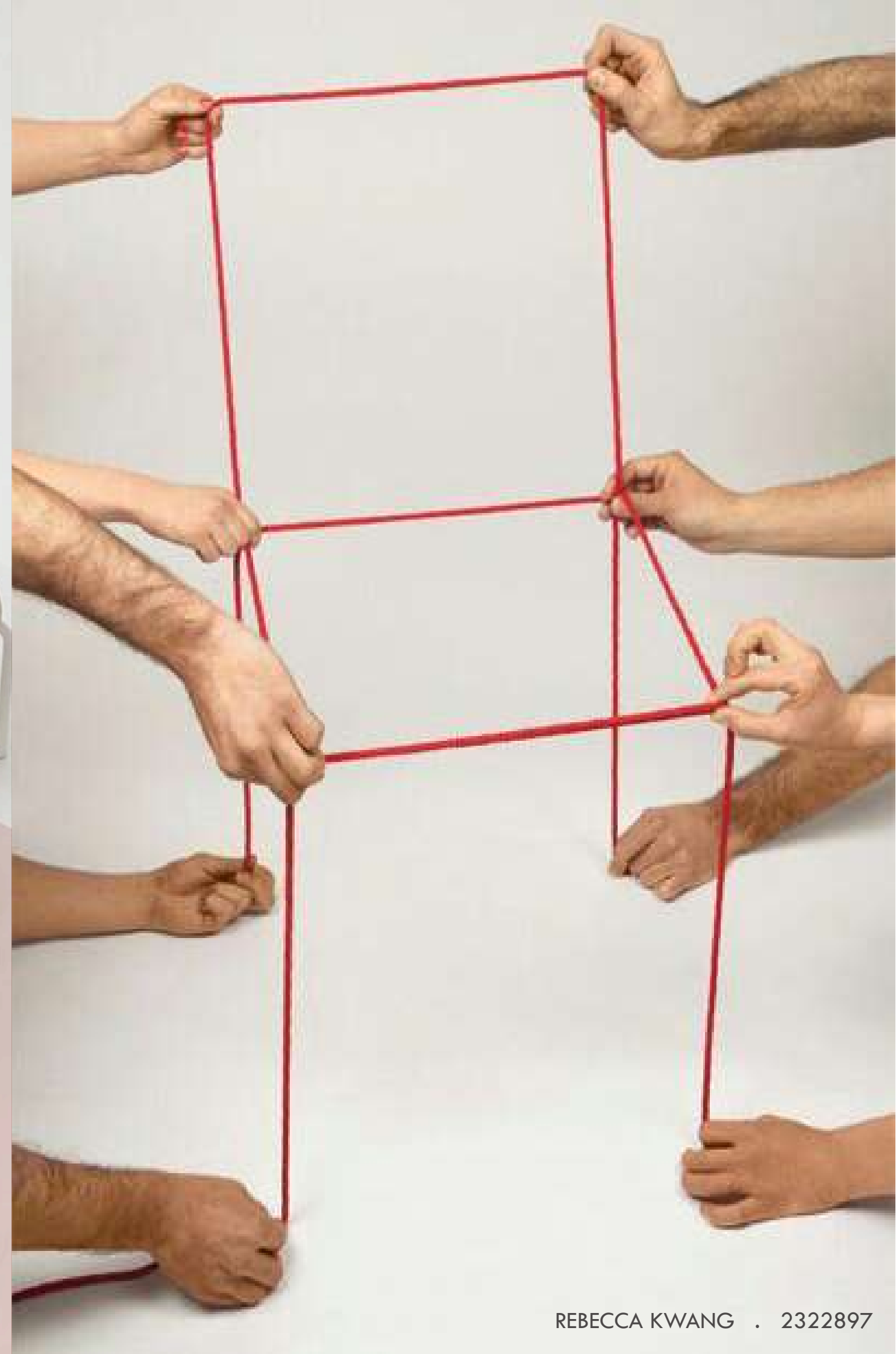


# have a seat at the table

a community-based social retreat



# contents

## 01 USER DEMOGRAPHIC

*For the burn-outs, a day of reprieve and restoration*

## 02 PROJECT BRIEF

## 03 PROPOSED SITE LOCATION

*Mapping... cultural and preservation identities*

## 04 PROJECT AIM

*Preserving an identity, creating a new culture*

## 05 PROGRAM ANALYSIS

*Are you... Hungry, Lonely, Tired, Bored?*

## 08 FURNITURE ANALYSIS

*Exploring... table formations*

## 10 SPATIAL ANALYSIS

*Mapping... spatial and itinerary functions*

## 11 DESIGN BRIEF

*Shaping... spatial configurations, interior architectural compositions*

## 12 CONCEPTUAL LAYOUT

*Linking... spatial, emotional and neural pathways*

## 13 SCHEMATIC LAYOUT

*Exploded axonometric floor plans*

## 14 ARCHITECTURAL STRATEGY

*Reframing... architectural emotions and compositions*

## 16 SUN PATH ANALYSIS

*Mapping... sun path and shadow movement*

## 17 INTERIOR FLOOR PLANS

*What's on the table?*

## 20 MOODBOARDS AND REFERENCES

*Mapping... an exploration of materiality, surfaces and senses*

## 26 MATERIAL BOARD

*What's on the table?*

## 27 ZOOM-IN LAYOUT PLANS

*Shaping... the heart - main activity space*

## 29 3D RENDERING

*Depicting... a day in the social retreat*

## 30 SECTIONAL PERSPECTIVE VIEWS

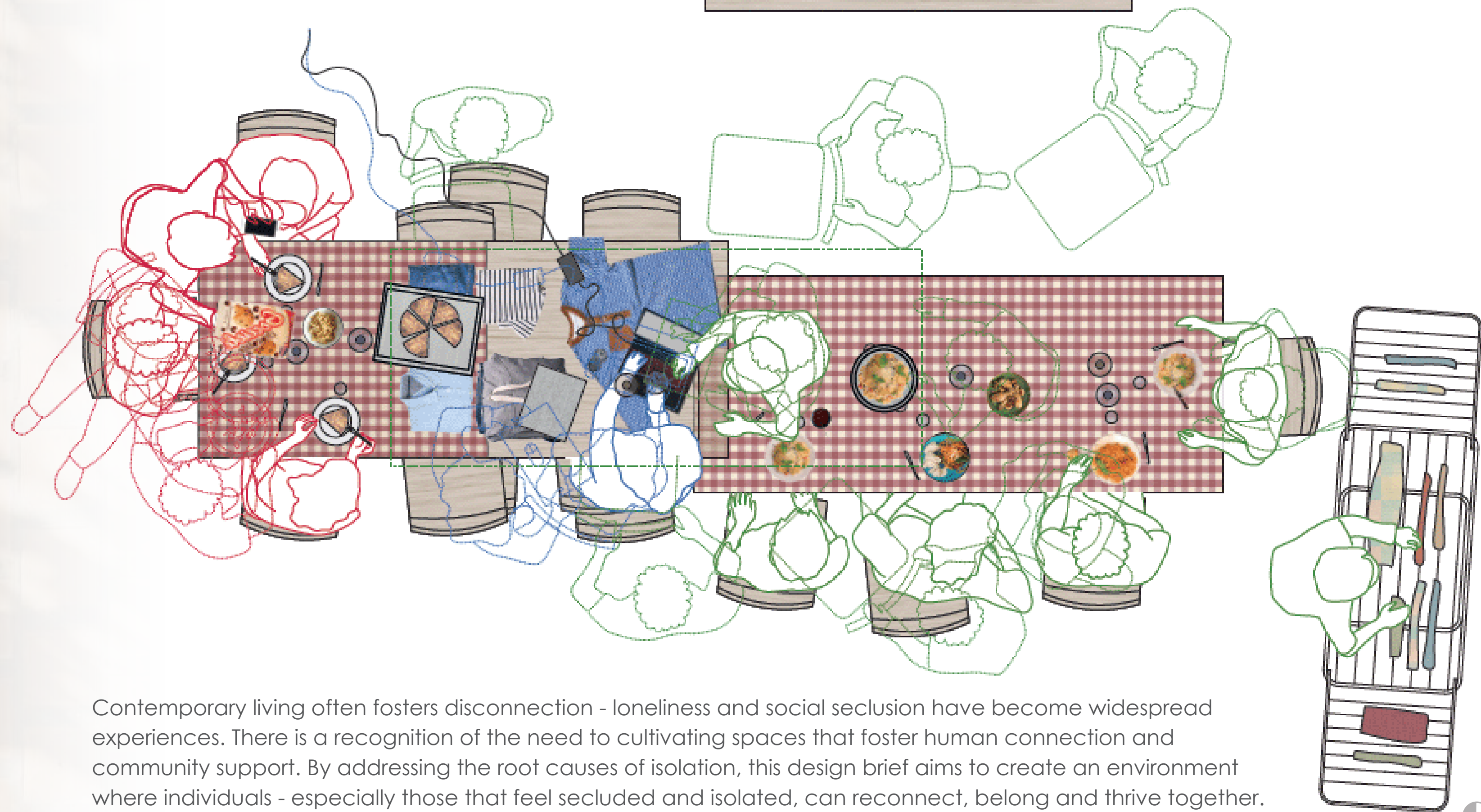
*Reframing... architectural emotions and compositions*







# For the burn-outs, a day of reprieve and restoration.



Contemporary living often fosters disconnection - loneliness and social seclusion have become widespread experiences. There is a recognition of the need to cultivating spaces that foster human connection and community support. By addressing the root causes of isolation, this design brief aims to create an environment where individuals - especially those that feel secluded and isolated, can reconnect, belong and thrive together.

food  
play  
nature  
art  
social  
exercise  
rest



site

- PROPOSED LOCATION

cic  
(community-interest companies)

- SOCIAL ENTERPRISES
- CHARITY ORGANISATIONS  
(Direct and indirect donations)
- CHARITY SHOPS  
(Direct & indirect donations)

wellness

- SPA & MASSAGE
- YOGA STUDIOS
- WELLNESS CENTRES  
(Meditation, physiotherapy etc)



social retreat

Canterbury's social enterprises and support groups can expand their reach and collaborate by uniting in a shared space. The retreat fosters community-driven well-being, where individuals connect, contribute, and grow together. **Have a Seat at the Table** embodies this ethos, providing an inclusive space where everyone belongs and has a voice.



# mapping...

*cultural and preservation identities*

The proposed site, Westgate Hall, was intentionally chosen for the social retreat due to several carefully considered factors.

With its long-standing history and reputation as a venue for community-driven and philanthropic events, Westgate Hall has played a vital role in shaping local identity and celebrating collective milestones. Its established presence as a civic landmark makes it a meaningful and symbolic setting for a community-focused initiative.

Additionally, its prime location - within close proximity to Canterbury's main train station and high street - offers strong accessibility and visibility, making it an ideal hub to attract both locals and visitors.



## historical



The present site had an exotic garden named 'Master's Exotic Nursery'. It was eventually sold in 1896.



In 2009, Westgate Hall was saved from closure after community protests led the Council to vote in its favor.



Since the 1970s, Westgate Hall has been a vital community hub, continuing its legacy as a cornerstone for social events and celebrations.

## community



Dance classes  
Organised once a week



Blood donation drive  
Organised once a month



Food & wine festivals  
Organised once a year

# westgate hall



-  PROPOSED LOCATION
-  BUILDING VICINITY PATH
-  MAIN FOOT TRAFFIC - HIGH STREET
-  CANTERBURY WEST TRAIN STATION



# Preserving an identity, creating a new culture.



“

Fostering *community...*

Everyone deserves a chance to be seen, heard and valued. This is especially so for the less fortunate and those struggling with difficulties, whereby having a voice and sense of belonging are crucial.

Through affordable programs that nurture mental, emotional, and social health, “Have a seat at the Table” fosters a sense of belonging and collective resilience.

Rooted in the longstanding legacy of Westgate Hall as a landmark for community spirit, the project offers a vital platform for social enterprises to connect, collaborate, and grow. This, in turn, strengthens the establishment’s core purpose as a meaningful and inclusive communal hub.

”







are you...

**hungry  
lonely  
tired  
bored?**



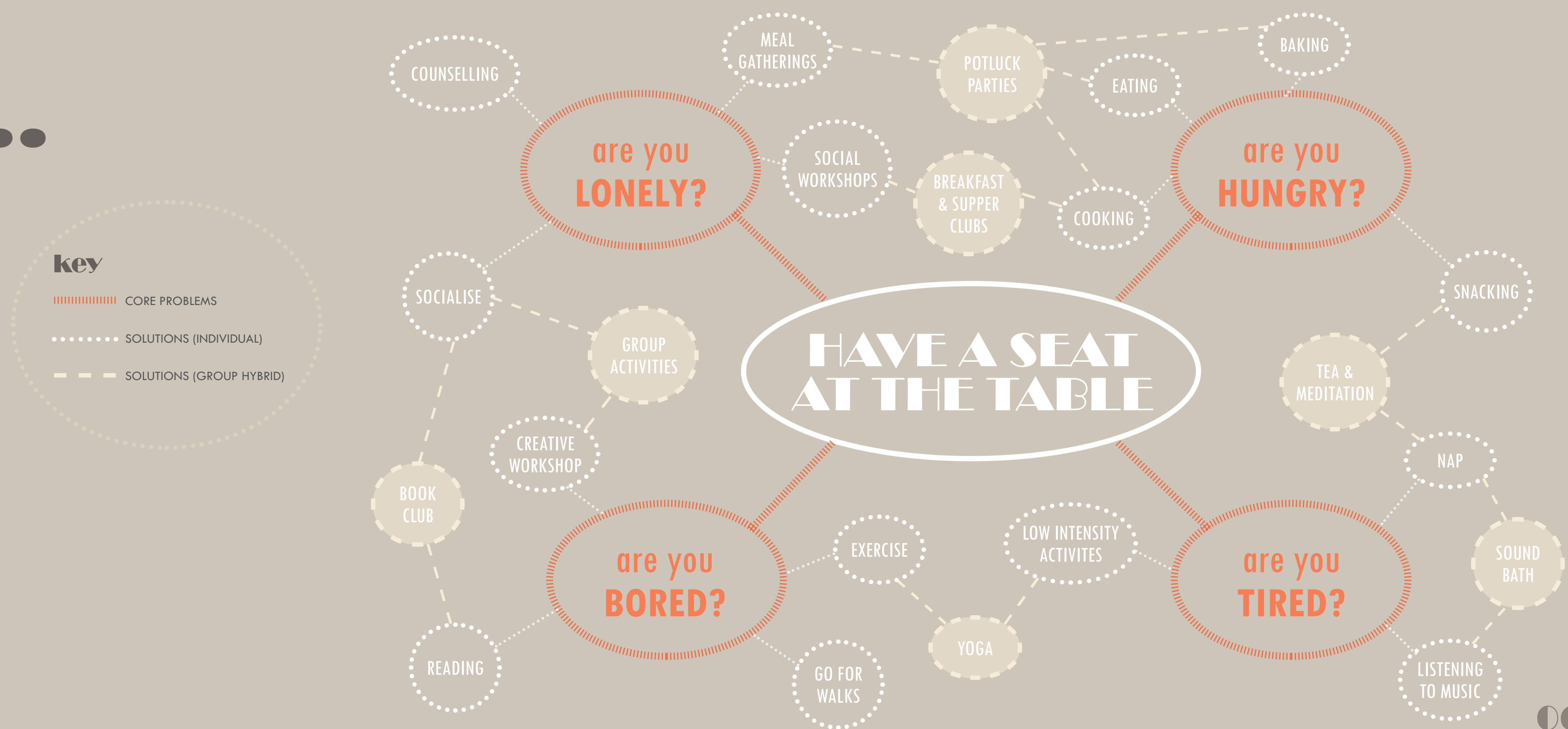


# mapping...

core problems, solutions and programs

By first identifying the root causes that often disrupt our sense of wellbeing, we are better positioned to develop meaningful solutions that can directly inform the design and programming of the social retreat. These underlying issues - such as loneliness, fatigue, hunger, and lack of purpose - may appear simple or commonplace, yet they are deeply impactful and often go unnoticed in the rush of daily life.

Many individuals face these challenges silently, and some may struggle to meet even their most basic needs without external support. In acknowledging this, the retreat aims to offer accessible and inclusive programs that respond to these everyday realities with empathy and intention. By addressing these core imbalances holistically, we can foster a space that not only nurtures individual wellbeing but also strengthens the collective resilience of the community.





