



Brand logo Brand Identity board Design Concept board Colour & Material Page Sketchbook Garment development Collection lineup Visual Range plan Branding examples Screenshots of Website +URL Photoshoot lookbook Contact details



Brand Flo

The BYTS brand, which stands for "be your ture self," will be accessible to everyone and will emphasize improving people's capacity for self-expression and self-awareness.



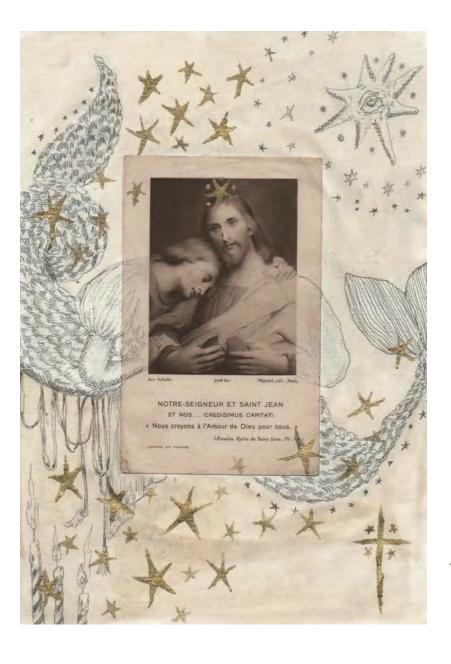
Many people in today's society are constrained by unfavorable social preconceptions and an unfavorable social climate that either hinders them from expressing who they are or forces them to follow unneeded societal fads. BYTS cares about every social circumstance and every person. We want everyone to feel free and at ease while wearing our clothes and accessories, and we want to support every group of people so they don't have to worry about not being understood and recognized by others in society. In such an environment, we find that a significant portion of the population is suppressed.

The brand will be available to all. We not just care about the human-being, we care about the nature.Since we are a part of nature, we both feed into and learn from it. In addition to eliminating waste and pollution in our clothing, our brand is dedicated to sustainability and donates a portion of its sales to support environmental causes.





Brand Mission



We hope to help people feel more confident and courageous to express their personal style in negative social environments through the clothing created by our brand. Our brand aspires to make romantic, comfortable clothing that is designed to be free from gender stereotypes and to be more inclusive, so that everyone can feel supported and respected when wearing our clothing.

When designing our branded clothing, we prefer to detach ourselves from the fast-paced modern world and find inspiration from nature, paying homage to the Art Nouveau movement and opposing the negative impacts of industrialisation and modernisation on the planet. The brand will use more sustainable materials and reduce packaging pollution.

Brand Vision



The main offerings of our brand are apparel and supplementary accessories, and we use clothing as a vehicle to critique modern society's negativity and the damaging impacts of industrialization. With an emphasis on inclusivity, we take into account not just the sizing of our customers with various body types and dimensions, but also the effect that muddled gender stereotypes have on the creation of men's and women's apparel.

In order to help people better discover and express themselves in unfavorable social settings and excessively uniformed social groups, we want to give them more options for attire.

Unique felling Points



### Androgynous Inclusivity

#### Surrealism

We want to do this in an inclusive way and stop defining elements of clothing by stereotypical gender impressions. "Unisex" is no longer about minimalist, traditionally masculine styles, but about being inclusive and allowing people of all genders to enjoy the beauty of clothing equally. "Gender neutral is not a trend, it's a reality."

Based on the contemporary negative social environment, the BYTS brand will focus on every consumer in an inclusive capacity, as well as on the current state of society. We provide emotional support and care to our consumers, while contributing to society in whatever way we can.

Charitable and philanthropic activities will be our simultaneous focus. a surrealistic artistic device that breaks from convention, gives up conscious thought, and encourages more sensuous and passionate unconscious behavior.

