



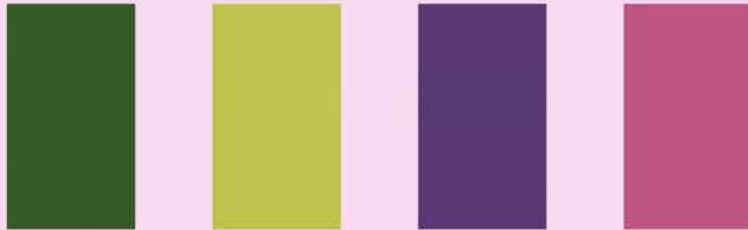
COSTUMING IDENTITY

ABIGAIL HARRISON

HISTORICAL TIME PERIOD,
CONTEMPORARY COLOURS



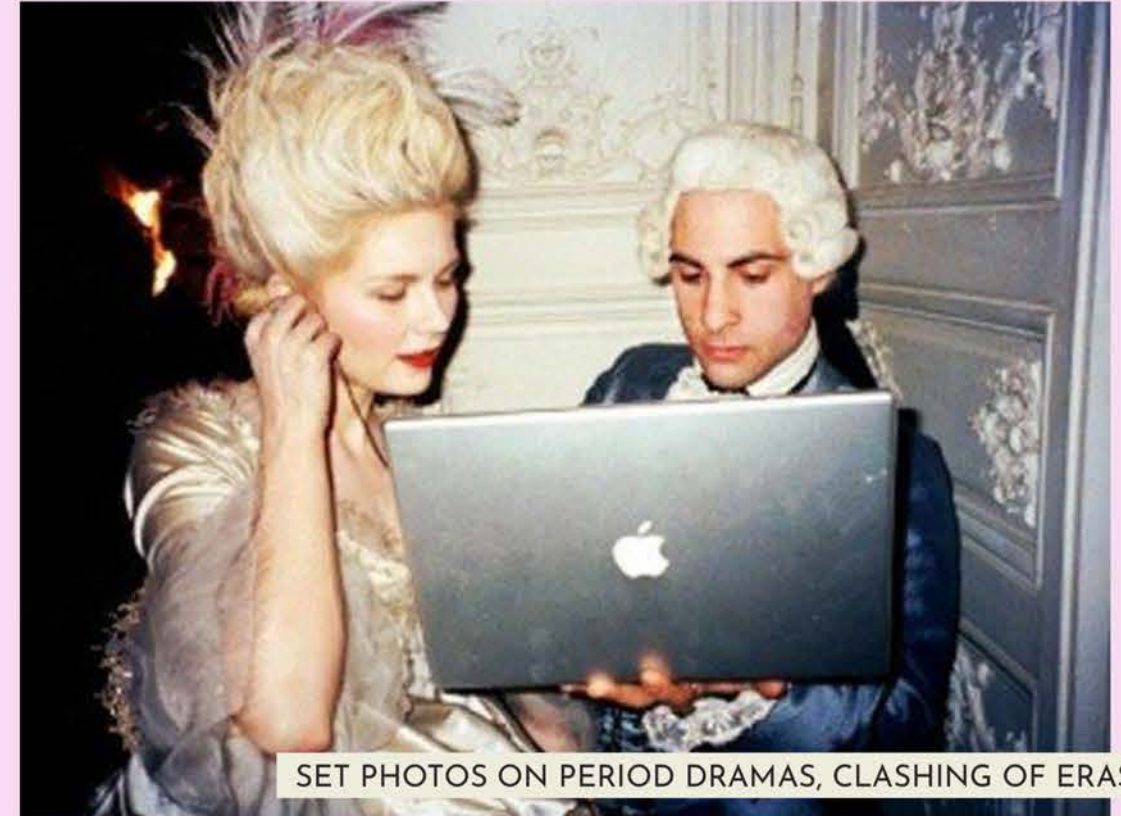
BRIGHT COLOURS TO SIGNIFY 'NEW MONEY'



USE OF DENIM TO INDICATE WORKING CLASS

HISTORICAL TIME PERIOD,
CONTEMPORARY FABRICS

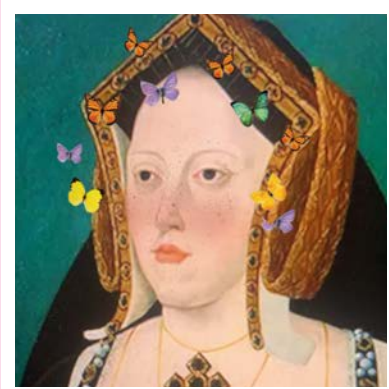
HISTORICAL TIME PERIOD,
CONTEMPORARY TECHNOLOGY



SET PHOTOS ON PERIOD DRAMAS, CLASHING OF ERAS

CONFUSED TIME

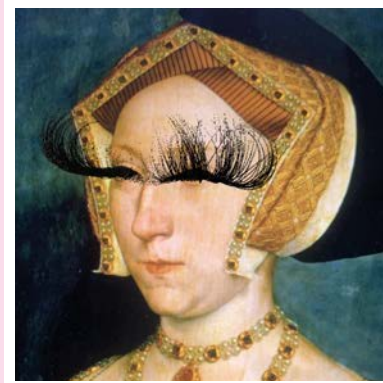
SIX WIVES



D.



B.



D.



D.



B.



S.

AN ERA MIXING, MASHING AND MUDDLING COLLECTION, WITH THE
END GOAL OF TELLING THE STORIES OF HENRY THE EIGHTH'S SIX WIVES.

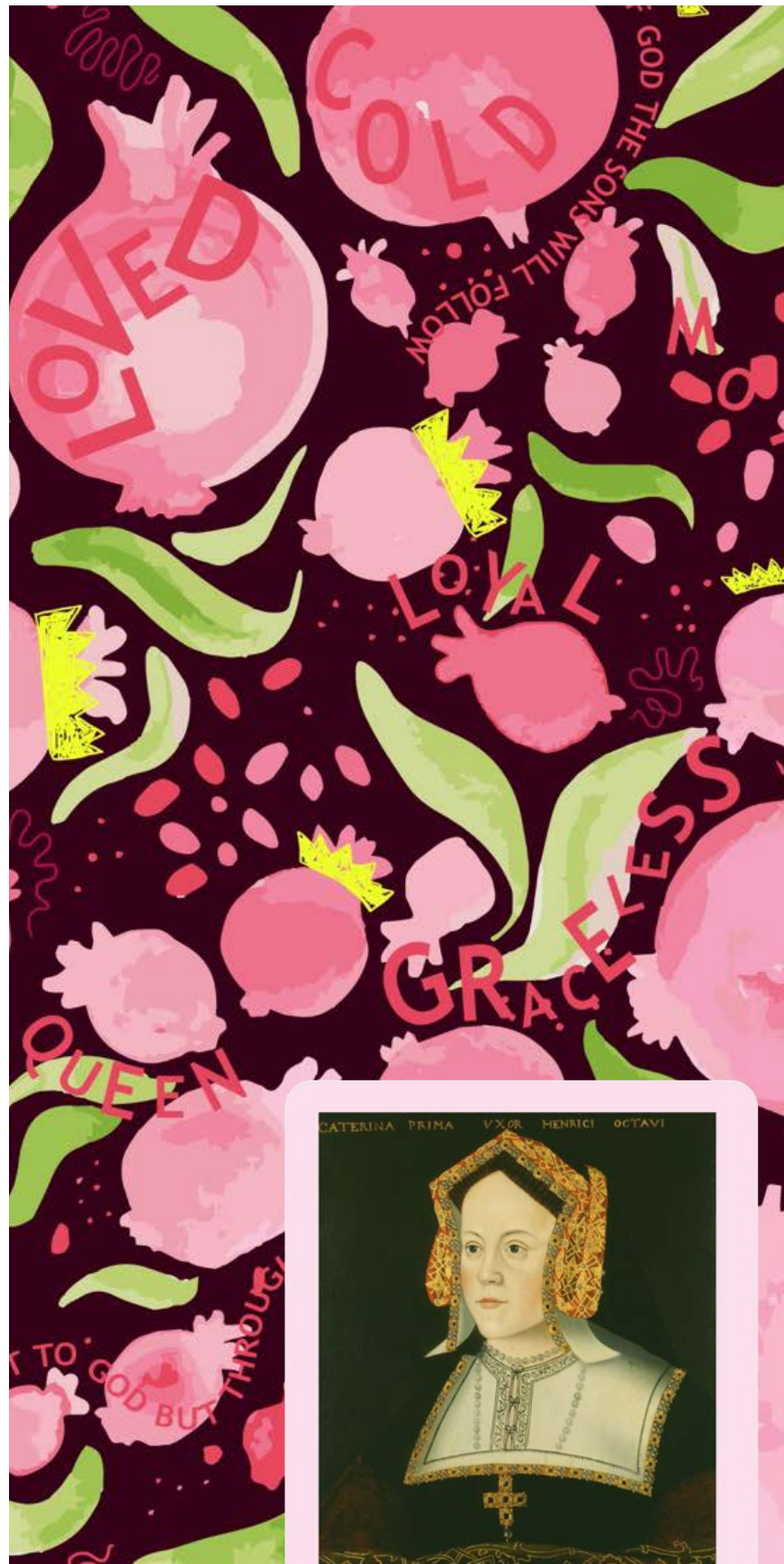


VICTOR AND RALF A/W 2021



RICHARD QUINN FALL 2021

INSPIRATION



Katherine of Aragon, 24
humble and loyal

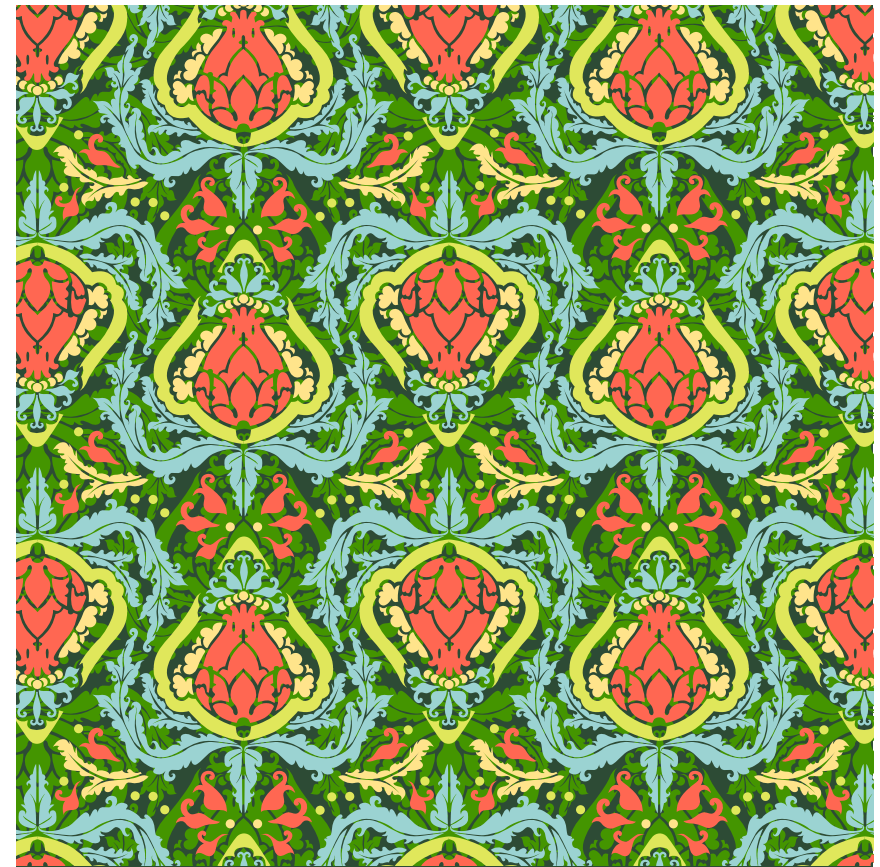



Anne Boleyn, 28
the most happy



Jane Seymour, 28
bound to obey and serve



Anne of Cleves, 25
send me well to keep



Katherine Howard, 19
no other will but his

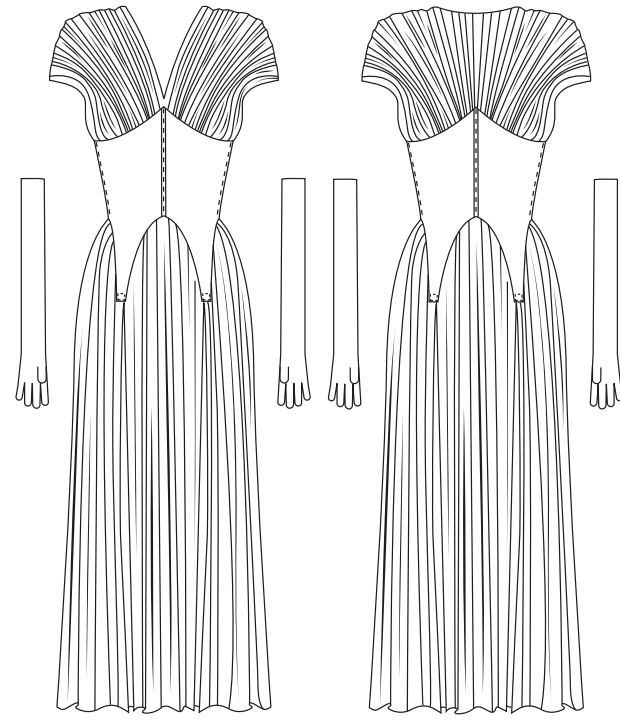


Kathryn Parr, 28
to be useful in all I do



B is for BITCH
Anne Boleyn's initial necklace has never been found however it may be one of the most famous peices of tudor jewelry. This print pays tribute to this nekckalce and the link to contemporary trends of having your name or initial on a necklace.

UnforGETable
This print represents Henry's failure to erase Anne Boleyn's existence. It contains motifs taken from Hampton Court Palace, of Henry and Anne's initials in the apartment's archway and the woodwork in the great hall.

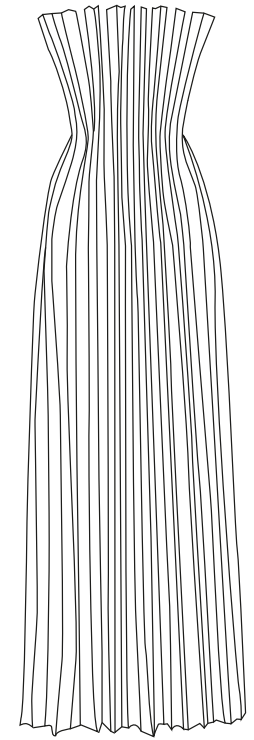
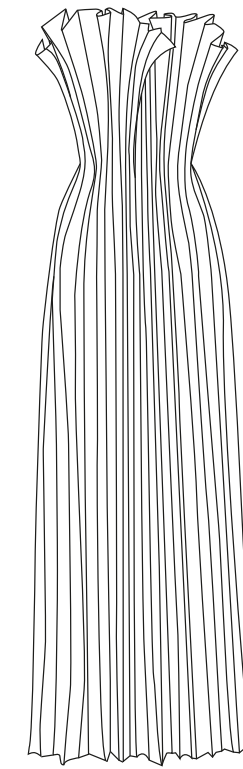


JANE SEYMOUR



ROSE TINTED

Jane Seymour is the one who delivered. Her purpose as a wife fulfilled but sadly taking her life. Lilies to represent her passing and lily of the valley to highlight her purity, she died as Henry's perfect wife birthing a son. However, would this have been her final fate regardless? We will never know as Jane died before Henry could tire of her.





QUEEN CATFISH

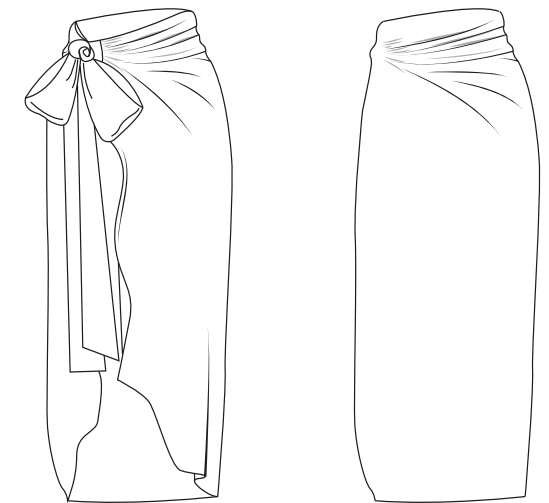
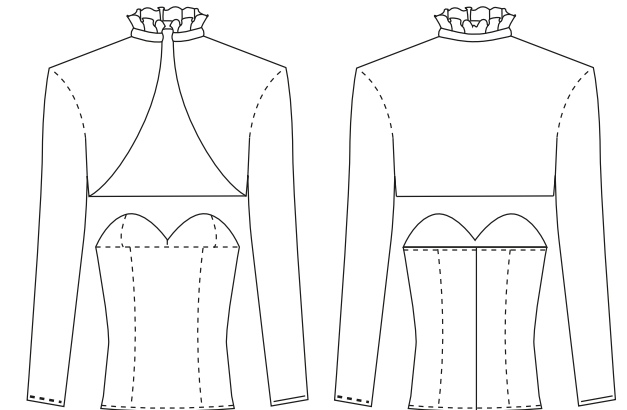
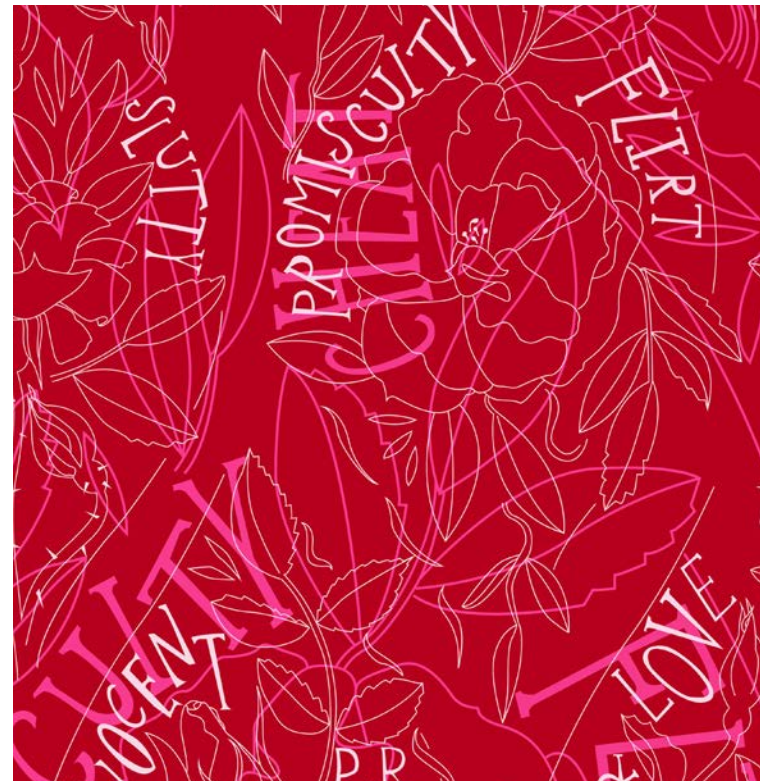
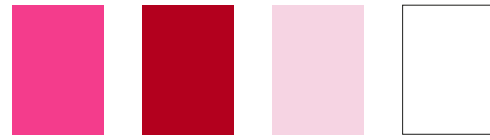
This print is inspired by the allegation that the reason Henry and Anne of Cleves were unable to consummate the marriage was because she didn't look as good in person as she did in her portait, a 'catfish'. Sadly most girls have heard variations of this, 'I was onkly joking, you're not even that fit anyway'.

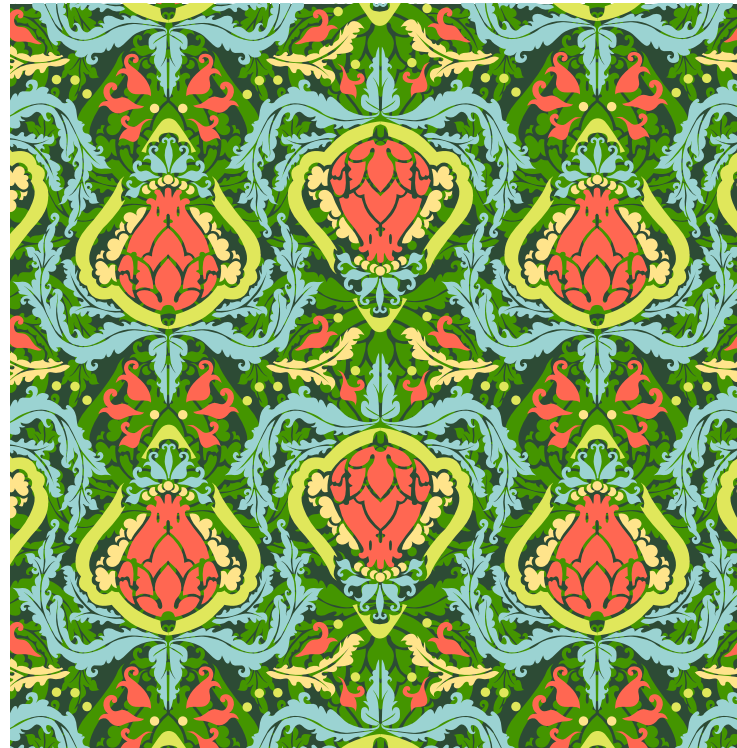
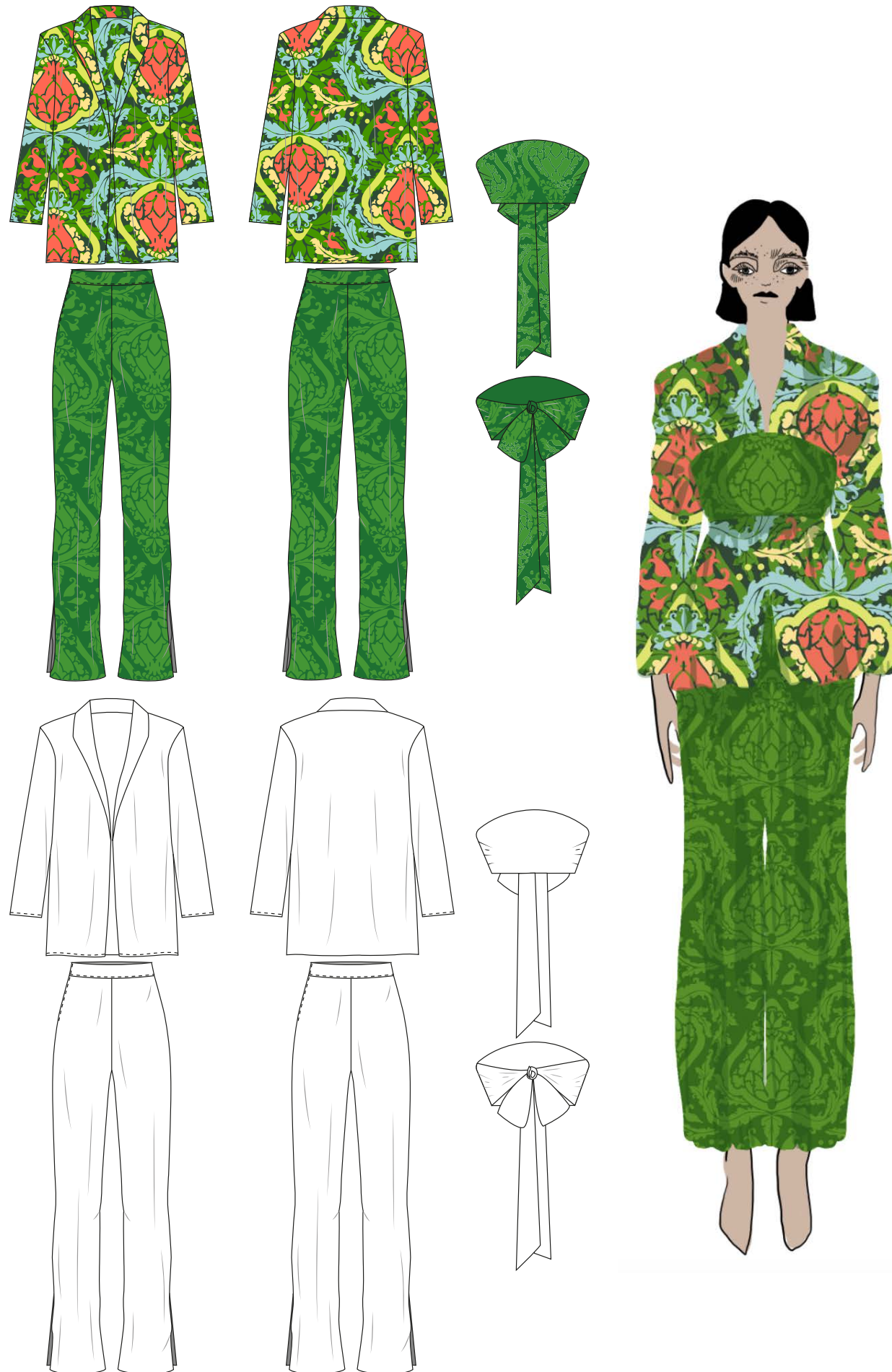
CATHERINE HOWARD



