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NATURES BOUNTY

This was my final 1st year project, which was one of the first created during the covid period. I had originally had a different final project in mind, but being stuck at home meant that the only primary research I could do would need to be close at hand. For this reason I decided to draw visual inspiration from the fruits and vegetables in my home as well as research into natural dyes as a way to colour fabrics.

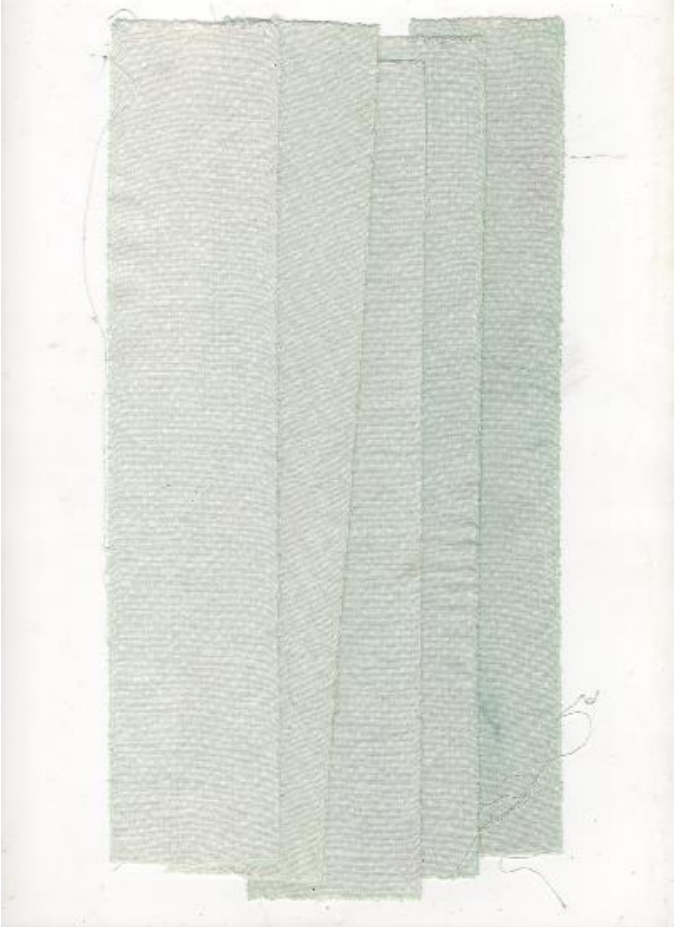
Paper Repeat inspired by the Kale Plants growing in my mothers garden



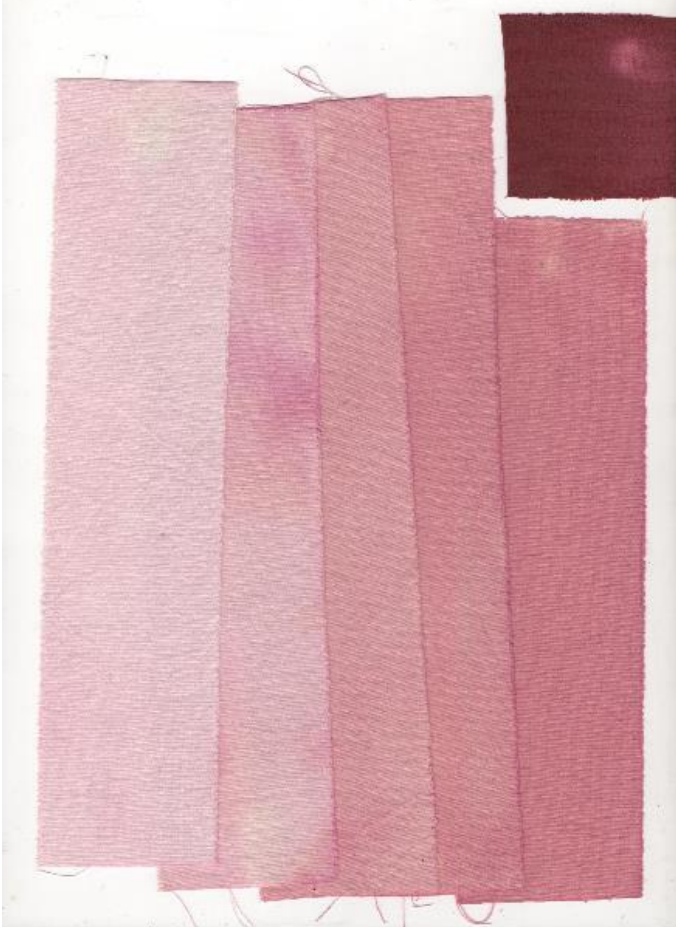
Natural dyeing samples using vinegar as a mordant



