



Final Major Project

Guojiahui
(Grace)

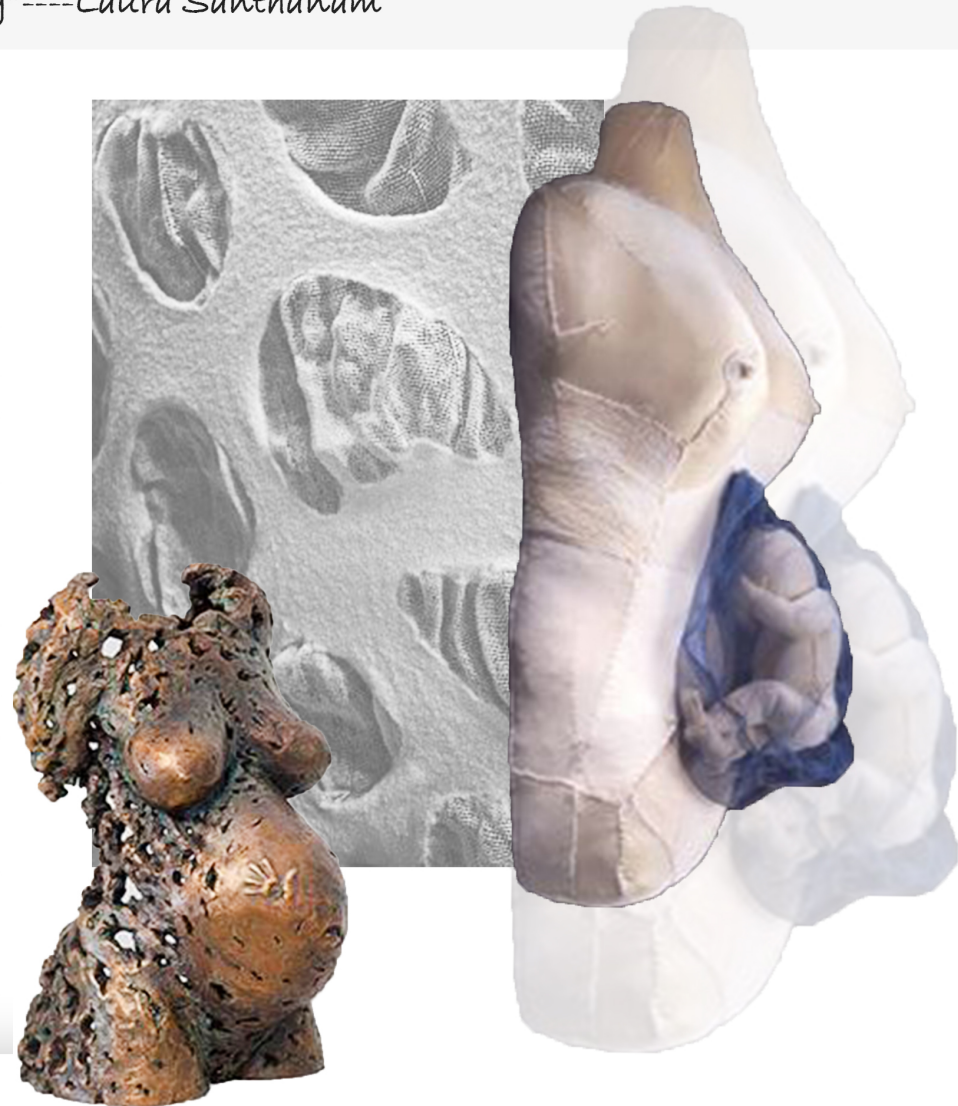
Those Underestimated Fertility Injuries

“Generations of women have quietly endured the messy business of giving birth. Even after reading stacks of pregnancy books, faithfully following their health care provider’s advice and successfully delivering a healthy baby, women often enter motherhood with what suddenly feels like a broken body”-----Laura Santhanam

