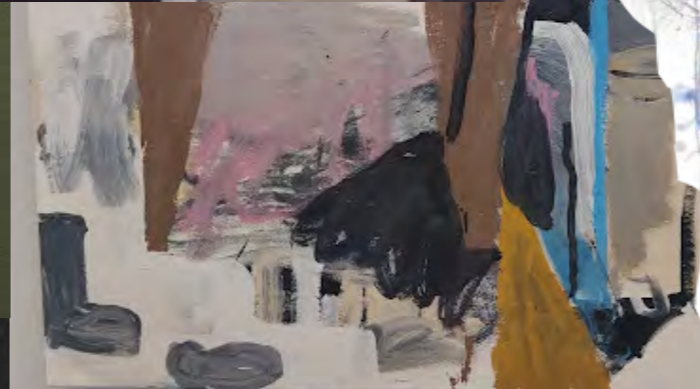
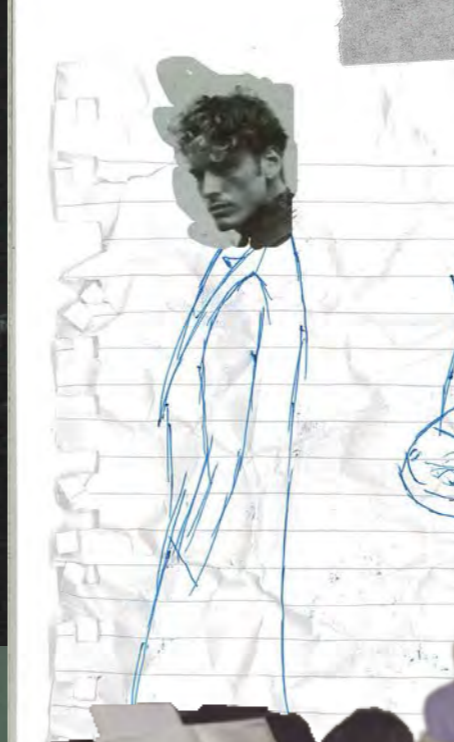


TOBIAS RAFAEL DANE
PORTFOLIO





MISAN WEST OUTLET STORE

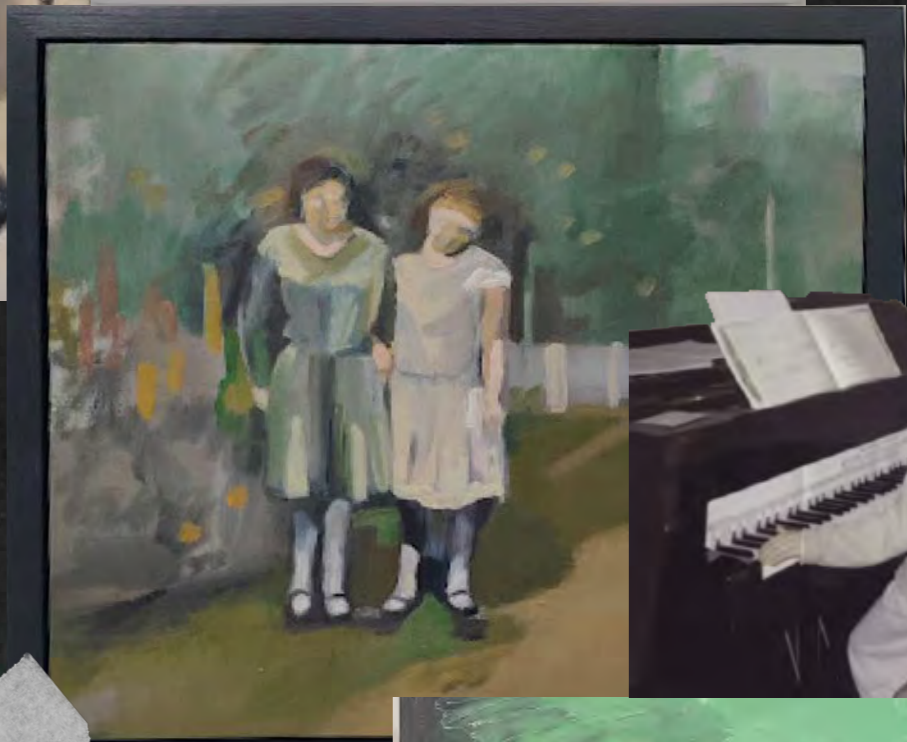
<p>150 150 150 150 100 100 100 100 150 150 150 150 100 100</p>	<p>H32B/19992A9 Camel 150cm £20 /pm look at 6gare cut</p>
	<p>H63C/P60051 Camel Vi / Pi 3m 156cm £20 /pm H100F/MB 19025</p>

MISAN WEST OUTLET STORE

<p>MIS 1.5 blue 160cm m £25 p/m</p>	<p>H59C/ABGJV Indigo 160cm £25 p/m</p>
	<p>BACK £20 p/m 150cm</p>

MISAN
QUALITY: H44A/3749 DOUBLE SATIN
COLOUR: BLACK
COMP:
WIDTH: 144CM
www.misanstore.co.uk

