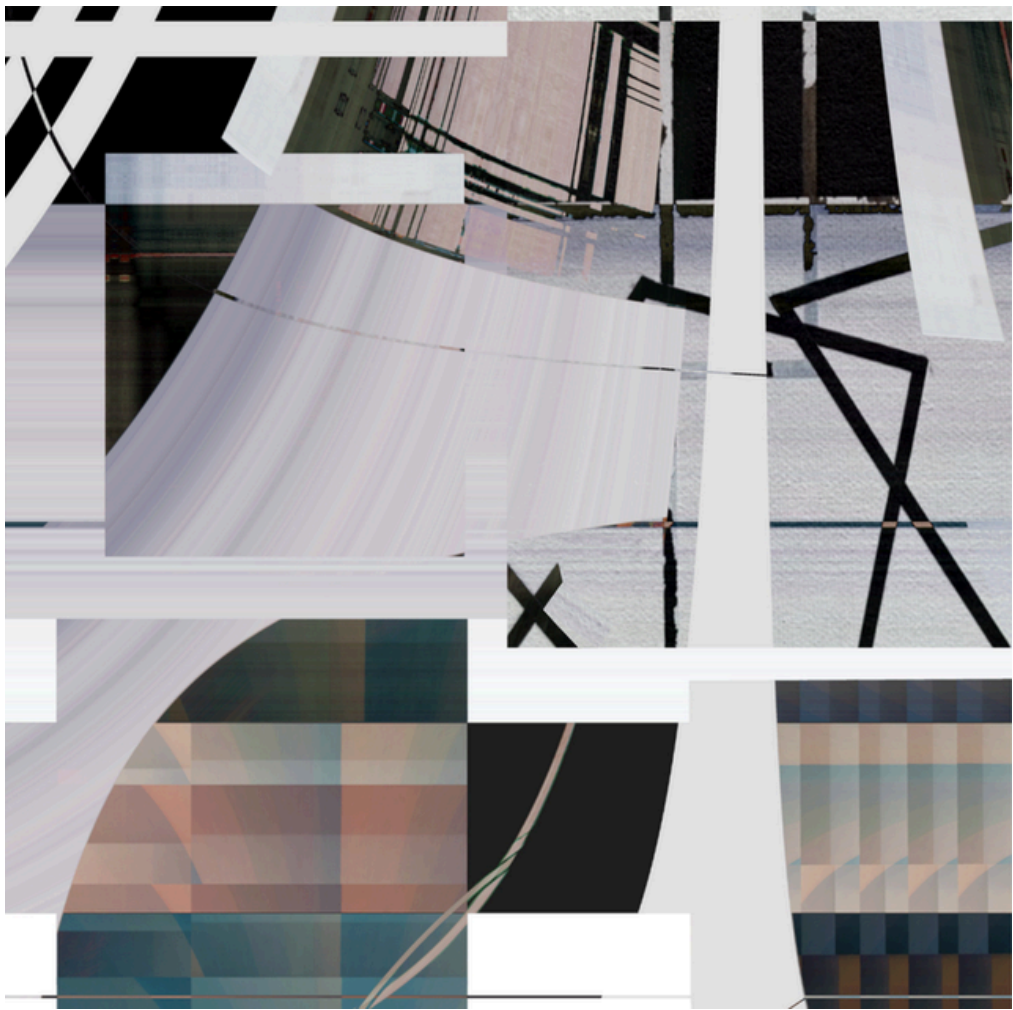


Helen Papas
Portfolio

Helen Papas is a multidisciplinary artist based in Kent.
Her practice explores tension between order and uncertainty
through processes of construction, interruption and reconfiguration.
She investigates structures, spatial relationships and perceptual
systems at the point where stability gives way to ambiguity.