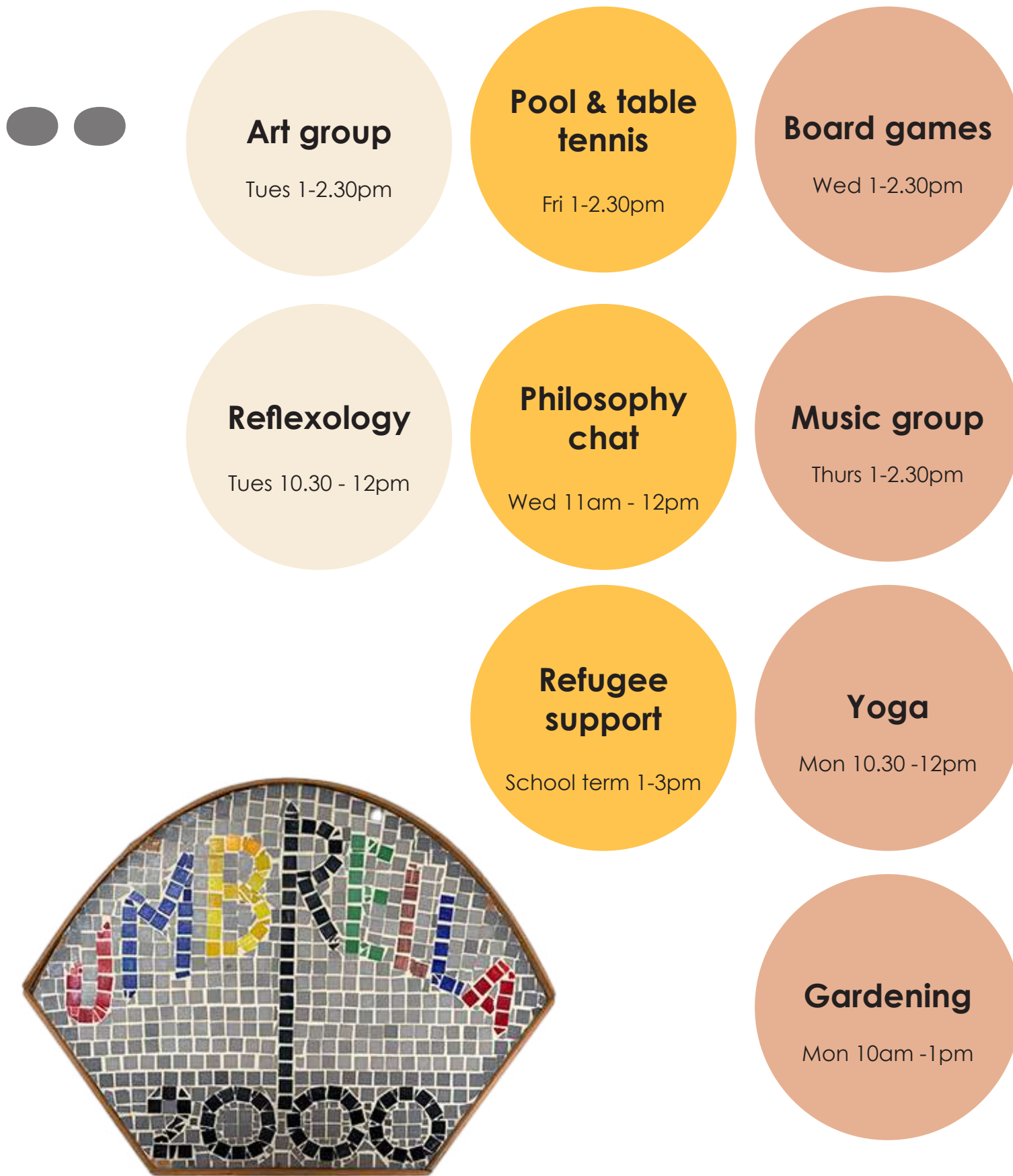
# exploring...

*rituals, regularity and routine*

Establishing a collaborative platform with local social organisations creates valuable opportunities for shared events and community-driven activities, fostering greater participation and engagement. It also enables partner organisations to broaden their outreach and deepen their impact within the community.

A potential collaboration with Canterbury Umbrella, for example, could involve integrating their existing programs into the retreat space. This would not only amplify the support they already offer but also allow for the curation of a full-week schedule of inclusive, wellness-oriented activities.

The curated series of programs will be designed to promote positive habits and daily routines that support mental, emotional, and social wellbeing. By maintaining a consistent and engaging schedule, the retreat can encourage regular participation, cultivate a sense of community, and address the current issue of underutilisation at Westgate Hall.



CURRENT PROGRAMS ORGANISED BY THE CANTERBURY UMBRELLA

## monday

### CLOSED

Maintenance  
Program planning  
Volunteer and staff  
coordination

## tuesday

### NOURISH AND CONNECT

9.00am - 10.30am  
Morning cafe & meet-up

11.00am - 12.30pm  
Community cooking workshop

1.00pm - 2.30pm  
Reflexology & relaxation

3.00pm - 4.30pm  
Art therapy

5.00pm - 6.30pm  
Shared dinner & socials

### MOVE AND CREATE

9.00am - 10.30am  
Coffee & baking

11.00am - 12.30pm  
Pool & table tennis

1.00pm - 2.30pm  
Pottery & craft workshop

3.00pm - 4.30pm  
Volunteer & meal prep

5.00pm - 6.30pm  
Community film night

7.00pm onwards  
Shelter for homeless

## friday

## wednesday

### ENGAGE AND REFLECT

9.00am - 10.30am  
Cafe & journalling

11.00am - 12.30pm  
Philosophy chats

1.00pm - 2.30pm  
Group reading & discussion

3.00pm - 4.30pm  
Board games & charades

5.00pm - 6.30pm  
Community soup night

### GROW AND LEARN

9.00am - 10.30am  
Gardening & farming

11.00am - 12.30pm  
Cooking skills masterclass

1.00pm - 2.30pm  
Team games & play

3.00pm - 4.30pm  
Refugee support program

5.00pm - 6.00pm  
Themed dinner & drinks party

7.00pm onwards  
Shelter for homeless

## saturday

## thursday

### EXPRESS AND PLAY

9.00am - 10.30am  
Breakfast & storytelling

11.00am - 12.30pm  
Music & freeflow dance

1.00pm - 2.30pm  
Poetry slam & open mic

3.00pm - 4.30pm  
Theatre & improv workshop

5.00pm - 6.30pm  
Potluck party

### REST AND REJUVENATE

9.00am - 10.30am  
Yoga & stretching

11.00am - 12.30pm  
Outdoor meditation

1.00pm - 2.30pm  
Slow brunch & social cafe

3.00pm - 4.30pm  
Tea & painting

5.00pm - 6.00pm  
Sound bath healing

7.00pm onwards  
Shelter for homeless

## sunday 07

# exploring...

## table formations

A deeper analysis of various table configurations offers valuable insights into how geometric forms influence interpersonal dynamics and the overall style of interaction among those seated. This understanding helps to determine table layouts that best support specific event settings and user experiences.

By examining the functional, social, and emotional dimensions of table arrangements, one can determine the optimal formation for a given activity. The functional aspect considers which geometric shapes best facilitate particular tasks - such as dining, discussion, or collaborative work. The social aspect explores how people engage with one another across different layouts, including the ease of eye contact, group cohesion, and inclusion. Lastly, the emotional aspect addresses how spatial arrangements impact the user's comfort, sense of belonging, and overall atmosphere of the setting.

Together, these perspectives guide a more intentional and responsive approach to spatial and furniture design.

## functional

Linear forms are optimal for cooking and food prep activities, especially for live demonstrations.

Elliptical forms are preferred for dining events and great for building relationships in both social and professional settings.

Organic forms work well for craft activities that encourages creative collaboration and flow.

Angular forms can create an unconventional and dynamic environment to suit learning workshop activities.

## social

Linear arrangements can create close proximity with the person adjacent to on both sides and opposite of the table, but limits communication with other further away from the table.

Elliptical arrangements allow peripheral views of everyone around the table for better eye contact and inclusive communication.

The fluid movement and adaptability of organic arrangements allow for both group and individual interactions.

Angular arrangements allow a good variation of being further spaced away or coming closer with the group.

## emotional

Linear forms provide a sense of organisation and professionalism, but may feel rigid or hierarchical.

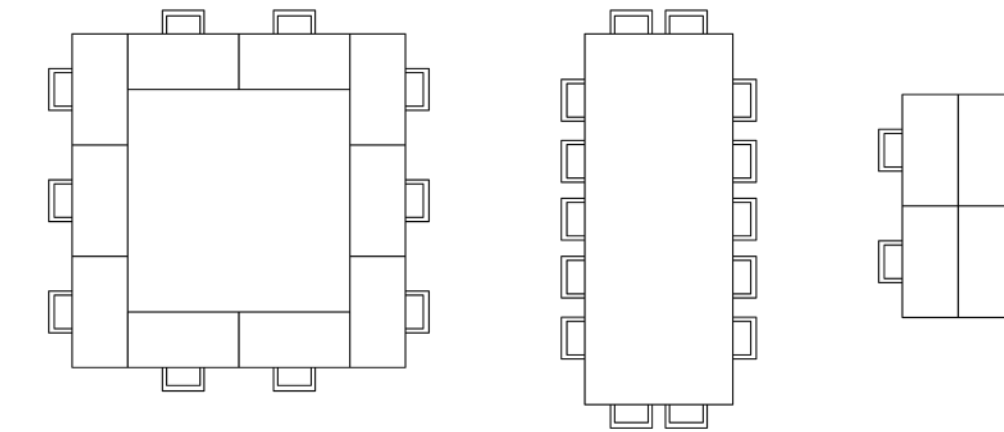
Elliptical forms feel welcoming, engaging and inclusive.

Organic forms encourages playful and engaging interactions, as well as supports active participation while maintaining order.

Angular forms creates a more elevated way of creating arrangements which encourages 'thinking outside of the box' mindset.

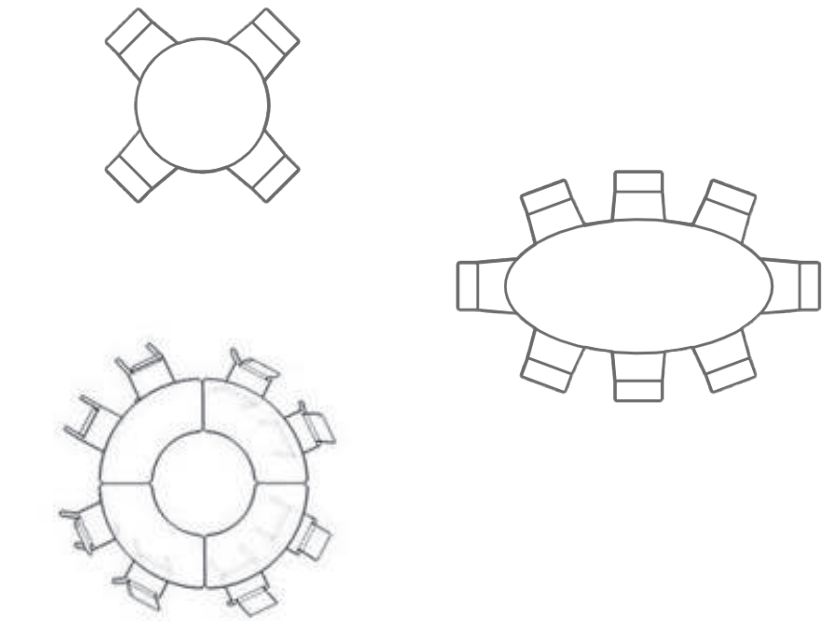
## linear

rectangle, square elements



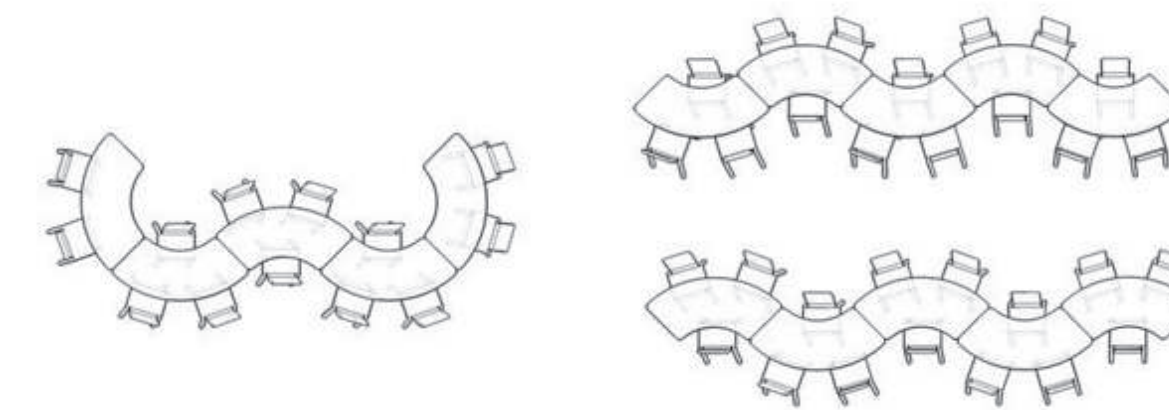
## elliptical

round, oval elements



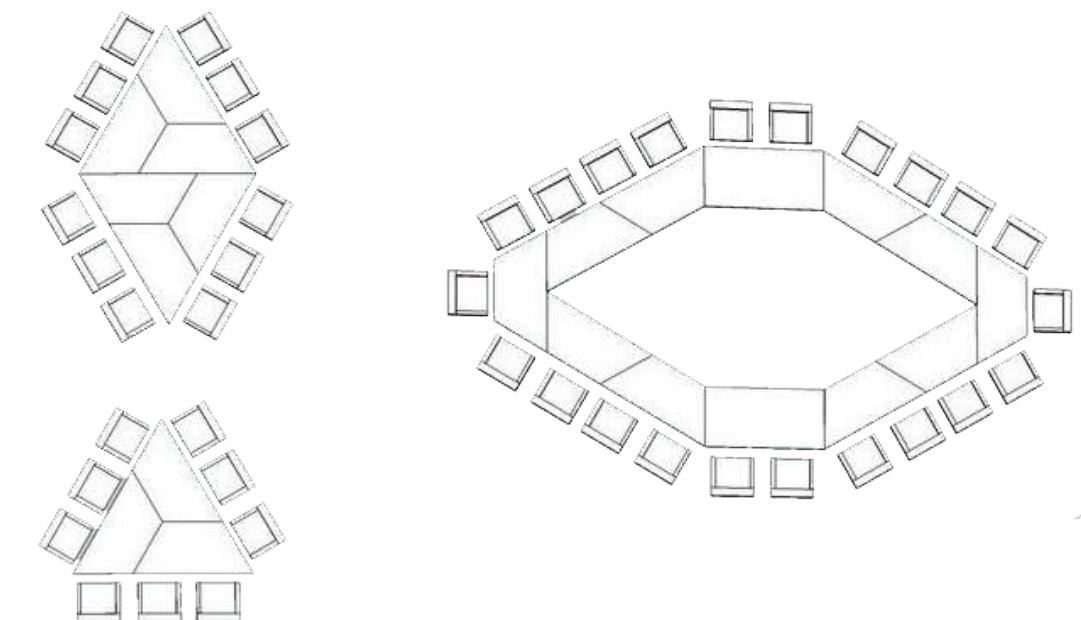
## organic

u-shaped, curve elements



## angular

polygonal, diagonal elements



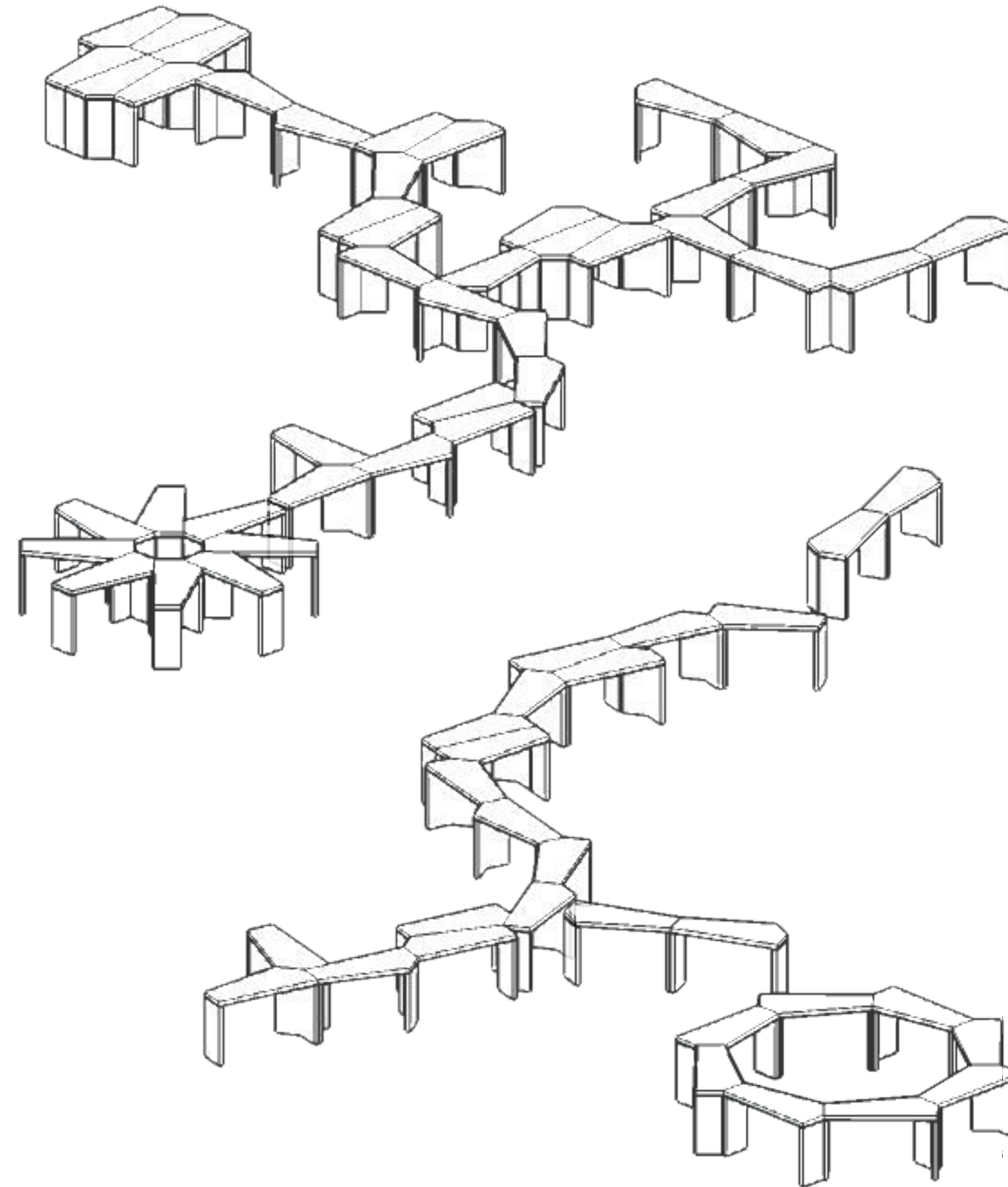
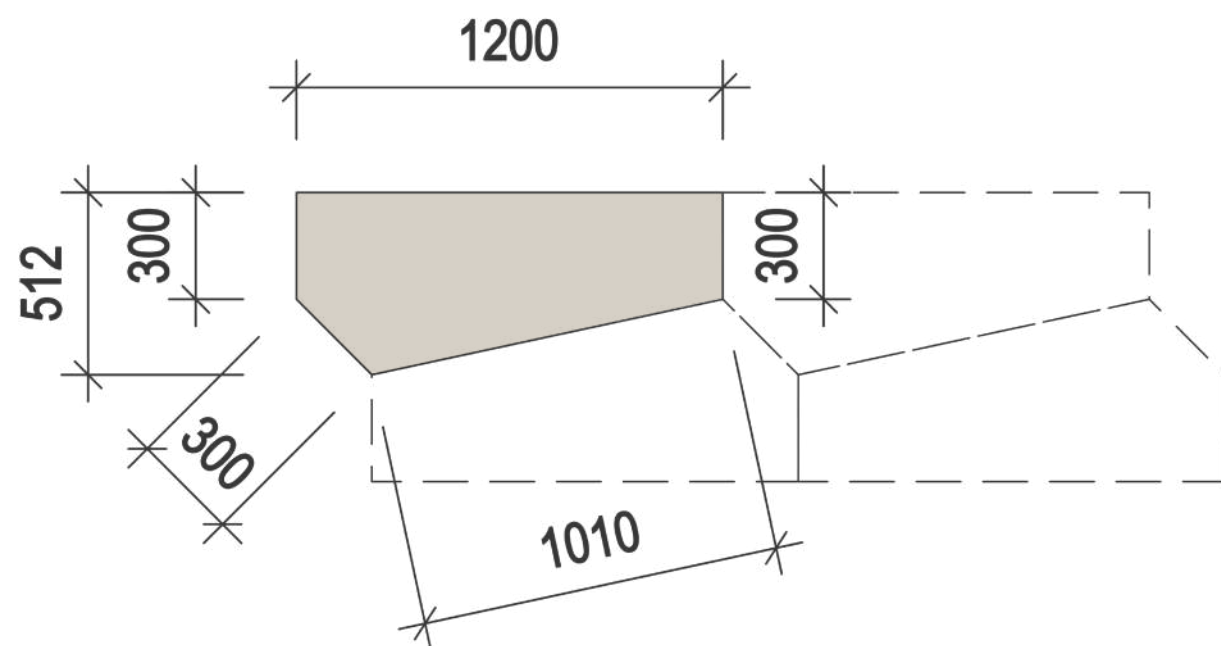


