

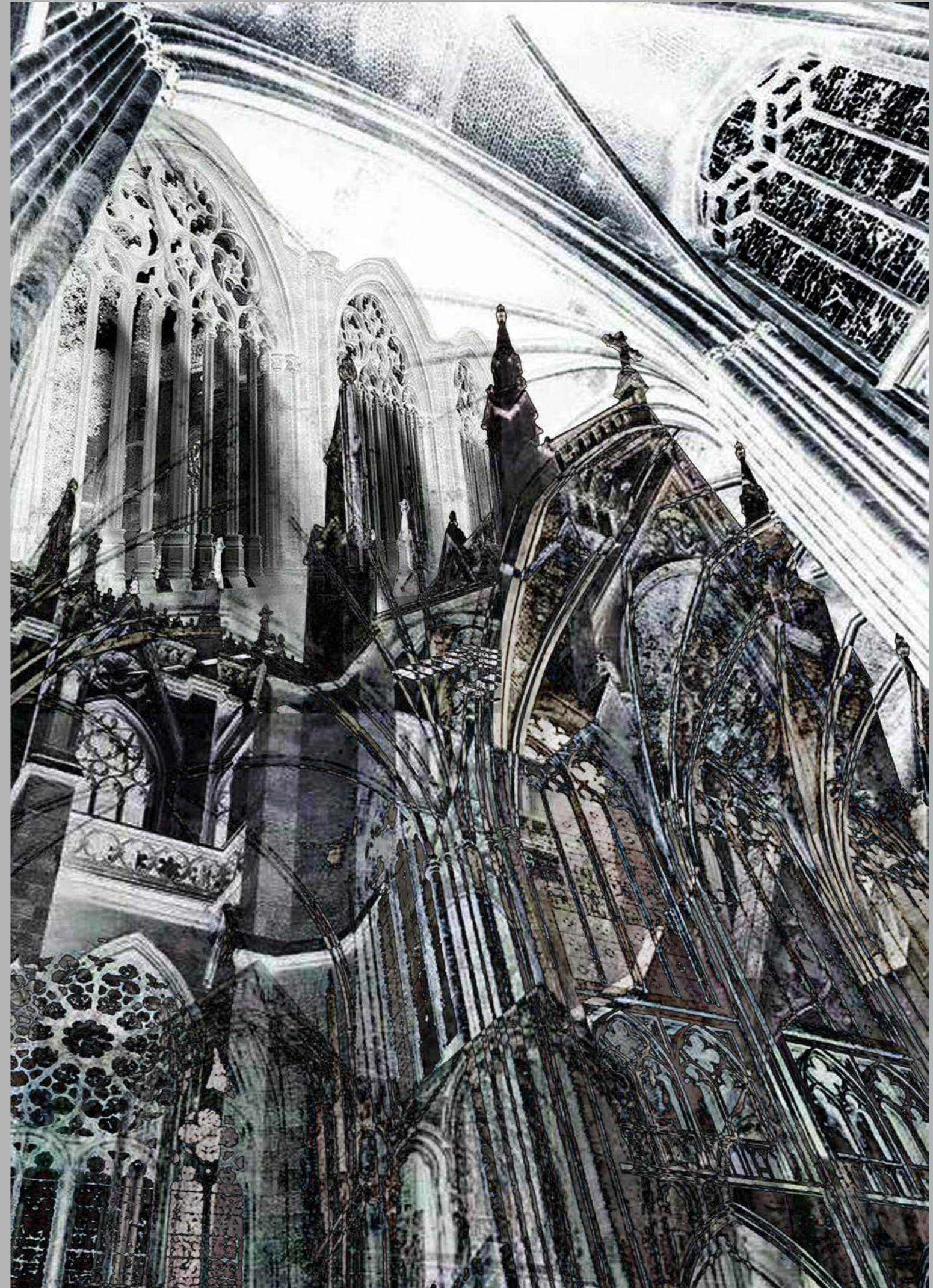
A black and white photograph of a Gothic cathedral, likely the Cologne Cathedral, with its intricate facade and spires. In the foreground, the dark silhouettes of four people are superimposed over the building. The person on the left is a woman with long hair, wearing a dark dress. The person in the center is a man in a suit, holding a book or tablet. The person on the right is a woman in a dark dress, also holding a book or tablet. The overall mood is historical and artistic.

Gothic Renaissance

By Jodie Tompsett

By the 1950s, designers like Christian Dior and Balmain were creating a new silhouette for women. The look was more structured, with a defined waist and a full skirt. This was a departure from the more relaxed styles of the 1940s. The 1950s fashion was characterized by its elegance and femininity. Designers like Dior introduced the "New Look," which emphasized a cinched waist and a voluminous skirt. This style was a reaction to the utilitarian clothing of the war years. The 1950s also saw the rise of the "catwalk" model, with iconic figures like Marilyn Monroe and Audrey Hepburn. The fashion of this era was a blend of traditional and modern elements, creating a timeless aesthetic.





90's Mugler Silhouettes



'97



'98

'94



'93

play off something more
by striped wool suit
the wily sexy accessories
face, transparent gloves
Suit and bodysuit by
Dior Boutique
by stockings
hair
make
into Alberto at
This is

130, rue du Faubourg-Saint-Honoré, 75008 Paris



Thierry Mugler



Thierry Mugler



'95



Lacroix's Thierry Mugler-inspired power silhouette



The genius of Thierry Mugler projects from every angle. Jump suit deep purple, pure wood galardine. The Thierry Mugler Collection resides in the Penthouse at Barney's—a floor exclusively devoted to the designer's work.

Thierry Mugler. Barney's, New York

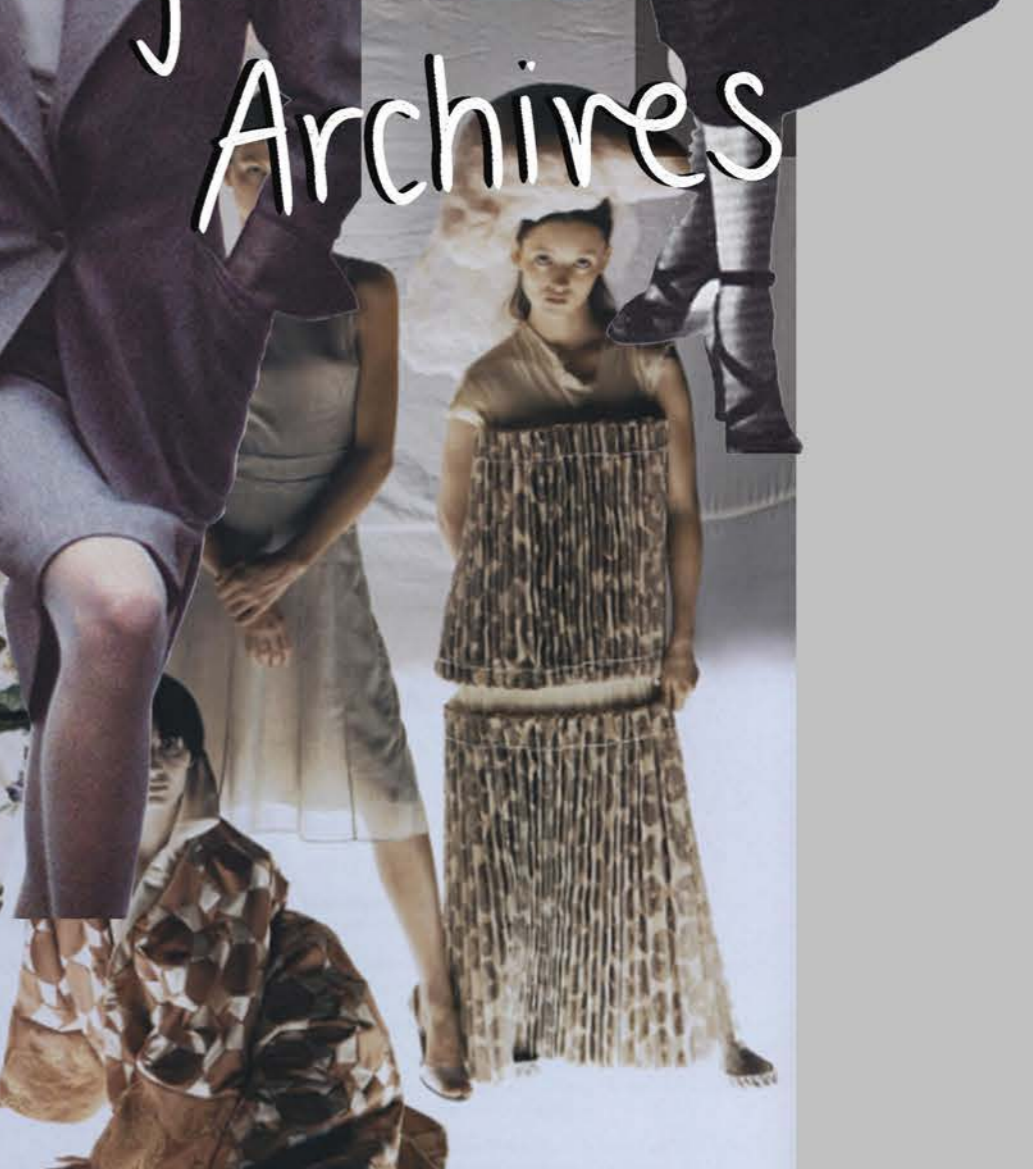
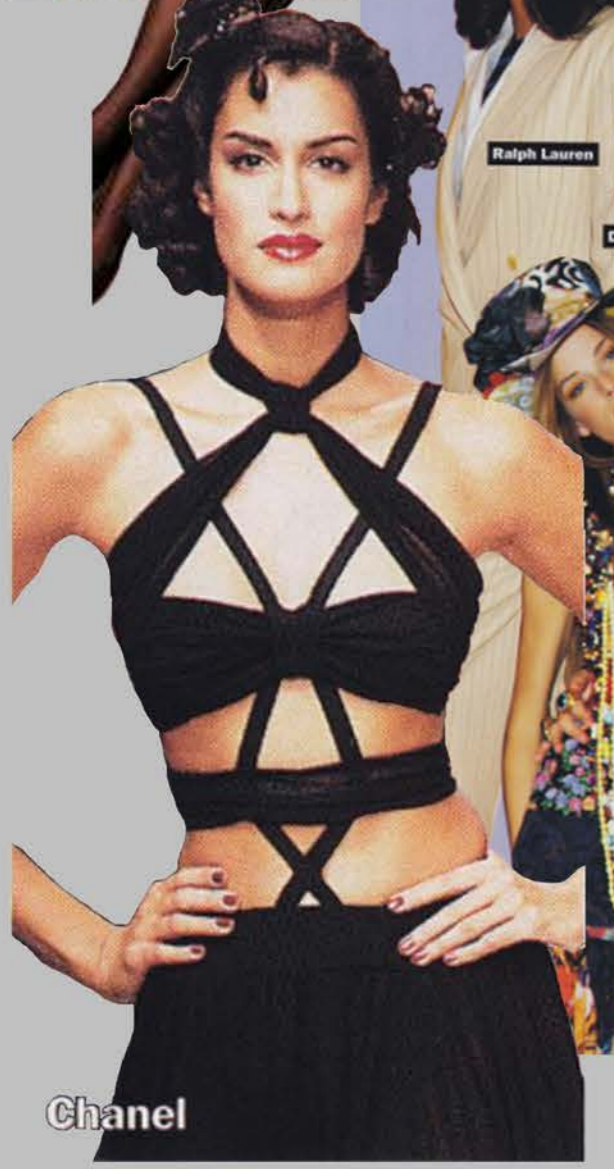
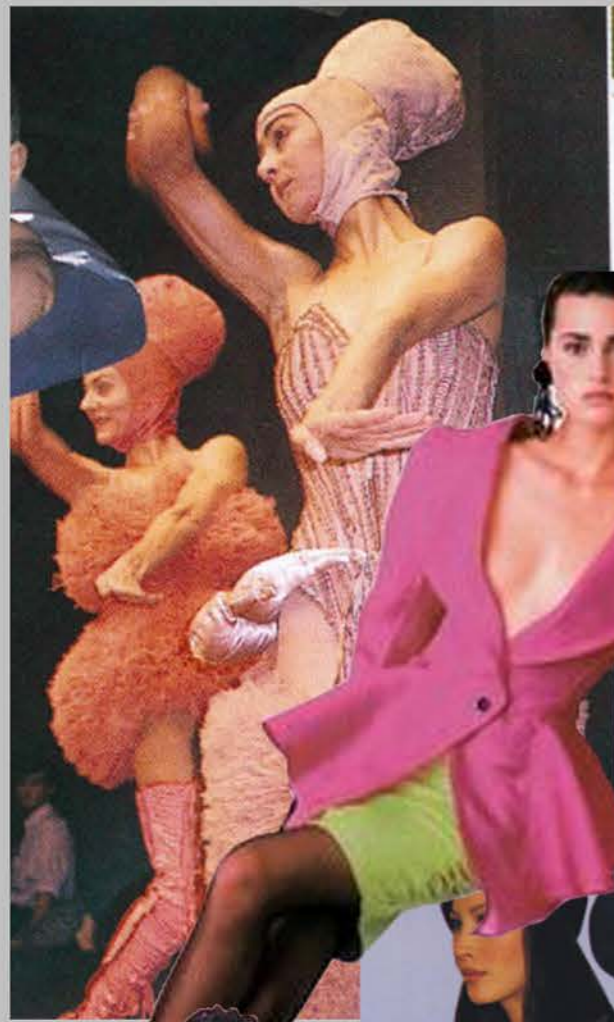
BLOOMINGDALE'S—New York HOLT RENFREW—Canada
WILKINS—San Francisco LOU LATTIMORE—Dallas

RIGHT BANK CLOTHING CO.—Beverly Hills APROPOS—S. Calif
KENNETH & COOPER—Philadelphia HIRSHLEIFER'S—Forest Hills

Copyright © 2012 Corbis Inc.

