

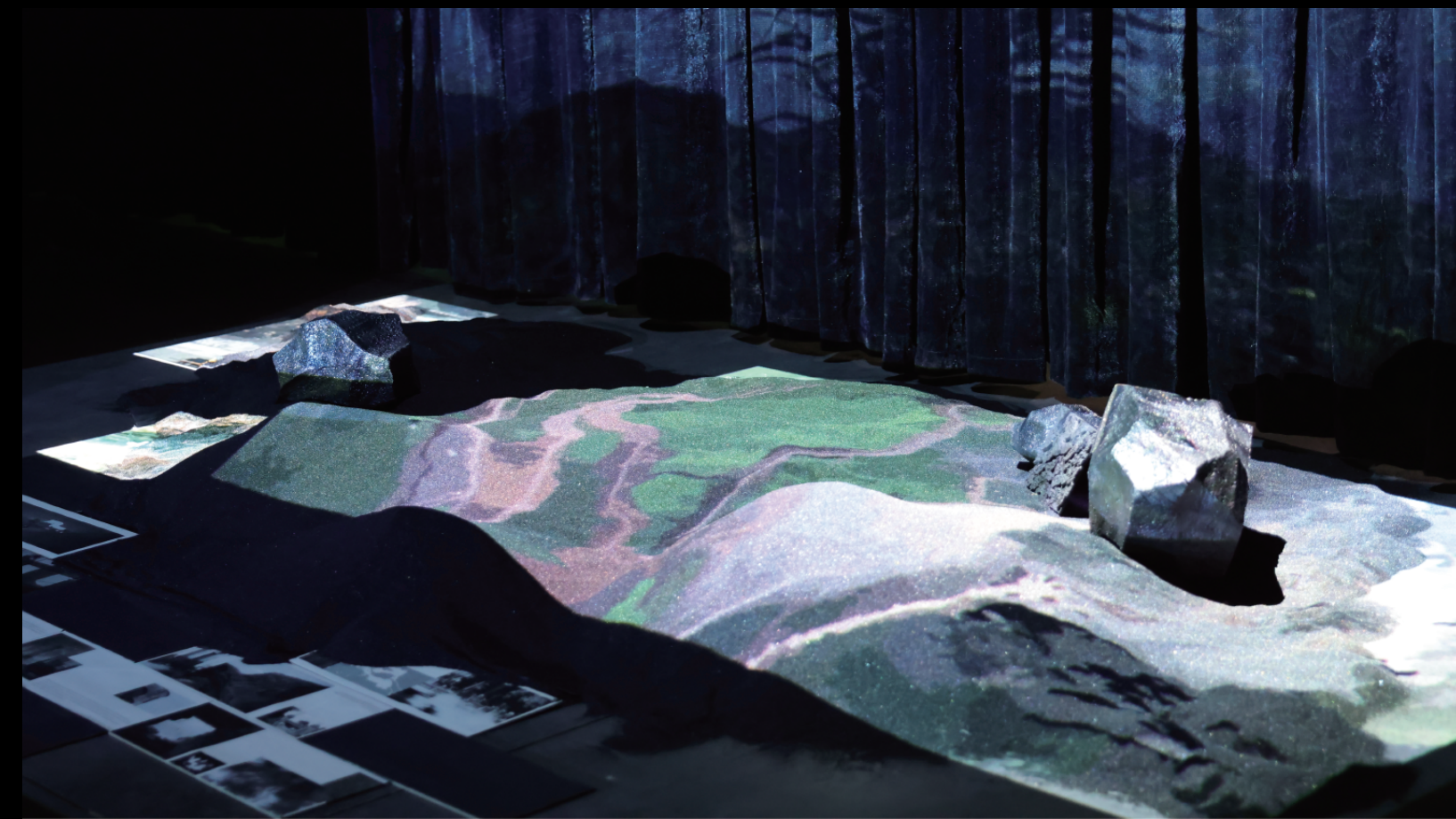
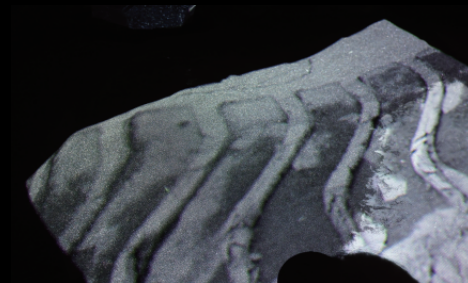
Outcome 1

3D & Performance Video



Outcome 1

3D & Performance Video



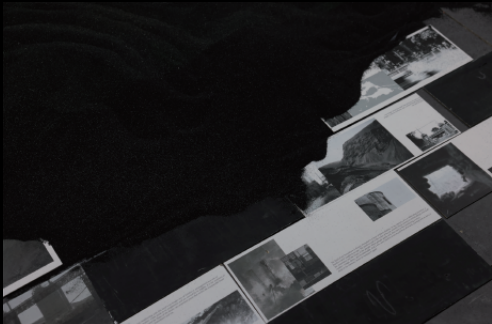
This short animation is a poetic exploration of my emotional bond with the land of Shanxi. By reconstructing the prehistoric swamp ecosystems where coal originated, I attempt to trace back not only geological time, but also a deeply personal memory.