Feathered Herringbone - Virgin
Wool Flannel



Colour and

Fabric

Experiments

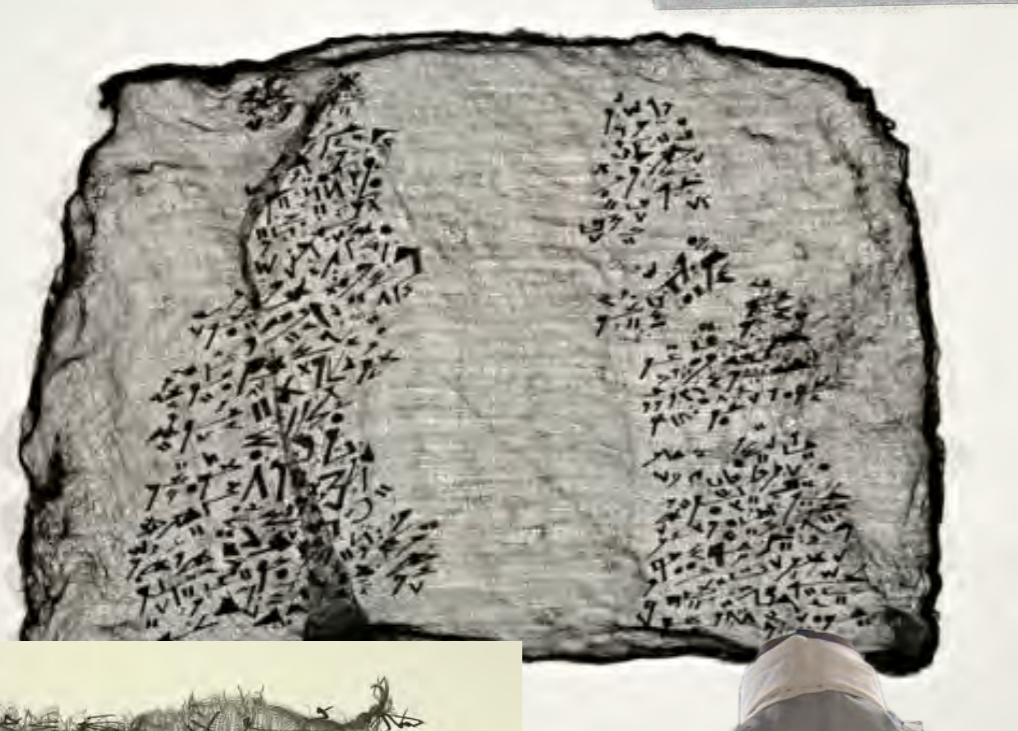


Carol Christian

Poell



Maliheh Afnan



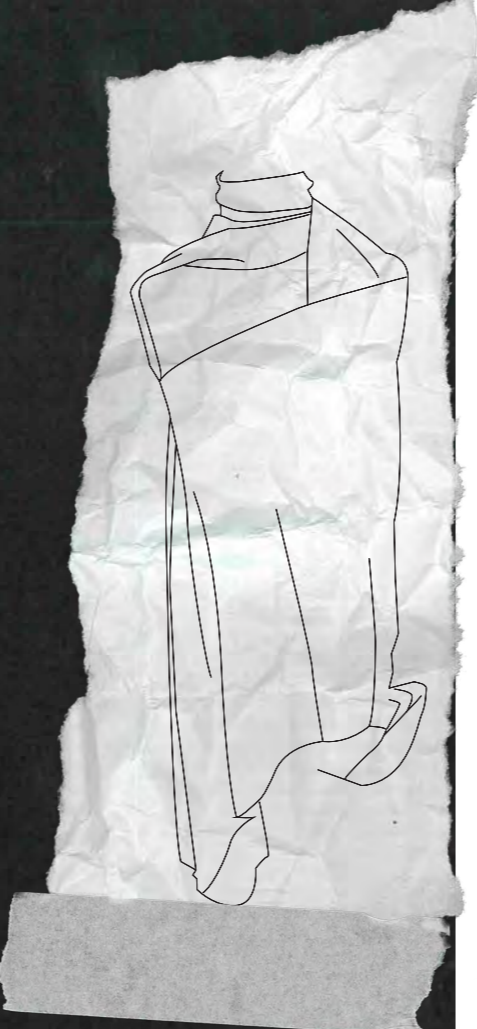
Experiments



stesan Cooke

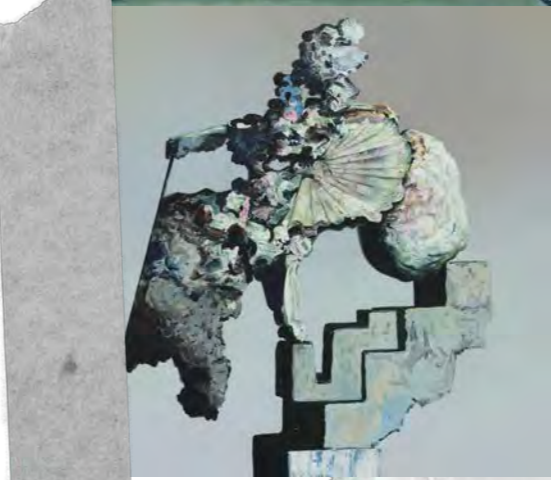


Slipping
Away



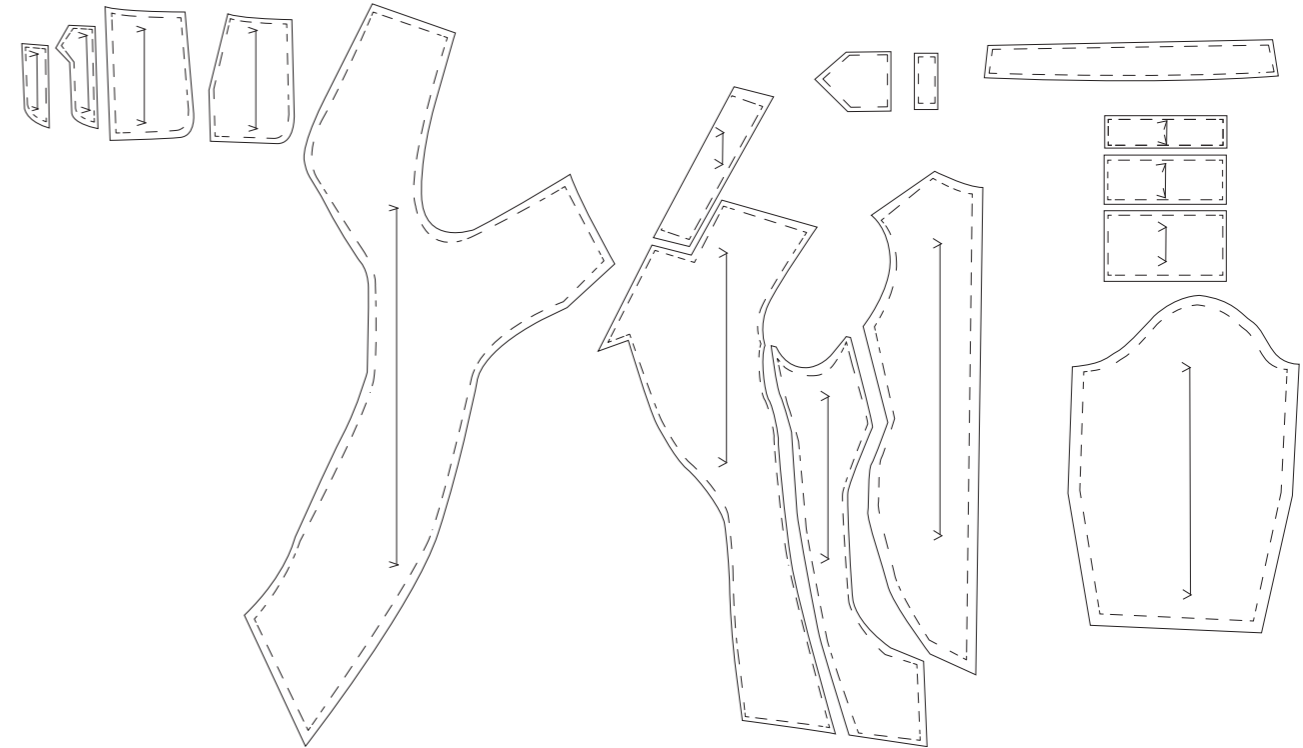
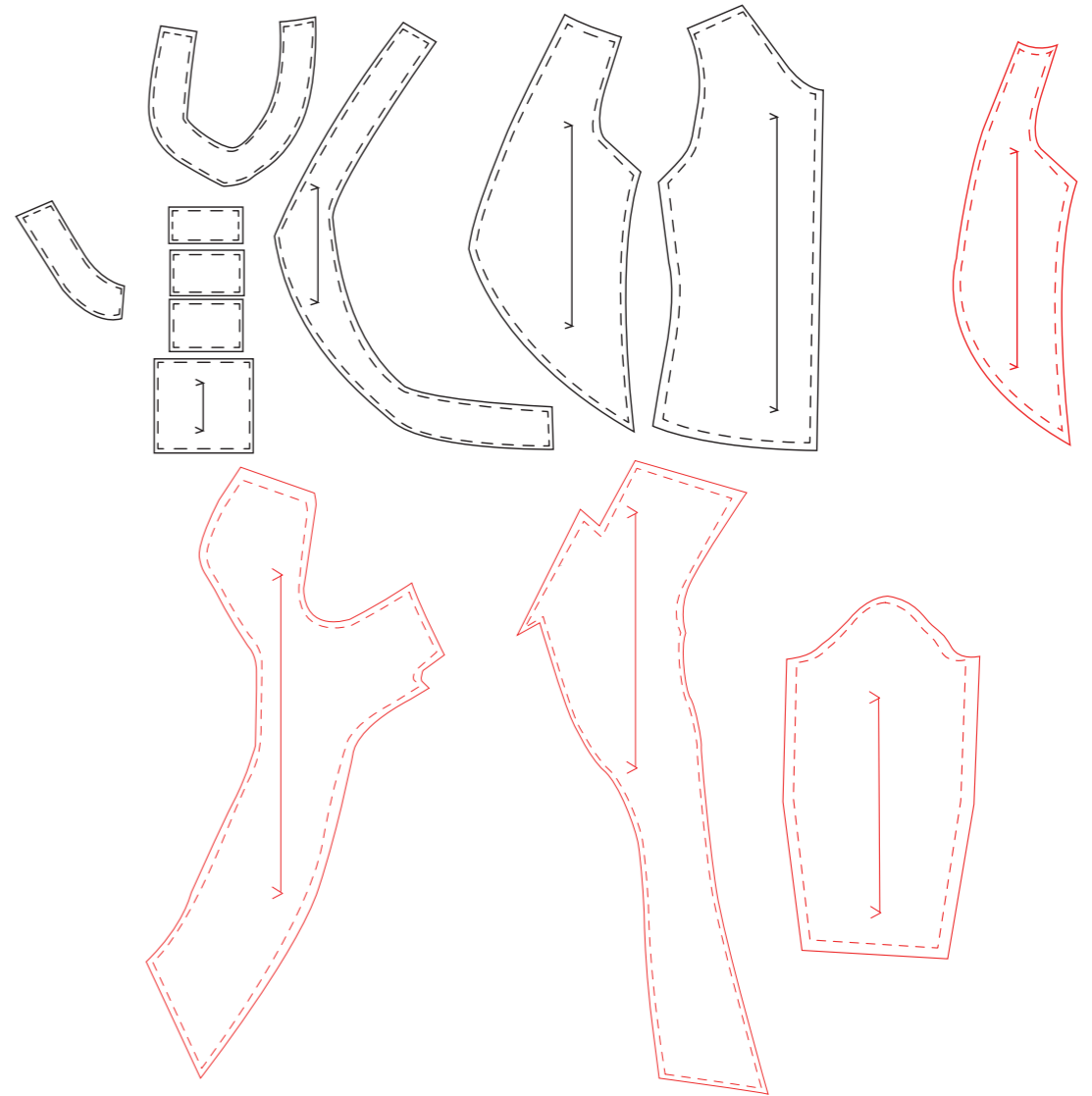
Everywhere at the end

of time



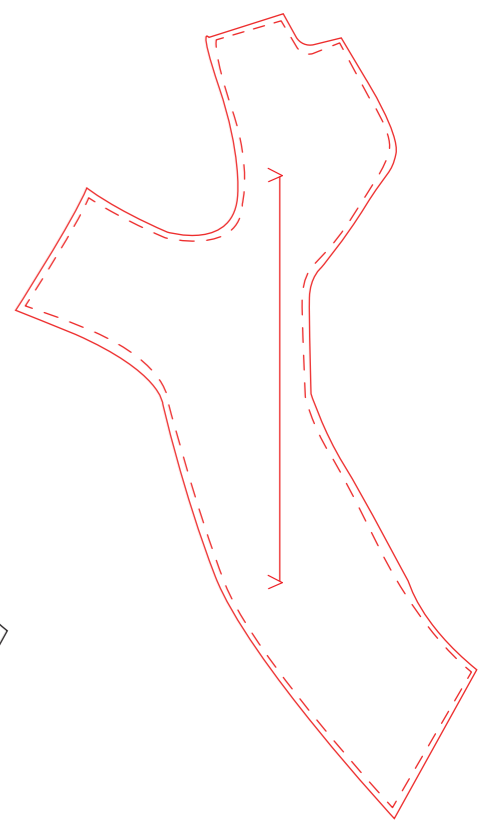
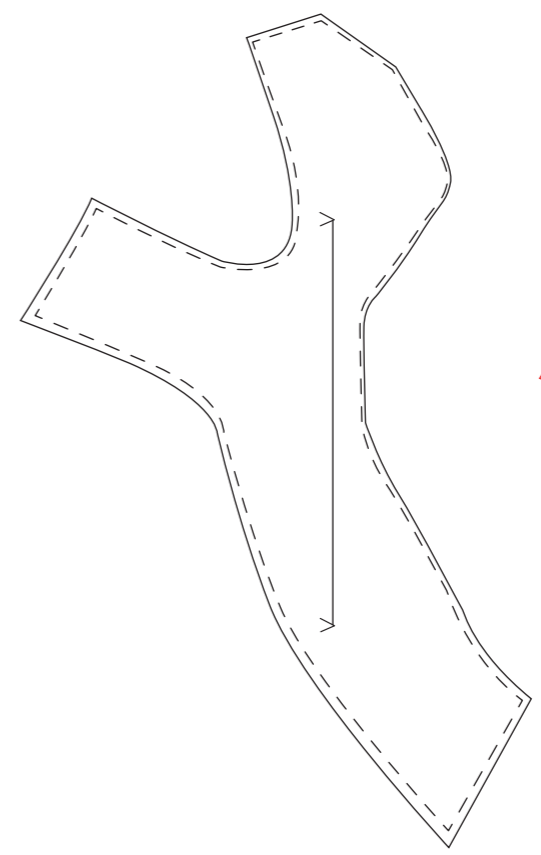
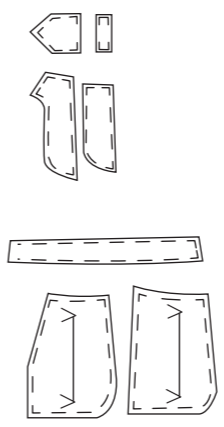
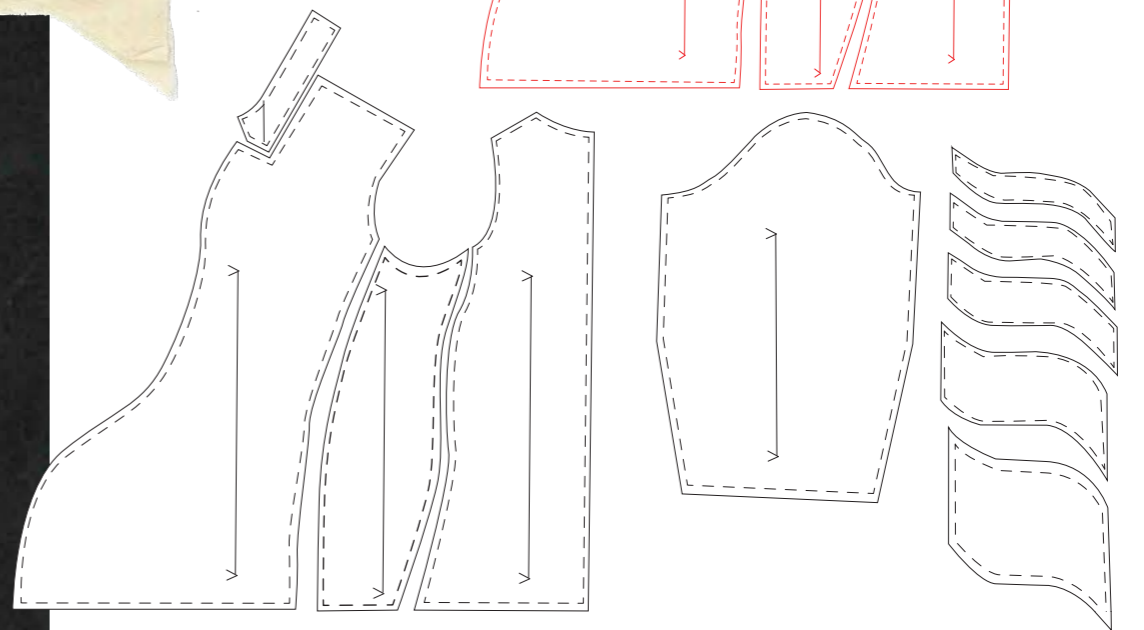
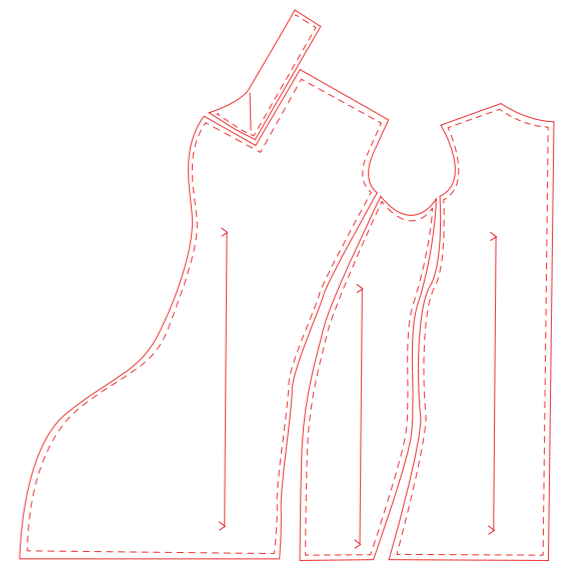


