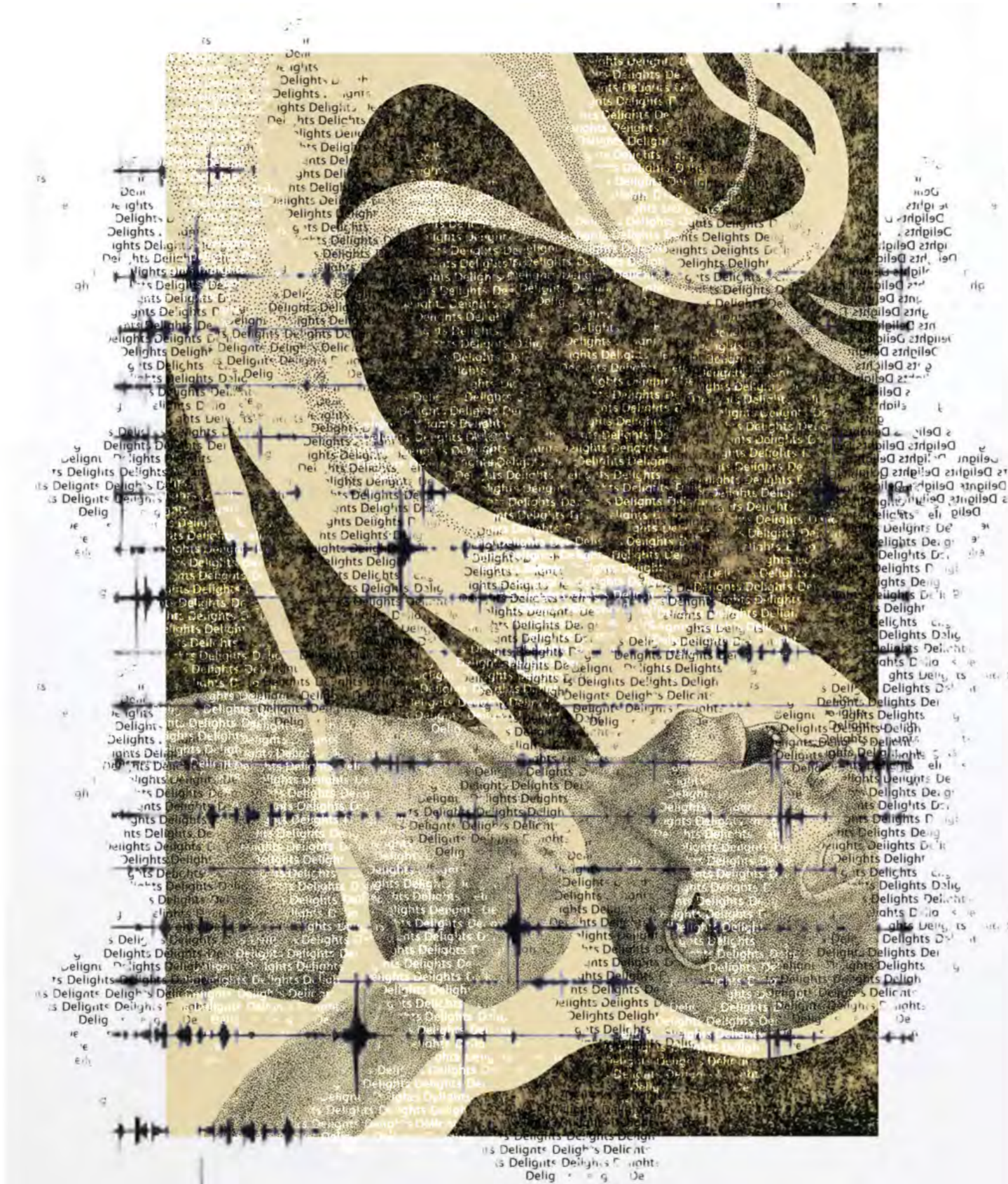


Joseph Conrad Storytelling Museum.



The Joseph Conrad Storytelling Museum, a home, a collective

By Bristy Pathan

Syn City
Cultural Landscape
Thesis Project

A home, a collective, a cultural sanctuary, where Joseph Conrad is the main protagonist of the literature museum. The museum begins with being a storytelling museum, of the journey of Joseph Conrad through his experiences and his novels, the word within his books form the architecture. The museum is dedicated to his journey and allows writers from the local community to come together and create a sanctuary for writers to live and practice their craft. Publishing their book within the scheme itself, where there is printing studio and book making workshops. The work is created within the museum and exhibited in the museum and distributed within the Kent Downs.

Retaining the cultural heritage of the Kent Downs and enhancement of the literature within its context is our projects main aim, as Joseph Conrad resided in Bishops-bourne, in Oswalds House during the later years of his life, we bring authors, writers within his home as writers in residence to spread their knowledge. The Literature Museum becomes, a archive for Joseph Conrad and has a library of books from many different authors, while encouraging a community of authors and professors to come together and pass the knowledge on to the younger generation, we work with the local school and community and provide workshops. The storytelling museum becomes a journey, through experiences and words.

The programme revolves around three different building the main building being the Joseph Conrad museum, where we are taken through a journey of Joseph Conrads life, lived experiences, stories and novels he wrote exhibited within the architecture. The screen-printed façade becomes a monument within the landscape, imitating the curves of the landscape through the curved façade, the architecture fundamentally stands out in the landscape being the element that draws people in. The second building is the library which stores and archives book, novels, poems within the building, follows the blueprint of the museum, the library allows resident writers to write and publish their own books, as there are book-making, printing workshops. The arrangement of these two building through plan allow a flow of people coming into the museum to experience a journey, then it lead out through a spiral staircase toward the library, as we exit the library we are confronted by the Oswalds House, a home for resident writers and archive which has many Joseph Conrads belongings, artifacts, these are often displayed within the museum.

The structure of the Joseph Conrad Storytelling museum revolved around aluminium curtain wall system, a mainly glulam, a timber framed structure at a increment 6m x 6m grid, supported by traditional carpentry joints like mortise and tenon or half laps. The building will have a central concrete core which will enhance the structural integrity of the building, with cross laminated timber floors and roof. The facade will seamlessly wrap around the building, supported by steel floor plates that wraps around. The facade will be screen-printed upon making the façade becomes a canvas of Joseph Conrads words, quotes and artworks from his novel, this will create the exhibition within the building, as the whole floor plan encourages and direct people to walk around the façade, creating experiential spaces throughout.

This project seeks not only to preserve and honour Conrad's legacy, but to foster a living literary culture. By combining exhibition, production of books, education, and the writers retreat, the museum becomes an evolving narrative, one authored by the community it serves. It is a place where stories are not only told, but created, and where literature continues to shape and be shaped by the landscape of the Kent Downs.



A collage looking into Joseph Conrad's novels, through the book covers.



THE STORYTELLING MUSEUM WILL BE EXPLORING THE LIFE, AND WORK OF JOSEPH CONRAD.



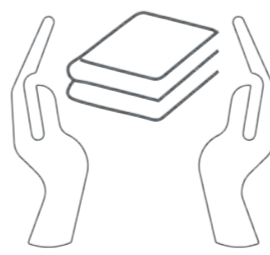
THE STORYTELLING MUSEUM & HEADQUARTER, BRINGING THE AUTHOR COMMUNITY TOGETHER, AS A WRITERS RETREAT FOR JOSEPH CONRAD.



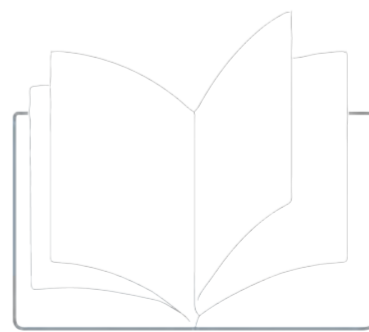
SPREADING KNOWLEDGE AND BRINGING PEOPLE TOGETHER FROM KENTDOWN, LOCATED IN BISHOPSBOURNE NEXT TO THE HOUSE OF THE WRITER JOSEPH CONRAD. WE CREATE A HEADQUARTER TO HONOUR HIS JOURNEY.



A EDUCATIONAL INSTITUTION SPREADING KNOWLEDGE, WORKING WITH THE LOCAL SCHOOLS, CREATING YOUNG WRITERS AND AUTHORS, A COMMUNITY.



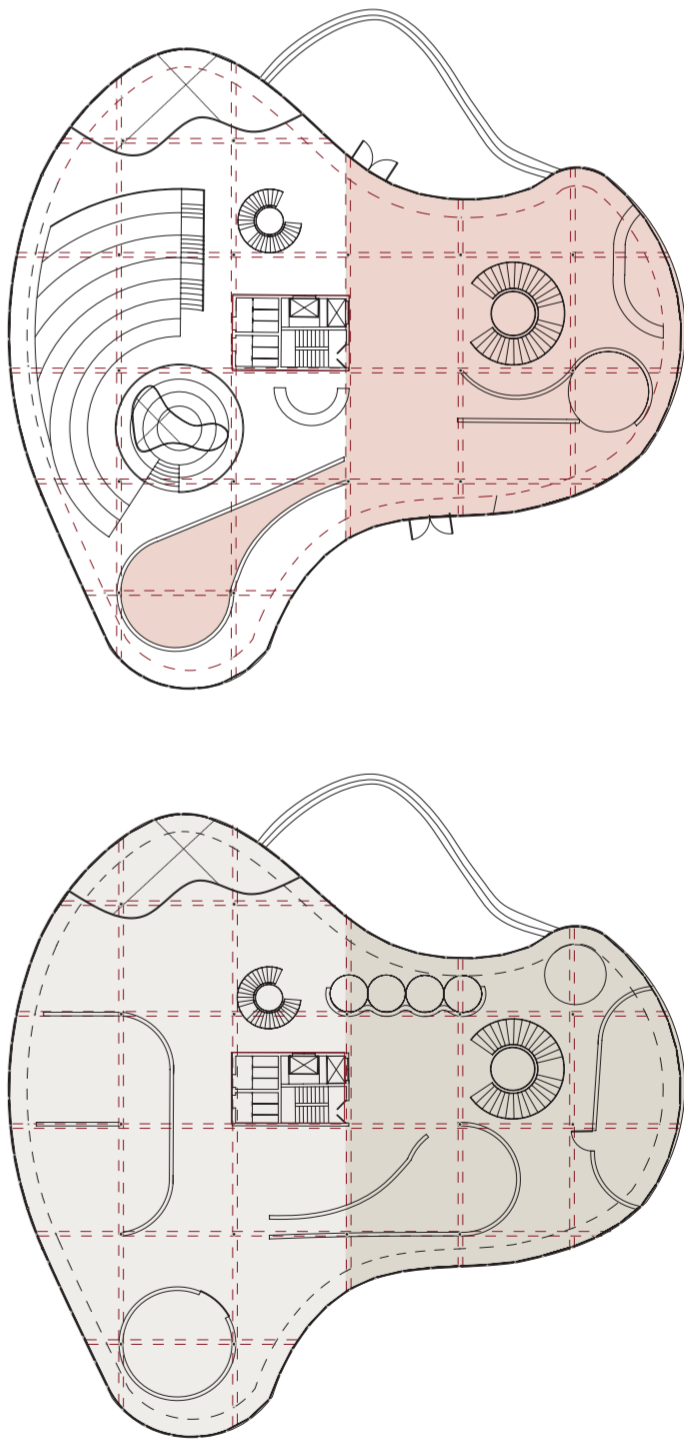
THE INSTITUTION PRESERVES THE ARCHIVE, BOOKS & HISTORY OR HERITAGE OF KENT DOWNS.



THERE WILL BE AN ARCHIVE OF HISTORIC BOOK AND MANUSCRIPTS INCLUDING JOSEPH CONRAD AND THE LIBRARY OTHER WILL HOLD OTHER AUTHORS INVOLVED IN LITERATURE IN THE KENT DOWNS.

