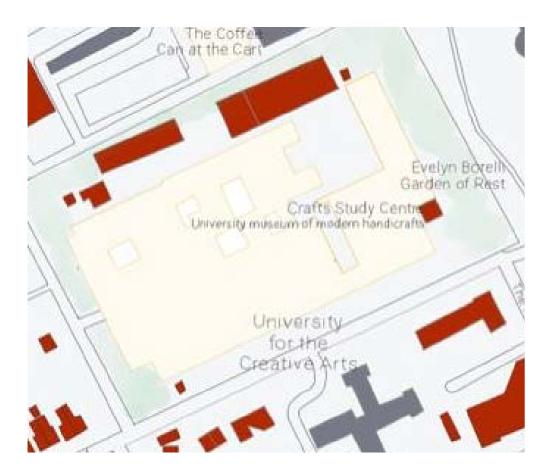
INTERIOR ARCHITECTURE & DESIGN
BA (HONS)
WORKBOOK

FATIHAH SAIF KHAN 2020 - 2023

Site:

LOCATION



Farnham is a town in surrey, England, located about 42 miles southwest of London. Farnham is known as "Craft Town" as well. The town is home to Farnham Castle, Farnham Park and the Museum of Farnham, which showcase the town of history and culture. It also has a vibrant arts scene, which has galleries, theaters, and music venues. Farnham also known as for Georgian Architecture, Historic Buildings with many well preserved buildings from the era and picturesque countryside.

THE SITE

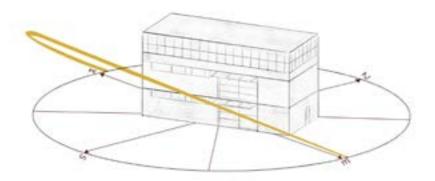


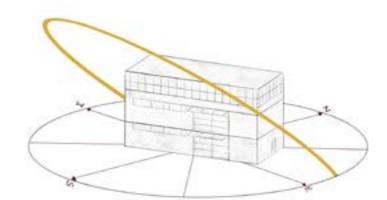
Study Craft Center, the Museum of Farnham, runs a range of educational programs such as Workshop, Exhibition, Research Center and Shop, which showcase the history and development of craft in the area. Study Craft Center has a modern collection of over 6,000 display objects, which include Calligraphy and Lettering, Ceramic, Furniture, Textiles and Archives which contains photographic, diaries and notes from the makers and artist from the 20th and 21st centuries. In formation of craft center, provides a valuable resource for researchers, students and artist. "The Craft Study Center is a specialist university Museum open to the public as well as a research center and home to internationally renowned collection of modern Bristish Craft" (Craft Study Center).

SUN ORIENTATION:

WINTER

SUMMER

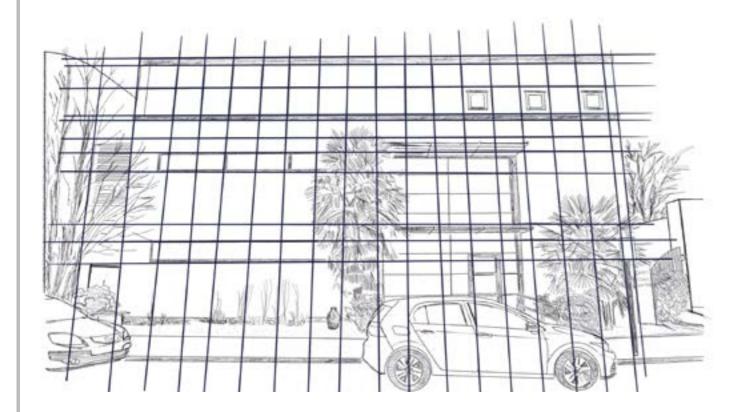




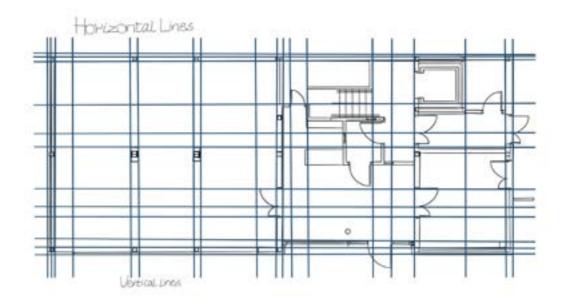
In Winters, between the month of November till January, the Site recived daylight between 09:00 to 15:00

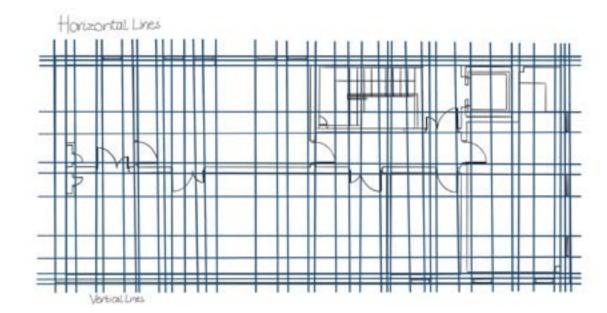
In Summer, Spring and Autumn between the month of April till August, the Site recived direct sunlight between 07:00 to 15:00.

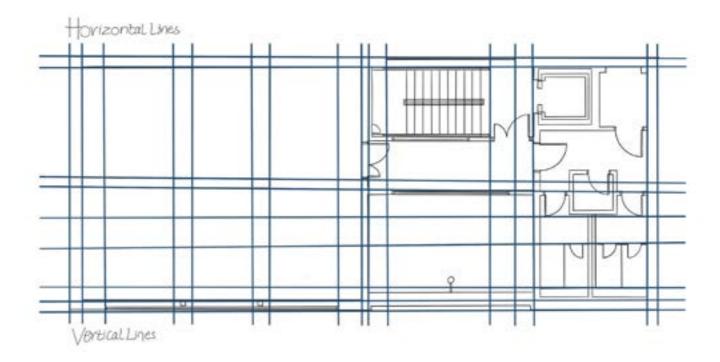
ANALYSIS:



Site was ananlysised using Geometrical Grid





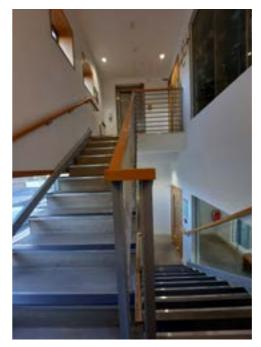


SITE SURVEY:



EXISTING EXTERIOR MATERIAL

Cream Render Aluminium Tinted Glass Anodised Aluminium PEA Gravel









INTERIOR EXISTING MATERIAL

Concrete Staircase Steel Supports Lighting Raft Timber Window Frame

CONCEPT RESEARCH:

The word "calligraphy" originates from the Greek language, and means the art of beautiful

writing. Even centuries ago, it gave people all over the world the opportunity to communicate with each other. In order to achieve optimal results, it is advisable to learn the basic techniques of calligraphy first. Enjoy experimenting with different colours, techniques and nibs.