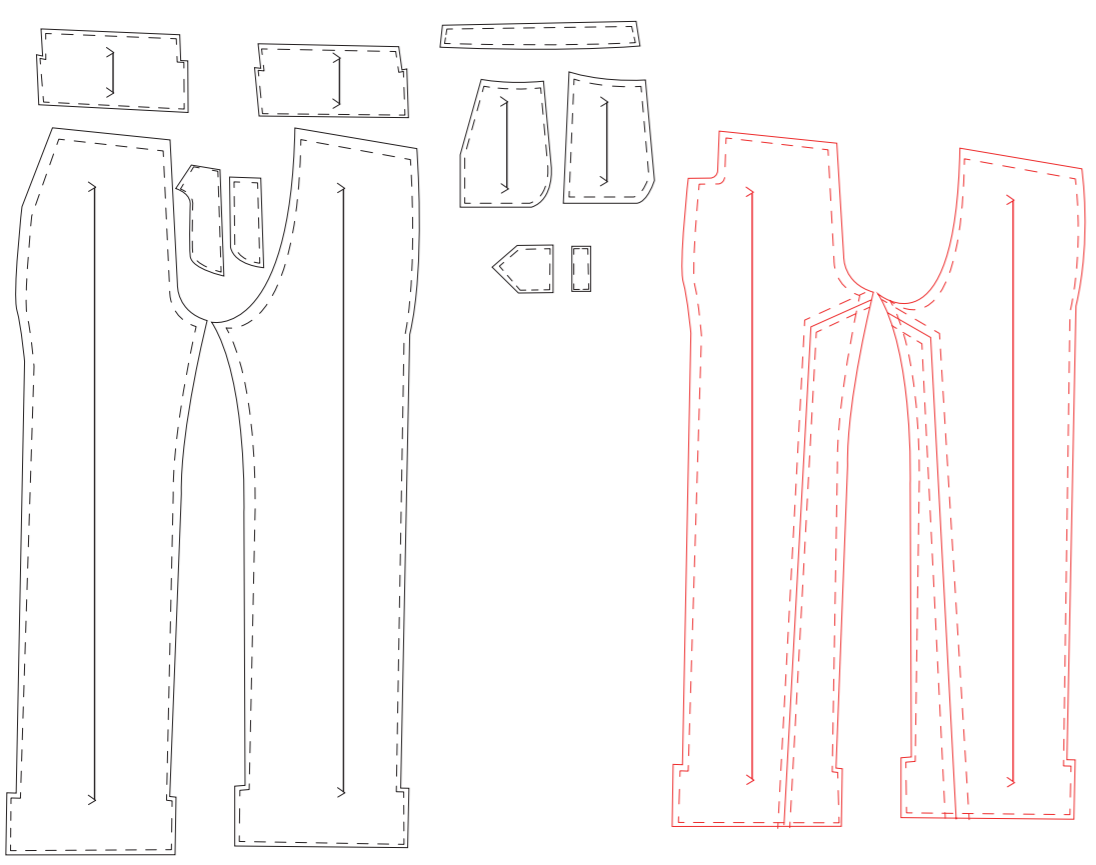
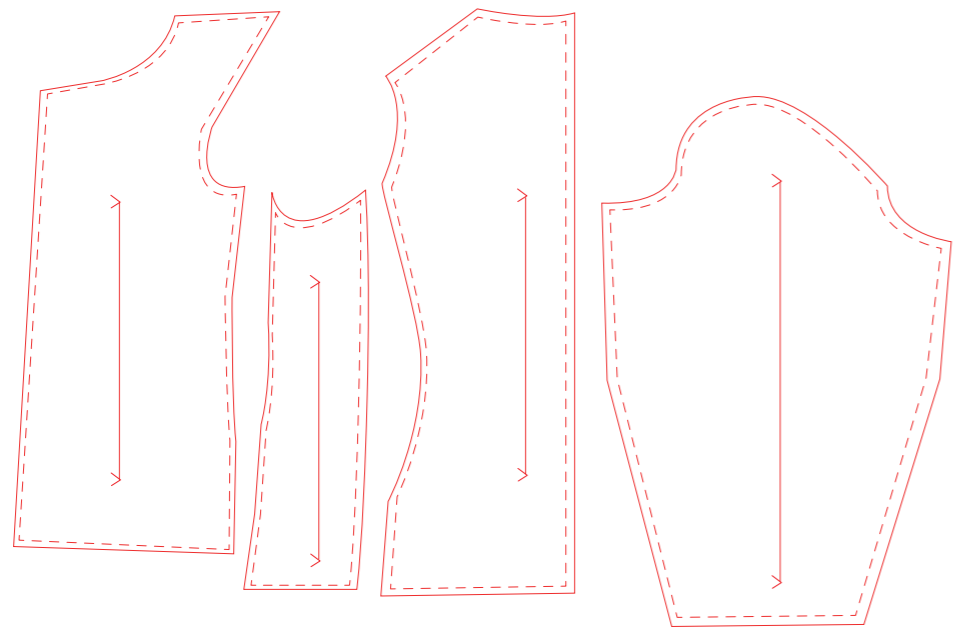
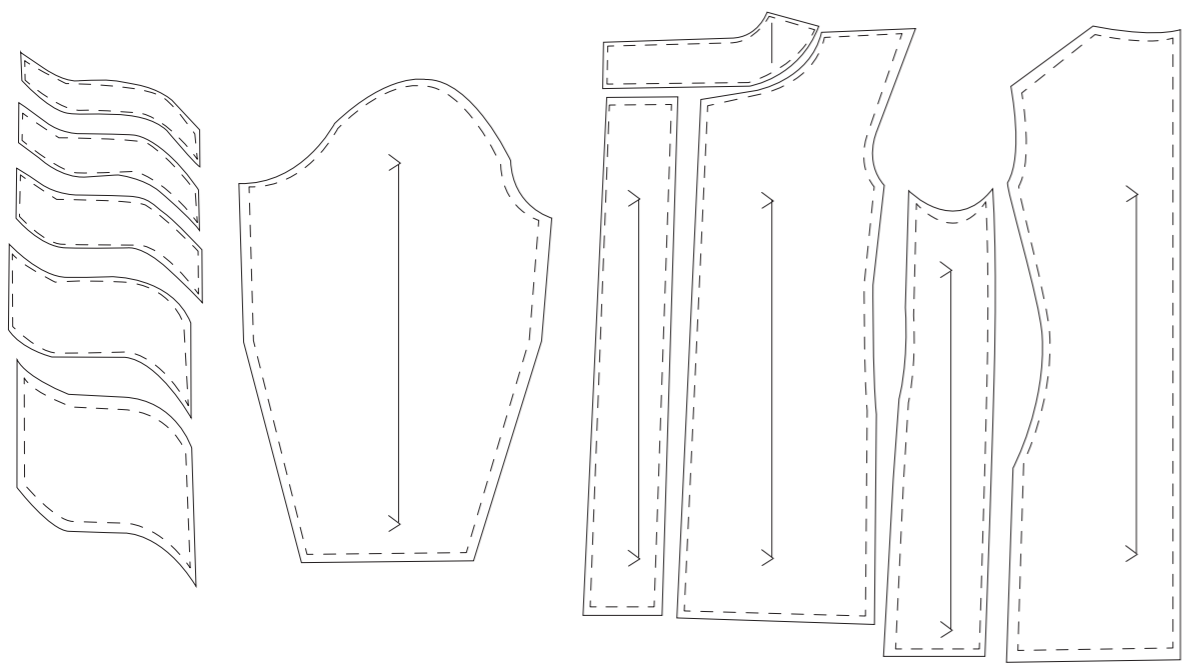
Look 1