Brown Onion Skin

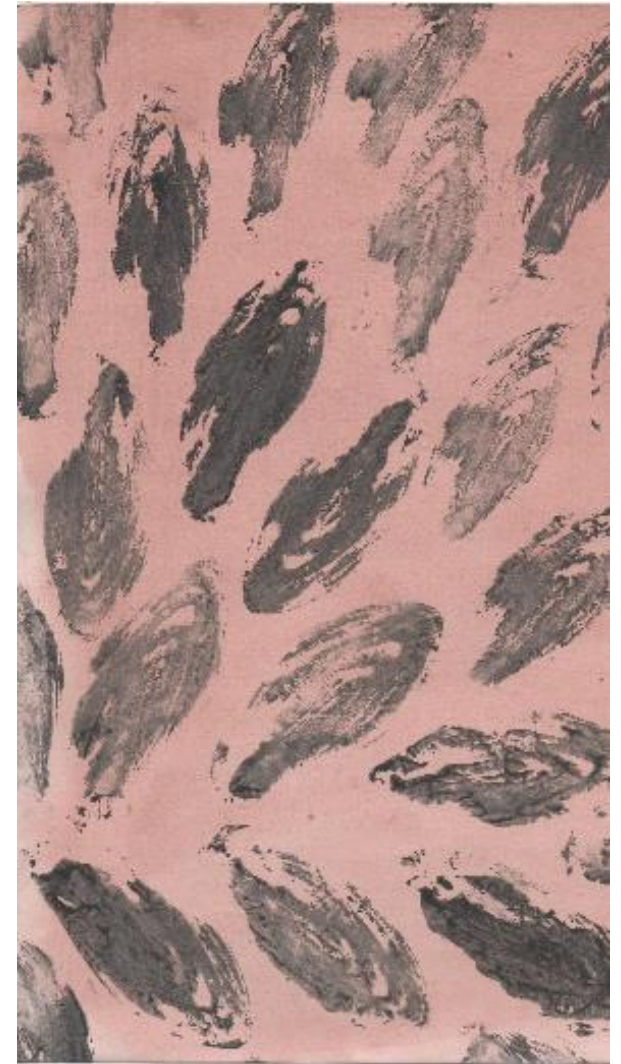


Dried Iris Heads

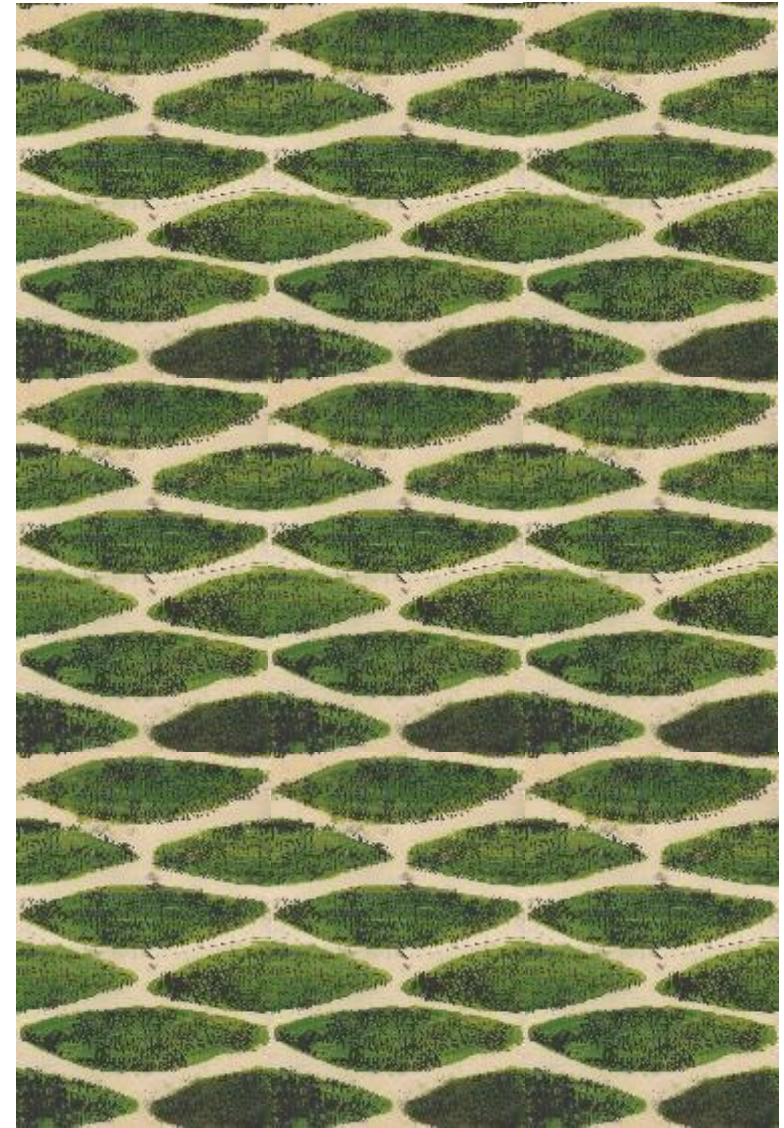


Beetroot

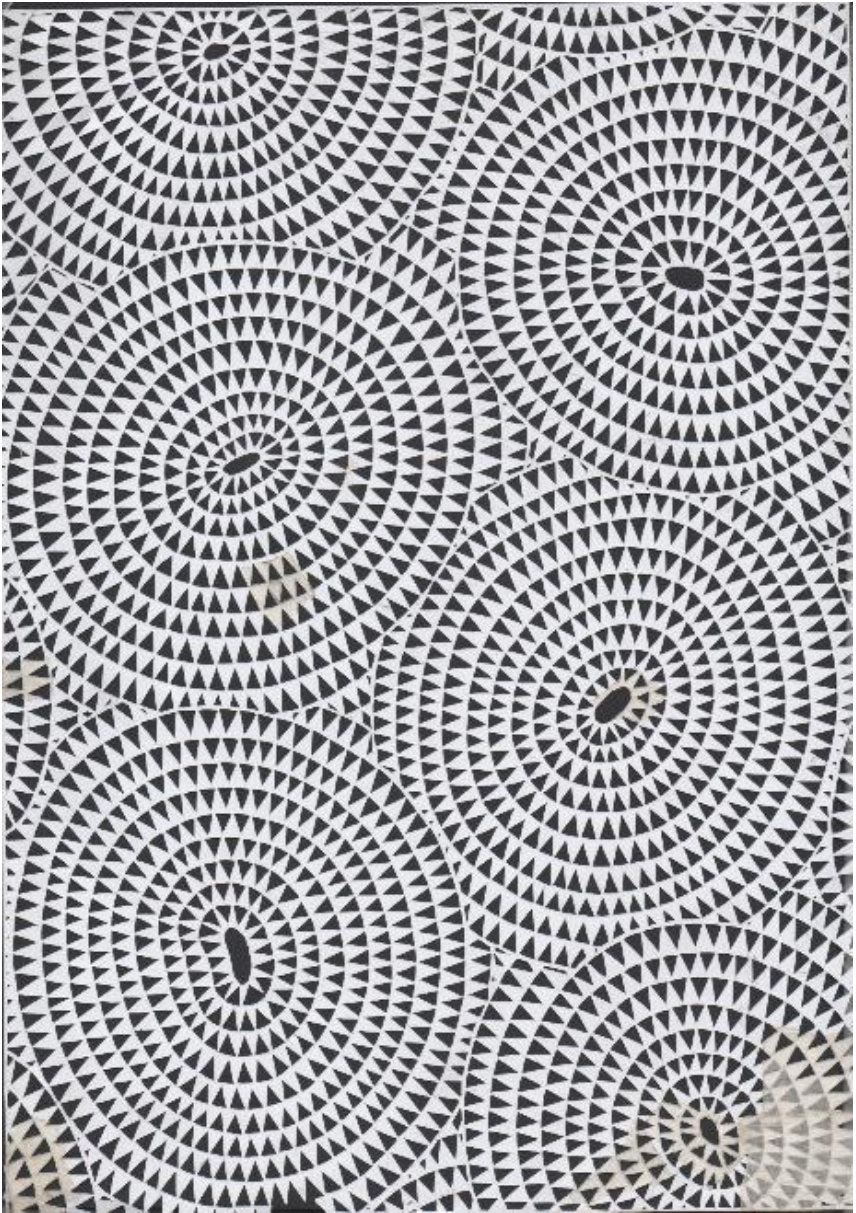
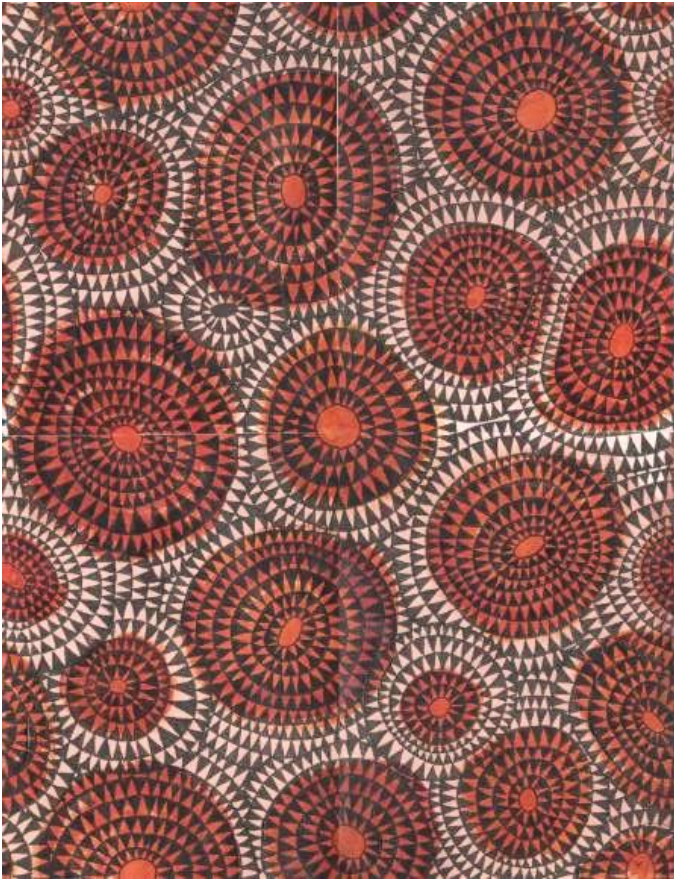
Mark Making using different fruits and vegetables around the house, on naturally dyed paper ground



Mark Making Using Watermelon Skin and turned into a paper repeat



Paper Cut Design Inspired by the marks made by a chopped in half onion



INNOCENCE LOST

For the first of my 2nd year projects I drew inspiration from the poems of William Blake to create a series of designs reflecting the nature of childhood vs growing