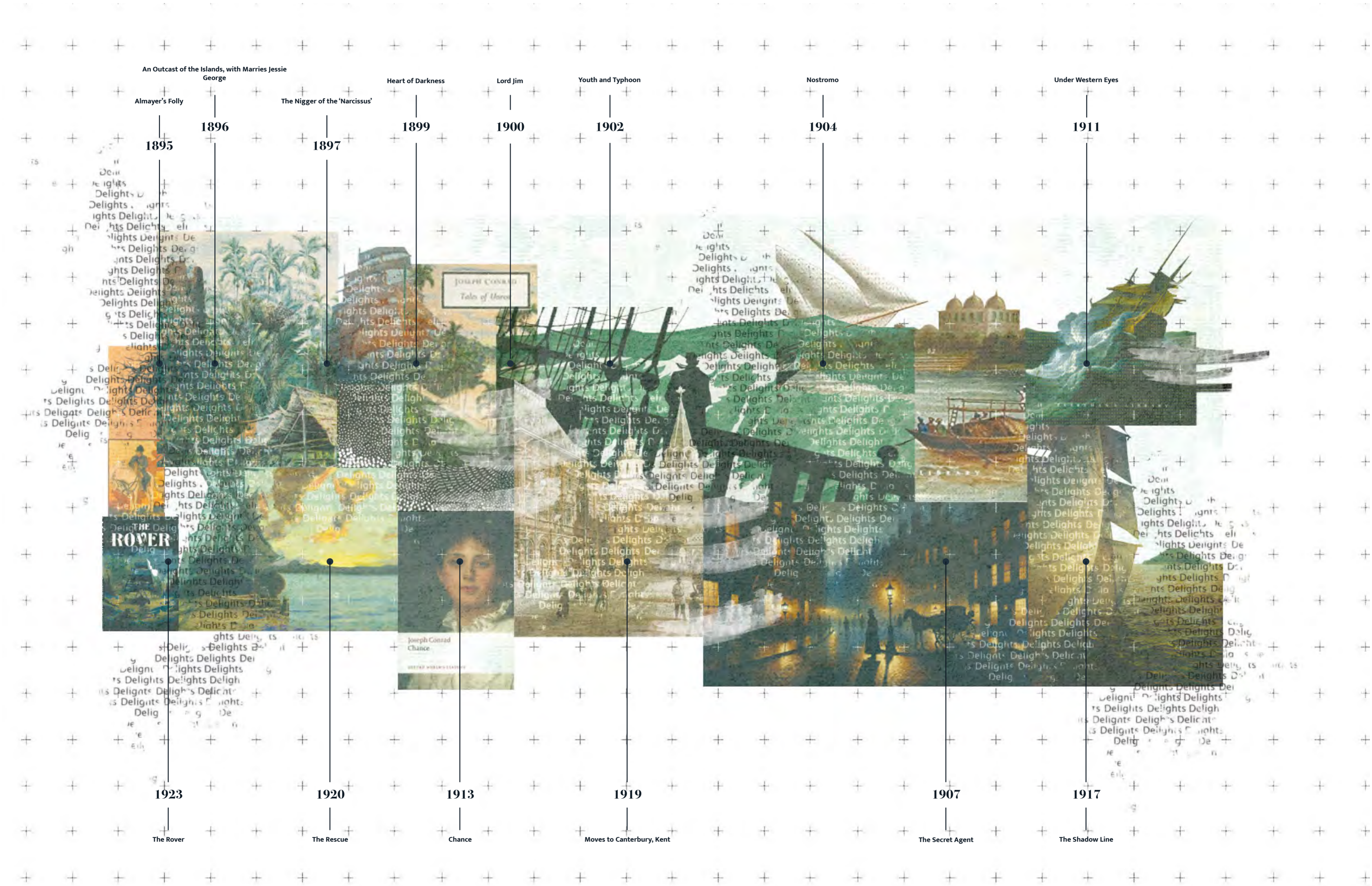
The museum begins with being a storytelling museum, of the journey of Joseph Conrad through his experiences and his novels, the word within the books form the architecture. There is a headquarters created for Joseph Conrad, his connection to Kent Downs, dedicated to his journey and allows writers from the local community to come together and create a sanctuary for writers to live and practice their craft. Publishing their book within the scheme itself, where there is printing studio and book making workshops. The work is created within the museum and distributed within the Kent Downs.

The Literature Museum becomes, a archive for primary Joseph Conrad and has a library of books from many different authors, while encouraging a community of authors and professors to come together and pass the knowledge on to the younger generation, we work with the local school and community and provide workshops. The storytelling museum becomes a journey, through experiences and words. Where Joseph Conrad words live on, through the architecture and words. A place for the community to come together in a collective.



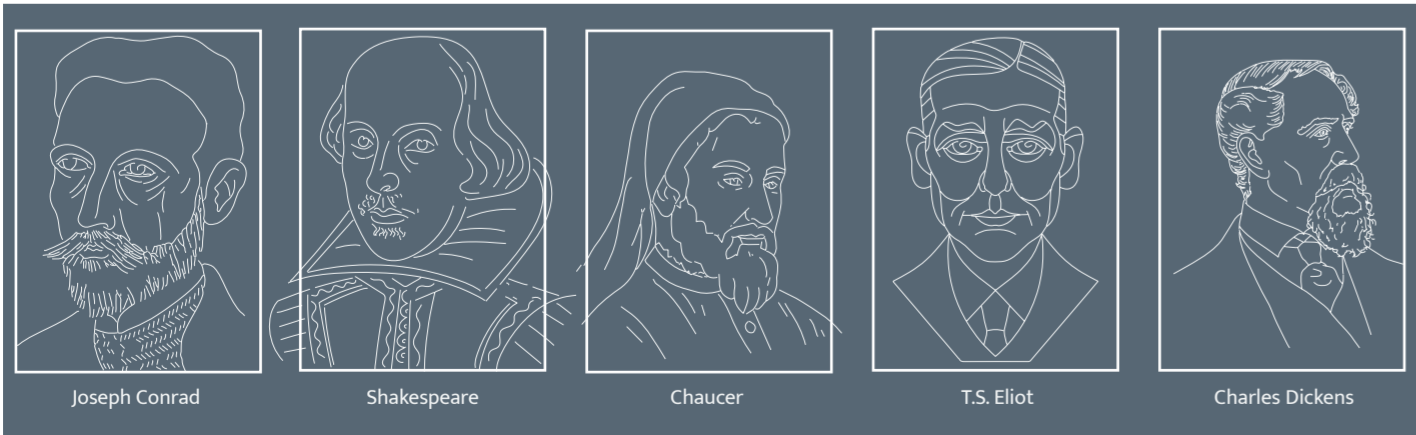
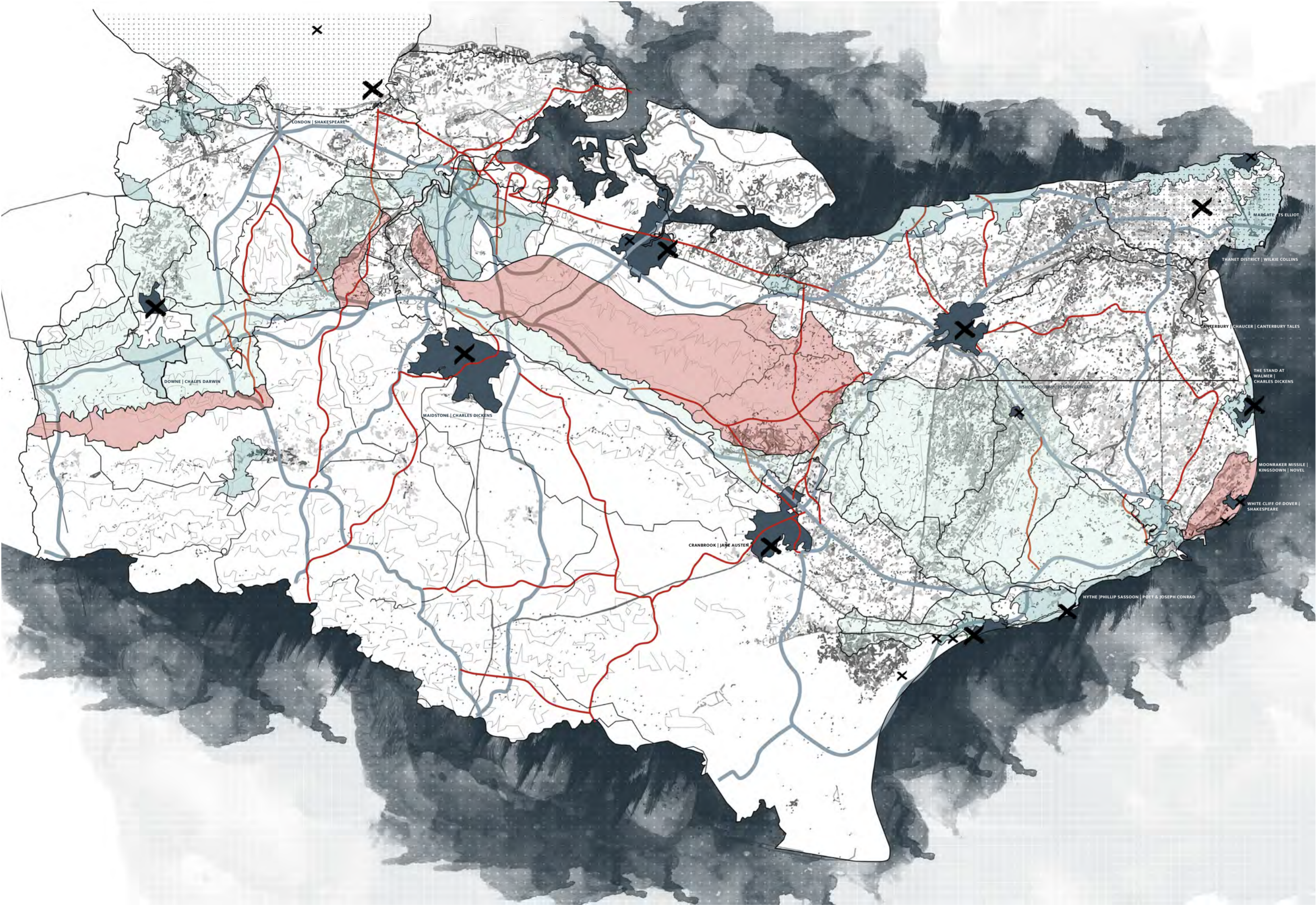
Through this collage I am trying to explore multiple aspect of Conrad's journey through his life, his career and livelihood.

The scheme is curated through Joseph Conrad time-line of events that occurred throughout his life, in chronological order, we begin with his early life, in Ukraine, being displaced because of his father exile. Then we explore his life as a sailor, where he travelled the world and was inspired in a lot of his novels. Finally his later life, where most of his novels were written.



Joseph Conrad career begin after moving to Kent Downs , as this is where he published all his novels.

The time-line of Joseph Conrad's novels, he published his first novel Almayer's folly which was written and published in London. Majority of his novels where written and published after moving to the Kent Downs, in 1898 to Pent Farm, Folkestone. His final place of residence being Oswalds House, Bishopsbourne, where most of his later novels where written after 1906.



A series of writers that worked or seek inspiration in the Kent Down. Understanding the historical heritage of Kent Downs. There is a headquarters created for Joseph Conrad and other others such as: Charles Dickens; Chaucer; TS Eliot; and William Shakespeare, all authors connected to Kent or inspired by Kent Downs and the White Cliffs. These writers work will be present within the library and the archive will be dedicated to Joseph Conrad. A storytelling museum inspiring the future generation.

Kent, a county steeped in literary splendour, has long been a muse for some of the world's most celebrated authors. Charles Dickens held an enduring affection for the region, weaving its landscapes and characters into the fabric of David Copperfield and The Pickwick Papers. Today, his legacy is elegantly preserved at the Dickens House Museum in Thanet, the Guildhall Museum in Rochester, and the enchanting Dickensian Festival.

The Isle of Thanet has cast its spell on literary greats, inspiring Wilkie Collins' The Woman in White, John Buchan's thrilling The 39 Steps, and T.S. Eliot's masterful The Waste Land. In Canterbury, Geoffrey Chaucer immortalized the city in The Canterbury Tales, while Christopher Marlowe's bold dramatic genius is forever tied to his birthplace.

Port Lympne Mansion stands as a testament to artistic gatherings, hosting luminaries such as George Bernard Shaw and Vita Sackville-West, while the verdant beauty of Tunbridge Wells provided inspiration for the works of Edward Morgan Forster and the inimitable Jane Austen. Not far away, Charles Darwin's transformation On the Origin of Species was crafted at Down House, and Shakespeare's poetic lens captured the majesty of the White Cliffs of Dover in King Lear.

Kent's timeless charm, rich cultural heritage, and breathtaking landscapes continue to captivate, nurturing creativity and leaving an indelible mark on the literary world.

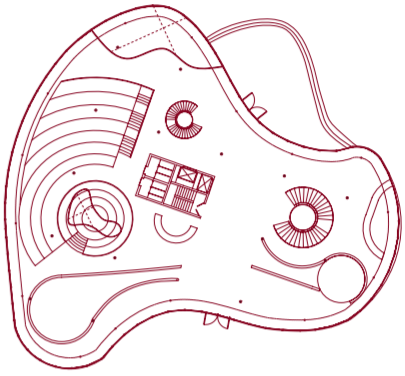
- Highways
 - Roads and Connection
 - Areas of Interest for Literature, Authors & Writers
 - Parishes and Boundary lines
 - Areas of Archaeological Interest
- Areas of Archaeological Interest
- Ditches, pits and negative crop-marks
 - Earthworks; defensive or field banks
 - Water features; drains, channels, moats, wells or tanks
 - Surfaces: area built or excavated



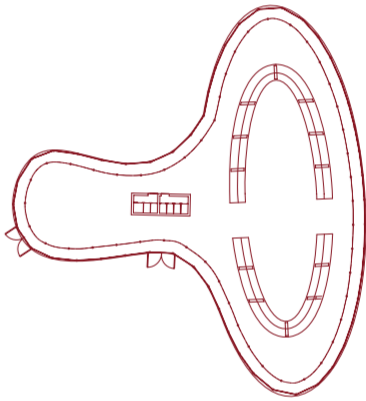
0 4 8 12 20
1:200 // SITE PLAN

The Scheme
Museum // Archive // Home // Library

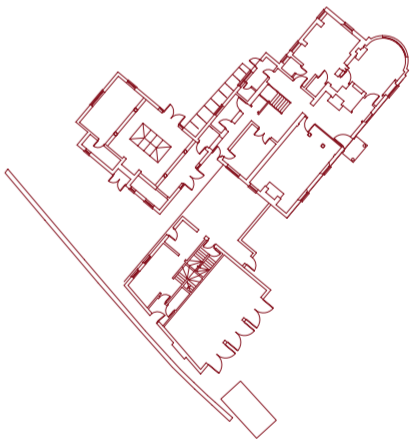
- Joseph Conrad Storytelling Museum, the building of interest through this report.
- Library with similar structure and system to the museum.
- The Oswalds House, Joseph Conrads home of resident, retaining the existing building, eventually becoming the writers retreat.



