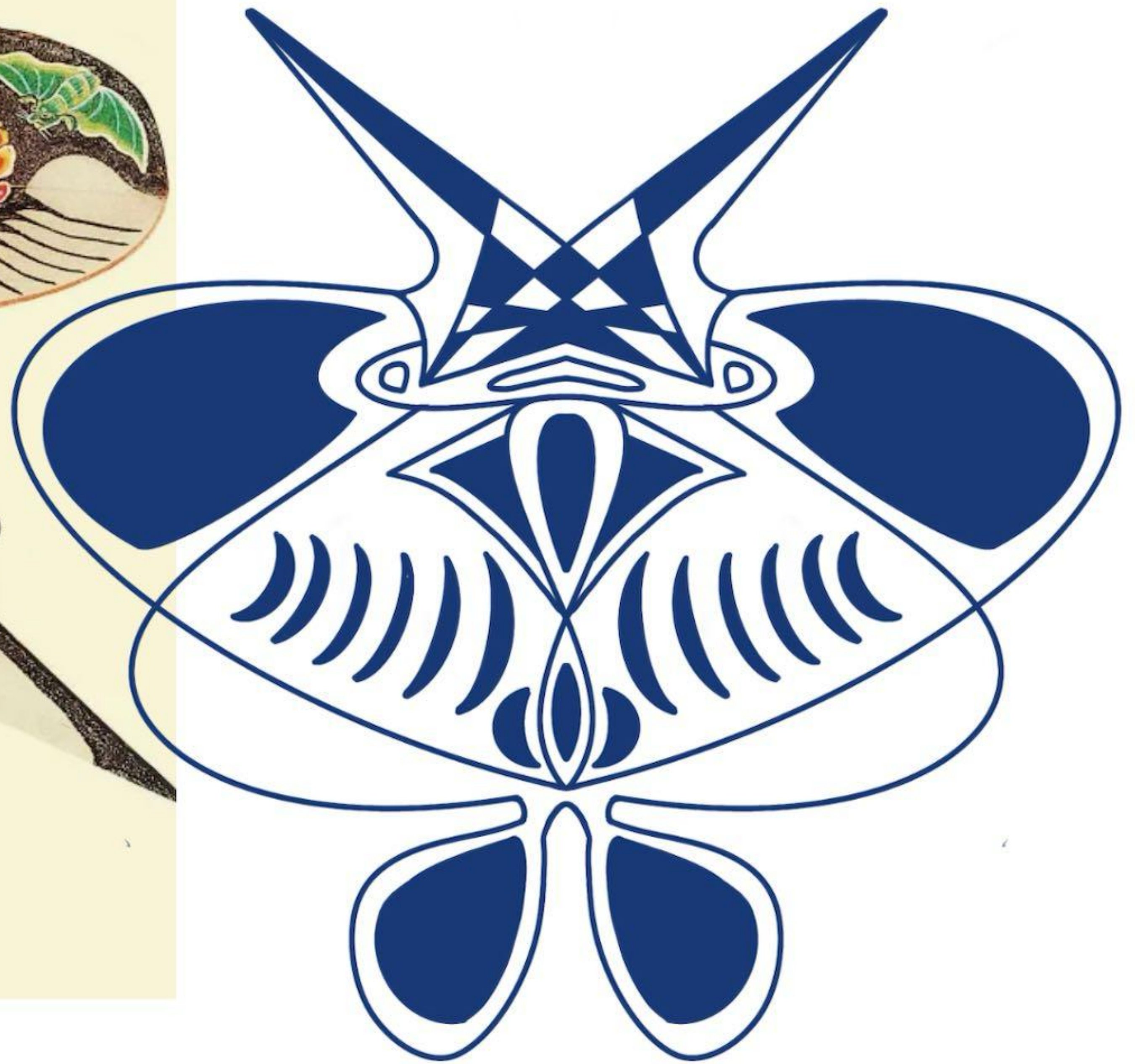
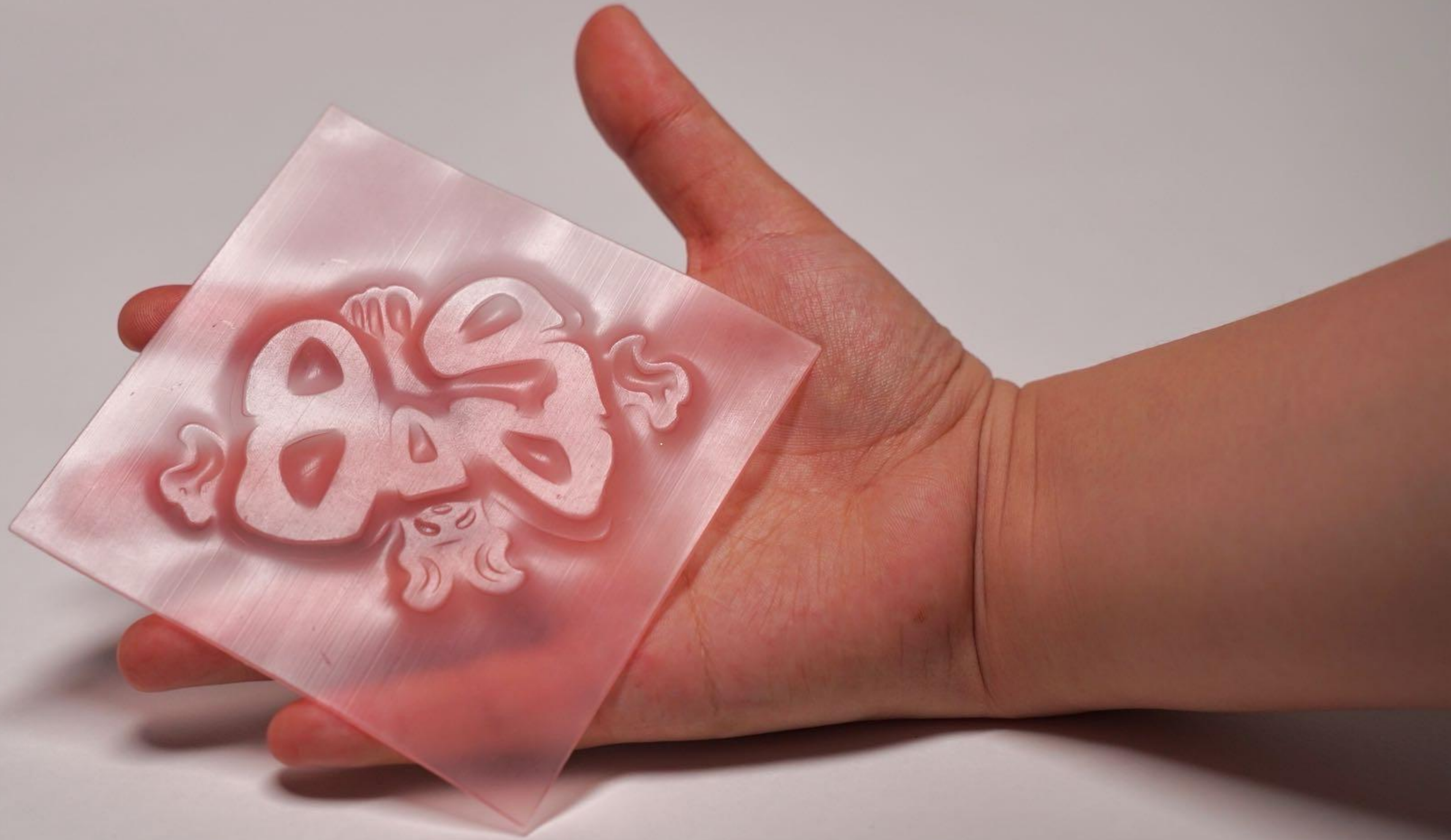




中国纸鸢















Yulu Wang

I am a contemporary jewellery creator with a background in public art. In the initial creative process, I always try to integrate the human body and performing arts into my works. In my opinion, the venue for public art is not only the traditional space but also the body and performance. Contemporary jewellery is an important medium of expression through which I can tell the stories I want to express. At the moment, I am committed to telling the story of Blue Calico, a traditional craft from China, by establishing a connection between shadow and the body. This is a new way for me to preserve and pass on the culture of my hometown, and every time I record the changes of light and shadow on my body through my camera, it brings me new inspiration. Although I am not able to be an inheritor of intangible cultural heritage crafts. But I can give a new chapter to traditional Chinese crafts in my way.