Outcome 1

The layered animation becomes a quiet gesture of return—toward the buried histories, forgotten warmth, and the silent companionship of the soil.

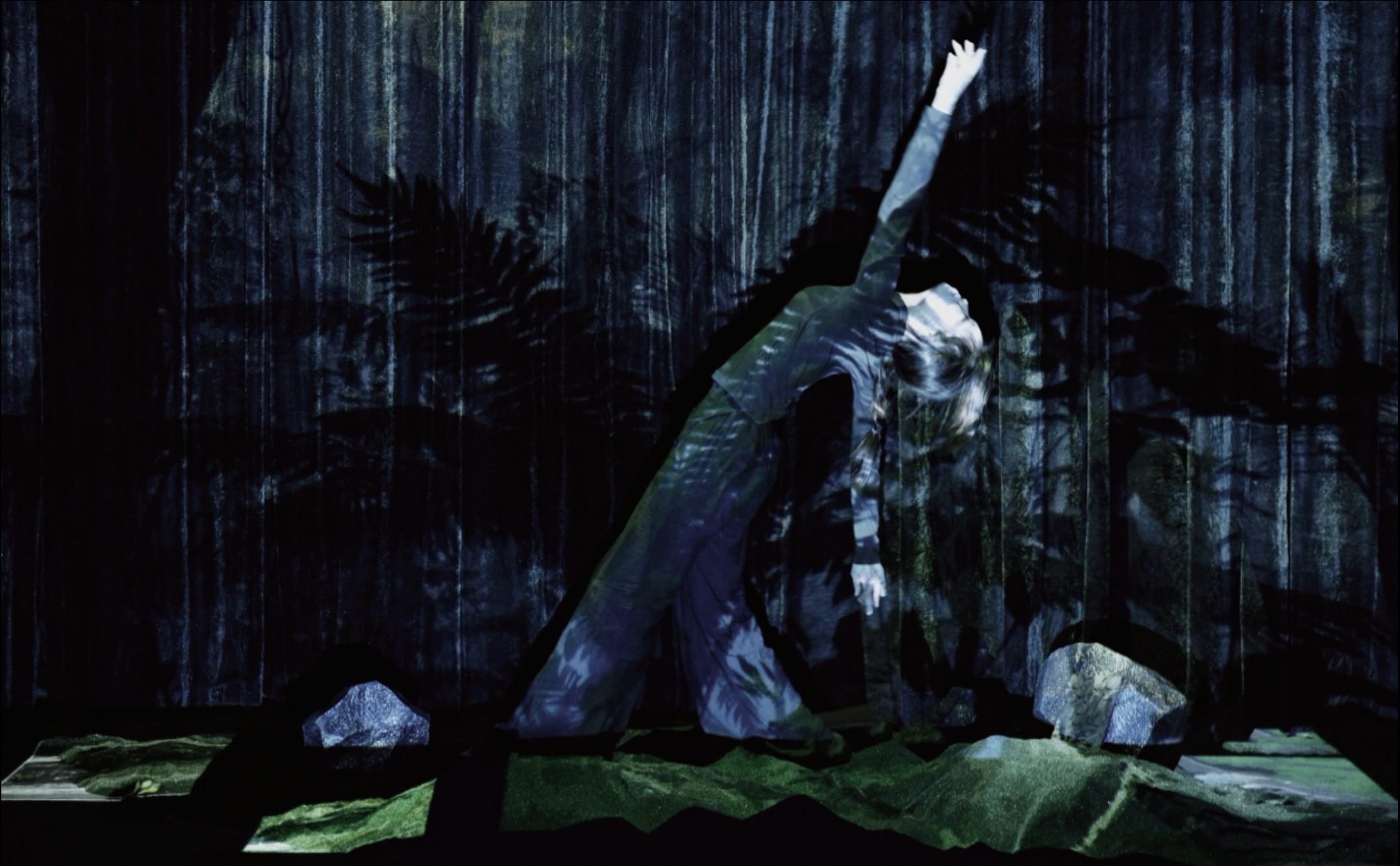


3D & Performance Video



Outcome 1

3D & Performance Video



Outcome 1