up. To achieve this I mainly focused on the use of two colour pallets, one light and one darker, directly drawn from William Blakes own illustrations in 'Songs of Innocence' vs 'Songs of Experience'



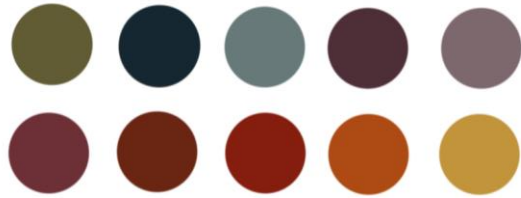
Floral Design Inspired by the borders of English Wedgwood plates. Drawn Traditionally and later turned into a repeat using photoshop

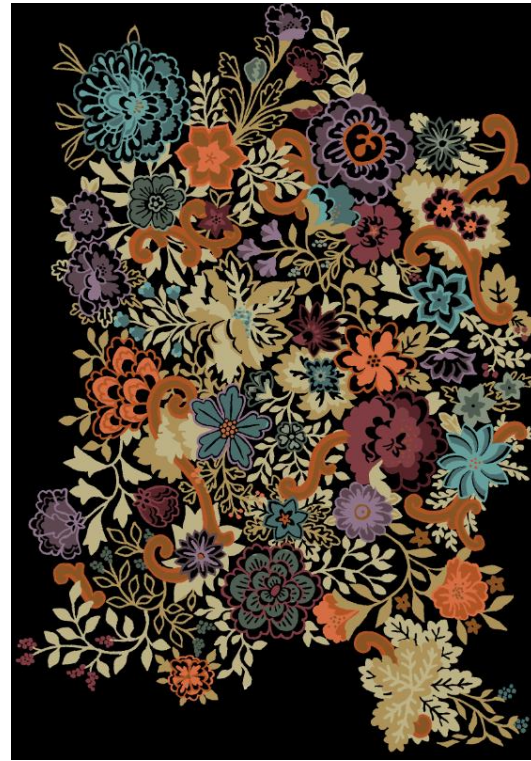


Digital Repeat with a colourway inspired by the poem 'The Lamb' in Songs of Innocence by William Blake.



Digital Repeat with a colourway inspired by the poem 'London' in Songs of Experience by William Blake.