1. The Museum for Joseph Conrad



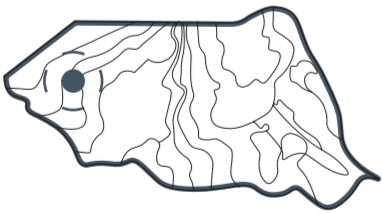
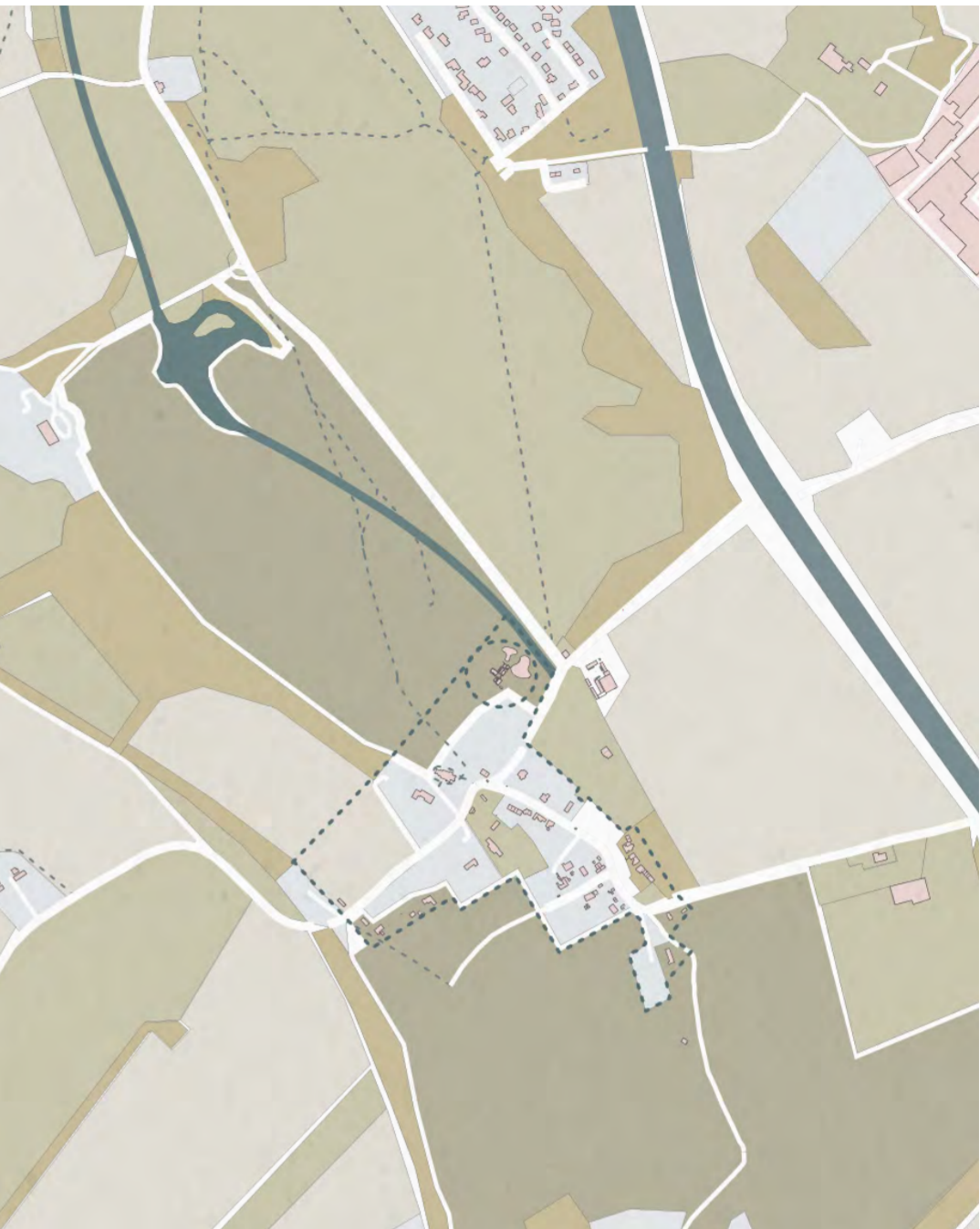
2. The Library / Workshop / a place for writers to write



3. The Onswall House / Retreat for writers / Archive



The aerial view of the literature museum, positioned next to the Oswalds House, and St Mary's Church.

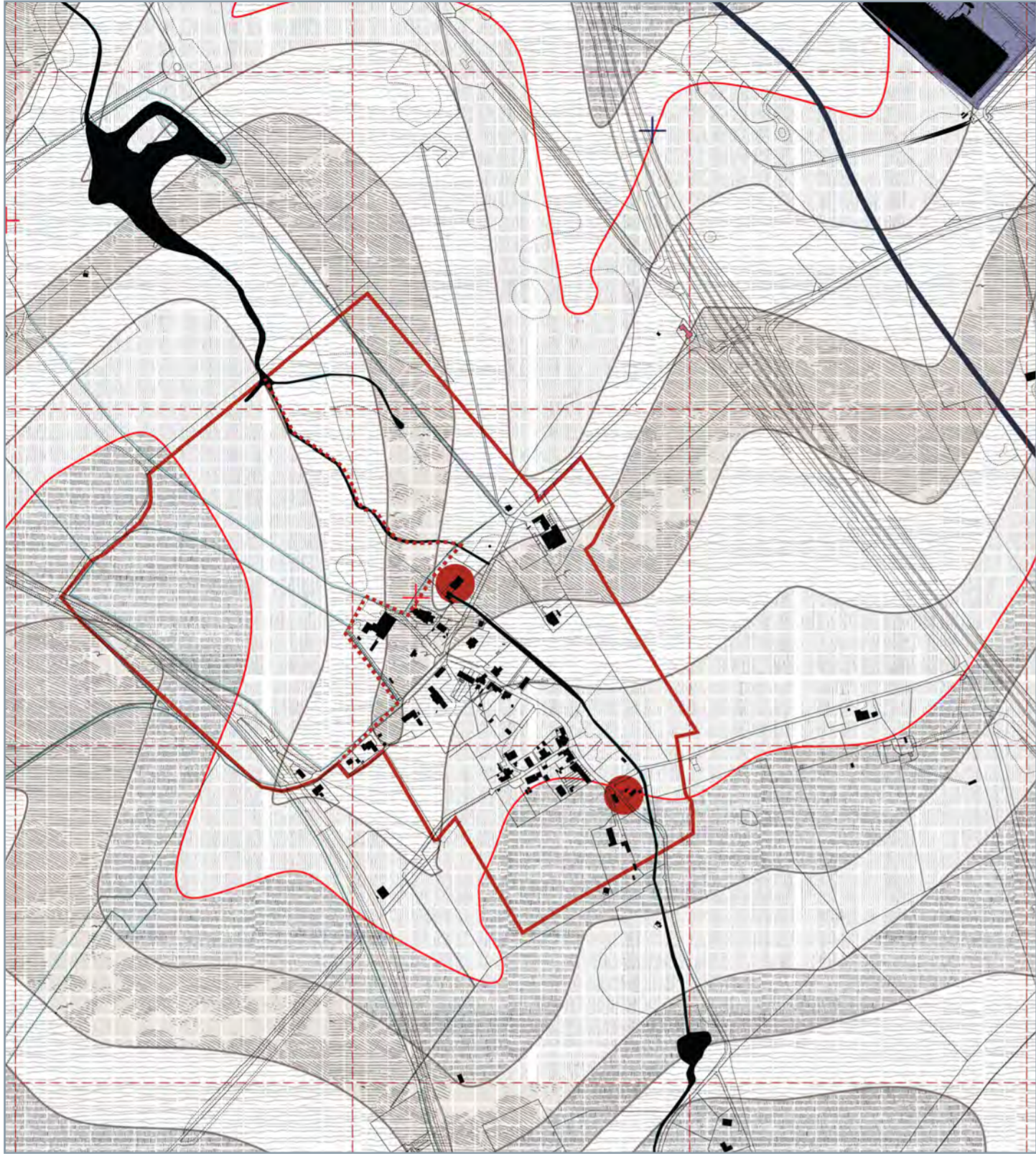


The Oswalds House and site plan, understanding the location, the site is right next to St Mary's Church, Bishopsbourne.

The areal shows the site in context, the scheme being split into three components:

1. The Joseph Conrad Museum
2. The Library
3. The Archive, Joseph Conrads house, a home , a retreat for contemporary writers

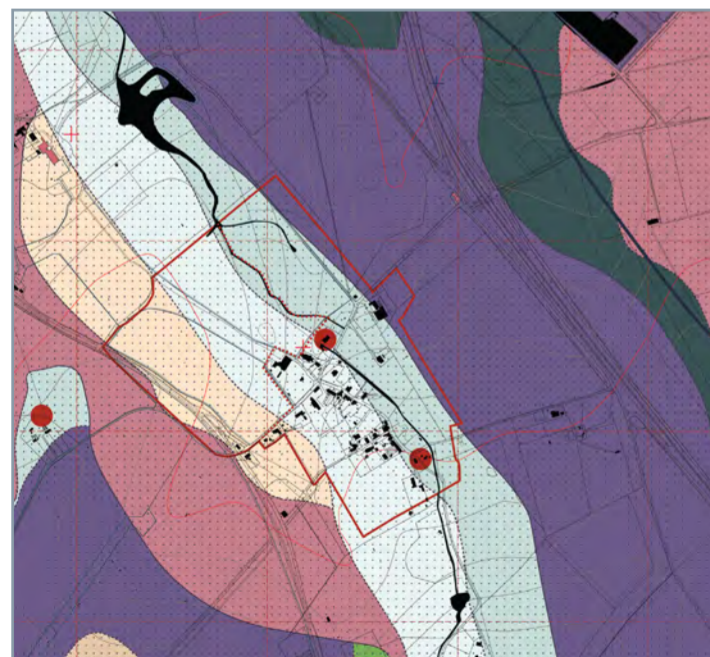
The arrangement of the building stems from the museum being the very first building that we enter, then there is a courtyard that leads to the library, the library exit is directed toward the Oswald House, the home for resident writers, this building is in the middle, giving access to both the Joseph Conrad Storytelling Museum and the library.



0 5 10 15 20
1:100 // JOSEPH CONRAD'S HOUSE ELEVATION

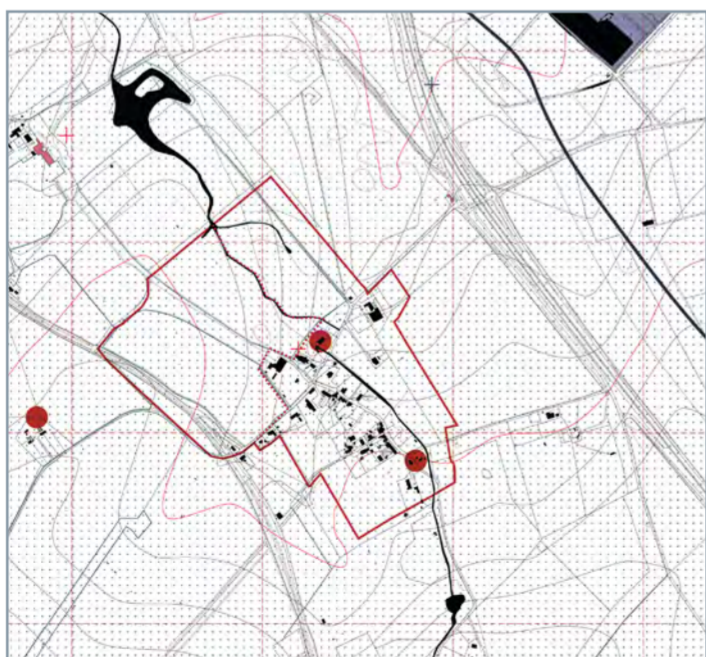
The Oswalds House, Joseph Conrad's last place of residence.