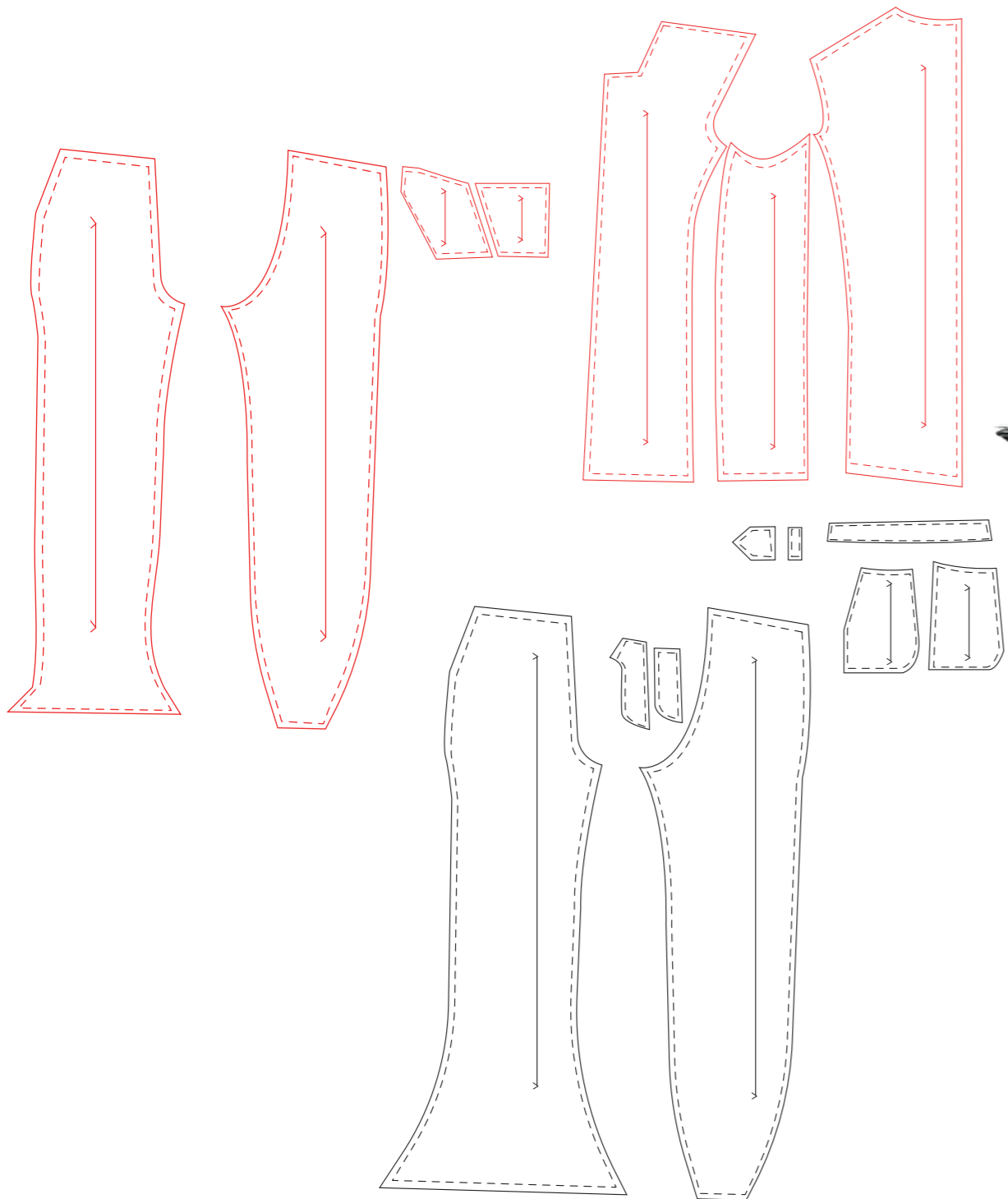
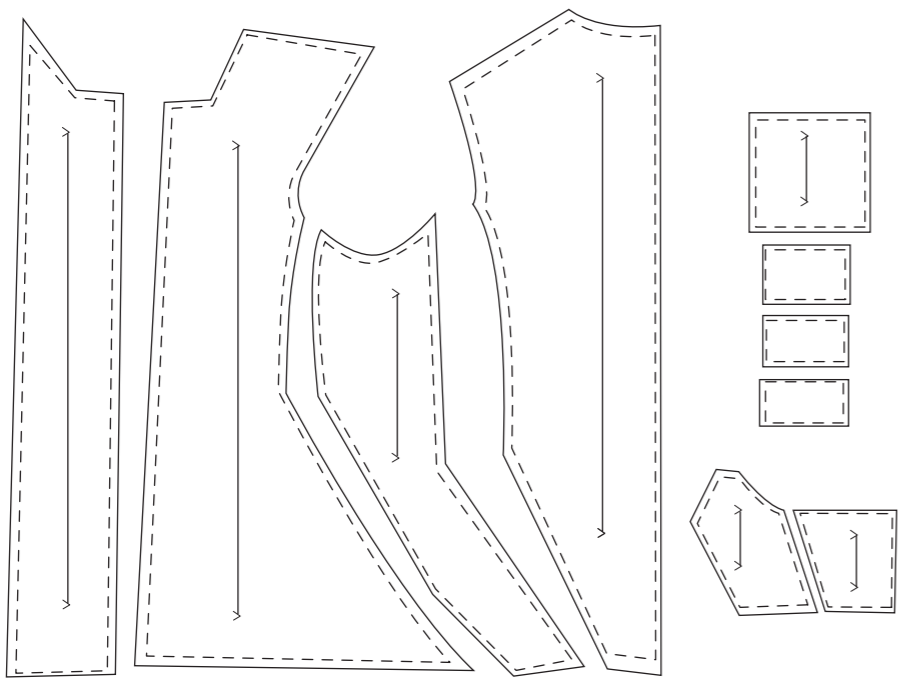
Look 2





Look 3

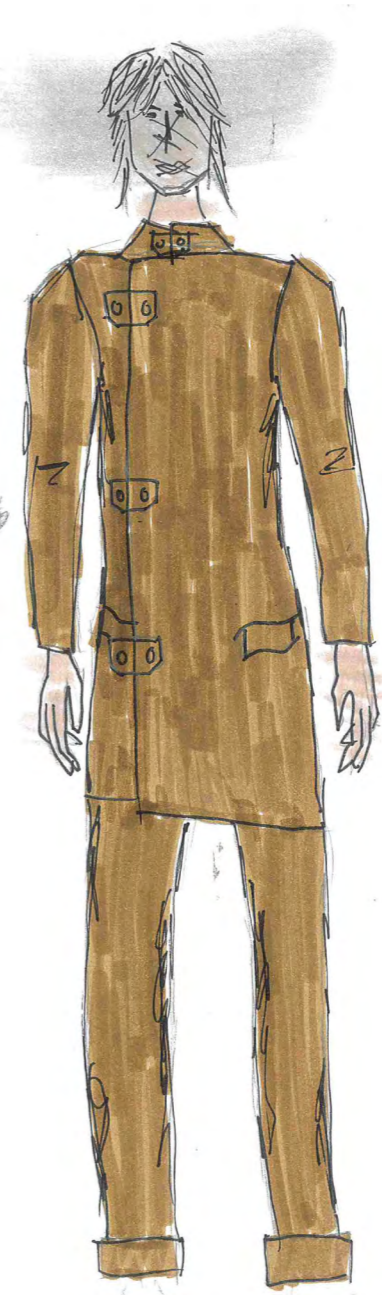
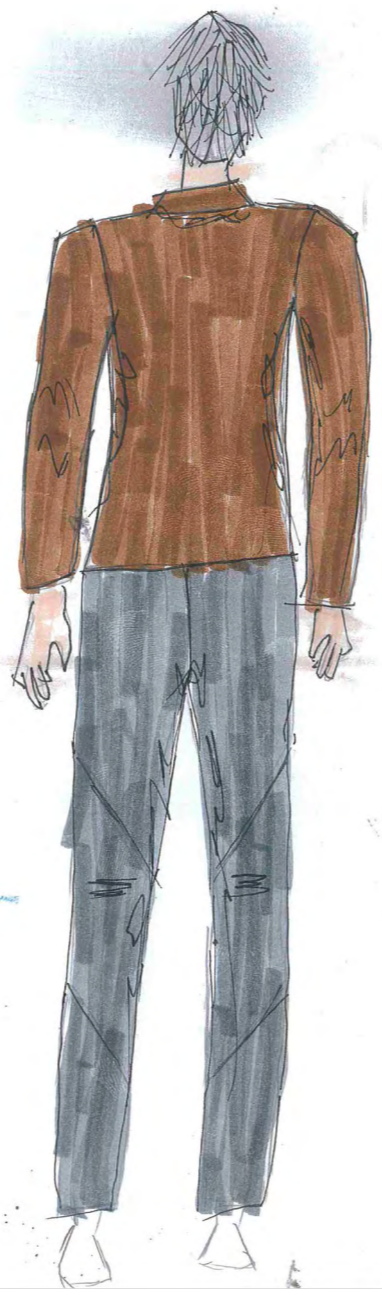
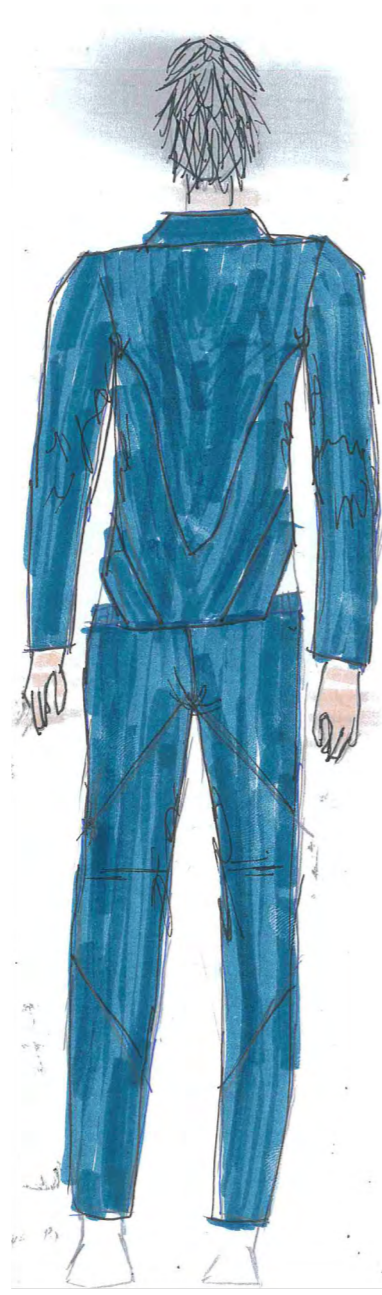
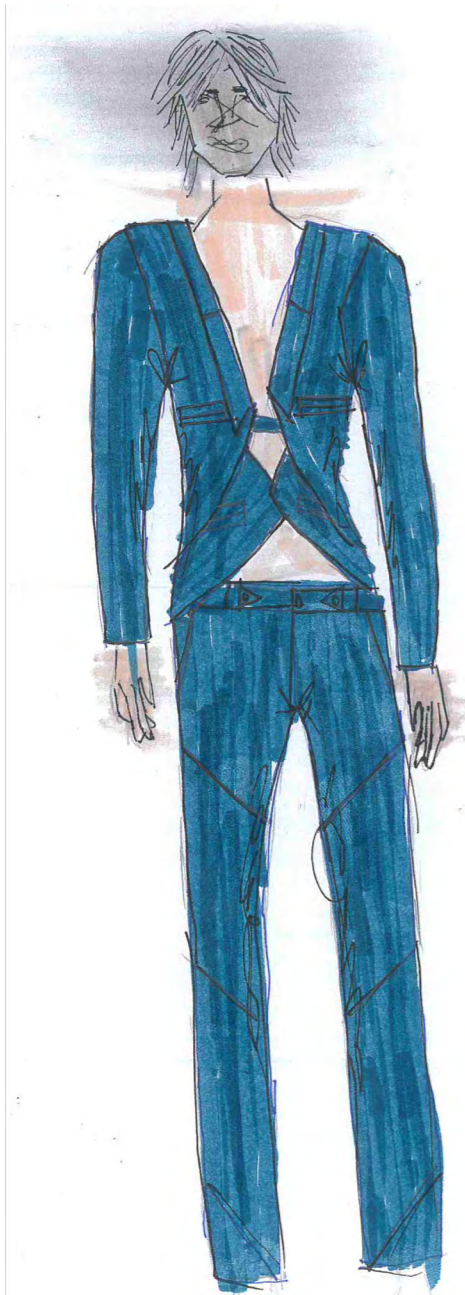




