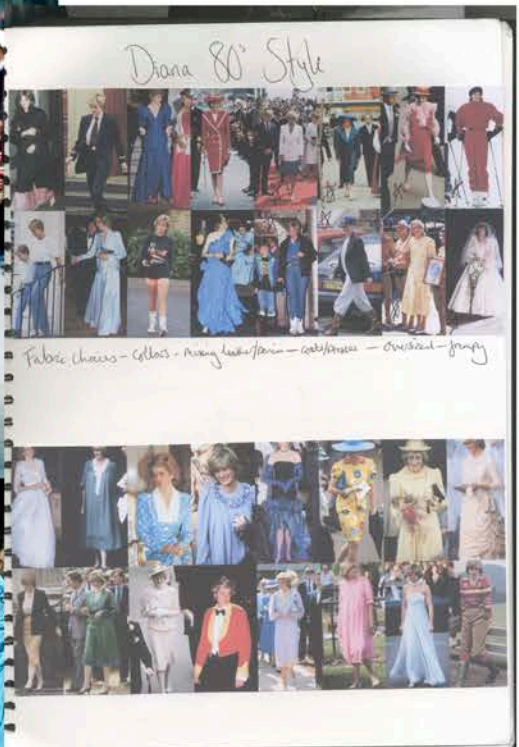
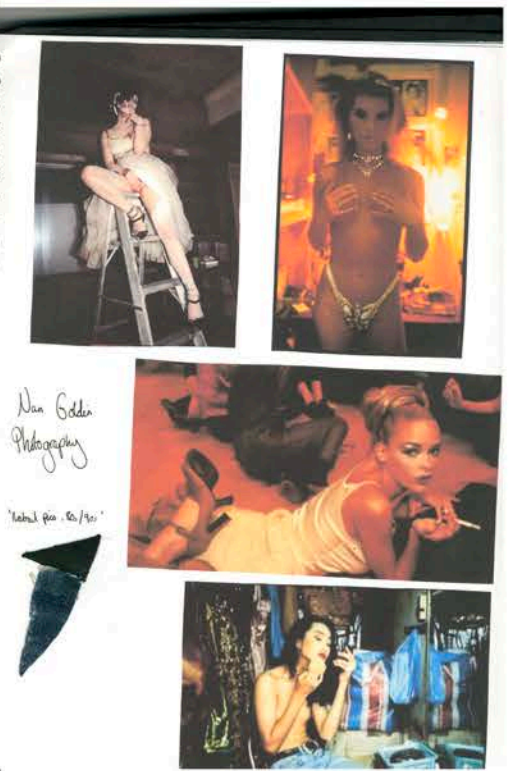
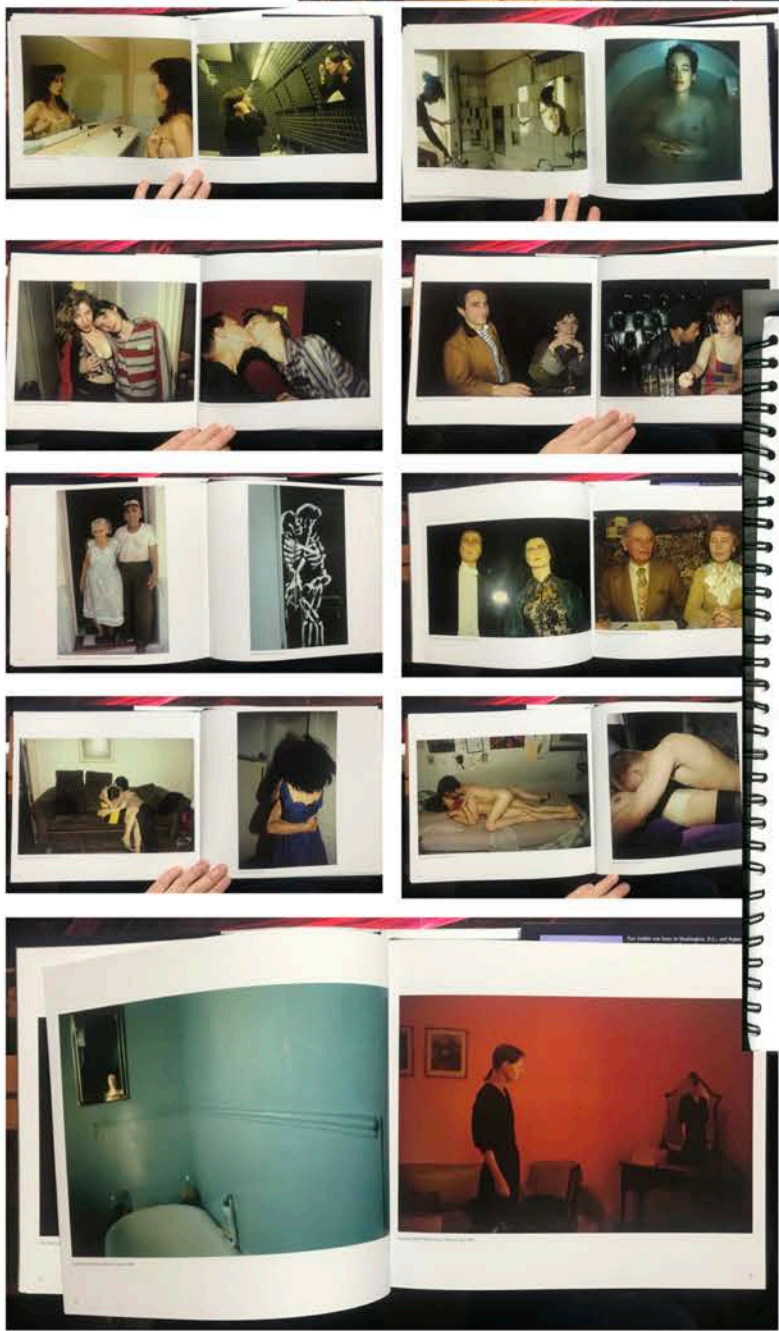