Typography, Geology, Soil Build up

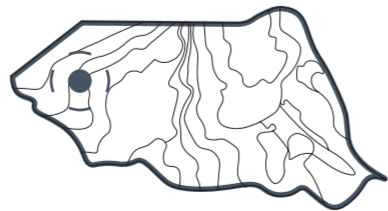


Head- Silt and Gravel
Seaform Chalk Formation
Clay with Filt Formation- clay, salt, sand and gravel
Alluvium - Clay, Silt, Sand and Gravel
Lewes Nodular Chalk Formation

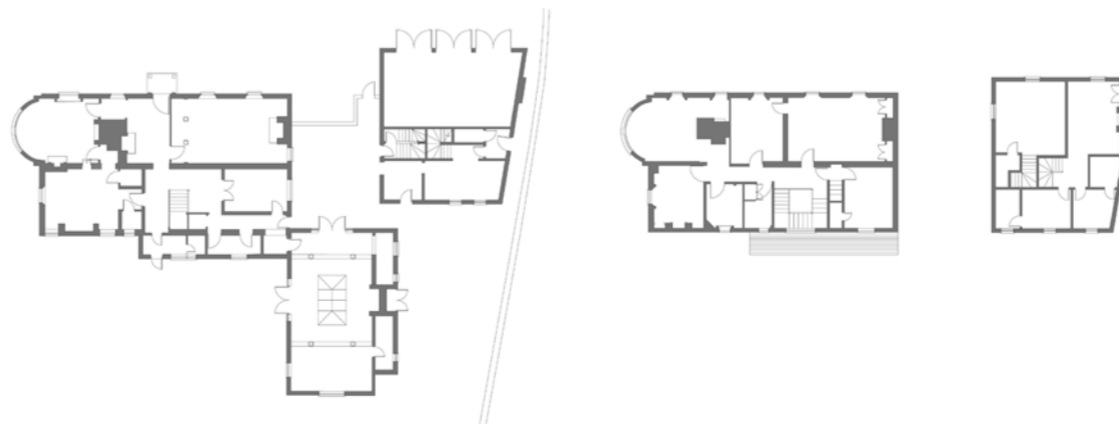
Solids and Voids



■ Solids
□ Voids



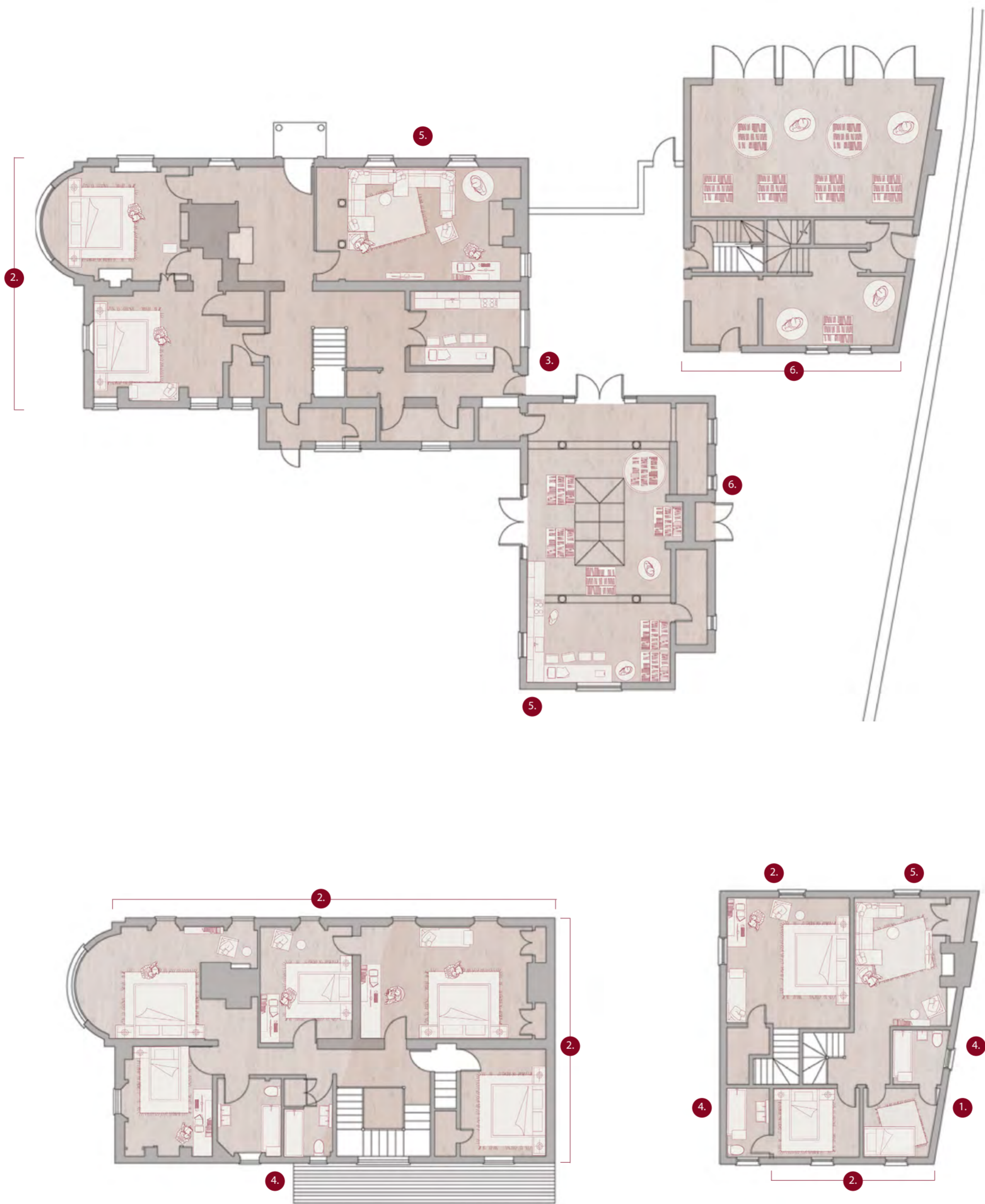
Historic Photography of the Oswalds House, in Bishopsbourne, Joseph Conrads land place of residence. The residence will remain the same, while becoming a writers residency.



Understanding the typography in more depth, looking into the solids and voids; the contour present within the site; topography; and the build up of the site.

The elevation of Joseph Conrads last place of residence before he passed away. The building contains original furniture pieces that Joseph Conrad used, like his original writing desk and other artifacts. The existing building will be retained my new built will be separate.

The Oswalds House plan, understanding the spaces, a grade II listed building which is protected. The plan will retain as it is, a museum a archaeological site that is retained.



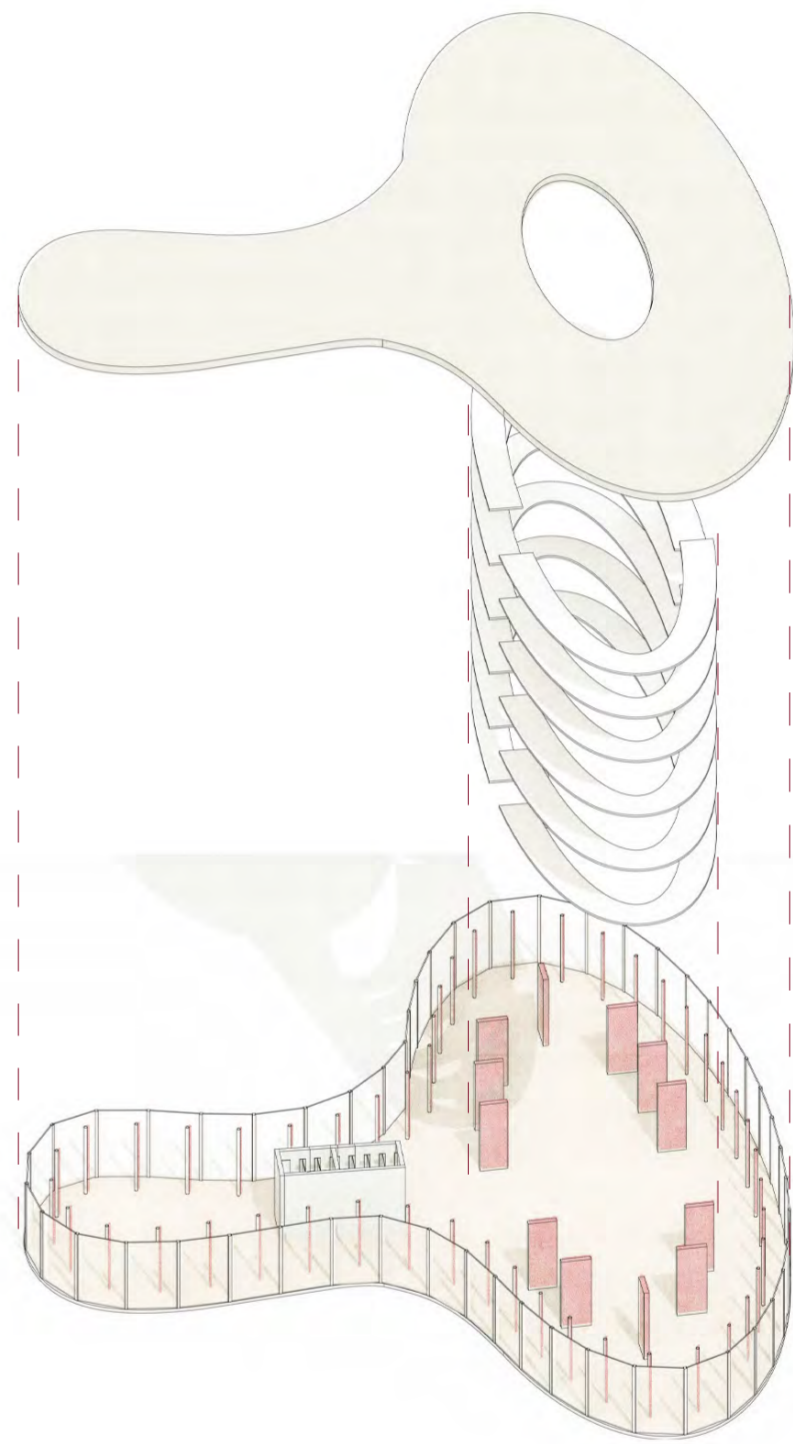
1. En-suite
2. Bedroom
3. Communal Kitchen
4. Bathroom
5. Living Room
6. Archive for Joseph Conrad

A brief understanding of how the how the possible floor plan of the Oswalds House will look like, through plan.

The Oswalds House will remain as it is, without the change of floor plan, retaining its heritage, however, the upper portion of the house will be converted into a retreat and accommodation where resident writers can work and live within the place of residence of Joseph Conrad during the later part of his life. The ground floor becomes a archive of artifact used by Joseph Conrad, like his typewriter or desk where he made his novels, this is often displayed within the museum in rotation. Through this project we become part of Joseph Conrad's life and lived experience.

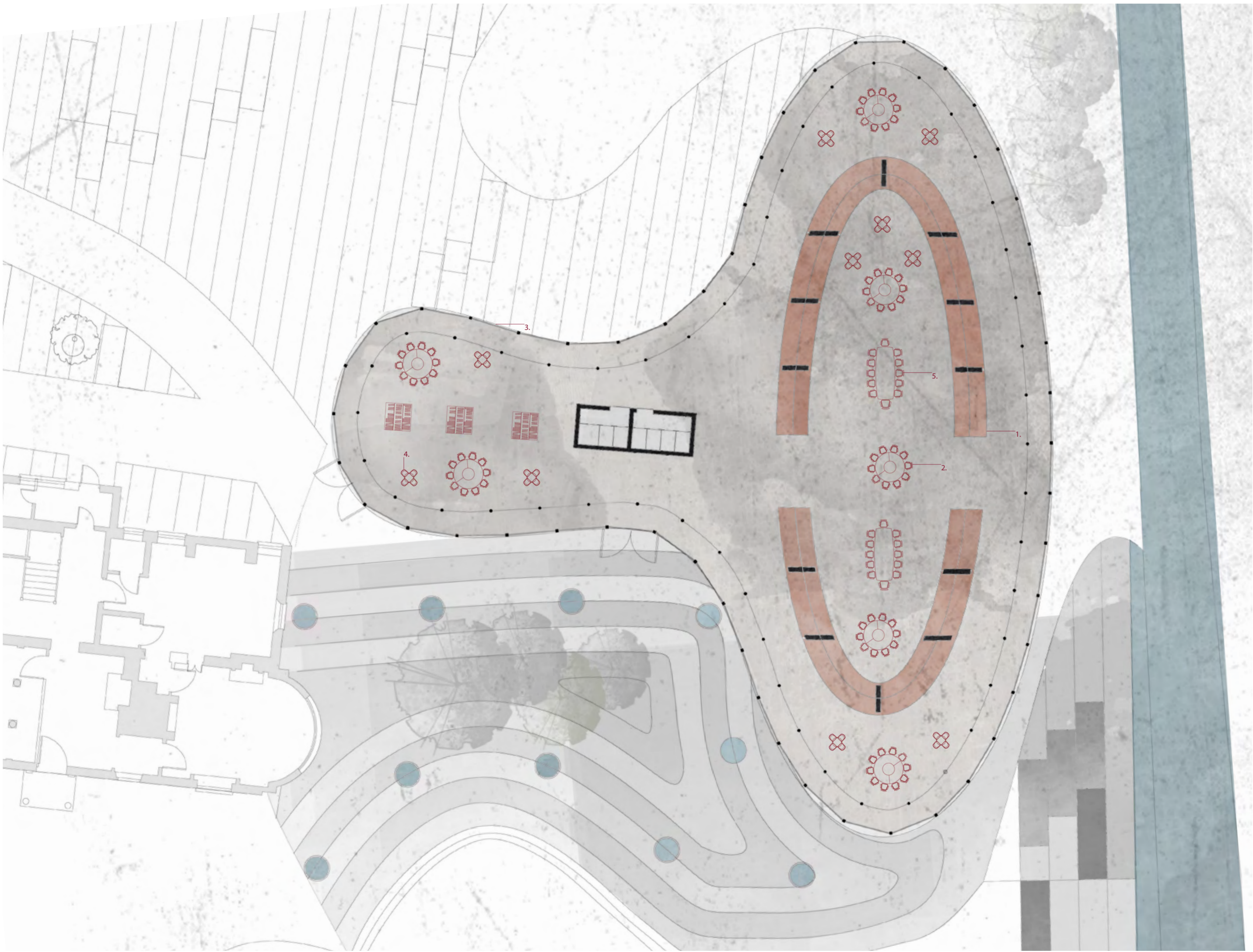


1. Library of Joseph Conrad
2. Workspaces
3. Book-making workshop
4. Printing workshop
5. Spaces for writer to write, more private part of the scheme



The timber core structure of the library where the shelves and column support the whole structure with post next to the curtain wall facade system supporting the roof.