# merging...

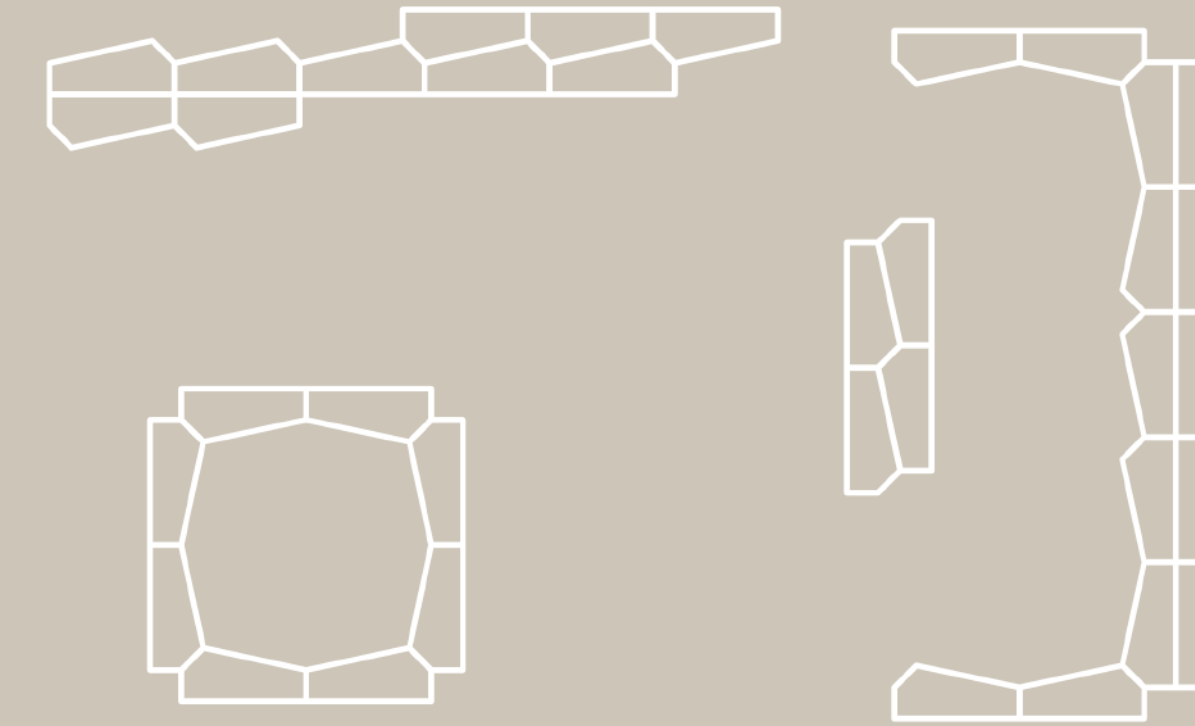
*converging and diverging interactions*

A modular form is developed to allow flexibility across multiple table configurations, adapting to different spatial and social needs.

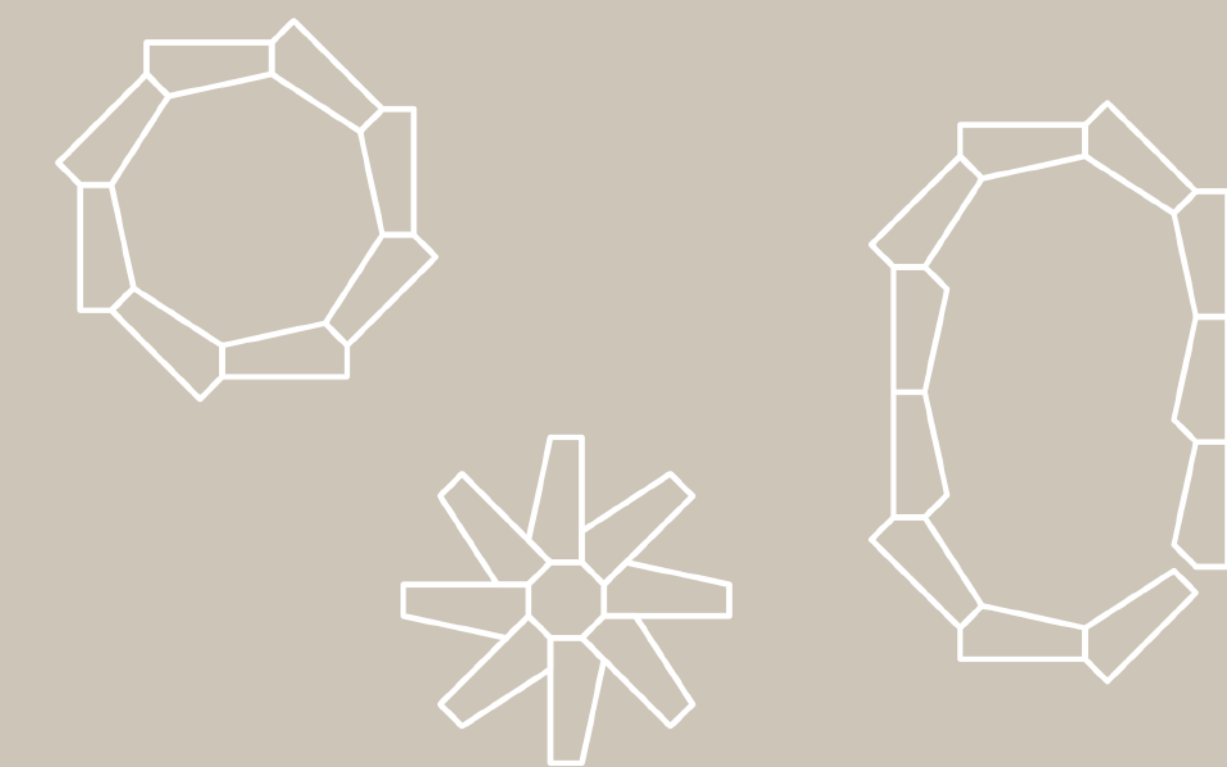
The accompanying diagrams reveal intriguing patterns of human interaction in relation to various seating layouts—ranging from moments of convergence for social engagement to arrangements that support individual solitude. This dynamic interplay between gathering and separation offers an opportunity to explore how furniture can mediate both collective and personal experiences.



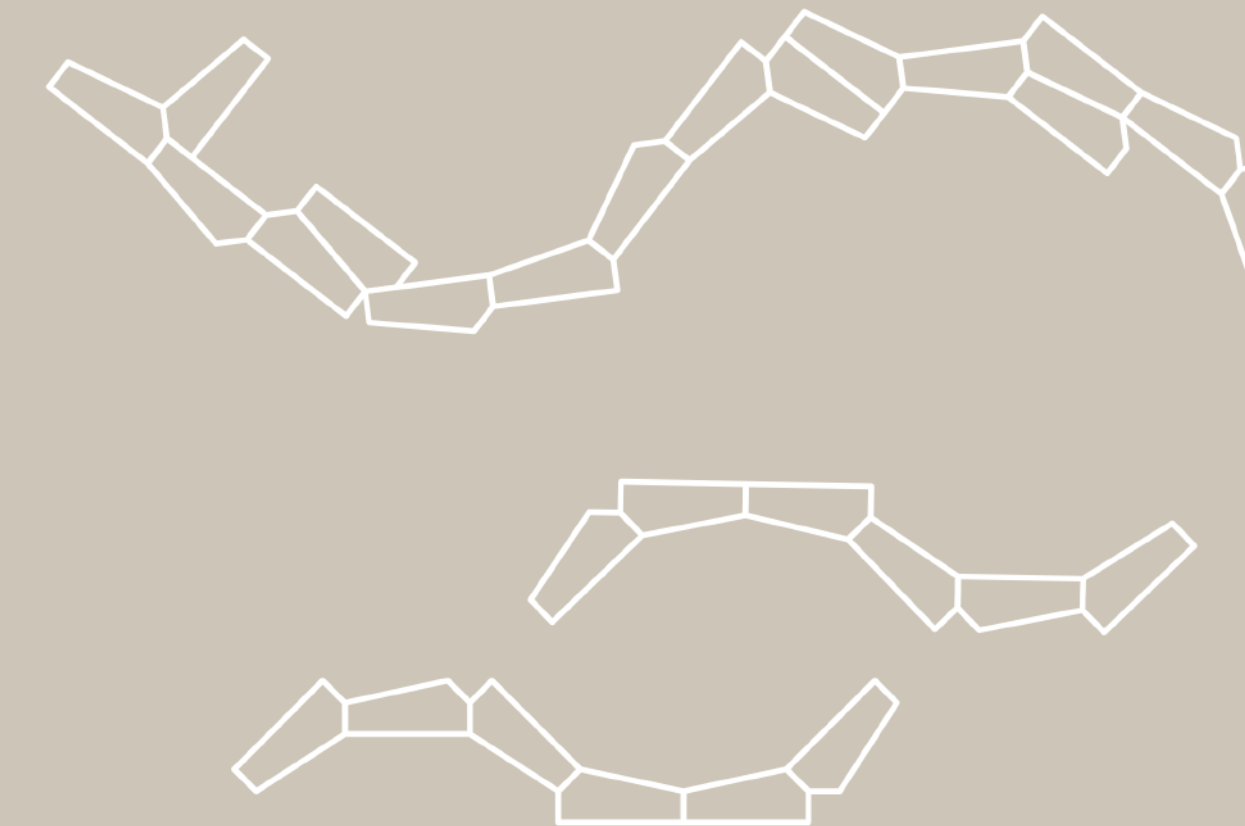
## linear



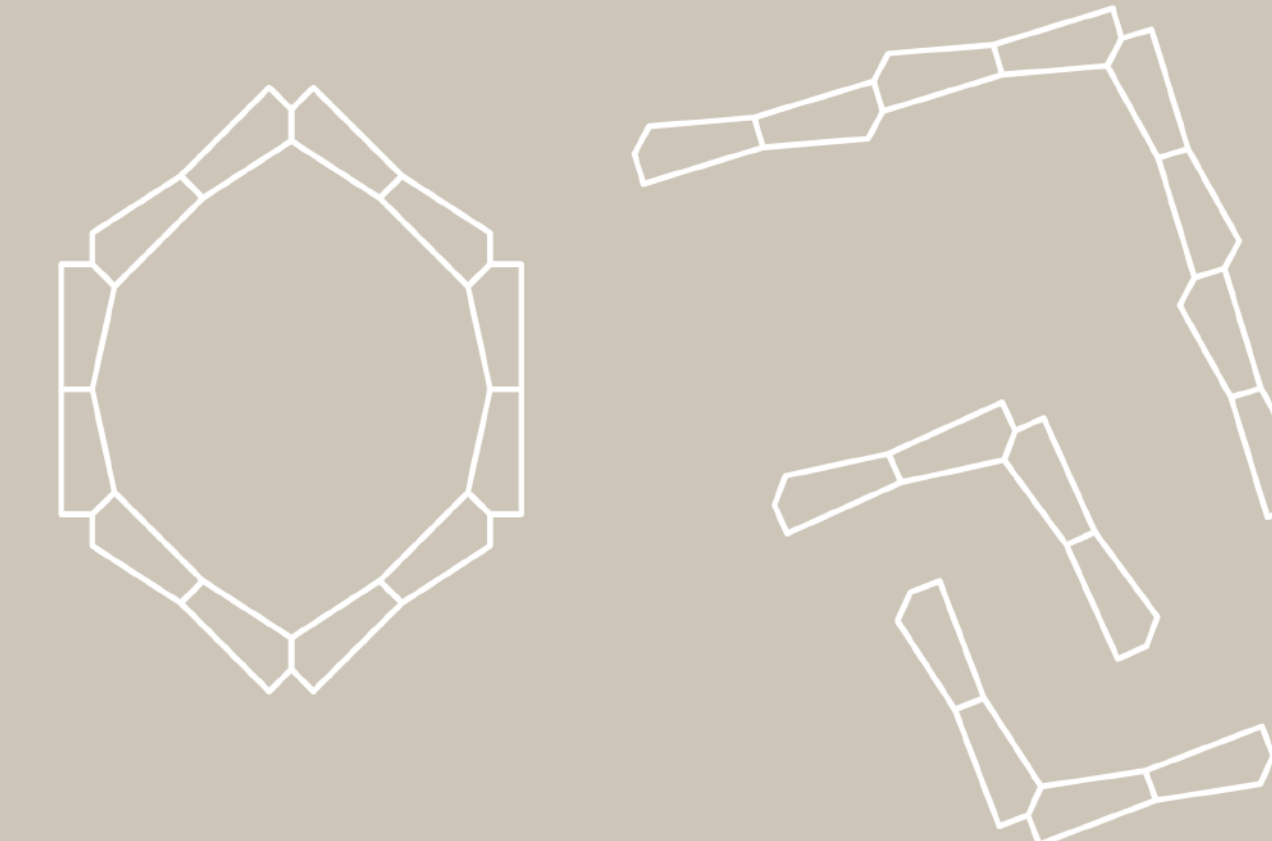
## elliptical



## organic



## angular




# mapping...

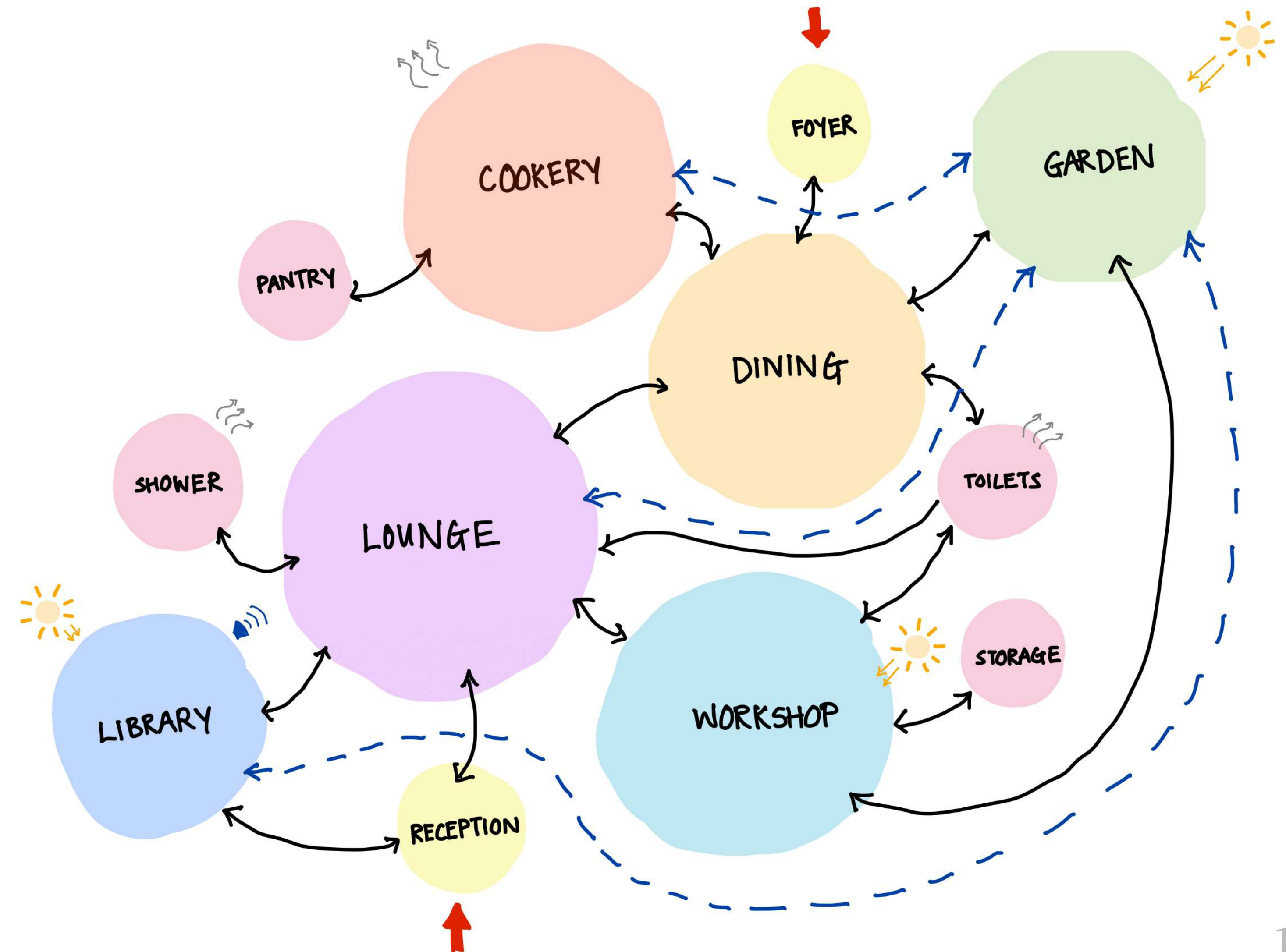
## *spatial and itinerary functions*

The spatial analysis derived from the prior exploration of core problems and their corresponding solutions, as well as the development of a curated weekly program schedule.

