

For my final project I wanted to explore printmaking and book production, specifically linocut and mono-printing. These are both quite different processes; one being precise with its mark making and the other more accidental which often leads to surprising and fun outcomes. I wanted my concertina book to highlight insects amongst the back story of Henri Fabre's humble life of personal observation and his intention of sharing knowledge with others.

I am continually inspired by nature, plants and animals and the narrative that exists between them and our lives. My drawings, paintings, printmaking and collages move between realism, 2D and playful imagery. The use of colour plays an important part for me. I enjoy creating spot illustrations for the editorial world together with creating and illustrating short stories for children.

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