



PROFESSIONAL PRACTICE PORTFOLIO

VICKI SALMI

ARTIST STATEMENT

What is 'IT'?

Mark making

Materiality

Process driven to abstraction

Spontaneous and procrastinated

Explosions of energy and senses working overtime

Thoughts bouncing around in an endless cycle of trying to find a space to rest only for it to fill up again. A push pull of distraction and hyperfocus.

Chaotic, cacophonous layers upon layers of information overload

Pushed down onto flattened surfaces where shifting sentiments, shapes and colour vie for attention and push against rough boundaries.

My work is in a state of endless shift, even when it comes to rest it still strains to expand as I try to contain it. To flat pack it and condense it. IT is kinetic energy. Cause and effect. Where one thing leads to another and another and another.

Create something, anything, stuff the rules and the fear of imperfection.

Sometimes literal sometimes, ambiguous. Ambiguously literal.

What is meant and what isn't? It doesn't really matter. Unless it does.

I print, I paint, I scrape and scrawl, I stitch, I stick, I create.

I tear it up. I throw stuff at it. I react. I remake. I recreate. IT IS the sum of ALL the parts

A constant pursuit of moments where I catch my breath. For a second.

Then it's gone

Then I chase it again.

It's compulsive and prolific

IT IS WHAT IT IS

IT is me

here I am

I am a multidisciplinary artist who creates large scale paintings and collages that are invested in mark making, full of colour and frenetic energy.



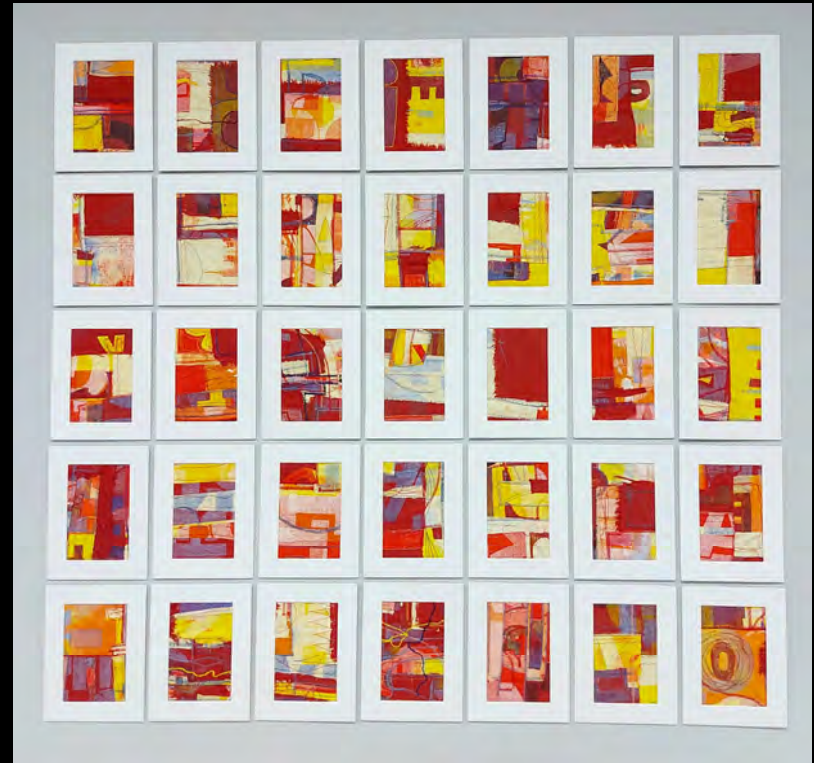
'Shifting Up A Gear', 2021, 1.2 x1.5m, acrylic and oil pastels on canvas



'Gallery Wrapped' 2021, 0.75 x 21m acrylic on chiffon wrapped around stretcher bars 1 x 1.5 m (view from both sides)



'Changing the Narrative' 2021
90 x 120 cm handprinted and appliquéd textile



'Reframing the Narrative' 2021
35 4"x6" mounted handprinted and stitched textile



'G Force', 2021, 1.8 x 2.2 m, acrylic and oil pastel on canvas



'Hullabaloo', 2022, 1.8 x 2.2 m, acrylic and oil pastel on canvas



'Pompous Circumstance', 2022, 1.8 x 2.2 m, acrylic and oil pastel on canvas



'Pompous Circumstance' & 'Hullabaloo', 2022, with textile work



'IT Is What IT IS', 2022, 2.5 x 2.5 m, mixed media textile



'IT Is What IT IS', 2022, 2.5 x 2.5 m, mixed media textile
Installed in situ, wall based



'IT Is What IT IS', 2022.
As impromptu performance



'IT Is What IT IS', 2022, 2.5 x 2.5 m, as public art installation for UCA Fine Art Degree Show 2022



'Elephant', 2022, 6.5 x 1.5 m, mixed media textile as public art installation for UCA BA Fine Art Degree Show 2022

'Elephant' & 'IT Is What IT IS', 2022, 30 x 30 x 30 cm as mixed media textile as sculpture





'Elephant', 2022, mixed media textile
Close up views of small areas



'Elephant', 2022

6.5 x 1.5 m, mixed media textile as public art installation for UCA BA Fine Art Degree Show 2022



'Elephant', & IT is 'What IT IS', 2022
mixed media textiles as public art installation for UCA BA Fine Art Degree Show 2022