

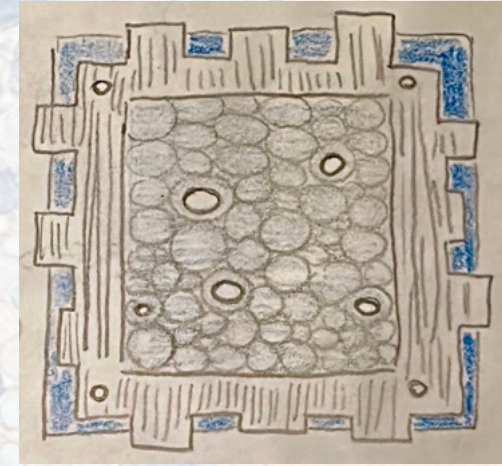
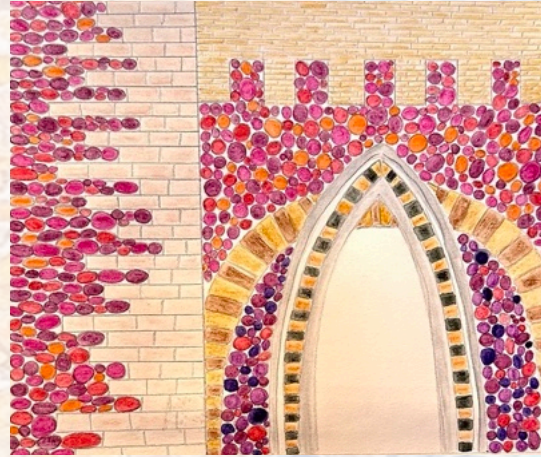


Sarah Venturi

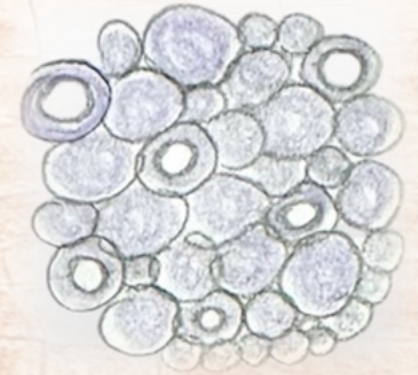
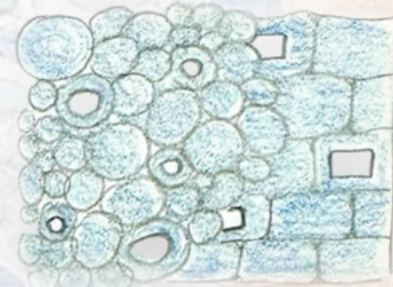
J & S

Final Project Presentation

Primary Research



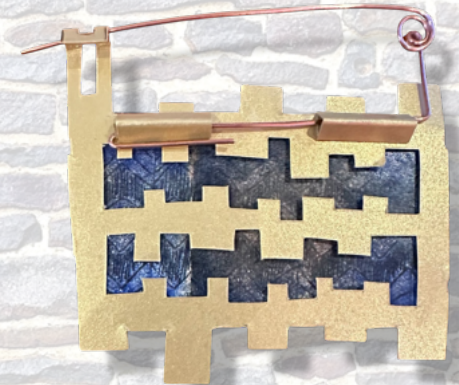
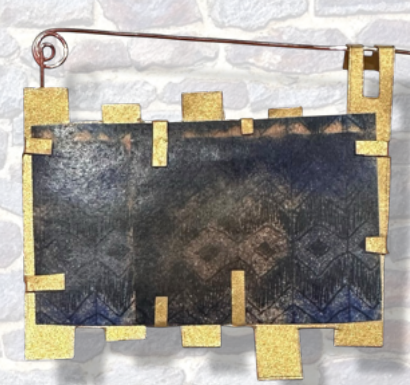
My initial sketches experiments focused on capturing my vision of Gothic and Tudor patterns, I have played with scale, overlapped, composed and refined motifs to ensure they translated well into metal. Through research and hands-on testing, I adapted traditional elements into designs suitable for etching and enamelling. The use of colour is an emotional thing, colours make me feel joy.



