



PROJECT INTRODUCTION THE FOUR HORSEMEN

A nameless, faceless protagonist enters a secluded bar deep in the scorched dirt plains of the Mojave desert called **RUSTY SKILLET.** Unbenounced to their own knowledge, they have stumbled upon a meeting between the leaders of the 3 ruling gangs of the desert, **THE FOUR HORSEMEN**. The story unfolds when the locals appear to know more about the protagonist and their past than we had first thought, and swiftly a fight breaks out.



PG 8-13 PG 14-29 PG 30-32 THE GANGS THE MEMBERS THE WEAPONS





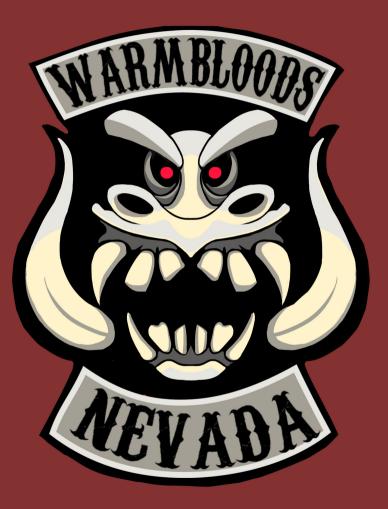
The name given to this murder of crooks might be a little on the nose. But it is only a reflection of their elitist attitude towards their members kind, as well as their boiling hatred towards the other groups of beasts they fight and work along side with.





If there is one group more hedonistic, self indulgent and gluttonous than any other, its the ColdBloods. This bunch of scaly menaces care about only two things in their life of crime, power, and pleasure.





If rage could ever be personified, it would take the form of the war hungry WarmBloods. They live to fight, and that is what they do best. There is only but one flaw that the members of this club all share, short tempers. If only they could find a way to stop killing each other, they could become the dominant gang in the desert.







Josie Talon





Josie Talon, the leader of the Bird Gang and a raptor of few words. He may lack in speech, but when he must, he lets the fight to do all the talking.







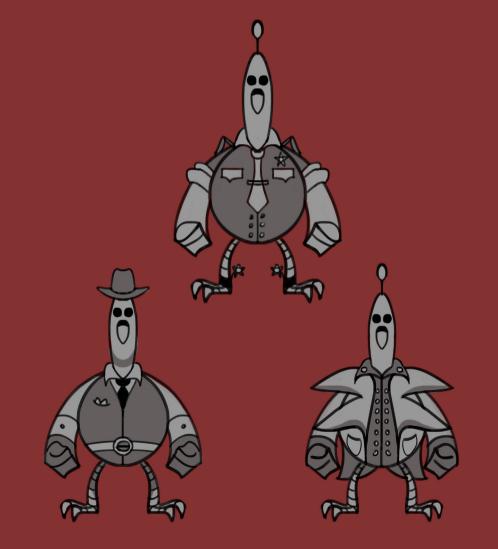
SQUAWKER

Do not let his small, and almost comically adorable stature fool you. The second in command of the Bird Gang is as capable as any feathered killer in this group. You only but have to take a glimpse into the souless void in his eyes to know that this little chick will not hesitate to kill.









BRUKEY THE BRUTE

This pig gives the word brute a whole new level of meaning. He is as unreasonable as he is stubborn, thick as a brick, and angrier than a charging herd of elephants. The only thing he loves more than punk rock, is to watch the world get tramped under his hooves.









RICK SNAPPER

Cold as ice, and sharp like daggers. If there's one out of all the crooks and backtabbers that you must'nt trust, is Rick Snapper. Legend says he used to be a in the army, and was discharged for commiting war crimes of indescribable nature. But nowadays you will find him drinking himself to sleep in the shady corner of a scotch reeking bar stool. But watch out , the rotting stench of coming from his traps is one lie he cannot make up.











For Josie, a flip knife felt most appropriate as his personal weapon, the added bird engravings inspired by ww2 plane paintjobs adds more character and personalization.

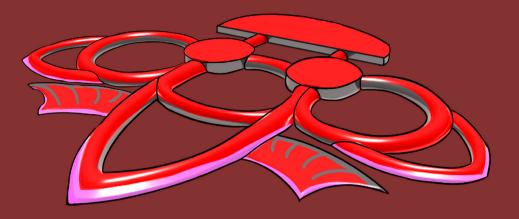
JOSIE'S TALON

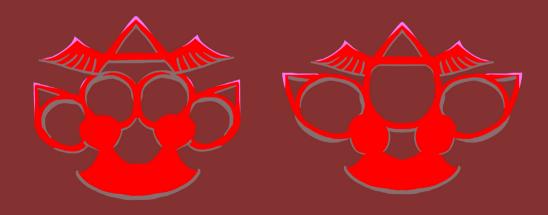




INSTRUMENT OF ANARCHY

For Brucey, An Anarchy shaped knuckle duster felt most appropriate as his personal weapon, the unconventional shape for this weapon re-enforces Brucey's love for Punk culture.





THE SNAPPERGUN

For Rick, an improvised bolt action shotgun felt most appropriate as his personal weapon, the added crocodile engravings adds to the roughness and improvised nature of this weapon.

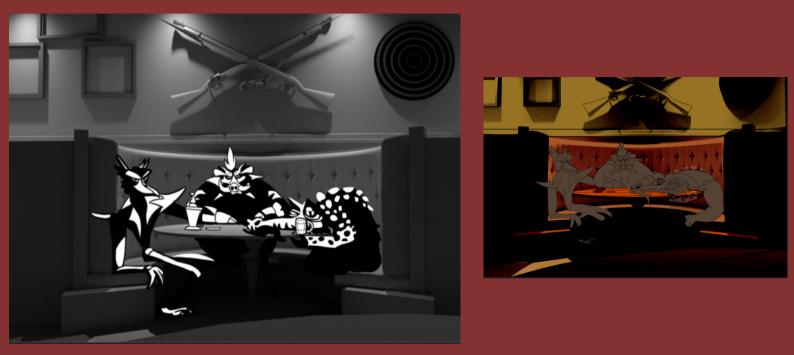




THE RUSTY SKILLET



The bar is a place of peace and war, oppertunity and loss. At the Rusty Skillet, life is simple. You owe someone money? you get whooped. You've got too much money? you get snagged, and so on and so forth. In the Rusty Skillet, people don't like it when life gets complicated, and nothing makes life more complicated, than a stranger with a past.



Now what's worse, you're a stranger, and you sat right in front of the **HORSEMEN'S** table while they were enjoying themselves some scotch diced poker. You better know how to fight, because its about to **RUMBLE!!!**





About the artist

My name is Eric Giamalakis-Short, Character design and world creation has been a long time passion of mine. After I've finished with my studies, I'm hoping to become a character designer at a studio, and eventually a creative director.

Feel free to check me out on my ArtStation where you could see more of my work ArtStation - Buckeroo LinkedIn - Eric Giamalakis-Short