From this foundation, a set of functional requirements, referred to as itinerary functions, is established. These include the identification of primary and secondary spaces, necessary amenities, and environmental considerations such as lighting, acoustics, and spatial atmosphere. Together, these elements form the groundwork for the first phase of spatial planning, allowing the design to be thoughtfully aligned with the retreat's intended activities and user needs. This approach ensures that each space supports both practical use and emotional resonance, reinforcing the overall wellbeing goals of the retreat.

### key

-  MAIN ENTRANCES
-  MAIN ACTIVITY SPACE : COOKERY
-  MAIN ACTIVITY SPACE : DINING
-  MAIN ACTIVITY SPACE : LOUNGE
-  MAIN ACTIVITY SPACE : WORKSHOP
-  SECONDARY SPACE : LIBRARY
-  SECONDARY SPACE : GARDEN
-  AMENITY SPACES
-  NATURAL DAYLIGHT REQUIRED
-  VENTILATION SYSTEM REQUIRED
-  ACOUSTIC TREATMENT REQUIRED





# shaping...

*spatial configurations, interior architectural compositions*



## design brief

Re-integration of the existing Westgate Hall and Curzon theatre buildings to expand interior spaces in order to create versatile environments for various events and activities at the social retreat.

shape shifting  
freeform  
organic

overlapping spaces  
interlocking interactions

01 02





# linking...

*spatial, emotional and neural pathways*

The concept diagrams illustrate the strategic zoning of spaces, each thoughtfully positioned around a corridor that weaves organically through the building.

At the main entrance, the surrounding amenities are designed to offer refreshments and introduce the day's activities - inviting users in with a sense of curiosity and anticipation. In contrast, the secondary entrance is flanked by quieter, more contemplative zones, offering a slower and more relaxed atmosphere.

The sketches map user pathways, capturing both spatial flow and emotional engagement as individuals interact with the environment and its activities.

## key

MAIN ACTIVITY SPACE : COOKERY

MAIN ACTIVITY SPACE : DINING

MAIN ACTIVITY SPACE : LOUNGE

MAIN ACTIVITY SPACE : WORKSHOP

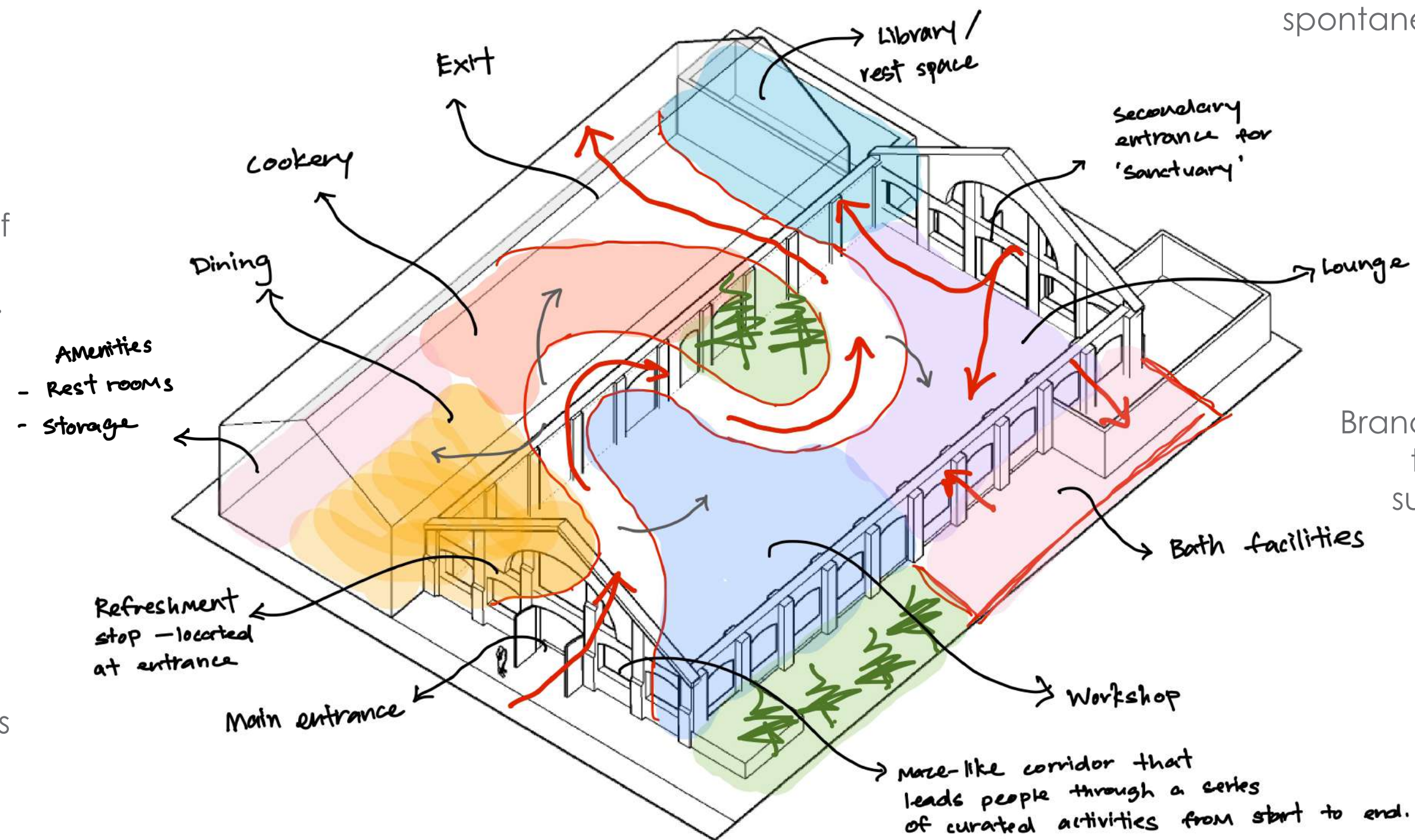
SECONDARY SPACE : LIBRARY

SECONDARY SPACE : GARDEN

AMENITY SPACES

PRIMARY CIRCULATION FLOW

SECONDARY CIRCULATION FLOW

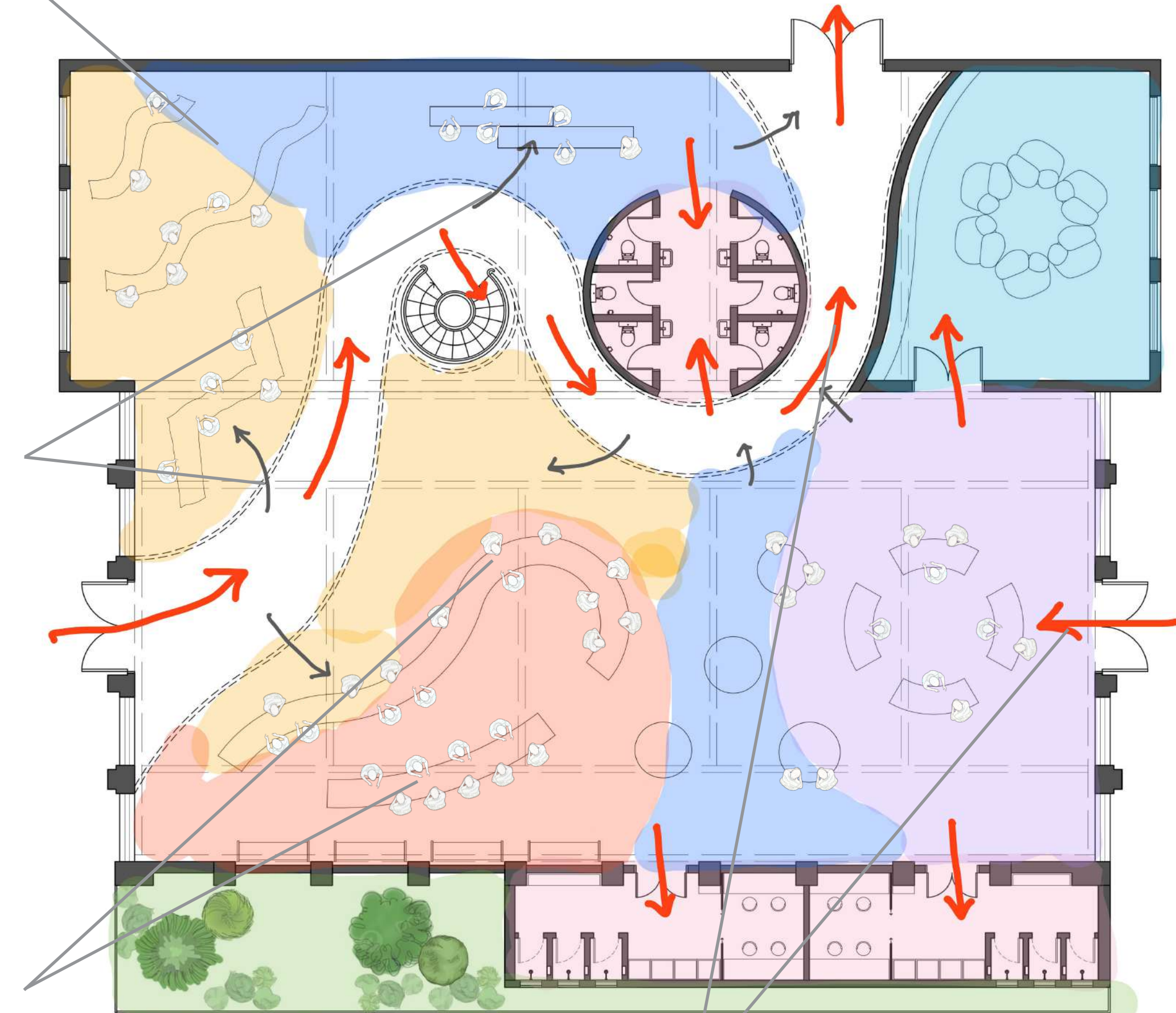


**Path 4**  
Emergent micro-pathways formed between furniture groupings, allowing fluid movement and spontaneous interaction.

**Path 2**  
Branching circulation that connects to surrounding zones and individual program areas.

**Path 3**  
Interaction zones shaped by intentional table arrangements, encouraging different modes of gathering.

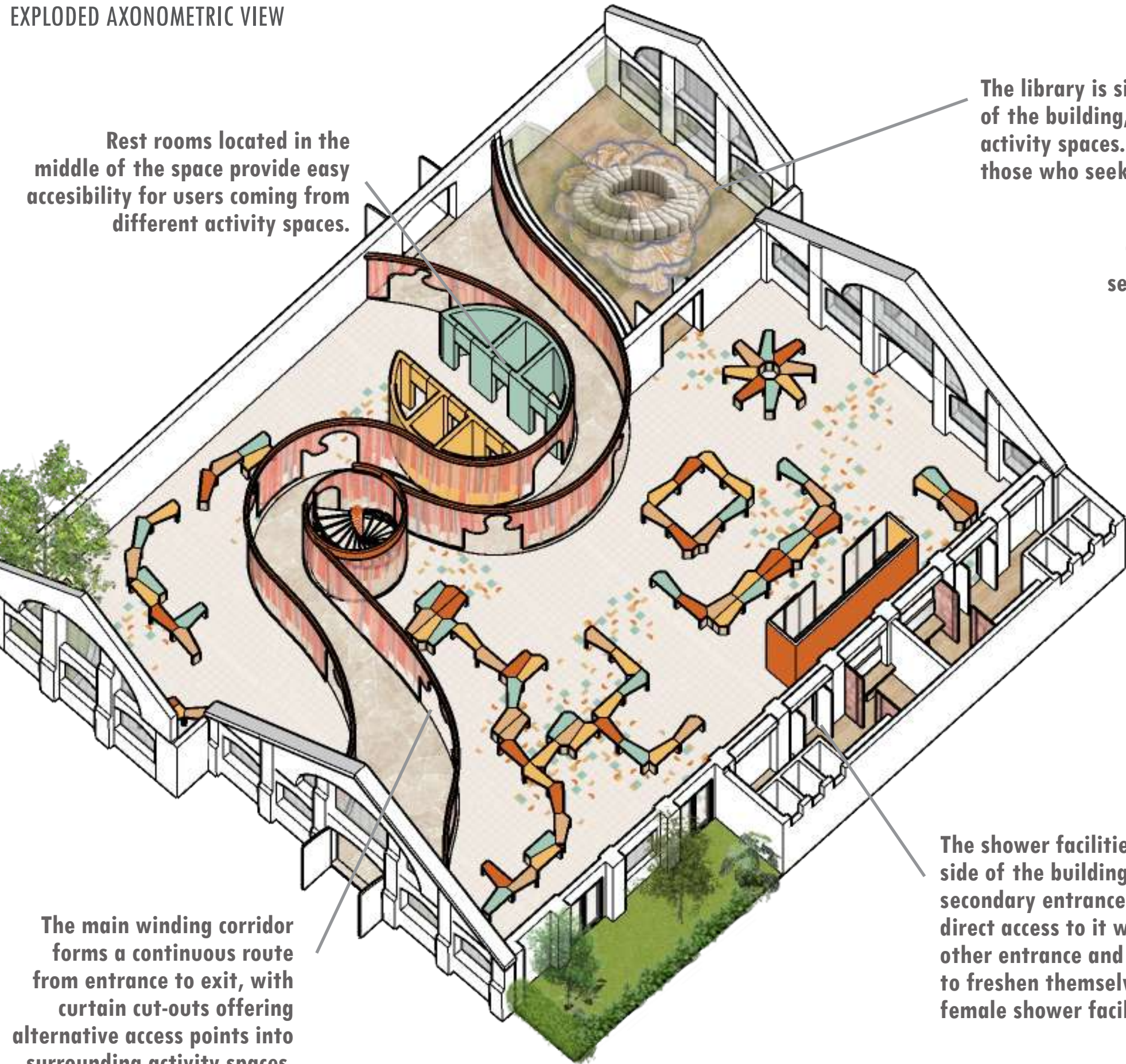
## conceptual layout



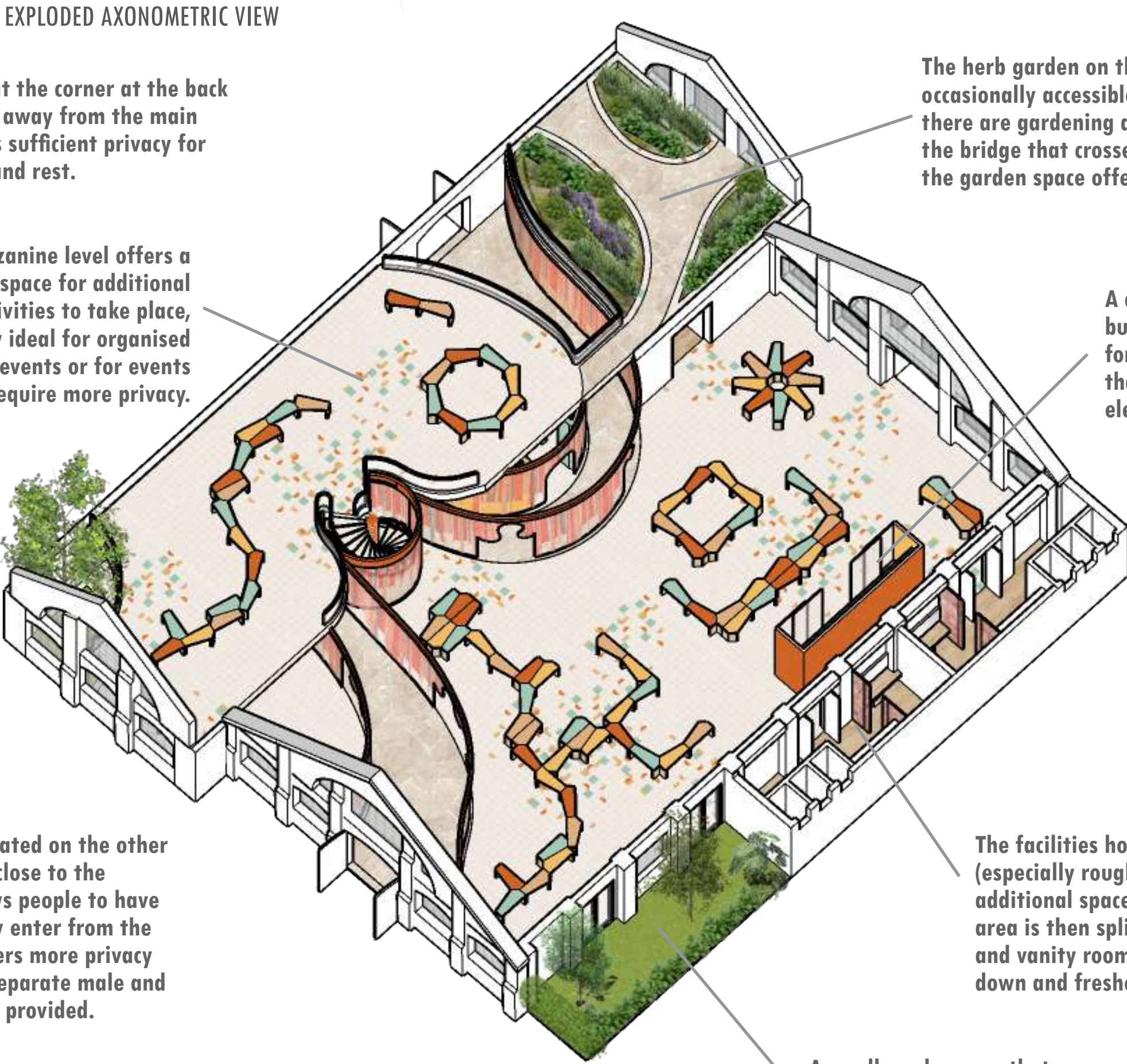
**Path 1**  
The primary circulation route, guiding overall flow through the space.