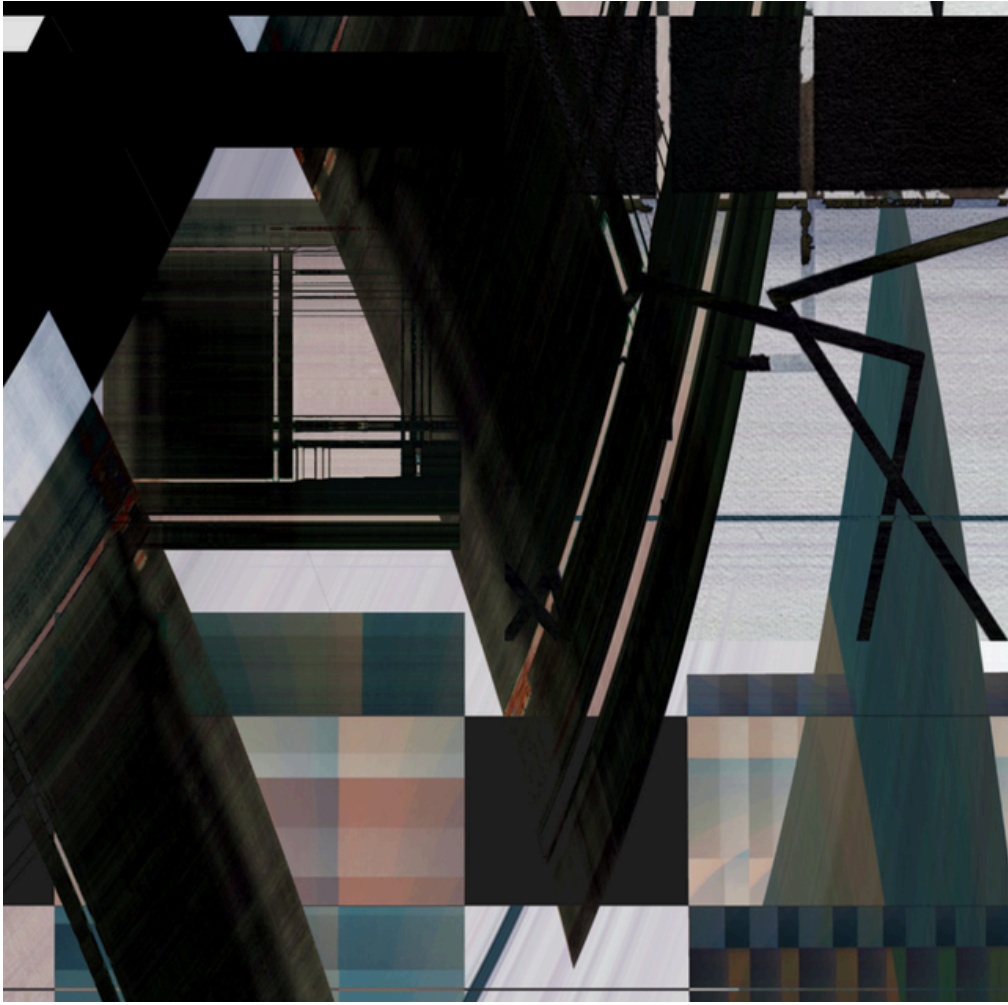
This portfolio brings together selected works from 2025–2026



