

Dress As a Canvas of Awareness

Urmi Howladar



Collection Concept

My thoughts and response to climate change forms the concept for my collection Dress as a Canvas of Awareness. Through a series of zero waste womenswear garments depicting my Textile Design Collection. I highlight the problems we face and reasons why we are experiencing climate change . In response I took photos and created primary drawing of places I visited as well as the detritus of our world, plastic, animal skeletons, premature blooming flowers, factory fumes and myself as a part of it all. I use responsible methods and materials (recycled polyester from used water bottles) to produce an easy to wear collection aimed at woman of all ages.

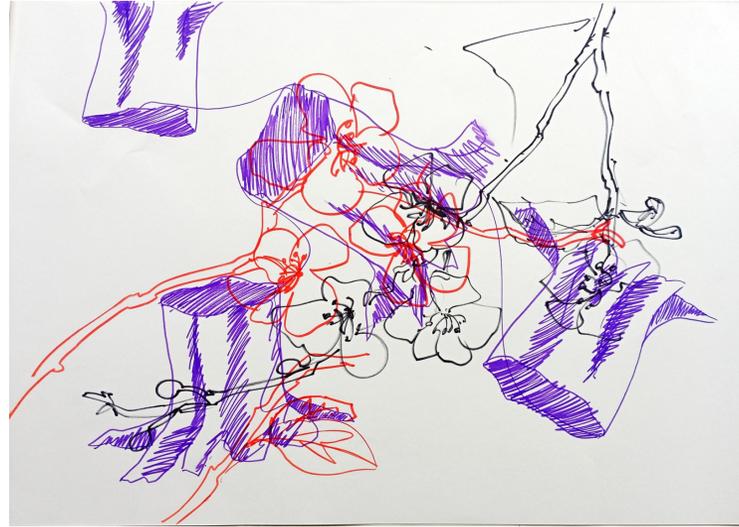
Primary Research



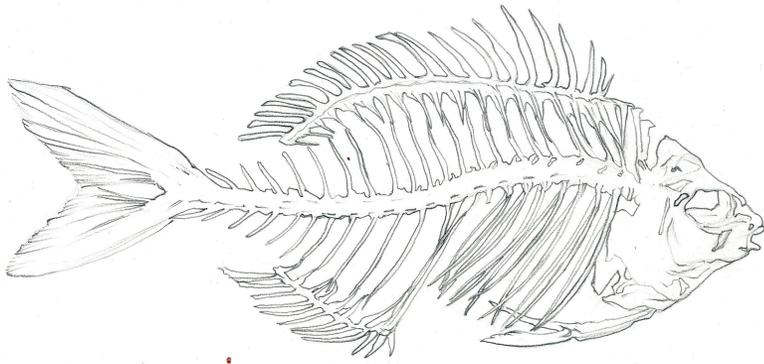
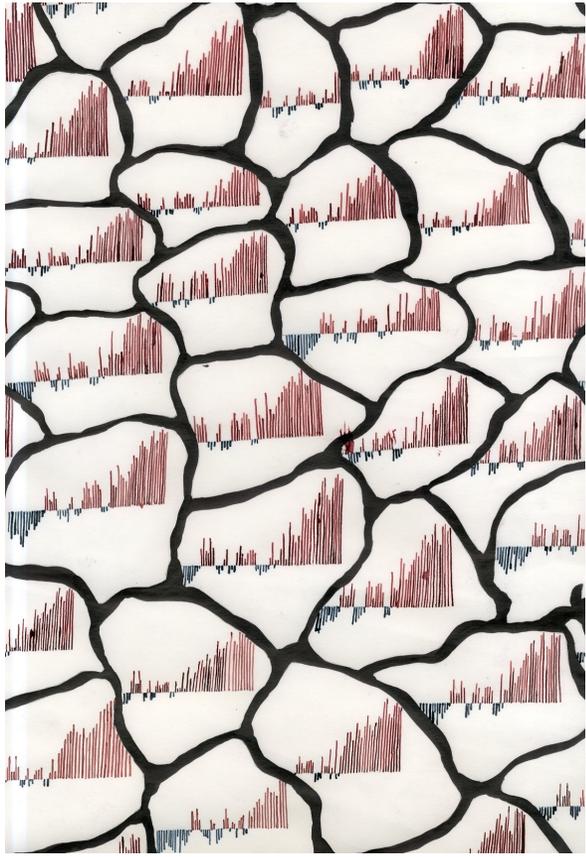
Primary Research