Brand Identity Board

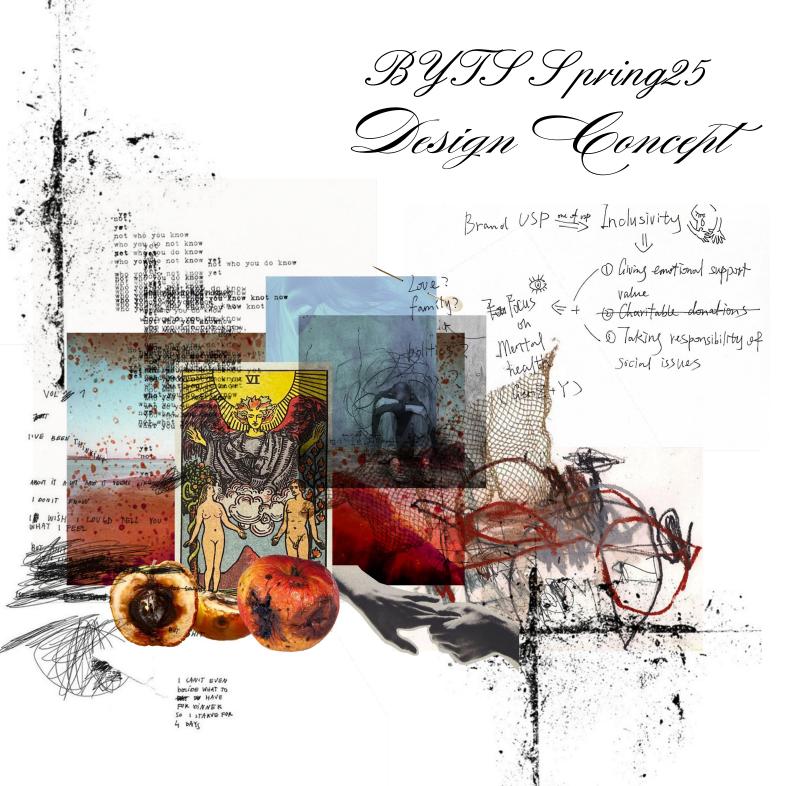


There are three sources of design inspiration for the BYTS brand, based on the brand's style and positioning:

1. Focus on the impact of the current social environment on the target customer groups, from the current environment to cause customer empathy.

2. Inclusiveness as the focus of the design.

3. The design elements used in the design style are mostly natural things

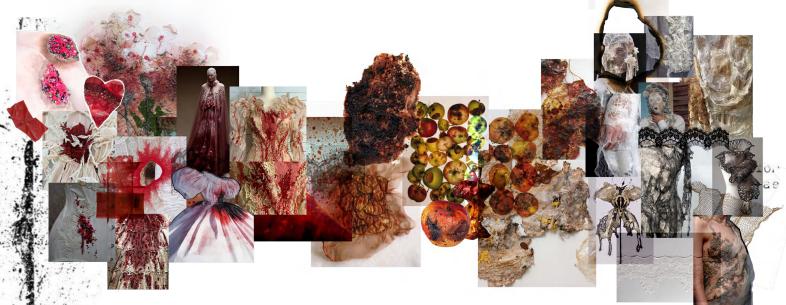


The overarching topic of SPRING25 examines the bewilderment that today's youth are experiencing in their daily lives and is influenced by poisonous relationships. The classic "romance" is no longer relevant in today's fast-paced social climate, and having a family and getting married are not requirements. Young people today have more options when it comes to romantic relationships. In a similar vein, the theme selection aligns with the inclusion and social responsibility of the BYTS brand, and we anticipate that the theme design will provoke thought in individuals.

Always cryin feeling about Somutisation Sympton had mood alcoholism addicted to cigarette overdose self - Injury knife like a toothache bruisi sensitivities overthinking living in a fantasy blame oneself Always trying to mend a relationship rift moriesmeno

After confirming the SPRING25 season's clothing theme, the silhouettes and detailing were designed differently for the sake of design enrichment and to preserve the BYTS style, while retaining the BYTS brand's style.

The design is firstly divided into two parts, firstly, the theme is derived and the appropriate parts are selected from the emotional elements. Secondly, the theme is deepened with references to cultural history, such as the silhouettes and production methods of vintage clothing, and BYTS, as a light luxury brand, is going to be more sophisticated in its details, such as using more handsewn beadwork and embroidery techniques.





historical and cultural part of the campaign. Therefore, I chose three famous characters from mythology and history: Turandot, Salome and Narcissus.

Turandot represents a person who is oblivious to the feelings of others, and the design is a blend of French-Chinese, Chinese and Art Nouveau styles in the context of the theatre and the historical period.

Salome's archetype appears in the Bible as an antithesis and is portrayed in Wilde's play as a typical serpentine beauty. But it is also a pathetic image of a woman who is maddened by a love she cannot have. The inability to perceive feelings correctly as well as the frequent practice of extreme systems of behaviour are not uncommon in contemporary society. Based on Salome's historical background of the Herodian period in ancient Rome, we have experimented with traditional Roman dresses and extracted silhouettes.

