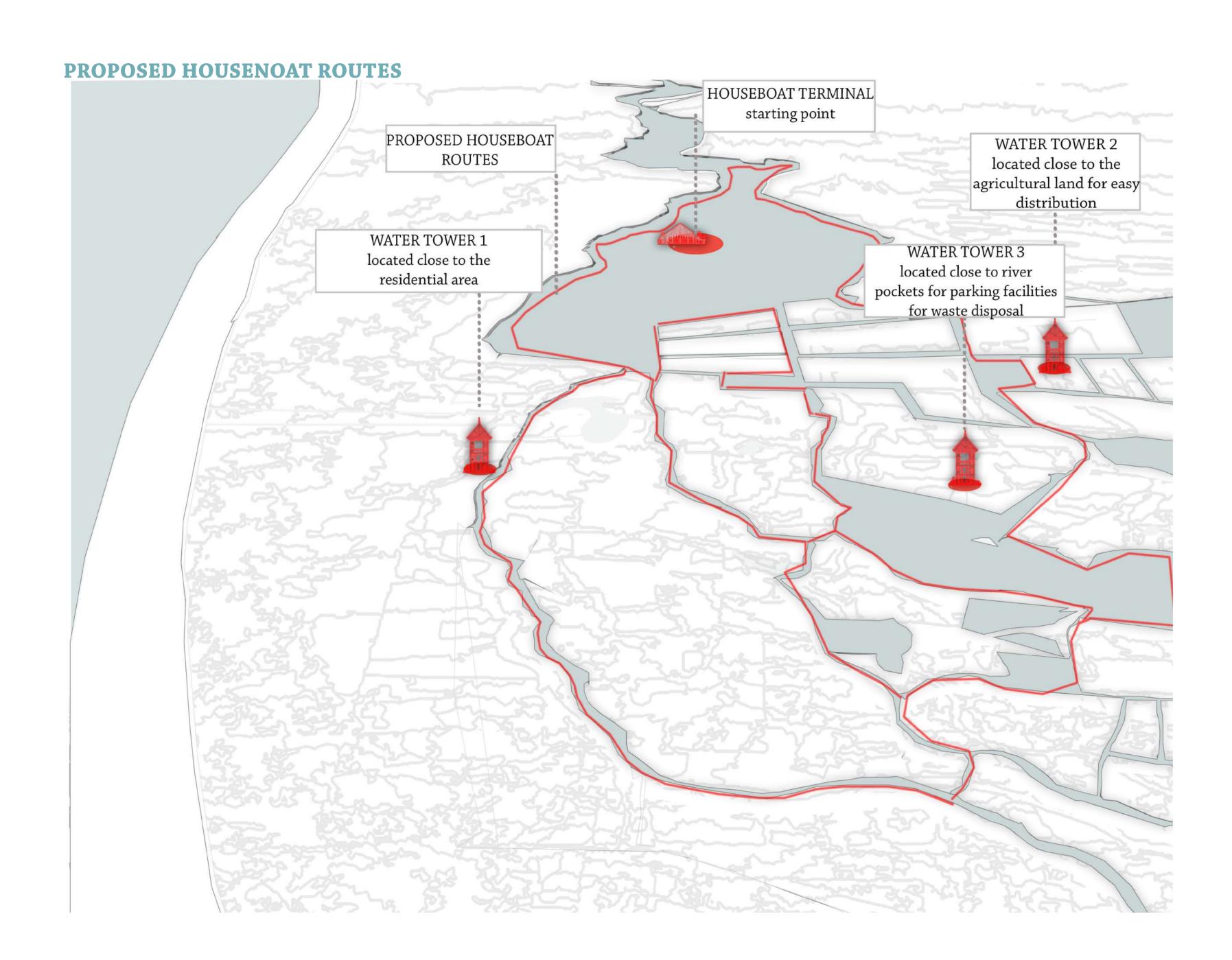
BIOSEPTIC
TANK UNDER THE SETAING

EXSISTING HOUSEBOAT ROUTES

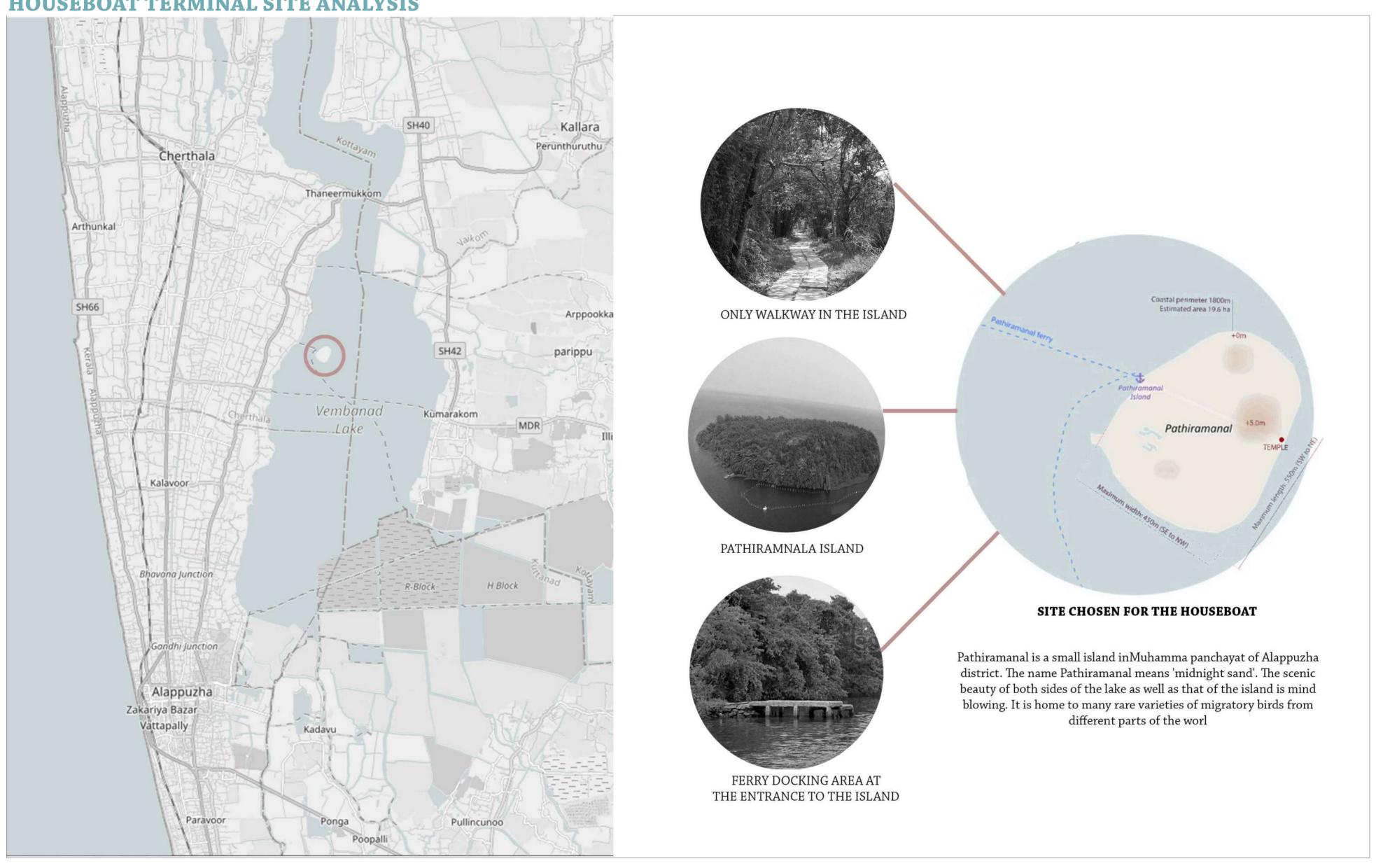


PROPOSED PROGRAMME





HOUSEBOAT TERMINAL SITE ANALYSIS



Kallara Perunthuruthu Cherthala Thaneermukkom Arthunkal SH66 Arppookk AGRICULTURE LAND SH42 parippu Vembanad Kumarakom Kalavoor MIXED AGRICULTURE LAND Bhavana Junction Negration department H Block R-Block-Gandhi Junction CHOSEN AREA FOR THE PROJECT, ALLAPUZHA Alappuzha Zakariya Bazar Vattapally Kadavu