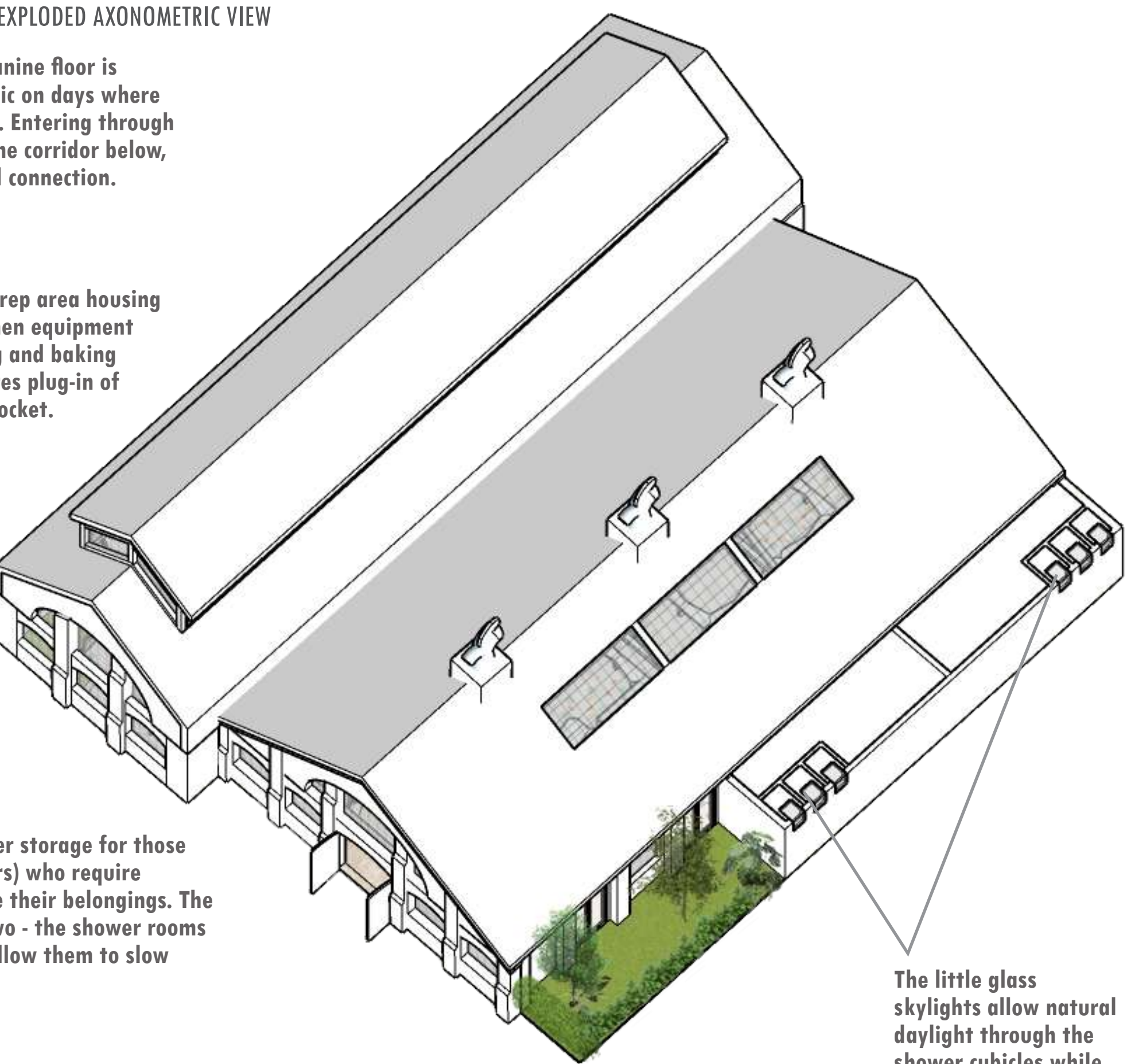
**GROUND FLOOR**  
EXPLODED AXONOMETRIC VIEW



**MEZZANINE FLOOR**  
EXPLODED AXONOMETRIC VIEW



**ROOF**  
EXPLODED AXONOMETRIC VIEW





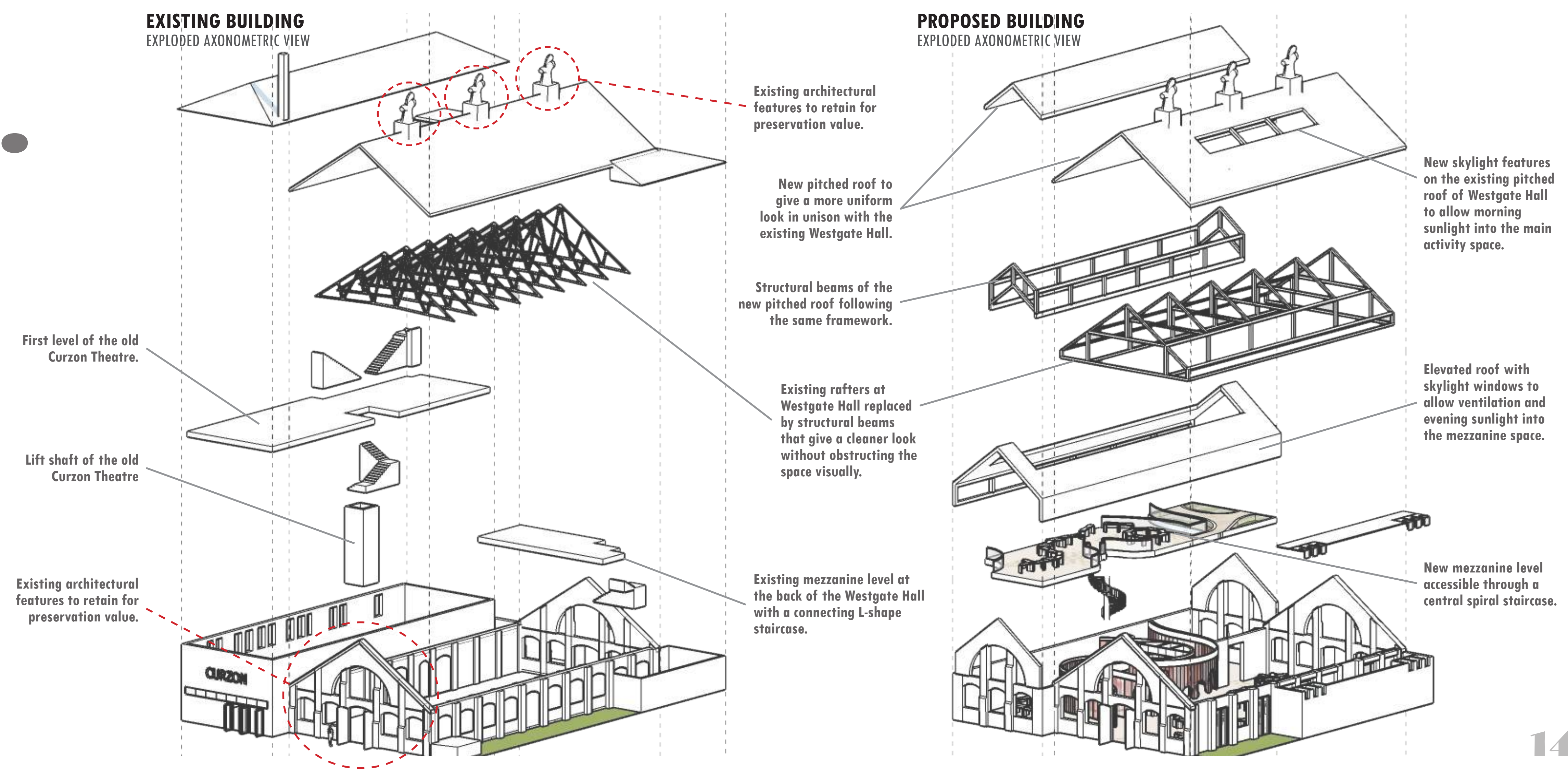
# reframing...

## *architectural emotions and compositions*

The primary design challenge lies in unifying the two buildings - The Curzon Theatre and Westgate Hall, into a cohesive spatial experience through intervention of the existing structures.

This integration involves reworking both the architectural framework and the internal circulation between the two sites. The initial step is the removal of the boundary walls that currently separate them, allowing for the creation of a more open and connected interior. A gently winding, organic-shaped corridor is then inserted to weave through the merged spaces, guiding movement and creating a fluid spatial narrative.

To create visual cohesion, the Curzon Theatre's facade is redesigned to reflect the same architectural language as Westgate Hall - preserving its form while aligning with the overall aesthetic. The existing roof structure of Westgate Hall is also reconsidered; the densely packed rafters are replaced with a cleaner, more open framework to enhance verticality and reduce spatial heaviness.





The facade of the old curzon theatre is re-transformed to have similar window styles as the westgate hall - showing a direct architectural connection and correlation to the interior spaces.

The re-layout of the internal structure and rafters helped to give a more expansive and cleaner look of the interior spaces.

The secondary layer of roof affixed to the main pitched roof provides additional air and daylight ventilation to the mezzanine area.

Interesting features of the existing westgate hall to preserve

The exterior facade is retained to preserve the prominent feature of westgate hall.

Interesting features of the existing westgate hall to preserve

Lush greenery landscape lining the external boundary of the building that provides a bit of border space to prevent onlookers looking directly in, but still providing visibility of the interior space from afar.

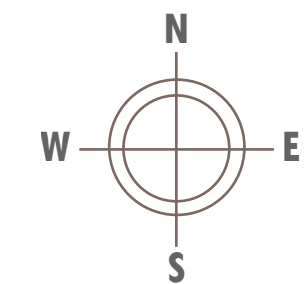
View of the outdoor garden with high hedges for obscurity.

facade view



# mapping...

sun path and shadow movement



## key



SUMMER SUN PATH

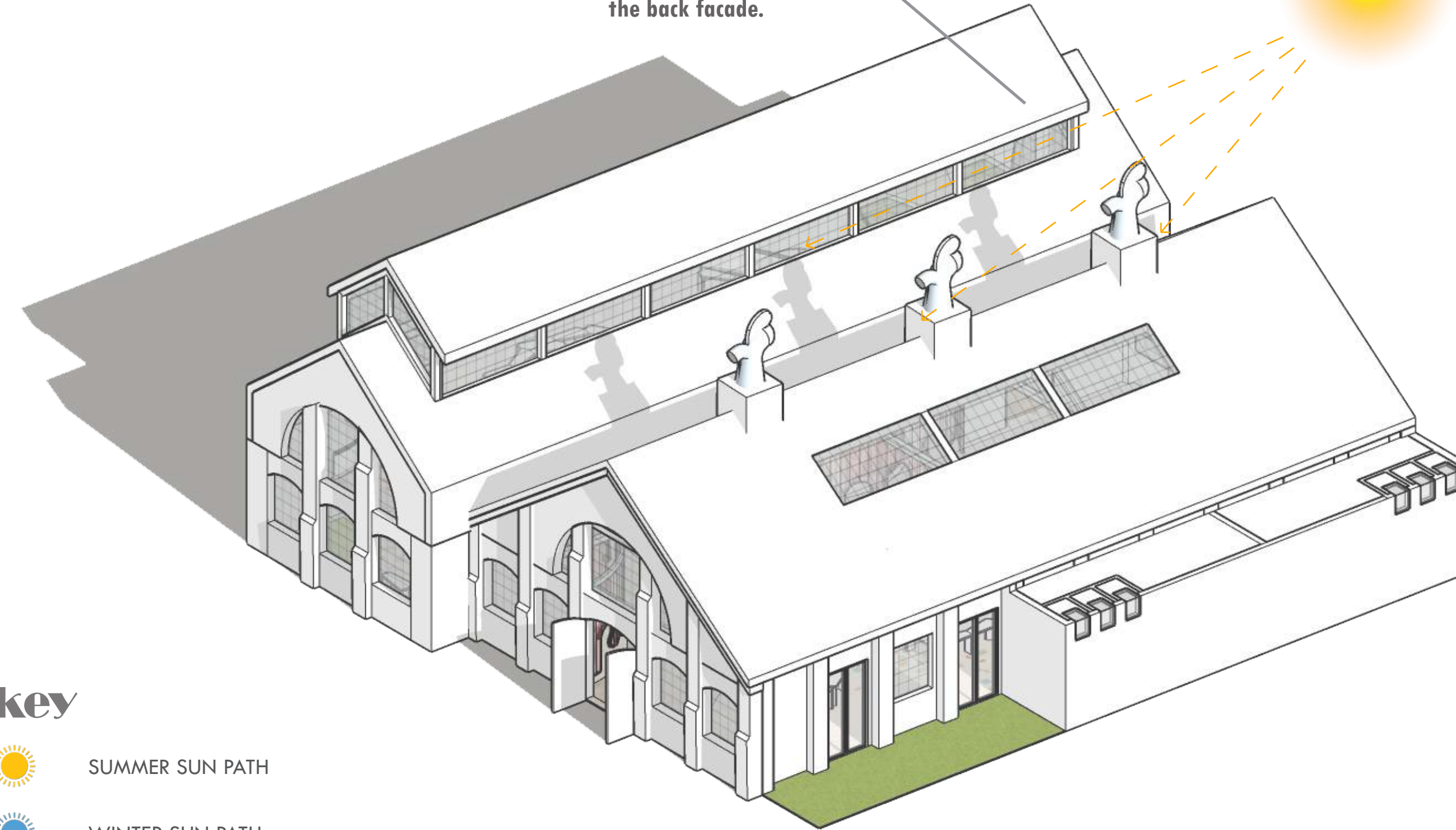


WINTER SUN PATH



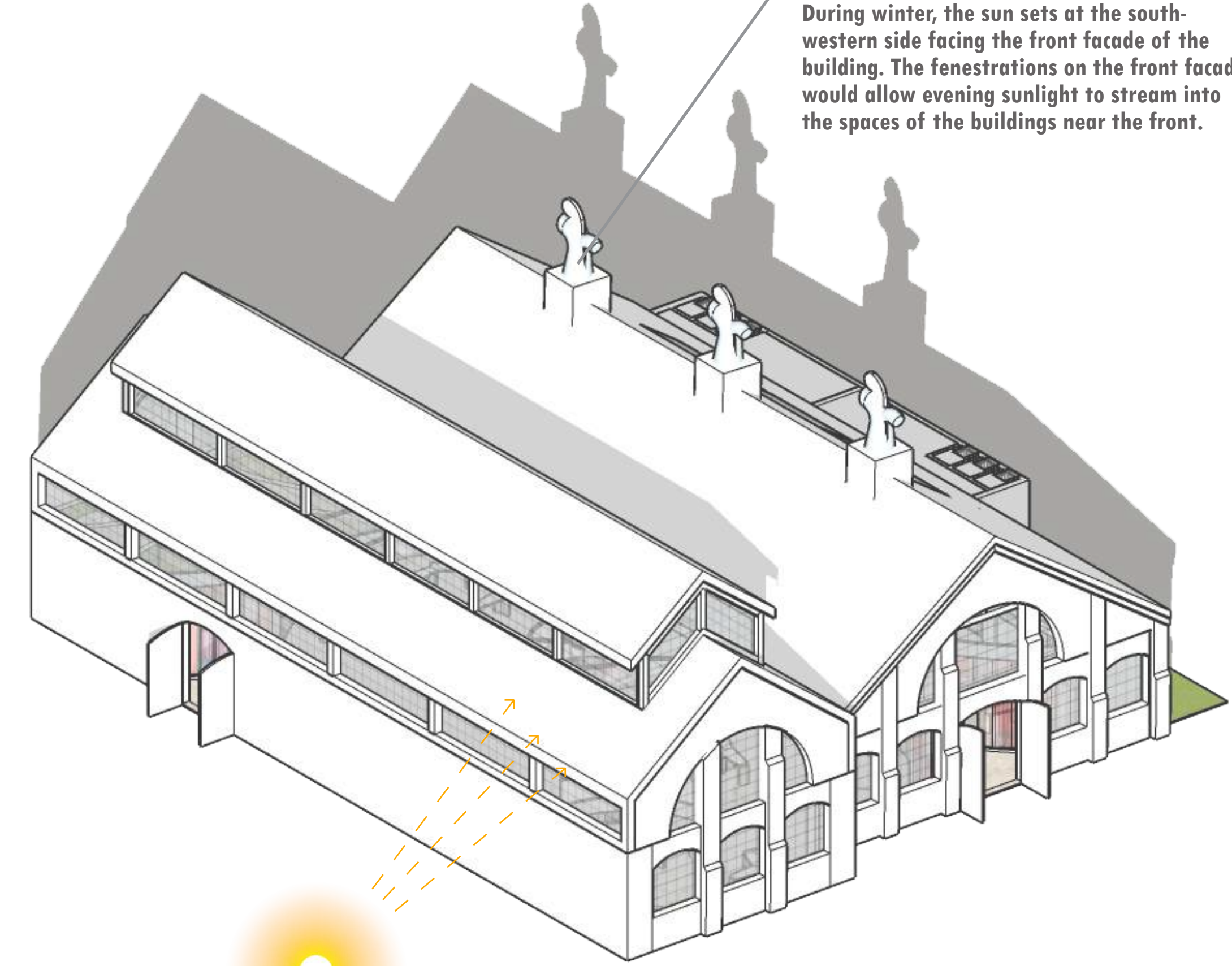
SITE LOCATION

At dawn, the sun rises at the south-eastern side of the building. New skylight windows are added to the roof structures to maximise morning sunlight into the interior spaces. In the summer, the morning sun rises from the north-eastern side of the building, facing the back facade.



MORNING SUN

At dusk, the sun sets at the north-western side of the building. The interior spaces on the left side would receive a lot of evening sunlight. During winter, the sun sets at the south-western side facing the front facade of the building. The fenestrations on the front facade would allow evening sunlight to stream into the spaces of the buildings near the front.



EVENING SUN



# table of the day

a day of exploration

weekdays

**Morning  
coffee and reading**

*passive and restful activities*



**Afternoon  
games and club events**

*mentally and socially engaging activities*

**Evening  
cookout and craft**

*socially engaging activities*

weekends

**Morning  
yoga and gardening**

*nature based activities*



**Afternoon  
creative workshops**

*emotionally & socially engaging activities*

**Evening  
dine and meditate**

*passive and restful activities*







# exploring...

## what's on the table?

The furniture plan simulates a table layout based on a typical weekday schedule that entails the following programs :

### - Morning yoga and gardening

This consists of nature based activities, specifically taking place at the Loft Deck and Herb Haven.