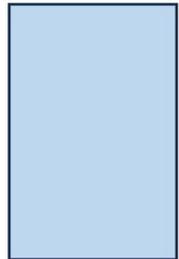
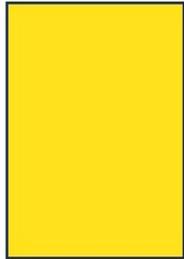
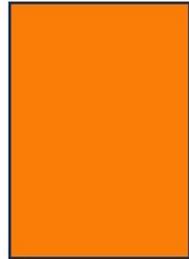
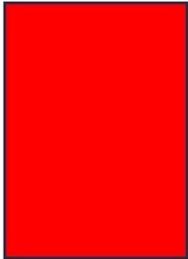


PRIMARY DRAWINGS

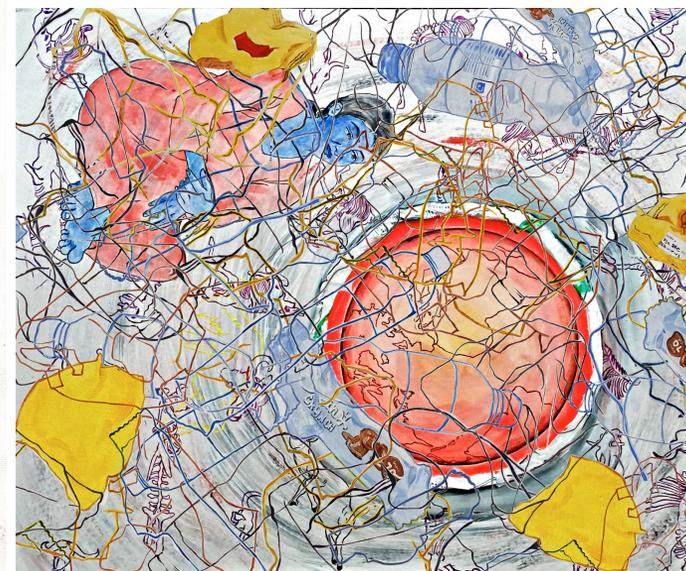
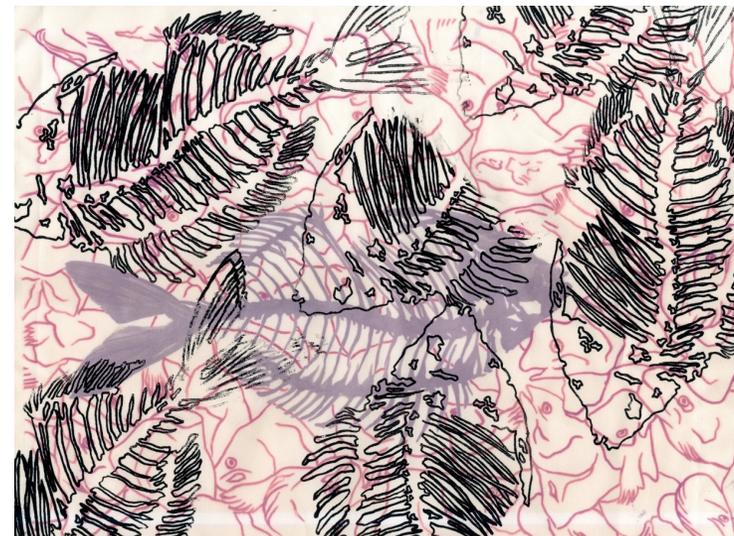
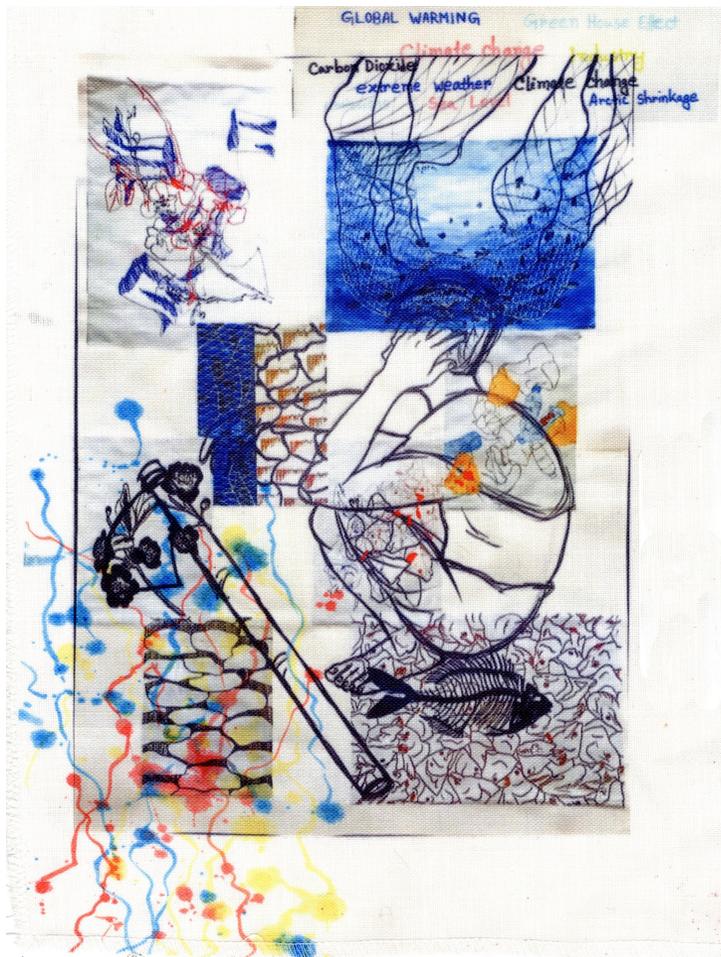