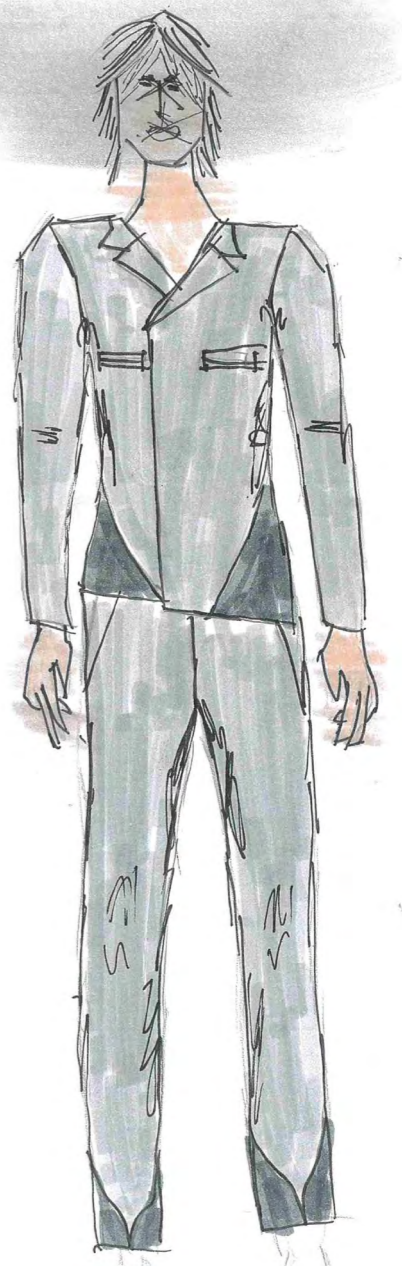
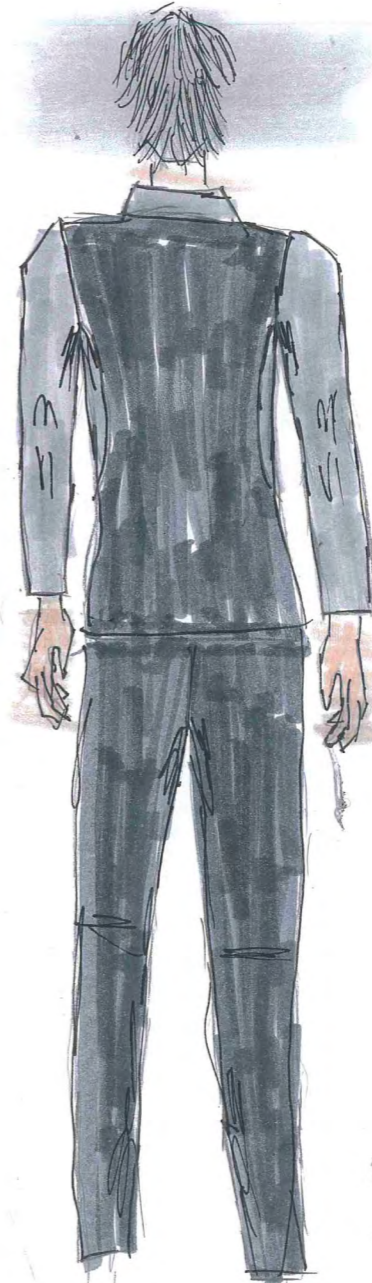
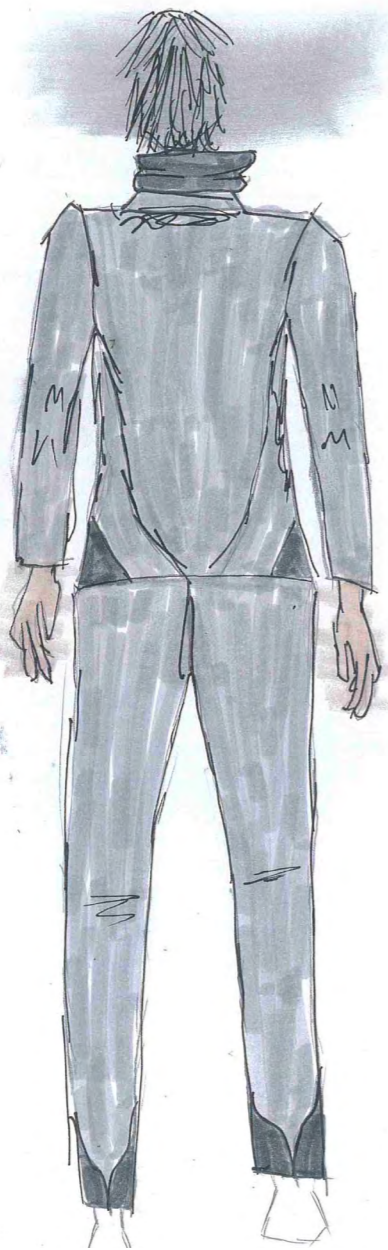
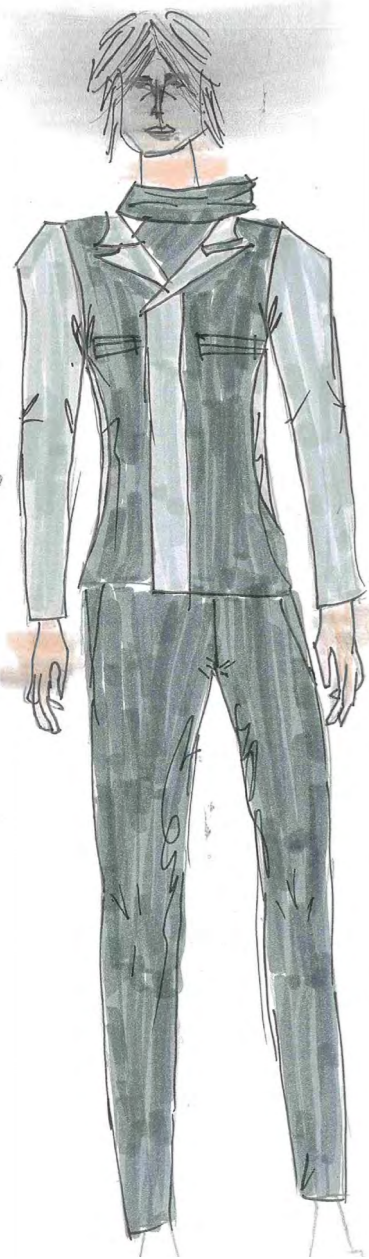
Look 4

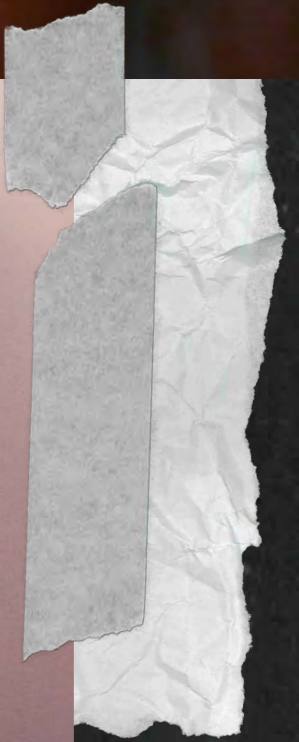
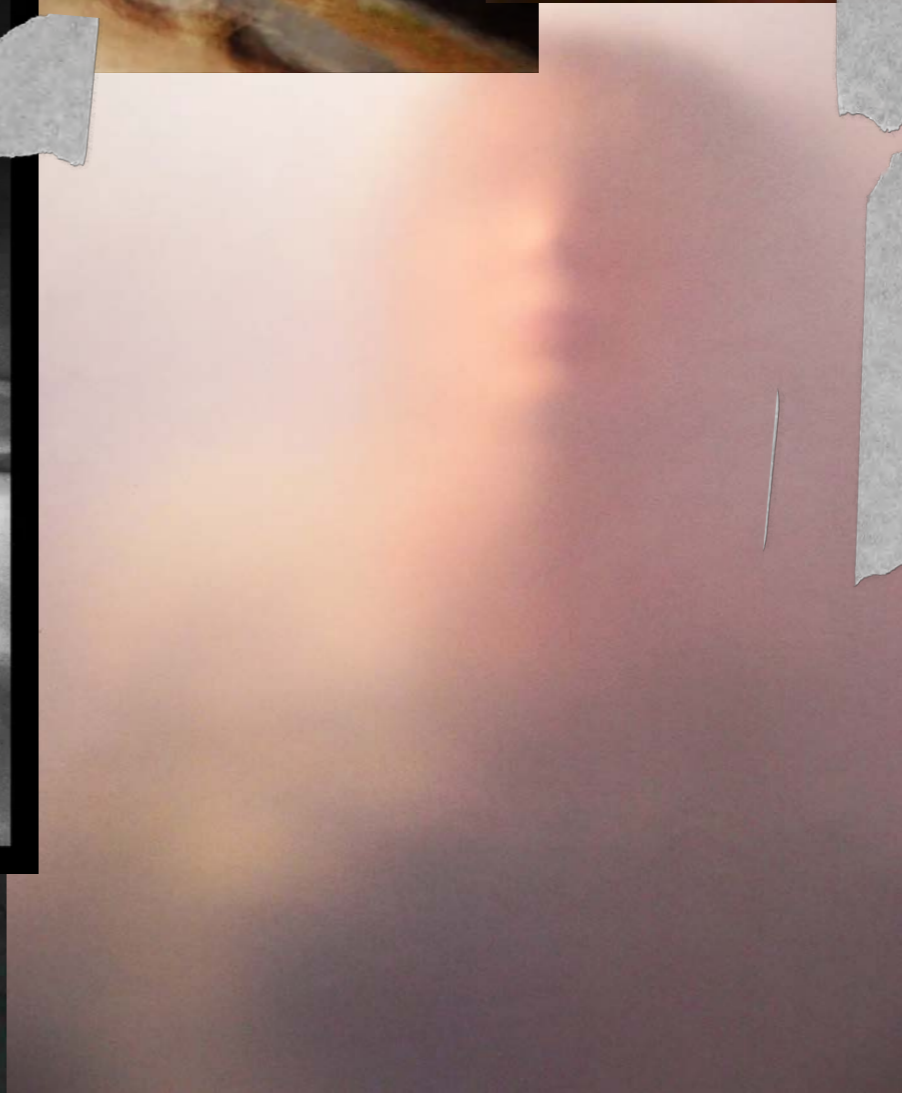


