

# Dress As a Canvas of Awareness

Urmi Howladar



# **Collection Concept**

**My thoughts and response to climate change forms the concept for my collection Dress as a Canvas of Awareness. Through a series of zero waste womenswear garments depicting my Textile Design Collection. I highlight the problems we face and reasons why we are experiencing climate change . In response I took photos and created primary drawing of places I visited as well as the detritus of our world, plastic, animal skeletons, premature blooming flowers, factory fumes and myself as a part of it all. I use responsible methods and materials (recycled polyester from used water bottles) to produce an easy to wear collection aimed at woman of all ages.**



# Primary Research



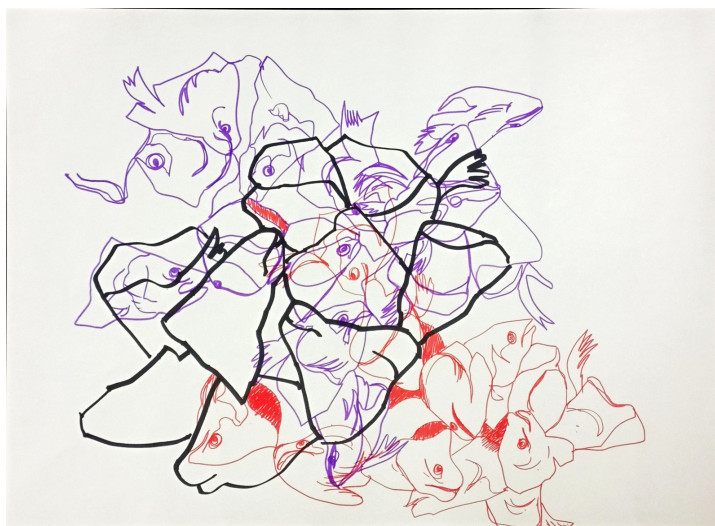


# Primary Research



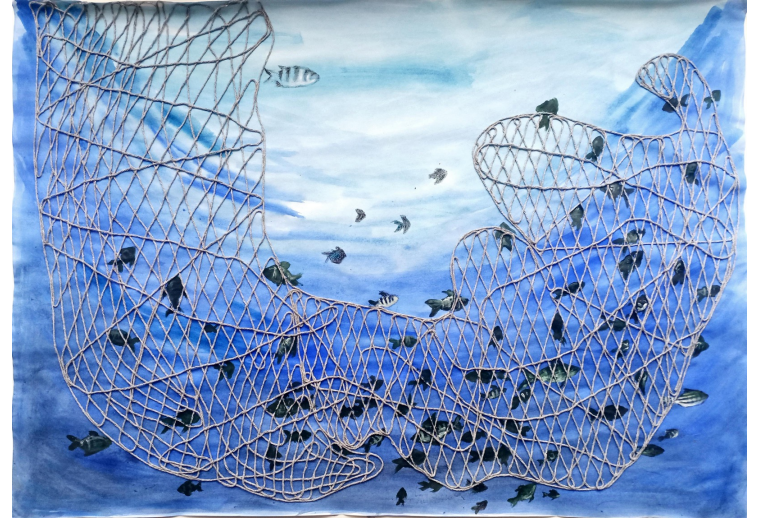
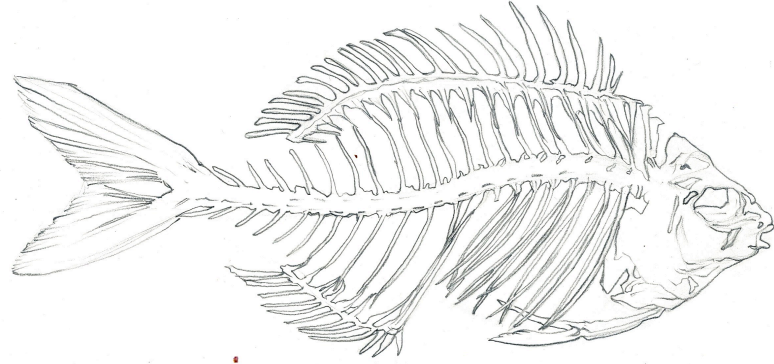
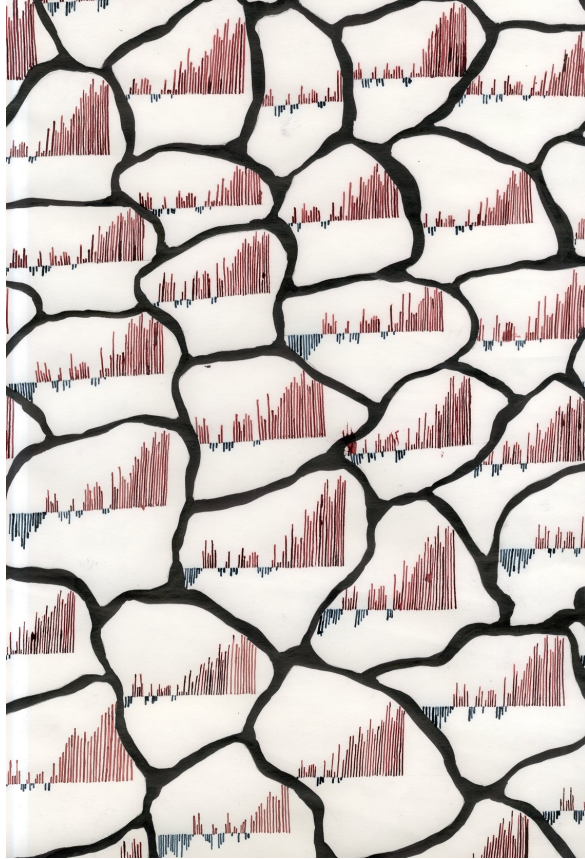


