NOGISEE

To make sense of a new time. To find a new place.		

Reflections on personal and global change. The furthest distance apart, town

made into an open canvas filled with rich visual detail and the heaviness of

frozen TV screens holding scenes of life in suspended animation, punctuating

pavements and roads which became pathways to navigate a new direction.

remembering. No people or conventions to order existance, empty shops

Maidstone, Kent March 2020 - March 2021







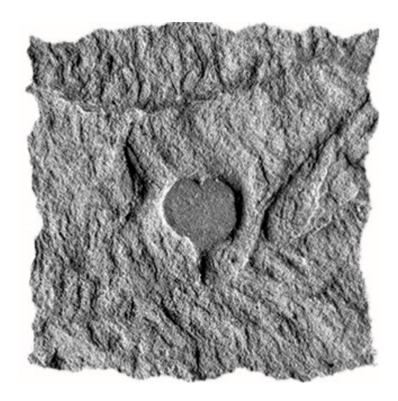
Your environment determines the way you interact with it.

Ivan Chtchelgov



Looking beyond the immediate and the obvious frees up engrained thinking and enables a different and more personal interaction.

Ivan Chtchelgov



It is difficult to believe that beauty could be important or meaningful when it's just random.

Sally Rooney



It is something, it is nothing, something about noticing and adapting, something about relationships and poetry...



I would see completely ordinary things and even the bad days were good because I felt them. The world touched me, reverberated inside me...



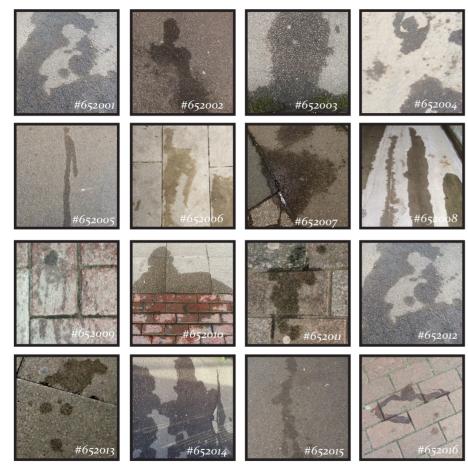
...dropping down into the most fleeting of impressions and dilating them somehow, dwelling inside them and finding riches and beauty there.

Sally Rooney

one is treasure
two is company
three is a collection



#651001 - #651016 hearts





































#652001 - #652016 people in the streets

#653001 - #653016 corona tops



Unfamiliar familiar. People returned, they needed structure. Pavements wore conventions. New. Noisy. Directive. There to be followed. There to be ignored.



Brand association pushed sales of Corona Beer and discarded bottle tops up by 40%. Really.

They went as they came.

Complacent shoes rapidly peeling and erasing.

Forgotten conventions, lasting mermories.

Forever decaying.



and it can never fully leave him.

It feels powerful to him to capture an experience. Like he's trapping it in a jar

Sally Rooney