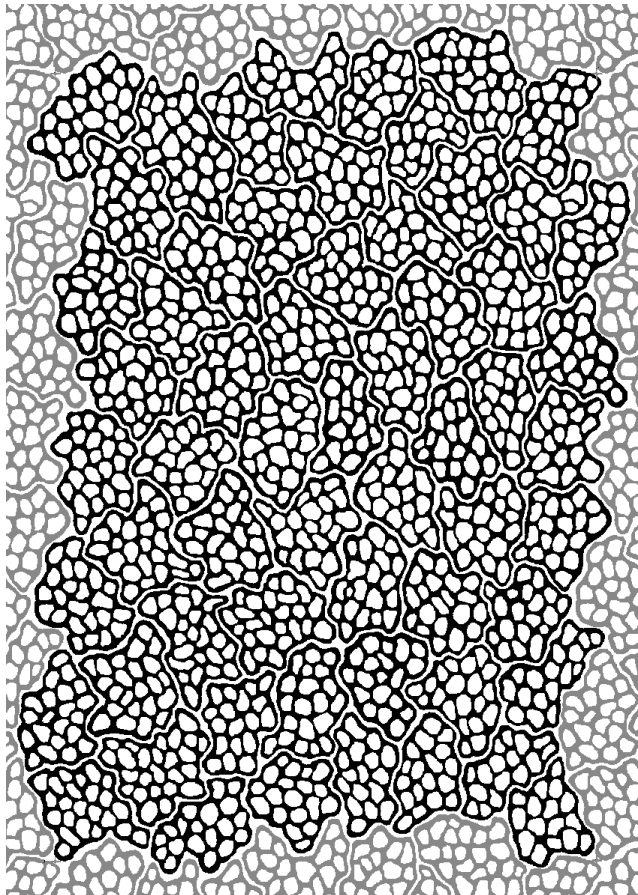


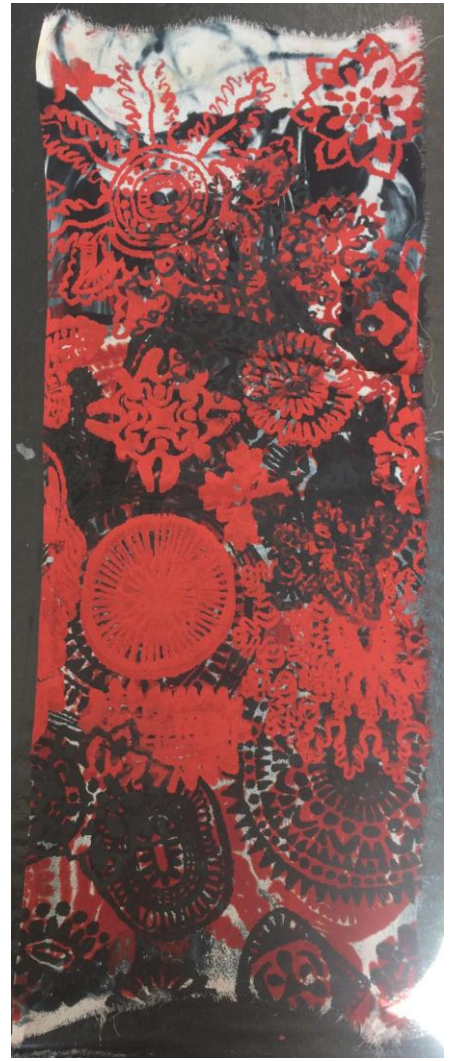
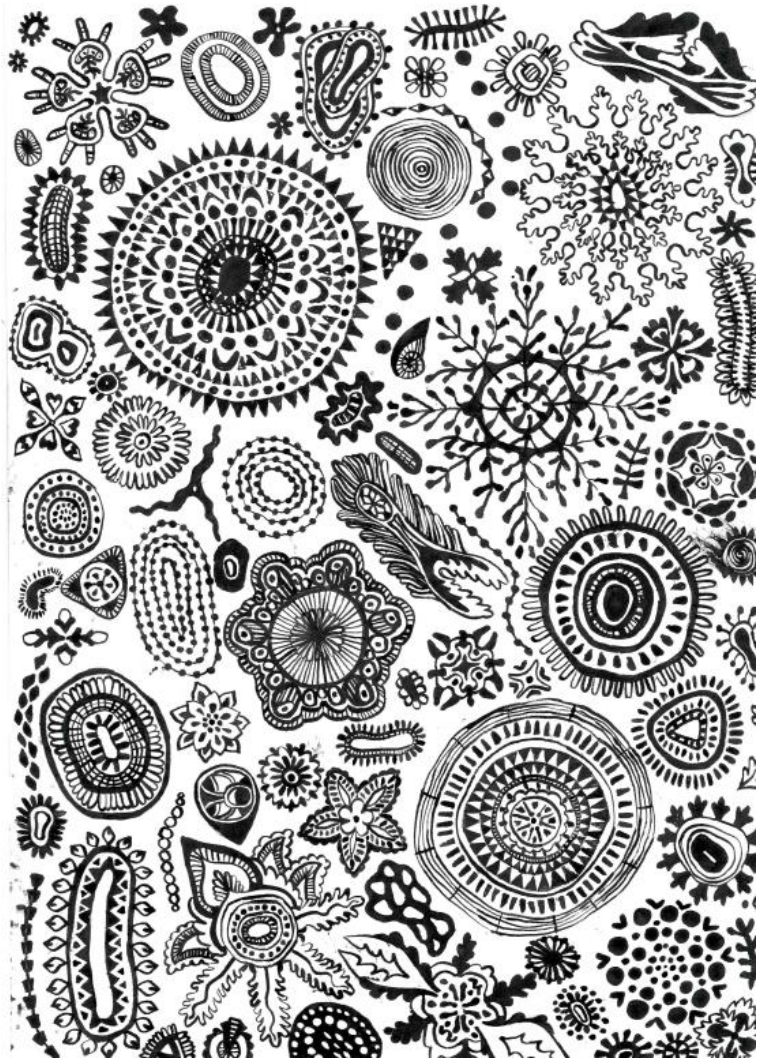
Alternative Colourways

FOREIGN SHORES

My final 2nd year project I was inspired directly from my experience as a foreigner being uprooted from my childhood home in France and moving to England in my early teens. This was a process that came attached to a lot of loss, slowly turning into acceptance. I drew heavy visual inspiration from Australian Art for this project, drawn to its colours and forms, deeply related to the earth.

Panel inspired by the idea of a voyage, from sea slowly coming into shore.