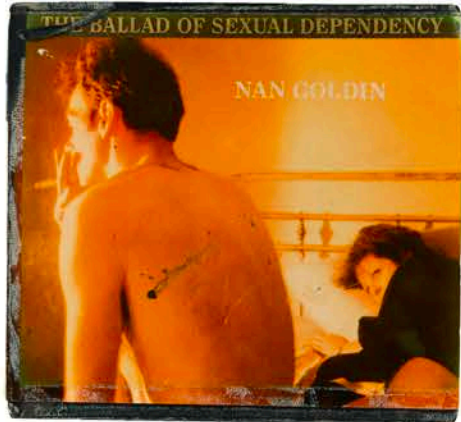
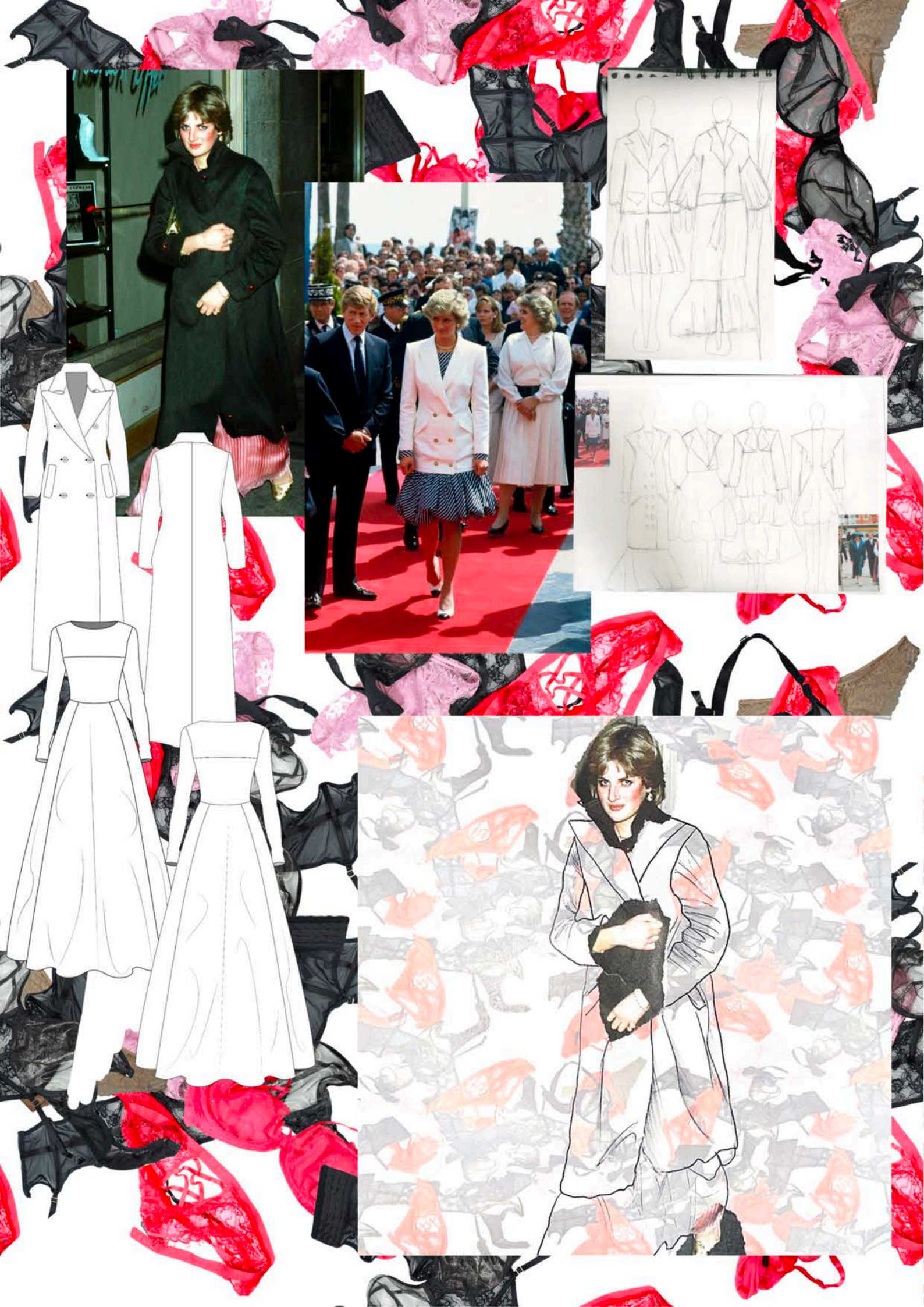