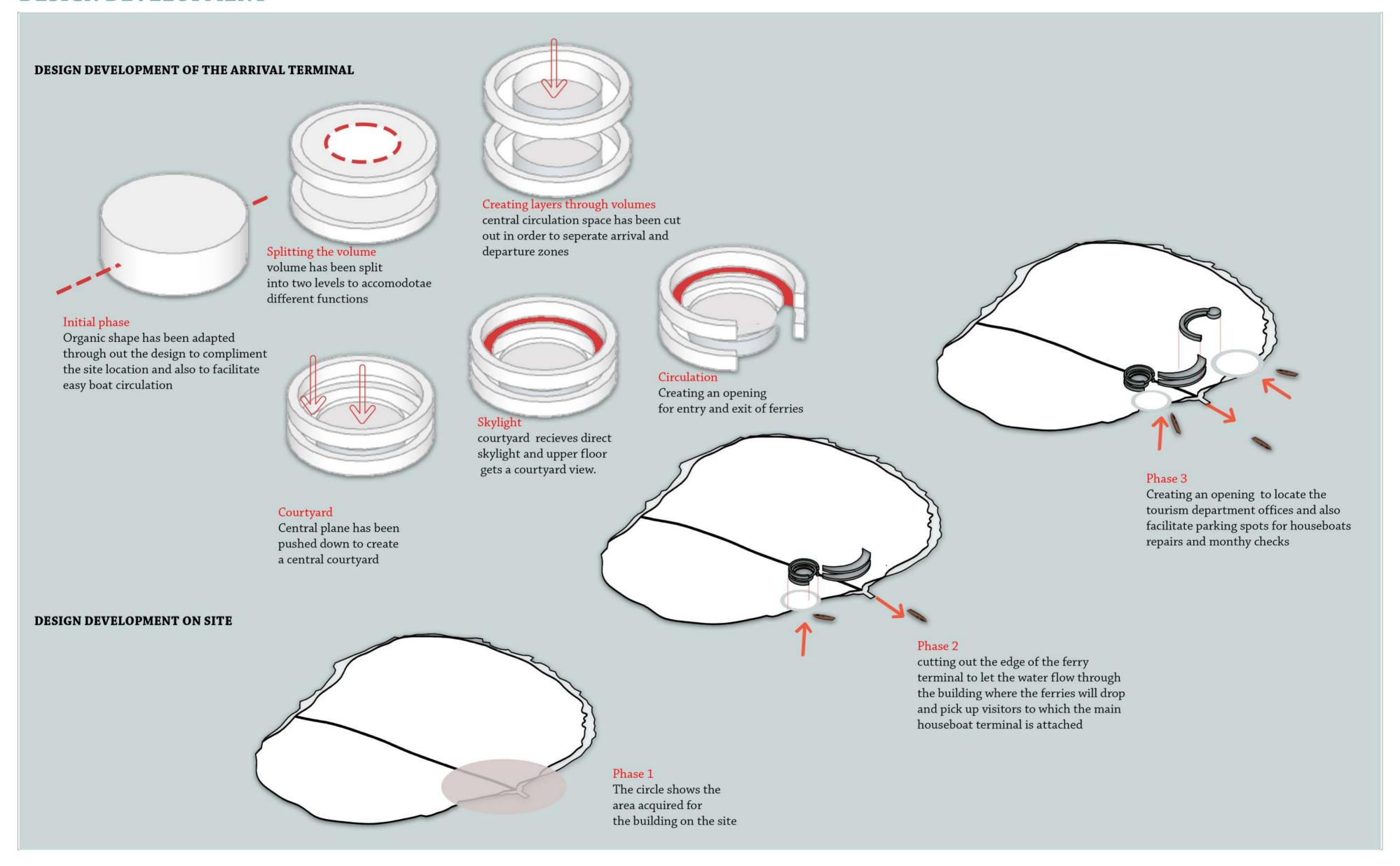
Paravoor

Ponga

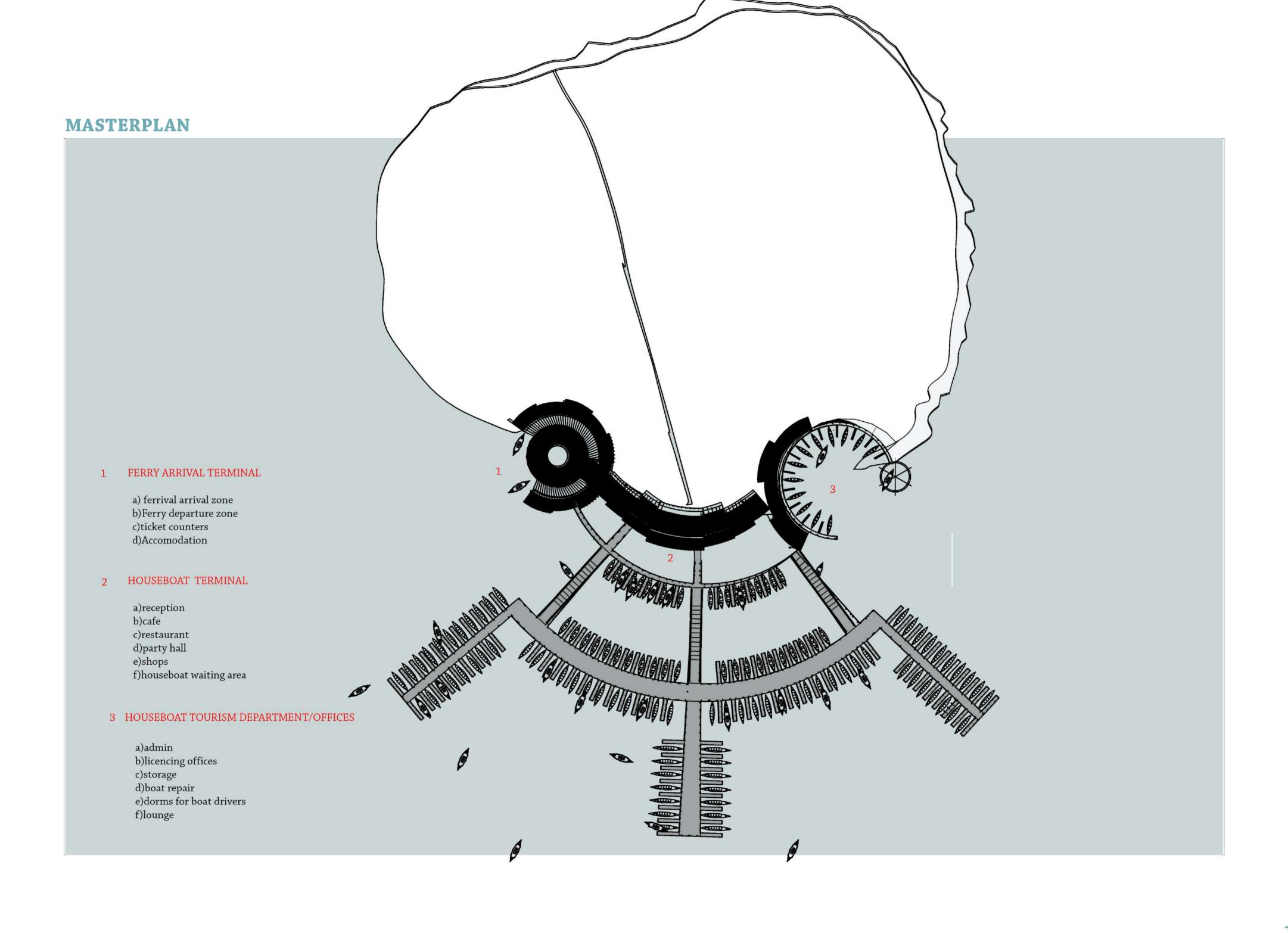
Pullincunoo

HOUSEBOATS PARKED NEAR RESIDENTIAL AREA

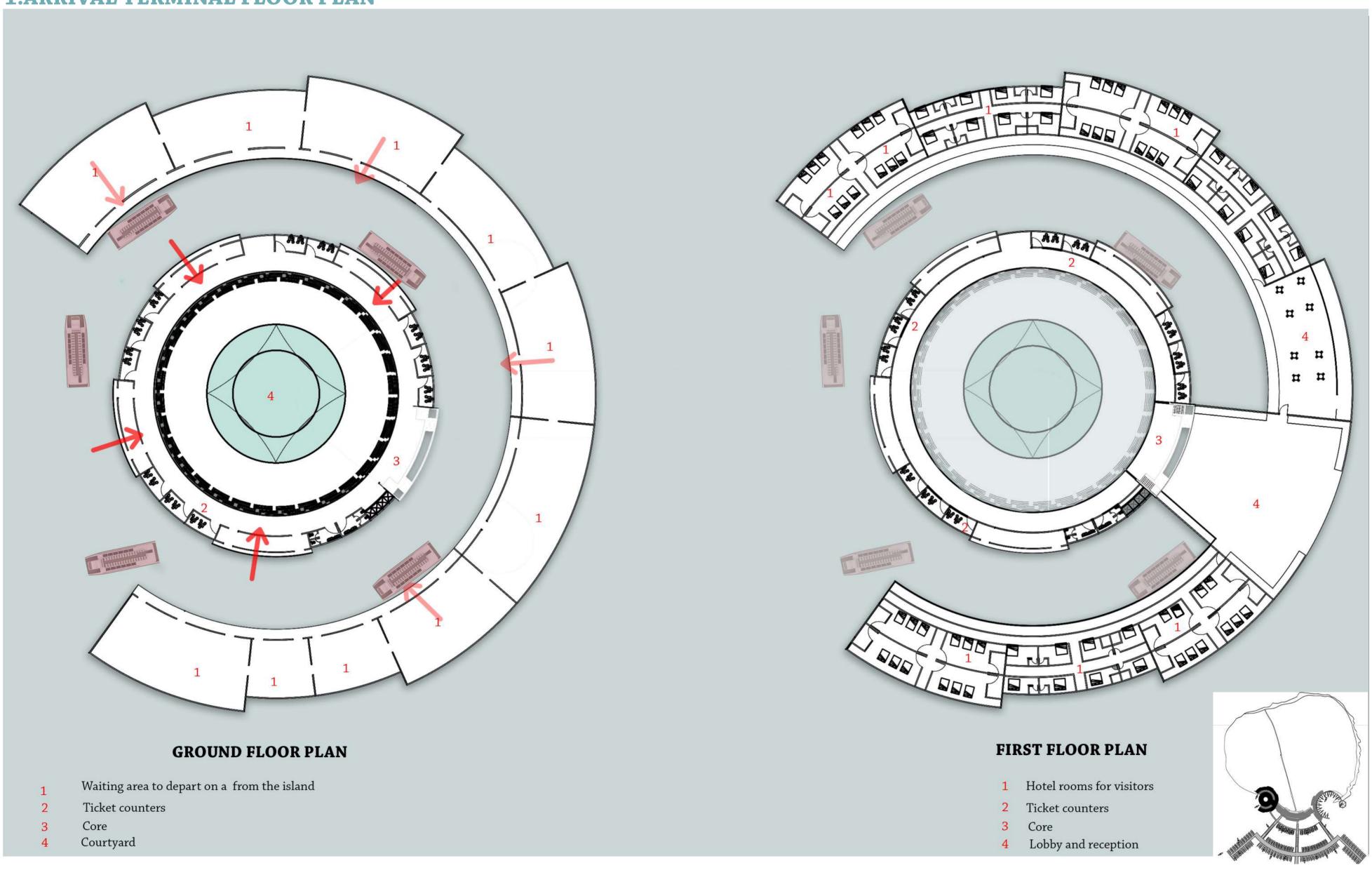
DESIGN DEVELOPMENT



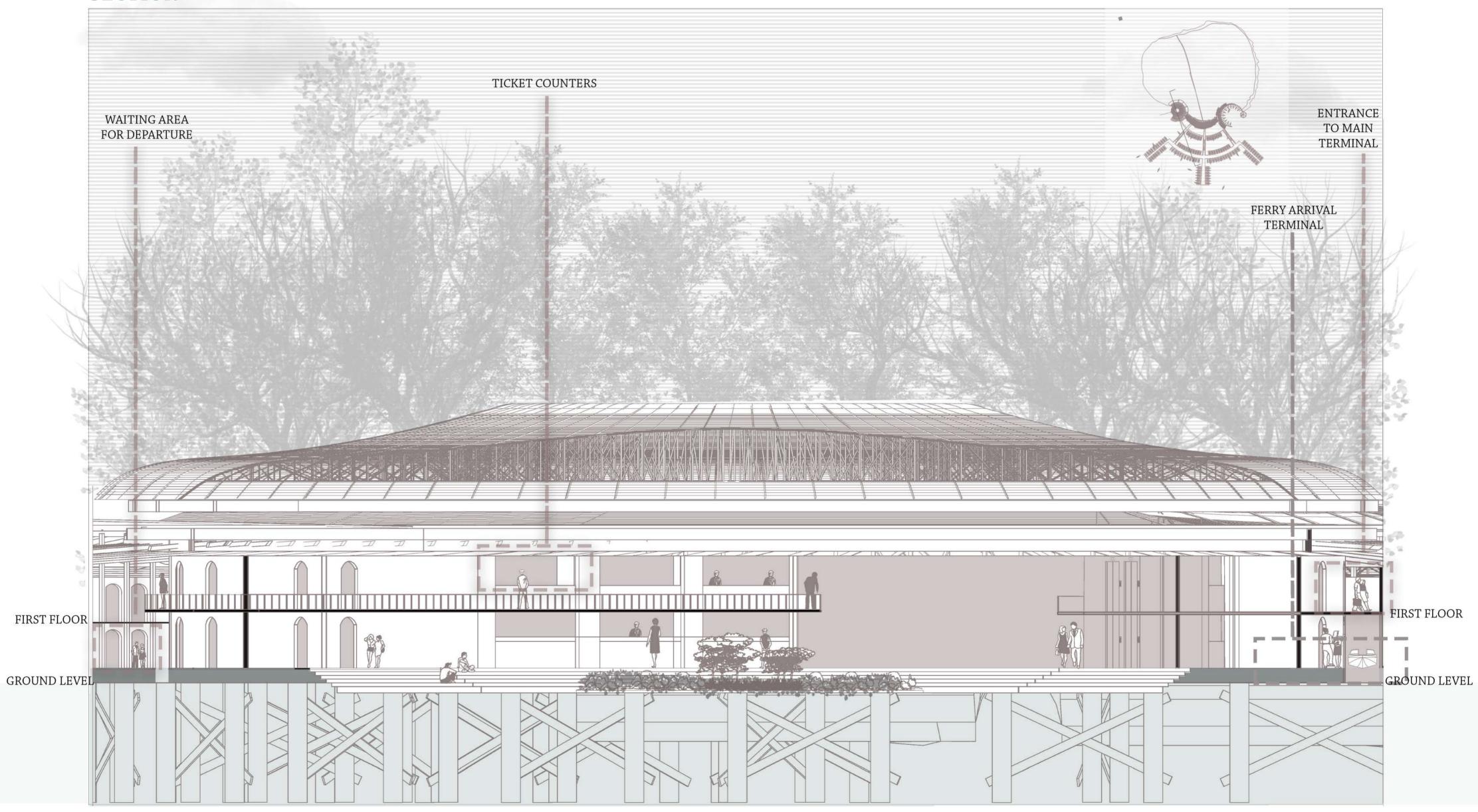
ZONING SEMI PUBLIC 1.RECEPTION 2.SHOPPING 3.CAFE 4.SECURITY 5.CHECKING ZONE 6.TERMINAL WAITING SEMI PUBLIC 1.ARRIVAL ONE 2.TICKET COUNTERS 3.WAITING ZONE 4.ACCOMMODATION **SEMI PUBLIC** 1.LICENCING OFFICE 2.KERALA TOURISM DEPARTMENT 3.RESTING AREA FOR BOAT DRIVERS PUBLIC PRIVATE SEMI PUBLIC