The story of Narcissus was actually added as irony. Narcissus, who fell in love with his watery self and ended up drowning in the water because he was obsessed with his own beauty, turns into Narcissus, so a lot of Narcissus is extracted. The inclusion of Narcissus' daffodil element not only mocks those similar to them, but also hopes that those who are unable to focus on themselves will in turn think more about their own feelings, rather than just giving to others when they fall into a relationship, thus hurting their own selves in disguise.

a way

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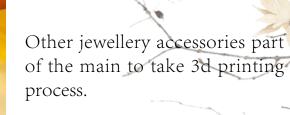
Indifference

The relationship between

the is full of forced.

The clothing colours for the entire SPRING25 season, in keeping with the chosen theme, will be predominantly red shades in addition to the most basic black and white.

In terms of fabric choices, the overall palette is black and white. The texture of the black and white fabrics is emphasised by adding other techniques such as embroidery, beading and digital printing effects.

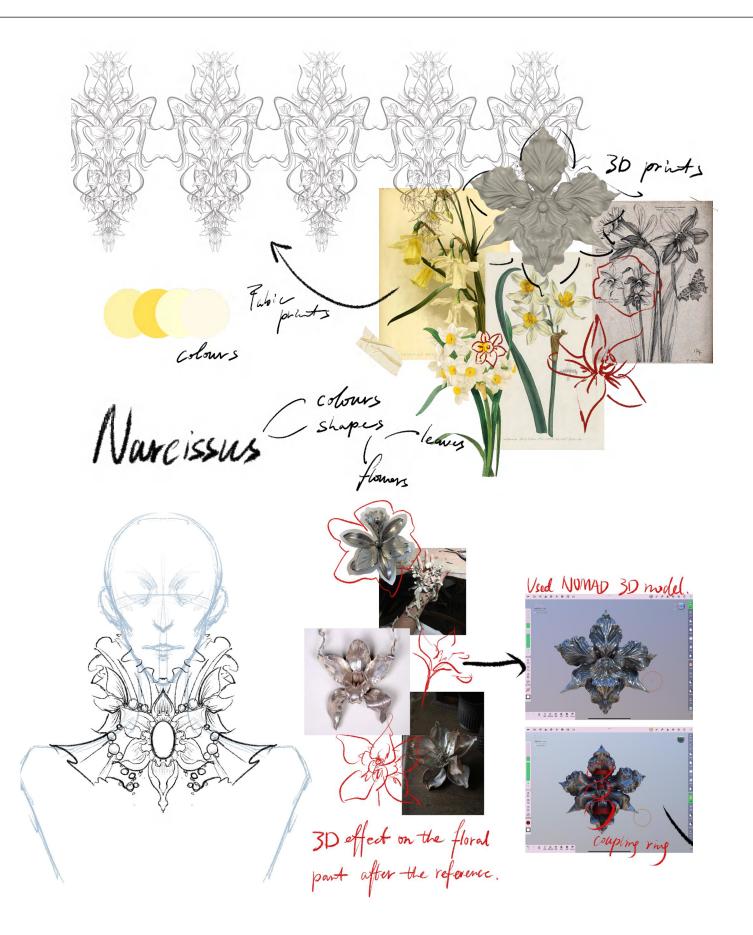






Material Page lour

Design fretch



Typical class of Roman period. Skitch 1 - Evolution of the flods according to the binding effect ISwords as part of decorction Turandot-SChinoiserie side split



Garment Development















0.2.