"I didn't care about good photography, I cared about complete honesty,"

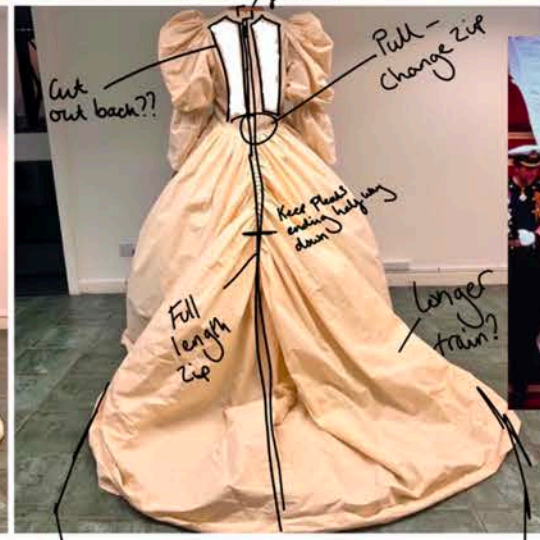
NAN GOLDIN, THE BALLAD OF SEXUAL DEPENDENCY, MOCA EDUCATION VIDEO

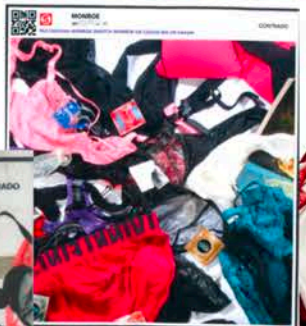
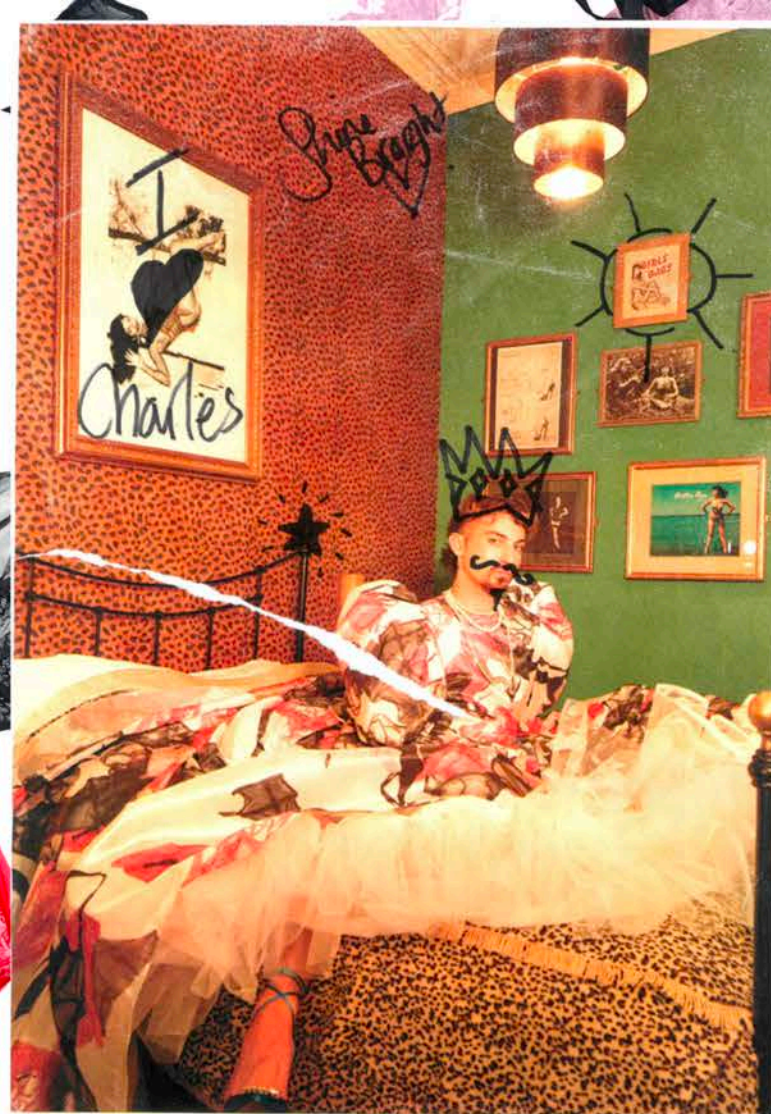


