



Final Outcome

This final installation explores how emotionally reliable intimacy can be actively constructed within an unstable contemporary world. Through weaving, layering, suspended sculptural structures, holographic imagery, plaster, and translucent materials, the work transforms a virtual psychological anchor into a tangible emotional sanctuary.

The installation is divided into four connected scenes that gradually depict the transformation of a virtual swan into physical existence. Rather than presenting intimacy as an instant emotional experience, the work visualises attachment as a slow process of accumulation, maintenance, and embodied labour. The act of weaving therefore becomes both a physical process and a conceptual language, symbolising how intimacy is repeatedly constructed through emotional orientation, care, and ongoing presence.

The heart-like outer structures contain openings that simultaneously resemble wounds and eyes. Externally, these holes represent instability, surveillance, emotional exposure, and the pressure of contemporary social environments. Internally, they become spaces through which intimacy, protection, and emotional shelter gradually emerge. As the installation develops spatially, softness slowly occupies and transforms these previously damaged structures.

By combining fragile textiles, holographic surfaces, suspended fibres, and unstable translucent layers, the installation intentionally exists between visibility and disappearance, reality and illusion, virtuality and material presence. This unstable condition reflects the emotional reality of parasocial intimacy, where imagined companionship can gradually gain tangible emotional weight through long-term accumulated labour.

