







I am a textile designer-maker who sees my designs through from the concept to the final textile production, I have a huge passion for pattern and colour.

I love to work with lines and shapes that come together to structure the design or patterns on the surface of textiles, either as large repeats or singular elements. Exploring the colour on cloth is a very important element within my designs, I do this by mixing and layering colour on the textile surface until I get the exact shade and tone of colour I am looking for. The perception of colour can be a highly subjective experience, which can trigger individual emotion and memories. I show this through the exploration of pattern and colour on my fabric, sharing the process and story of each individual hand printed design to my audience.

My current project creative focus opens up the opportunity for more cross-cultural dialogue between international artists, designers and makers. My admiration and affection for indigo blue, in particular the Japanese techniques of Shibori (stitch resist) and Katagami (stencil resist) first started when I completed my work placement with a very inspiring artist Alex Hagen in her small studio ReFold in 2019. Through my research and use of these traditional processes, combined with contemporary

application of structure and form through Mandala's, broadens the accessibility to enjoy traditional techniques in a contemporary context: breathing new life into traditional designs.

I have always expressed an interest in design, in particular textiles and fashion, from early experiences of making or adjusting my own garment so that it fits perfectly and really suits the wearer in terms of cut, colour and style. My passion for textiles first started when I was a competitive dancer, I was involved with costume design for performance both as a user and creative individual; this specifically exposed me to the relationship between design and function, which is still a key influence on my textile designs now.

As an emerging contemporary textile designer, I aim to make connections with a diverse audience and to share my passion for the pattern and colour on cloth as it moves and falls around the body with movement.