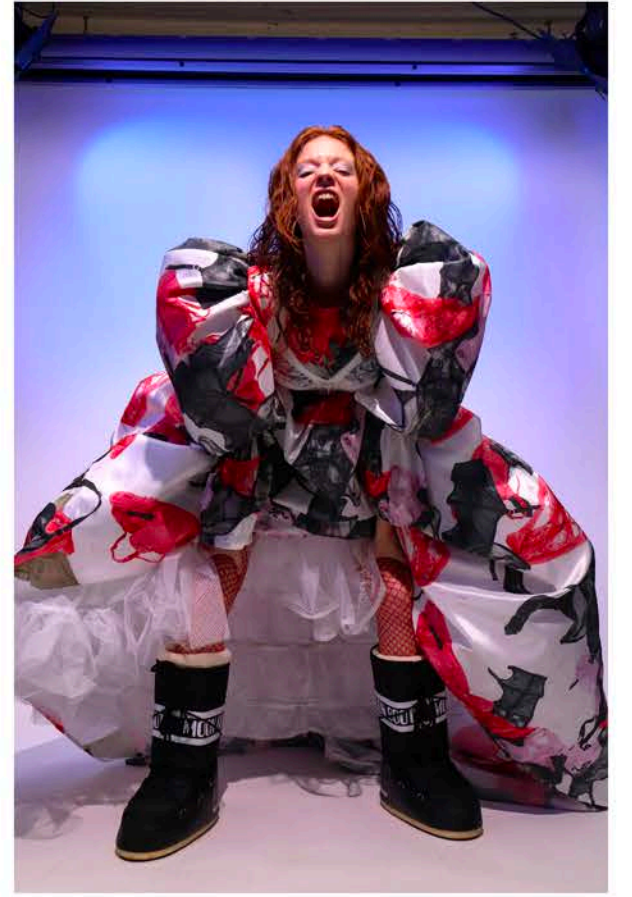




Graduate Fashion Week- Talent of Tommorw- May2024







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“Im not crashing, this is my party, this is my family, my history.” - Nan Goldin.

Contact Me...

To view my **availability** for the next 14 days [click here](#)

Rates	½ Hour	¾ Hour	1 Hour	1½ Hours	2 Hours	3 Hours	4 Hours	Overnight
In Calls	80	120	160	215	290	430	570	
Out Calls	90	135	180	240	320	490	650	1000

The above rates are specified in GBP (British Pound).



[Edit](#) | [Delete](#) [Edit](#) | [Delete](#)

Verified Member ✓

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TIP ME

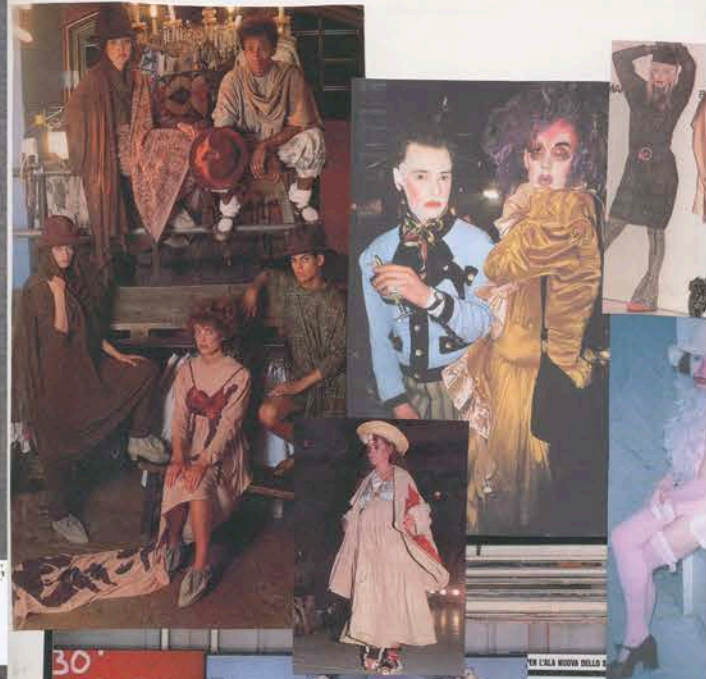
Vital Statistics:

Ethnicity:	Caucasian (White)
Dress Size:	10
Height:	5'10
Hair Colour:	Blonde
Eye Colour:	Blue

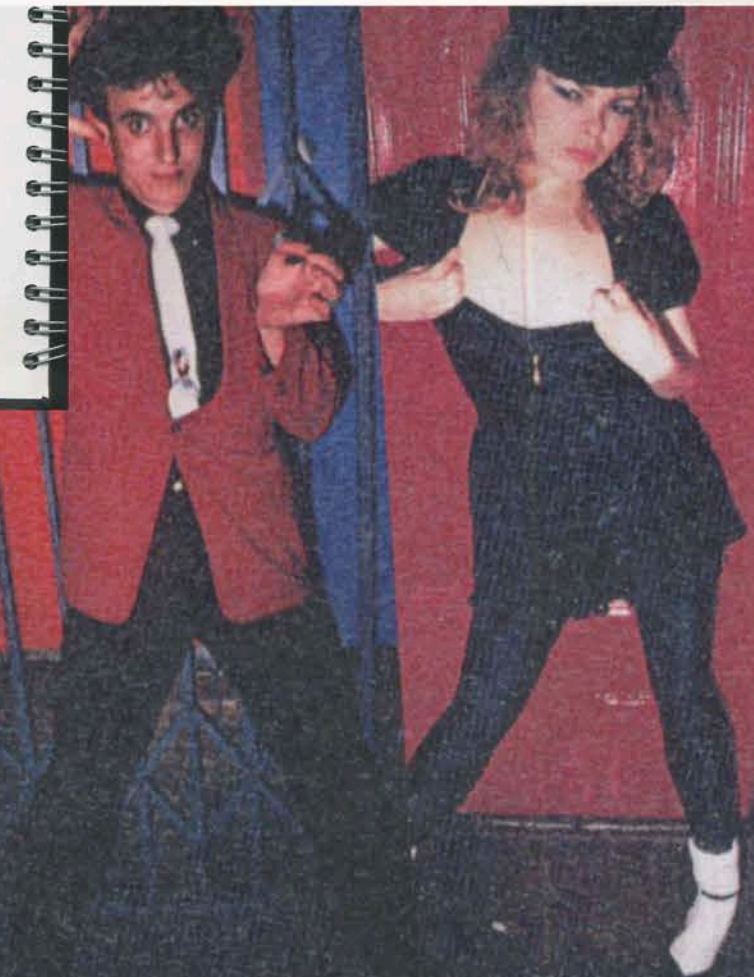
[Read more...](#)