Collection Lineup

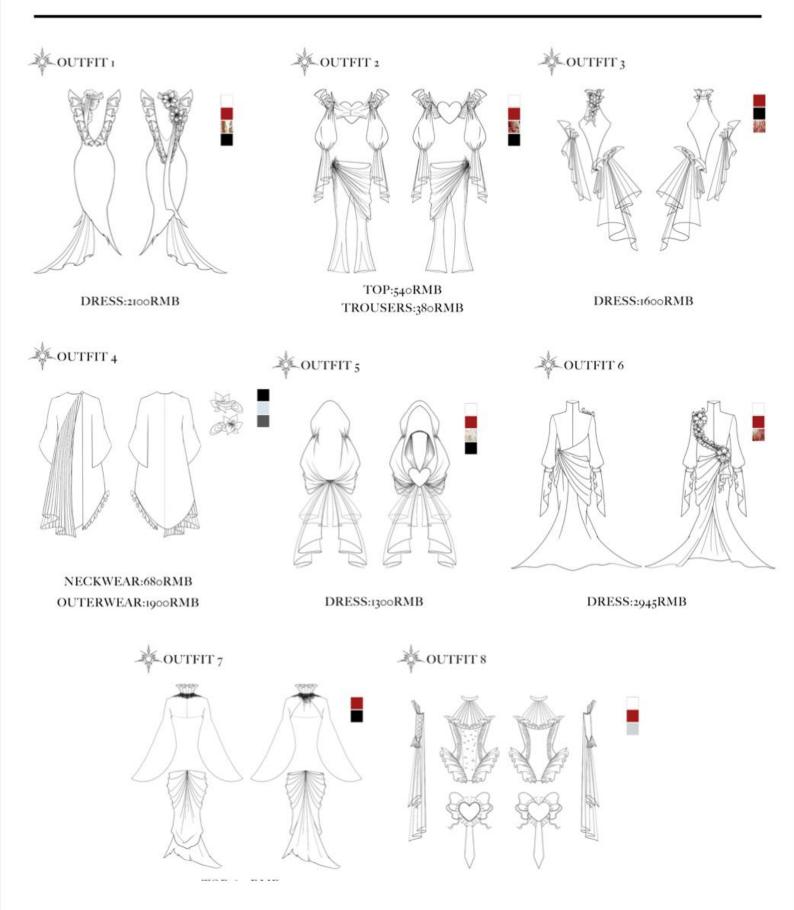


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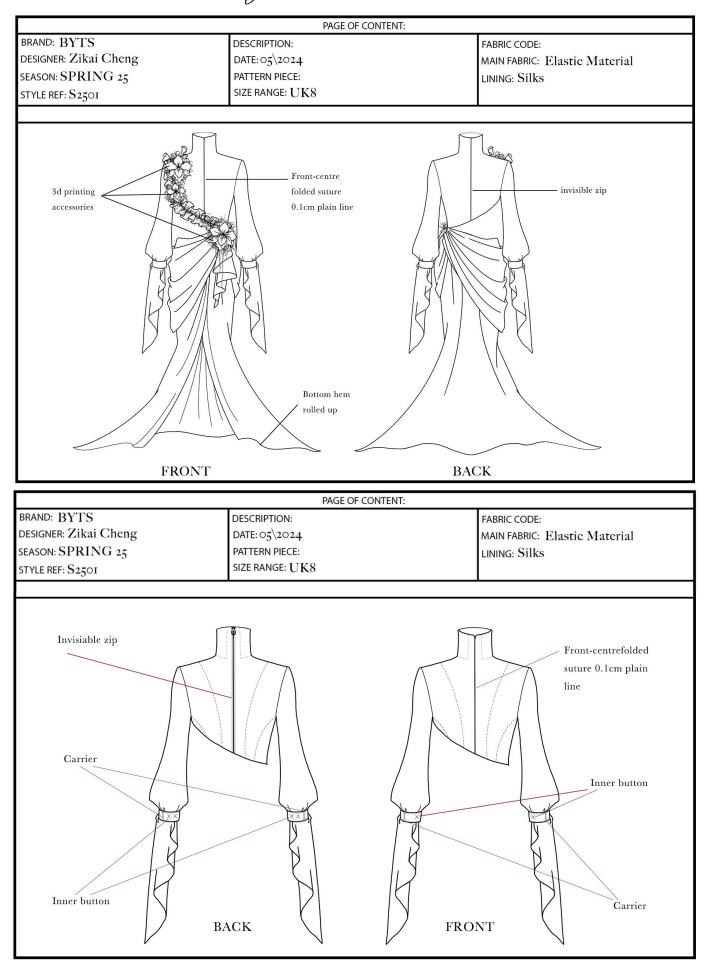


SPRING 25 OUTFITS : 8





Fech Packs examples



Standing





In order to match the size of the products for sale, a total of two types of boxes were designed, as well as two types of paper bags, large and small. All packaging is paper-based for an environmentally friendly and recyclable effect.