Print samples.

Final 3 Panels on Silk Georgette, representing voyage, uprootment and harmony



FLORIBUNDA

My 3rd year project focused on the beauty in everyday life, drawn from the joy of florals. With there endless variety in form, size and colour they offered a constant wealth of inspiration when it comes to design.

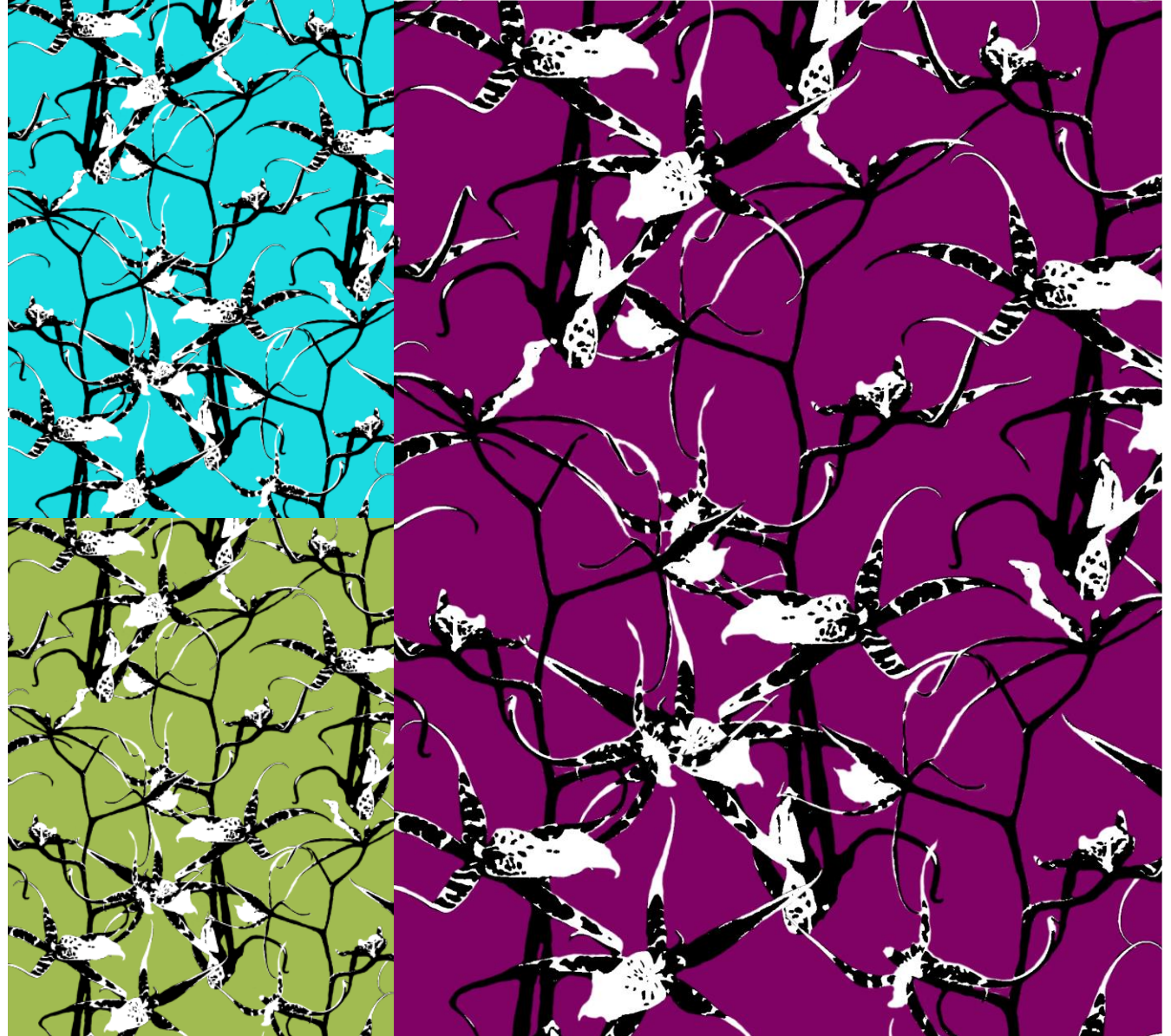
'Roses and Chrysanthemum's' Sketchbook drawing and watercolour painting



'Chrysanthemum' Pencil Sketch turned into digital drawing



Digital Print 'Orchids' in different neon colourways.