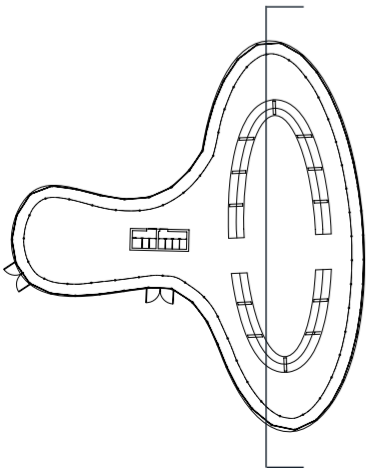
The plan of the library, having a central structural element, which also is the central library used to archive and store books from the scheme and Joseph Conrad's books. The library is positioned in a way that it has views within the Kent Downs landscape allowing writer's to be inspired by the landscape while taking part in landscape writing, poems. Within this building there is book-making workshop, printing workshop, where resident writers are able to write books and publish their books, distributing them throughout the Kent Downs and publishing and storing within the library. The whole scheme becomes a place of exhibiting work, bringing together the local community.



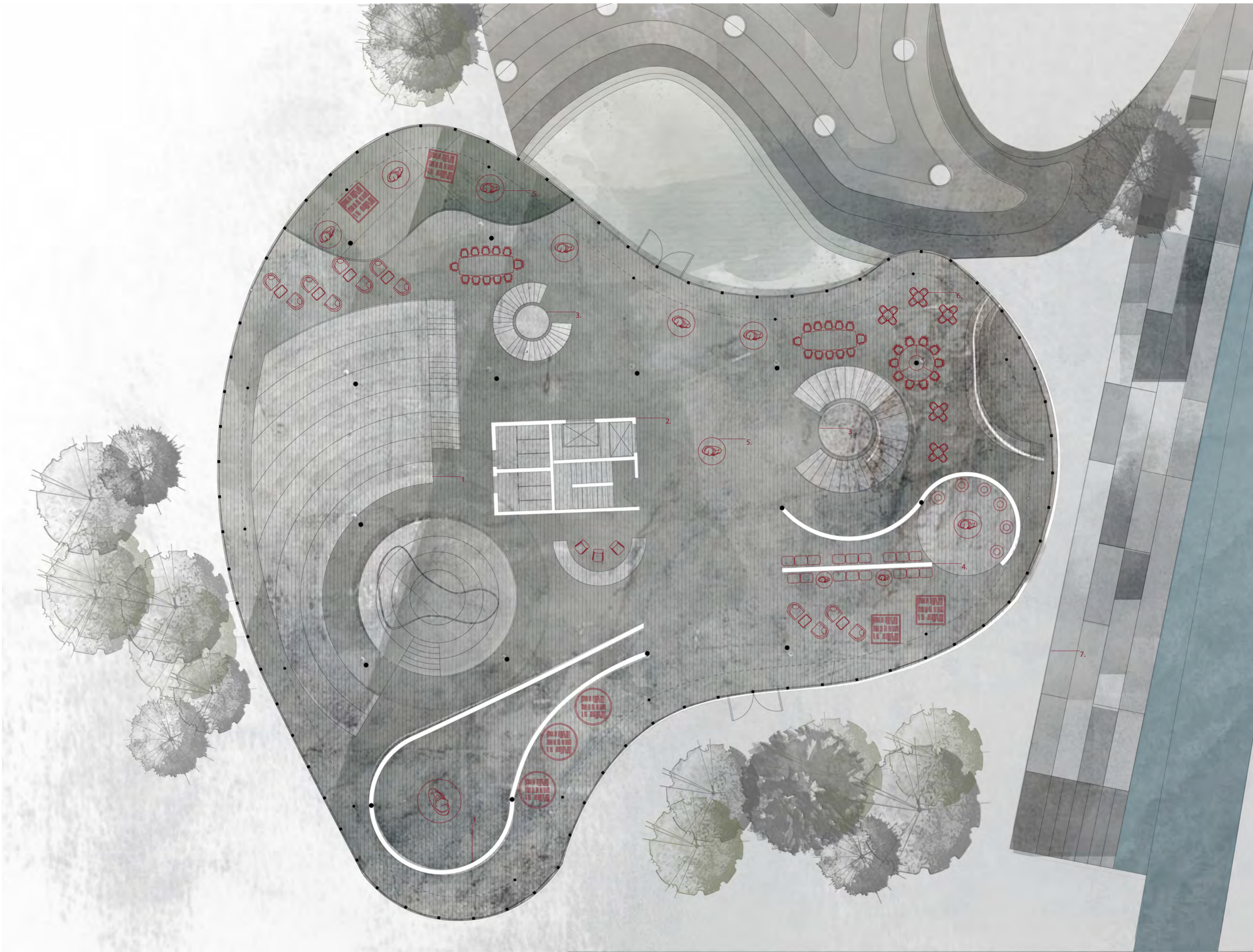
1. Library of Joseph Conrad
2. Workspaces
3. Book-making workshop
4. Printing workshop
5. Spaces for writer to write, more private part of the scheme



0 5 10 15 20
1:100 // SECTION // LIBRARY

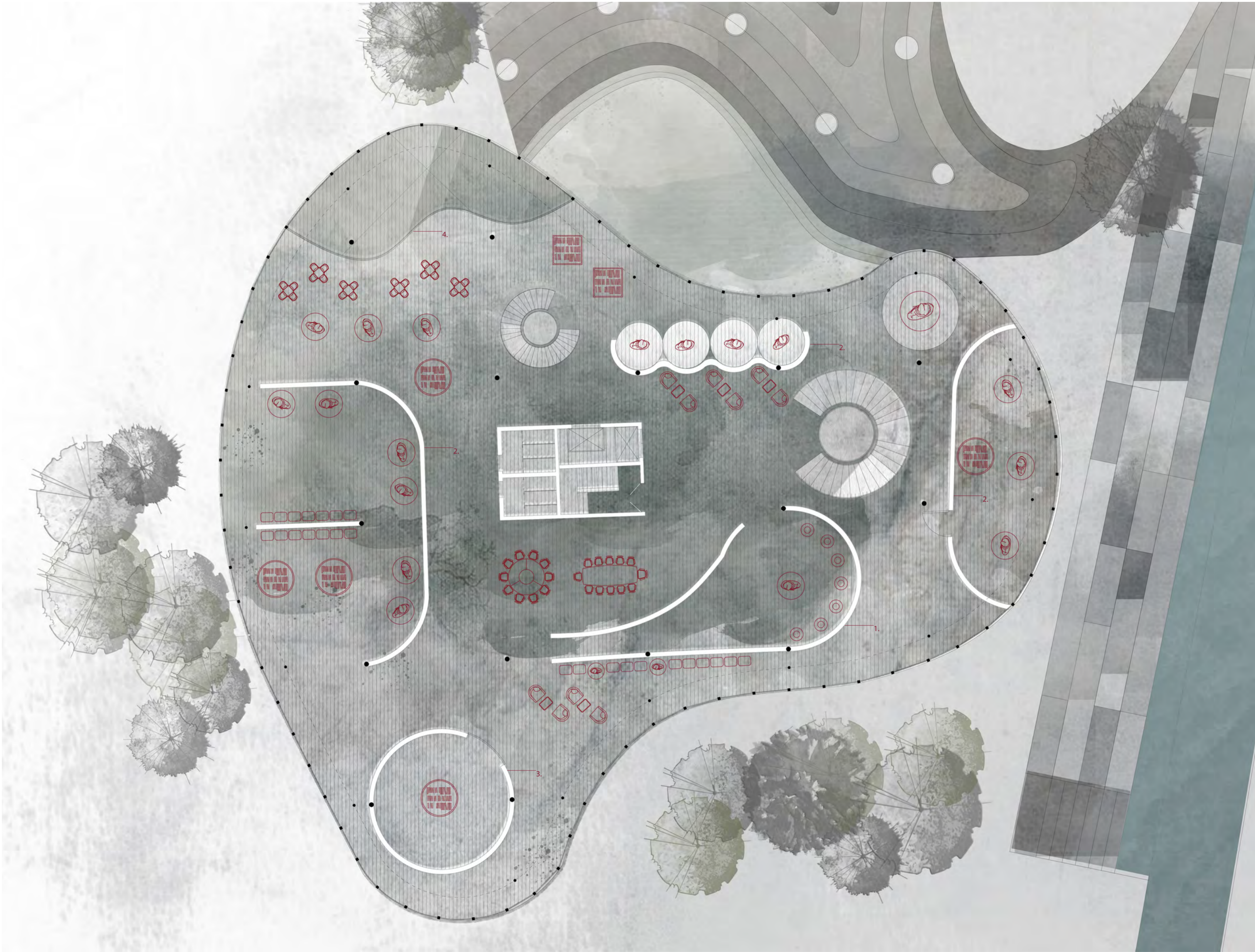


The transverse section through the buildings showing the main library area, primary for displaying books within the scheme, of Joseph Conrad and other contemporary writers within the Kent Down. Within the library there will be writing workshop, printing and book-making workshop, these book will be written, published within the scheme and distributed within the Kent Downs.



1. Ampetheatre
2. Central Utilities/ Lifts/ Stairs
3. The Spiral experiential Staircases
4. Museum Shop
5. Exhibition Space, present throughout the building
6. Museum Cafe/ Bar
7. Landscape Writing space / seating facing the river and Kent Down's Landscape

The floor plan encourages the audience to walk around the facade, all the walls being round within the building imitating the facade.



1:100 // FIRST FLOOR PLAN // MUSEUM
0 5 10 15 20

1. Experiential Spaces, throughout the building
2. Exhibition Spaces according to timeline of Joseph Conrad
3. Circular Projector Room
4. Viewing Deck toward Joseph Conrad house, the archive space and retreat for resident writers

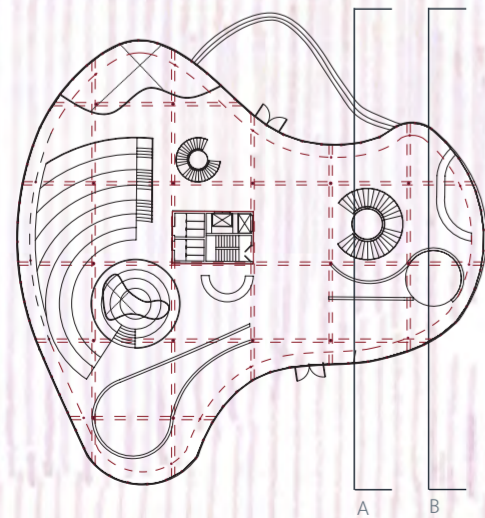
The floor plan encourages the audience to walk around the facade, all the walls being round within the building imitating the facade.

1. Central Utilities/ Lifts/ Stairs
2. The Spiral experiential Staircases
3. Museum Shop
4. Experiential Spaces
5. Exhibition Spaces according to timeline of Joseph Conrad
6. Spaces for writer to write, more private part of the scheme
7. Library

Section A

Section B

1.

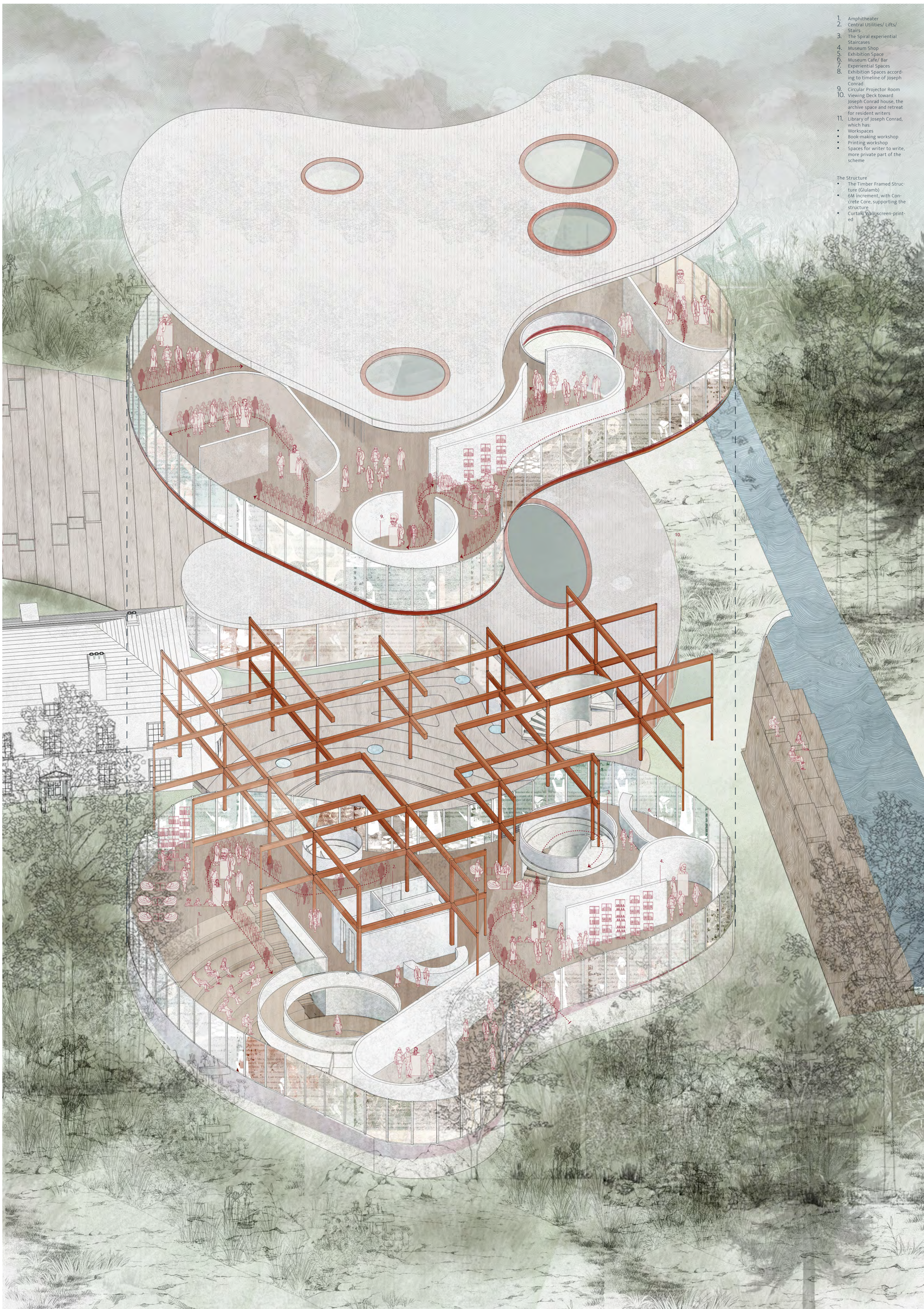


The longitudinal section through the buildings showing various spaces within the building, showing connectivity and literature being carried throughout the building.