Line up



Line up

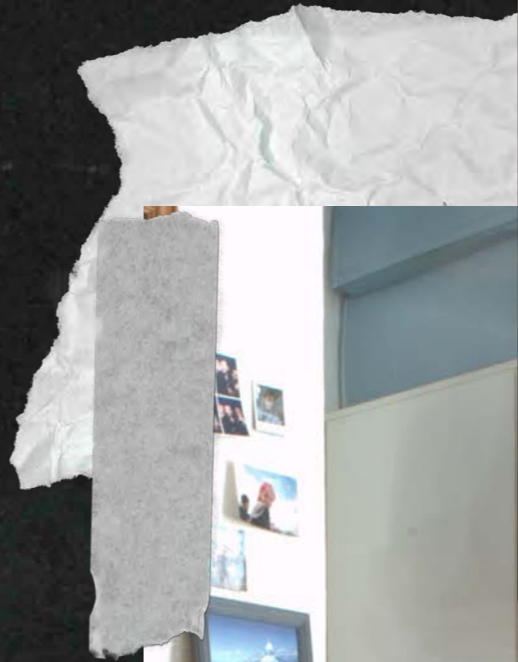


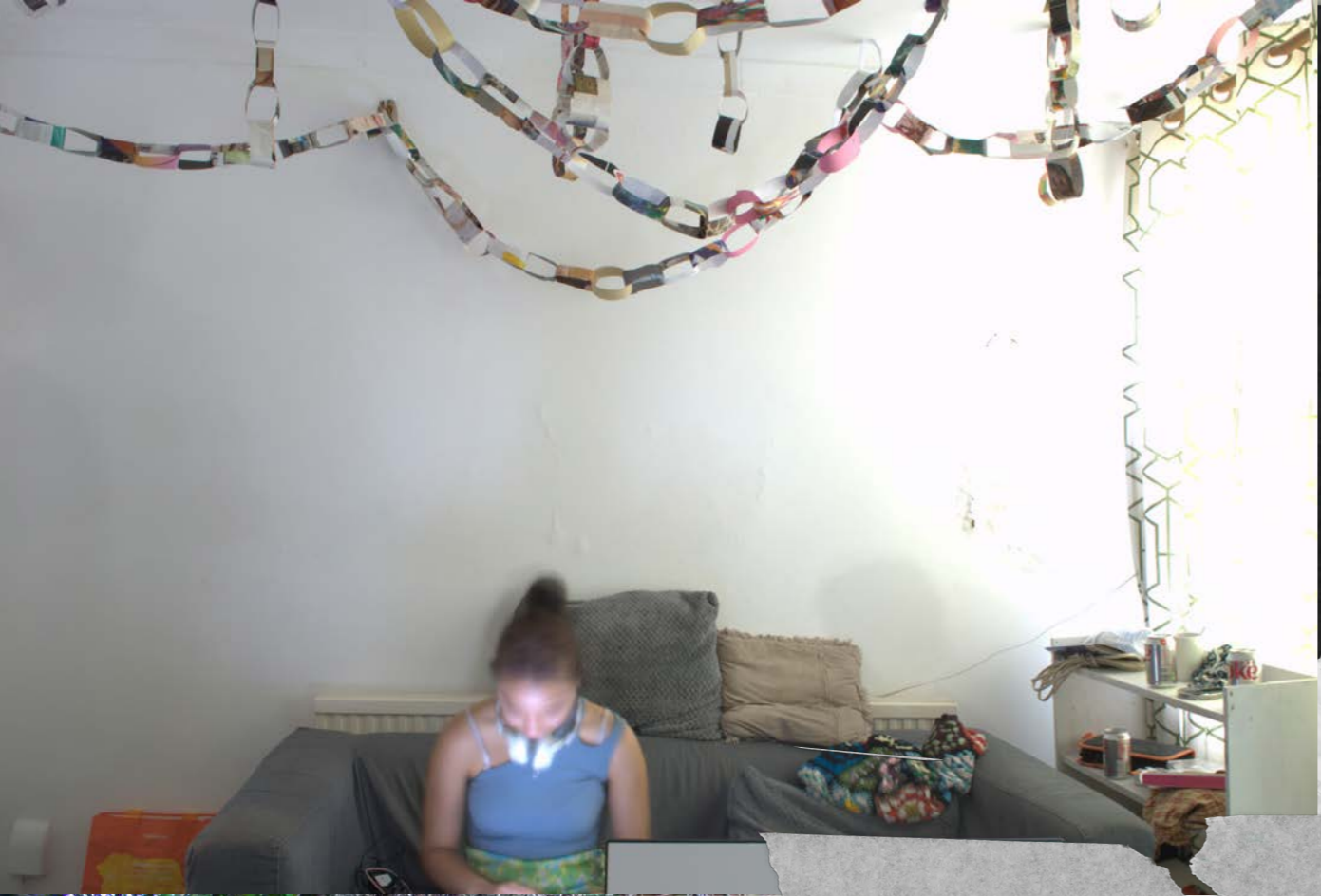


madella-moore :: transienteye.com

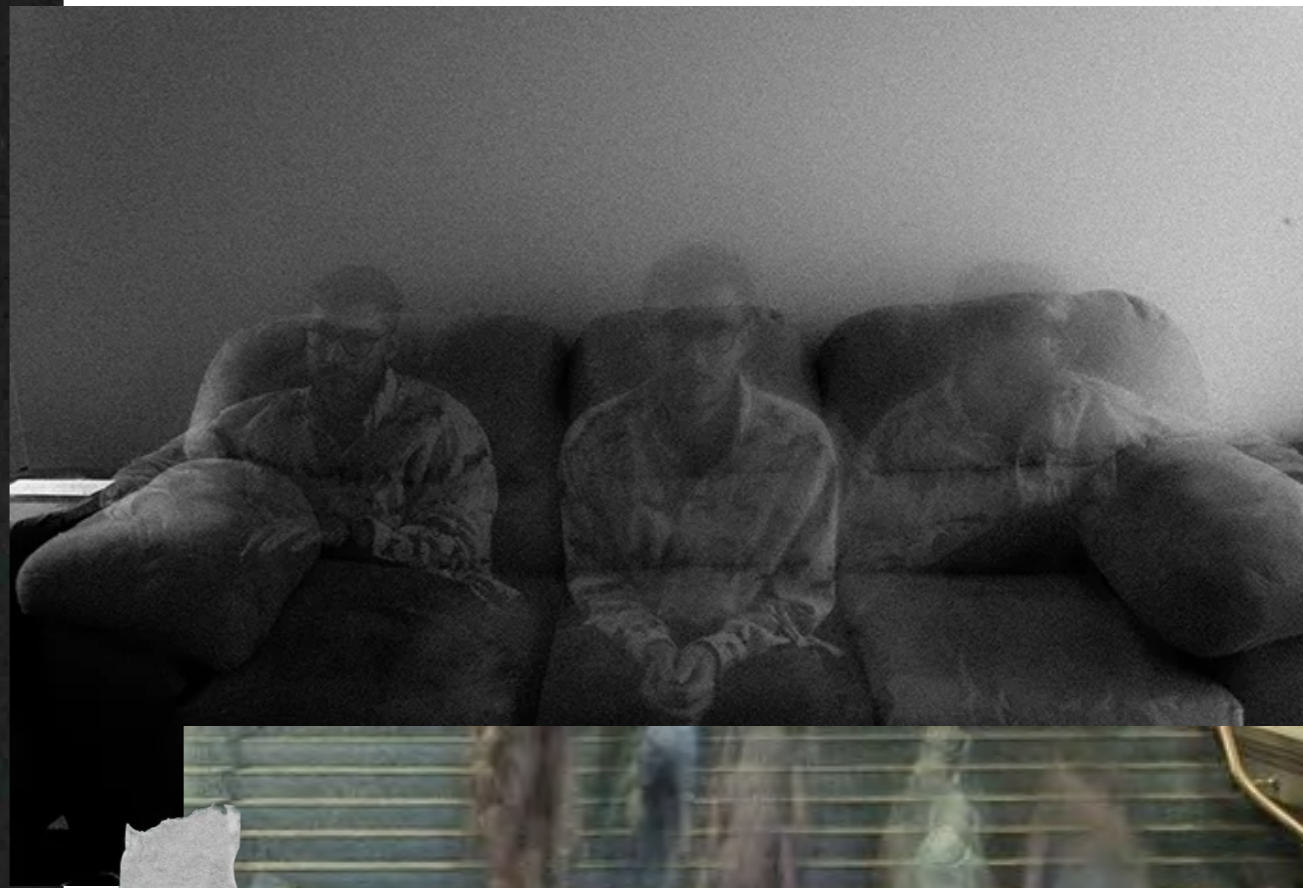


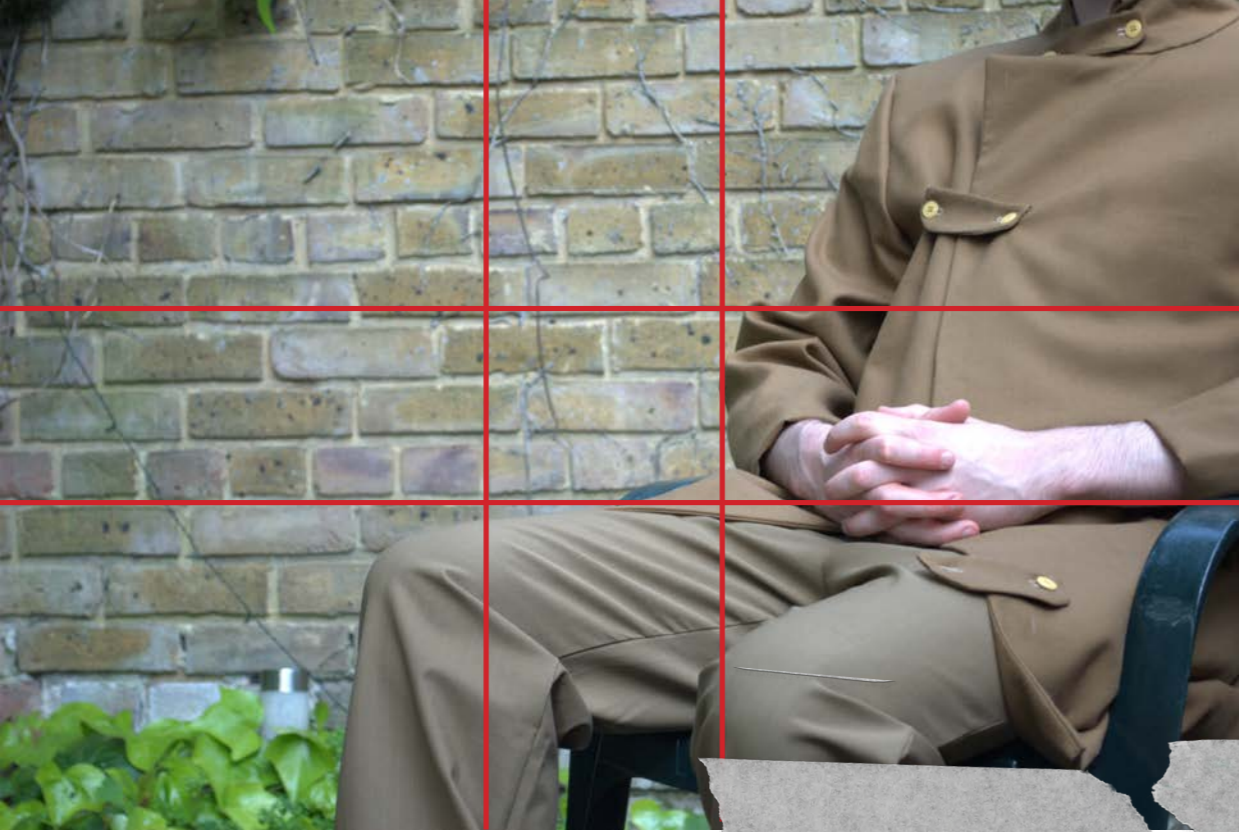
Test + S



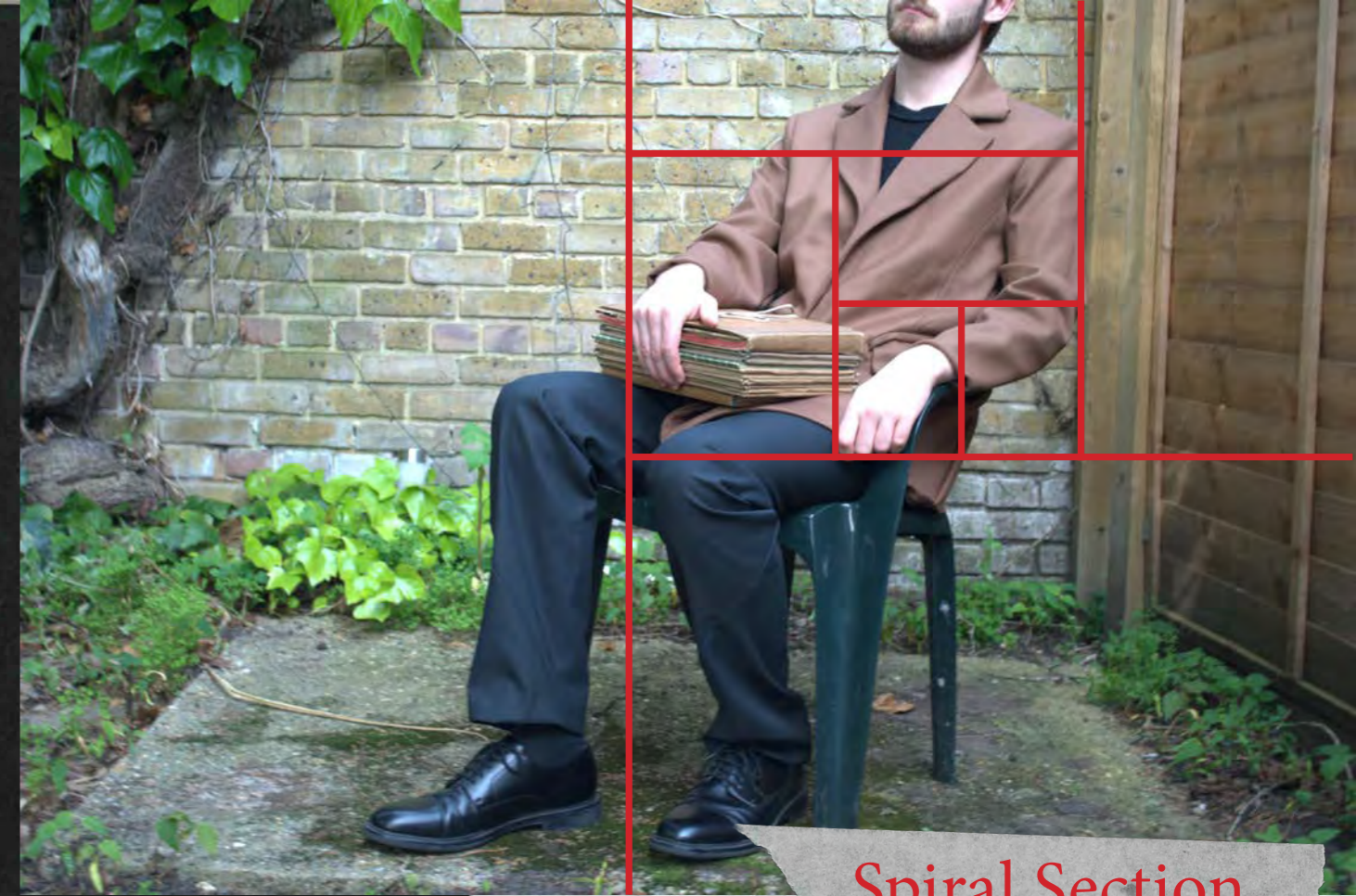