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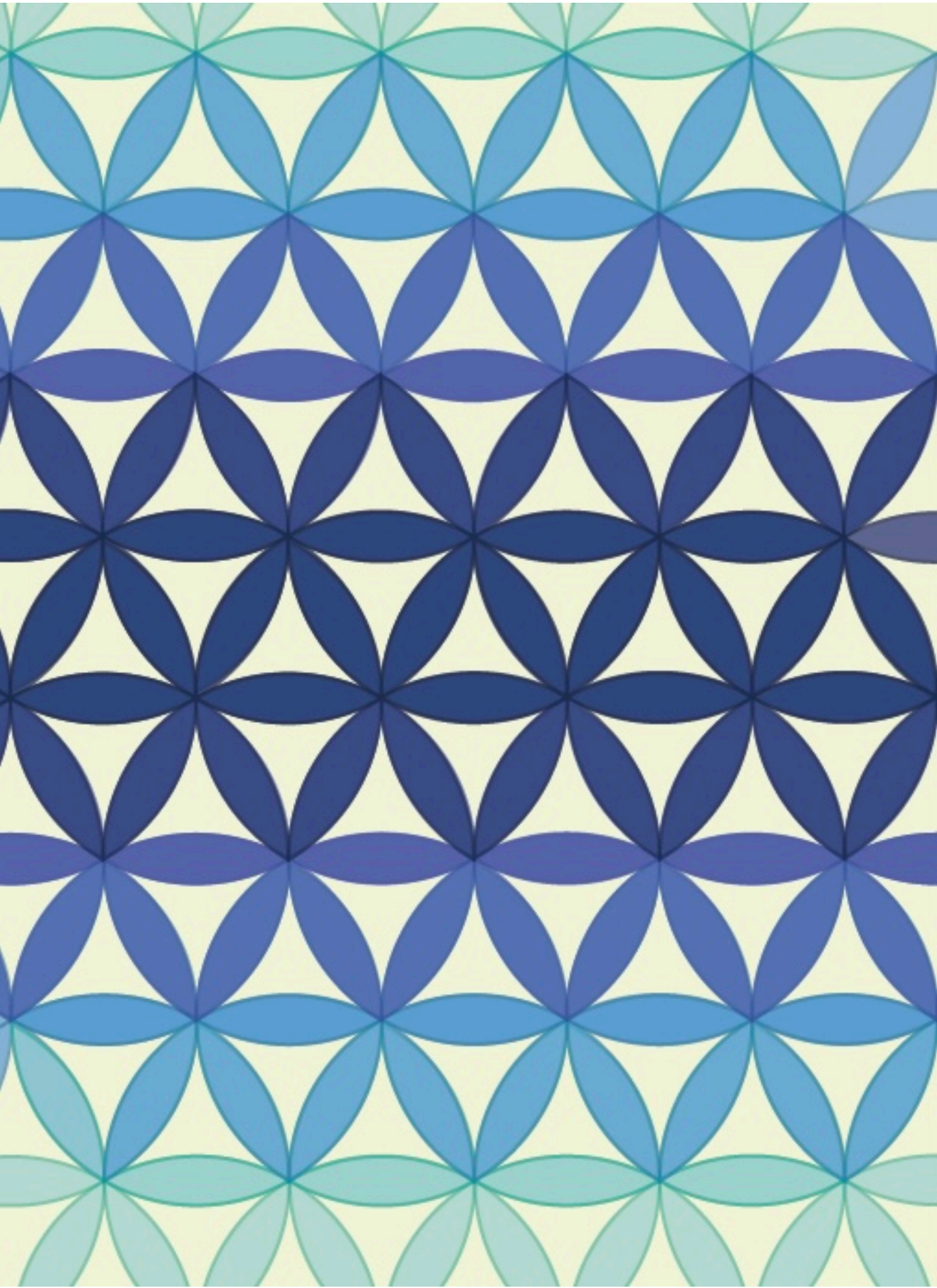
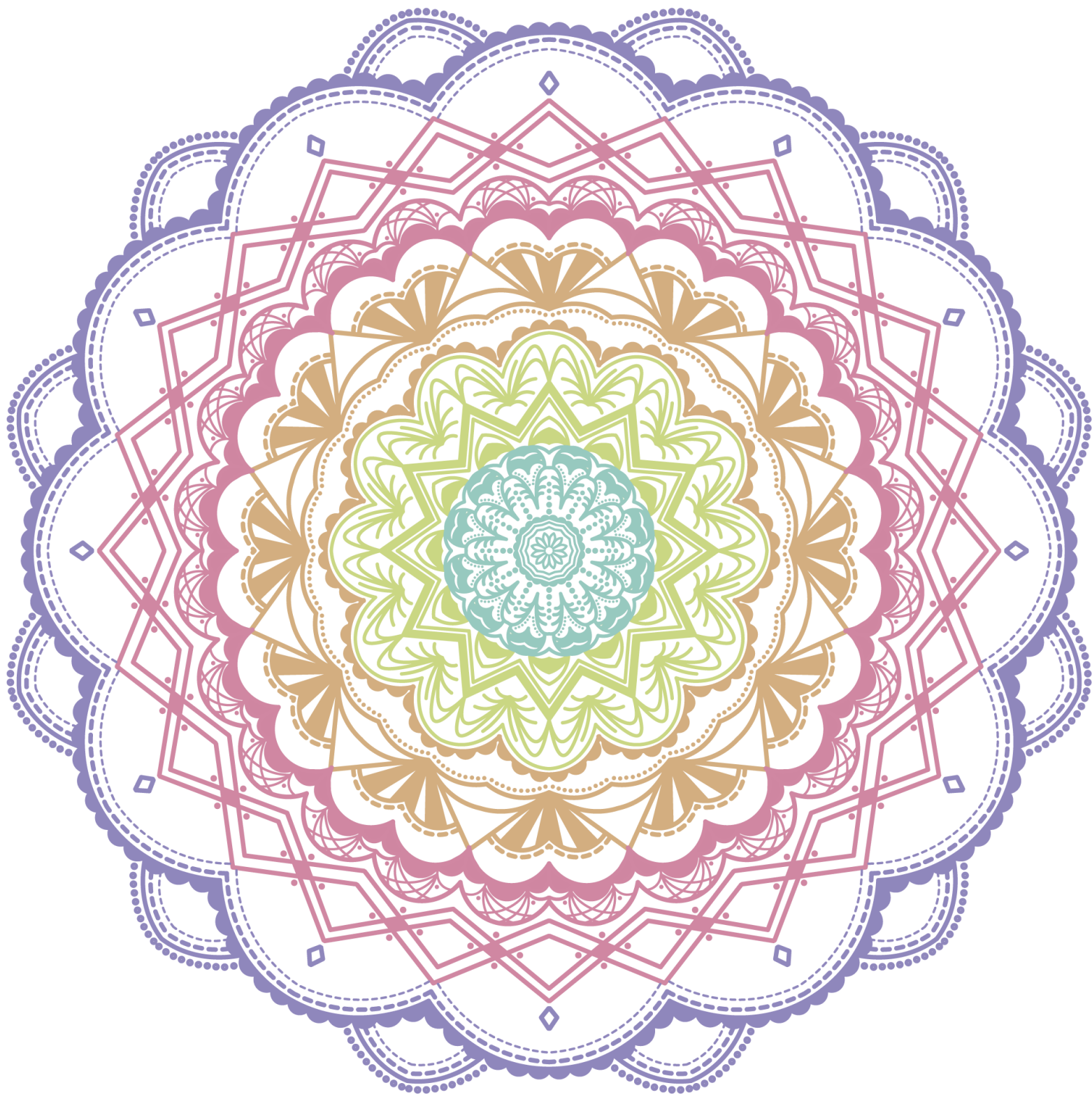
