

Friendship in Motion

Mediums: Illustration, Resin Installation, Wool Felt

Format: Physical and online exhibition (including AR interaction)

Submission Statement:

My final major project, Friendship in Motion, explores the phased nature of friendship through a multi-media visual narrative. By combining illustration, wool felt, and resin installation, I depict four stages of emotional transition: formation, growth, distance, and internal reconstruction. Each medium reflects a different emotional texture—resin for memory preservation and fragmentation, wool felt for warmth and softness, and illustration for symbolic narration.

The project has been developed to a professional level, with industry awareness shown through the integration of augmented reality (AR) via Kivicube, inviting interactive online engagement. Audiences can scan a QR code to explore layered illustrations that animate and shift in real-time. Physically, the work is displayed as a cohesive installation: illustrations are mounted on the wall, felt discs arranged in rhythmic flow, and resin blocks are positioned to suggest memory accumulation and dispersal.

This project encourages viewers to reflect on their own relationships and emotional timelines. It demonstrates not only technical versatility, but also sensitivity to contemporary social topics, making it suitable for future development within both gallery and educational contexts.