Vector 1, digital composition, dimensions variable, 2025



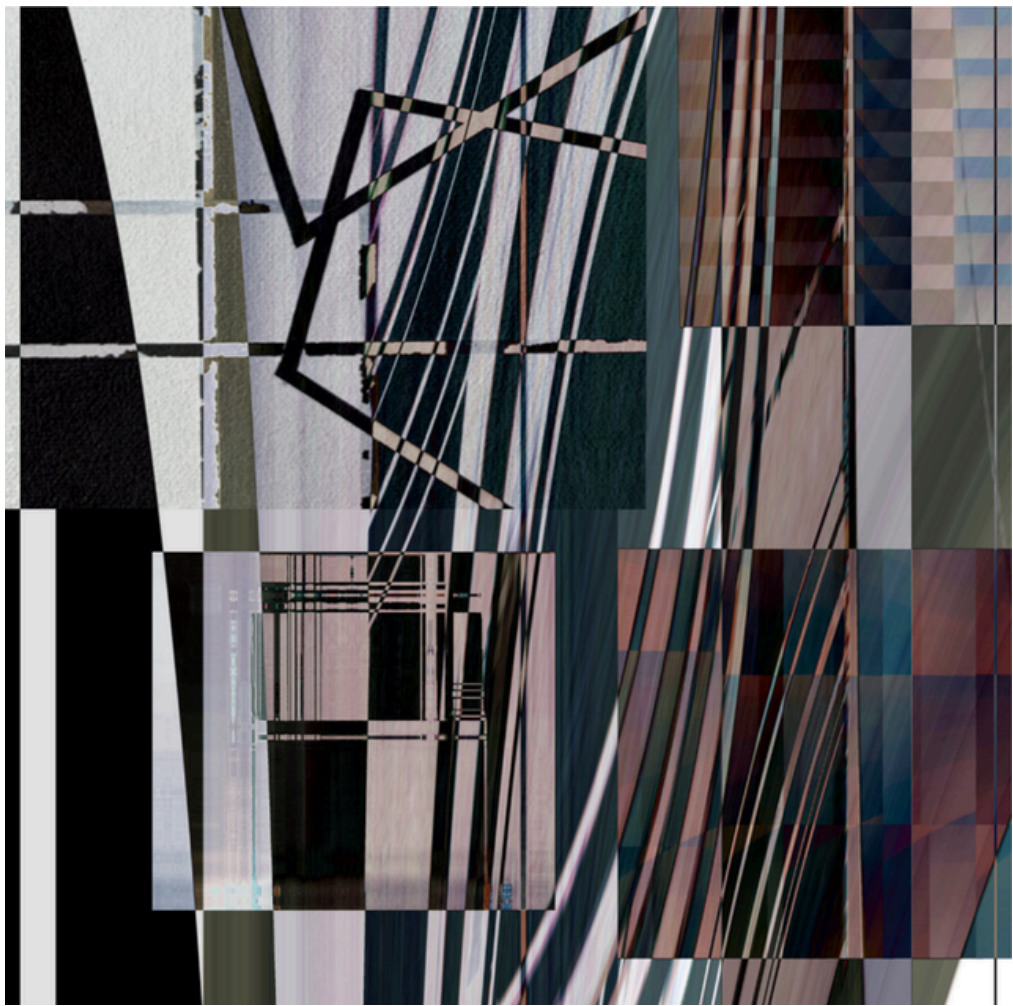
Vector 2, digital