Primary Drawings





Design Collection



Design Collection



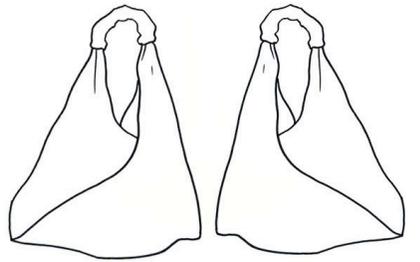
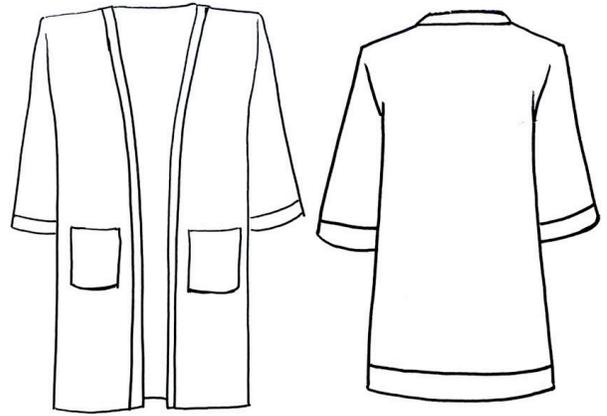




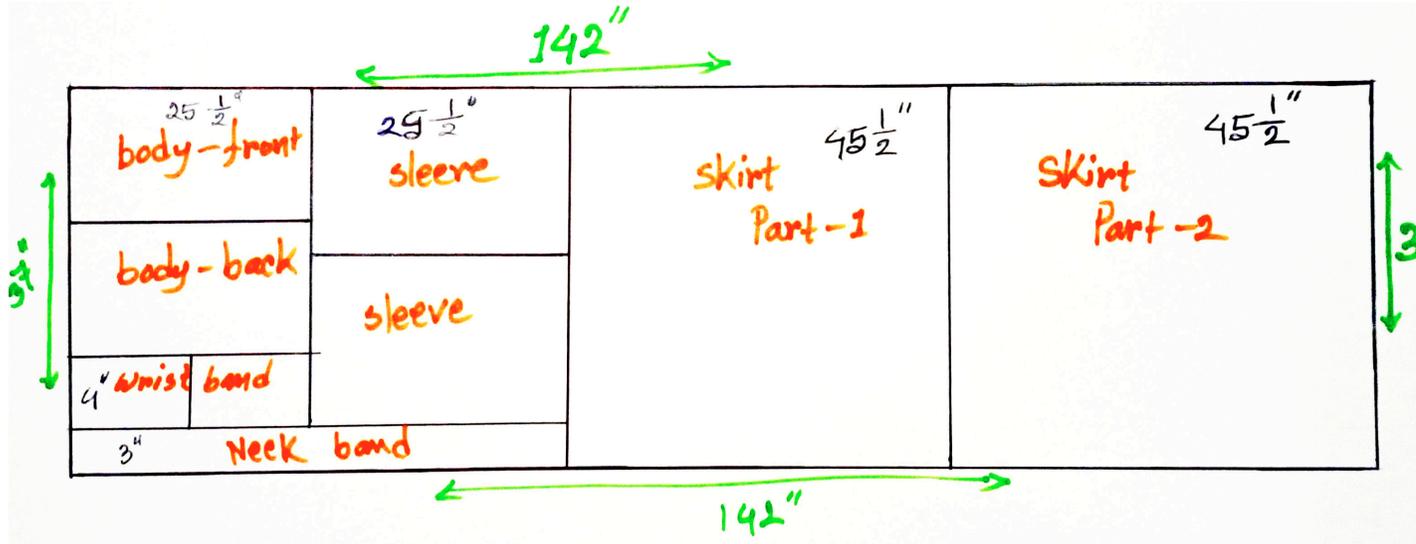




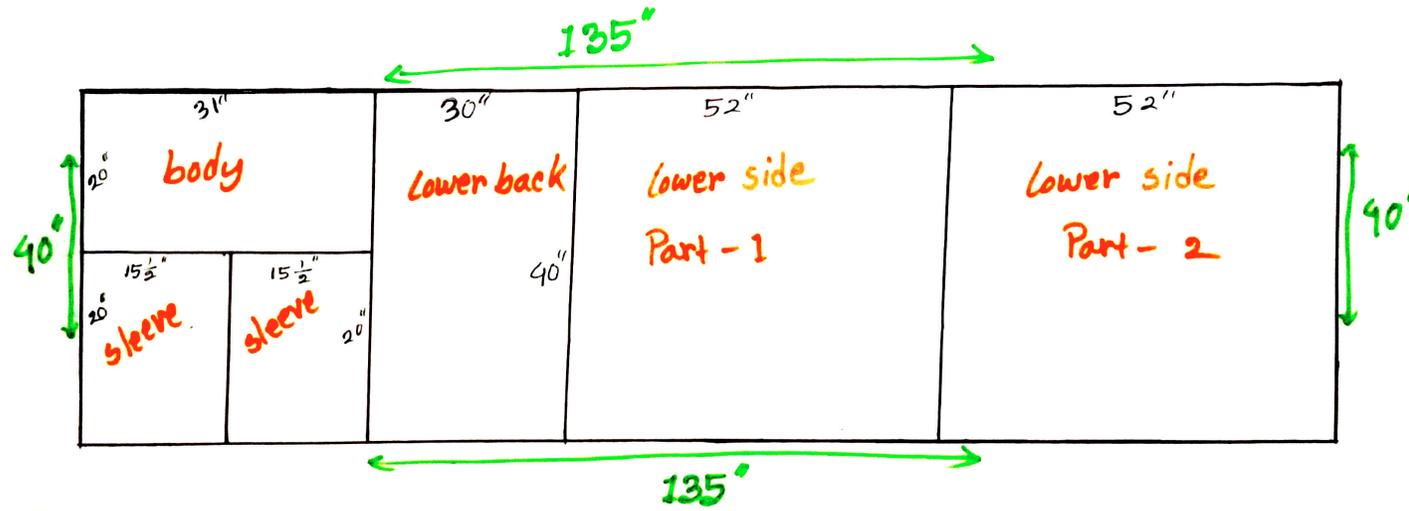




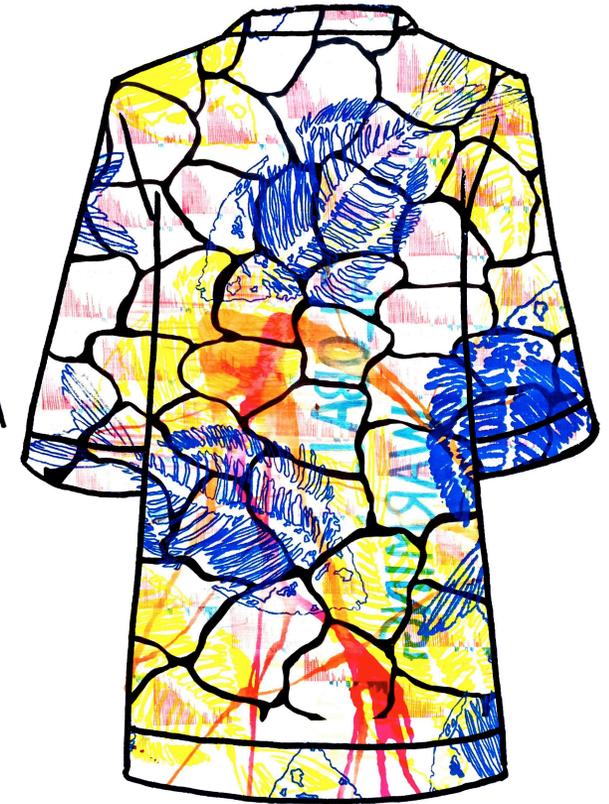