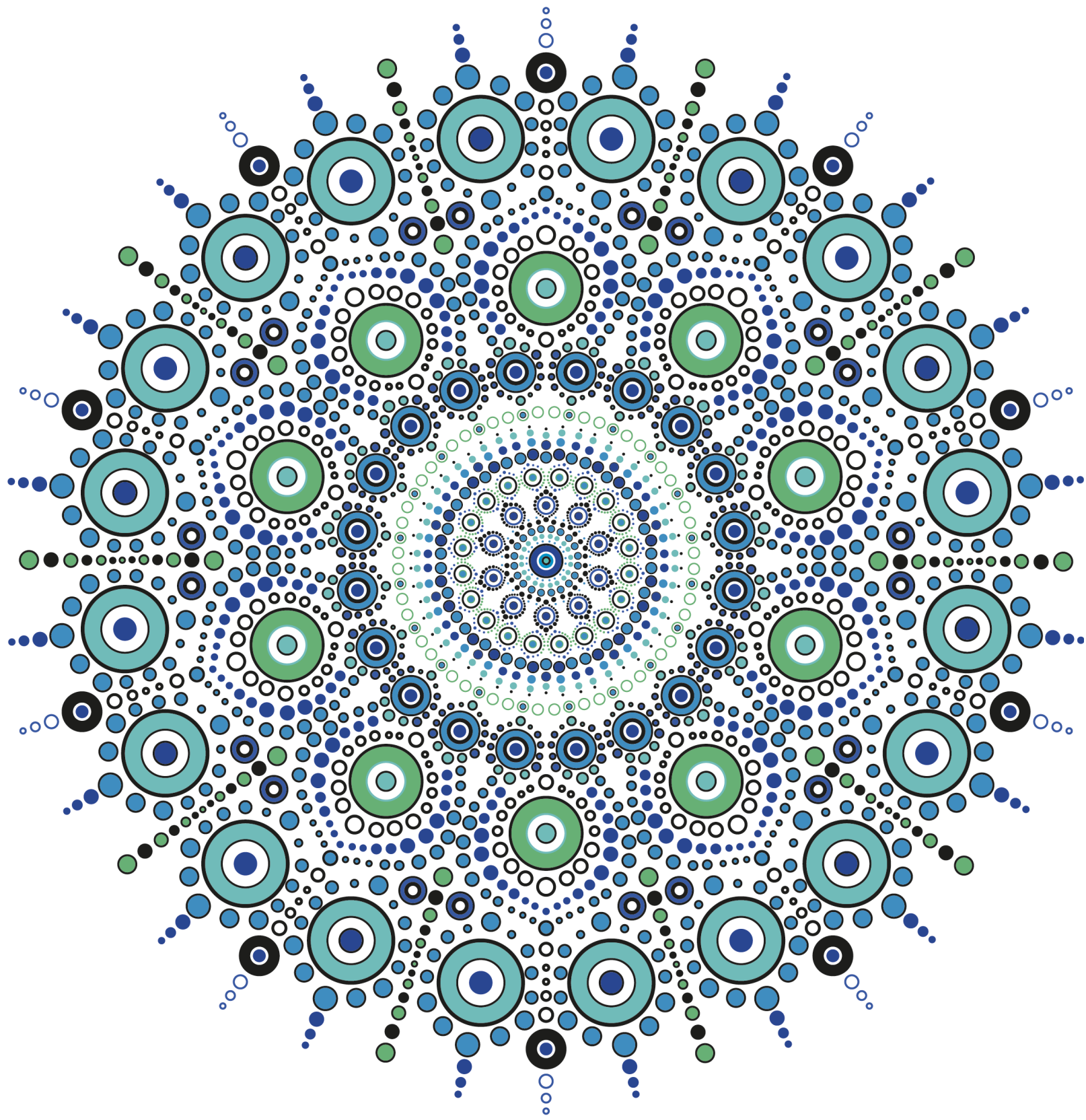
[@caratomi\\_textiles](https://www.instagram.com/caratomi_textiles)