Farnham, Surrey

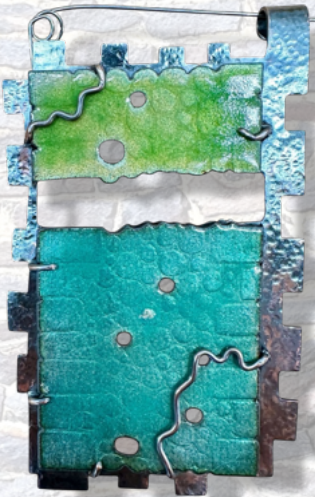


Primary Research and Tests

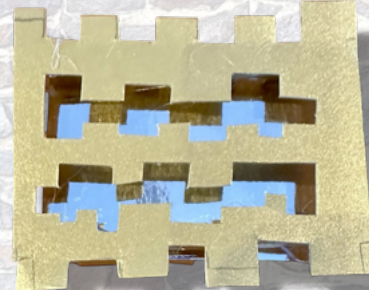
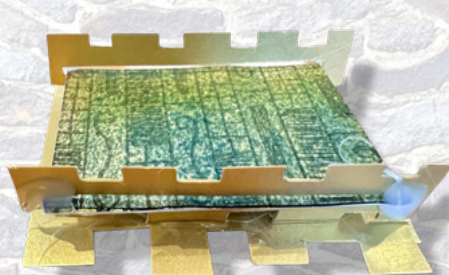


Farnham, Surrey

Windsor Castle



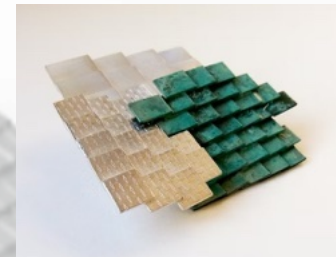
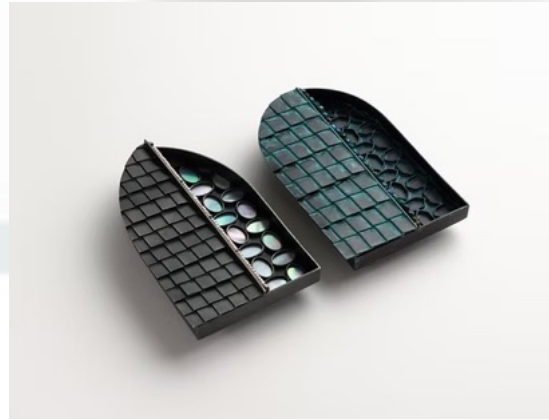
Test piece with copper and enamel, I have transferred wall's patterns into metal by using etching technique, then I have applied transparent enamel on top, so the pattern underneath can still visible.