composition, dimensions variable, 2025



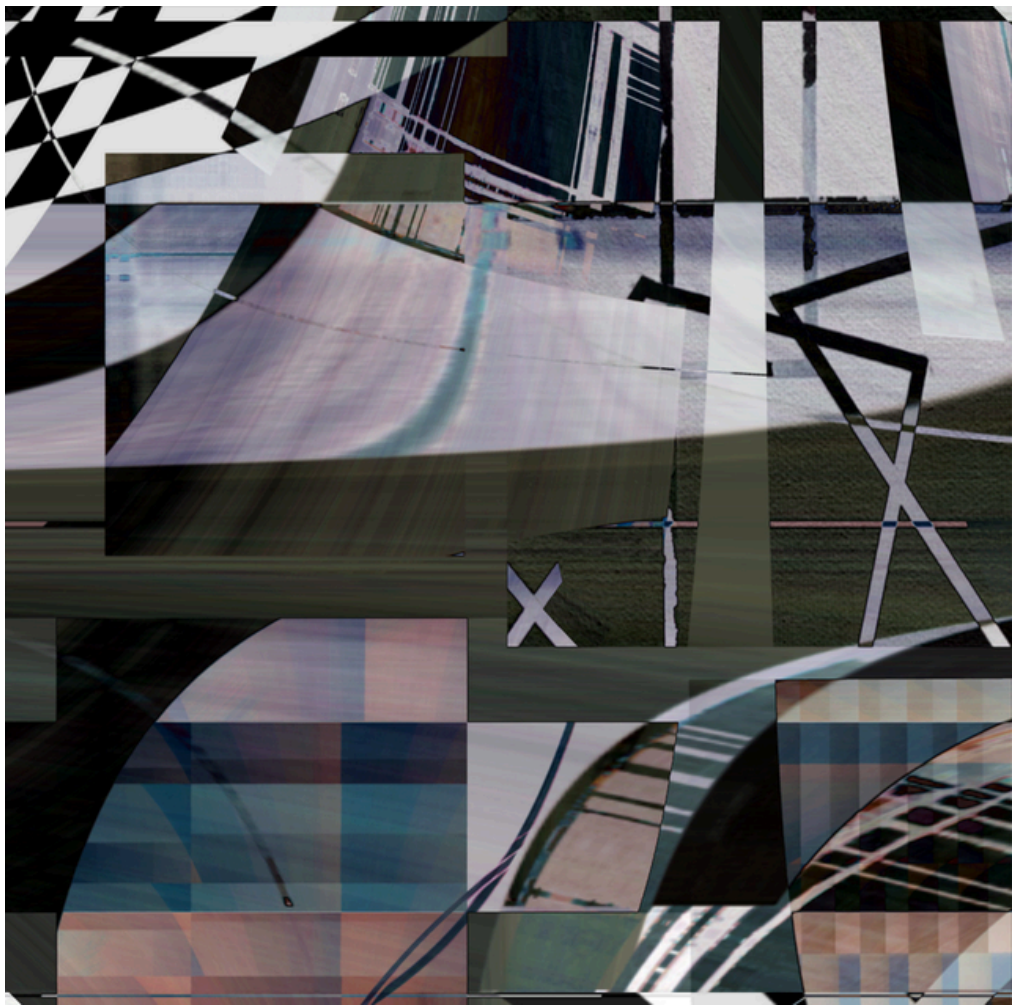
Vector 3, digital composition, dimensions variable, 2025



Vector 4, digital composition, dimensions variable, 2025



Vector 5, digital composition, dimensions variable, 2025



Vector 6, digital composition, dimensions variable, 2025

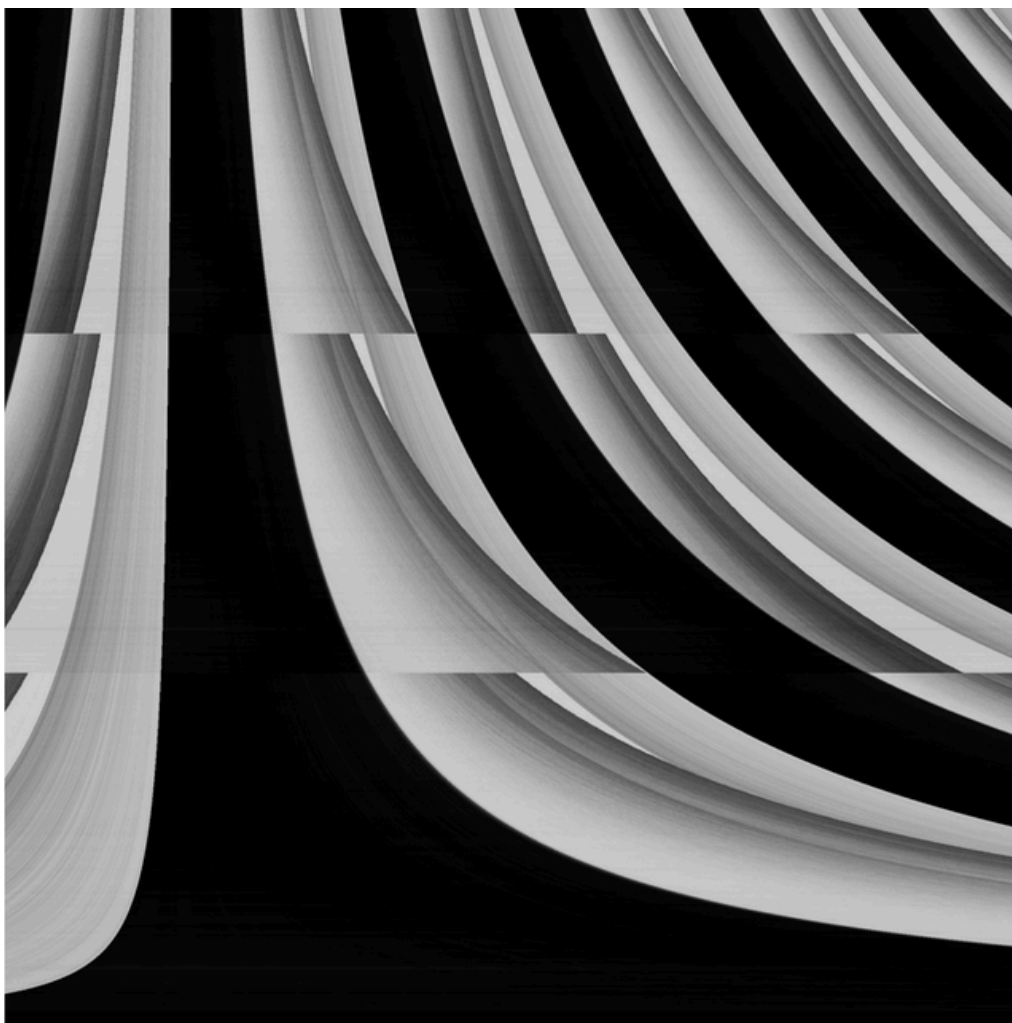
Undercurrents

These works explore the point at which form begins to emerge. Layered lines gather, separate and shift, gradually constructing space through repetition and movement. Structure remains present but never fixed, allowing spatial relationships to emerge through subtle changes in direction and alignment.