### - Afternoon creative workshops

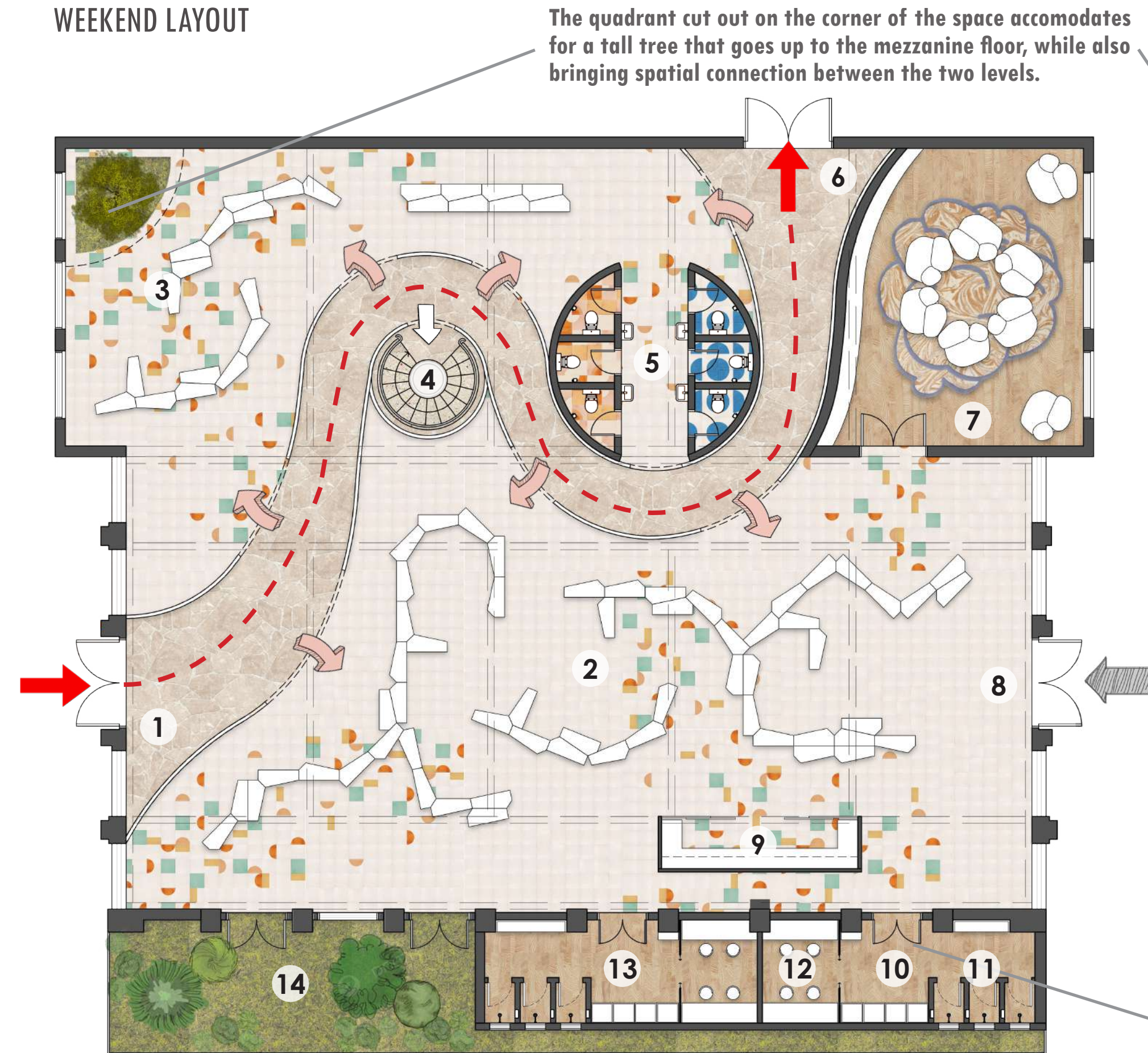
This consists of mentally stimulating and socially engaging activities. This collaborative engagement can easily shift around between The Nook and The Heart spaces.

### - Evening cookout and meditation

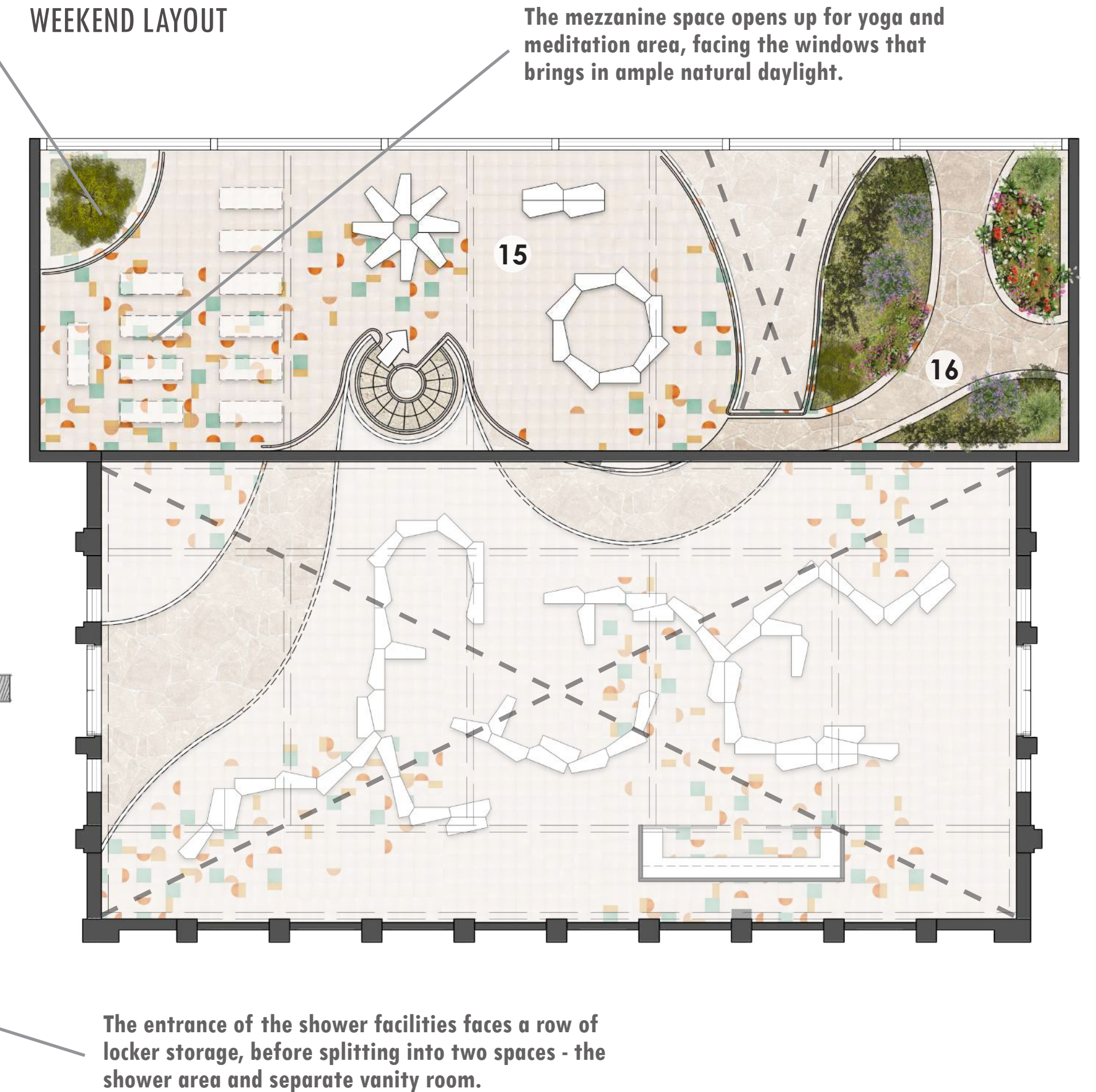
This consists of low intensity activities. Possibly after taking part in the afternoon activities, the same arrangements on both levels can be transformed into the next series of programs.

- |                                 |                           |                         |
|---------------------------------|---------------------------|-------------------------|
| 1 MAIN ENTRANCE                 | 7 LIBRARY                 | 12 VANITY ROOM          |
| 2 THE HEART                     | 8 SECONDARY ENTRANCE      | 13 MALE SHOWER FACILITY |
| 3 THE NOOK                      | 9 KITCHEN PREP AREA       | 14 OUTDOOR GARDEN       |
| 4 SPIRAL STAIRCASE TO LOFT DECK | 10 FEMALE SHOWER FACILITY | 15 LOFT DECK            |
| 5 PUBLIC RESTROOMS              | 11 SHOWER AREA            | 16 HERB HAVEN           |
| 6 MAIN EXIT                     |                           |                         |

## GROUND FLOOR PLAN WEEKEND LAYOUT



## MEZZANINE FLOOR PLAN WEEKEND LAYOUT



## key

- |                       |              |                             |                    |              |
|-----------------------|--------------|-----------------------------|--------------------|--------------|
| MAIN CIRCULATION PATH | MAIN PATHWAY | ENTRANCE TO ACTIVITY SPACES | SECONDARY ENTRANCE | TO LOFT DECK |
|-----------------------|--------------|-----------------------------|--------------------|--------------|



# mapping...

*exploration of materiality, surfaces and senses*

To create a space that functions as a true 'safe haven' with a calming atmosphere, it is essential to identify elements that help ease both sensory overload and deprivation. By thoughtfully exploring sensory experiences, interiors can be designed to gently stimulate the senses while softening overwhelming emotions.

One approach is to engage the senses through colour theory - curating palettes that evoke sensory 'flavours', such as hues that feel spicy, sweet, fresh, or earthy. These associations can subtly influence mood and emotional perception.

Additionally, drawing from the immediate environment to activate sensory pathways - through texture, sound, scent, or lighting - can foster a sense of physical and mental calm, guiding occupants into a more tranquil state of being.



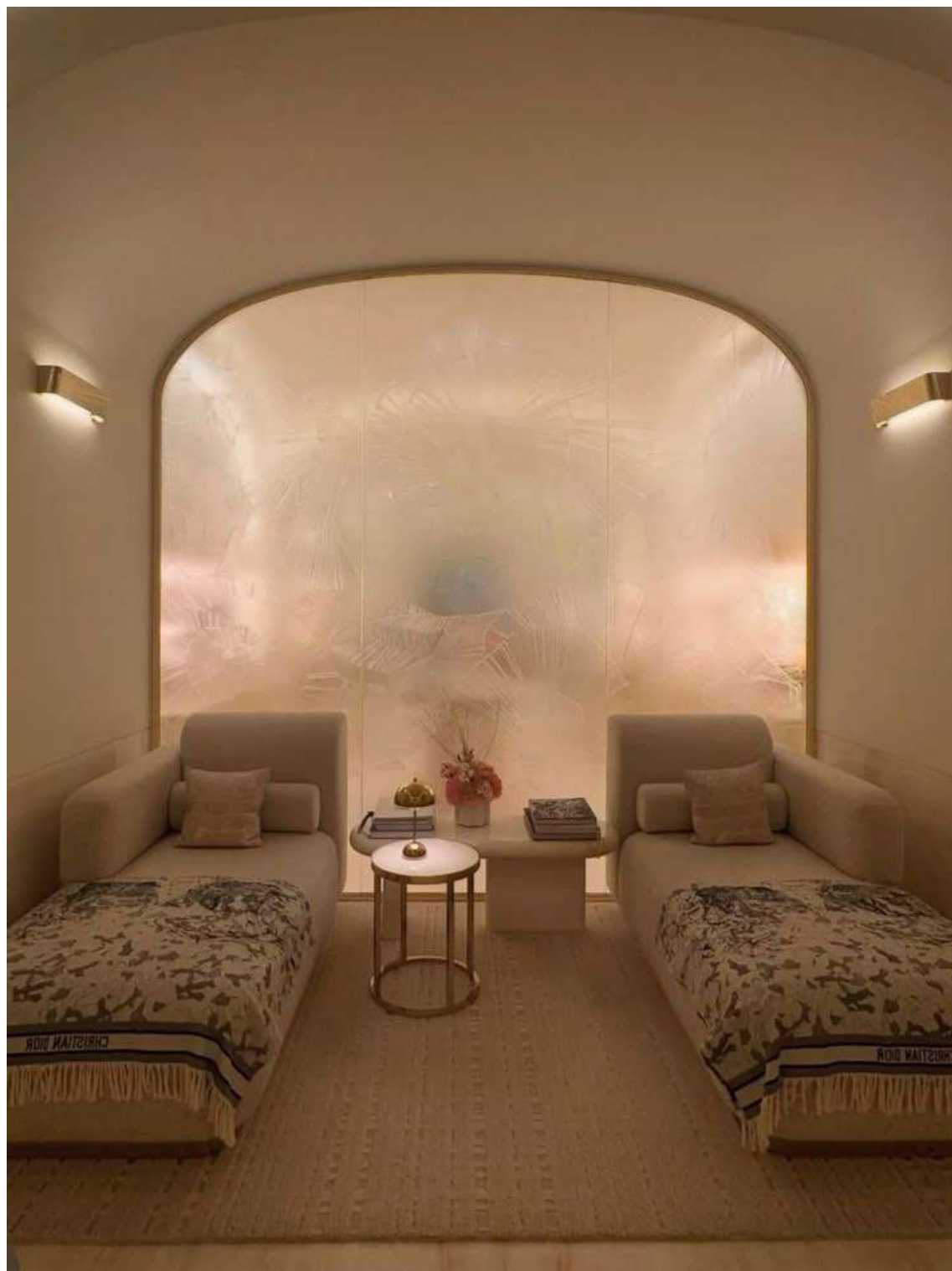




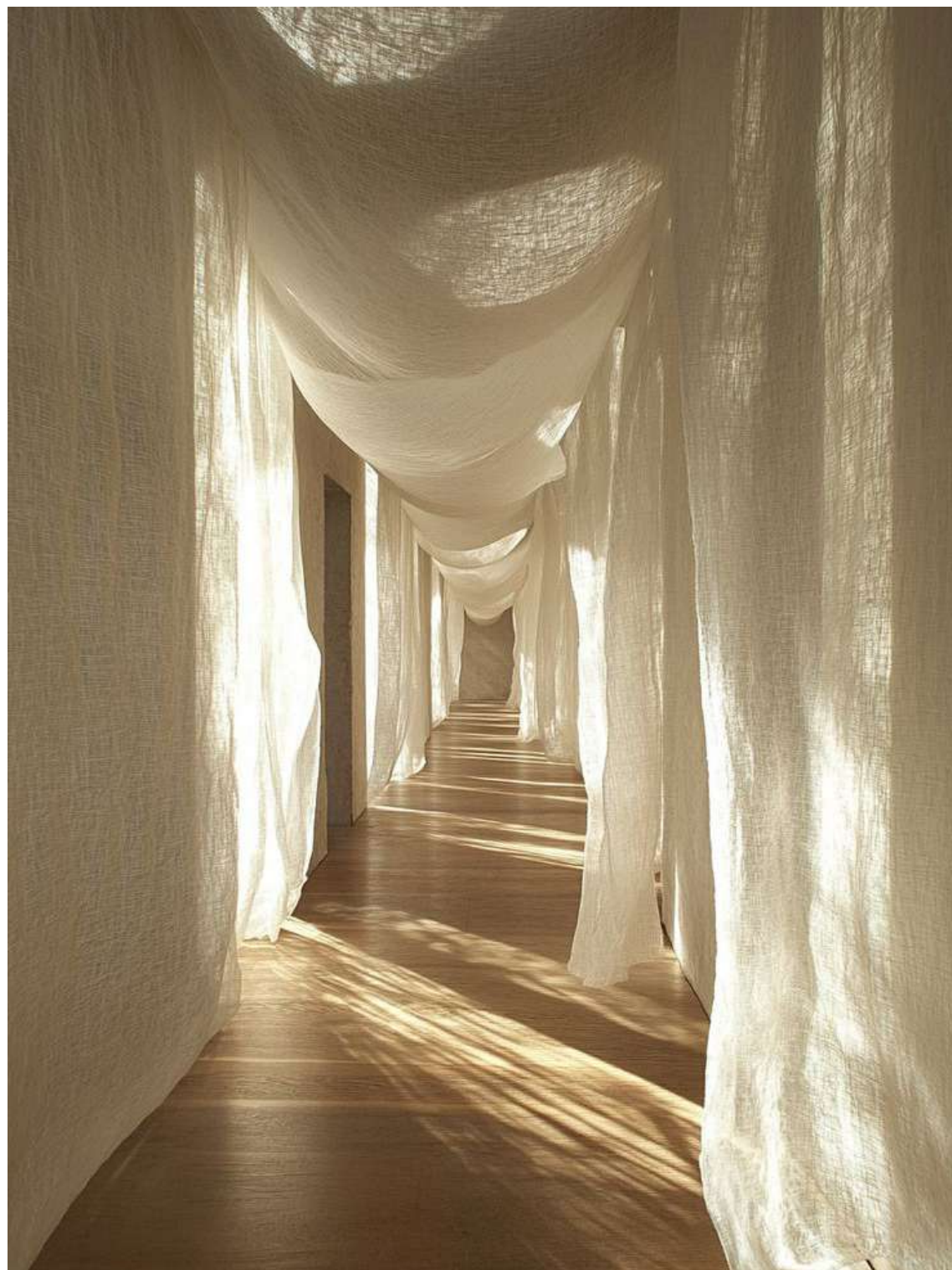
natural textures and materials  
providing subtle translucency for subdued lighting and  
obscurity



dreamy backdrops soften rigid architectural structures  
'cloudy scapes' allowing light to permeate through



soft glowing lighting  
creating a soothing ambience in the environment  
best suited for lounge and rest areas