Tudor Details





Vogue 80's & 90's Archives

Isaac Mizrahi continues to horse around, even with a seriously glamorous lingerie look, *oversize* (see). The black beaded lace bodysuit is patterned with horse cameos, the sequined pants cinched with a corset-inspired leather belt. Barneys New York; Ultimo, Chicago. Giving eyes dramatic emphasis—Estée Lauder's Soft Black Signature Automatic Pencil for Brows. Details, see In This Issue.

Anna Kamali; 6 ROX

Ozbek

Calvin Klein

Perry Ellis

Chloé

Donna Karan

Ralph Lauren

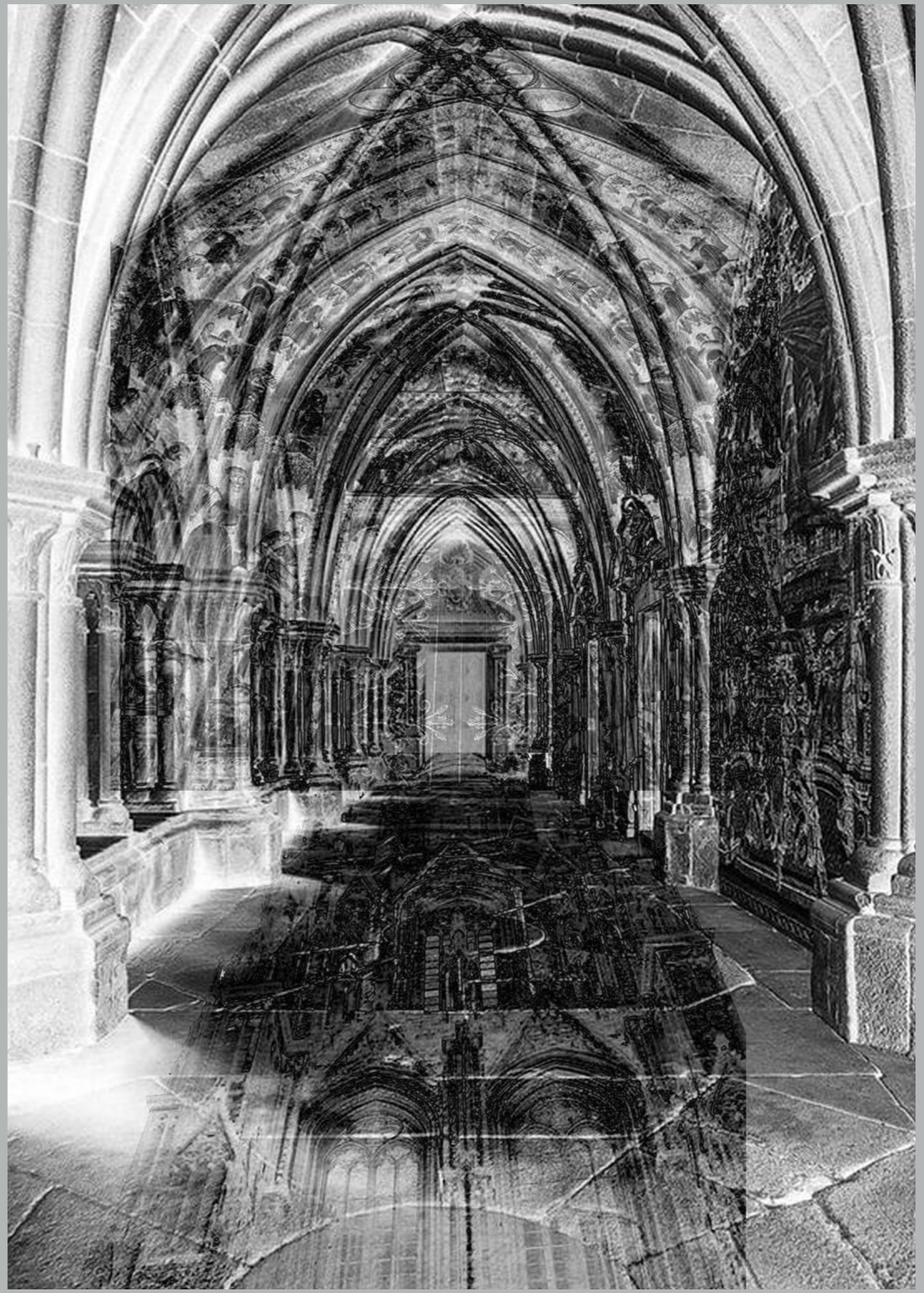
Anna Sui

Donna Karan

Dolce & Gabbana

Chloé

Chanel



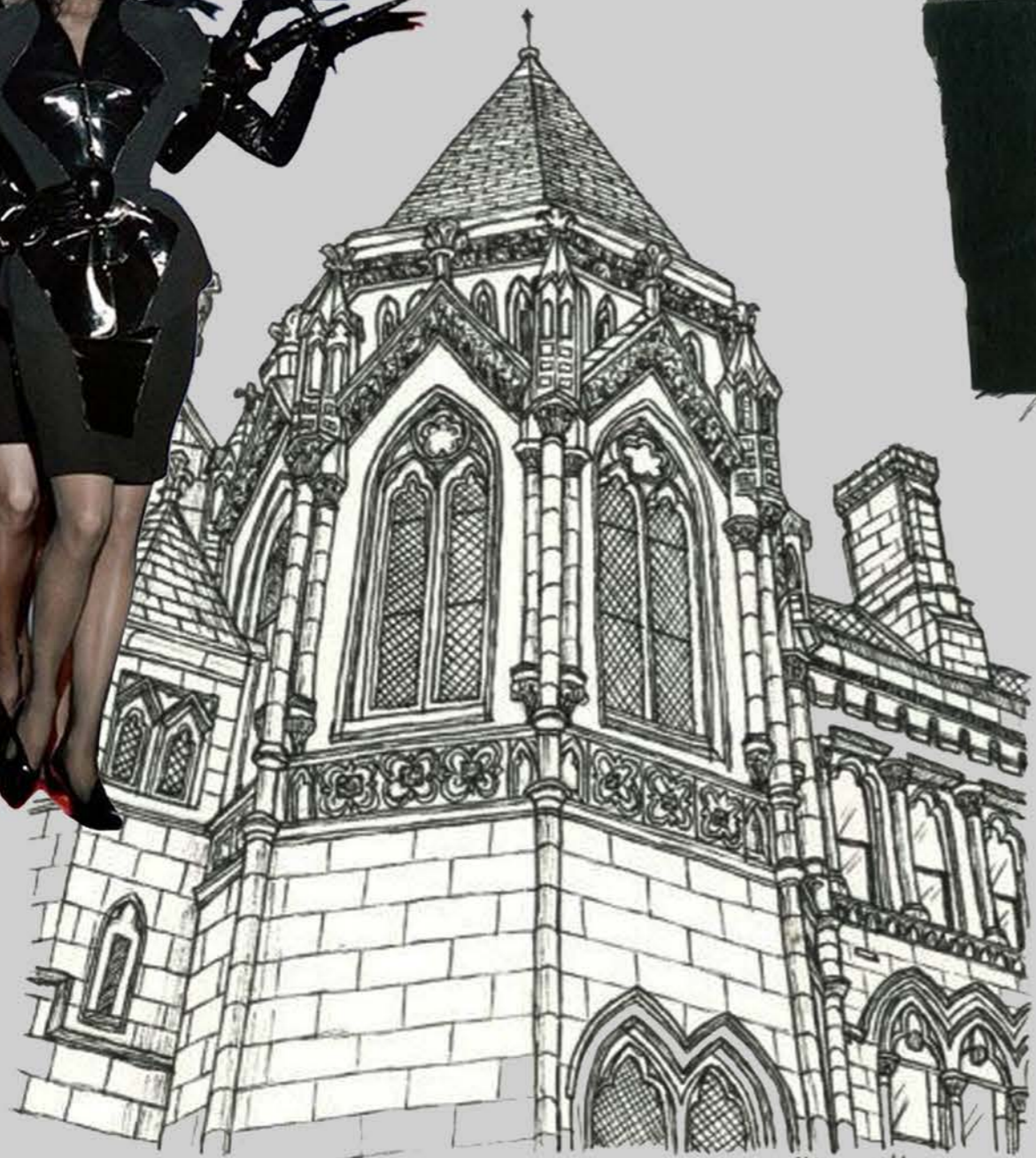
Fabric & Colour



Quilting



Pinstripes & Pleated



Shiny fabrics

Mesh fabrics

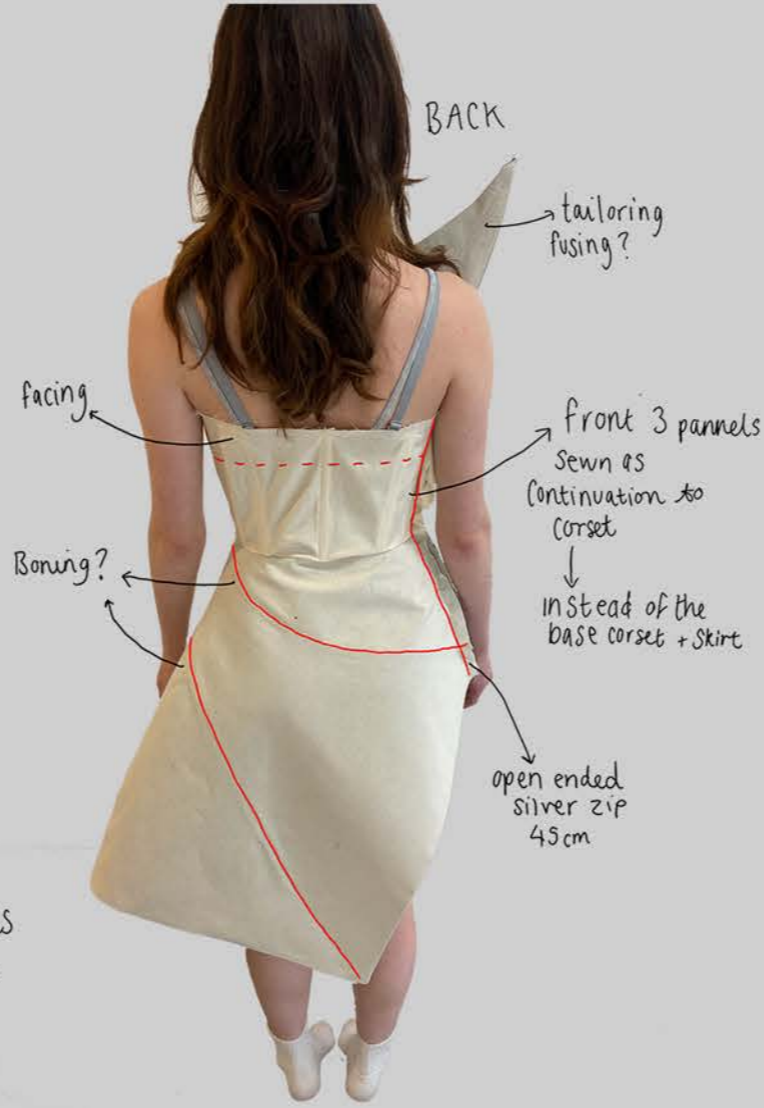
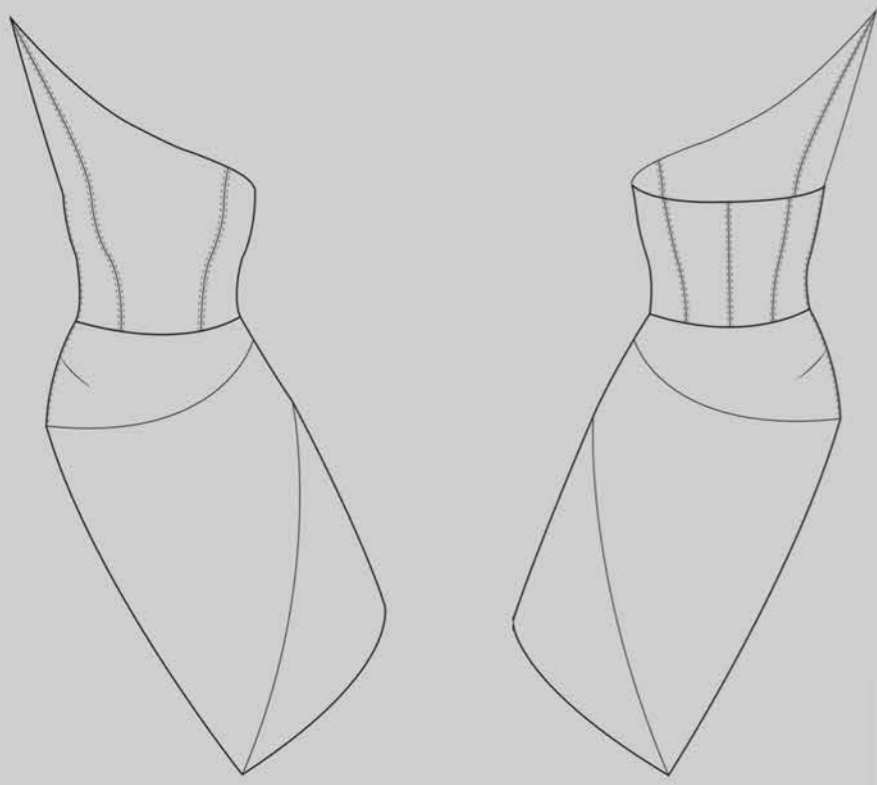


velvet

leather

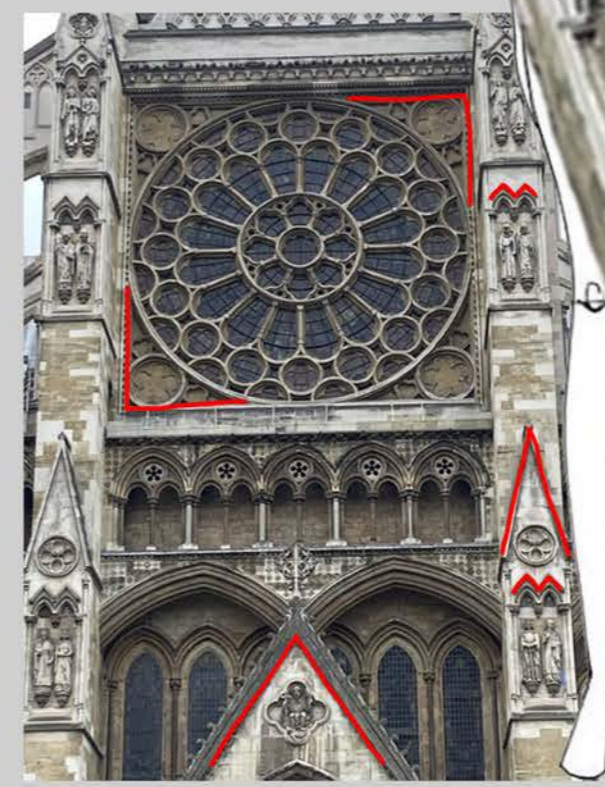
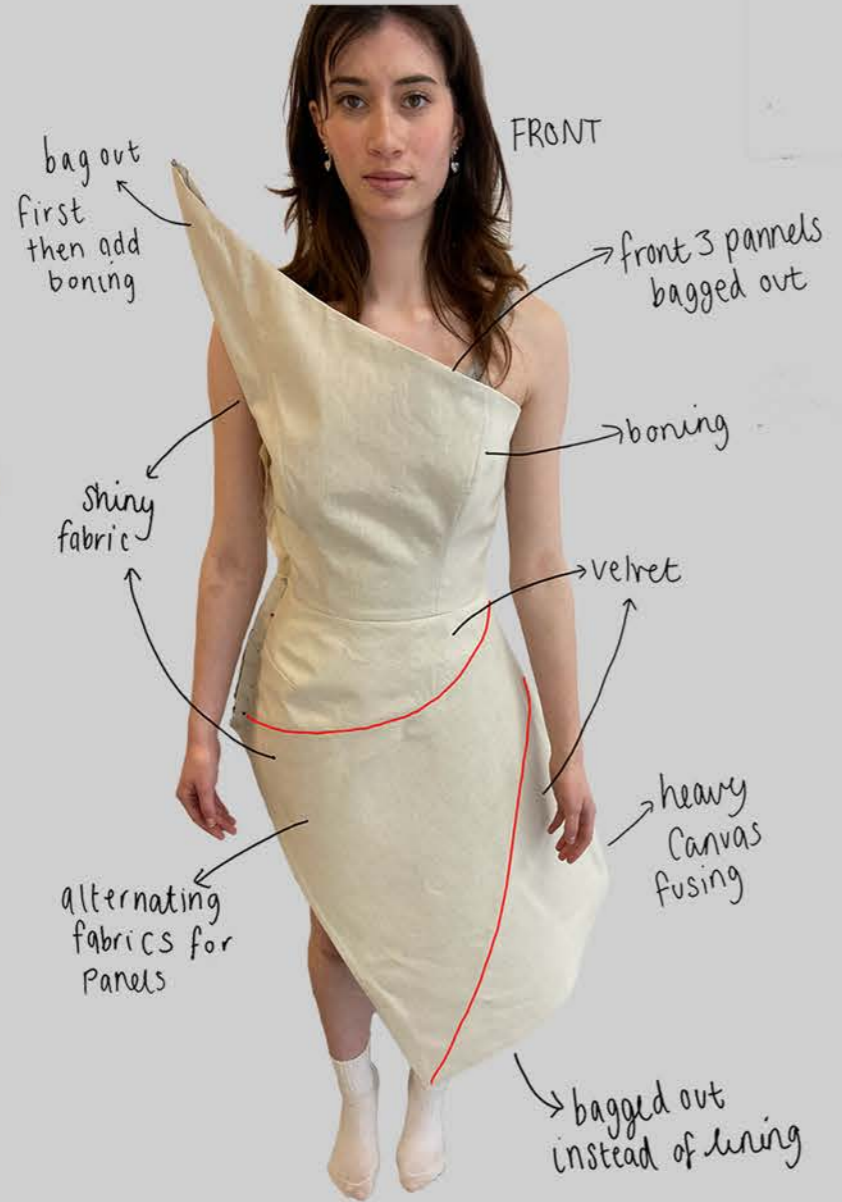
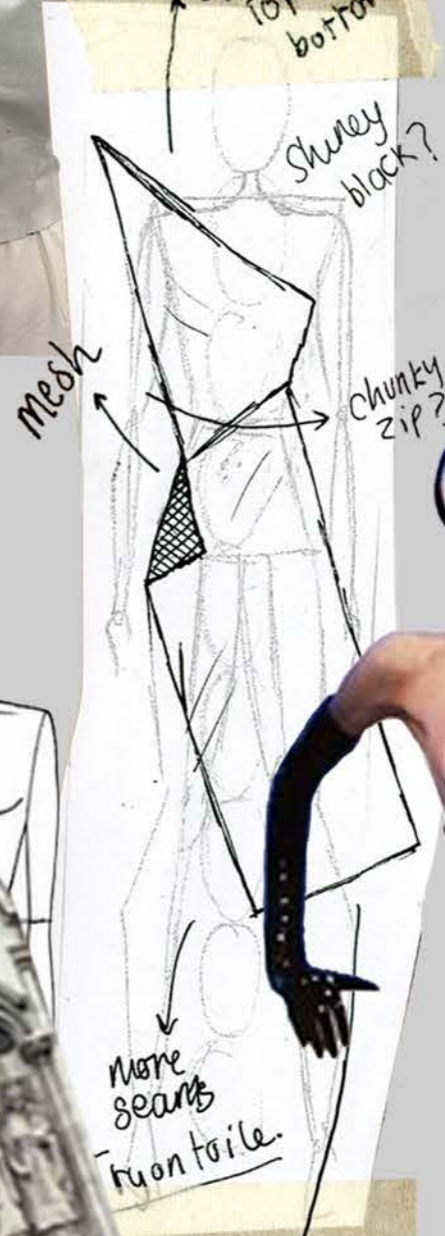
Hornsett