- The Timber Framed Structure (Glulam)
- 6M increment, with Concrete Core, supporting the structure
- Curtain Wall, screen-printed



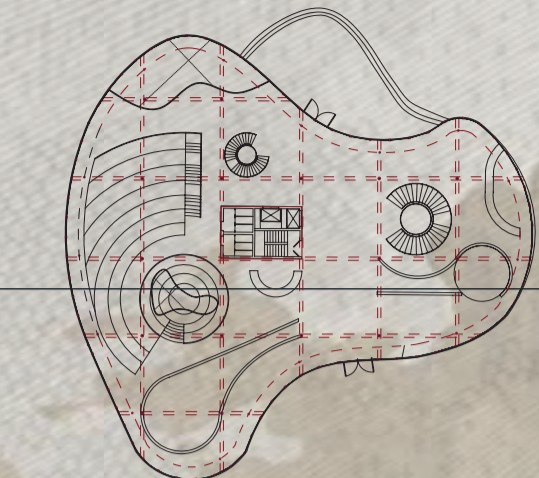
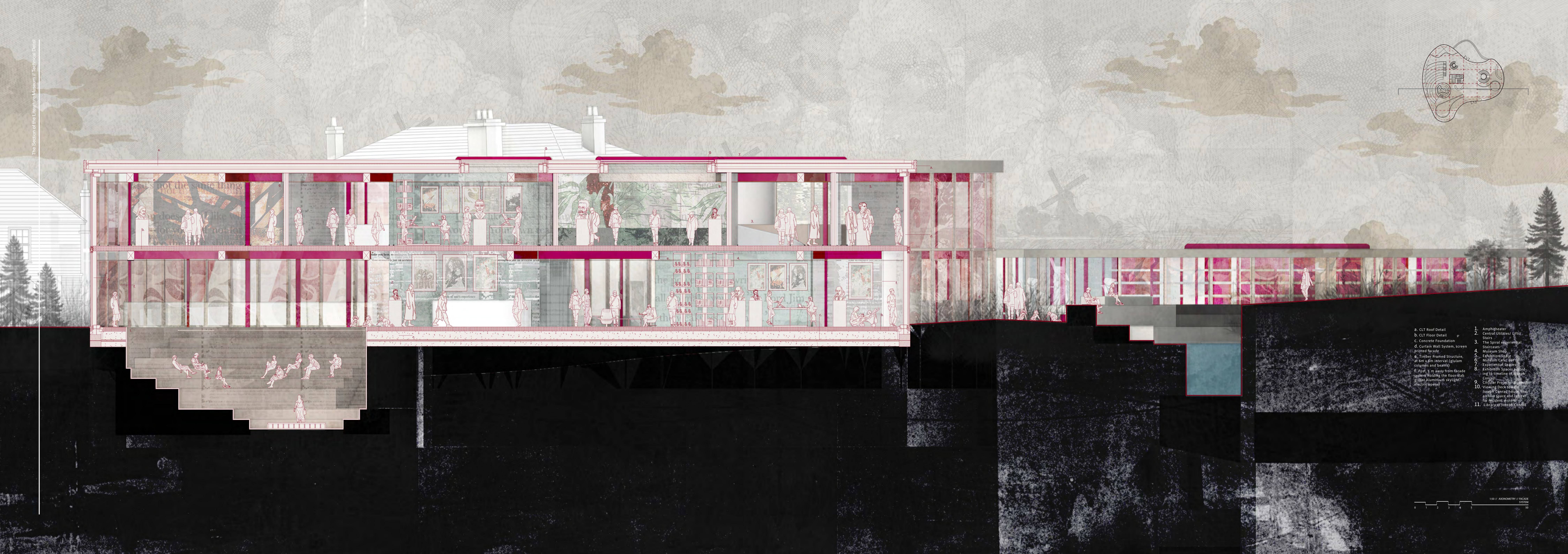
The screen-printed facade system, with curtain wall, exploring Joseph Conrad's novels, through words, quotes and artworks that explores Joseph Conrad's novels, the facade becomes a monument within the landscape bringing people together, a place for the community to gather.



1. Amphitheater
2. Central Utilities/ Lifts/ Stairs
3. The Spiral experiential Staircases
4. Museum Shop
5. Exhibition Space
6. Museum Cafe/ bar
7. Experiential Spaces
8. Exhibition Spaces according to timeline of Joseph Conrad
9. Circular Projector Room
10. Viewing Deck toward Joseph Conrad house, the archive space and retreat for resident writers
11. Library of Joseph Conrad, which has:
 - Workspaces
 - Book-making workshop
 - Printing workshop
 - Spaces for writer to write, more private part of the scheme

- The Structure
- The Timber Framed Structure (Glulam)
 - 6M increment, with Concrete Core, supporting the structure
 - Curtain Walls screen-printed

The Exploded Axonometry, showing the various elements of the building with the movement throughout the building.



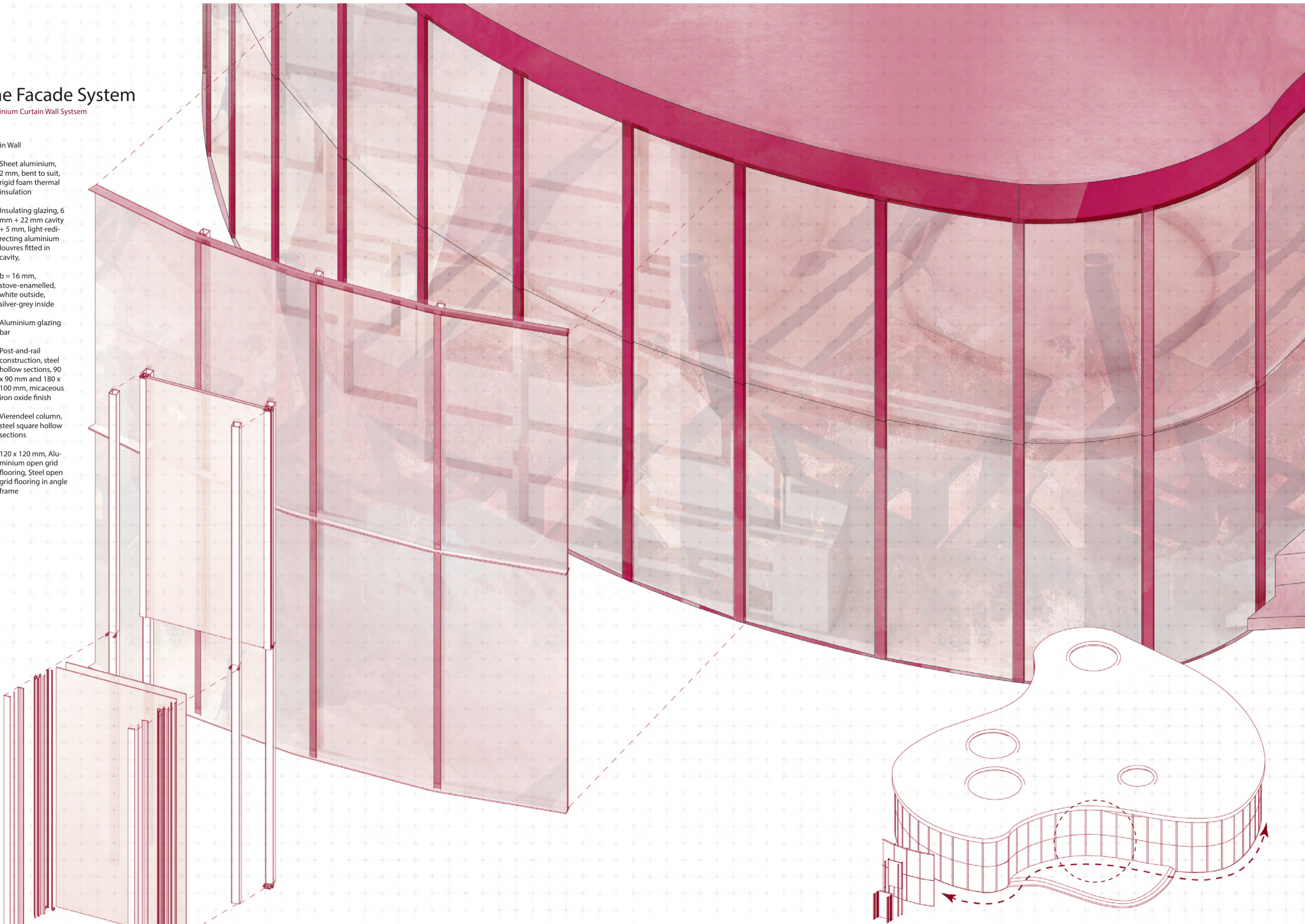
- a. CLT Roof Detail
- b. CLT Floor Detail
- c. Concrete Foundation
- d. Curtain Wall System, screen printed facade
- e. Timber Framed Structure, at 6m x 6m interval (glulam columns and beams)
- f. Post, 1 m away from facade system holding the floor slab
- g. Flat Aluminium skylight/ electric apertures
- 1. Amphitheater
- 2. Central Utilities/ Lifts/ Stairs
- 3. The Spiral experiential staircases
- 4. Museum Shop
- 5. Exhibition Space
- 6. Museum Café/ Bar
- 7. Experiential Spaces
- 8. Exhibition Spaces according to timeline of Joseph Conrad
- 9. Circular Projector Room
- 10. Viewing Deck toward Joseph Conrad house, the archive space and retreat for resident writers
- 11. Library of Joseph Conrad

The Facade System

Aluminium Curtain Wall Systsem

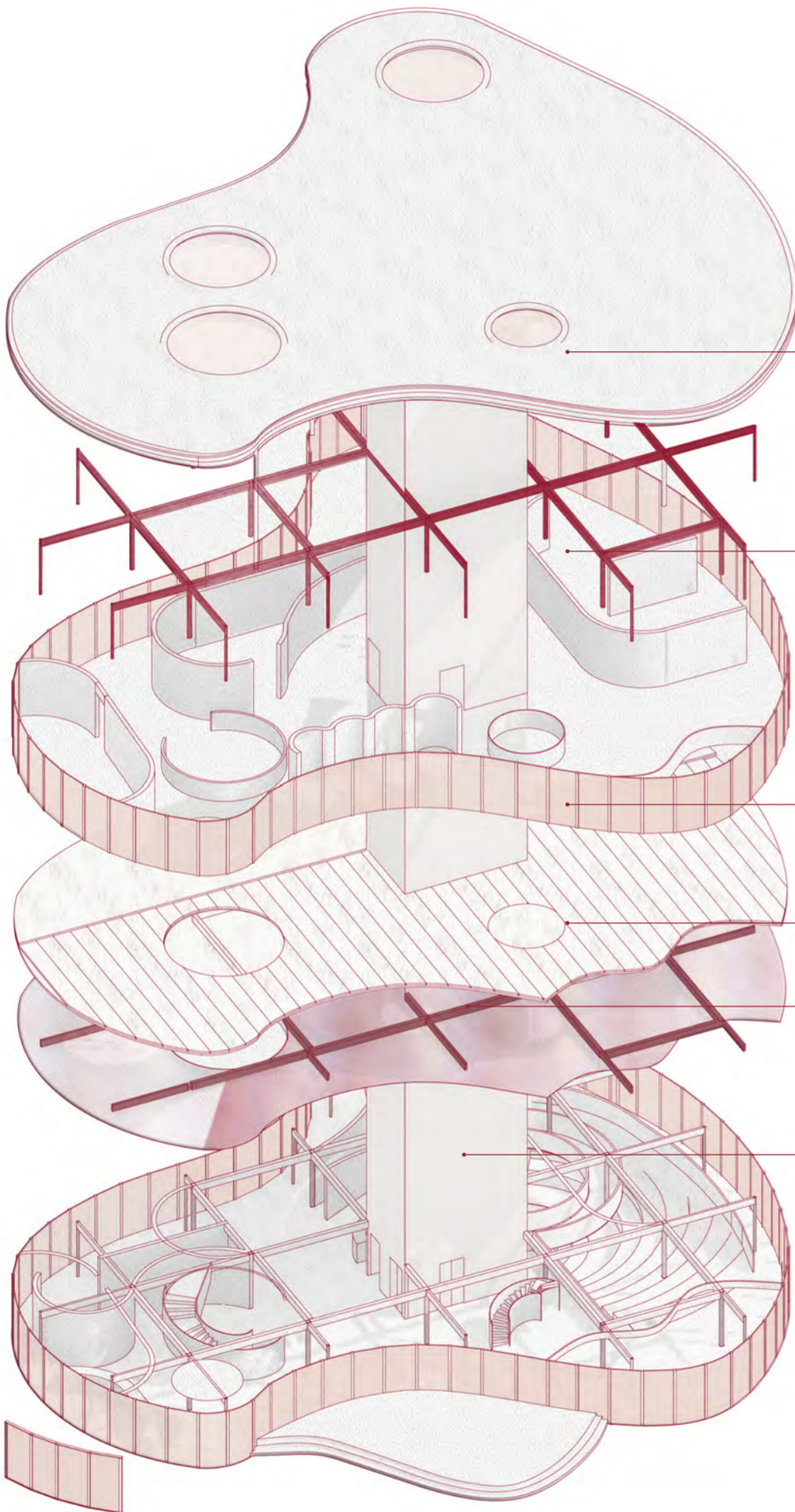
Curtain Wall

1. Sheet aluminium, 2 mm, bent to suit, rigid foam thermal insulation
2. Insulating glazing, 6 mm + 22 mm cavity + 5 mm, light-redirecting aluminium louvres fitted in cavity,
3. b = 16 mm, stove-enamelled, white outside, silver-grey inside
4. Aluminium glazing bar
5. Post-and-rail construction, steel hollow sections, 90 x 90 mm and 180 x 100 mm, micaceous iron oxide finish
6. Vierendeel column, steel square hollow sections
7. 120 x 120 mm, Aluminium open grid flooring, Steel open grid flooring in angle frame