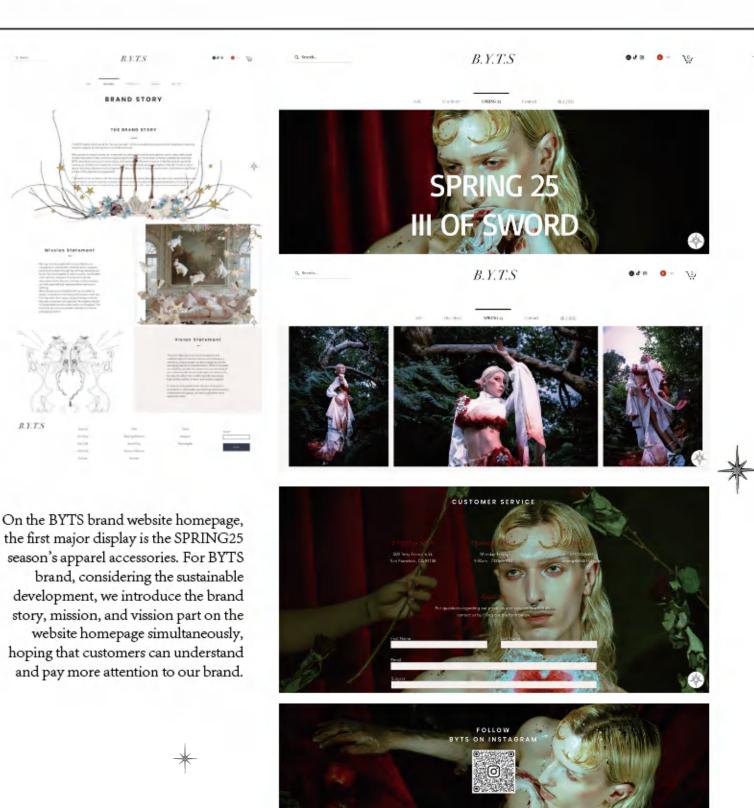


Byts

Most clothing labels are thrown away after purchase, but BYTS, as a sustainable brand, uses more environmentally friendly recycled paper for its labels, eliminating excessive waste. The BYTS brand is committed to sustainability, and in doing so, it hopes to inspire its customers to incorporate sustainability into their daily lives. In this regard, we will give every new customer an eco-friendly canvas bag. When customers bring their own shopping bags to our shops, we will give them coupons or gifts to encourage them to do so.



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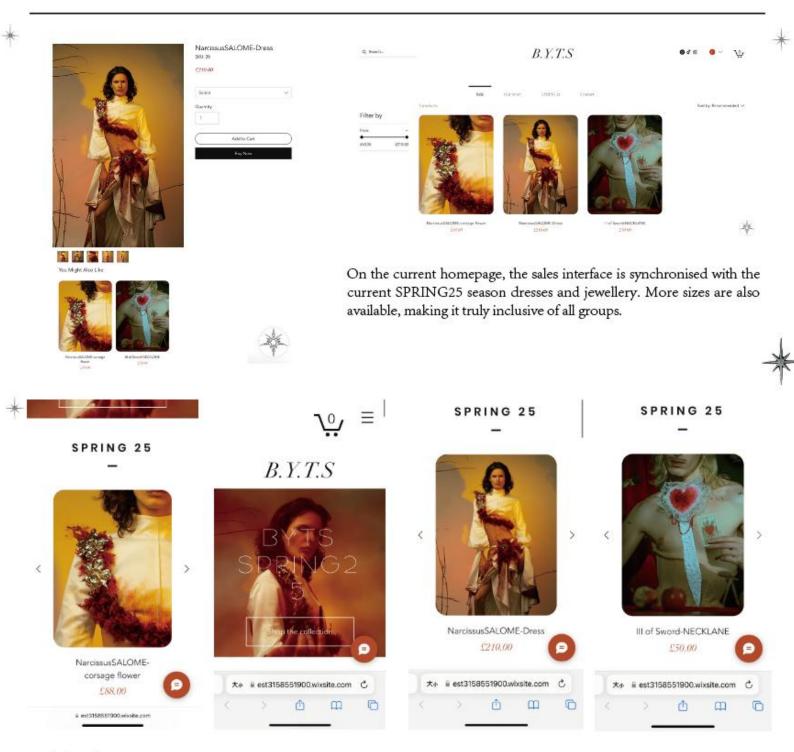
B.Y.T.S Stop-M (KQ Tech Point Our Stop Shaping & Renues Imagian

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#### https://est3158551900. wixsite.com/byts





#### Mobile Web Preview

In terms of website design, the mobile phone and computer versions were synchronised, taking into account the devices used by the current customer base.