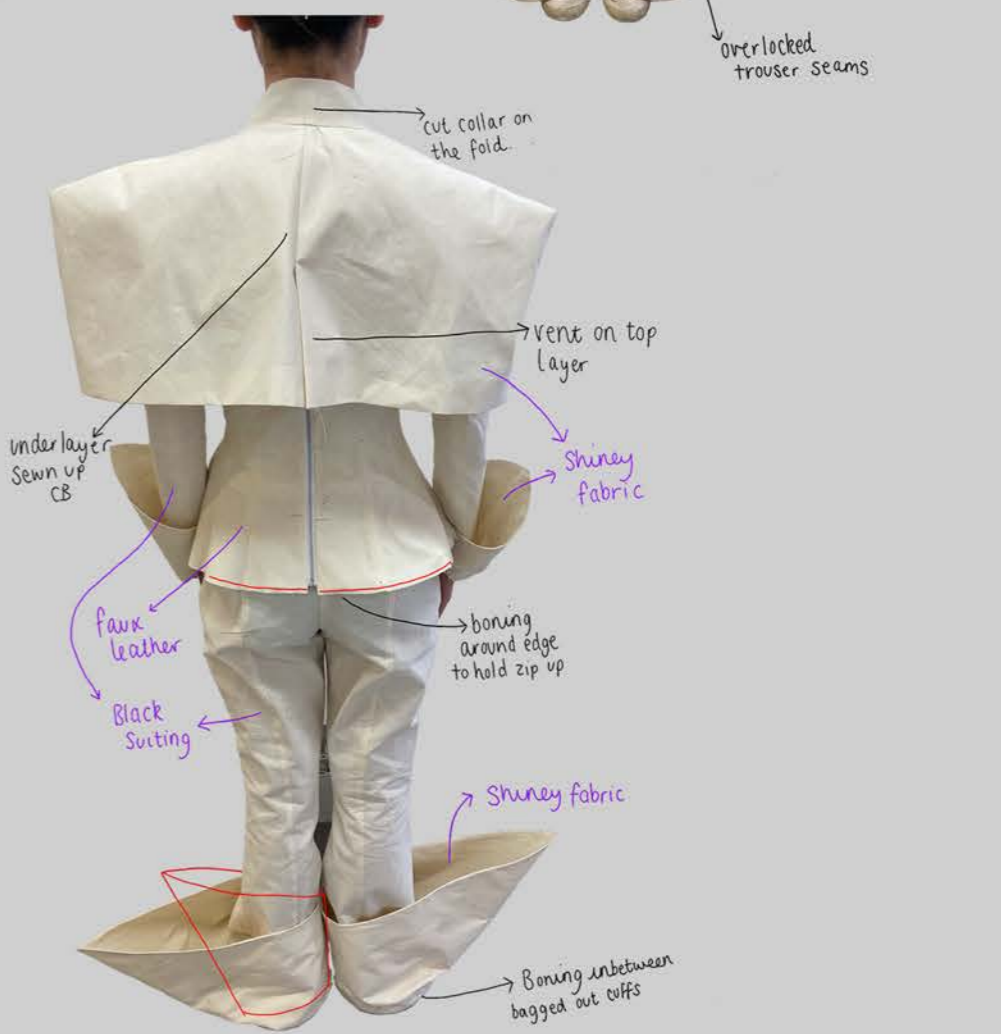
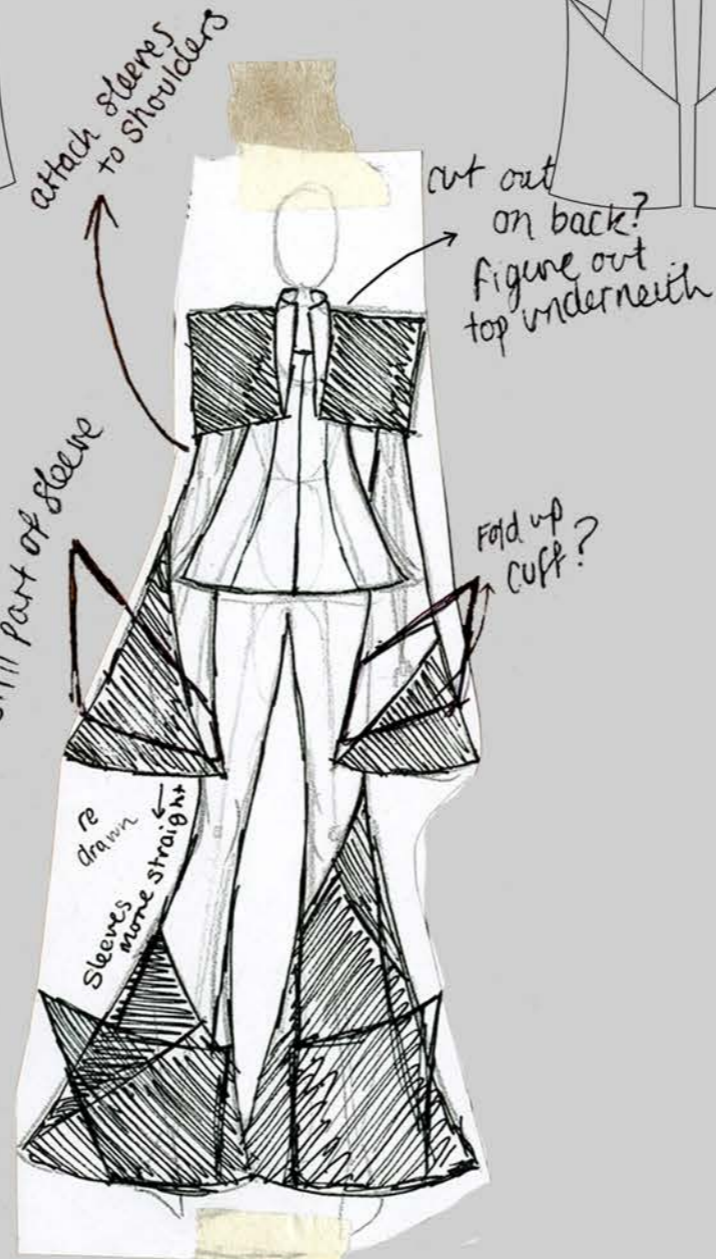
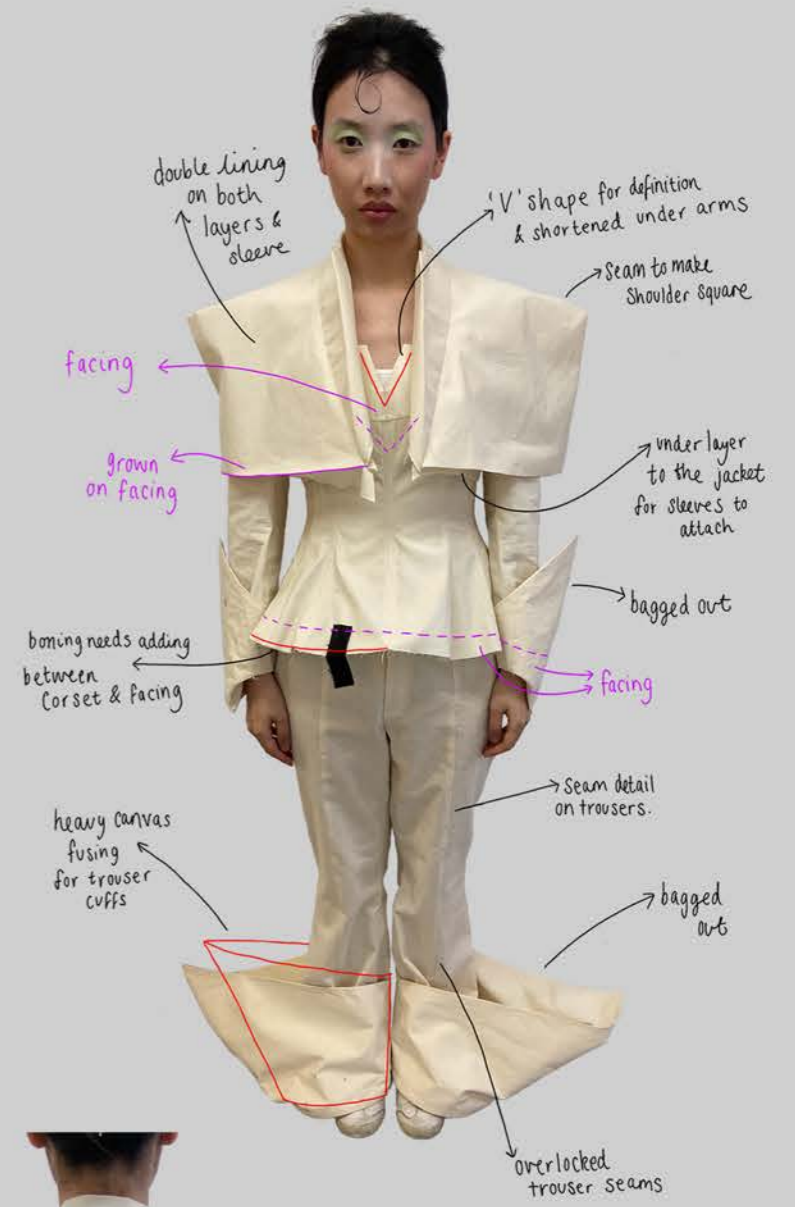
two types of fabric? top + bottom.

velvet & shurey



maybe leather







Pointed sleeve

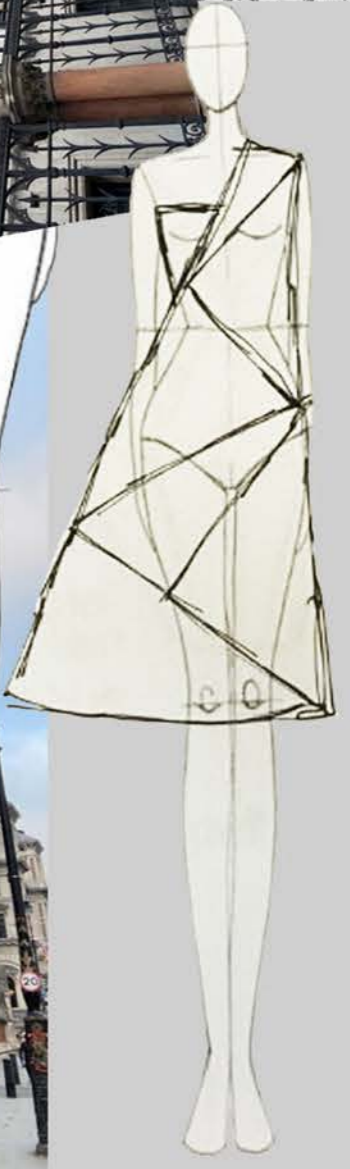
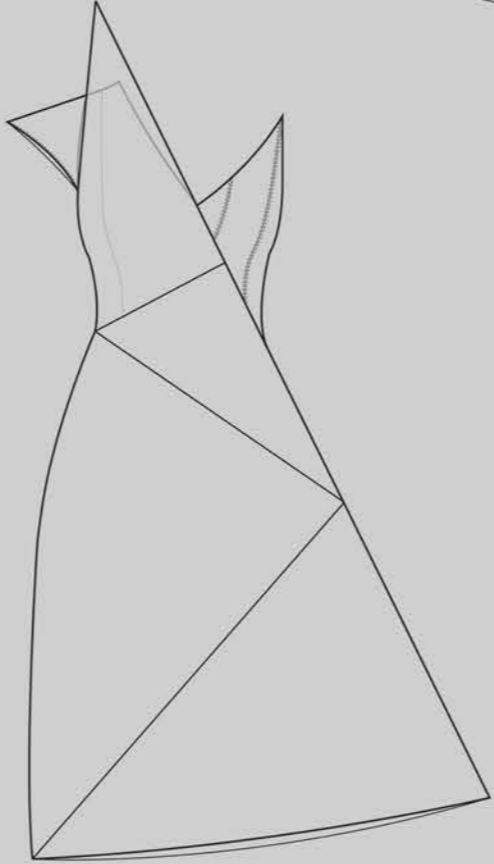
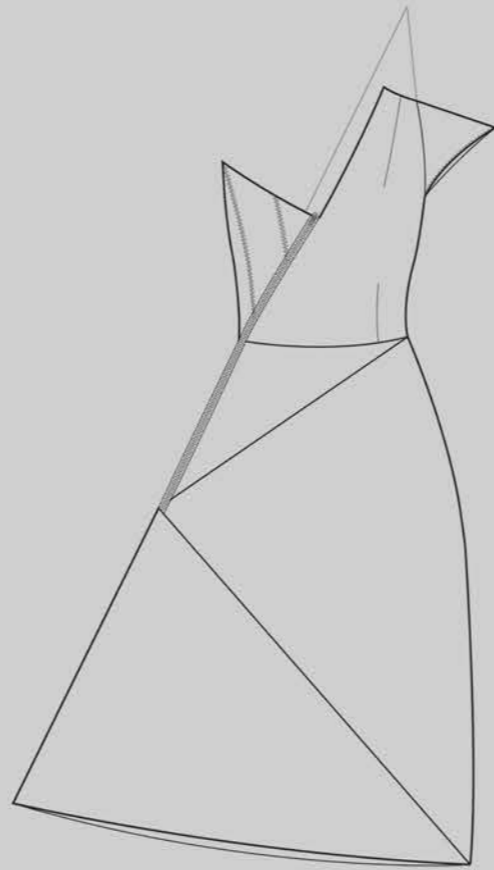
bagged out

Corset on one side

panels in different fabrics

heavy fusing

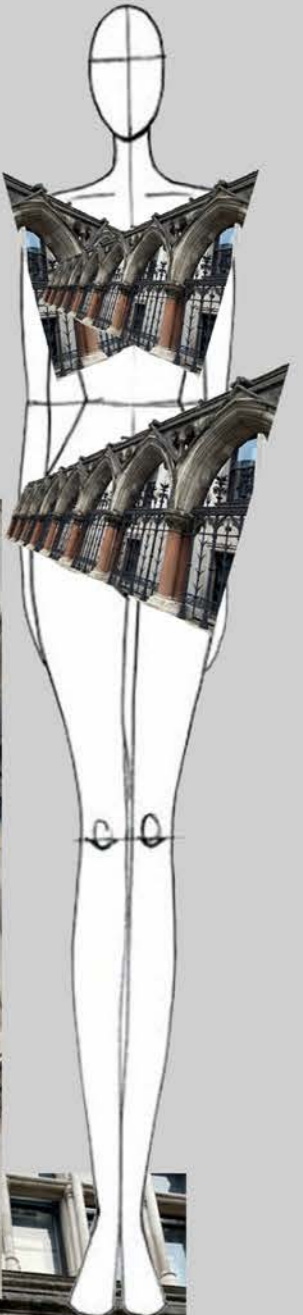
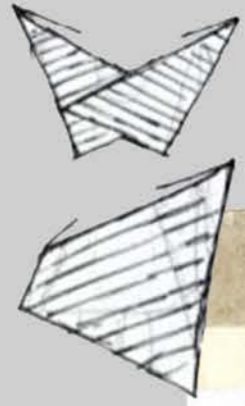
boning on seams?