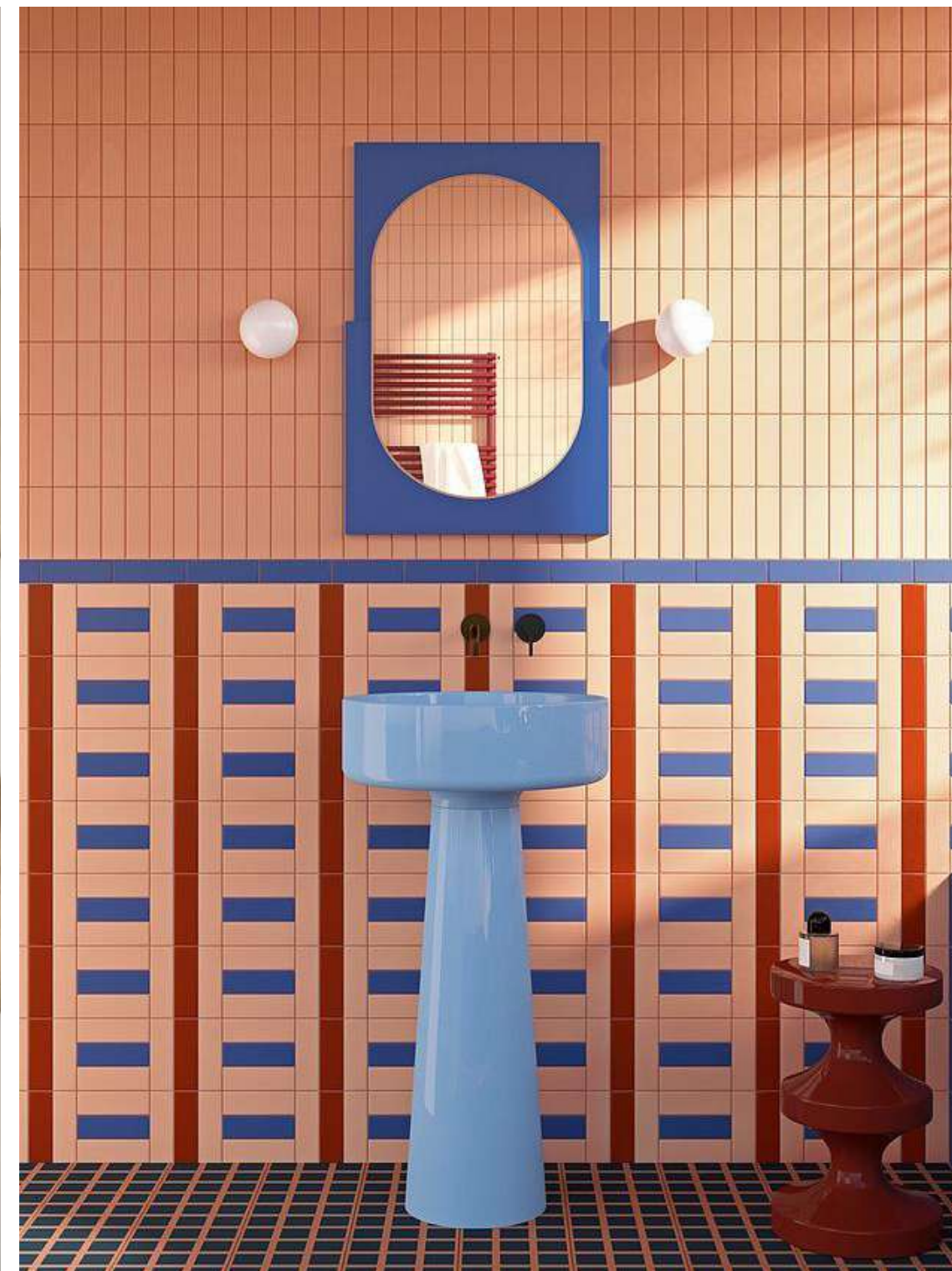
*'light and inviting passageways'*  
flowing fabric, soft textures, serene atmosphere  
calming space, airy drapery, gentle sunlight



# soft scapes

natural textures and tones  
soothing and healing









an outdoor installation consisting of wind chimes that make up the structure - responding to the immediate environment with natural (wind) and man-made (touch) movements and interactions to create music



wind chime installation suspended on the ceiling that directly responds to the natural factor instead - wind movement



a series of wind chimes instrument made out of beautifully sculptured pieces of ceramic bells



vertical strips of loose ceramic/porcelain tile pieces, from leftover construction projects, lined together to form a curtain of wind chimes



# sound scape

an auditory experience  
natural and human-made creations





colour stained glass allowing light that passes through to create a mirage of colourful reflections



a curtain made of organza-like fabric allows light to be spilled over - mimicking a waterfall flow effect



a suncatcher made up of multi-faceted glass pieces that allows sunlight to refract and create a kaleidoscopic effect



light shining onto sculptural art pieces made out of coloured papers suspended in the air to create an iridescent whirlpool light effect on the floor

# light scape

manipulation of light reflection and refraction  
to create a surreal landscape





**Rey Stacking chair - HAY**

Distinctive design with rounded edges which helps to prevent safety concerns, comes in bright vivid colours that add on to a playful element



**Stacking stools - FOTER**

A simple and classic design style that creates a clean and sleek look. It can be stored under tables and stacked up together, taking up minimal space



**Mila Stacking chair - MAGIS**

For indoor & outdoor use  
lightweight and easy to lift up and carry around



**Tip Ton RE Stacking chair - VITRA**

Recycled material, for indoor & outdoor use  
features 2 positions - straight & ergonomic tilted  
ideal for working - straightens the pelvis & spine, improves blood circulation & stimulates brain concentration



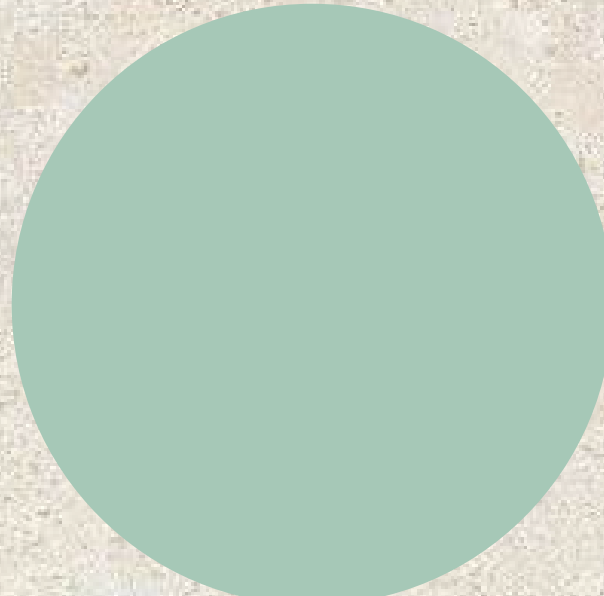
**loose  
furniture**

a playful feature and versatile element  
for stacking, shifting, sitting



# what's on the table?

play on textures, colours, and senses



COOLING

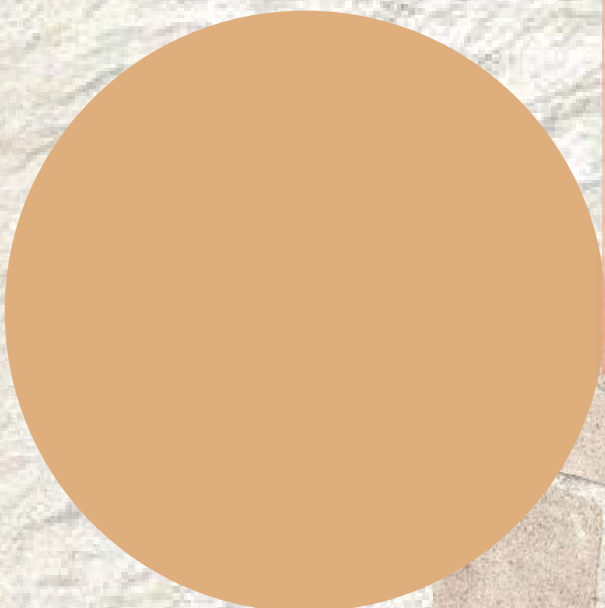


CERAMIC FLOOR TILES

PORCELAIN FLOOR TILES



PORCELAIN 'WOOD' FLOOR TILES



EARTHY & GROUNDING



SMOOTH & SWEET

STONE FLOORING



CERAMIC FLOOR TILES

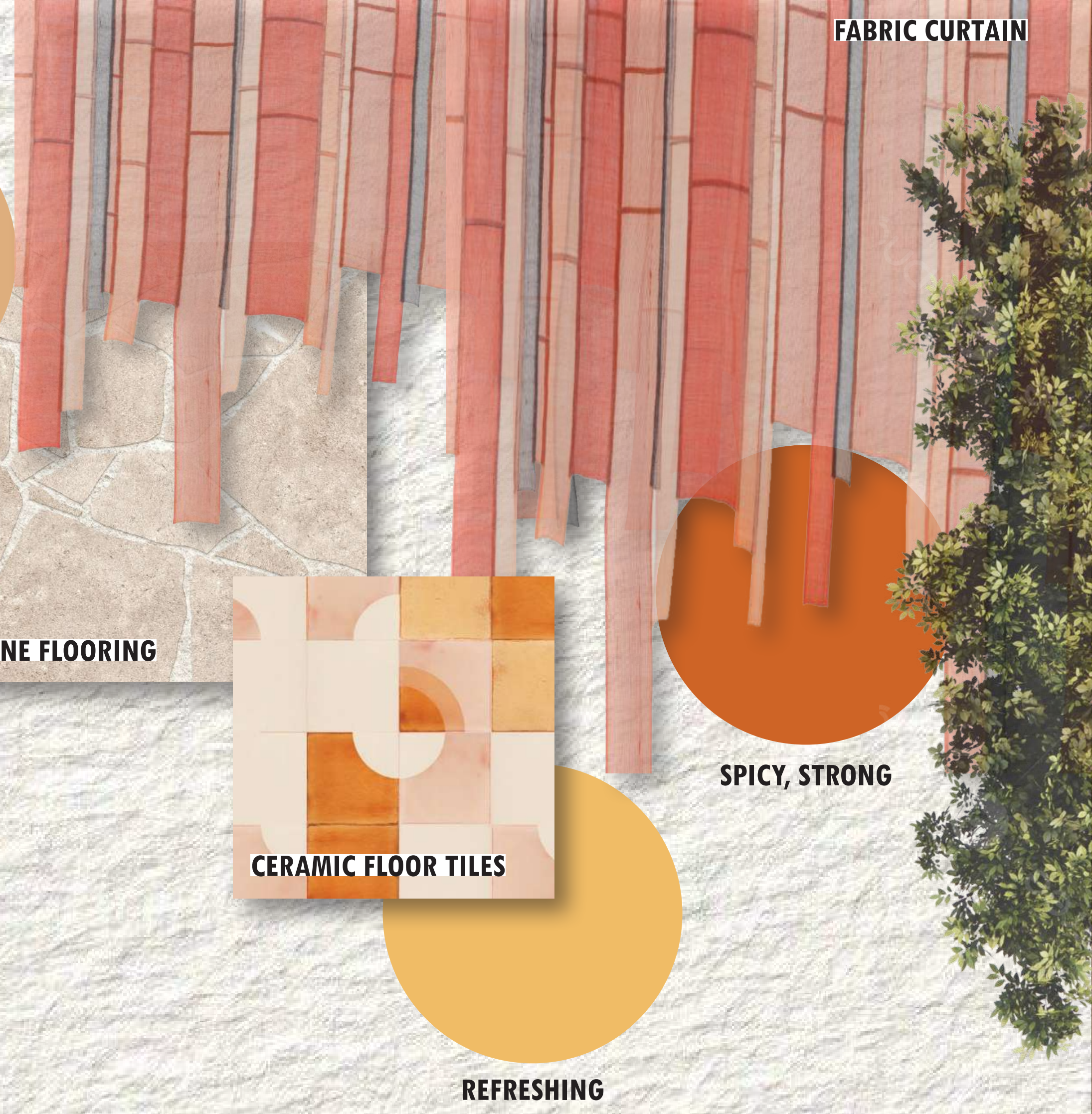


REFRESHING



SPICY, STRONG

FABRIC CURTAIN





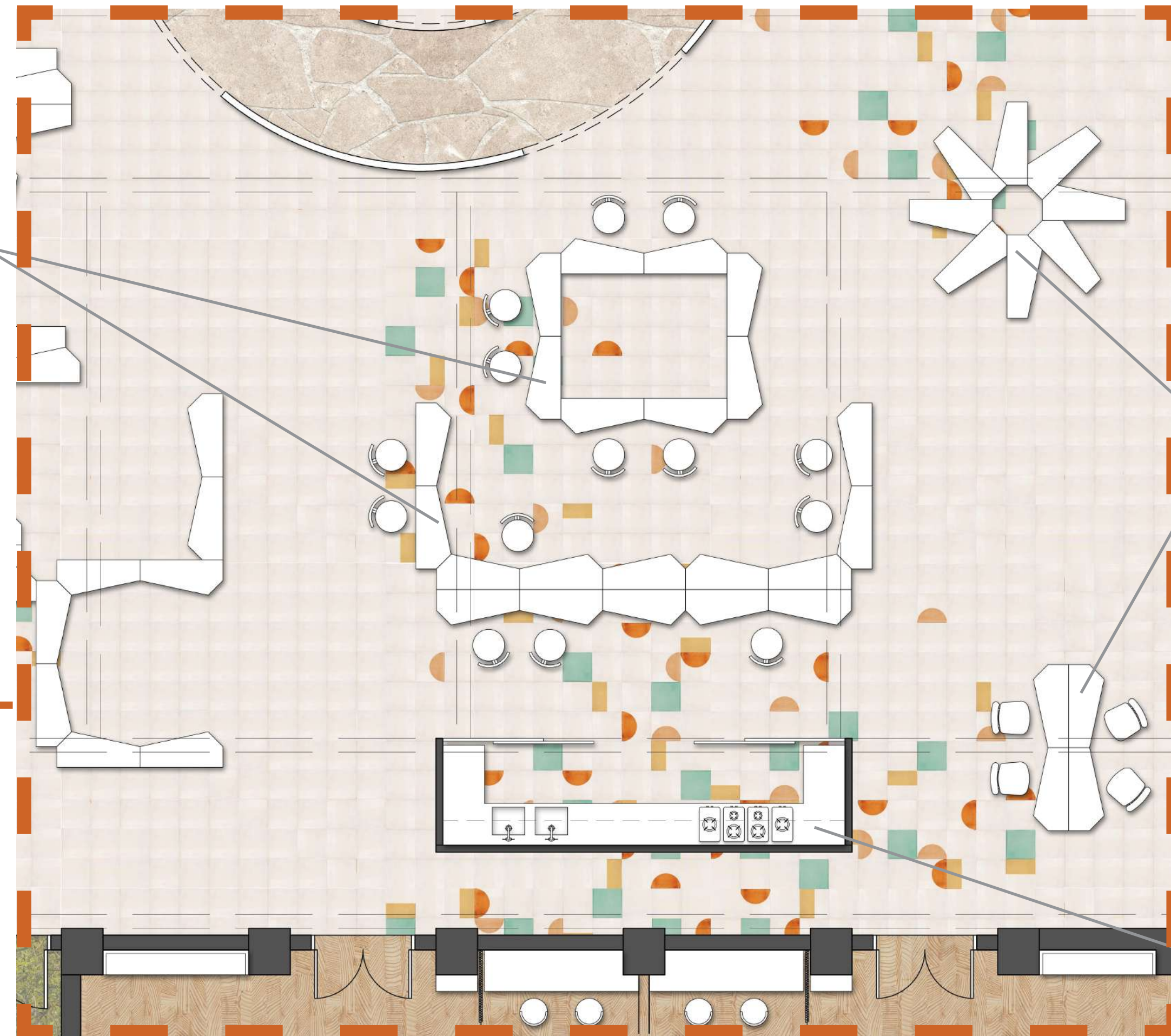
# shaping...

*the heart - main activity space*



**GROUND FLOOR KEY PLAN**

A linear table arrangement creates a cohesive and clean layout to facilitate large group activities and events - such as dinner and creative workshops.



**GROUND FLOOR ZOOM IN PLAN**

Some of the small table arrangements near the secondary entrance can serve as reception and admin.

The kitchen prep area consists of basic kitchen amenities and appliances required for cooking and baking.