Causes of pregnancy related-death

United States, 2007-2016

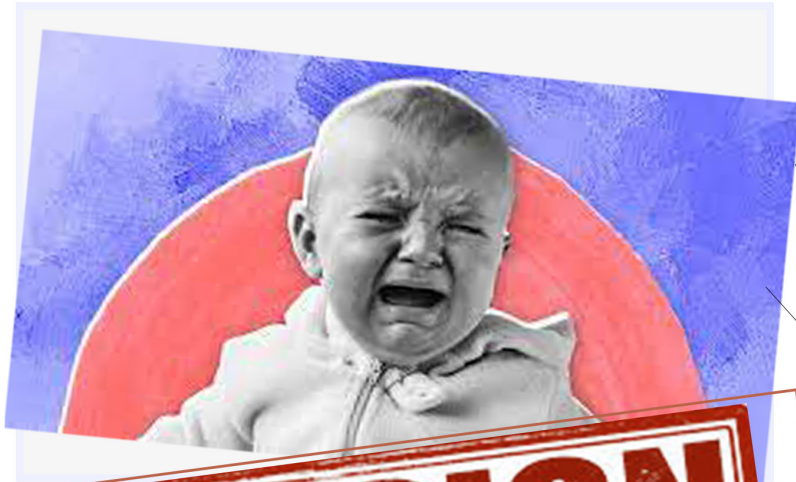
Cause of death	White	Black	American Indian/ Alaska Native	Asian/ Pacific Islander	Hispanic
Hemorrhage	9%	10%	20%	20%	16%
Infection	15%	10%	9%	15%	17%
Amniotic fluid embolism	5%	4%	3%	15%	5%
Pulmonary or other embolism	9%	11%	8%	3%	8%
Pregnancy-related hypertension	7%	8%	13%	6%	10%
Anesthesia complications	0%	1%	0%	1%	1%
Stroke	8%	6%	5%	11%	8%
Cardiomyopathy	10%	14%	15%	6%	7%
Other cardiovascular conditions	17%	16%	11%	11%	11%
Other noncardiovascular medical conditions	14%	14%	14%	8%	12%
Unknown	6%	6%	4%	4%	6%



Fertility Traps Under
The *Guise* of *Sugar*-coated
Cannonballs



When boyfriends, husbands, and mothers-in-law who are obsessed with procreation try to induce women to have children, they try to prevent girls from knowing the cost and harm of childbearing, and use gorgeous traps and expensive bribes in exchange for girls' independent choice in childbearing.