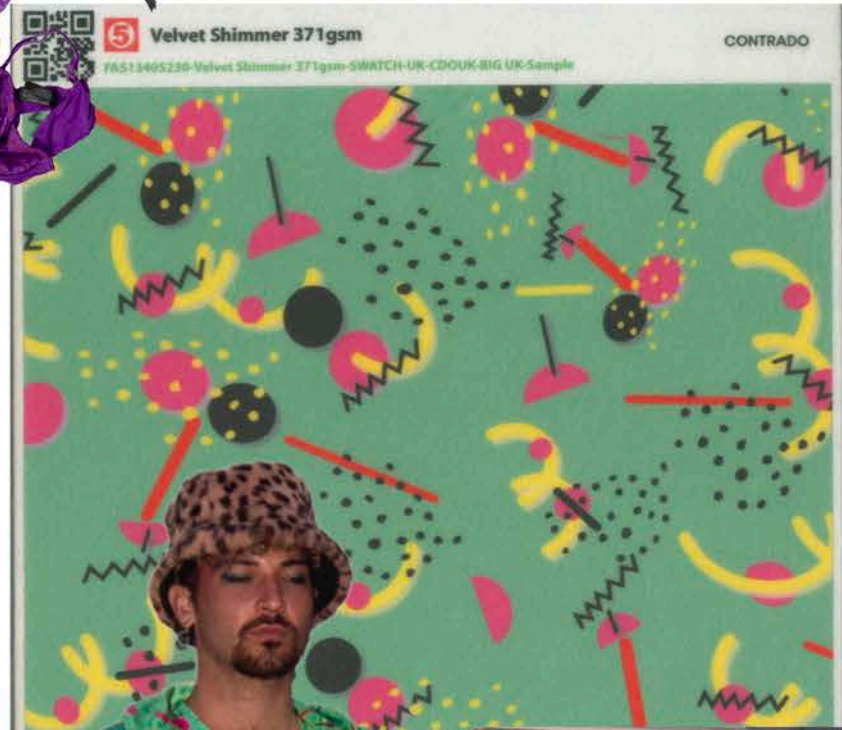
Enjoys:	With:
Ballet	Royals
Charity Work	Billionaires
Tennis	Officers
Travel	Bodyguards