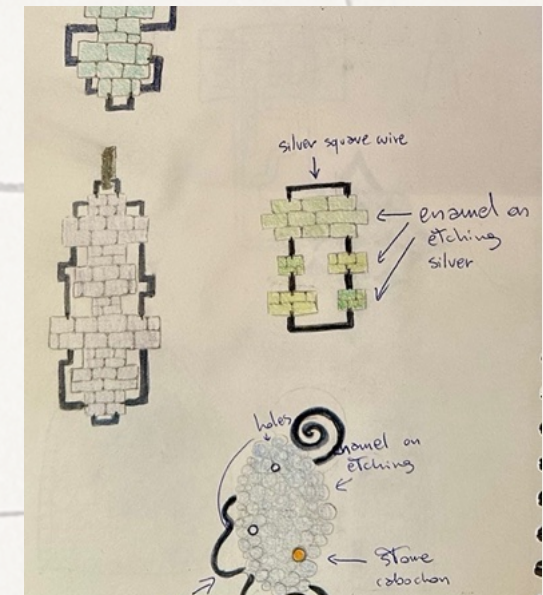
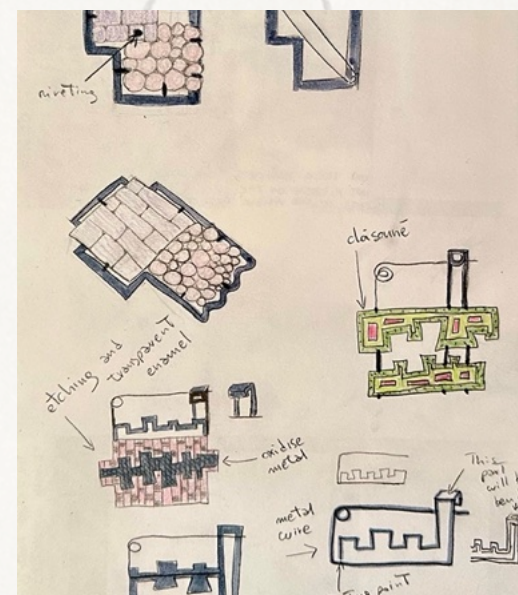
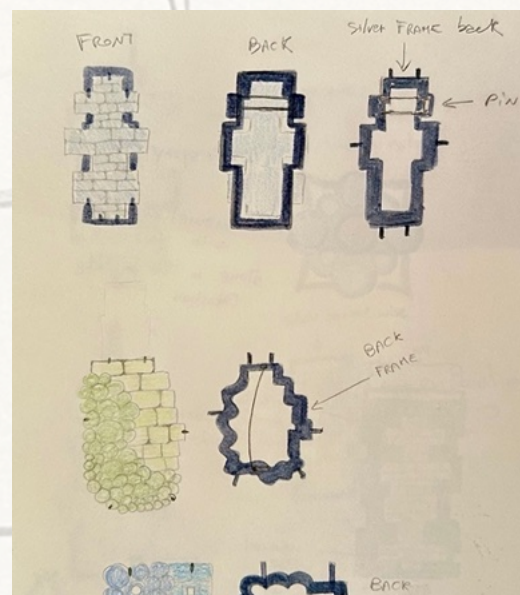
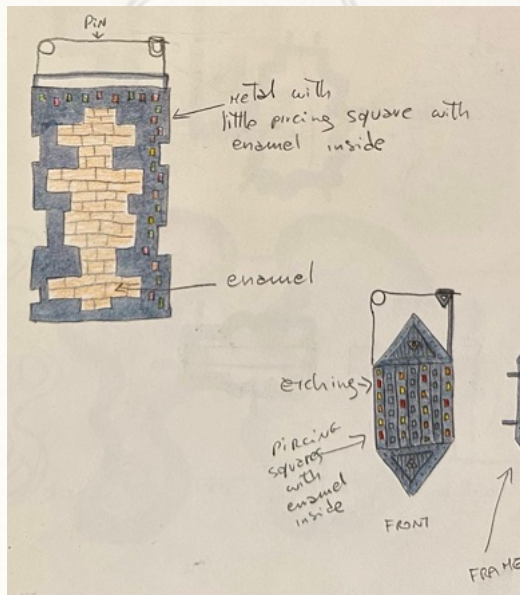
Artists Research

Vicky Ambery-Smith (right) creates stunning jewellery inspired by buildings and architecture, she reproduces miniature structures with incredible detail, turning them into wearable pieces like rings, pendants, and brooches. While I really admire her work, my approach is quite different. I prefer to extract patterns and transform them into something more abstract, where the architectural influence is still present but shown in a more dreamy and interpretive way. My inspirations are more aligned with artists like Mariko Sumioka, whose work reflects a similar way of translating architectural forms into jewellery with a more conceptual feel. She is fascinated by architectural elements and structure: the natural materials and colours, dark and bright contrasts, linear forms, geometric shapes and spaces, while she developed her unique abstract aesthetic by combining precious metal with bamboo, enamel, patina and antique kimono.