For other way
around
velvet
leather

opposite
sides different
fabrics

leather?
ignore lines





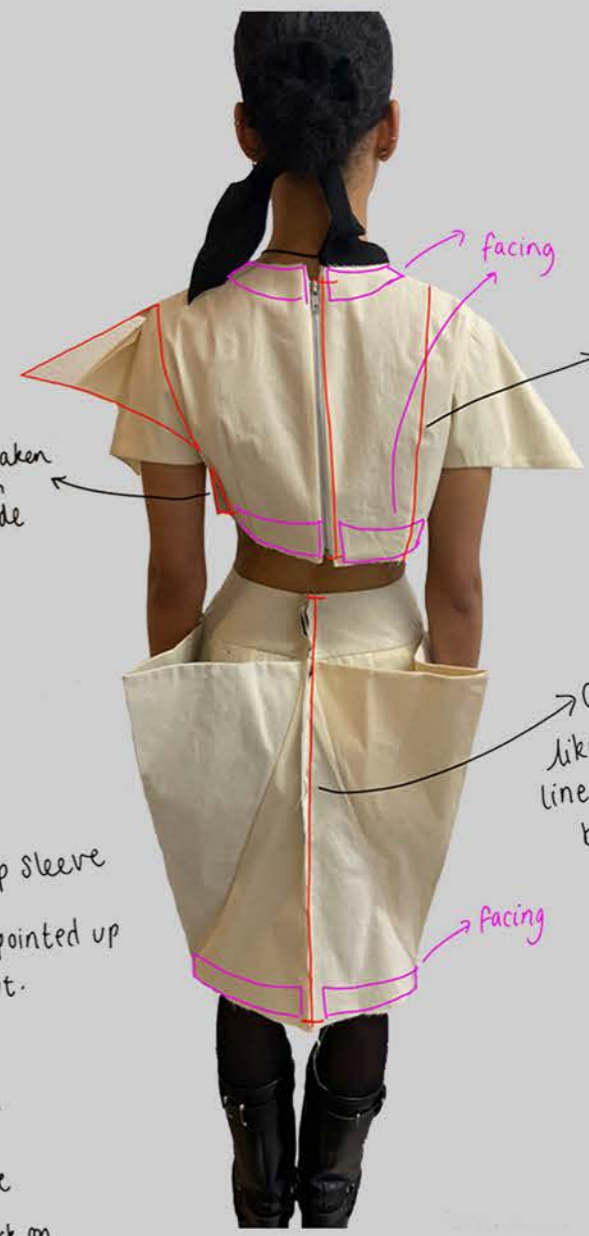
chunky zip on centreback

mesh body suit
mesh sleeves?

invisible zip on skirt?

different fabric inside points

Pre Collection Fabric (Black Shiny)



facing

make into one seam instead of 2 darts

Some taken in on side

Chunky zip like a continuous line from top to bottom.

one seam instead of two darts

smoother finish

lift up sleeve more pointed up & out.

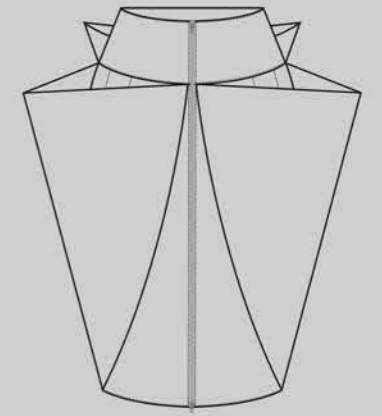
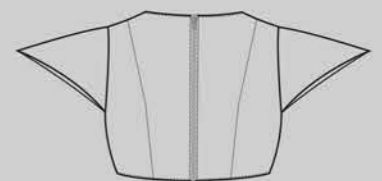
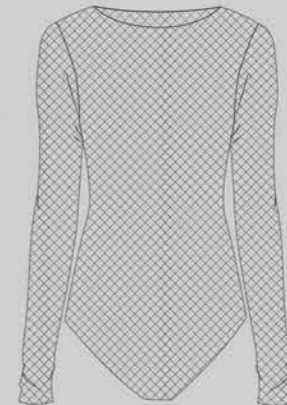
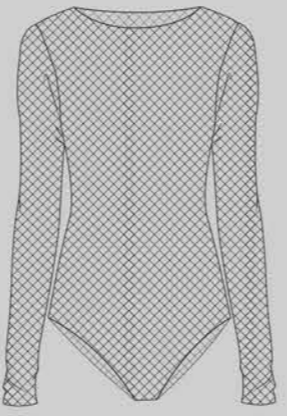
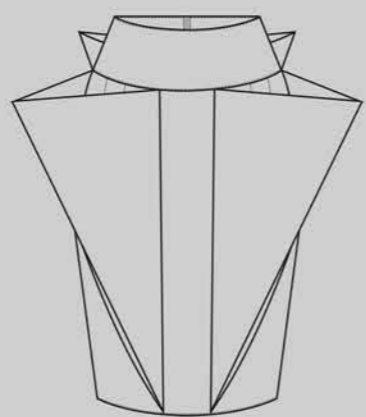
take out under sleeve looks more stuck on

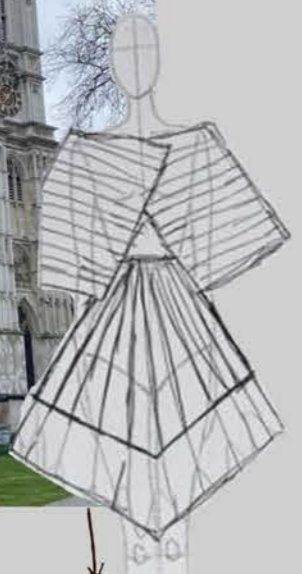
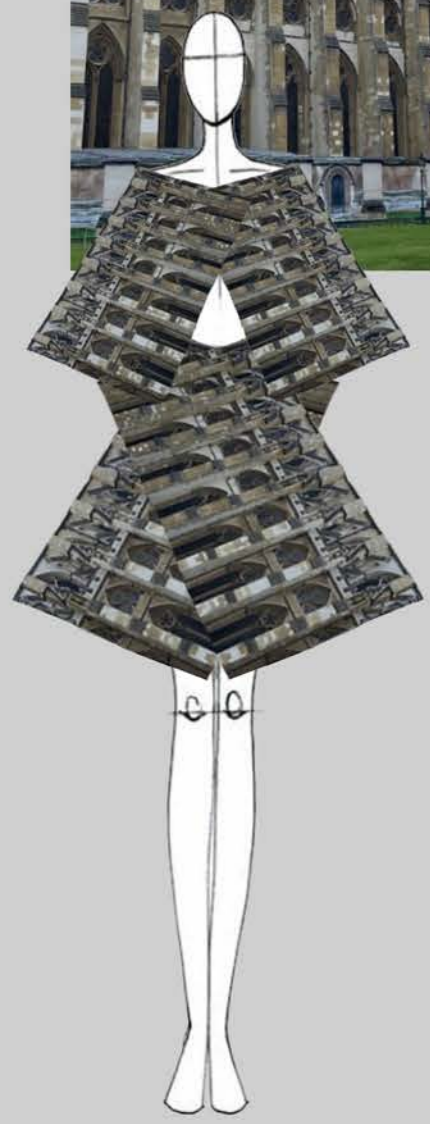
take in some on bodice so make more fitted