# PRIMARY DRAWINGS

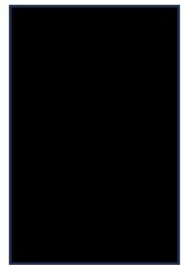
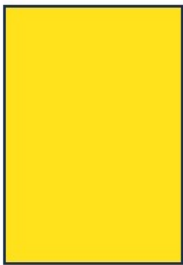
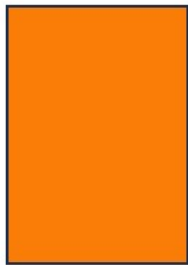
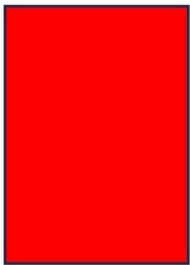




# Primary Drawings

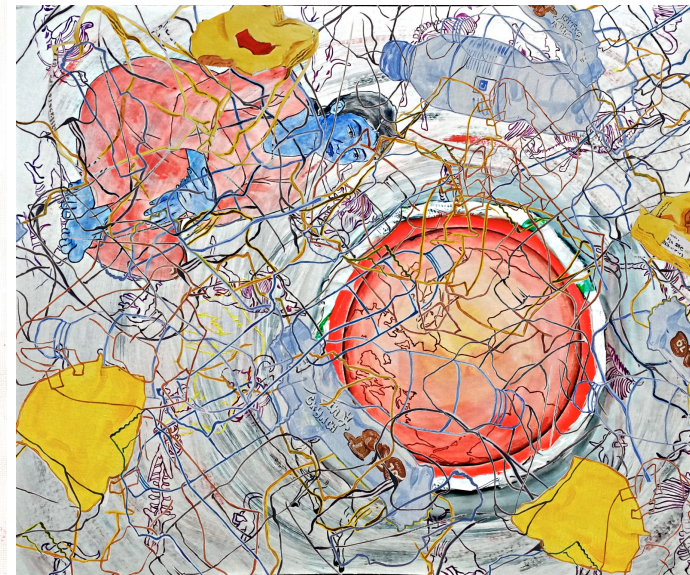
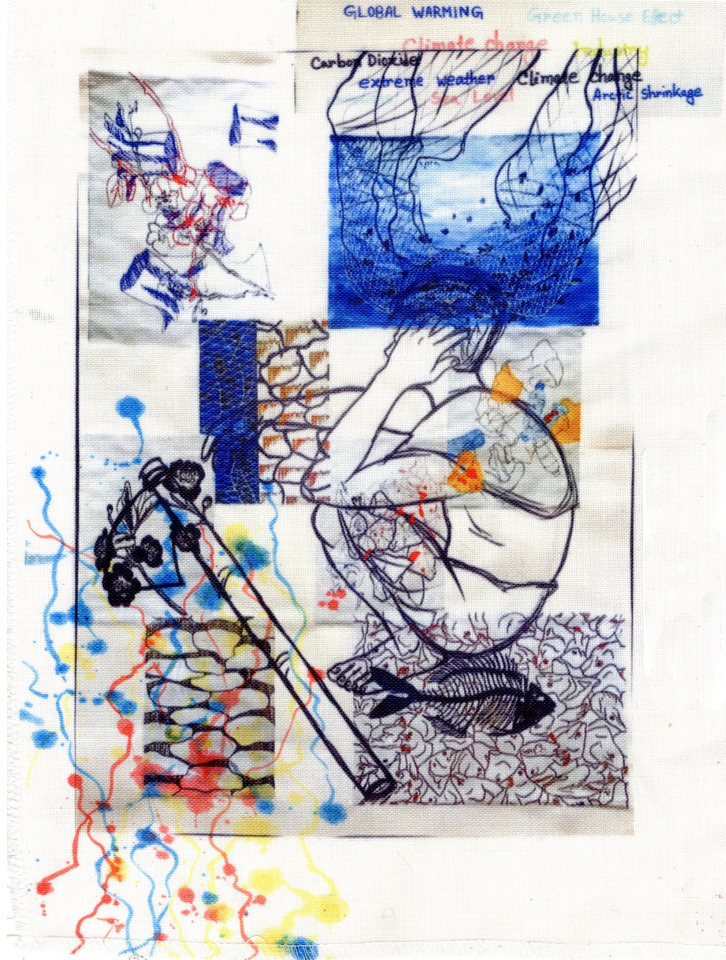