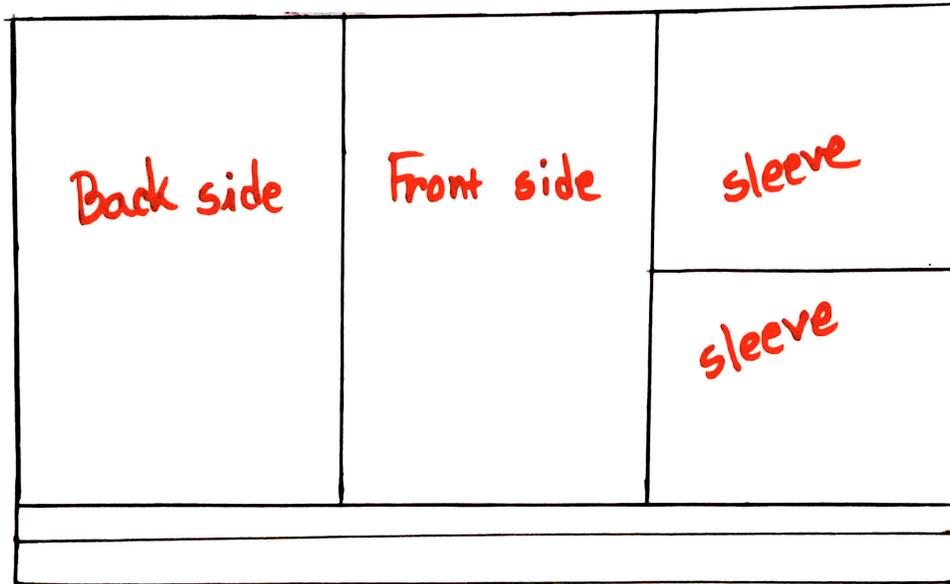
Outfit One Zero Waste Pattern of recycled polyester fabric from plastic bottle