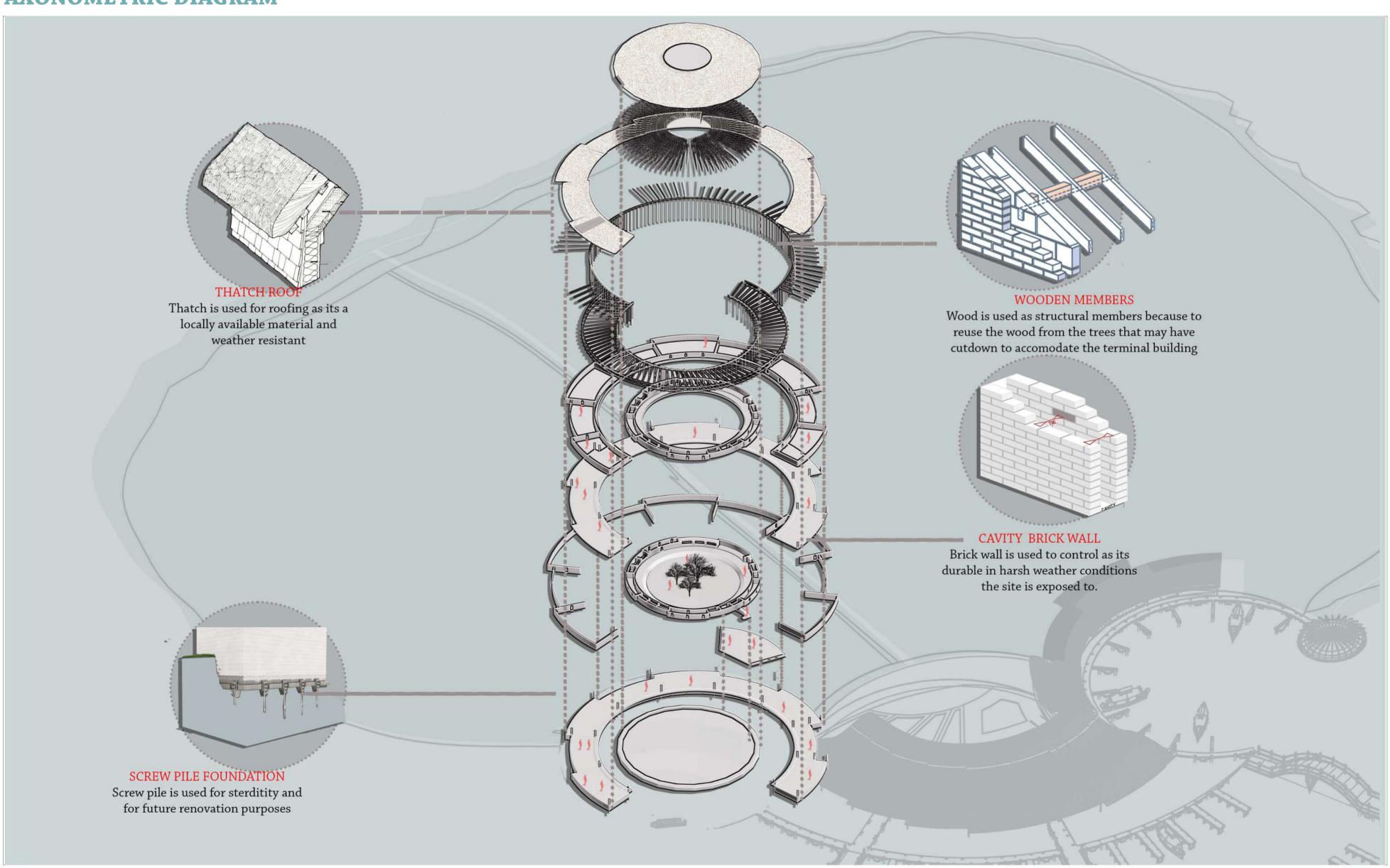
1.ARRIVAL TERMINAL FLOOR PLAN

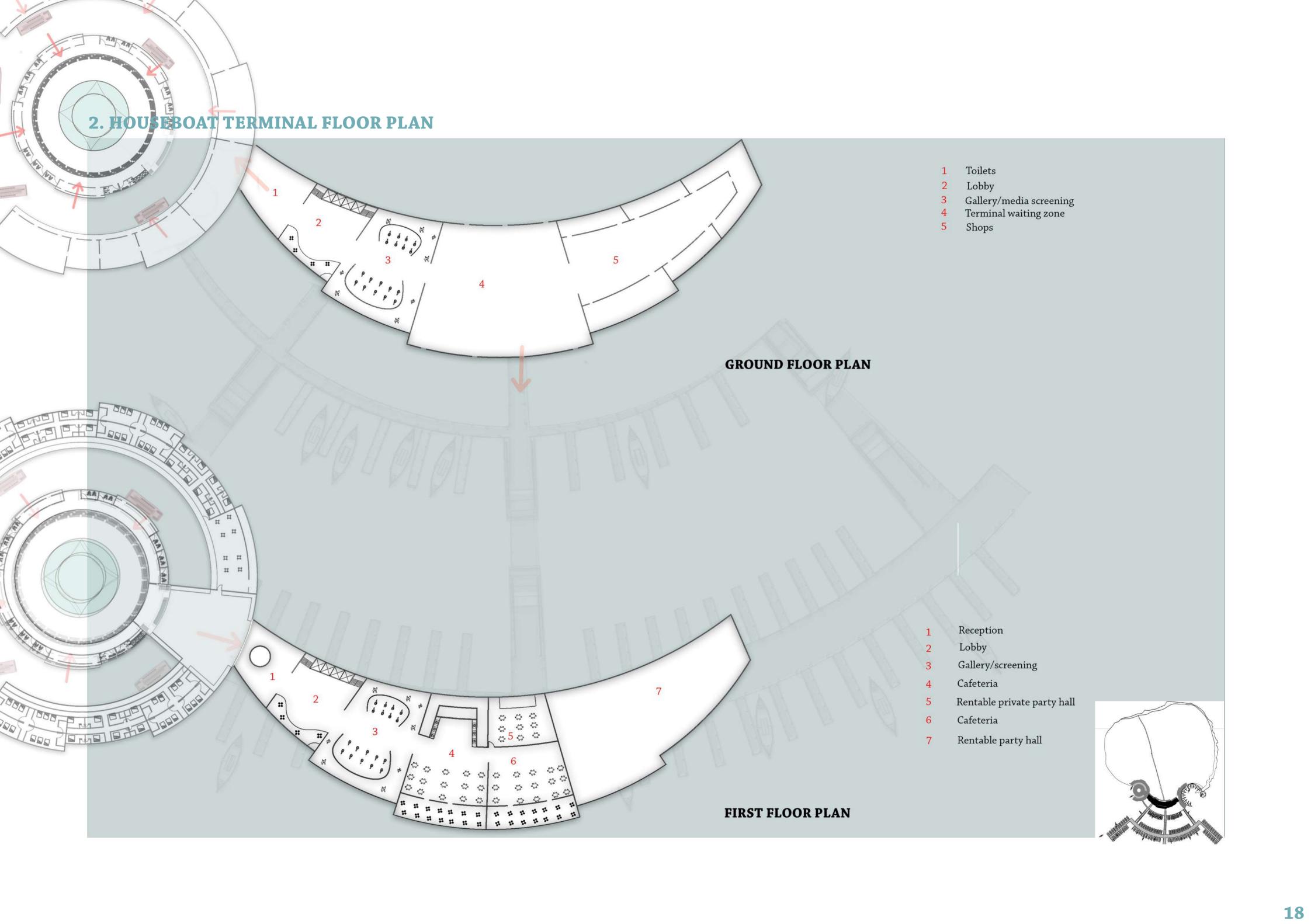


SECTION

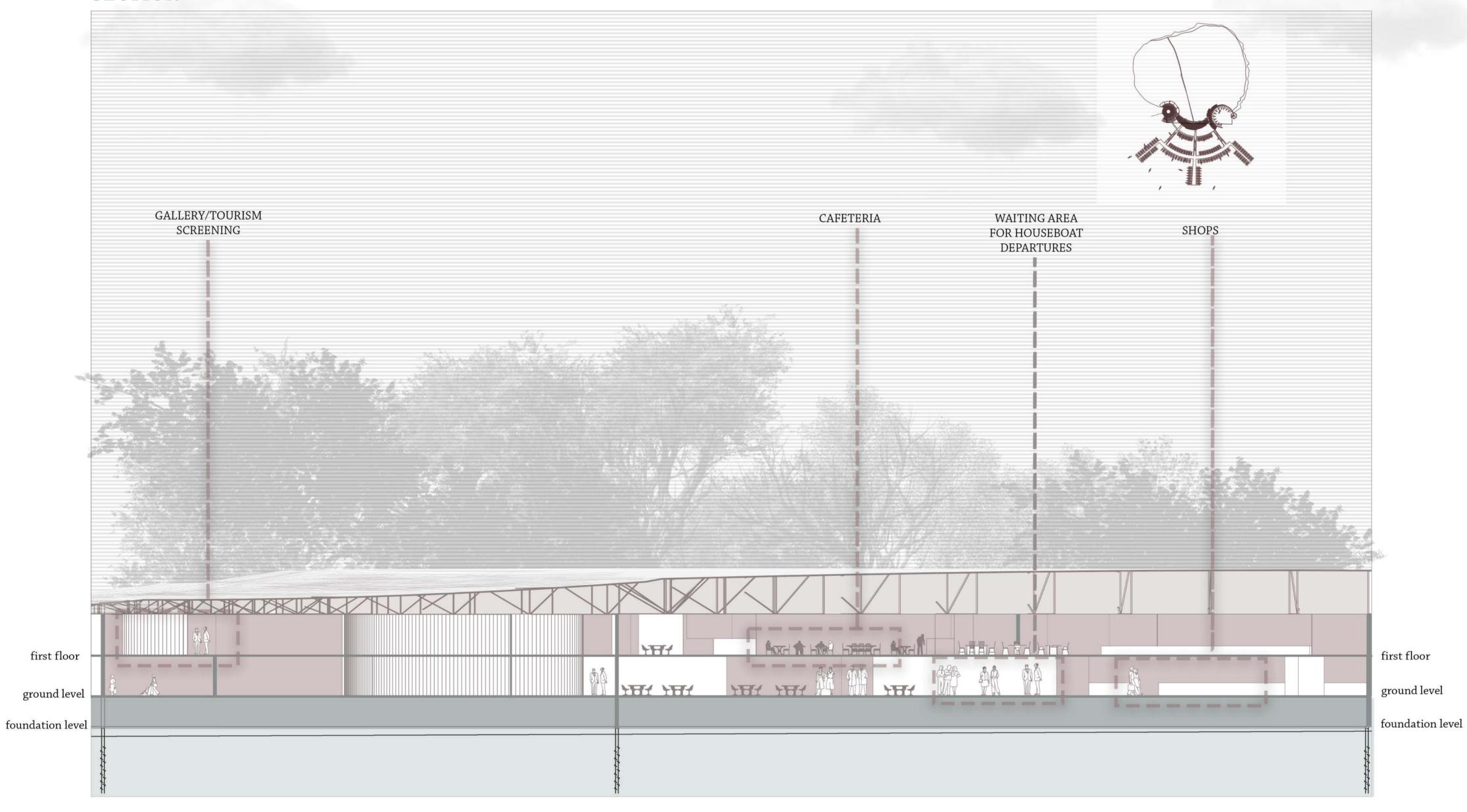


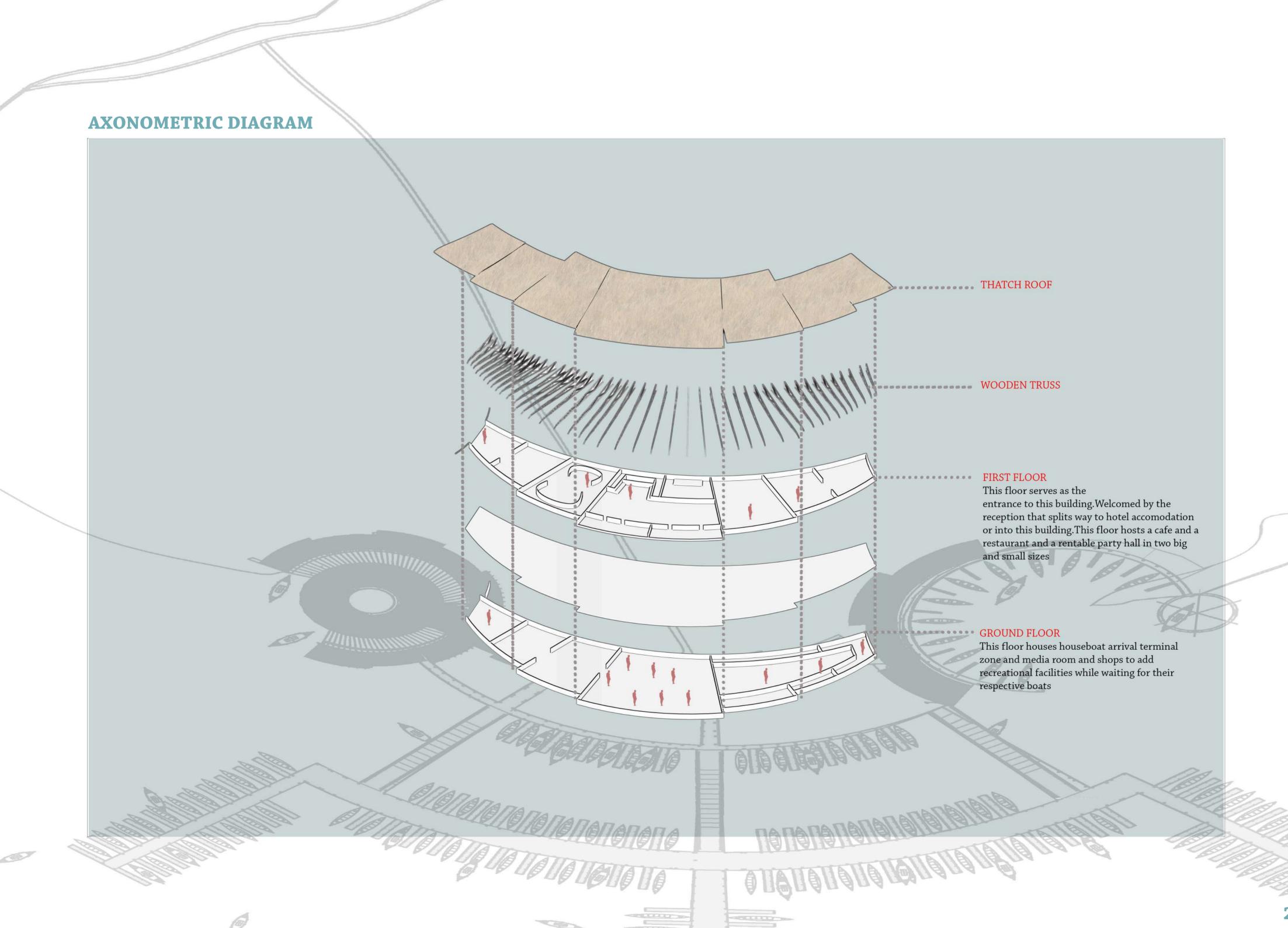
AXONOMETRIC DIAGRAM



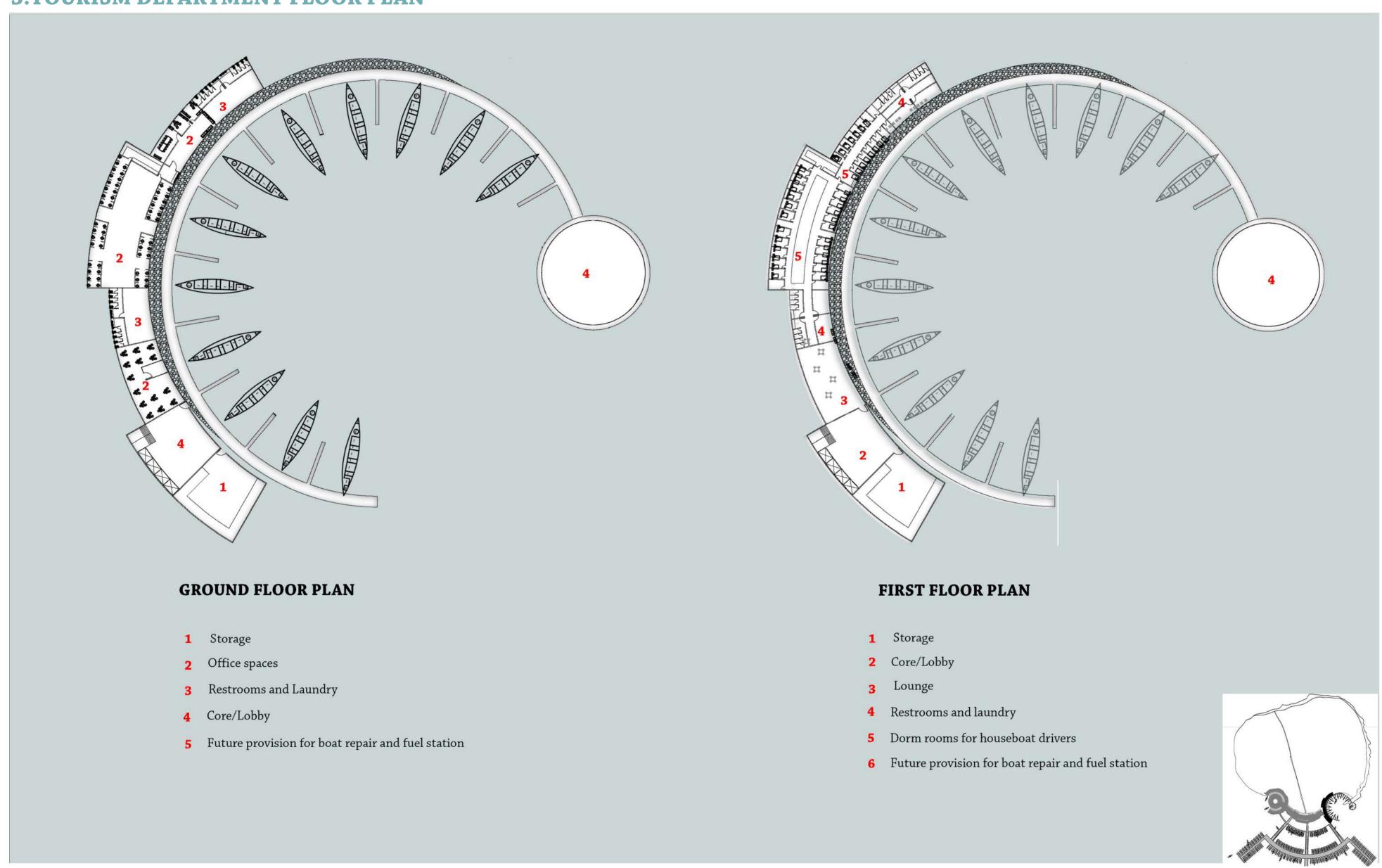