locations





Golden Section

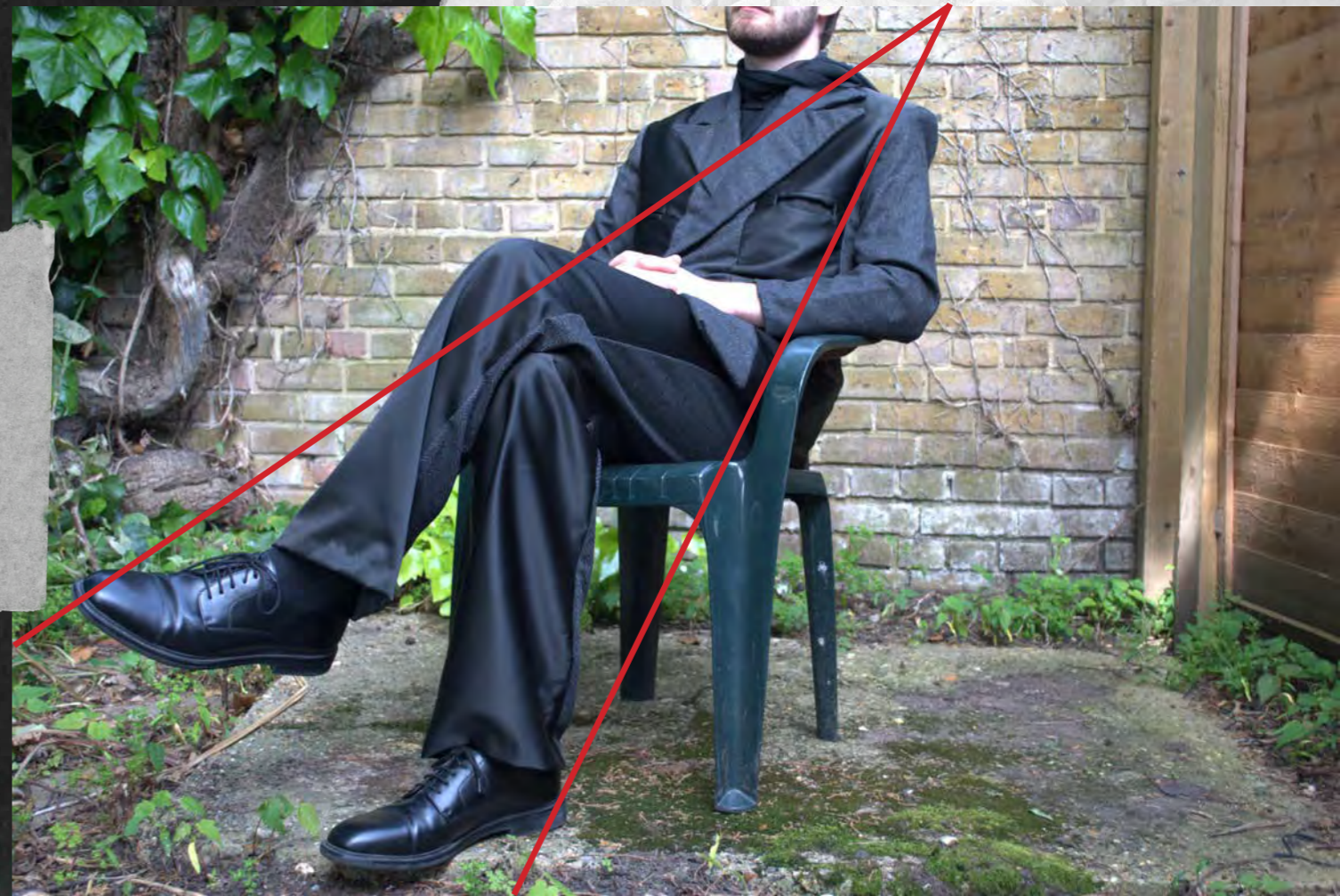
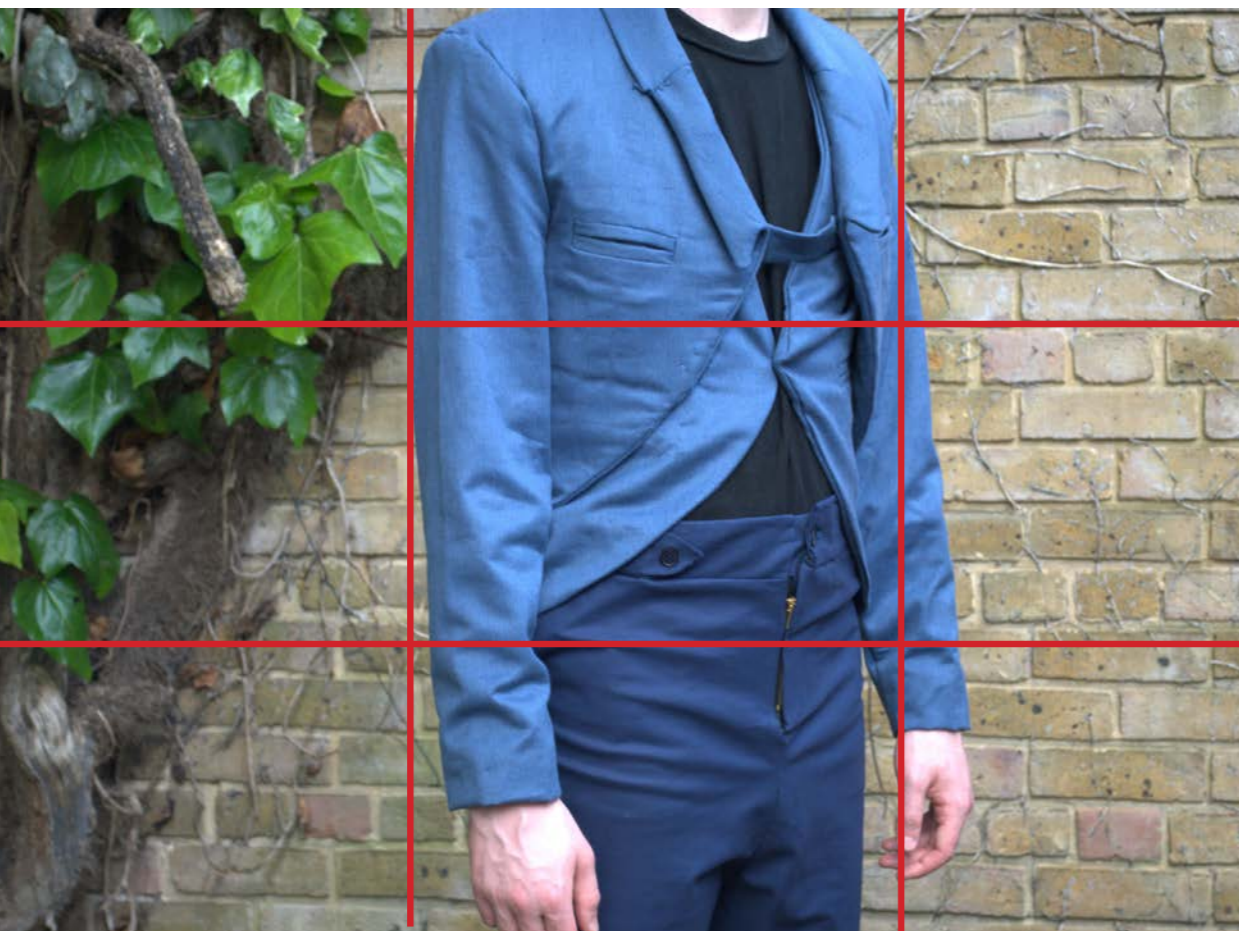


Spiral Section

Composition and
Photos

Rule Of Thirds

Diagonal





Color Mixer

Adjust Color

Hue: +35

Saturation: +28

Luminance: -7

Point Color

Color Grading