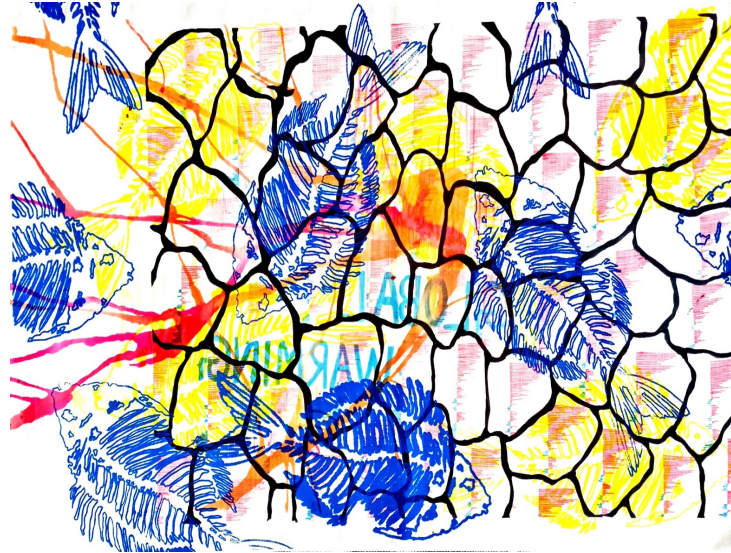


# Design Collection





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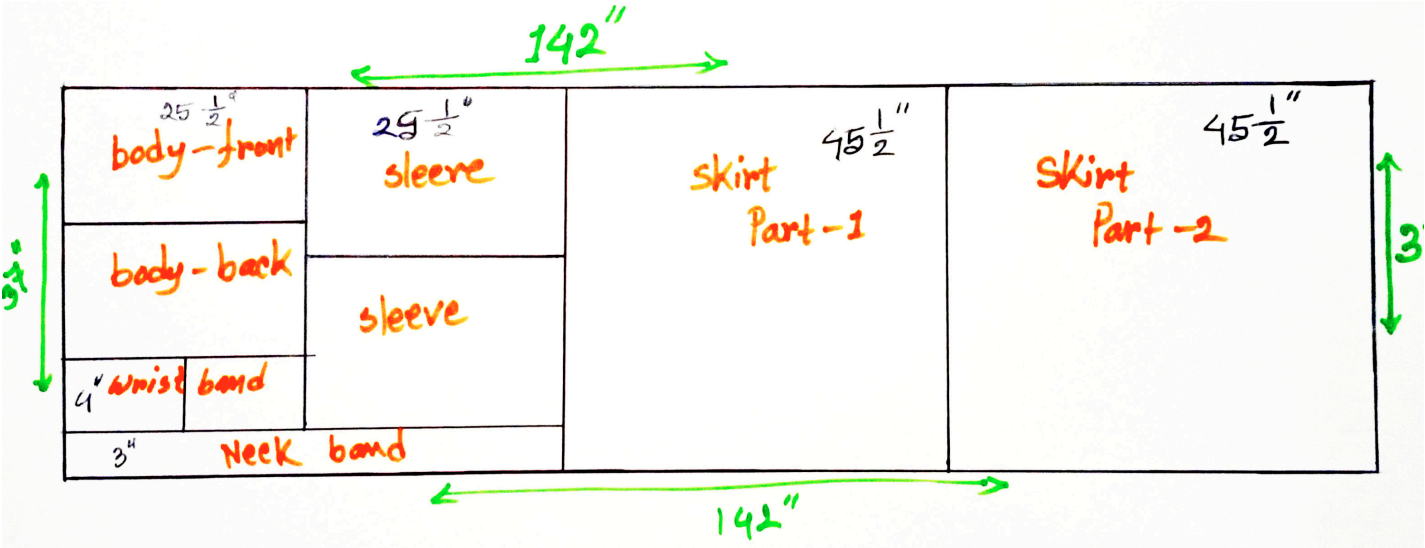