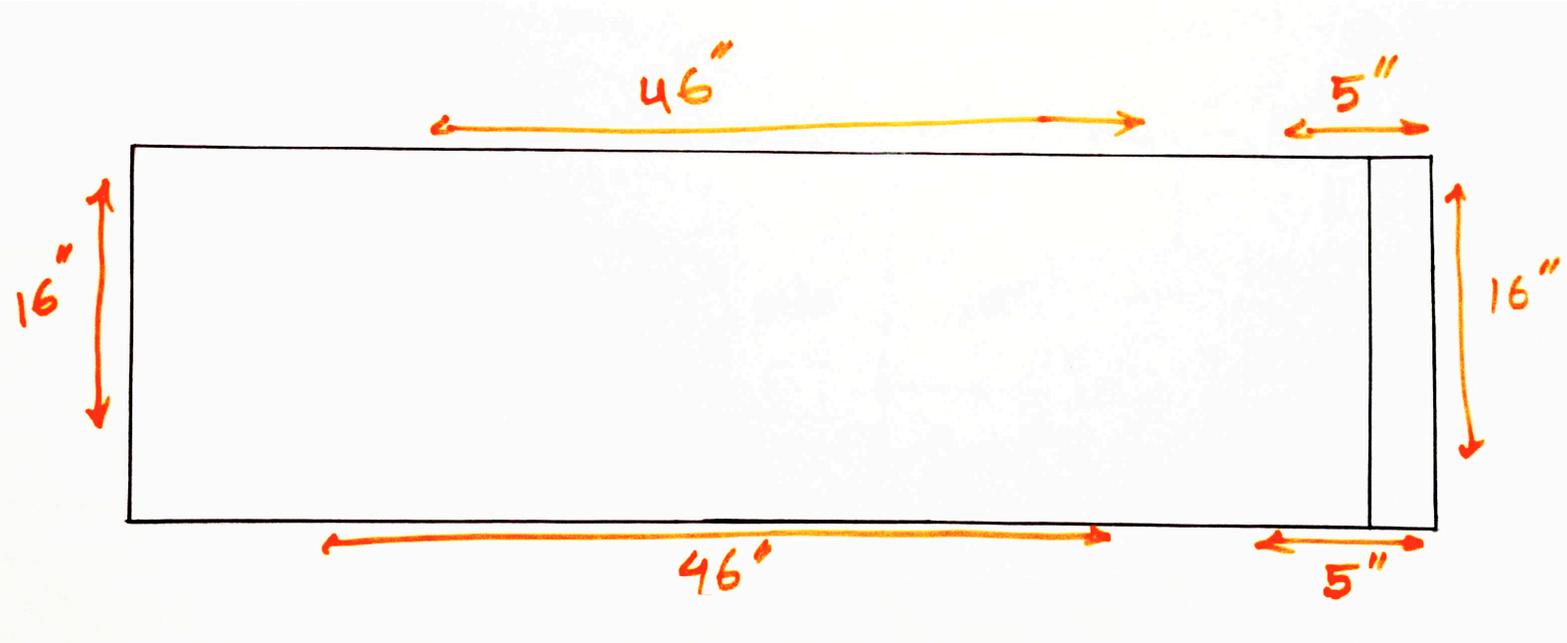
Outfit Two Zero waste pattern of recycled polyester fabric from plastic bottle