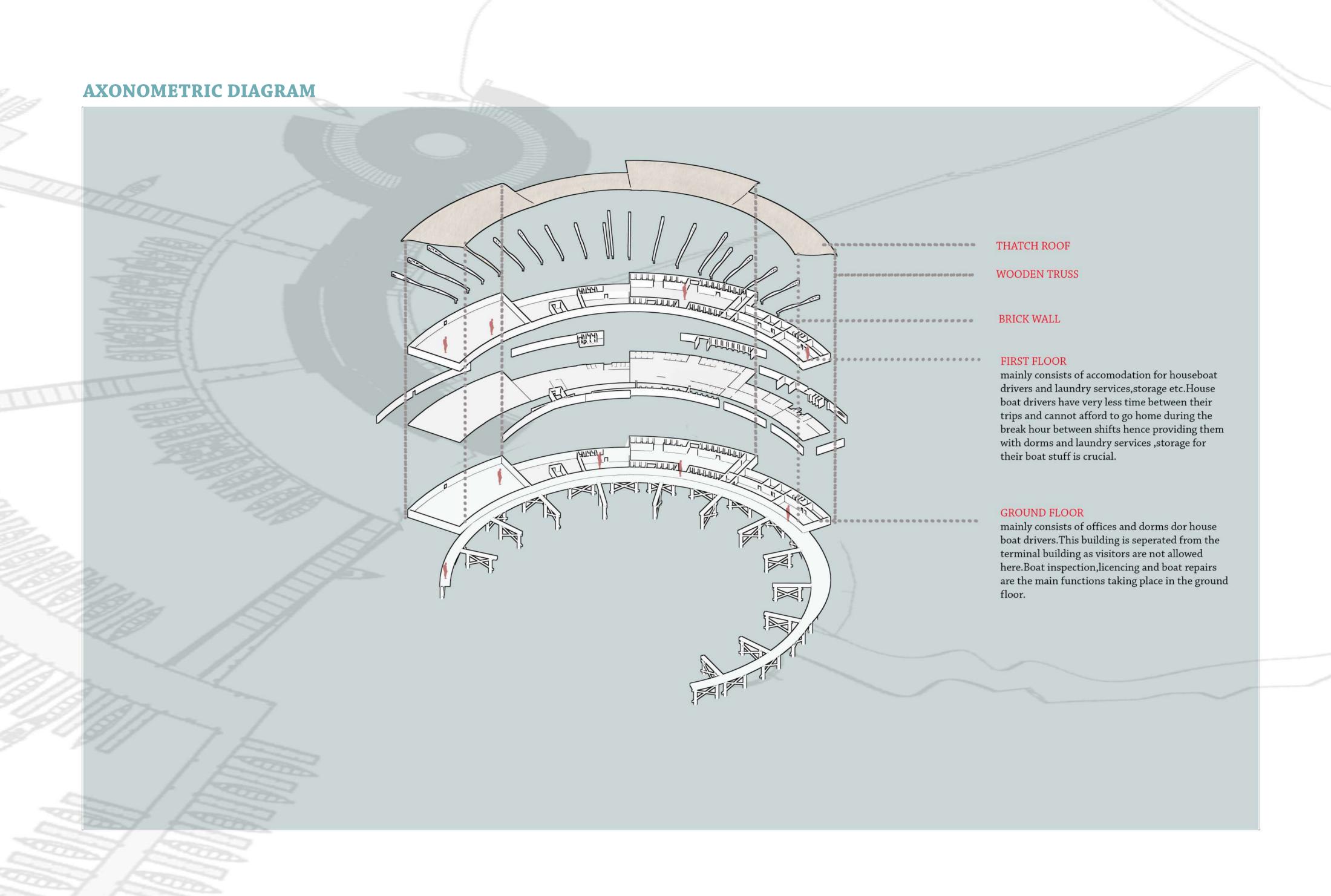
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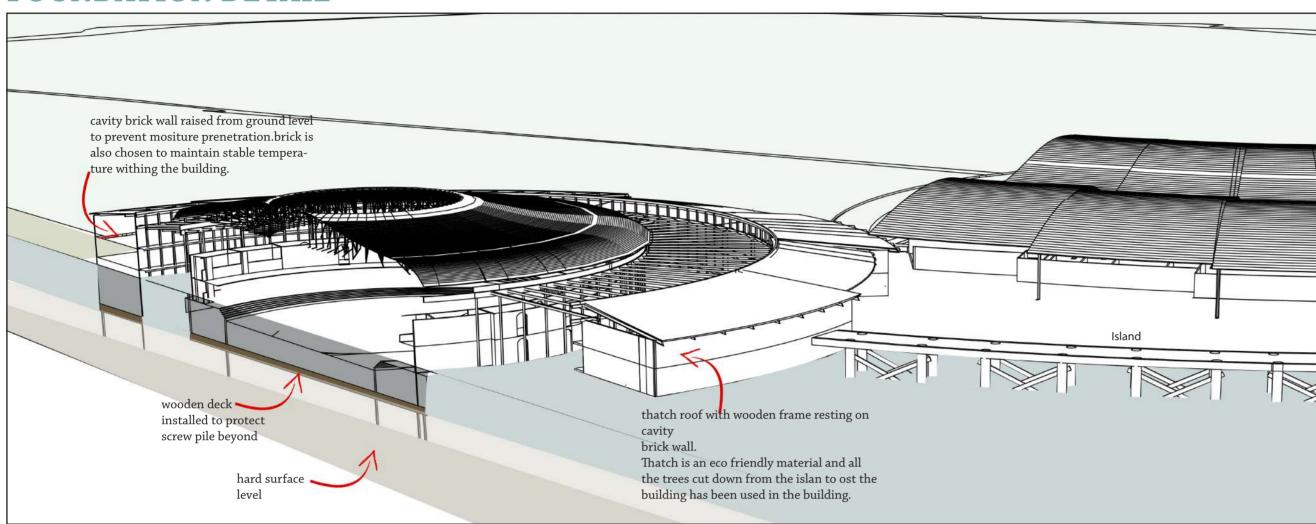


3.TOURISM DEPARTMENT FLOOR PLAN

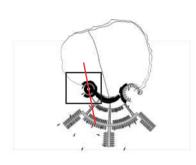




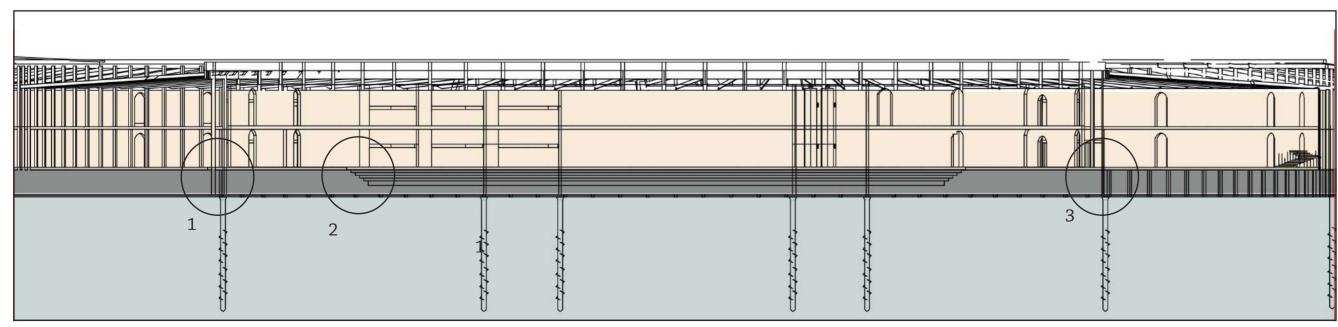
FOUNDATION DETAIL



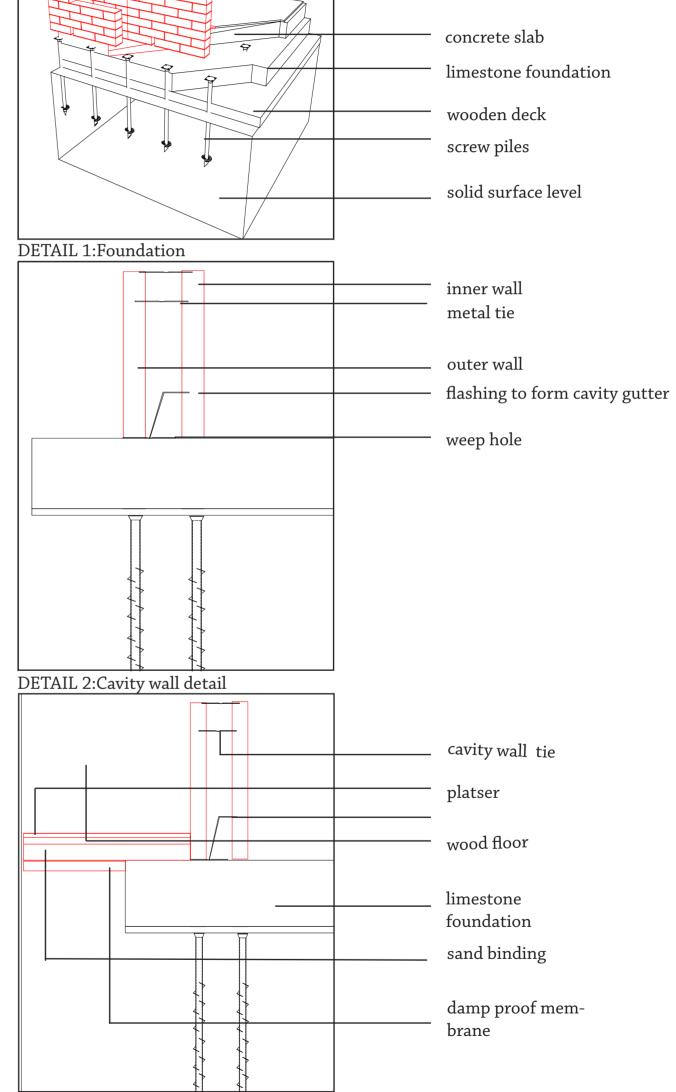