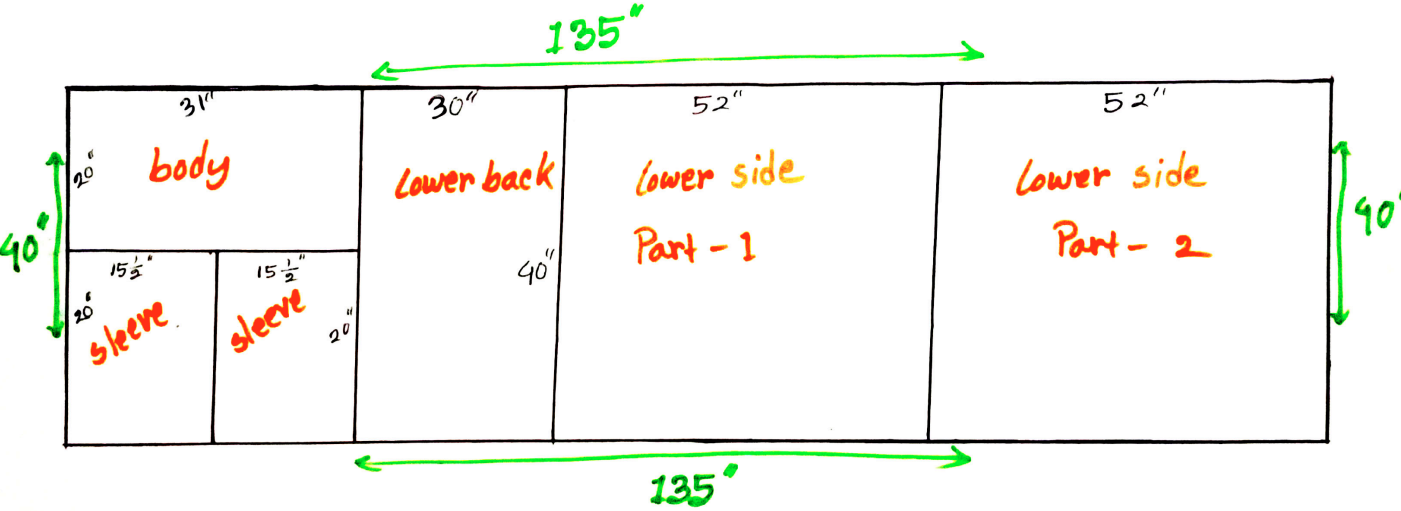


# Outfit One    Zero Waste Pattern of recycled polyester fabric from plastic bottle