bagged out points

too loose
taper in bottom of skirt

facing

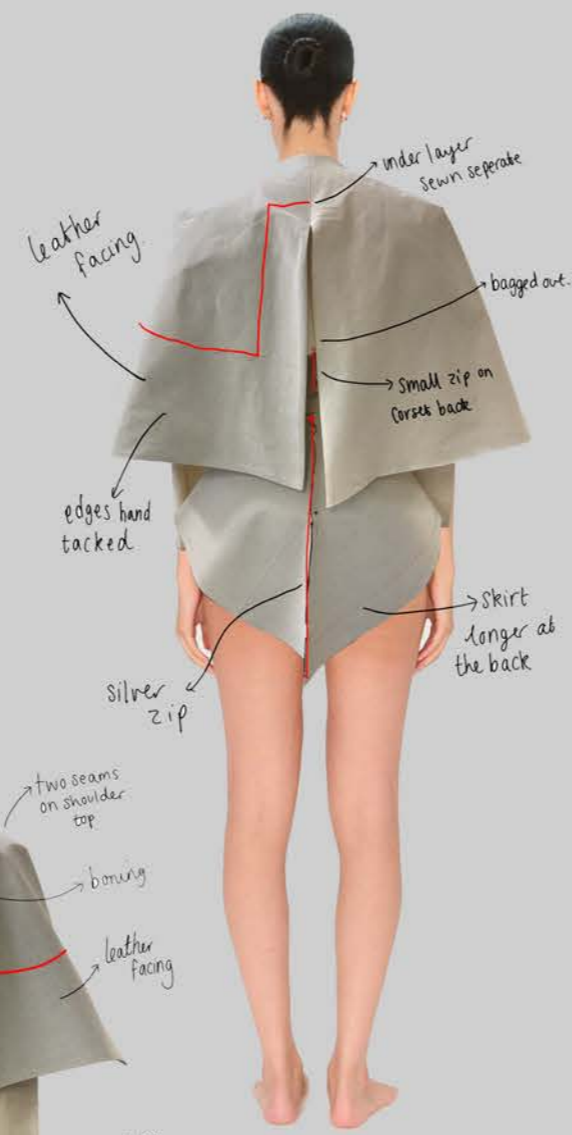




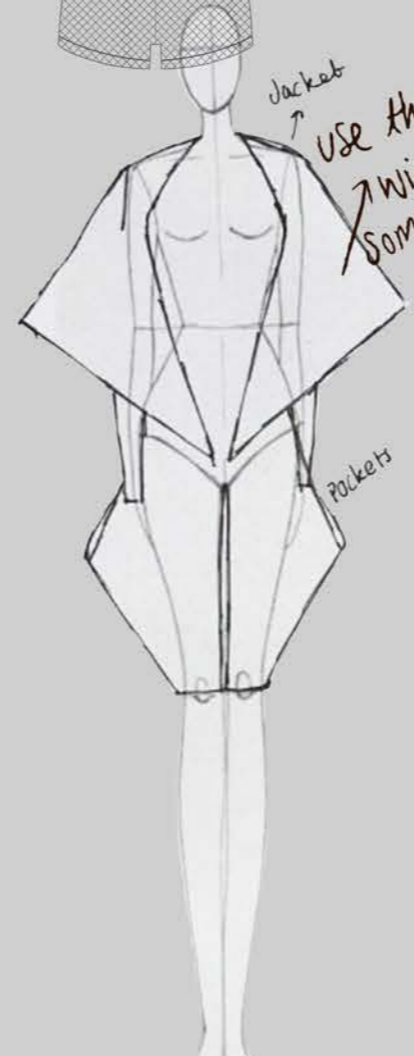
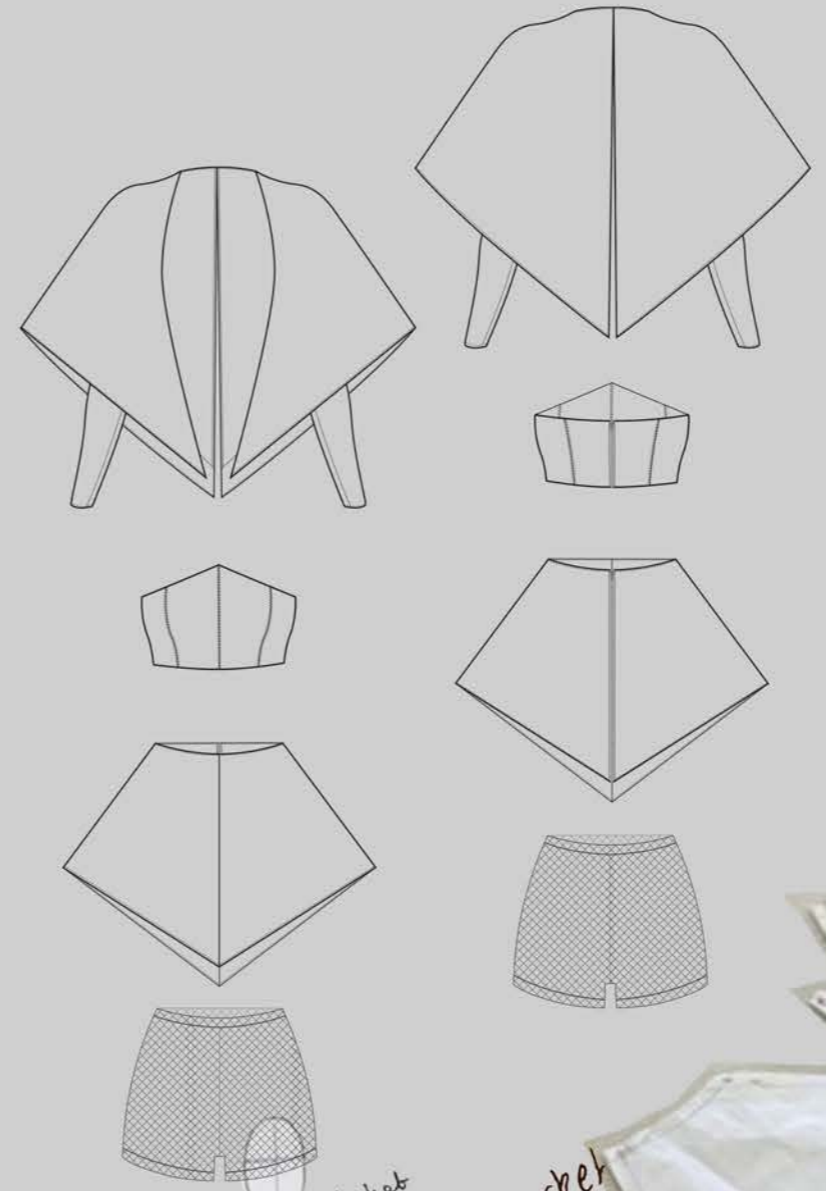
Shortened



cropped corset
self-lined
wool blend suiting fabric
two seams on shoulder top
boning
leather facing
french seams inside jacket
folded up cuff + hand tacked
skirt made shorter
self-lined shiny fabric
mesh shorts added to link to outfit



leather facing
edges hand tacked
under layer sewn separate
bagged out
small zip on corset back
silver zip
skirt longer at the back



Jacket
use this jacket with something else?
pockets

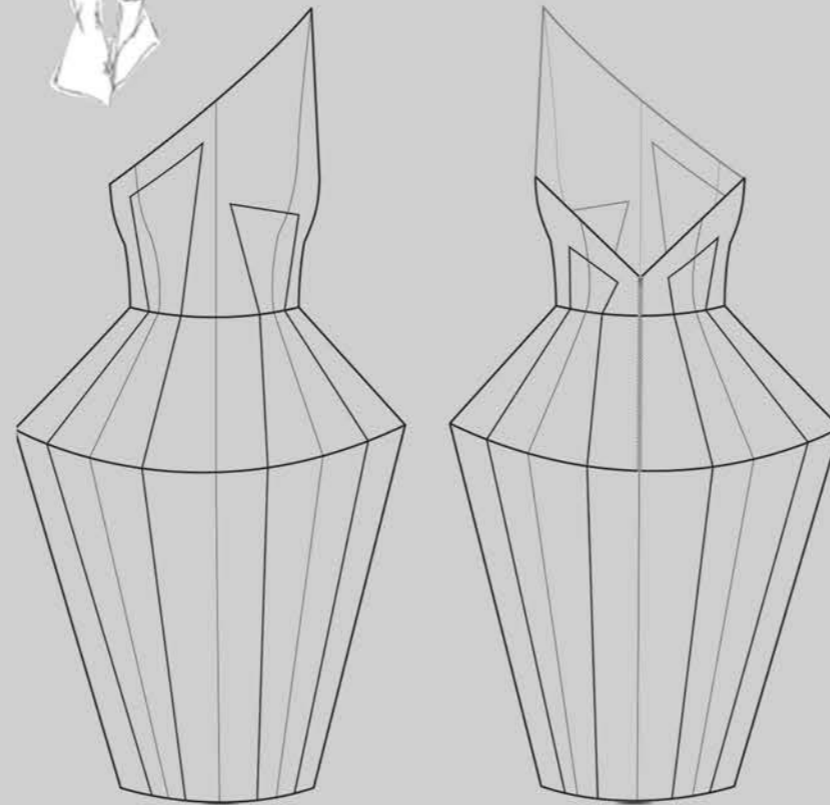
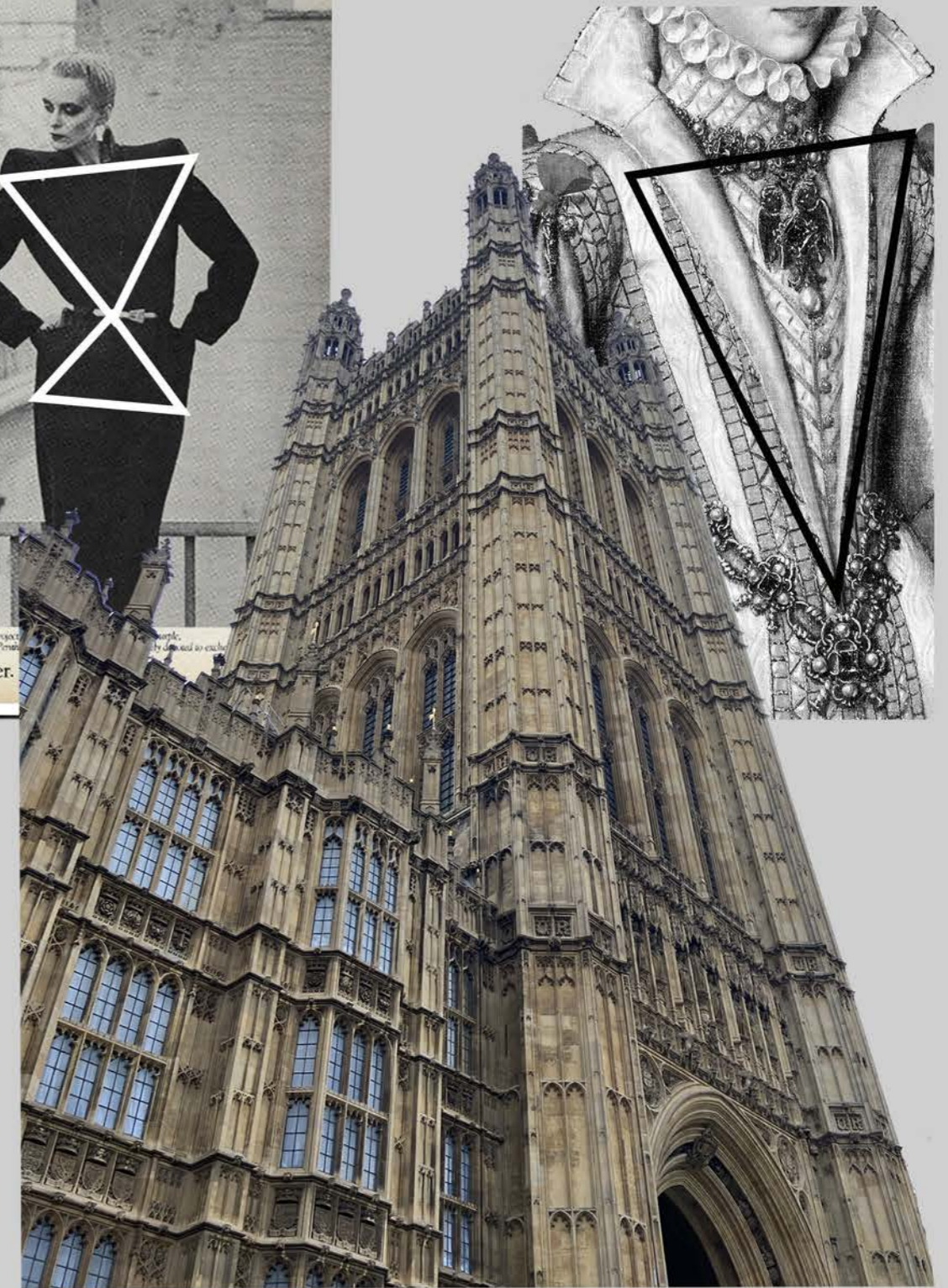
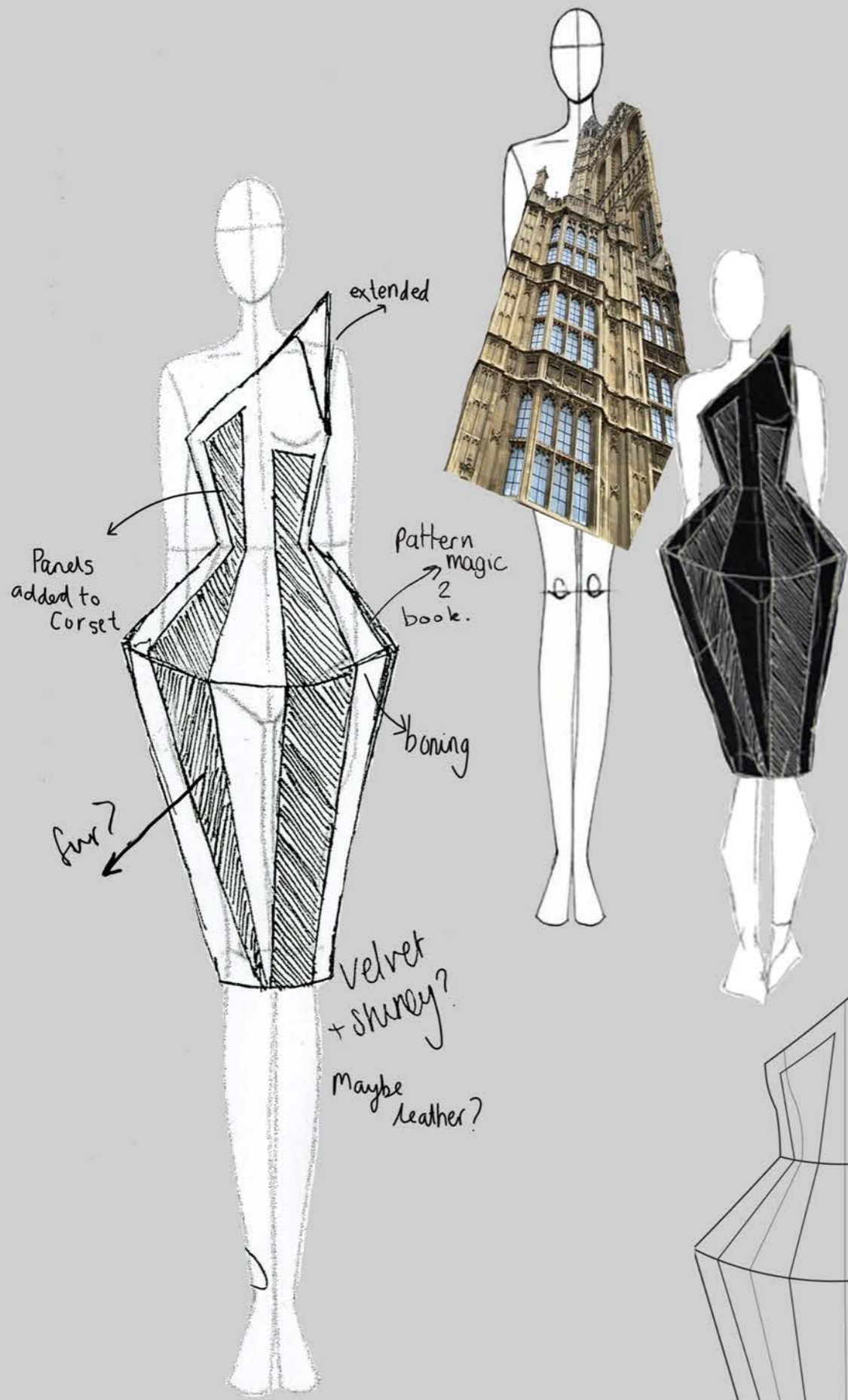