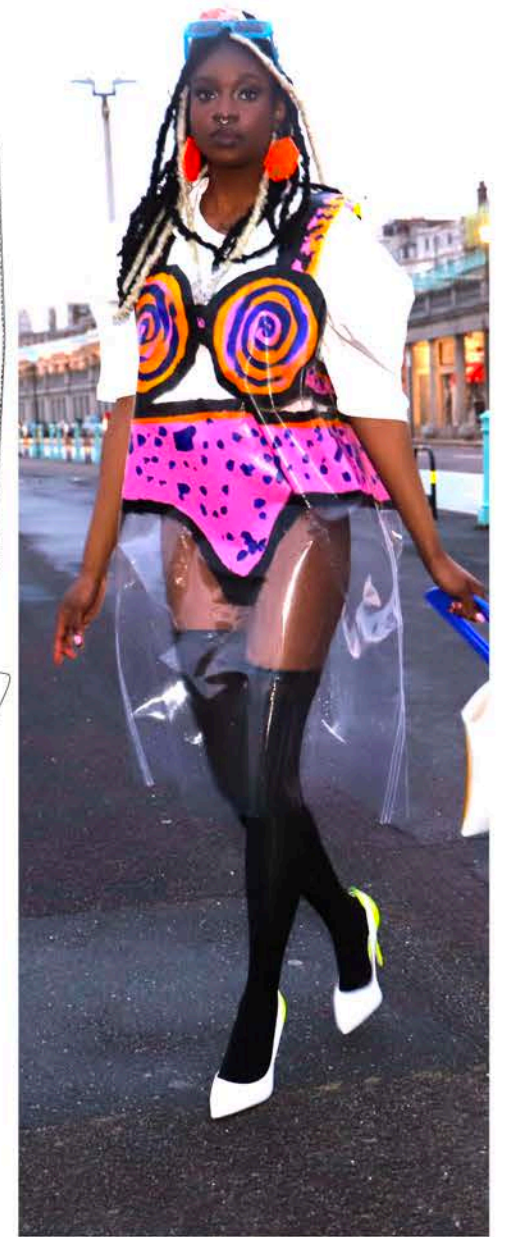
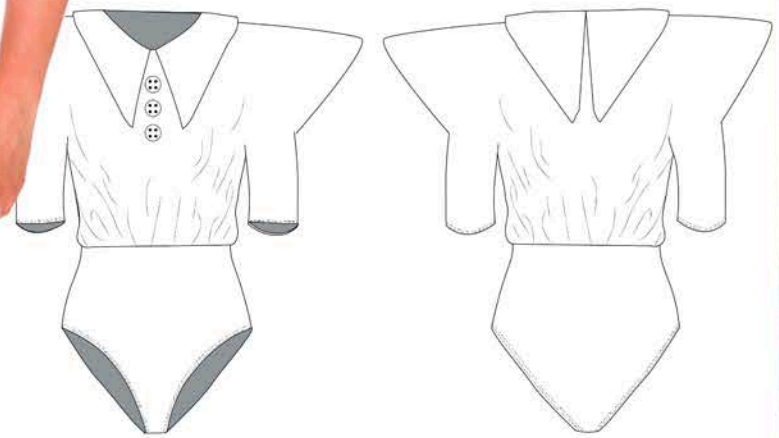
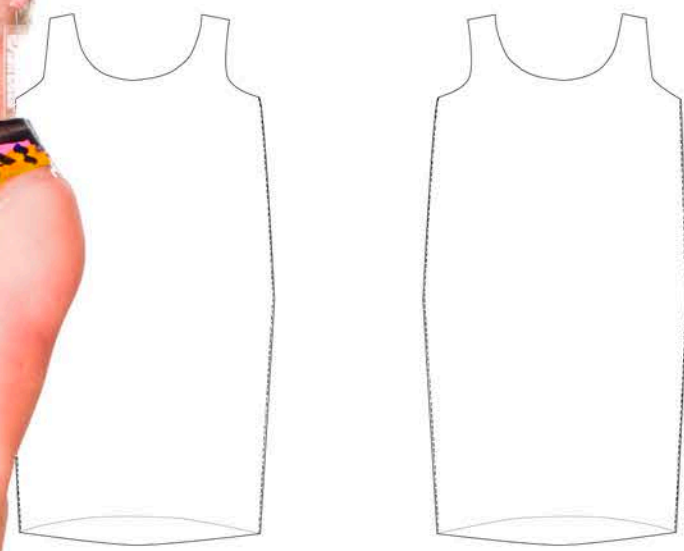
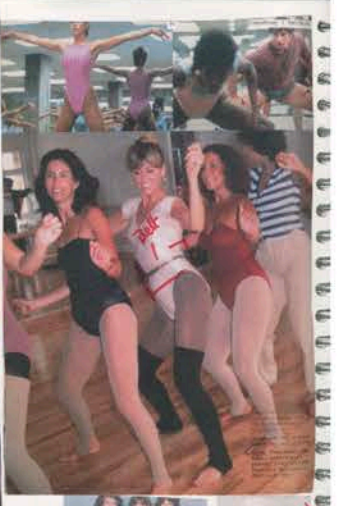
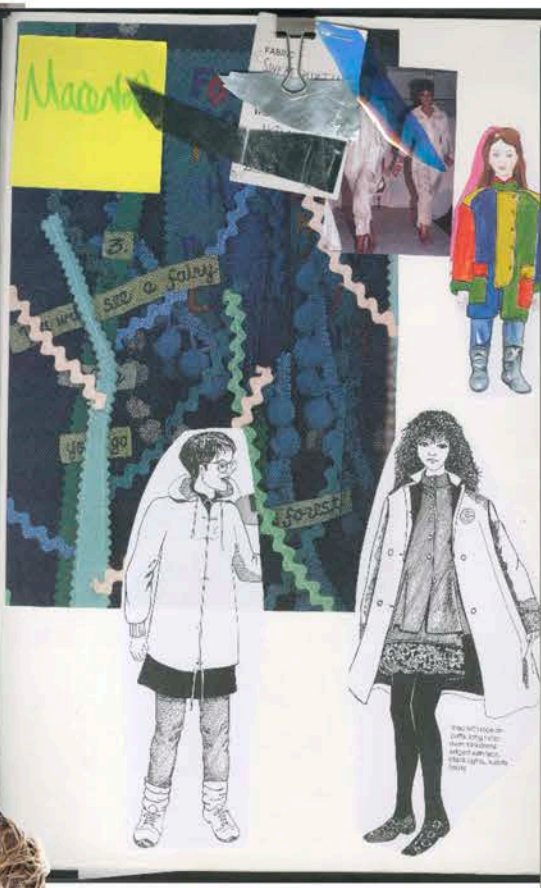