In the art of calligraphy, making each stroke take roughly the same time. To work with control, the user should start working at a slower pace, and increase pace later. The rhythm is especially important for those who want to display their writing in a variety of media.



Entry Overturn Underturn Compound Ascending Feverse Oval Curve Descending

MANUSCRIPT BASIC STROKES	HORIZONTAL SLANT CIRCLE
CURSIVE BASIC STROKES	SLANT & UNDERCURVE DOWNCURVE OVERCURA



The 8 Basic Stroke of Calligraphy According to stroke its on a gride lines. ntrystrate underturn Overturn Compound Oval Stem (00P) Ascending toop Oval Stroke Descendent loop Compound Overturn is underturn Stroke Entry stroke know as 15 Solts curve Stroke Storts of the looks find of like Starts with heavy the same as at around is a combination Entrance stroke. header line with a lowercase an underturn Pressure Coming 2 orciock thin - 4 curved , line of an overturn a thin curved line down. Curve at but upside gaits at the at the found at the beginning up then turn the nottom 4 leading into an down. Oval > header line inishes off with down with a Starts at the drawing undertyrn. goes down below a light pressure. think Stroke · Entry Stroke found haseline, with Counter Starting at the Stright down find in the letter the baseline, the thin light Clockwises in the b', C', a' " baselines draw up curve around a 4 always Pressure going using light Pressure, up, curve at a parallel to loops back in. attention curve around the top 4 then 90 find in the totler the practice to apply top the Plunge back down with Sheet glant more Dreet down to the thick Pressure on downstrates line. base line with coming down. y use less find in the more Pressure 4 find in the lette prossure on tetter b' 4 finish with a light the upstrate upturn. find in the letter find in the letter 2"49 also inPartial oval C1

TYPES:

Types of Calligraphy lettering to learn

		,
Basic (ata mondine (allynaphy)	Loopy Calling the	Othe English Heart Farcy Calligraphy Metal Cattegraphy Caka Sperrerian Coppenhate:
Horotine Callegraphy is the first step of to write it doesn't require any forcy that the other style of callegraphy only need force or forcel by getting right into Plaction of Basic Basic Basic Basic Basic	Consistency, spoon Generality isn't as In operated state Shalf of it pretty Propular to Instalan Community of the Advised Example of the desired Example of the desired state Example of the desired Example of the d	The line viorition is low consoned to the Pointed Pen Stript of Simpilor Painted Pen of os there is no difference in line to moidern cally right but more strict on 522; factory congistery by and in which more to moidern cally right on and in which more to moidern cally right on and in which more to moidern cally right on and in which more to moidern cally right on and to most of amostic consistency by the original of the complete of the particular of the production of the p

CLIENT AND PROPOSAL:



CLIENT:

The Society of Scribes and Illuminators is a group of calligraphers and illuminators in the United Kingdom. The Society of Scribes and Illuminators is a UK-based organization that promotes Calligraphy through courses,



CLIENT PROPOSAL:

The Society of Scribes and Illuminators wants to promote, educate and expand public knowledge about calligraphy. Through this they want to benefit and provide a community where people start thinking in a structured way with calm feelings, self-control and discipline.

CALLIGRAPHY CONTROLS:

Letters on strokes, grid line are in angle and taking space. All the elements are controlled and in line when putting in grid.

Control the hand on the grid line with deliberate intent. The Society of Scribes and Illuminators wants to do an Exhibition and Workshop with the Study Craft Center

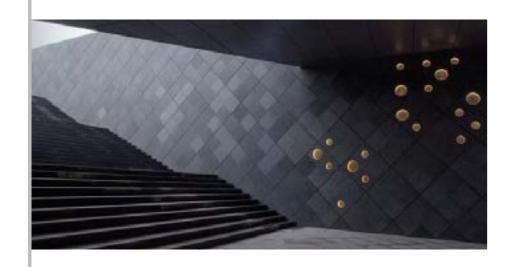
ABOUT CLIENT:

The Society of Scribes & Illuminators Wicheshop for calk graphy FashibitiO4s EVENTS Fellows Authories Sheelds -- Callegraphy Spen Sola sponsored to OSI 91/9/1 -> COURSES Adults 4 -s creating lettering for eartherton clothy metal by goal weal WHITMA. Childrens is Copital letters - They's Dollars. Inter Circles callgraphy by brombington >> her coone lettering a Study about Advanced Graining Scheme " (our houls "I in tourist or stone coming of castifunding estimation listed all -> Pary Clarks -> Fler fore of work for letters which had not engineering apprendix in a decomp call graphy Superioral Michigan 4 -> Stored in 1925 -> Gaynor Goffe -> Interset in particularly Lines of cally graffly -- enjoying text imposed The Collection is -> provide -> support of gurdance compad by ISSI Fellows 47 is a Valleation of for Who devotop obank re -> Sylves Goldsing -> Callycapty -> map: but work by lettery , explosing new the 100 years of Personal of treation. V SHOUGHOUSE . Frame WORK explosion lettering "July Hazeldine -> fellow of SSI For 26 years. -> letters -> Her book - Dicill , longinguing of novemed by the society CONTEMPORARY CHILDREN .. man of mousting, general arm -> Anne Hackie ---> loat 15 genes' of the callinaphy the box'n spece in Outligraphy. ideas. work of our feelow -> sue Hulton -> letter obtaining of conving -> Hor work in lexhibited sequence with MARGE. -> held in The Antonin 4spay of Jay Memberia--> such laper-> she reprined with pointing by now combine that with point Many Notice with brushes by fless I targe would convert small trained translational caesamply mafe - have to work will flat brosh one Down JUINC. -> gan promot -> work -> formal by genous - Calligraphy V INSUUDOOKS -s Remay Price --s work historical good by materials -> Shown Brow -> CALL graying flager creating a Brush Letter way in Decompted letterformer - s before U and I just any or one where it limbs you SSI 951 Applications Coultry stables -> she lake to using U Exhibition opens by it tractitional reins by motorals. Sheriff of your in -> Marrien Sullivar -> felters of clinely. The chapter House of york Printers. -> George Phonon -> Callegeouphy eg lighter-y dicemper-the word advanced SST has confeepmany Garatical methods (geolyphic mbiphonetrics, furthis in paper anicles books. Contribution - Dove wood -) work demanshouts his Qintien to cooligraphy idom Districted word a lineal solver DD glaglion a sculpture lay "most receiving Anchitectural priors.