# BYTS Spring 25



Design: Estire Cheng Location: London UCA MA Fashion design

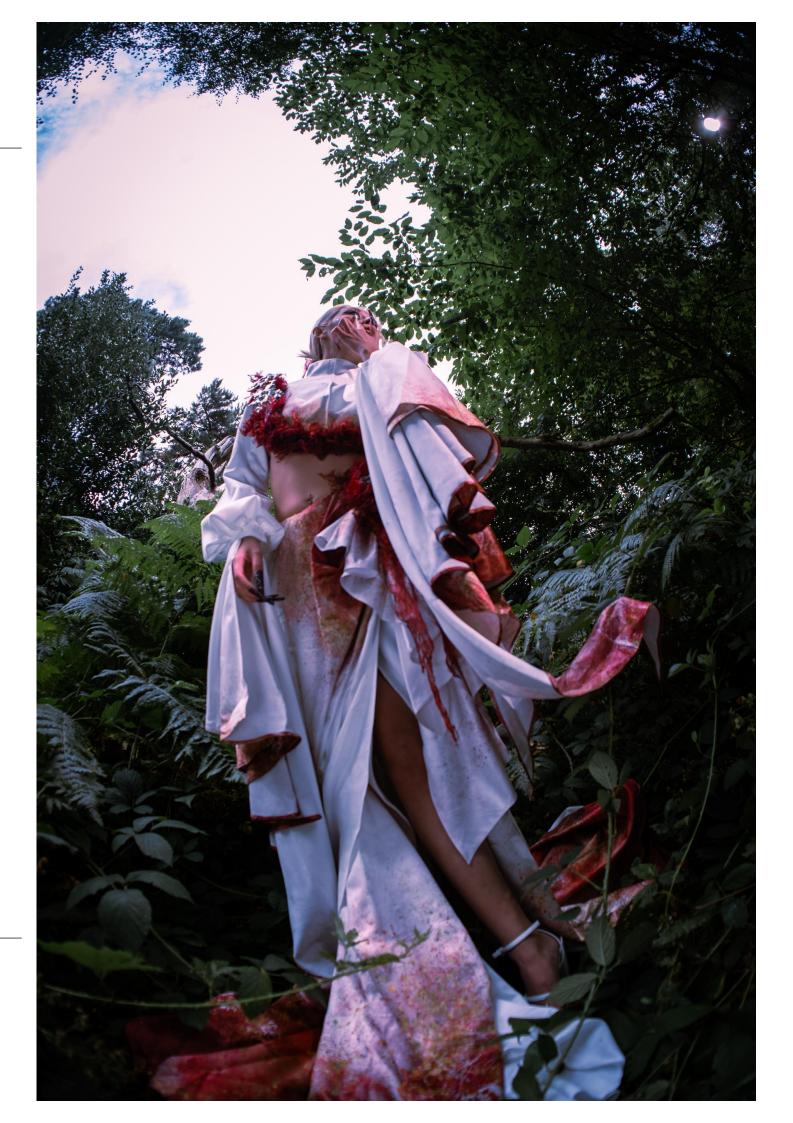


## Narcissus SALOME

Designer: Estire Cheng Photographer: @minmindephoto Model: @vickyyy\_tian Makeup: @ryoooo0723