Midtones

Shadows

Highlights

Blending: 50

Balance: 0

Light

Exposure: -0.70

Contrast: +4

Highlights: -16

Shadows: +12

Whites: +18

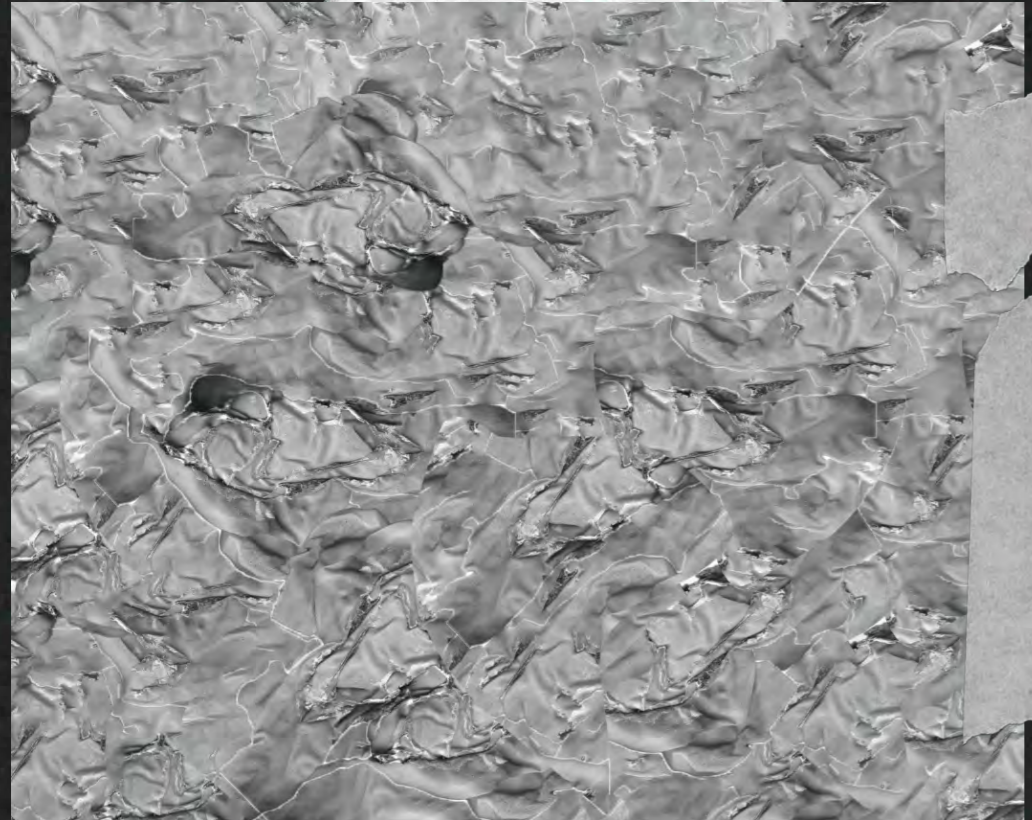
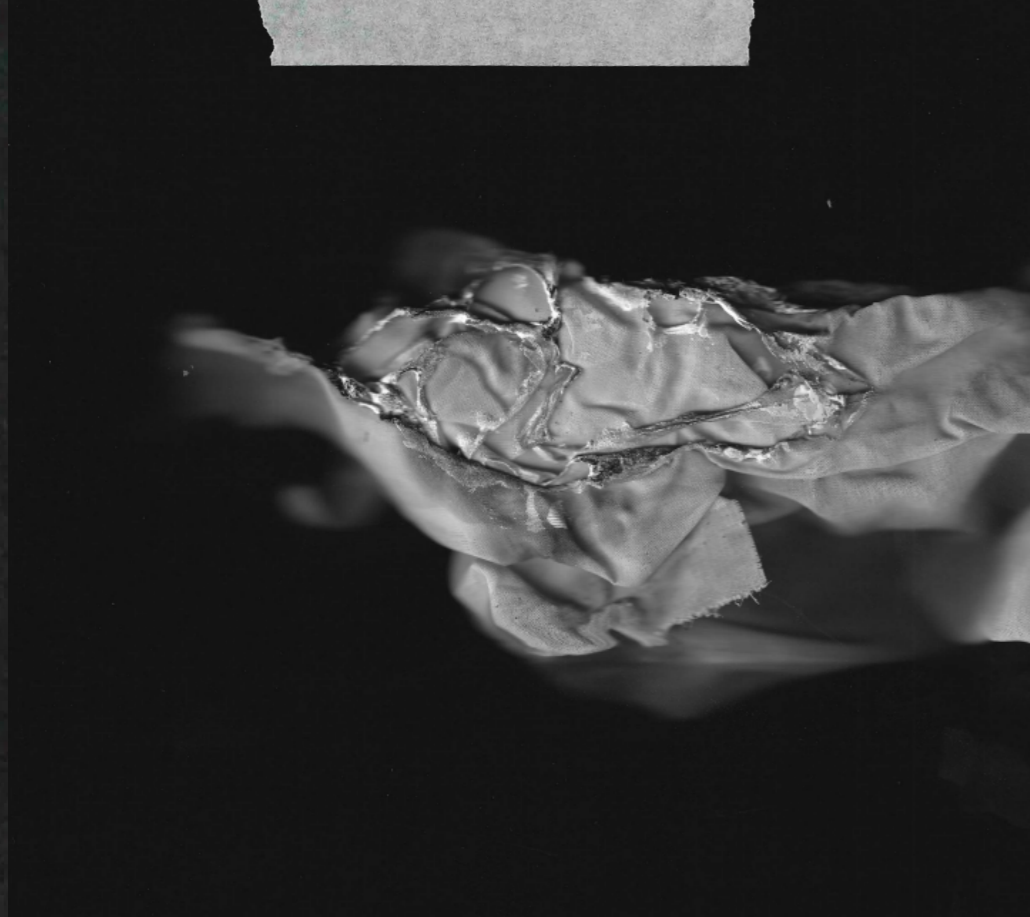
Blacks: +29

Curve





Making Distortions



Outcome