HEAVY PRESSURE:







Geometrical Control, Hard Materials and Control Spaces

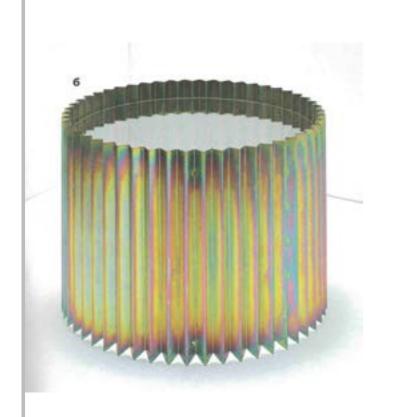


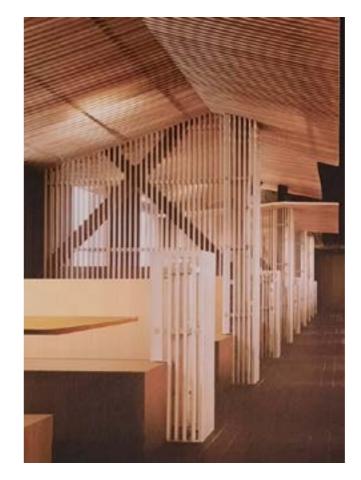




PARALLEL:

Geometrical Control. Geometrical Control. Hard, Mate and Shine

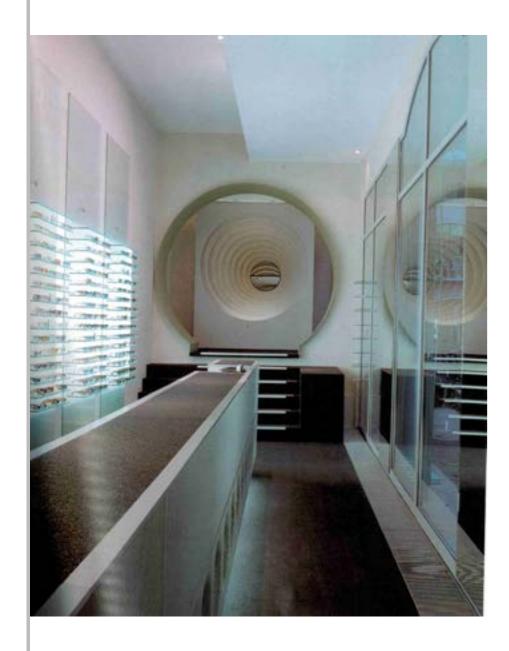






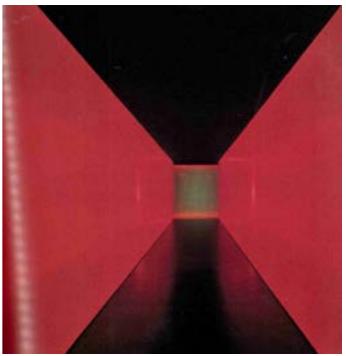


COMBINATION:

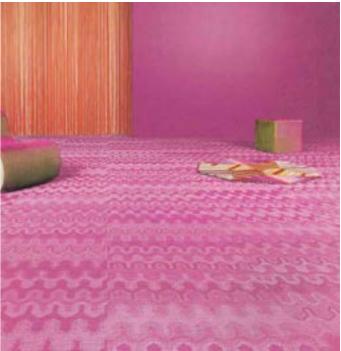


Combination of Materials joining the space.



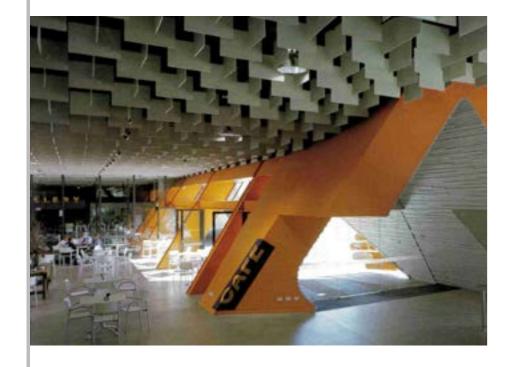


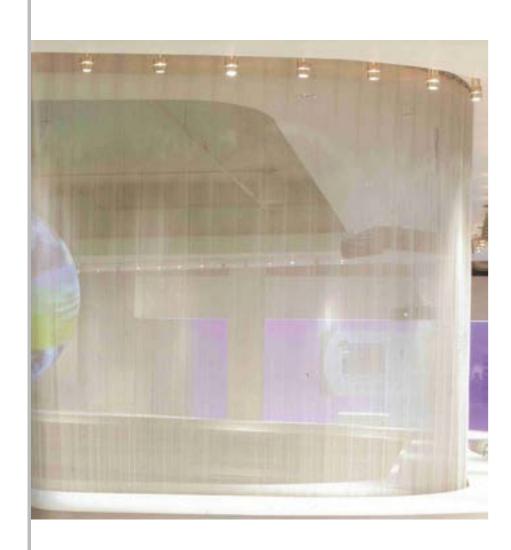




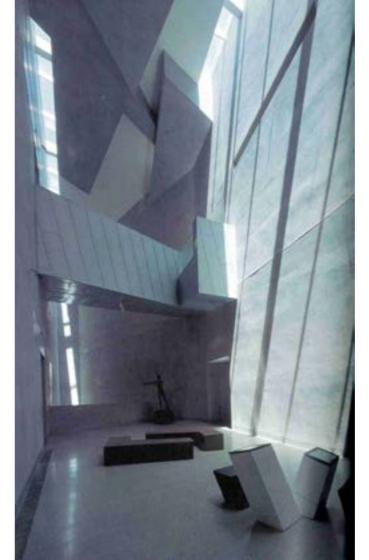
COUNTER:

Counter (Reply Each Other), Harsh, Rauf, Hard, Shine



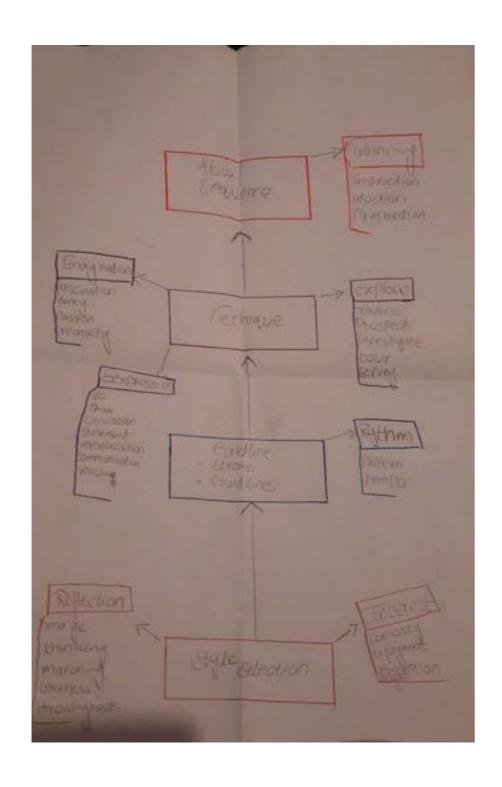


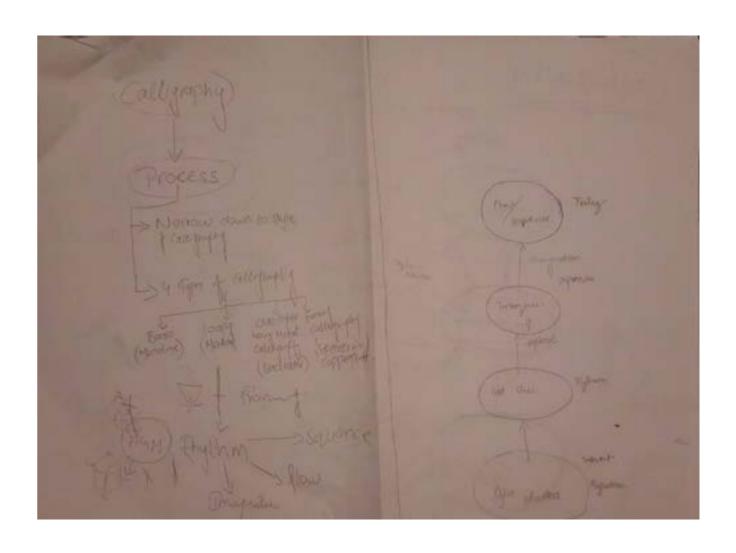




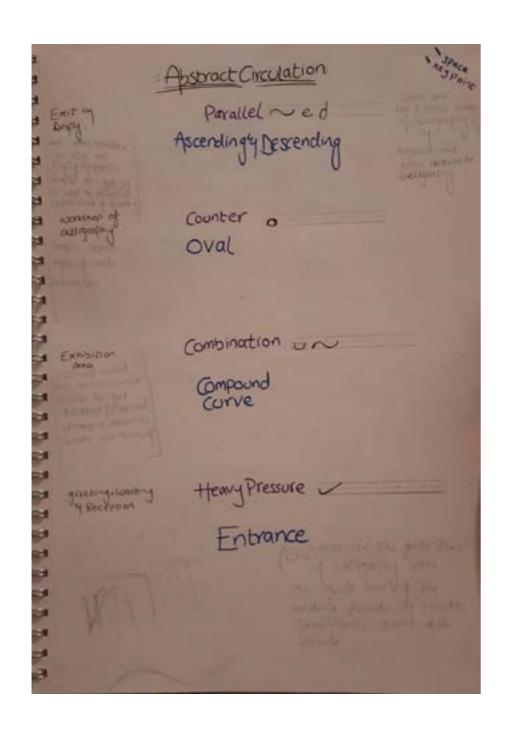


ABSTRACT CIRCULATION:





ABSTRACT CIRCULATION:



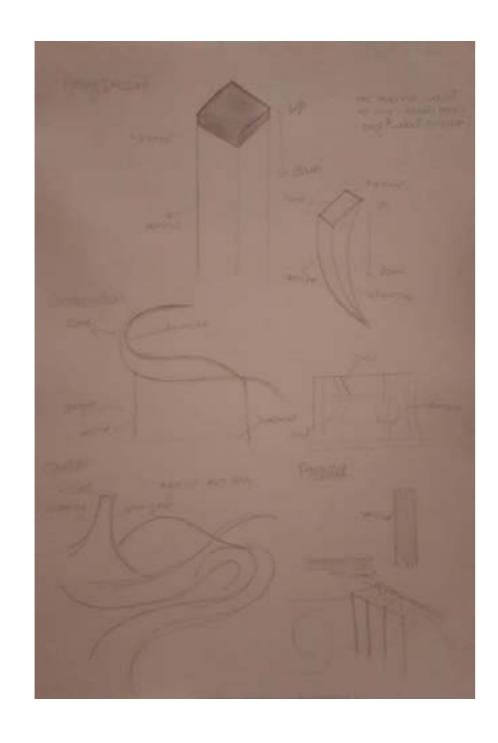
Meaning of Each key Point: Heavy Pressure: many or moving a high or comparatively high pressure especially greatly exceeding that if the stroppens impound or involving severe strong or Tonson.

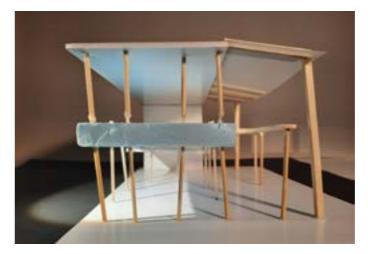
(coming from up to down). Combination: young or merging of different post or (would be necessarial count) qualities in which the component element are individually distinct. Architecture > the balanced integration of artistic sensitivity " Scientific methodology as its opplies to draggly buildings by their environments in Counter: a songer flat topped fitmet accous warms.

Rebel or to go against something.

(colour, material, delign) form. Parallel: (bres proves or surface) side by side by horing
the some dosance connecously ofw them.
(foot-provided lines gener med) Approximately word for the walls no the ground they are used for wall because the walls must absolutely gright by the gloor must be obsolutely send

INITIAL SKETCHES AND ABSTRACT MODEI:









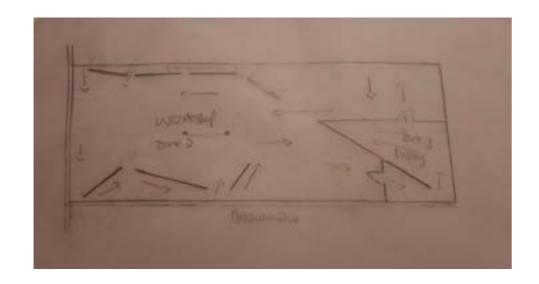


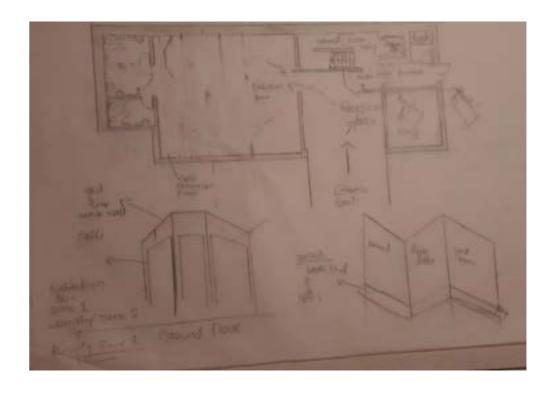
ABSTRACT MODEI:

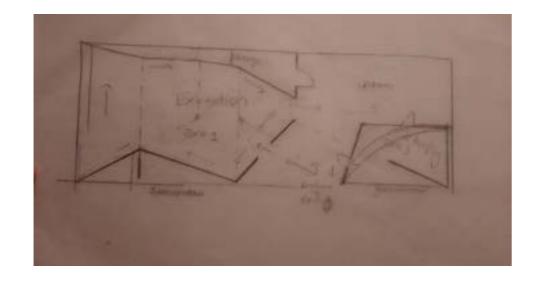


Abstract Model based on Key Points

DEVELOPMENT DRAWINGS:

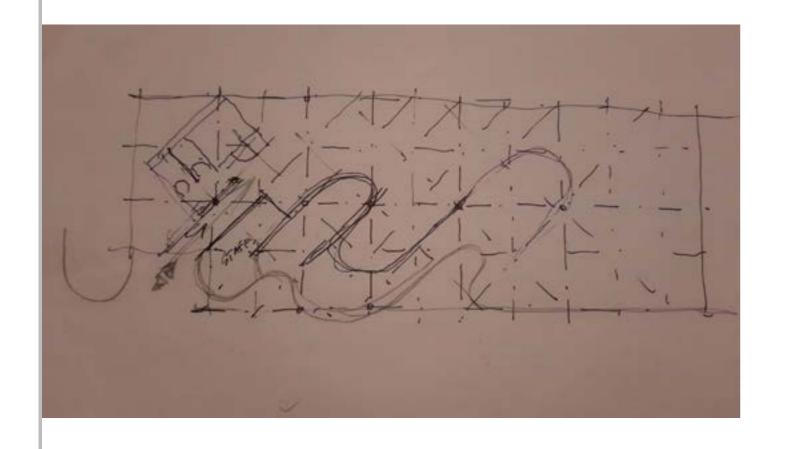


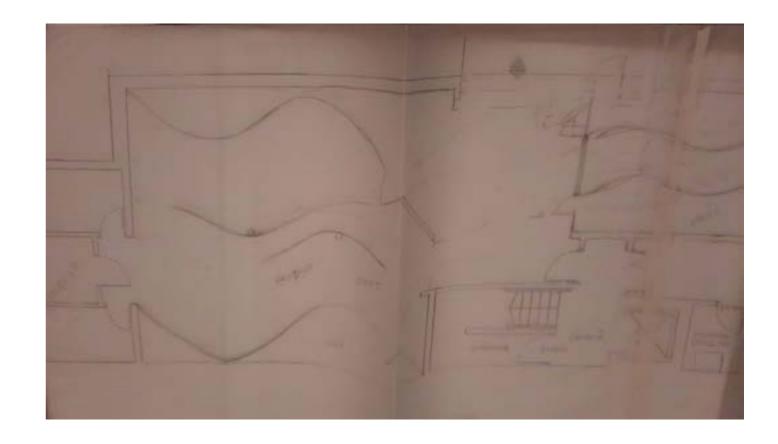


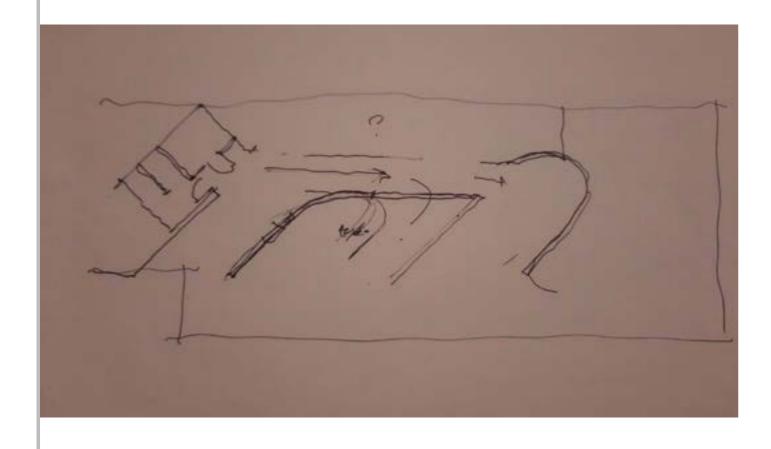


Initial Plan based on Grid

DEVELOPMENT DRAWINGS:

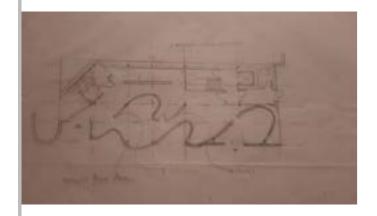




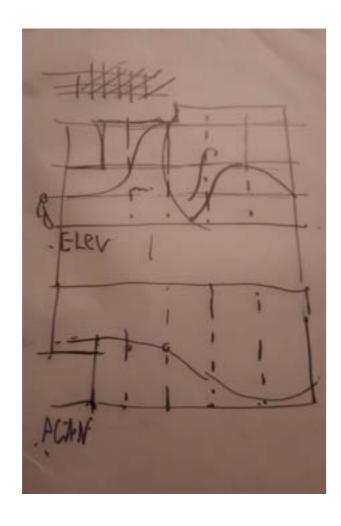


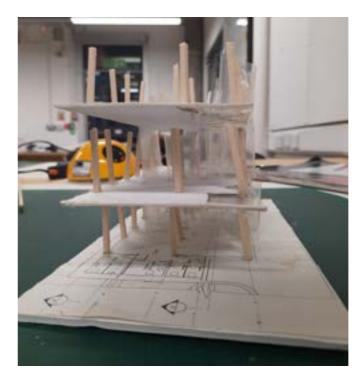
The Initial idea for curve structure.

PLAN & ELEVATIONS:









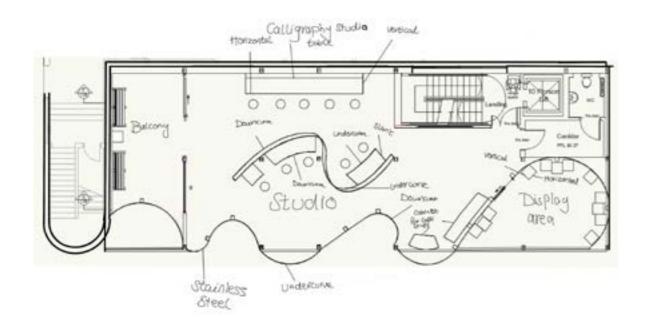


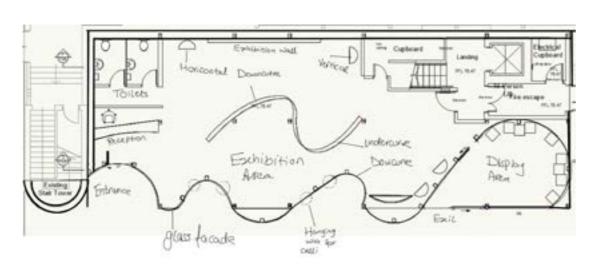


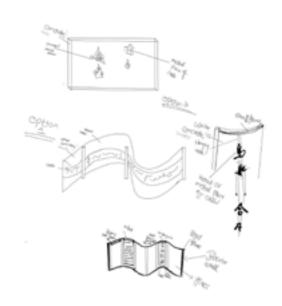




PLAN & ELEVATIONS:





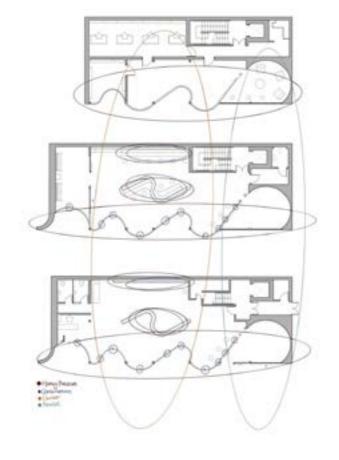


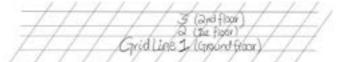


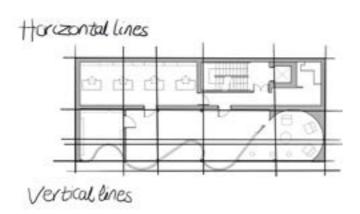


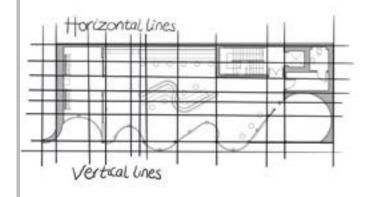


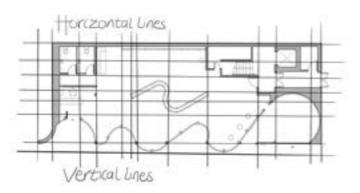
ANALYSIS OF PROPOSED PLANS:

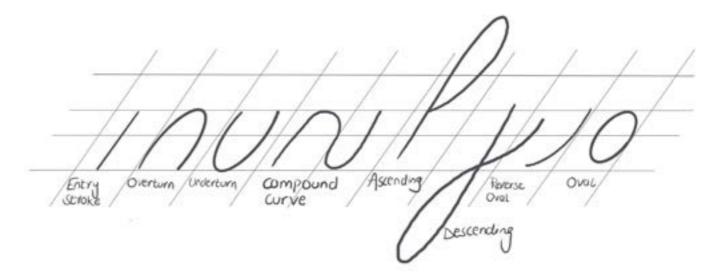




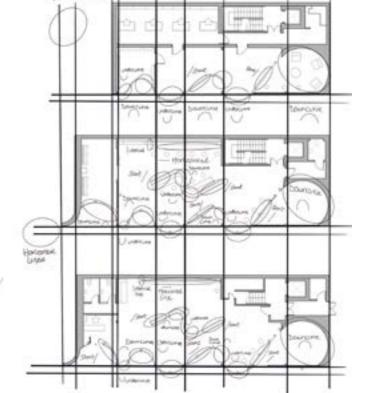






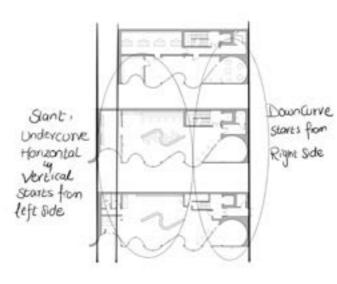


MANUSCRIPT BASIC STROKES	HORIZONIAL SLANT CIRCLE
CURSIVE BASIC STROKES	SLAME OF UNDERCURAL OF TOWNSLAME OF OMERCURA





Left and Right side concept



An interesting concept in the design, Chinese, Japanese and British Calligraphy starts from Left side and Islamic Calligraphy form Right Side. In left side different stokes are in design (as in Calligraphy from different culture start from Left to Right, while the Islamic calligraphy starts from Right to Left.

DETAILED MAQUETTE AND MATERIALS:



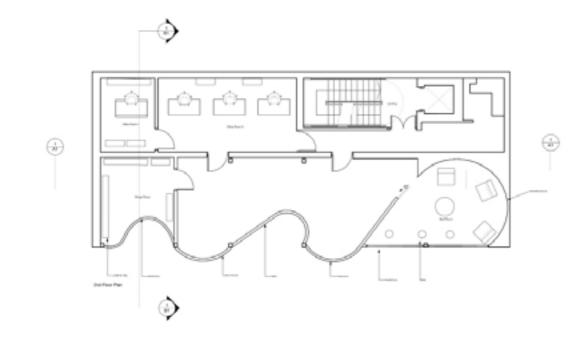


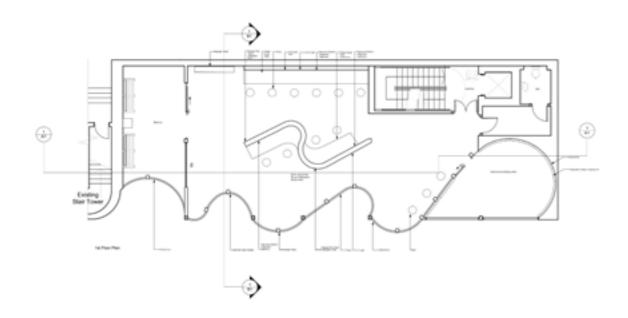


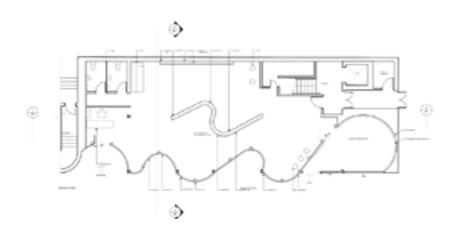


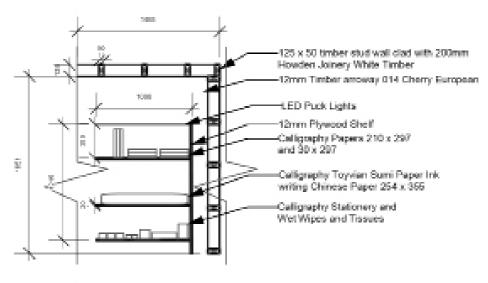


DETAILED FINDESIGN DEVELOPMENT





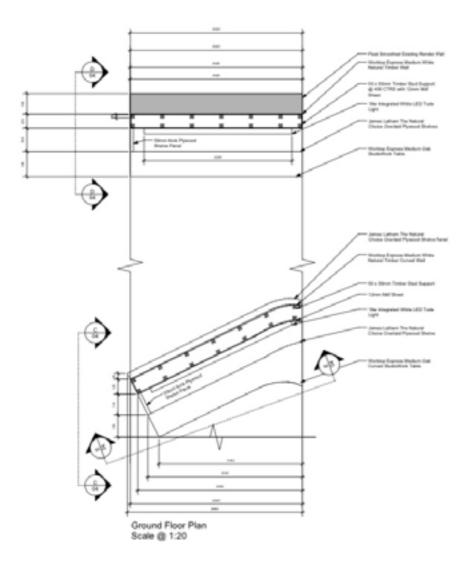




Section

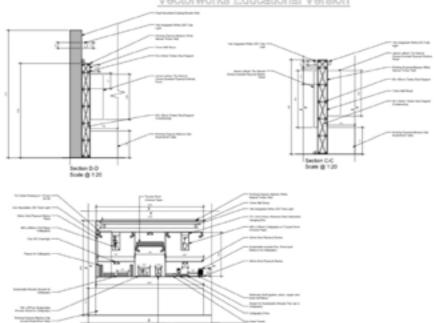
FINAL DETAILED 1:20 AND 1:10:

Vectorworks Educational Version



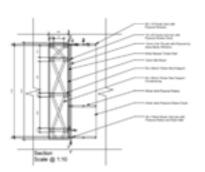
Vectorworks Educational Version

Vectorworks Educational Version



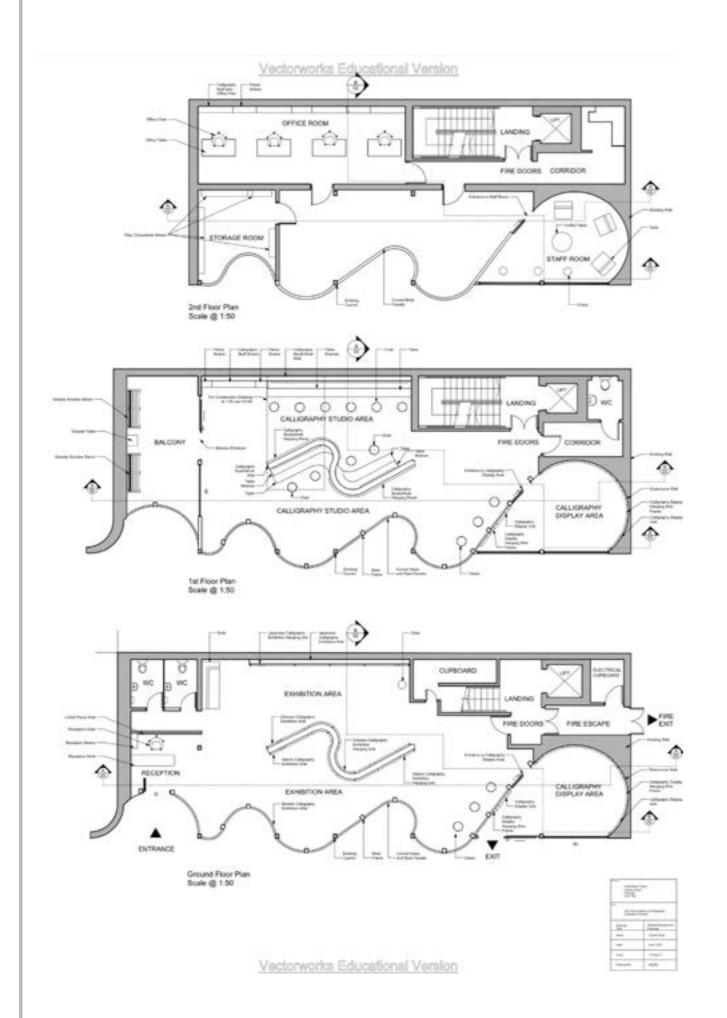
Vectorworks Educational Version

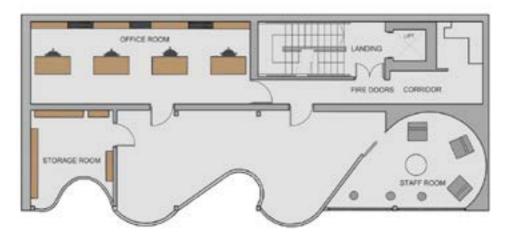
Vectorworks Educational Version

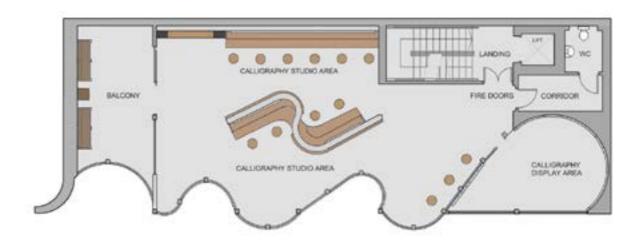


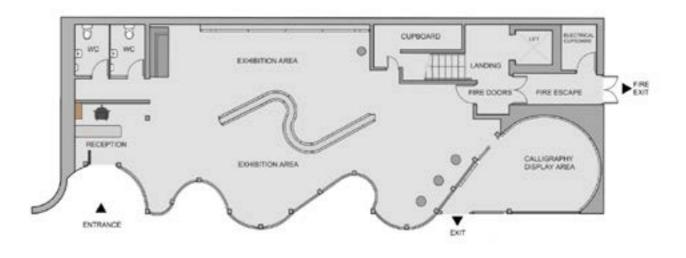


FINAL FACADE, PLAN AND SECTION:





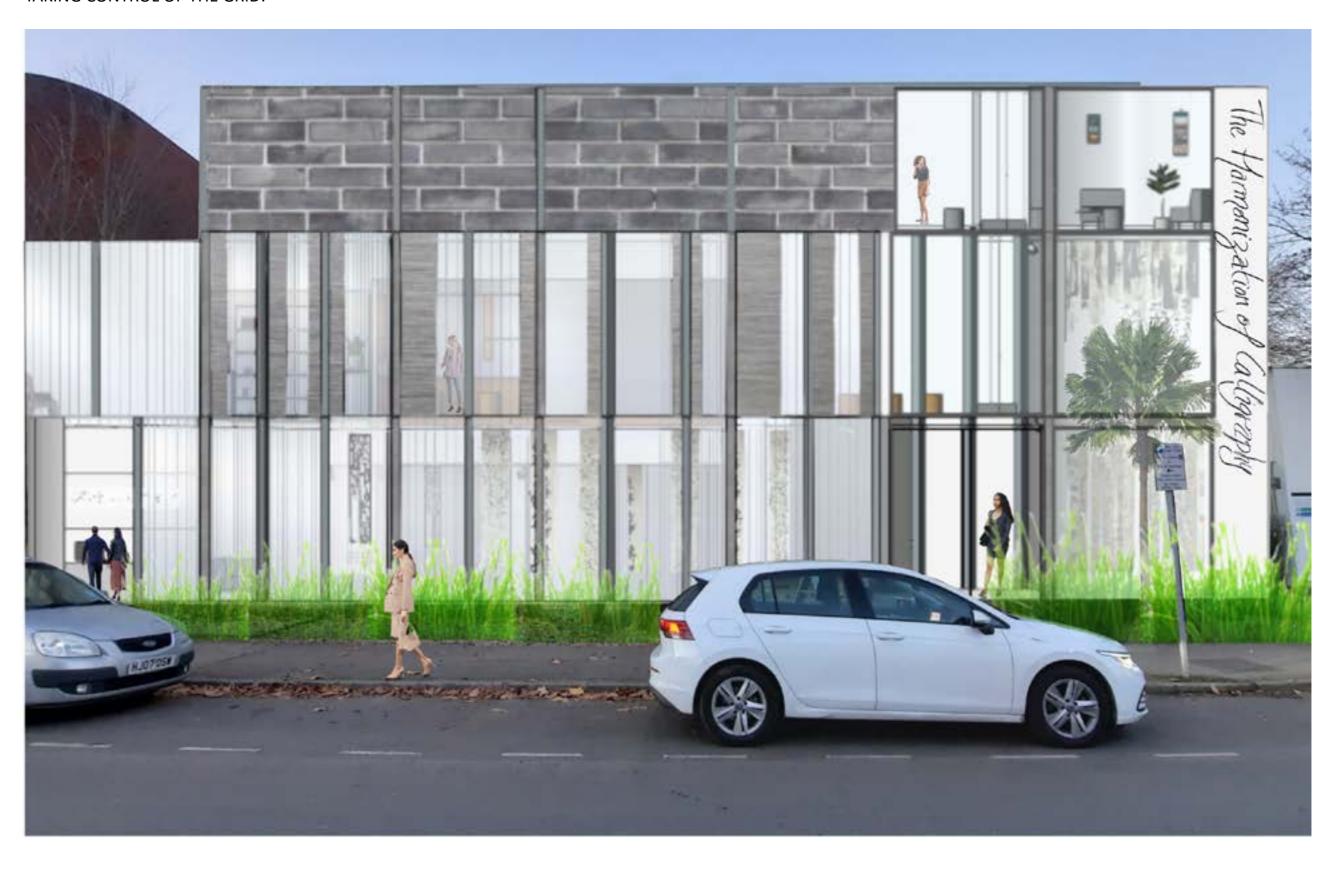




FINAL FACADE, PLAN AND SECTION:



TAKING CONTROL OF THE GRID:



EXPLORING CULTURES:

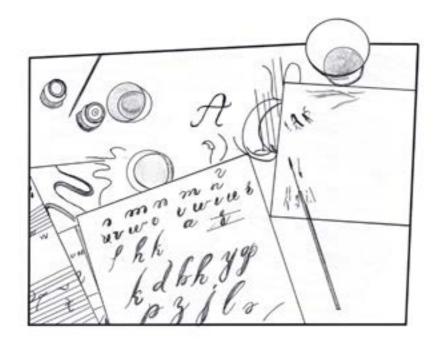


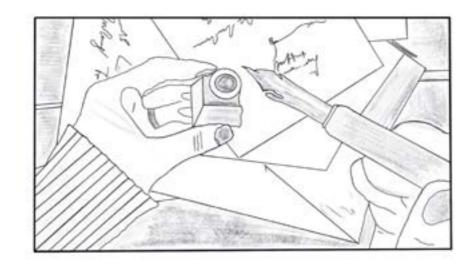


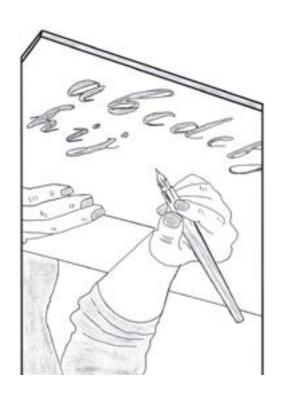
LEAVING YOUR MARK:

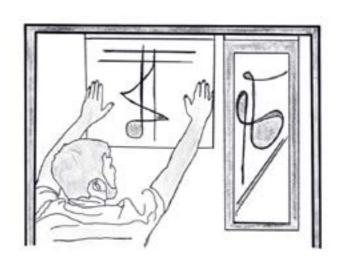


INFOGRAPHIC:



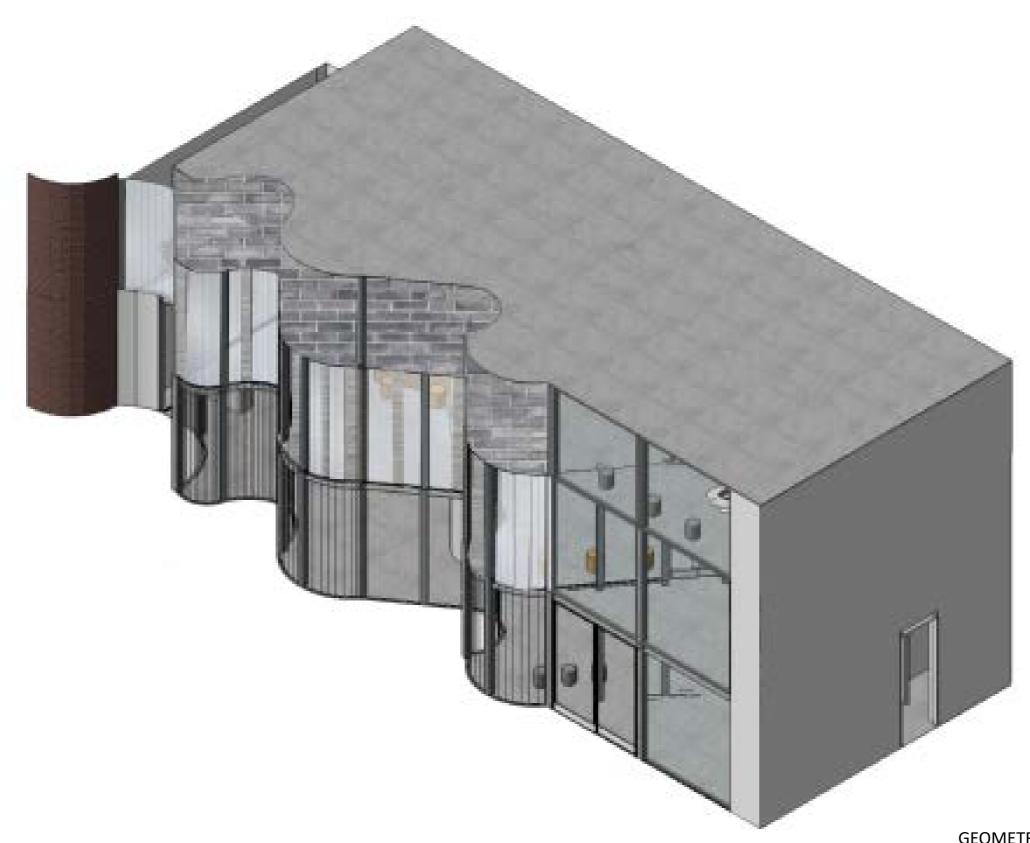








SHOWING CREATIVITY:



GEOMETRICAL CONTROL:

