

Lumbar pillow

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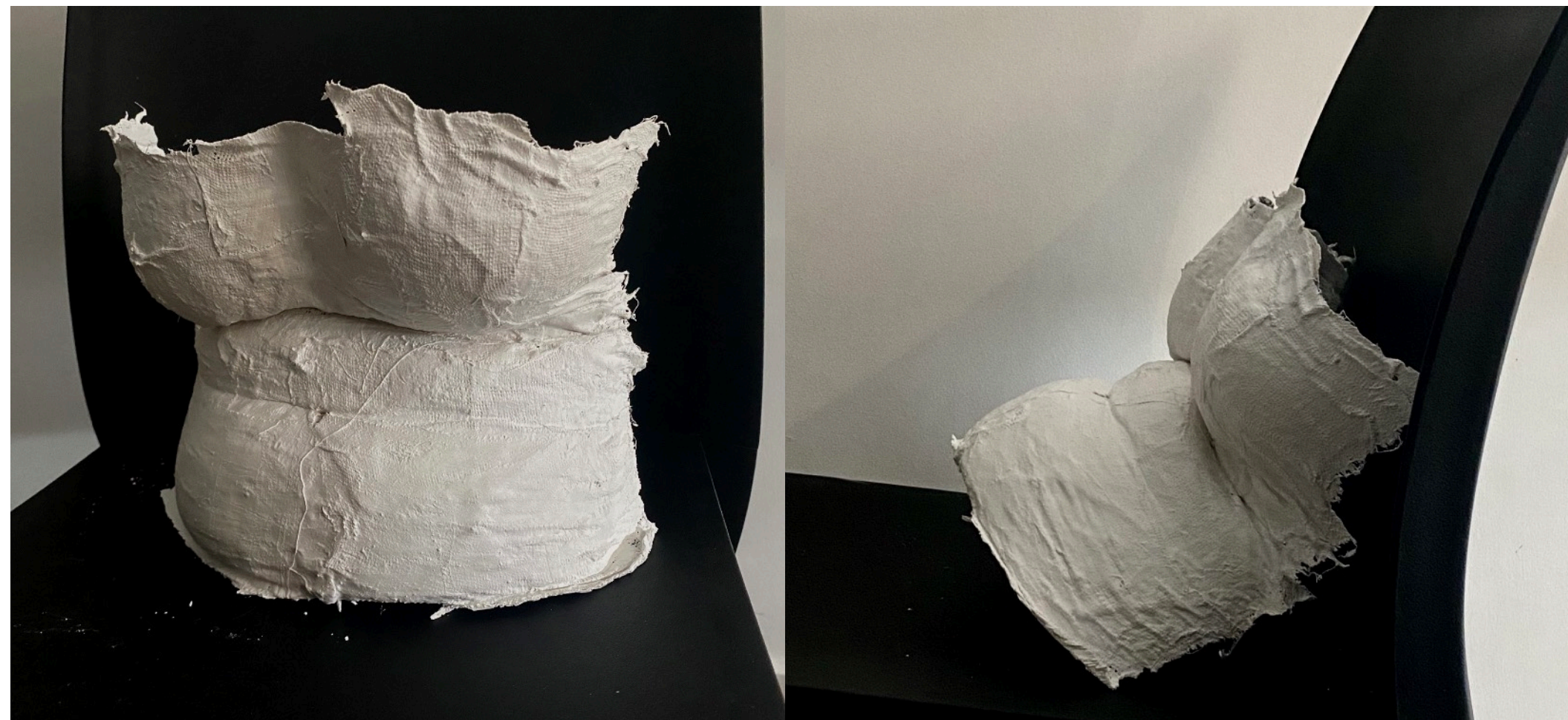






I chose to make them in the form of embroidery. The pain and discomfort caused to women during lactation is reflected by sticking needles into the fabric.

I didn't stress the size of the chest, but I did handle the details of the nipple because a friend who had given birth told me something very impressive. She said her body began to show signs of swelling around the fourth month of pregnancy and began to lactate, but the milk scabs she had formed were not removed in time because doctors said cleaning stimulated the nipples and caused contractions, increasing the risk of miscarriage.



The pregnant belly as a symbol of the waist pillow: a woman is materialized, as a fetal container, no body autonomy, and will always be sitting in a chair of the people oppressed.

The person sitting on the pillow symbolizes: the person who objectifies and exploits women for their own benefit and ultimately pushes to pass the abortion ban. People who think that childbirth is the responsibility of women, and point fingers at women from the perspective of morality and family. In life, the partners and family members are restricted as "wife" and "mother", so that women's efforts and labor are regarded as people they deserve.

Pregnant waist pillow represents the world's existing mode of operation, with women as the main body of the reproductive value of the whole social system to support the dynamic mechanism. This is a chair that anyone can sit on, because the control and exploitation of women has always been a universal social phenomenon. But the baby in the pregnant woman's belly is a pure labor before birth, a social screw. While the pregnant woman is squeezed as the waist pillow, the fetus in the belly is also under certain pressure. This means that the roles between the oppressor and the oppressed are unstable, each person's identity establishes both the oppressor and the bearer before truly respecting others.

The pain and discomfort caused to women during lactation is reflected by sticking needles into the fabric. I experimented with many different styles and shapes for the chair, but finally chose a traditional Chinese chair, on the one hand, because the chairs in different social occasions in China are very different, at parties and dinners, sitting in different places, the chair style is different, In most instances you can tell who the person is and where they stand in the group by the style and position of the chair they are sitting in. On the other hand, the Chinese chairs also represent my identity and cultural background as a creator.

At the same time, I don't want too many details of the pregnant waist pillow as part of the human body, I hope to retain some form of non-biological, even rough feeling, so as to better reflect the "objectification of women" and as a "container" perspective. And in the process of live interaction, waist pillow will because of different people sitting posture and stress show different shapes, more helpless sense of being squeezed.

