

Welcome to Magic

Composed by Alex Willemburg

Maestoso $\text{♩} = 80$ $\text{♩} = 75$

This musical score is for a symphony orchestra. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 80 beats. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute 1, Oboe, Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone 1, Trombone 2, Tuba, Timpani, Glockenspiel, Triangle, Celesta, and Harp. The second system includes Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score features various musical notations such as trills (tr), accents (acc), and dynamic markings (f, mf, p, mp, pp, acc). The Piccolo and Flute 1 parts have trills in the first measure. The Oboe, Horn in F 1, Trombone 1, Trombone 2, and Tuba parts have accents in the first measure. The Glockenspiel and Triangle parts have trills in the first measure. The Harp part has an accent in the first measure. The Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses parts have trills in the first measure. The score is written for a full orchestra with a variety of instruments.

Instrument List:

- Piccolo
- Flute 1
- Oboe
- Horn in F 1
- Horn in F 2
- Trumpet in Bb
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Glockenspiel
- Triangle
- Celesta
- Harp
- Violins 1
- Violins 2
- Violas
- Violoncellos
- Contrabasses

7 rit. -----

Picc.

Ob.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn. 1

Tbn. 1

Tba.

Timp.

Glock.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

12 a tempo

Picc.

Hn. in F 1

Tpt. in Bb

Tbn. 1

Tbn. 1

Tba.

Glock.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

24 Fade out.....

Picc. 

Fl. 1 

Glock. 

Cel. 

Vlins. 1 

Vlins. 2 