Paper dyes Experimentation



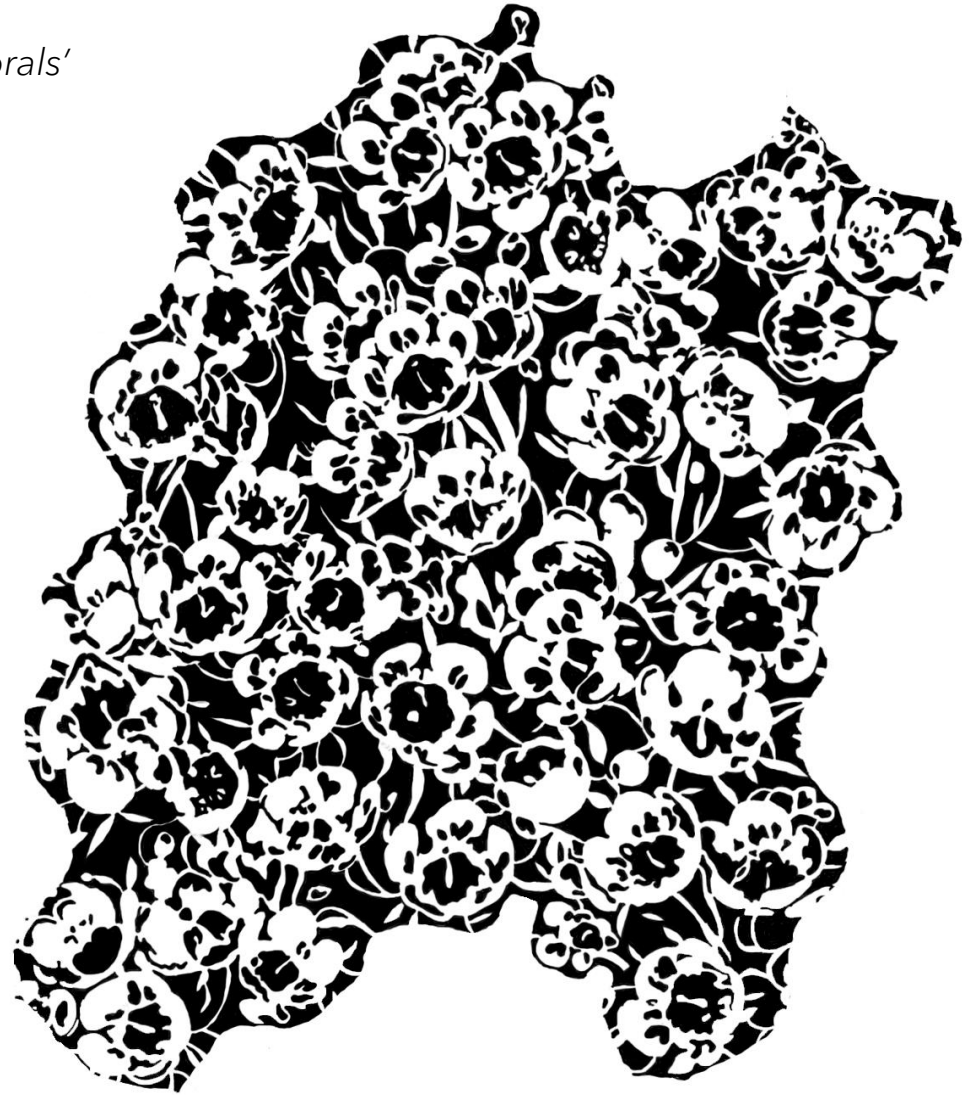
Samples using Devore on Silk Viscos and Silk Viscos Velvet



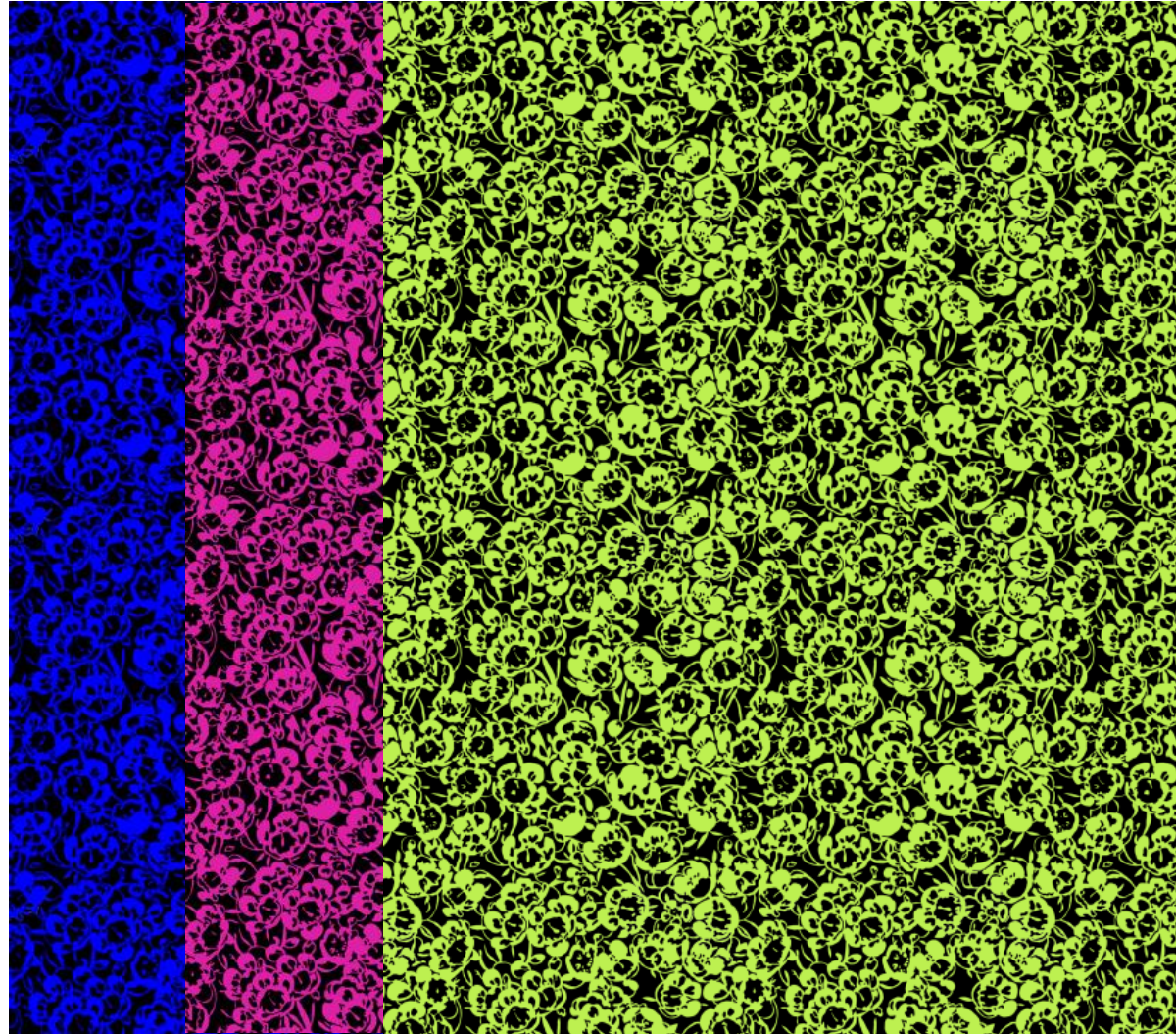
FLORIBUNDA CONT.

For the last half of my 3rd year I still carried on exploring the idea of flowers as I had done in my previous unit, but my direction took a very drastic turn. Instead of focusing on traditional printing I instead decided to focus instead the things that really made me stand out in textiles, that being a skilful painter and good on photoshop. My project therefor took a much more digital approach, with traditional drawing at the forefront, inspired by brands such as Morris & Co, Liberty and Lewis & Wood.