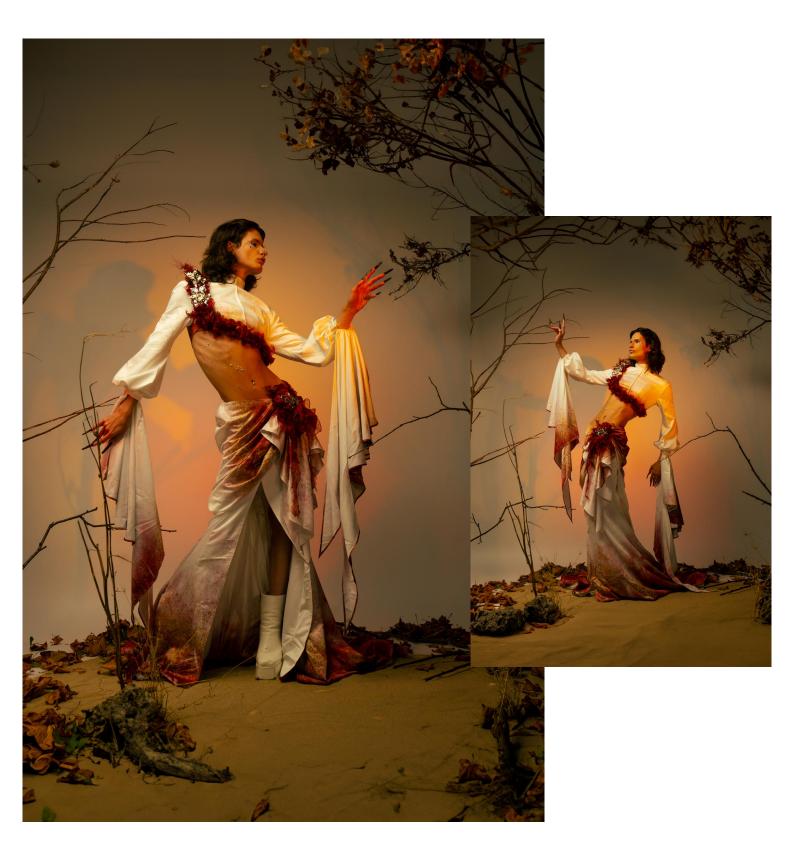






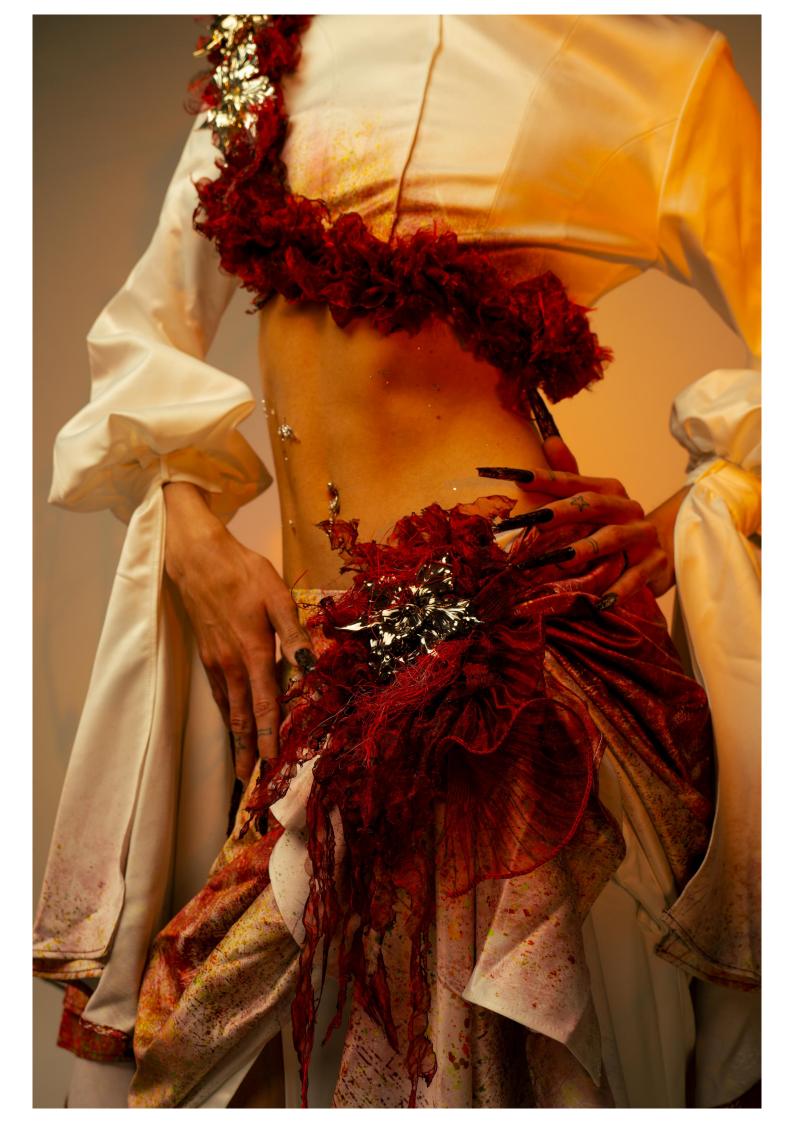
Designer: Estire Cheng Photographer: @ak.arw\_ Model: @iamstarr.xo Makeup: @ryoooo00723

## Narcissus SALOME













Necklace design: Estire Cheng Photographer: @ak.arw\_ Model: @RY RUSH Makeup:@RY RUSH



## III of Sword







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