Velvet or suiting?
leather shiny

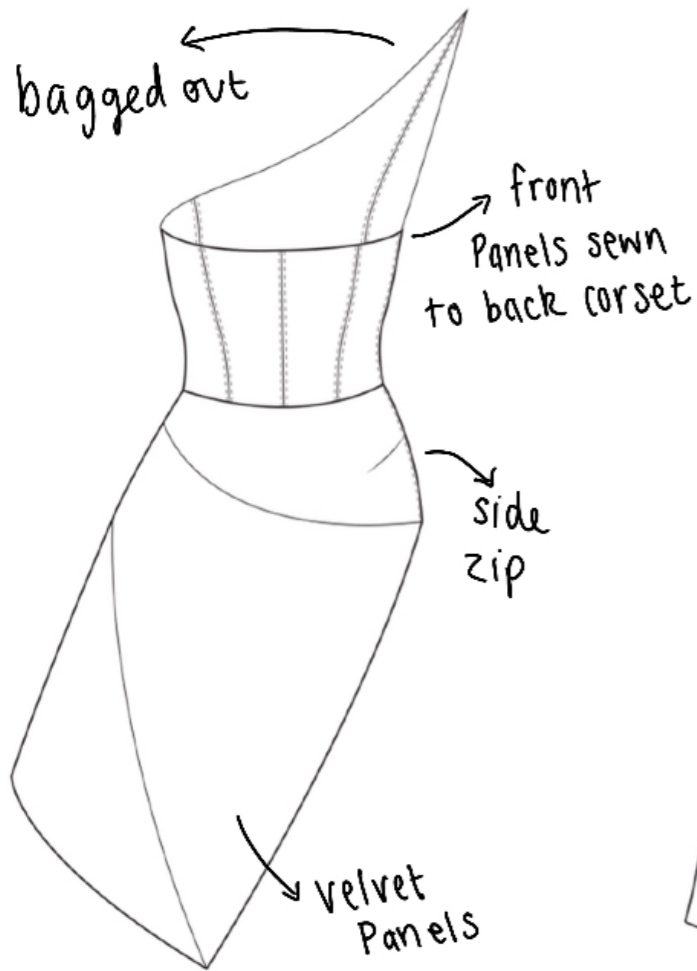


only for front bodice
right side
seam on other side
french seam
fold + hand tack
grown on facing
bagged out

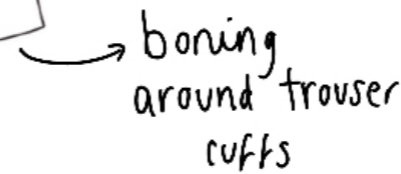
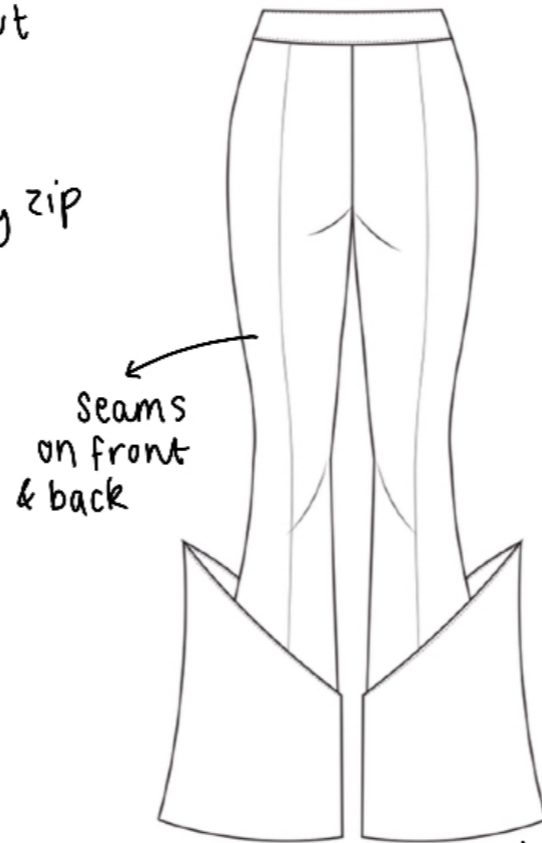
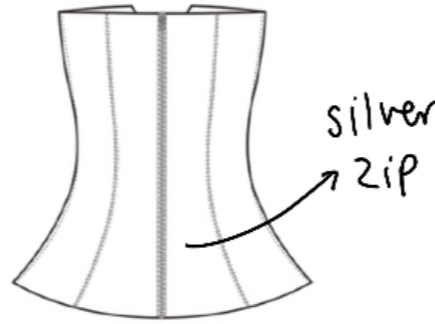
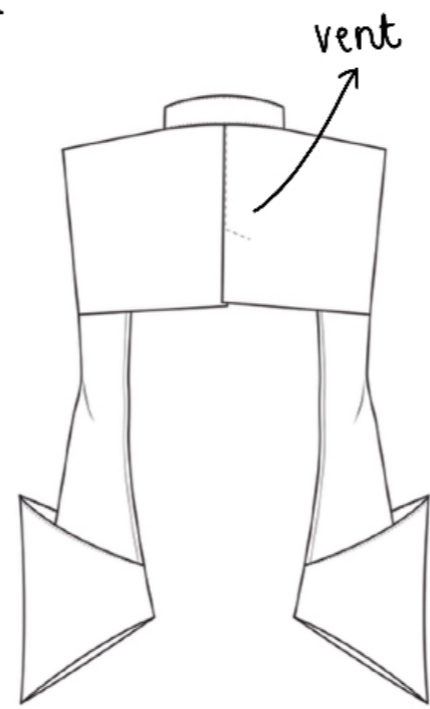
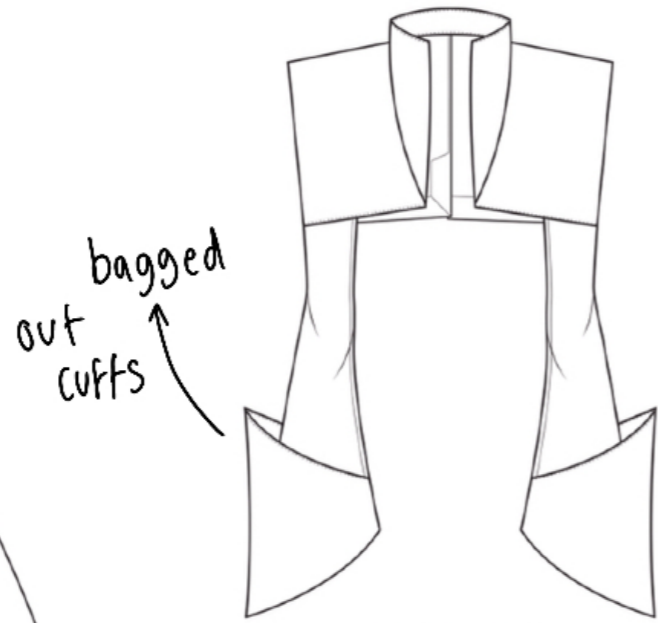




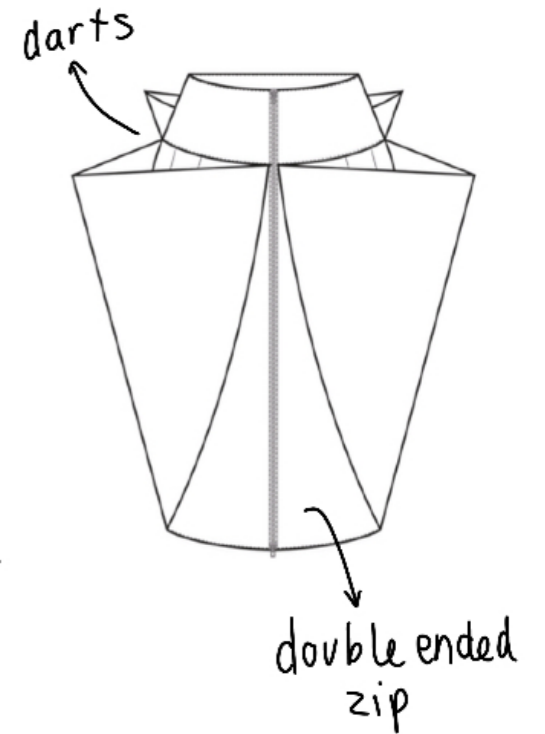
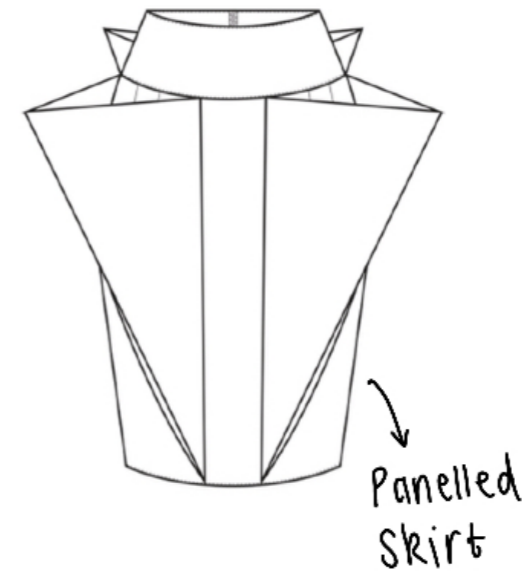
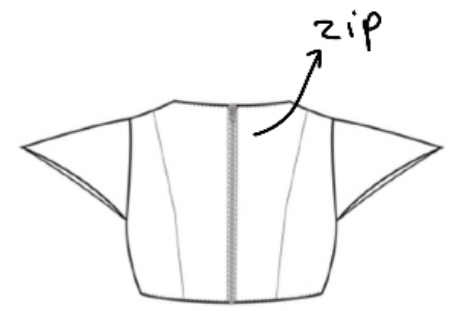
Design 1