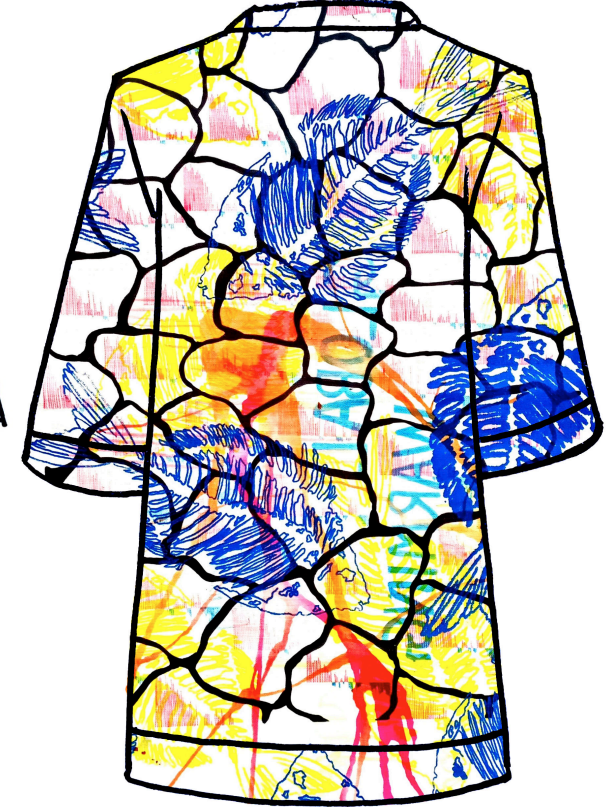
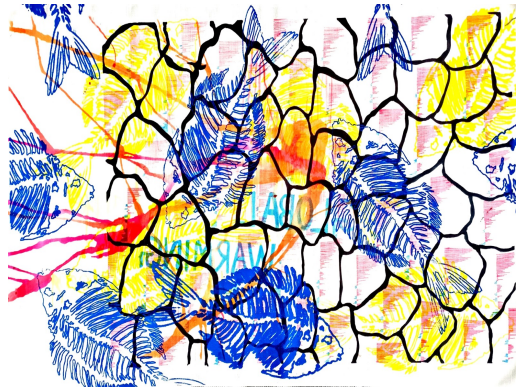
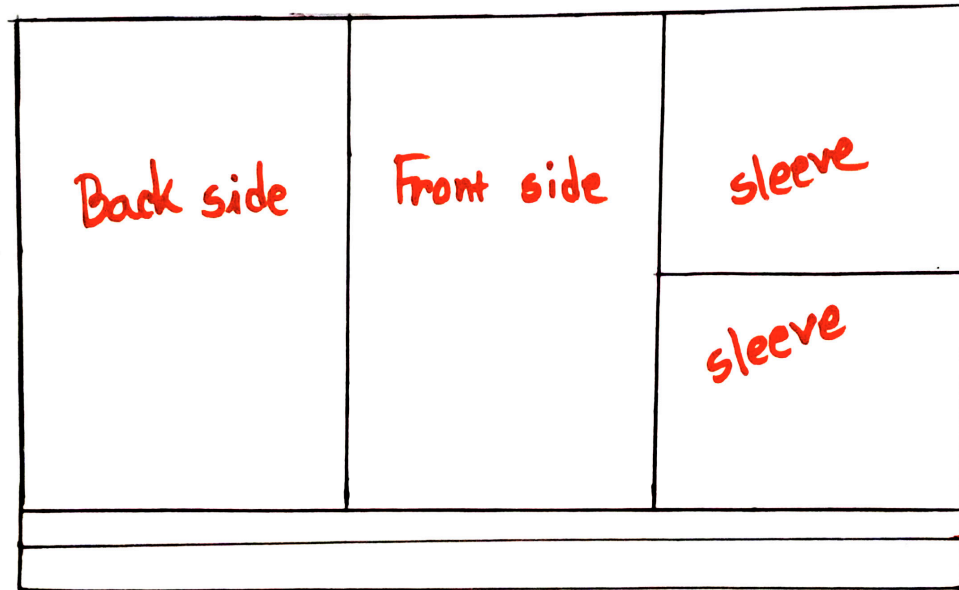


# Outfit Two Zero waste pattern of recycled polyester fabric from plastic bottle



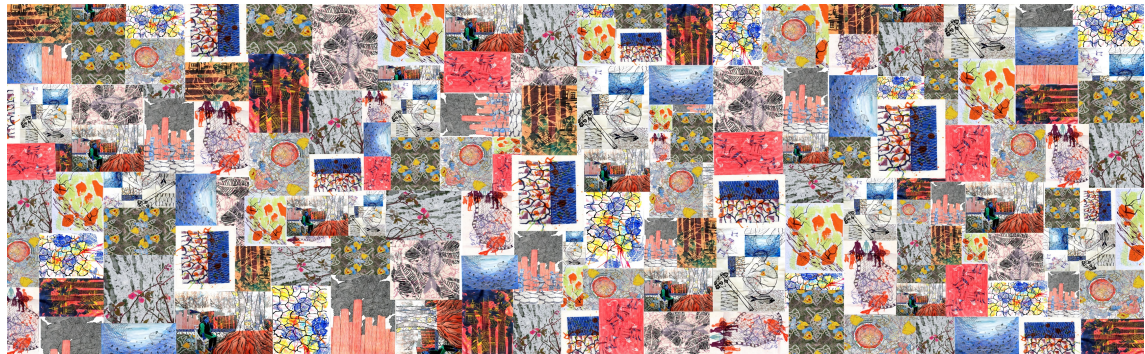
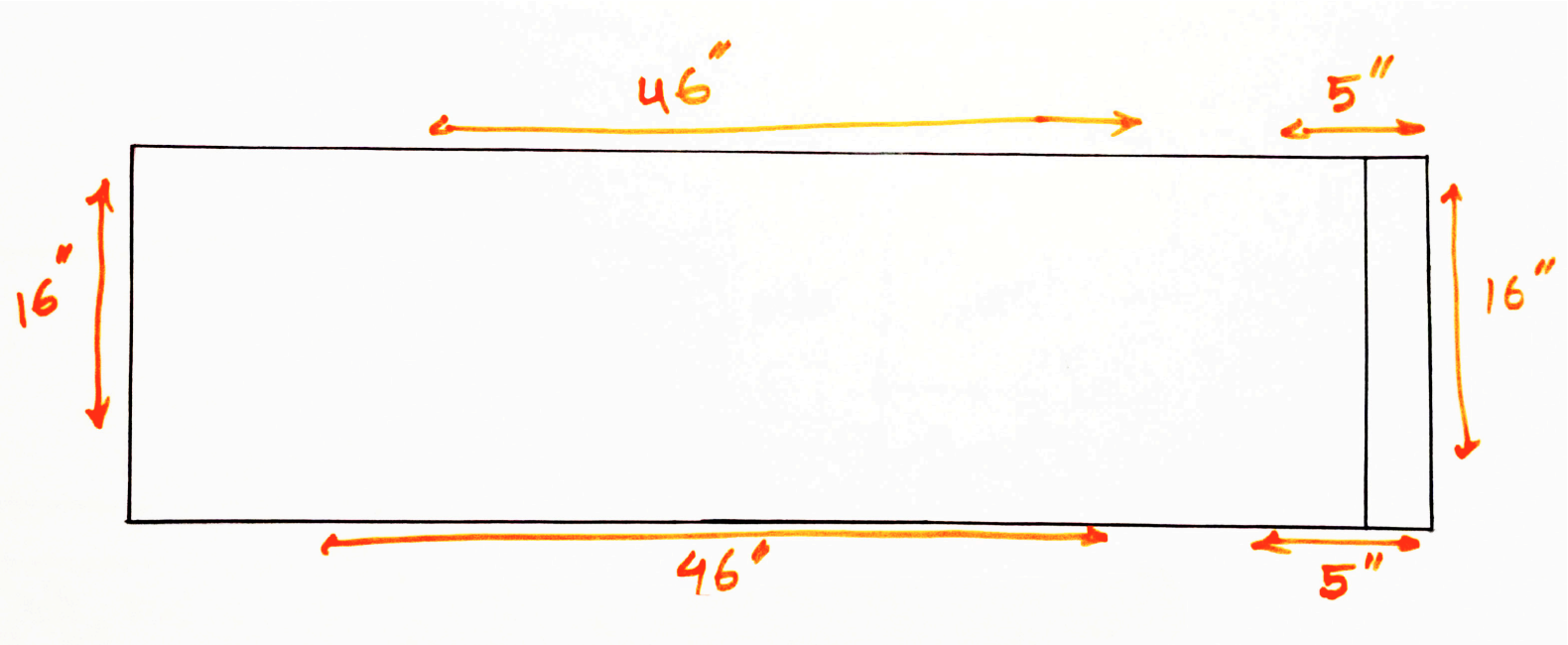