The windows are offset around the curve, maintaining straight windows

The Structure of The Museum for Joseph Conrad



The CLT Roof with Sky-lights

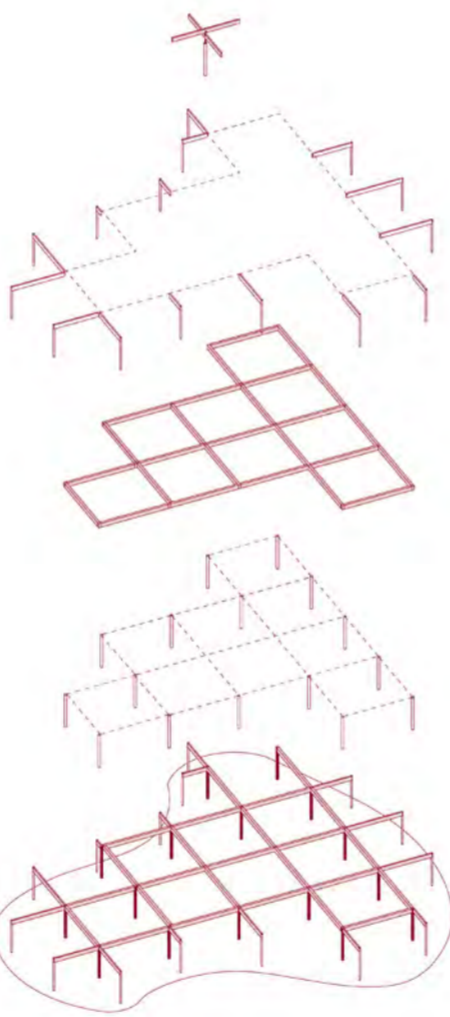
Multilayered Timber Structure, being the primary load-bearing structure.

The steel curtain wall being able to better support itself due to its load bearing capacity.

CLT Floor with timber structure supporting and flash ceiling.

The glulam beams are concealed by high-gloss metal panels, painted or anodized, to a red colour.

The re-inforced concrete core, being the secondary load-bearing structure, supporting the concrete roof.

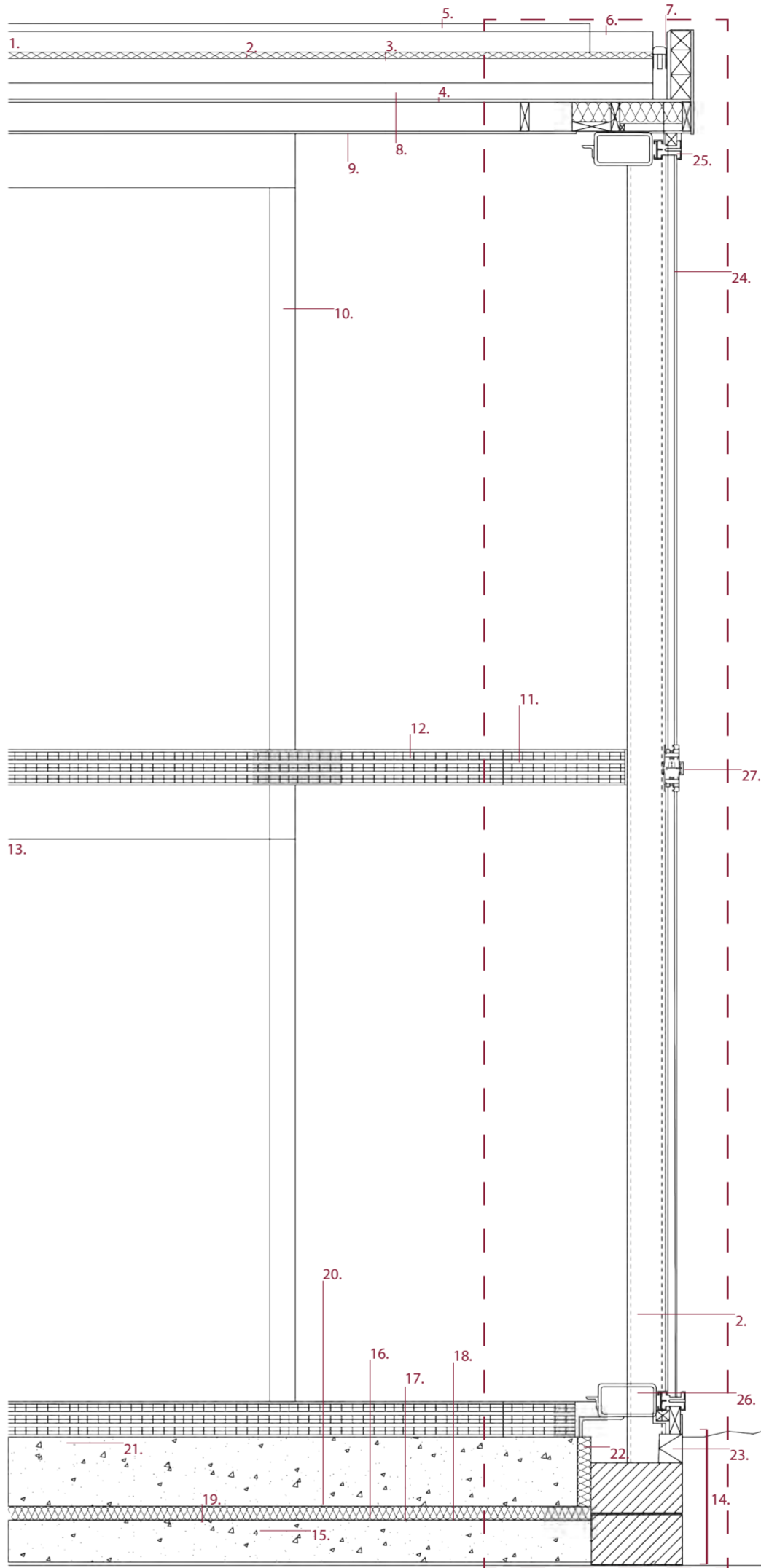


1. Specialty Joints / Stacked tenon and mortised cross lap joint, as test for possible joints.
2. The post supporting the facade, the curtain wall system. Thinner beams.
3. The 6x6m timber beam structure, following the circular shape.
4. The Glulam columns within the floor plan of museum.
5. The Timber framed structure.

The Axonometry of the Museum // Understanding the technical elements.



The Technical Detail // Facade



CLT Roof Detail

1. Interlocking modular Tray Green
2. Roofing System, Timber.
3. Bituminous waterproofing Membranes
4. Ply Deck (Vapour Control Layer)
5. Polyester geotextile fabric
6. 300mm washed pebble boarder
7. Waterproofing membrane fully Bounded
8. Foamglass Insulation
9. 12.5mm plasterboard
10. Timber Frame Structure (glulam)

Construction Timber Floor

11. 12 PUL (Polyurethane Laminate Fabric)
12. CLT floor Panels
13. Glulam (250x250mm) Main Structure 6x6m grid

Concrete Foundation

14. trench foundations,
15. Concreat mix to conform to BS EN 206-1 and BS 8500-2
16. 150mm Sand blinded
17. 30mm Sand
18. 1200g damp proof membrane (0.3mm)
19. 100mm Celotex GA4000 PIR insulation
20. VCL over the insulation
21. 150mm thick concrete slab inc 2 layers of 142 re mesh
22. 50mm Celotex PIR insulation
23. 140mm soleplate

Curtain Wall

24. Insulating glazing, 6 mm + 10 mm cavity + 5 mm, light-redirecting aluminium louvers fitted in cavity, screen-printed
25. Aluminium glazing bar
26. Post-and-rail construction, steel hollow sections, 90 x 90 mm and 180 x 100 mm, micaceous iron oxide finish
27. Mastic sealant 20mm, structural silicone
28. Vierendeel column, steel square hollow sections 120 x 120 mm

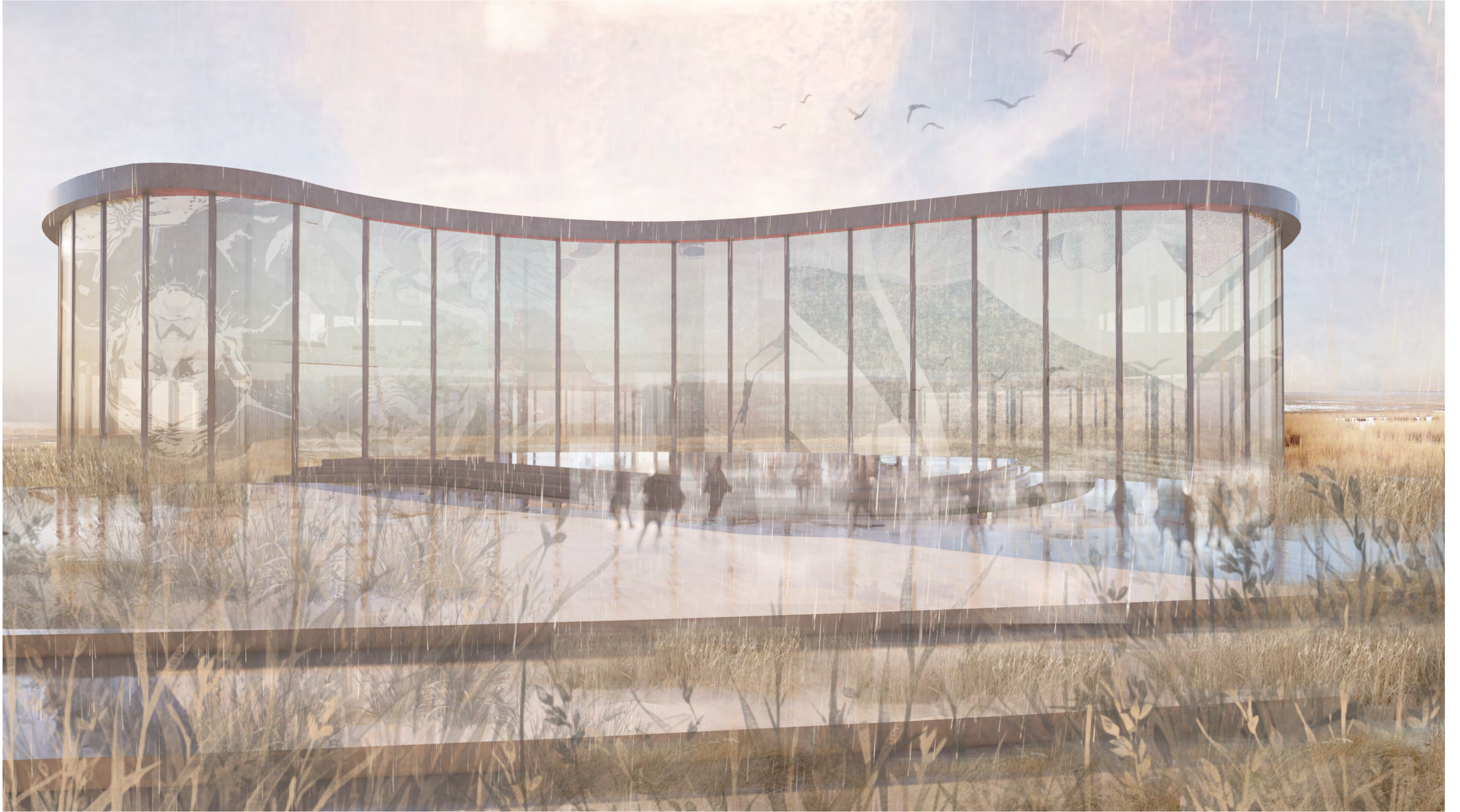




The main courtyard of the building looking into the river and landscape beyond, the screen printed facade frames the view through both the library building and the Joseph Conrad Storytelling Museum, within the scheme there are panoramic views of the landscape being framed by the screen printed facade.



This view focusses on the courtyard of the scheme, the central gathering space looking into the Kent Downs, the water from the river coming into the courtyard bringing a continuity within the space. The facade curves following the contour of the landscape, with the screen printed facade becoming the forefront of the scheme, becoming the main exhibition, with words slowly taking over the canvas of the building.



The Joseph Conrad museum, a curved curtain wall facade system, the main entrance of the building as the stairs leads the public into the museum. A monument within the landscape bringing the community together within the ampetheatre of the scene being the central gathering space.