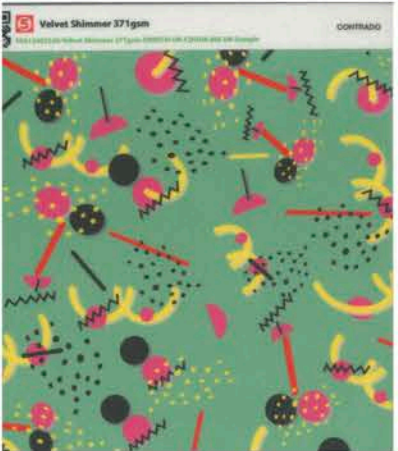
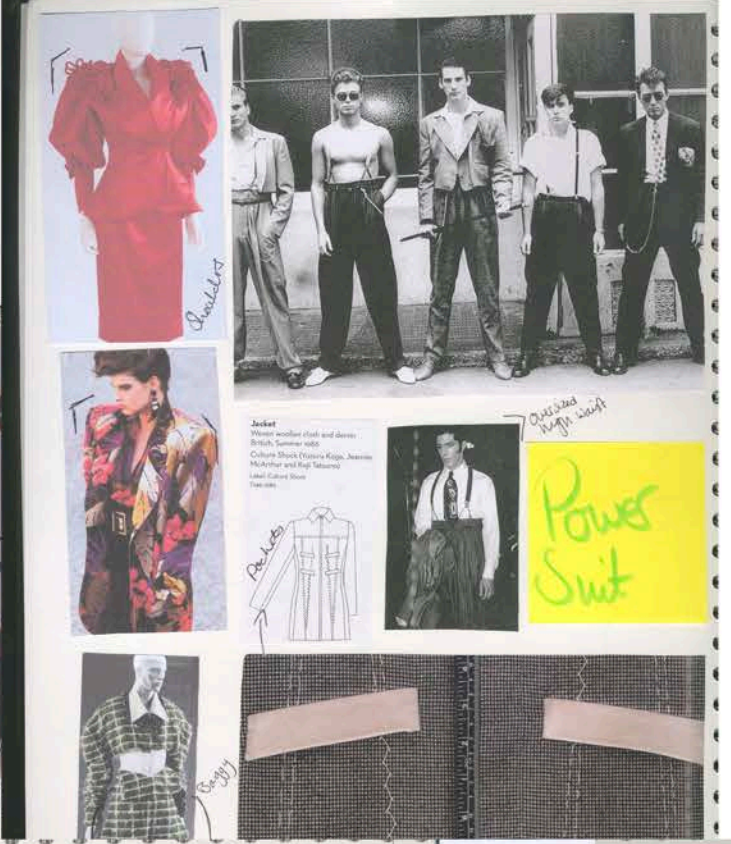
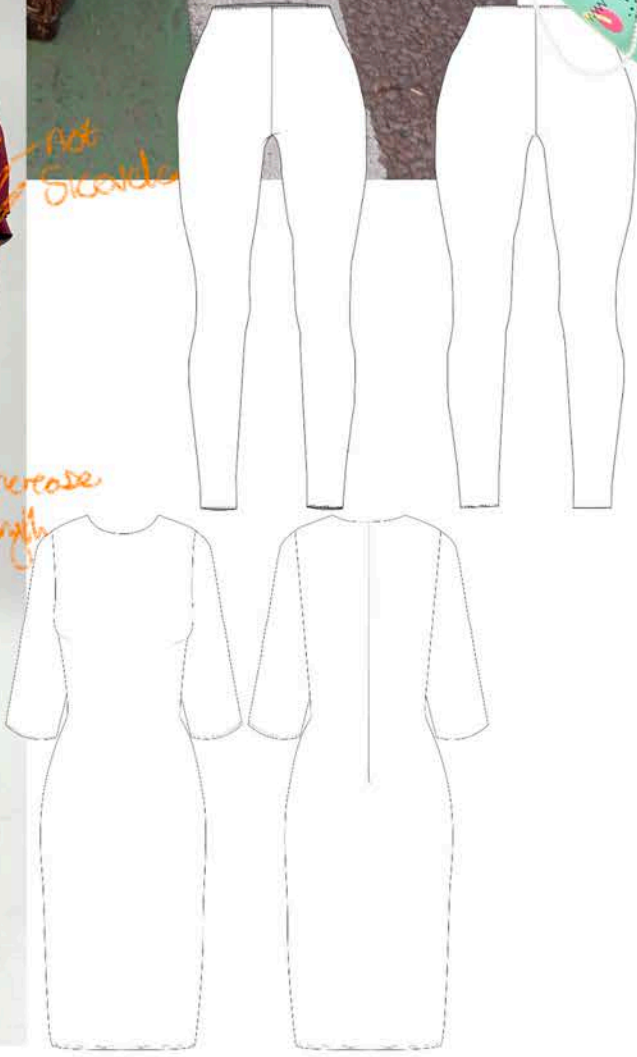
174-175 | Ian
 Goldin, Greer and
 Robert on the Bed,
 NYC, 1982,
 achrome print, 76.2
 101.6 cm. From *Ian
 Goldin. I'll Be Your
 Mirror*, catalogue of
 the exhibition held at
 the Whitney Museum
 of American Art, New
 York. Zürich-Berlin-
 New York, Whitney
 Museum-Scalo, 1996 -