## Outfit Three recycle polyester from plastic bottle





**Bag Zero Waste Pattern of recycle polyester from plastic bottle**





## Behind the scene







## Urmi Howladar

**Nationality:** Bangladeshi **Date of birth:** 30 October 1995

**Phone number:** +447424775402 **Email address:** [urmihowladar1@gmail.com](mailto:urmihowladar1@gmail.com)

**Home:** 68A Rochester Avenue, Rochester, ME2 1DP, Kent, United Kingdom

urmi\_howladar

### ABOUT ME

I am a visual and contemporary artist brought up and educated in Bangladesh now living in United Kingdom for further studies. Through my multidisciplinary art practice, I make drawings, paintings, site-specific art, sculpture, installation, interdisciplinary artworks and creative textile designs. As I am currently finishing my study in printed textiles for Fashion and Interiors in UK I have gathered new knowledge of various techniques like digital media (photoshop, illustrator) dye sublimation, screen printing, sewing process which helps me to create innovative artworks and textile print designs.

### EDUCATION

#### Master of Arts (MA)

*University for the Creative Arts* (2022- )

Printed Textiles for Fashion and Interiors

Address: Fort Pitt, Rochester ME1 1DZ, (England)

#### Bachelor of Fine Arts (BFA)

*University of Chittagong* (2014-2017)

Drawing and Painting

Address: 4331Chattogram (Bangladesh)

#### Master of Fine Arts (MFA)

*University of Chittagong* (2014-2017)

Drawing and Painting

Address: 4331Chattogram (Bangladesh)

#### Higher Secondary Certificate (HSC)

*Rabeta Model College* (2011-2013)

Address: Rangamati (Bangladesh)

#### Secondary School Certificate (SSC)

*Rabeta Model High School* (2009- 2010)

Address: Rangamati (Bangladesh)

### AWARDS

**2019** - Honour Award for excellent portrait painting, Chattogram shilpakala Academy, Bangladesh.

**2018** - Award for Student of the Year, Institute of Fine Arts, University of Chittagong, Bangladesh.

**2017** - Artist Rashid Chowdhury Award for Painting, Institute of Fine Arts, University of Chittagong, Bangladesh.

**2015** - Best Annual Award from all discipline, Institute of Fine Arts, University of Chittagong, Bangladesh.

**2014** - Hashi Chakrabarty Award, Institute of Fine Arts, University of Chittagong, Bangladesh

### EXHIBITIONS AND WORKSHOPS

**2020** – Young Artist Art Exhibition, Bangladesh Shilpakala Academy

**2020** – Berger Young Artist Art Exhibition, Dhaka

**2020** – “Taranga” a Virtual Art Exhibition through MOBILE, India

**2019** – Bongo Shorone by Nirban at Chattogram Zilla Shilpakala Academy

**2018** – Land Art, Organized by Narrative Art Movement

**2018** – Art for Humanity, Organized by Cox’s Bazar Art Club

**2018** – Sustainable Development for Woman through ICT, Division, Govt. of the Republic of Bangladesh

**2017** – Art for Humanity by Cosmos Gallery

**2016** – Painting Workshop, University of Chittagong

**2014** – Jol Chondho, Water Colour Exhibition, Chittagong Zilla Shilpakala Academy

**2014, 2015, 2016, 2017, 2018** – All of Annual Art Exhibitions of Chittagong University

### EXPERIENCES

#### Art Teacher (March 2020 - July 2022)

Chittagong Art School

Mehedibag, Chittagong

#### Art and Craft Teacher (August 2021- July 2022)

Upalabdh Orphanage

Firinghee Bajar, Kotwali, Chittagong

### RECOMMENDATIONS

#### Neil Bottle

##### Programme Director

MA Printed Textiles for Fashion & Interiors

University for the Creative Arts

Telephone: +441634888793

Email: [nbottle@uca.ac.uk](mailto:nbottle@uca.ac.uk)

#### Professor

##### Dhali Al Mamoon

Phone Number: (+880) 1726036495

Email: [dhali.almamoon58@gmail.com](mailto:dhali.almamoon58@gmail.com)

Institute of Fine Arts,

University of Chittagong

#### Shelly Goldsmith

Reader in Textiles

SoFT – School of Fashion & Textile

Email: [SGoldsmith2@uca.ac.uk](mailto:SGoldsmith2@uca.ac.uk)