The library, where books are written, published, read and distributed within the Kent Downs. Within the library there are print-making and book making workshops, allowing authors and writer to write. This mainly is orientated toward the scenic landscape of the Kent Downs so writers can seek inspiration for their own writing and poem. The environment encourages creativity.

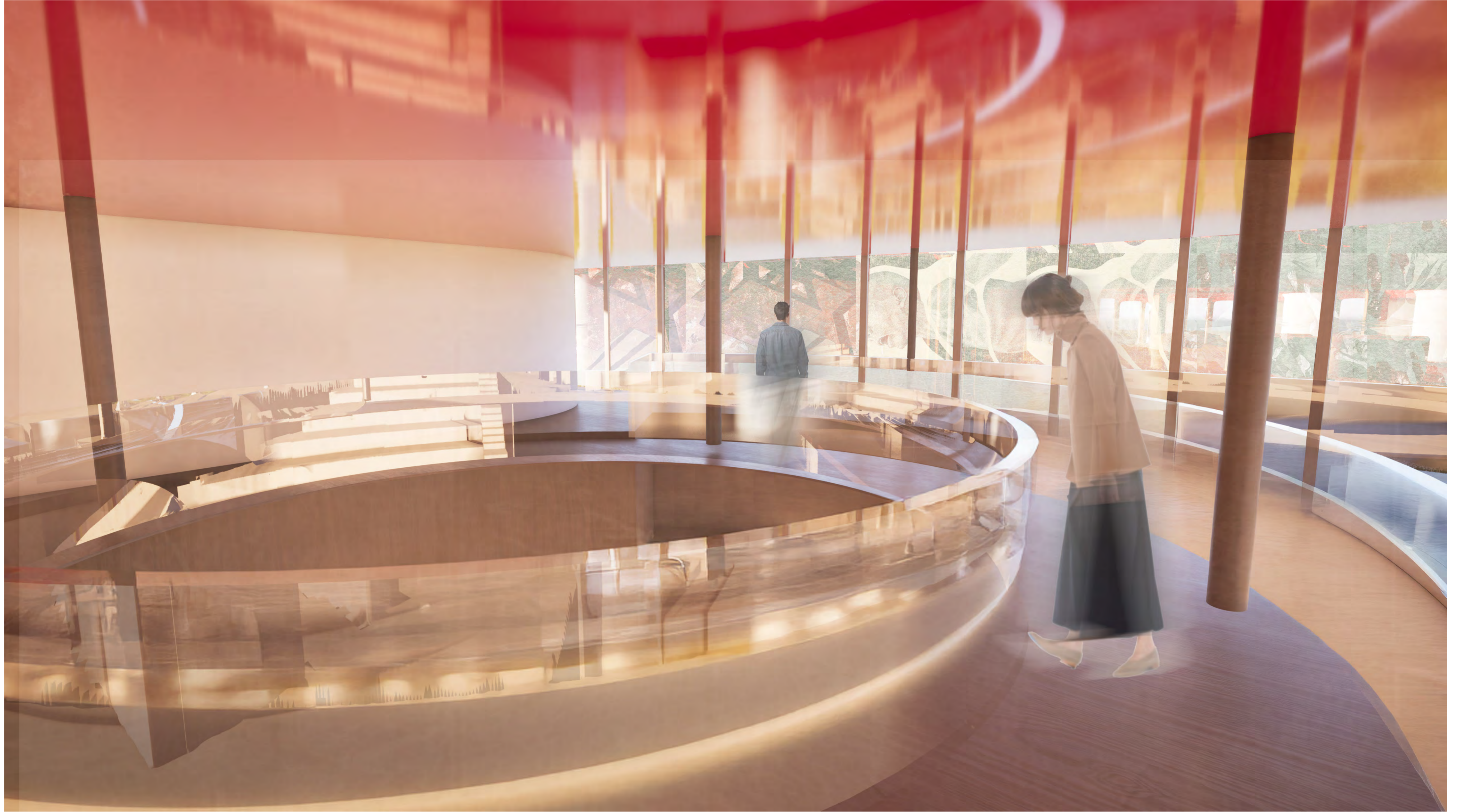


The sky-light becomes a key experiential space within the building, as it lead people towards the light, creating a moment of serenity, guiding the audience through the museum and many exhibition places, every element is curated with Joseph Conrads life in mind. Creating the journey through the museum, the light guides us through the expirience from the beginning to the end, the sky-light is present in all the key areas.





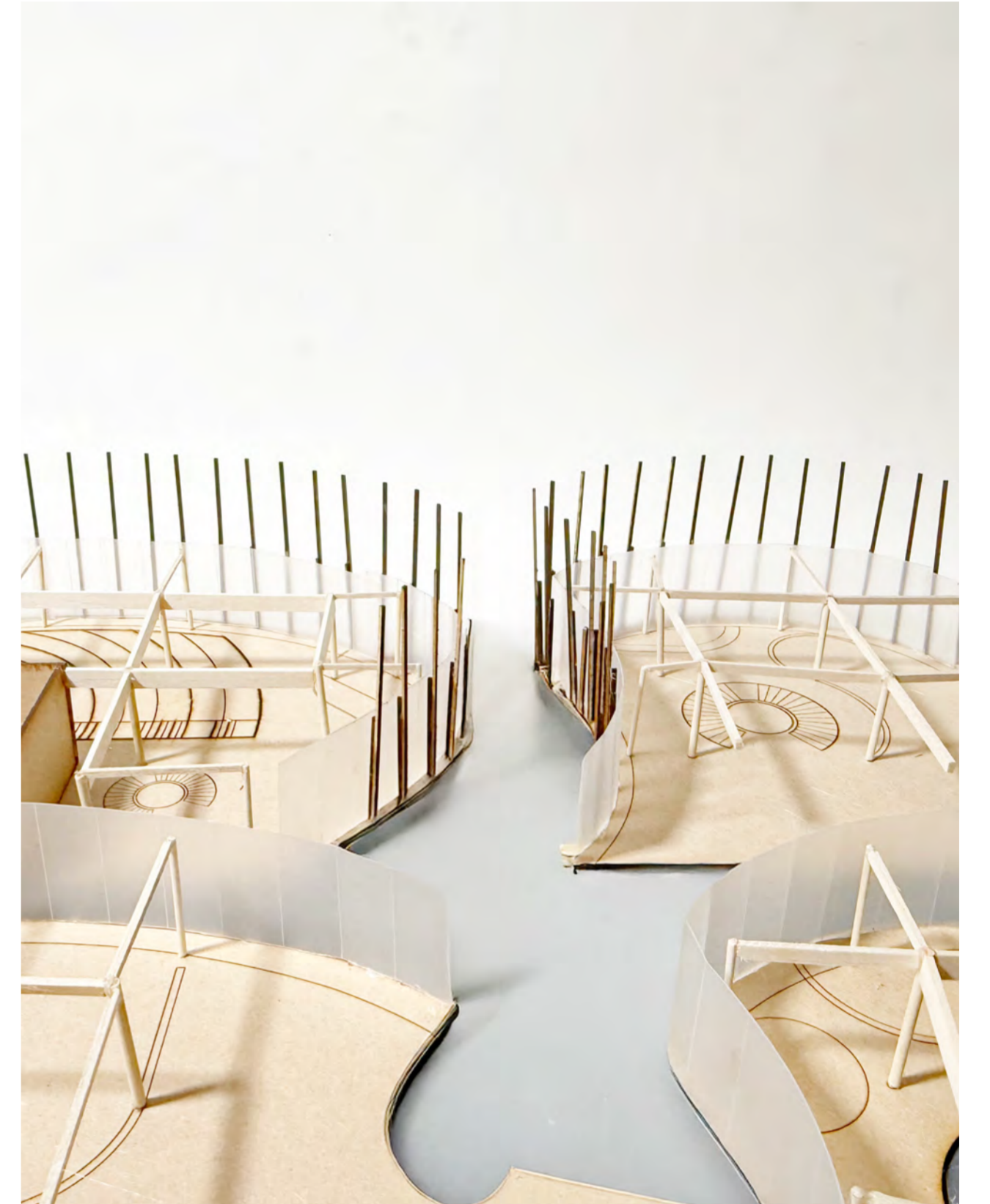
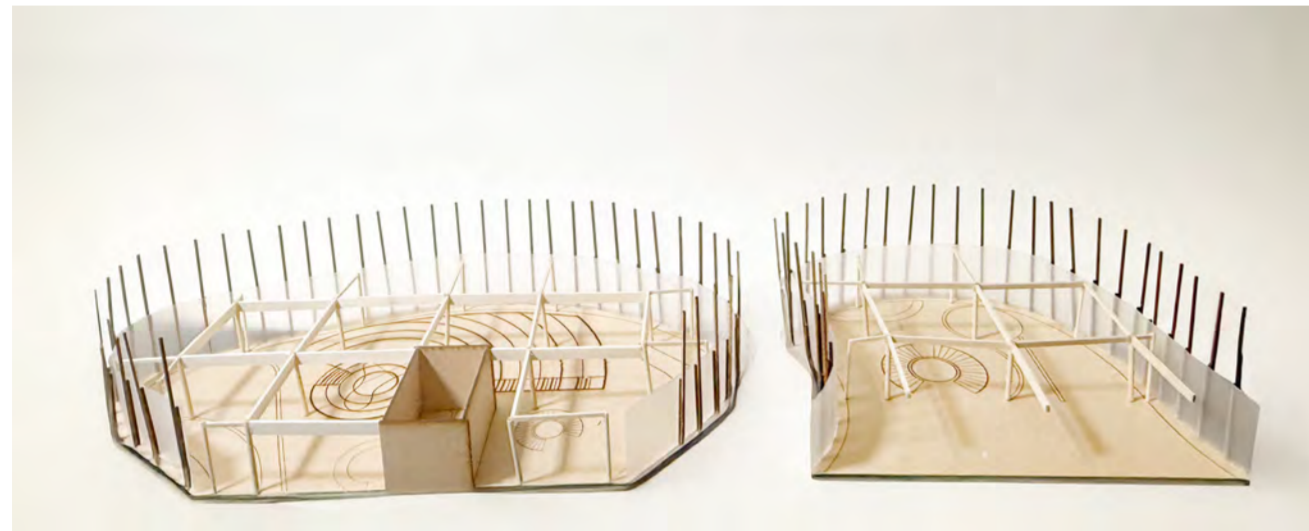
Throughout the walls of the building there will be words etched onto, every part of this scheme focussing on different novels written by Joseph Conrad, exploring his life experiences, his word echoing throughout the building. There will also be shadows of his writing from the screen-printed facade echoing through the architecture.



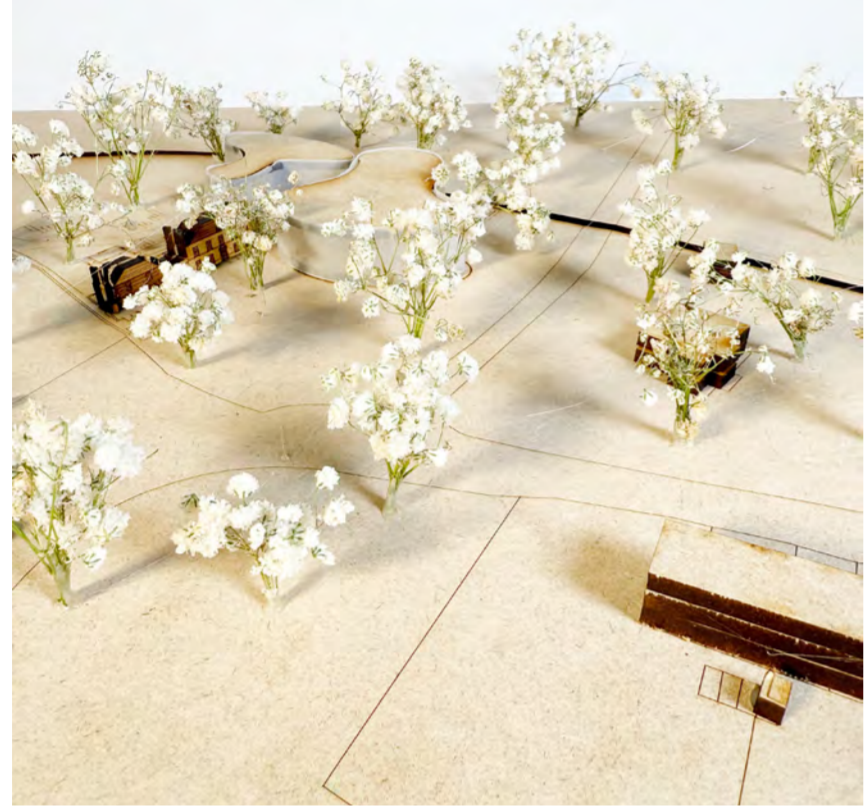
The viewing deck looking into the main amphitheatre becoming a place of gathering, also becoming an experiential space, a space to gain knowledge from, bringing together the community of Bishopsbourne.



The experiential spaces within the building, a hall-way with Joseph Conrad's artefact, or statues displayed within. These spaces throughout the scheme becomes exhibition spaces, as the audience gets inspired by Joseph Conrads life, and lived experiences, through his novels. The knowledge of literature and writing is spread within the Kent Downs.



Understanding the structure of the building, a 6m x 6m grid, created by glulam columns and beams, with post 1m away from the curtain wall facade system, there is a cantilever. The whole model comes apart showing the different element of the building.



Understanding the massing within the site, while understanding the site context. reflecting nature throughout the Kent Downs.