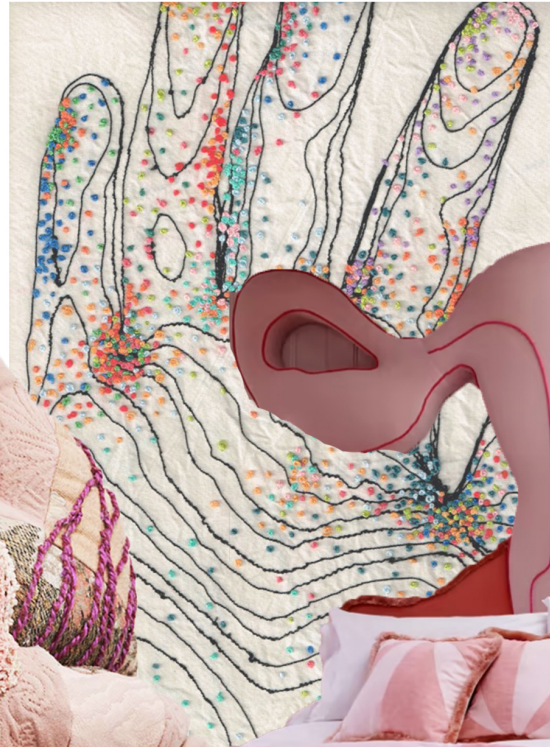


RESIGN



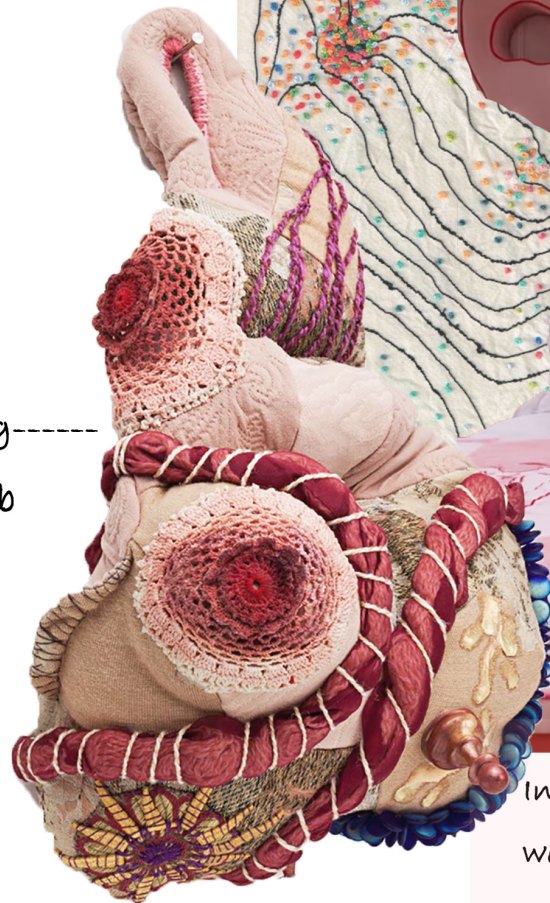
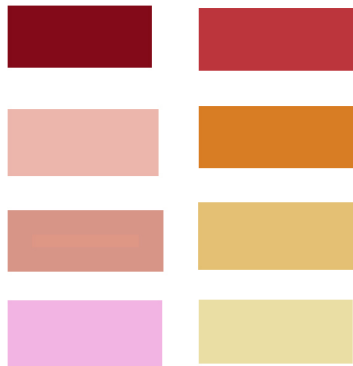
Inspiration

French Knot-----
Cells-Mrs Davis



-----shape of uterus
Charlotte Colbert
Interior Textile Design

color matching-----
By: Renato Dib



In the next design, I chose embroidery that can represent the image of women as the main skill. And chose warm colors to emphasize the power of women. I used the cross-sectional form of the uterus and abstracted it in order to implicitly express my subject while enhancing the aesthetic.



Making Process (Embroidery Part)

Embroidery Part Design Concept:



The claws of the patriarchal society stretched out to the womb of women. The red sequins and beads symbolize the sugar-coated shells that lure women to give birth. They use bright and bright words to whitewash and cover up the harm caused by childbirth to women.



The warm-colored French knots represent women who are consciously awakened, and the uterus with question marks is their confusion about whether to have children. The sequin decoration extends from the vagina to the uterus, a metaphor for the sexual and reproductive value of women in the eyes of men. In the eyes of a patriarchal society, these stand in front of women themselves.



Nüshu

Design Inspiration
(Waving work)

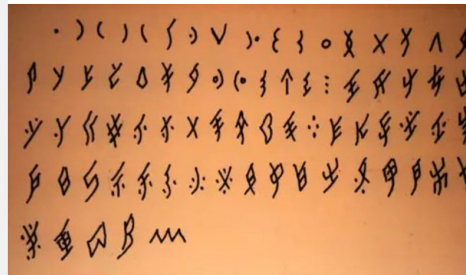
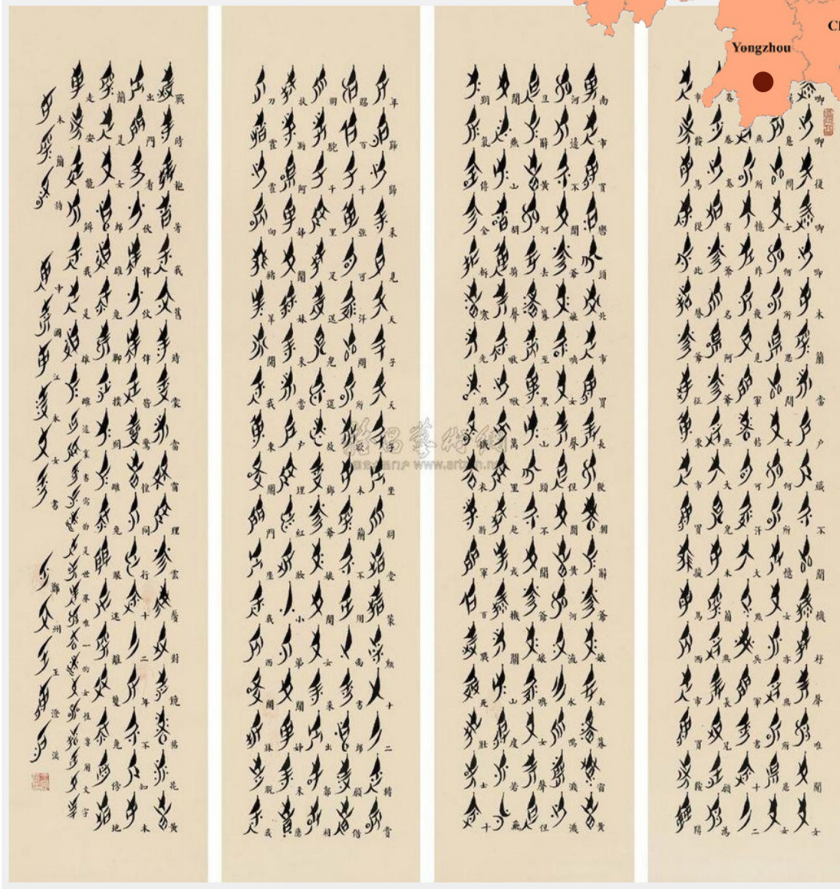