Vicky Ambery-Smith



Secondary Research, Drawings, developments and exploring pins



Mille Guillaume

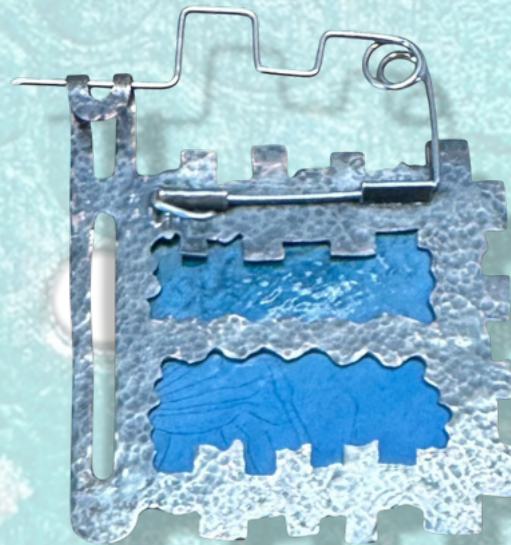
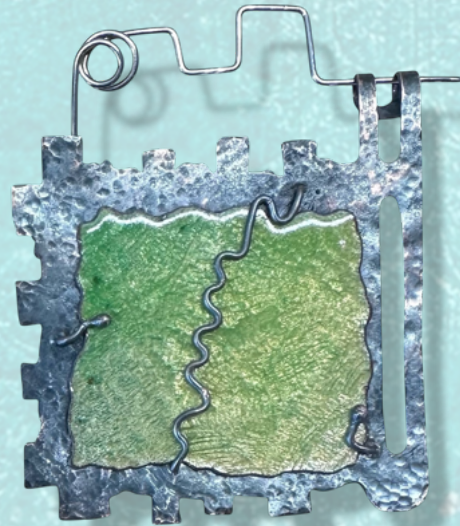
Drawings and collage



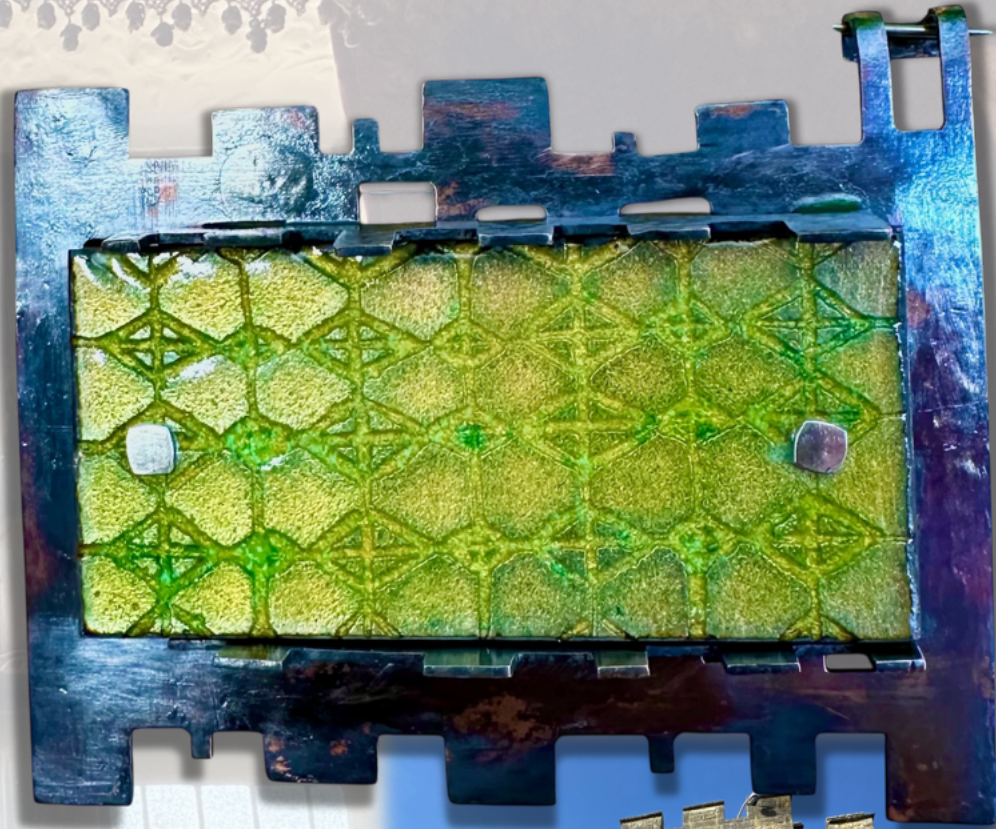
Testing

I have decided to use etching technique with freehand drawing because of the crooked effect that remind me Tudor and medieval building.