## weekday layout

**Morning  
coffee and reading**

*passive and restful activities*

**Afternoon  
games and club events**

*physically and socially engaging activities*

**Evening  
dinner and movie parties**

*socially engaging activities*

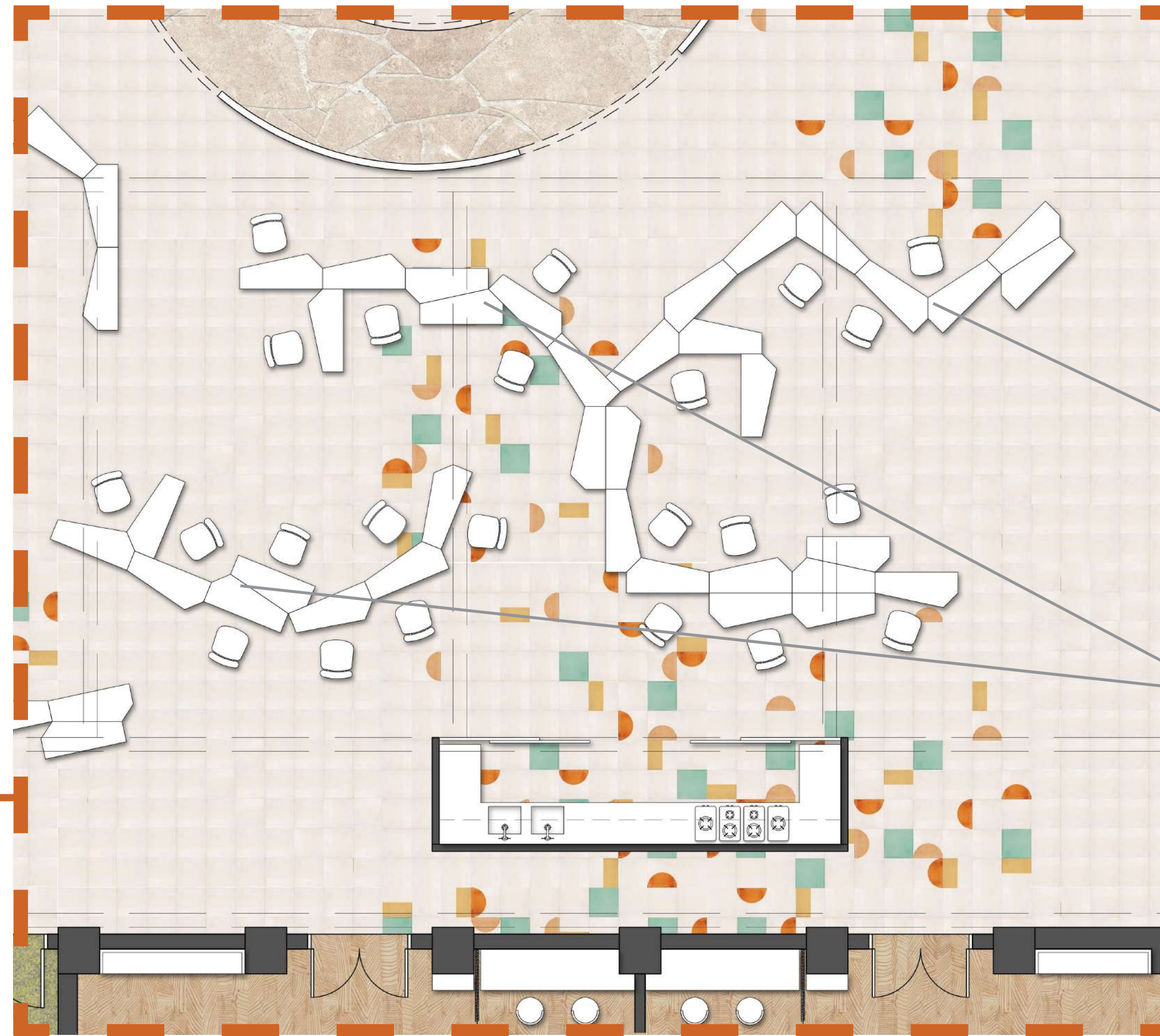


# shaping...

*the heart - main activity space*



GROUND FLOOR KEY PLAN



GROUND FLOOR ZOOM IN PLAN

Specific angles in a polygonal table layout can create more secluded, private corners.

Hybrid arrangements allow a free-flow way to branch out into varied formations as well as an organic way to enhance social engagements.

## weekend layout

**Morning**  
**yoga and gardening**

*nature based activities*

**Afternoon**  
**creative workshops**

*mentally stimulating and socially engaging activities*

**Evening**  
**cookout and meditation**

*low intensity activities*



# depicting...

*a day in the social retreat*

## 1 CORRIDOR

Users move fluidly between the corridor and activity spaces through organically shaped cut-out openings.

## 2 THE HEART

One of the main activity spaces adapting throughout the day, with layouts reconfigured based on the nature of each event.

## 3 SECONDARY ENTRANCE

Tables near the entrances serve as registration points, welcoming newcomers and providing an overview of the day's programs.

## 4 KITCHEN PREP AREA

Partition screens allow ventilation for the kitchen prep area when in use and neatly enclose the space when inactive.

## 5 CEILING TREATMENT

Rice paper lanterns above emit a soft, ambient glow, evoking the gentle presence of floating, ethereal clouds.

## 6 TAPESTRY ART WALL

Some of the artworks done from community creative workshops are decorated on the walls as feature pieces.

## 7 SHOWER FACILITIES

Shower facilities are located along the side of the building, partially screened by the kitchen prep area to ensure privacy and maintain separation from the main activity zones.



GROUND FLOOR KEY PLAN

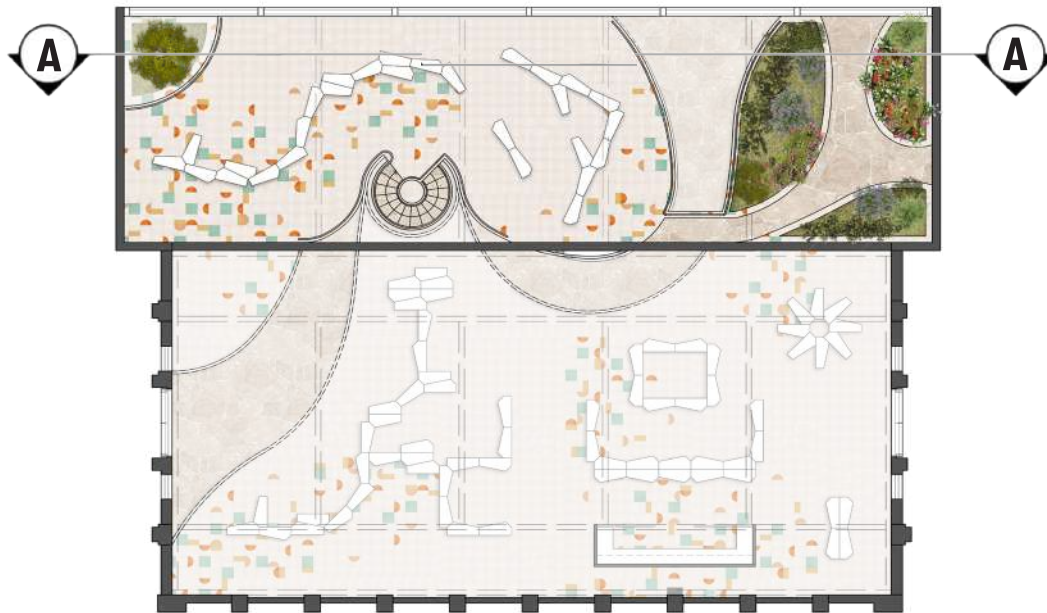




**GROUND FLOOR KEY PLAN**



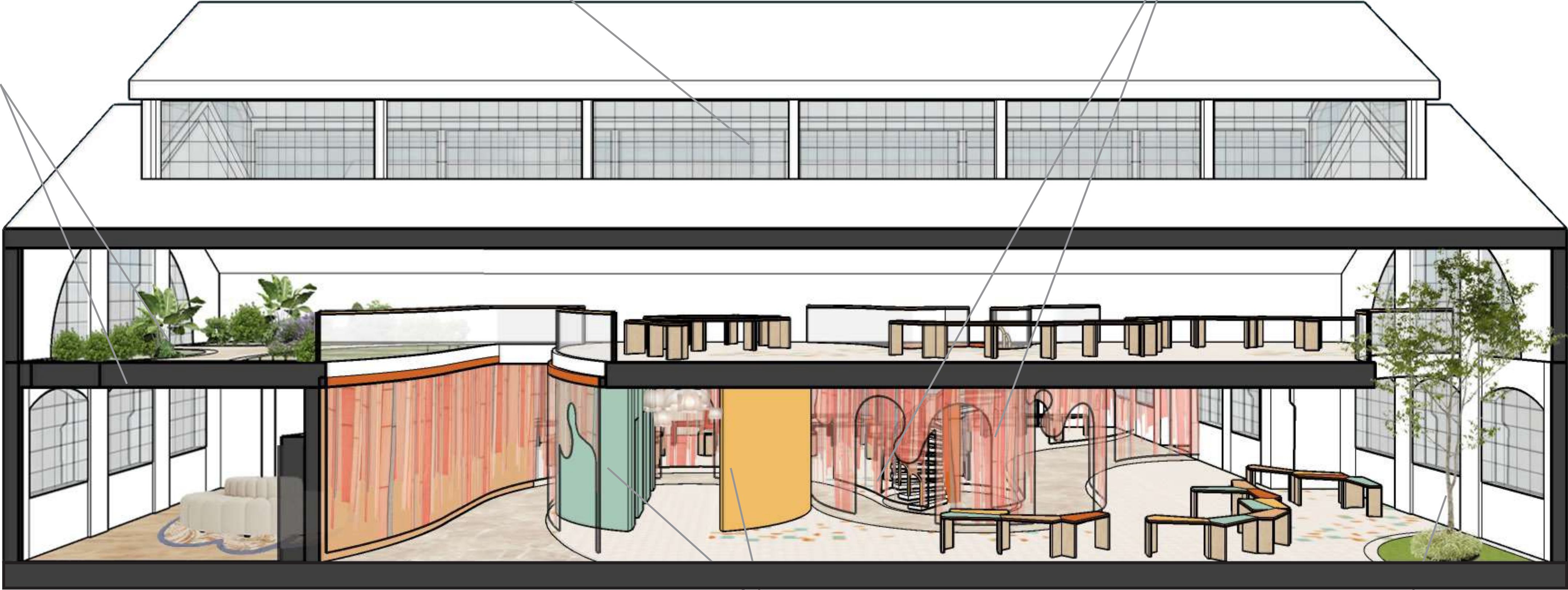
**MEZZANINE FLOOR KEY PLAN**



The garden beds above has a layer of greenery and glass panel below it that creates a natural skylight for the library on the ground floor.

The new roof structure gives a high ceiling volume at the Loft Deck and Herb Haven. The new row of windows provides ample natural sunlight into the spaces.

The boundaries of the corridor consists of a 'dream-like' curtain that is curated out of soft fabric strips and wind chime tubes - intended to create a soft rustling and serene soundscape as users walk through the space. Cut-outs of the curtains indicate entry points that allow people to flow in and out of the activity spaces.



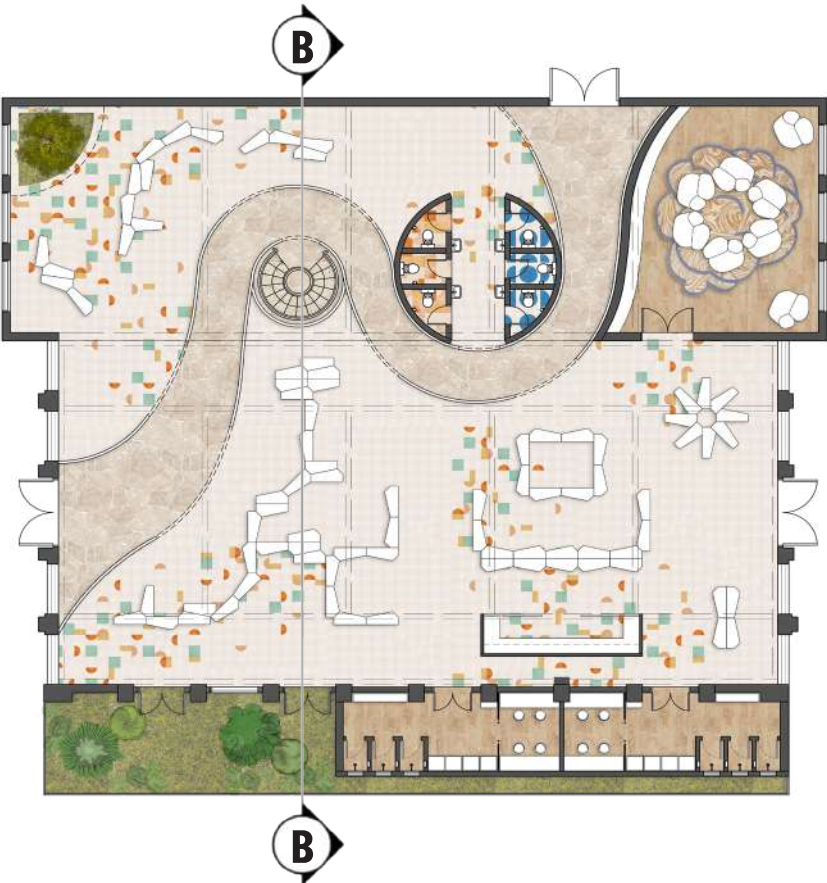
The public restrooms are separated into two sides - 3 cubicles on each side. The use of colours intentionally creates two separate 'warm and cool' settings.

The quadrant cut out on the corner of the space accomodates for a tall tree that goes up to the mezzanine floor, while also bringing spatial connection between the two levels.

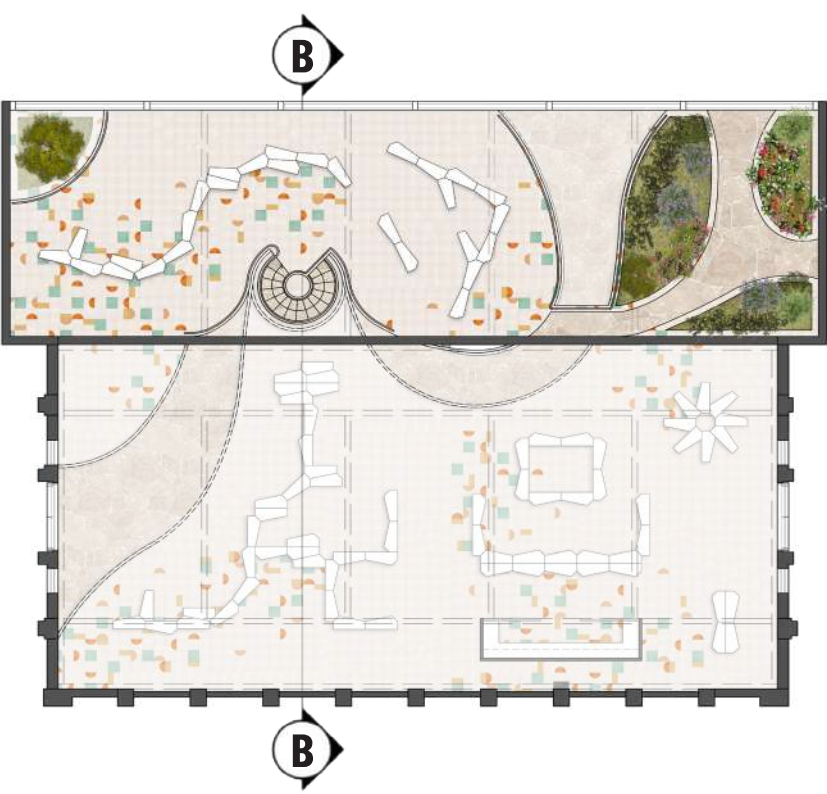
**section A – perspective view**



**GROUND FLOOR KEY PLAN**



**MEZZANINE FLOOR KEY PLAN**



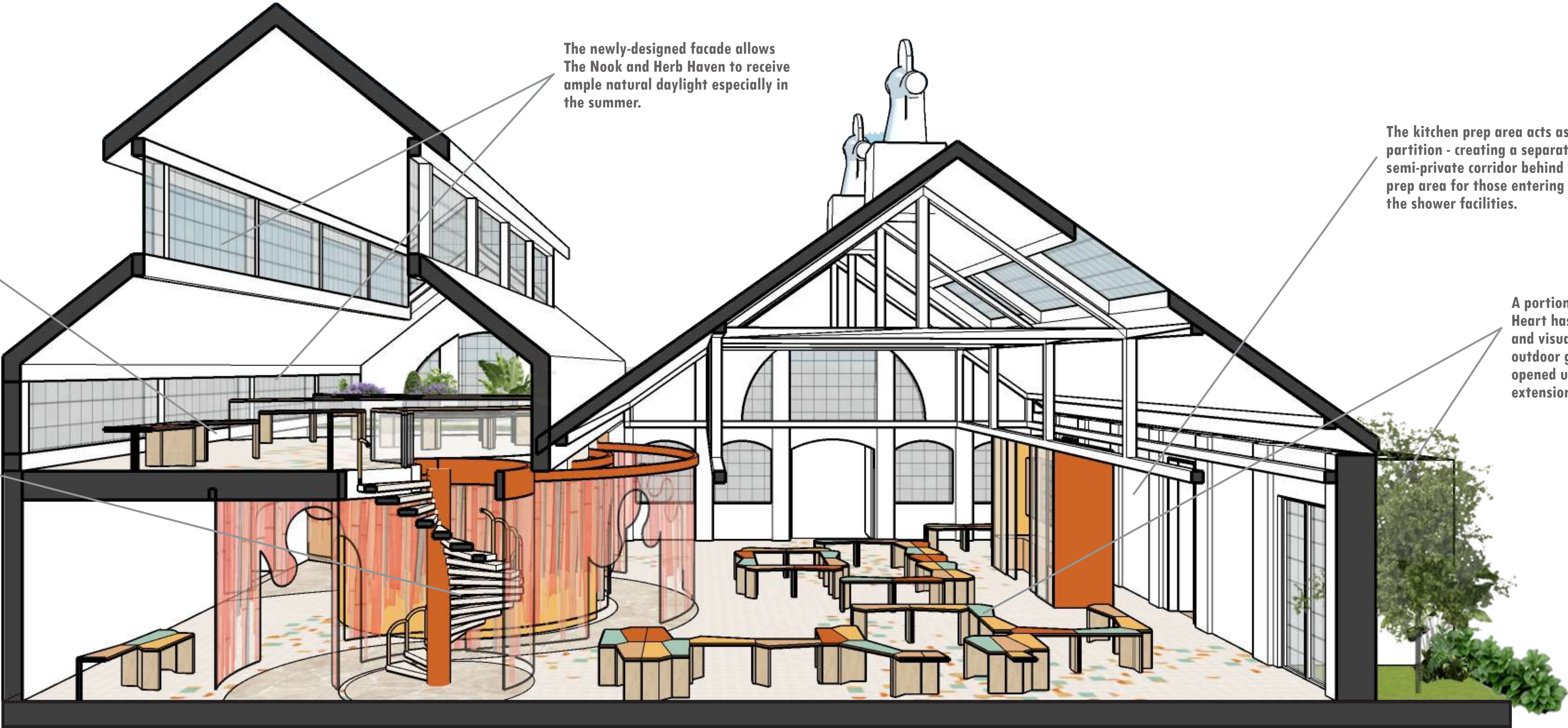
The mezzanine level above The Nook is separated from the main space at The Heart, allowing a semi-private area for more restful activities. It can potentially be used as refuge space for the homeless shelter program that runs on Friday to Sunday evenings.

The spiral staircase is also covered around by the curtain, creating a more seamless spatial connection and design language with the corridor.

The newly-designed facade allows The Nook and Herb Haven to receive ample natural daylight especially in the summer.

The kitchen prep area acts as a partition - creating a separate semi-private corridor behind the prep area for those entering into the shower facilities.

A portion of the area at The Heart has direct accessibility and visual connection to the outdoor garden, which can be opened up as an outdoor extension of the activities.



**section B – perspective view**





**what's  
your  
table  
of  
the  
day  
?**