中国
湖南省
永州市
江永县

Nvshu is a variant form of square Chinese characters, and it is mainly read in the local dialect (Chengguan dialect). The characters are rhombus-shaped and italic, with only four strokes: dot, vertical, oblique, and arc, beautiful and slender.

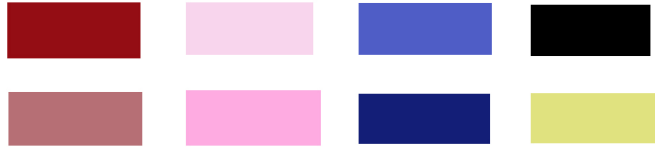
The earliest known "Nvshu" object is a copper coin of the Taiping Heavenly Kingdom found in Nanjing.

The Taiping Heavenly Kingdom (1851-1864) was a regime established through peasant uprisings, which brought about a series of major social changes, and at the same time adopted some policies related to gender equality. This copper coin of the Taiping Heavenly Kingdom uses women The book is engraved with "women all over the world, sisters and one family".



Basic Structure of Nüshu

In the era when women's education was limited, they used their own words to convey the stories between women, and from generation to generation, passed on the wisdom and strength exclusive to women.



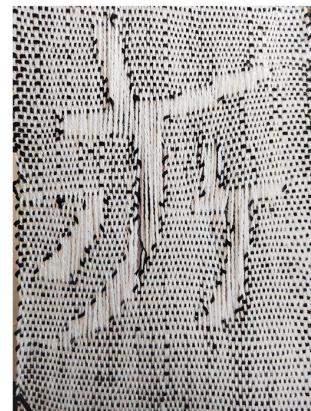
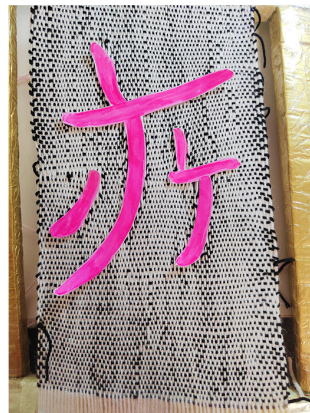
“Desire”- “欲”