Repeat design made on Photoshop and to be exposed onto screen, '*Neon Florals*'



Larger Repeat size of 'Neon Florals' in different colour variation



Screen Printed 'Neon Florals' samples on Lime Green dyed Silk Viscos Velvet

Selection of traditionally printed samples using digital repeat design exposed onto screen



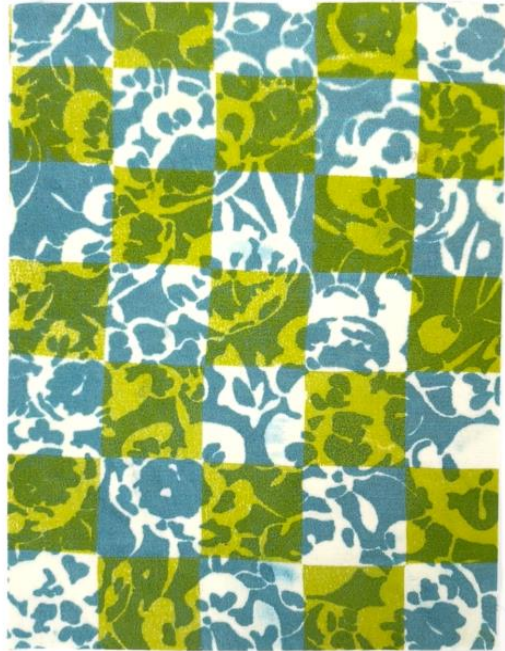
Hand Painted Procion on Silk



Procion on Hand Dyed Silk Georgette



Procion and Devore on Silk Viscos Velvet



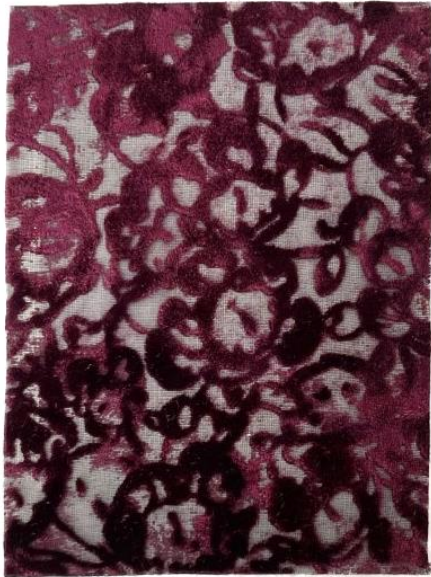
Colour Pigment Discharge on Silk



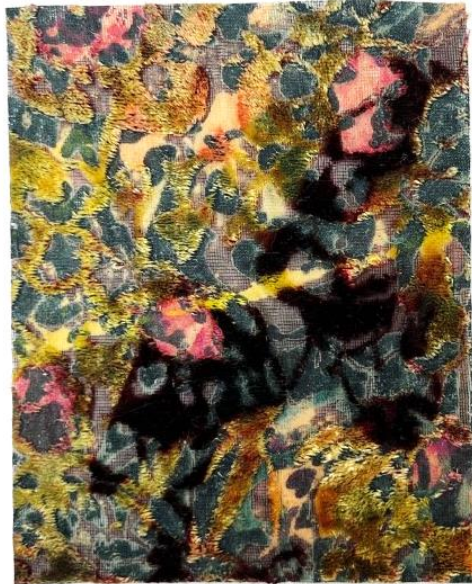
Devore on Silk Viscos Velvet



Colour Pigment Discharge and Procion on
Silk Viscos Velvet



Devore on Silk Viscos Velvet



Devore + Colour Pigment Discharge on
Silk Viscos Velvet



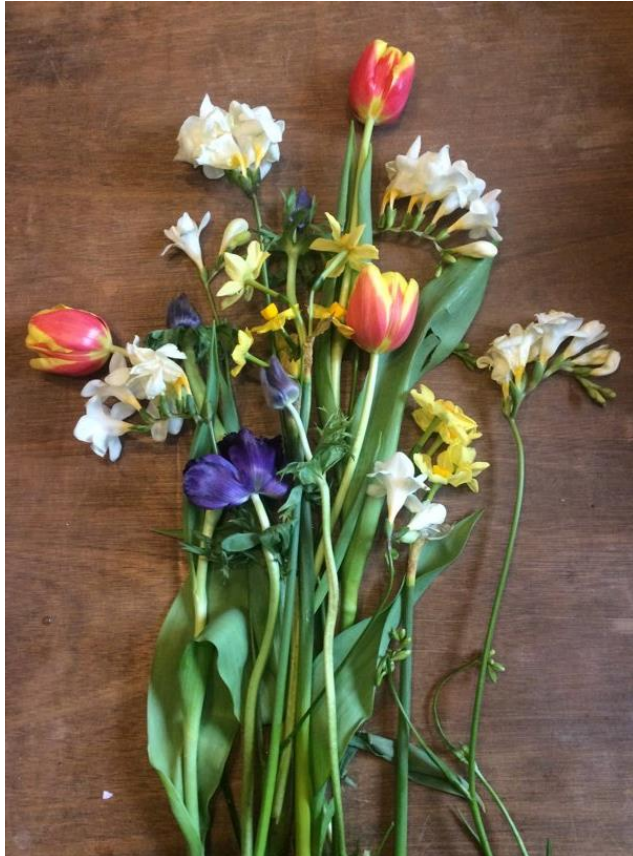
Devore + Colour Pigment Discharge on
Silk Viscos Velvet

FLORIBUNDA CONT.