PreTty yOUNG thInG

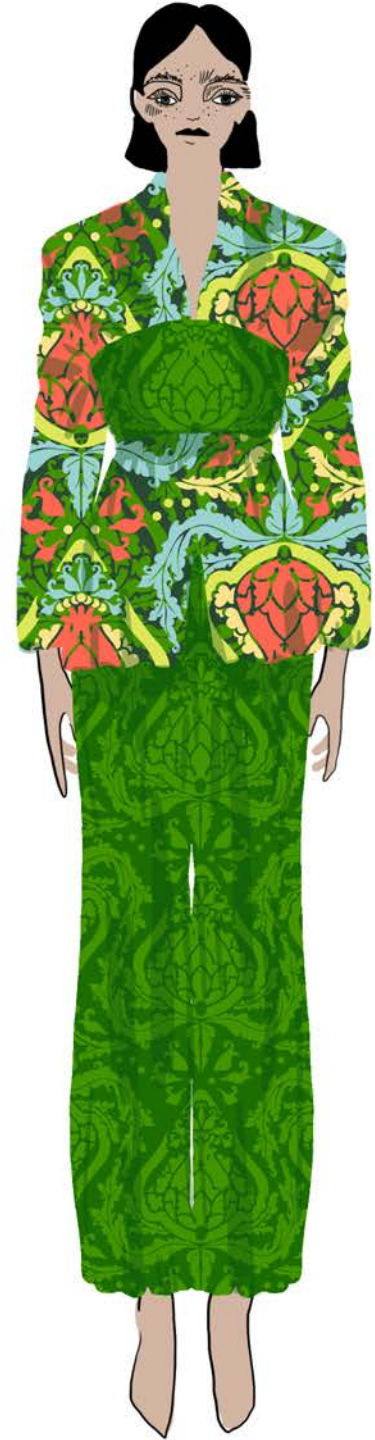
Bound for failure, Catherine Howard was picked for looks and not much else. She was half Henry's age and describe by many as a poor match for an older ailing king. This mismatch, which led to finding comfort in the arms of another, led to Catherines legacy being one of betrayl and promiscuity.





OUTLASTED

Patterns and colours from Kathryn Parr's portrait, redrawn and brightened up, this is the print of the survivor. Parr is known as the survivor, an academic, doting wife and loyal to the crown. She is the boss-bitch who outlasted him. Women are survivors.

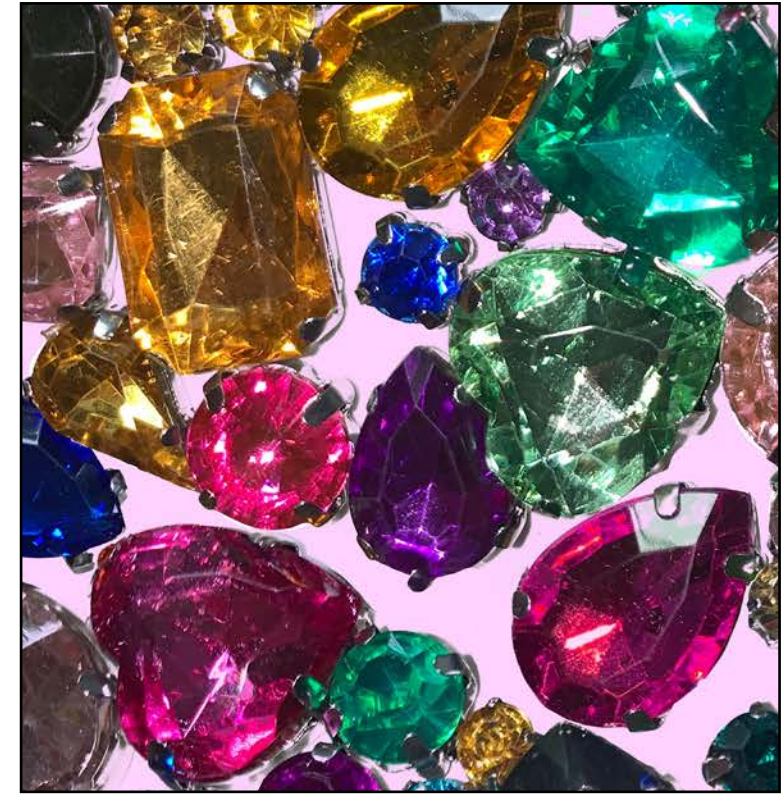




BALANCIAGA



ASPINAL OF LONDON



These prints looks at Henry's view of women, comparing them as something pretty to have around and own. When he removed a wife from the Palace he also removed the jewels associated with them.