Perspective view showing foundation detail of the



Cavity brick wall

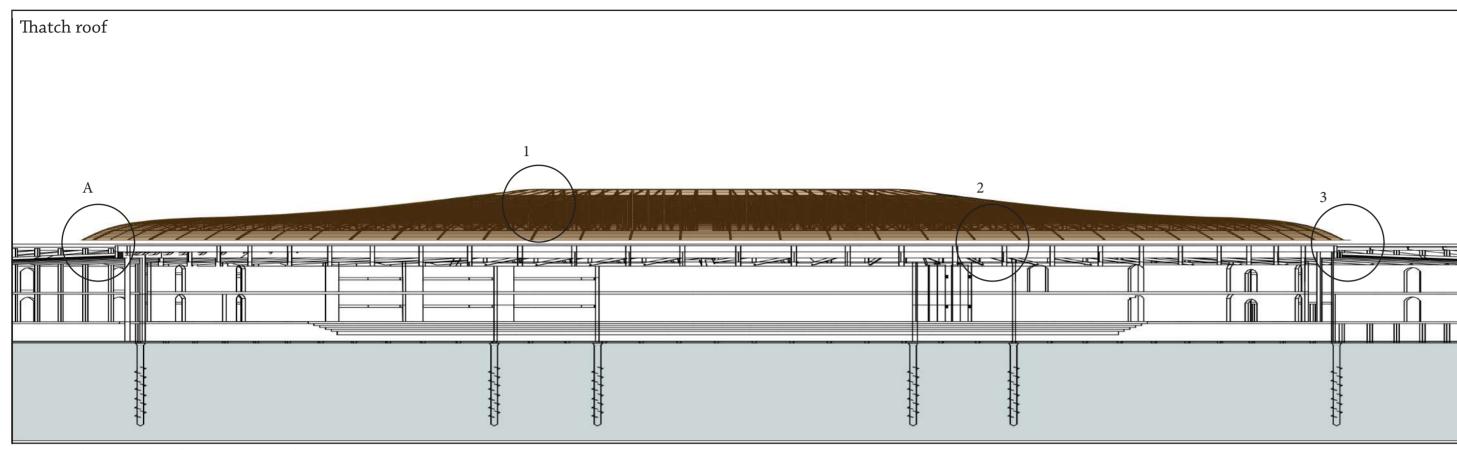


Section showing cavity brick wall



cavity brick wall

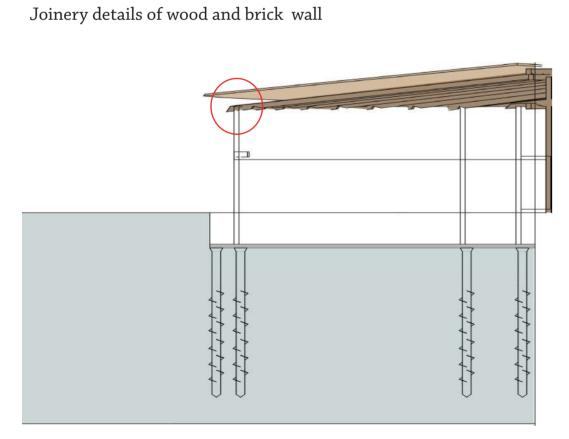
ROOF DETAIL



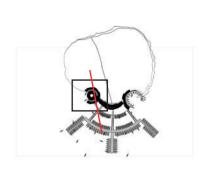
DETAIL 3:

truss resting on cavity wall

Section showing thatch roofing detail



Detail A Zoomed in view of the exterior thatch roof of the section

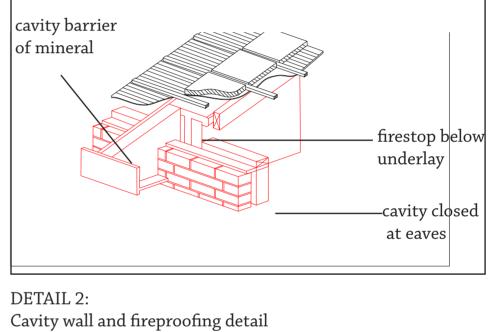


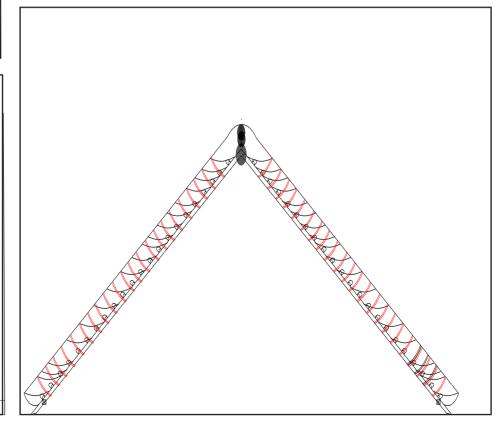
DETAIL 2: DETAIL 1: Truss resting on brick Gutter at eaves level truss soffit bearer roof venner wall Clearance of 8mm min.

DETAIL 4:

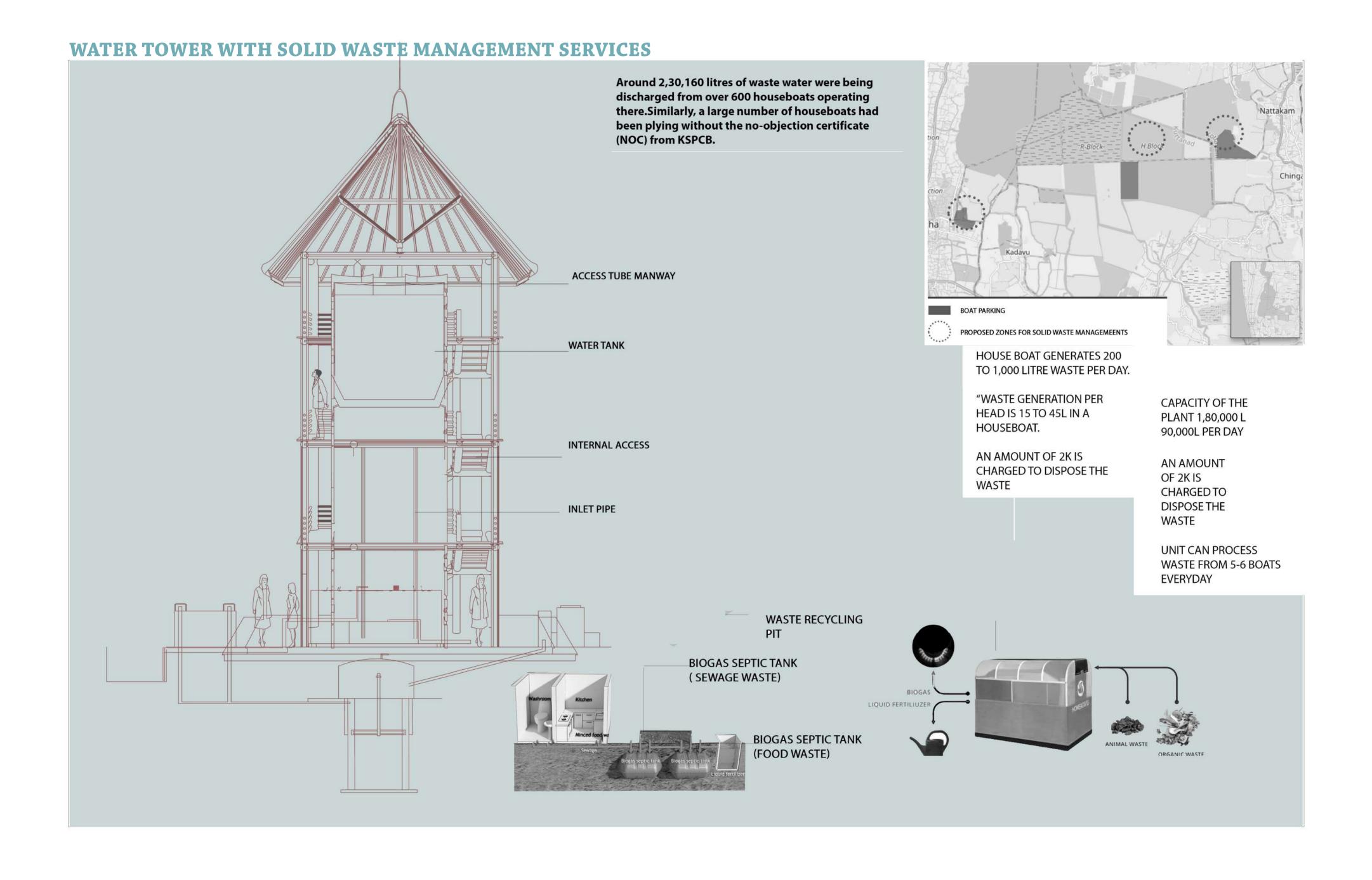
Ground level drainage

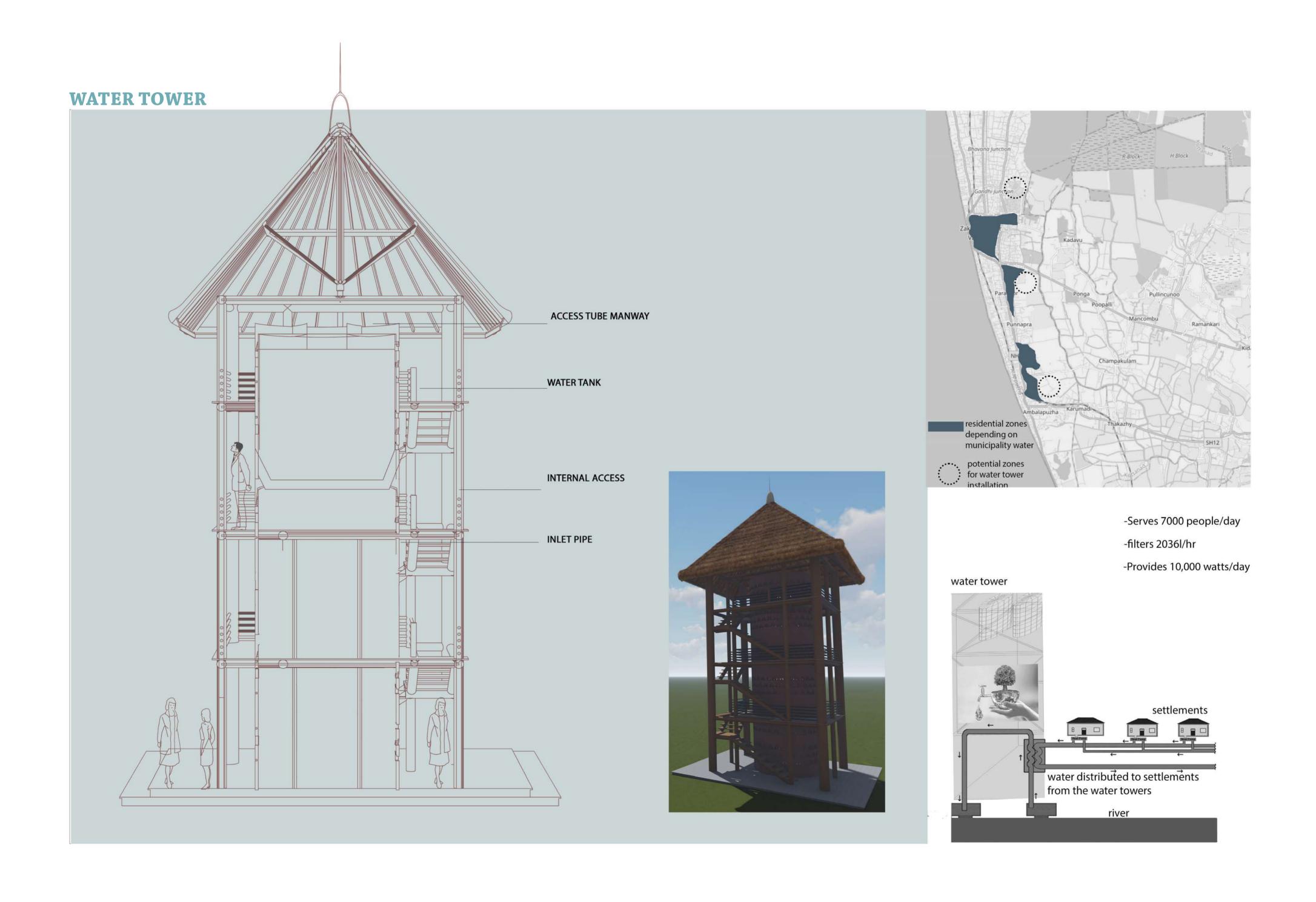
lasy trussed rafter closed to wall bargeboard DETAIL 1: Cavity wall and lateral wooden members cavity barrier of mineral underlay