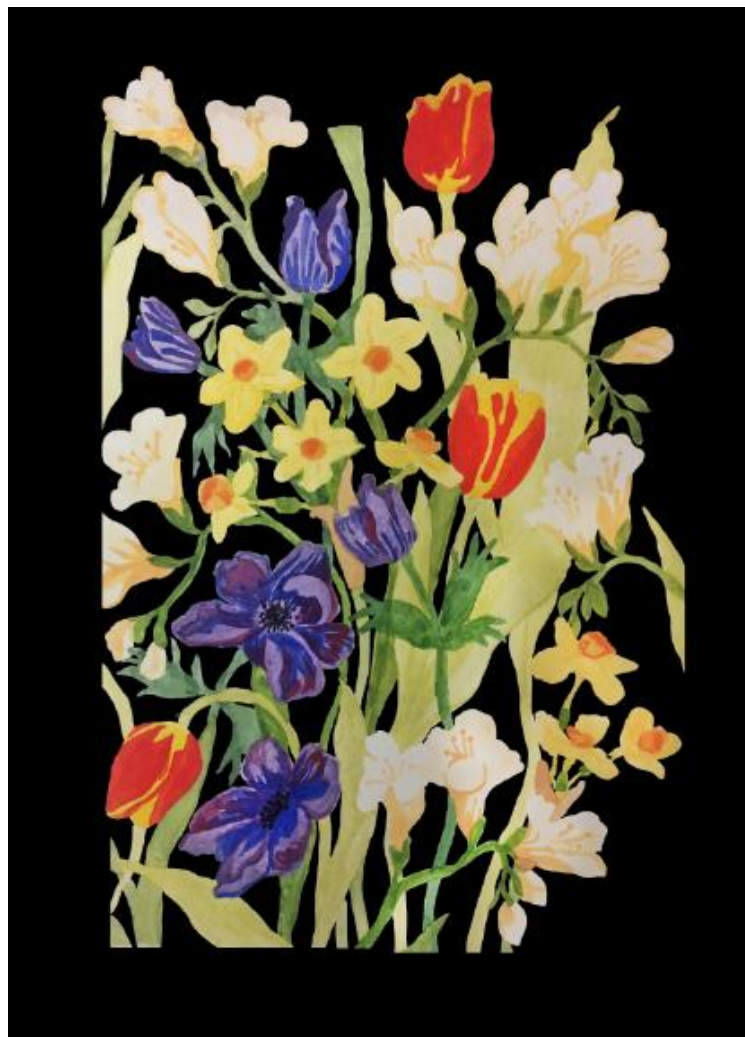
(SKETCHBOOK TO DIGITAL DESIGNS)

Some of my sketchbook paintings for this final 3rd year project. These are part of my final collection, and all are designs adapted from hand painted watercolours into digital repeat designs.

'Tulips and Daffodils' Watercolour and Gouache Painting,



'Tulips and Daffodils' Digital Repeat.



'Tulips and Daffodils' Alternative Colourways, dark vs light tulip head.



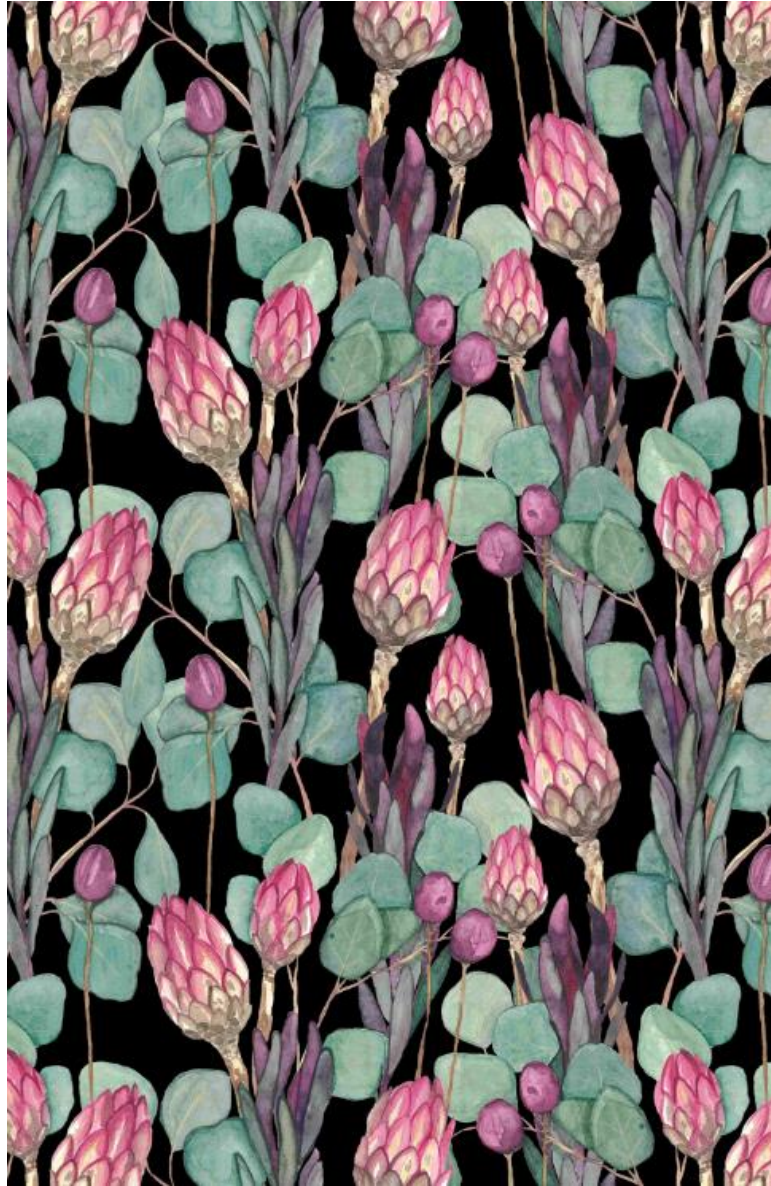
More Alternative Colourways for 'Tulips and Daffodils'



'Protea's and Eucalyptus' Original Sketchbook Watercolour and Gouache Painting, Translated into a digital design.



'Protea's and Eucalyptus' Digital Repeat in different colourways.



'Protea's and Eucalyptus' Digital Printed Samples on Velvet Shimmer and Silk Georgette.



'Orchids and Rex Begonia's' Gouache and Watercolour Painting in Progress



'Orchids and Rex Begonia's' Digital Repeat



ADAMEE BATHELLIER

'Orchids and Rex Begonia's' Alternative Colourways