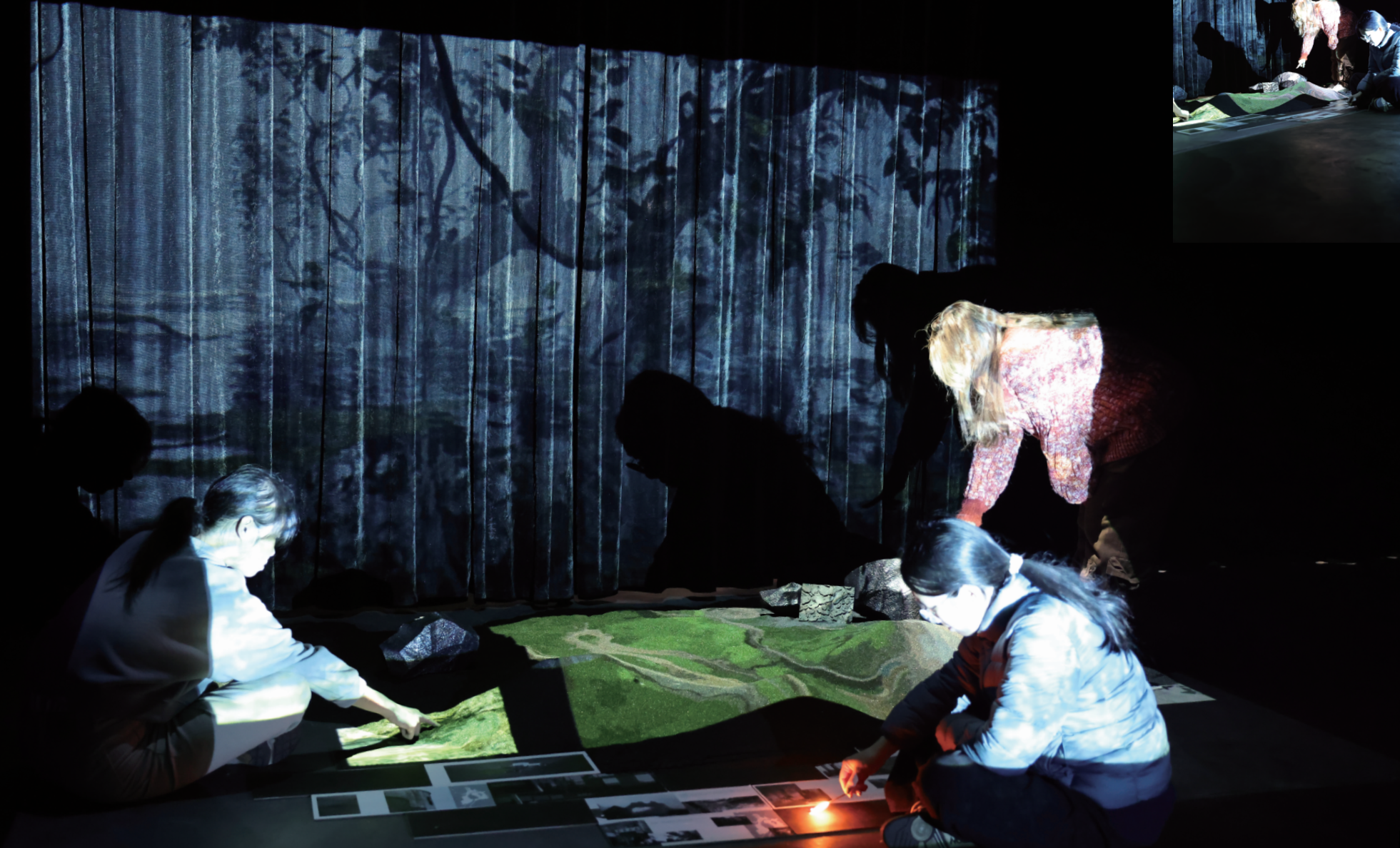


3D & Performance Video

Outcome 1

It is less about explaining coal, and more about listening to what it still carries. Through this visual meditation, I reconnect with the land not as an industrial site, but as a space of inheritance, loss, and belonging.