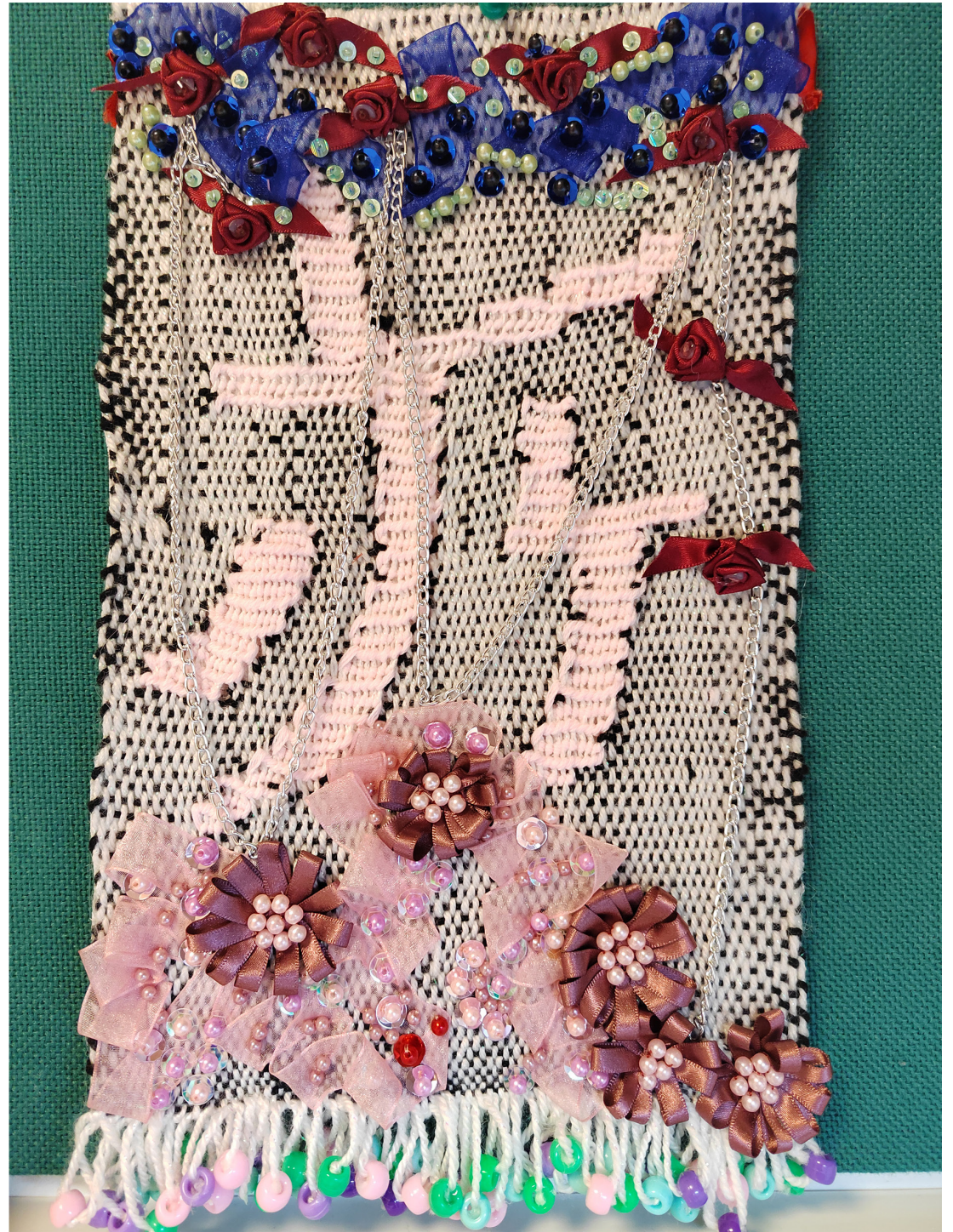
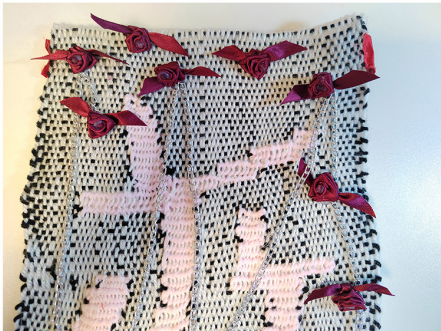
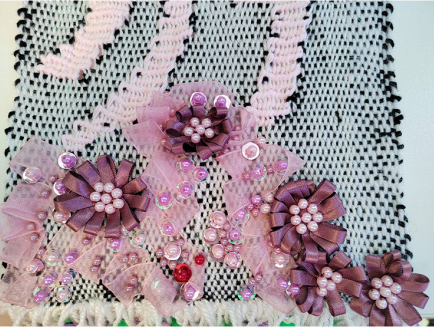
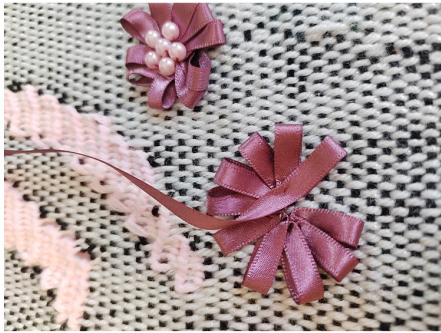
When he sugar coated her, she almost thought it would be easy to give birth. He vainly imagined that his words could trap her thoughts like a chain, and get the treasure in her body... She who blooms like a flower will not fall into the trap of!





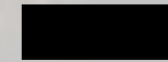
“Desire”-- “欲”
(in Nüshu Font)
Making Process



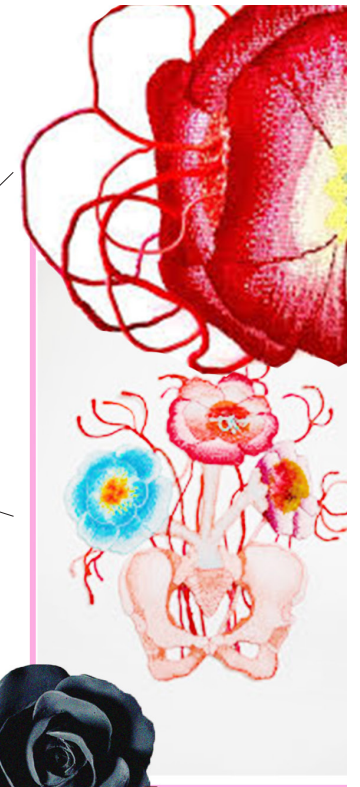


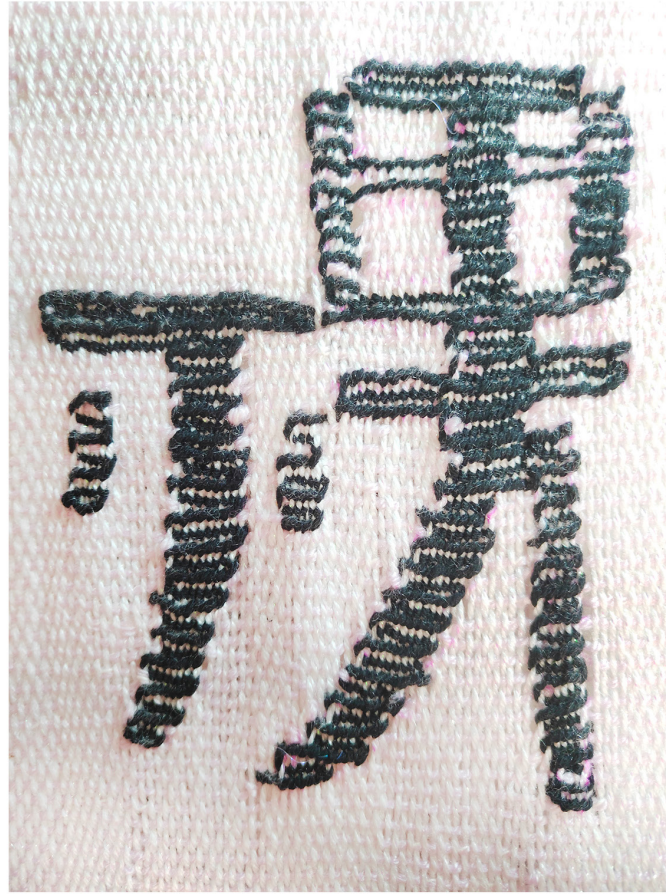
"Independence"- "独"

She has her own thoughts and her own life.
Whenever she chooses alone, she blooms to
her heart's content. Her beauty and value are
cherished by those who love her, not defined
by insignificant people!



Designed by:
Ema Shin





“Independence”-- “独”
(in Nüshu Font)
Making Process