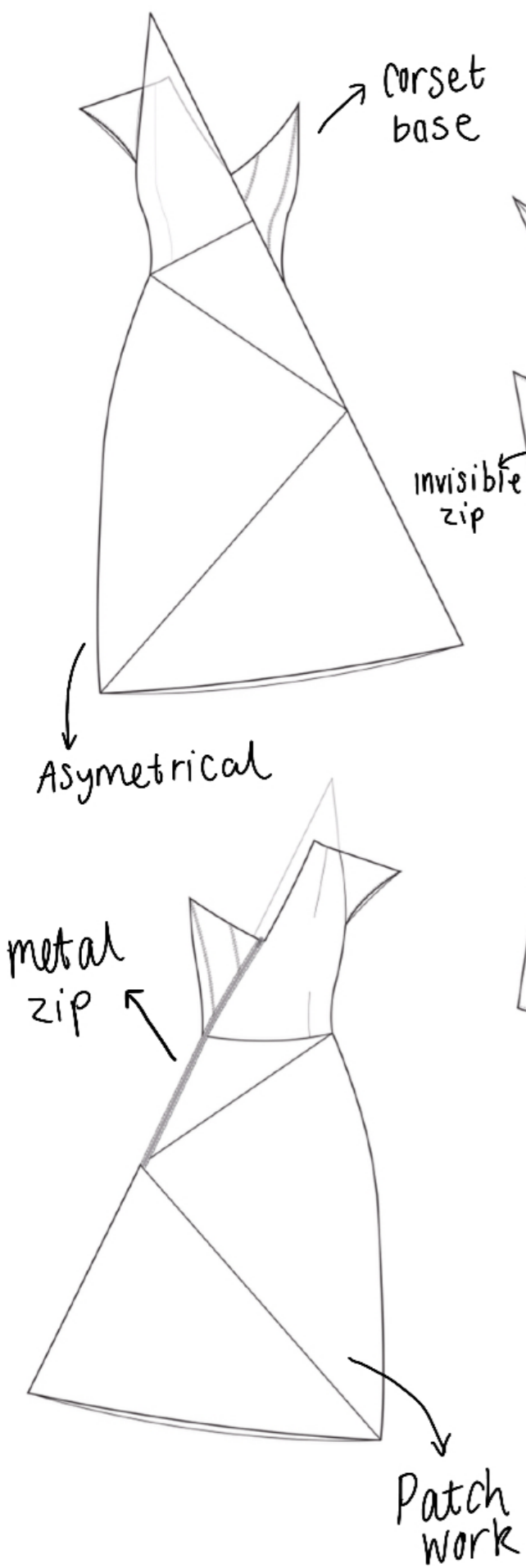
Design 2



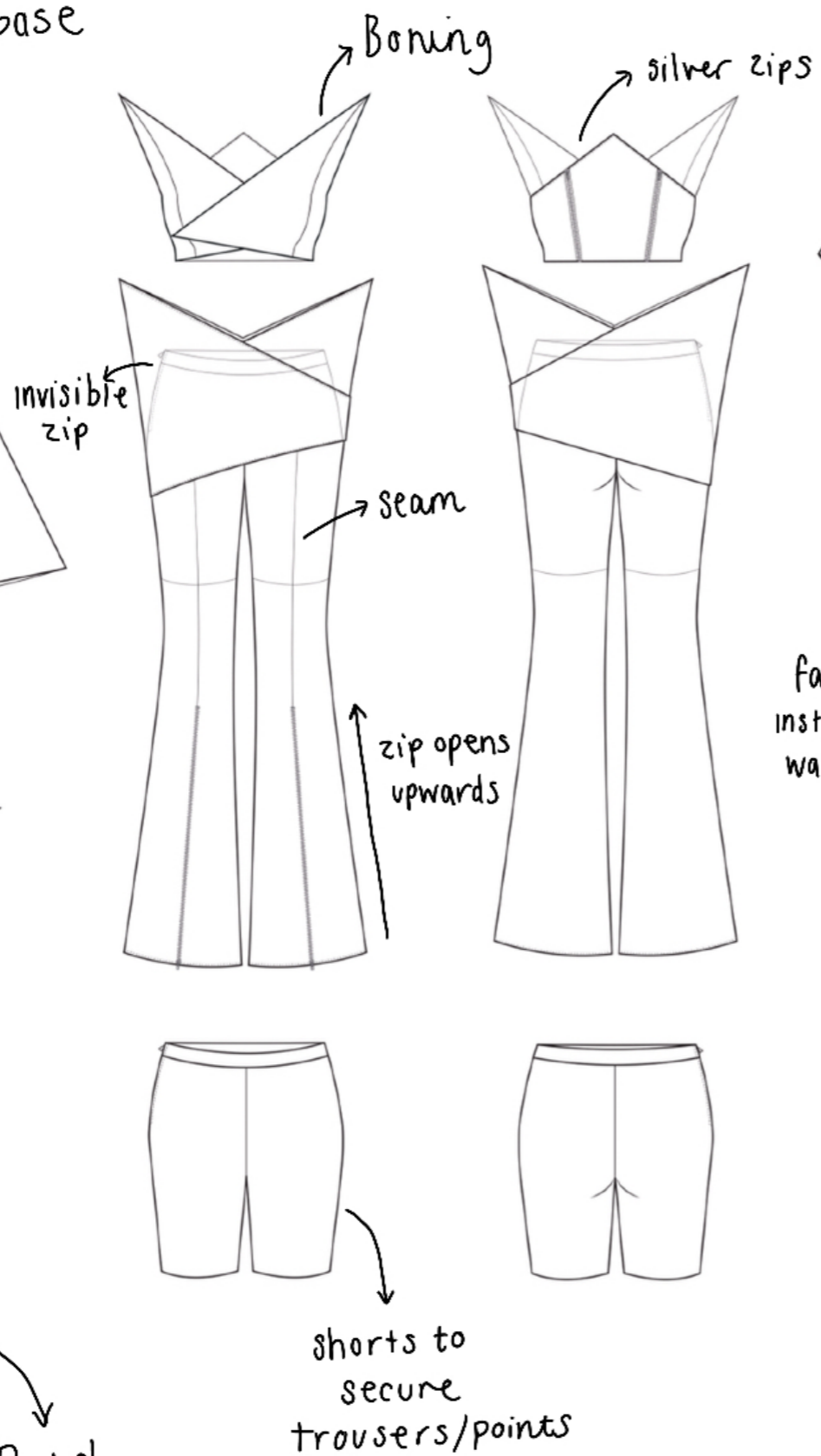
Design 3



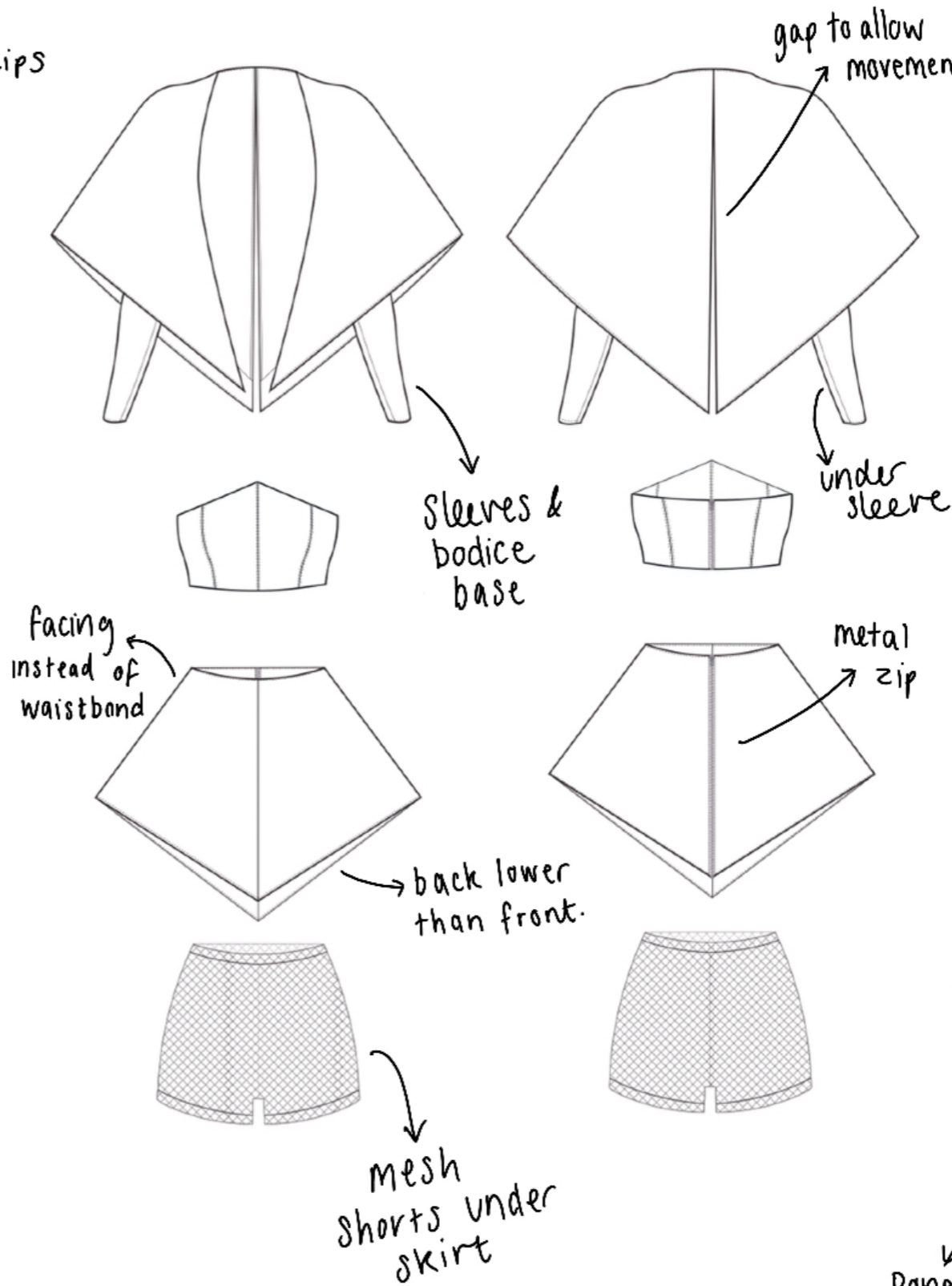
Design 4



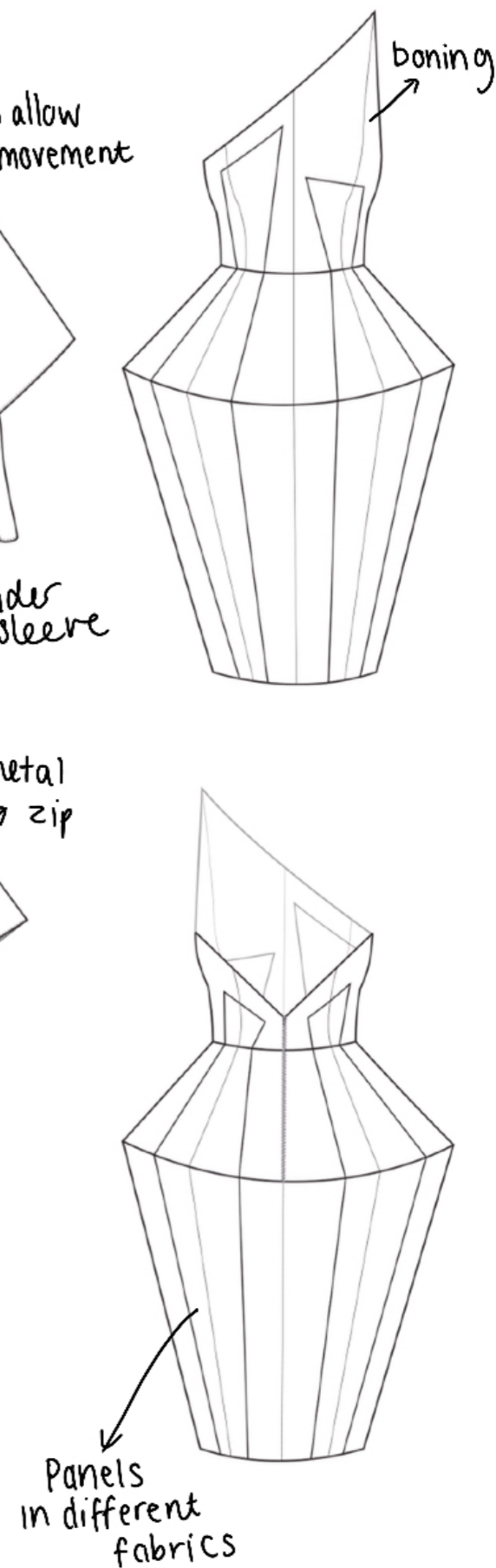
Design 5



Design 6



Design 7

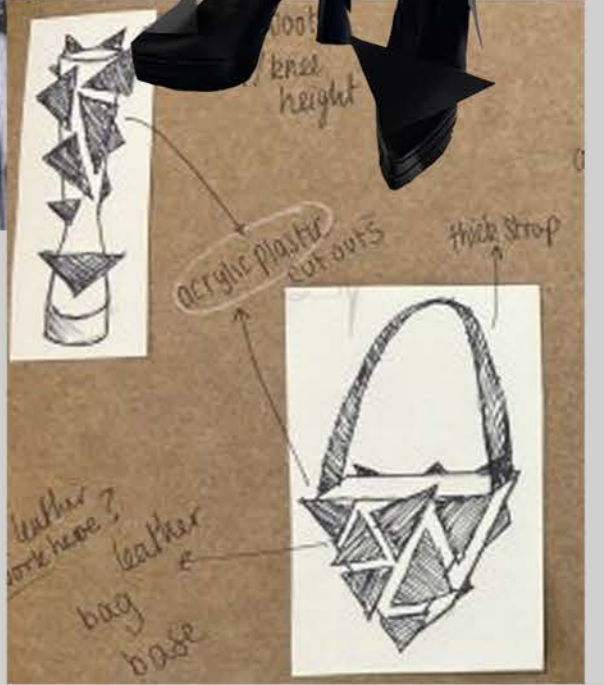




bag patterns



triangles on boots



testing location of straps



heels for photoshoot