3D & Performance Video



Final Outcome 2

Black Poem Book

Final Outcome 2

Black Poem Book



Final Outcome 2

Black Poem Book

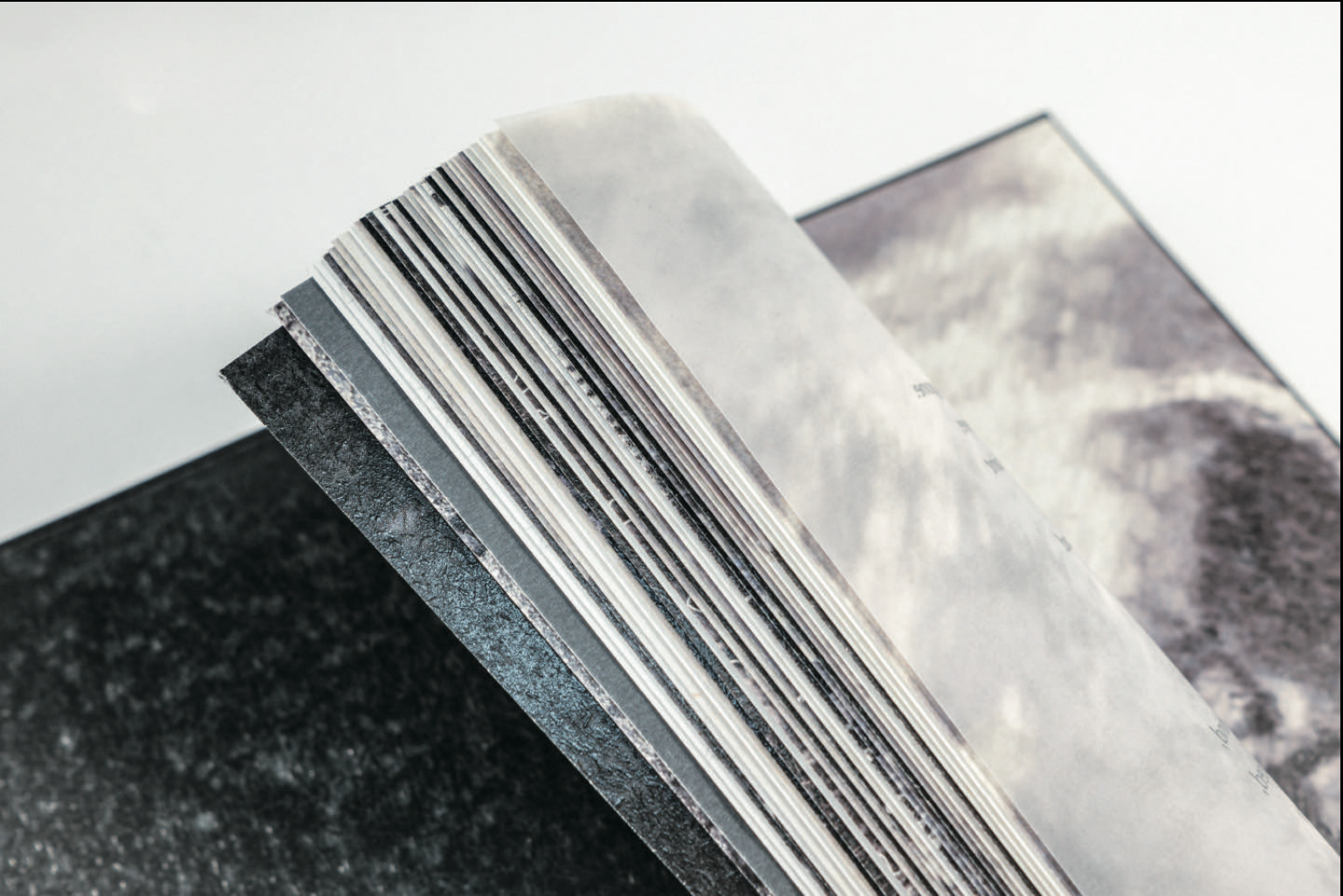
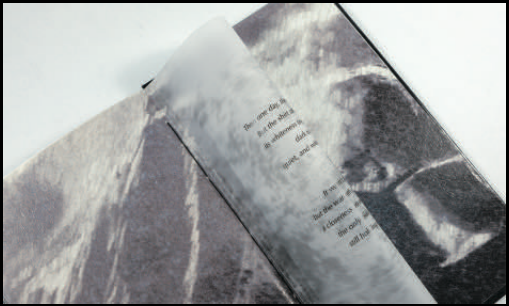


Size: 125x220mm
Material: Earth paper, tracing paper, amber paper



Final Outcome 2

Black Poem Book





This experimental publication explores the material, emotional, and geological dimensions of coal. Through poetic typography, thermochromic ink, and fragmented layout, the book invites readers to engage with coal as both an industrial residue and a carrier of memory.