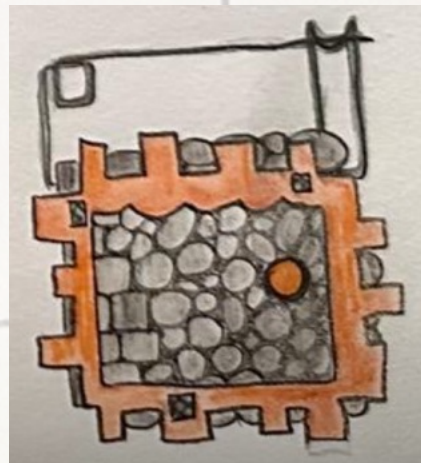
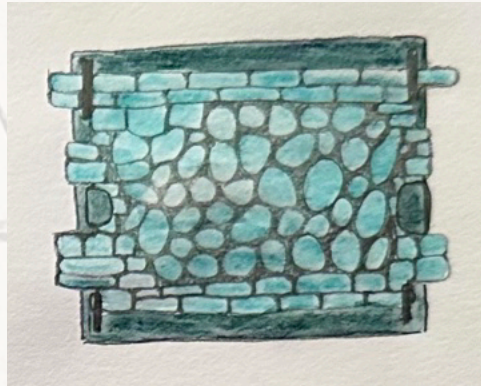
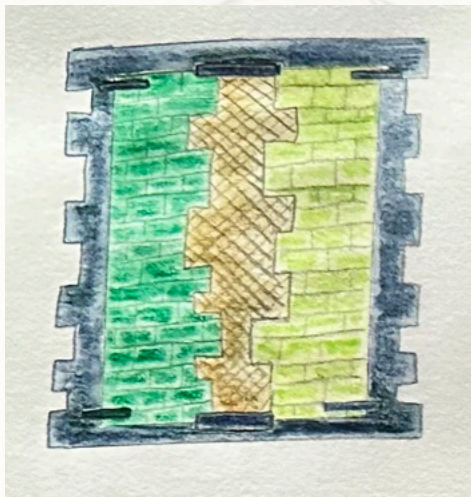
My work is not a replica of building, I aim to transform patterns by overlapping them, playing with scale and make different compositions.

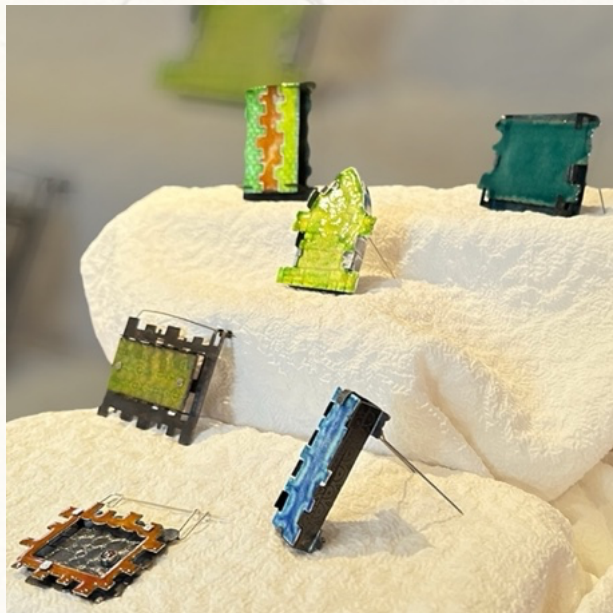


Final Piece



This brooch is inspired by this window, of **Hever Castel**, the frame from the top part of the castle.





Final Brooches Collection