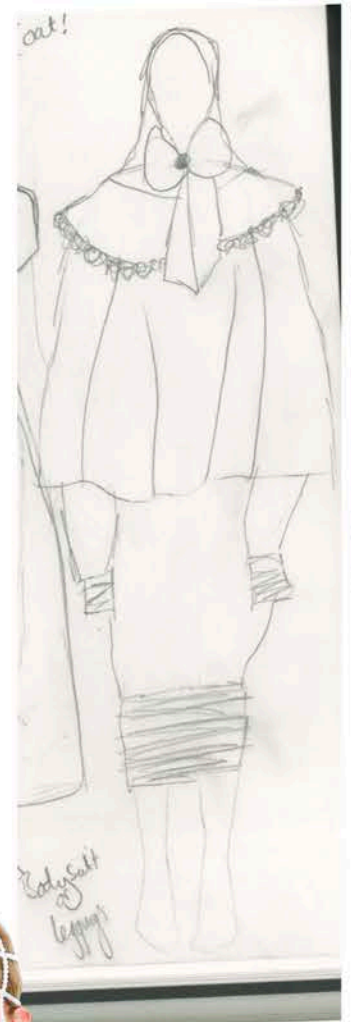






more structure
broken collar
Buttons x3
Purse & detail
no girth





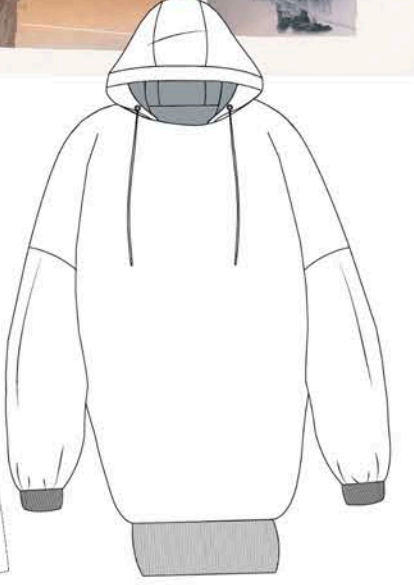
A Royal Wedding, c. 1981

On 29 July 1981, the wedding of Prince Charles and Lady Diana Spencer was like a fairy tale of high unemployment and depression. When Diana appeared in a froth of ivory silk, the whole world seemed to breathe a sigh of relief.

Designed by David Emanuel, the dress was unashamedly romantic, with tulle, taffeta and old lace and hand-embroidered pearls and mother-of-pearl. The sleeves were trimmed with a large, 25-foot-long train, 25 feet long and edged with tulle.

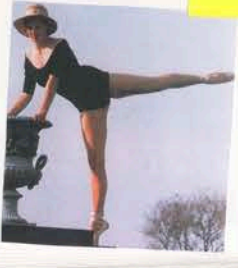


Handwritten notes: 'Lacy', 'William', 'very historical look', 'lily'.





Jumpsuits
Skin tight

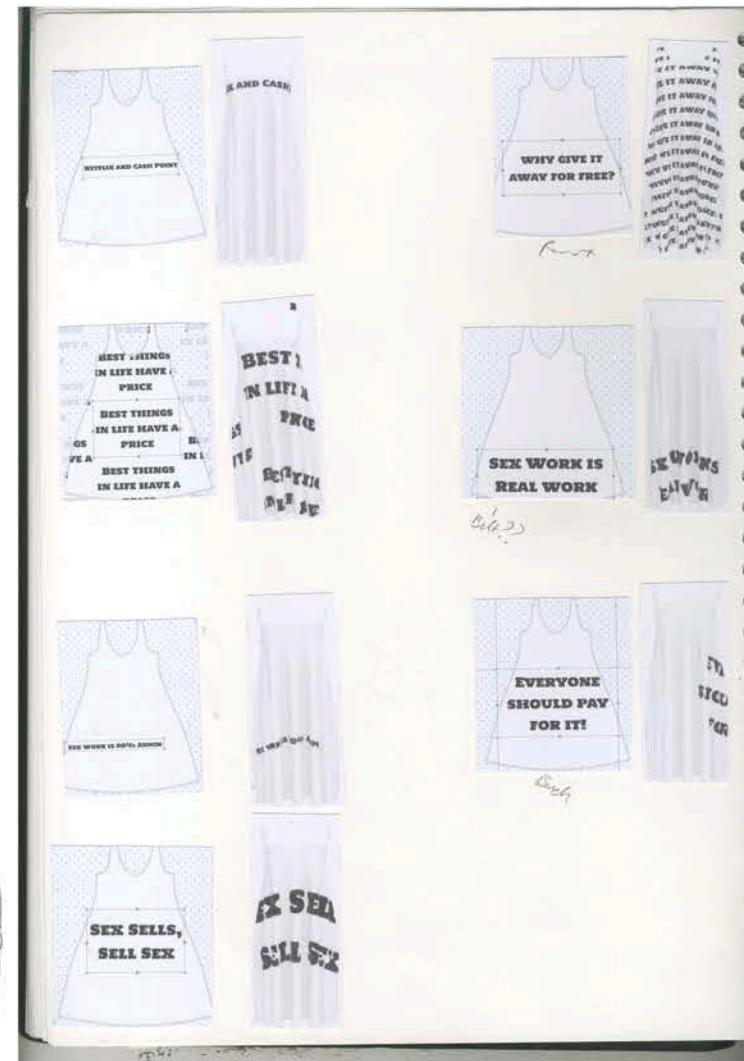


Body suit
Change

Escap
Back

Contrast
Seam





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