Outfit Three recycle polyester from plastic bottle



Bag Zero Waste Pattern of recycle polyester from plastic bottle



Behind the scene





Urmi Howladar

Nationality: Bangladeshi **Date of birth:** 30 October 1995

Phone number: +447424775402 **Email address:** urmihowladar1@gmail.com

Home: 68A Rochester Avenue, Rochester, ME2 1DP, Kent, United Kingdom

Instagram: [urmi_howladar](#)

ABOUT ME

I am a visual and contemporary artist brought up and educated in Bangladesh now living in United Kingdom for further studies. Through my multidisciplinary art practice, I make drawings, paintings, site-specific art, sculpture, installation, interdisciplinary artworks and creative textile designs. As I am currently finishing my study in printed textiles for Fashion and Interiors in UK I have gathered new knowledge of various techniques like digital media (photoshop, illustrator) dye sublimation, screen printing, sewing process which helps me to create innovative artworks and textile print designs.

EDUCATION

Master of Arts (MA)

University for the Creative Arts (2022-)

Printed Textiles for Fashion and Interiors

Address: Fort Pitt, Rochester ME1 1DZ, (England)

Bachelor of Fine Arts (BFA)

University of Chittagong (2014-2017)

Drawing and Painting

Address: 4331Chattogram (Bangladesh)

Master of Fine Arts (MFA)

University of Chittagong (2014-2017)

Drawing and Painting

Address: 4331Chattogram (Bangladesh)

Higher Secondary Certificate (HSC)

Rabeta Model College (2011-2013)

Address: Rangamati (Bangladesh)

Secondary School Certificate (SSC)

Rabeta Model High School (2009- 2010)

Address: Rangamati (Bangladesh)

AWARDS

2019 - Honour Award for excellent portrait painting, Chattogram shilpakala Academy, Bangladesh.

2018 - Award for Student of the Year, Institute of Fine Arts, University of Chittagong, Bangladesh.

2017 - Artist Rashid Chowdhury Award for Painting, Institute of Fine Arts, University of Chittagong, Bangladesh.

2015 - Best Annual Award from all discipline, Institute of Fine Arts, University of Chittagong, Bangladesh.

2014 - Hashi Chakrabarty Award, Institute of Fine Arts, University of Chittagong, Bangladesh

EXHIBITIONS AND WORKSHOPS

2020 – Young Artist Art Exhibition, Bangladesh Shilpakala Academy

2020 – Berger Young Artist Art Exhibition, Dhaka

2020 – “Taranga” a Virtual Art Exhibition through MOBILE, India

2019 – Bongo Shorone by Nirban at Chattogram Zilla Shilpakala Academy

2018 – Land Art, Organized by Narrative Art Movement

2018 – Art for Humanity, Organized by Cox’s Bazar Art Club

2018 – Sustainable Development for Woman through ICT, Division, Govt. of the Republic of Bangladesh

2017 – Art for Humanity by Cosmos Gallery

2016 – Painting Workshop, University of Chittagong

2014 – Jol Chondho, Water Colour Exhibition, Chittagong Zilla Shilpakala Academy

2014, 2015, 2016, 2017, 2018 – All of Annual Art Exhibitions of Chittagong University

EXPERIENCES

Art Teacher (March 2020 - July 2022)

Chittagong Art School

Mehedibag, Chittagong

Art and Craft Teacher (August 2021- July 2022)

Upalabdh Orphanage

Firinghee Bajar, Kotwali, Chittagong

RECOMMENDATIONS

Neil Bottle

Programme Director

MA Printed Textiles for Fashion & Interiors

University for the Creative Arts

Telephone: +441634888793

Email: nbottle@uca.ac.uk

Professor

Dhali Al Mamoon

Phone Number: (+880) 1726036495

Email: dhali.almamoon58@gmail.com

Institute of Fine Arts,

University of Chittagong

Shelly Goldsmith

Reader in Textiles

SoFT – School of Fashion & Textile

Email: SGoldsmith2@uca.ac.uk