DETAIL 3: Pre tied eave bundle tied to the wooden members





VIEW OF THE WATER TOWER

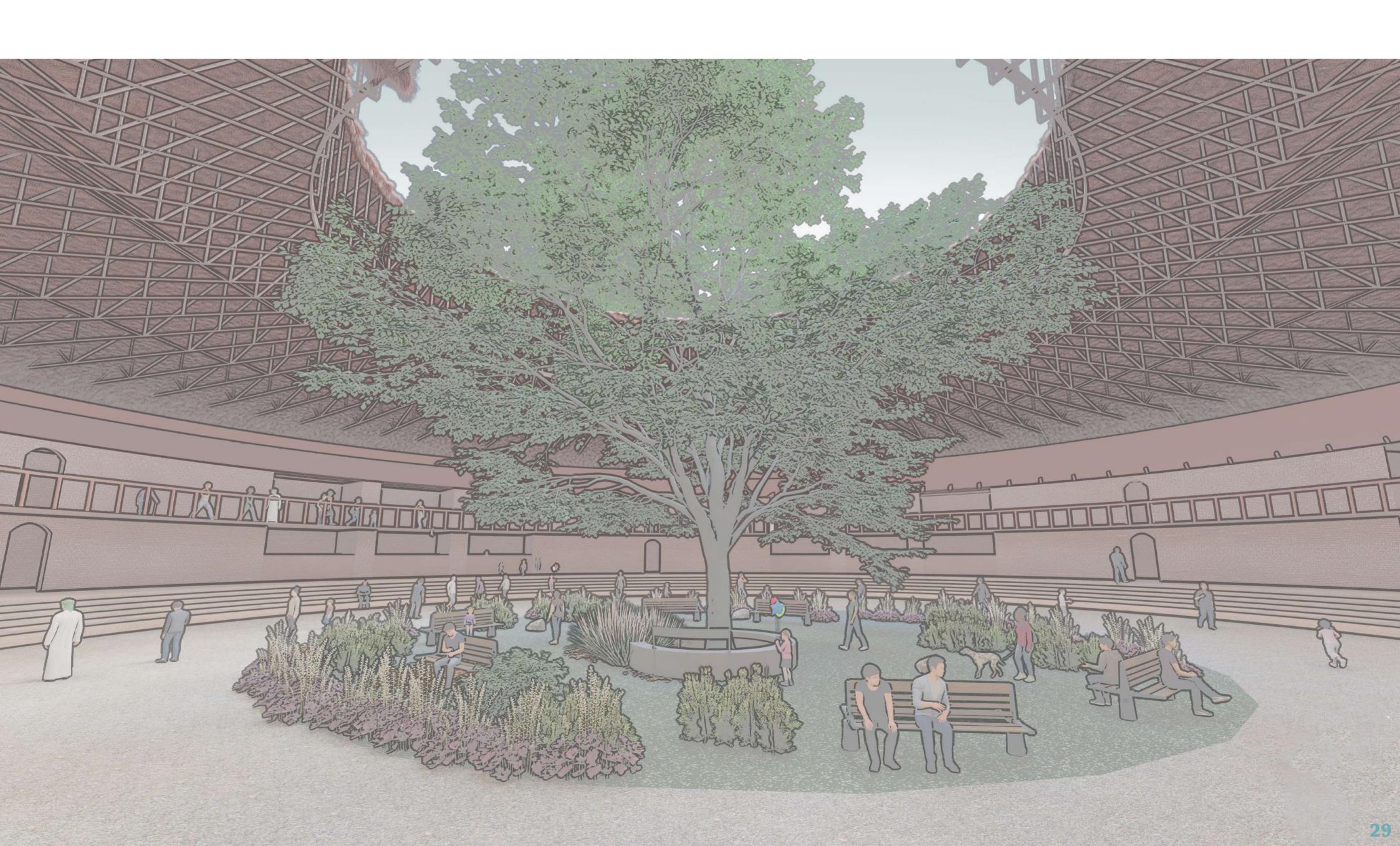




VIEW THROUGH THE FERRY TERMINAL



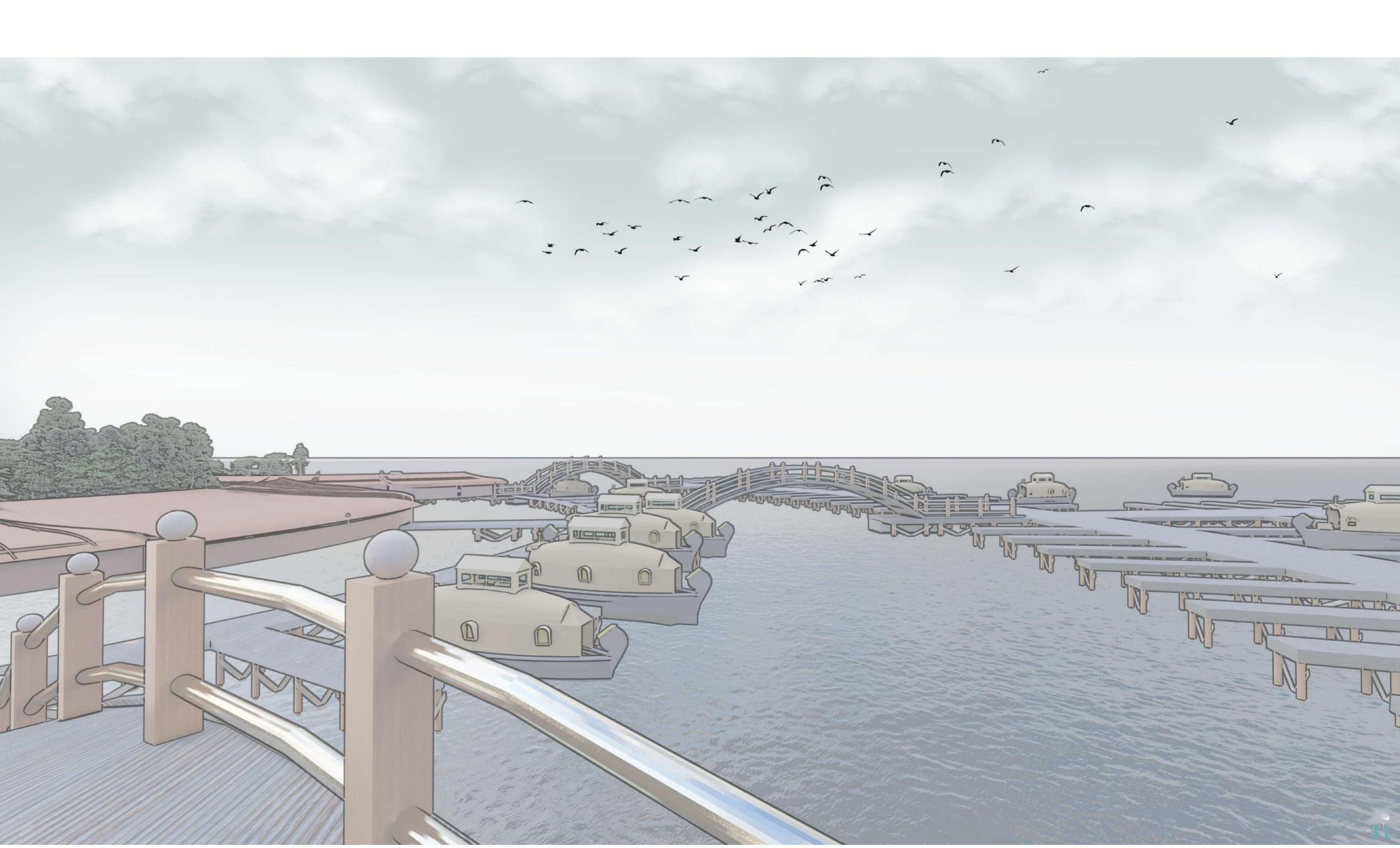
VIEW FROM THE ARRRIVAL ZONE/TICKETING AREA



VIEW FROM THE DOCK TOWARDS FERRY TERMINAL



VIEW FROM THE DOCK TOWARDS HOUSEBOAT TERMINAL



VIEW FROM THE DOCK FACING THE TERMINAL