# ‘The Psychology of Mandalas’

Circular lotus healing mandalas digitally drawn and designed using Abode Illustrator, associated with the Buddhism religion. I have used the use of colour to portray particular emotions and feelings.





# ‘The Psychology of Mandalas’

Hand-dyed and screen-printed contrast dotted mandala on silk cotton, using reactive colour discharge and discharge layering techniques. A digital representation of this hand-printed cloth as a fashion garment skirt.





# ‘The Psychology of Mandalas’

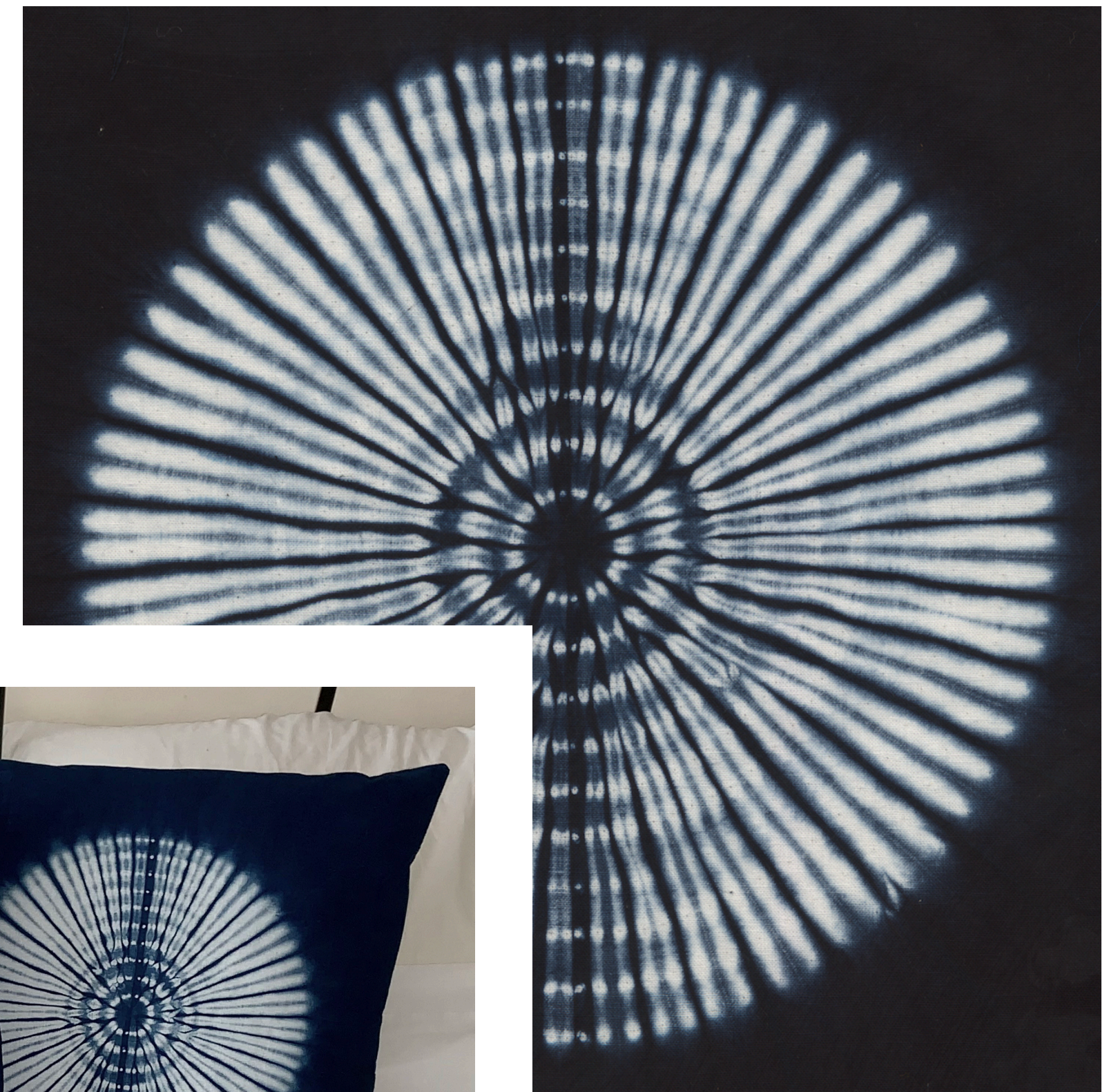
Hand-dyed and screen-printed mandala layers on cotton poplin fabric, using discharge and coloured procion paste techniques. I have digitally shown this print in an interior setting on window blinds.





# ‘The Psychology of Mandalas’

Hemp cotton and cotton poplin circular shibori (stitch resist) mandala dyed in Tamil Nadu natural indigo dye vat. A digital representation of this hand stitched and dyed sample as a fashion garment skirt and hand constructed and produced into interior cushions.





# ‘The Psychology of Mandalas’

Cotton canvas bags, hand shibori (stitch resist) and dyed in Tamil Nadu natural indigo dye vat.