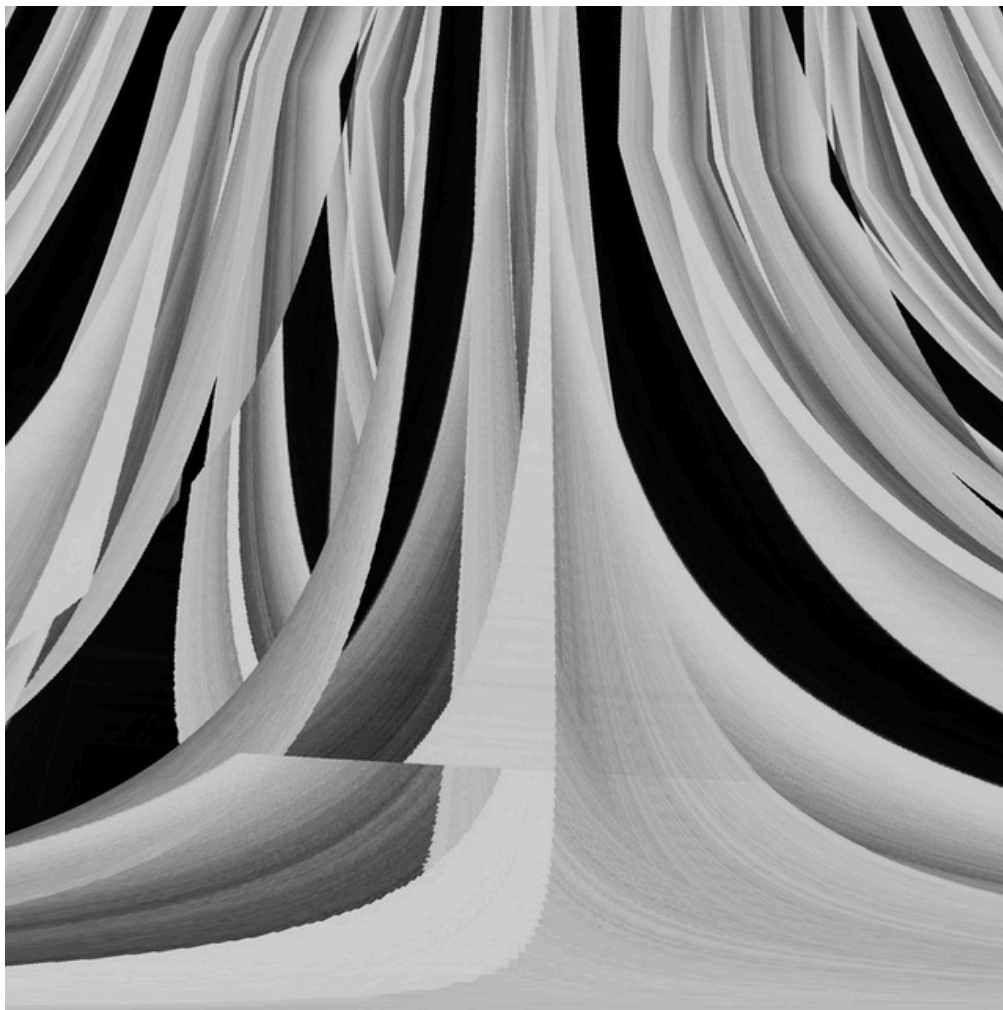


Undercurrent 1, digital composition, dimensions variable, 2025





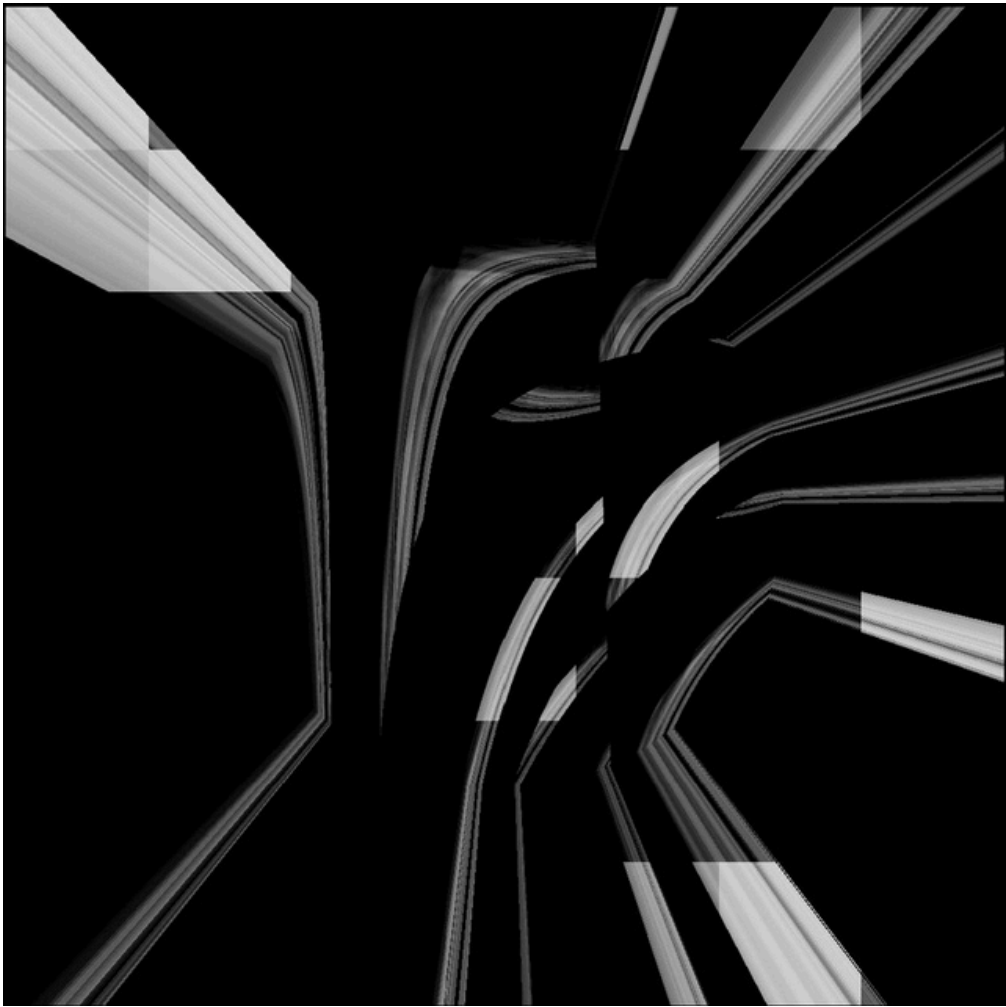
Undercurrent 3, digital composition, dimensions variable, 2025



Undercurrent 4, digital composition, dimensions variable, 2025



Undercurrent 5, digital composition, dimensions variable, 2025



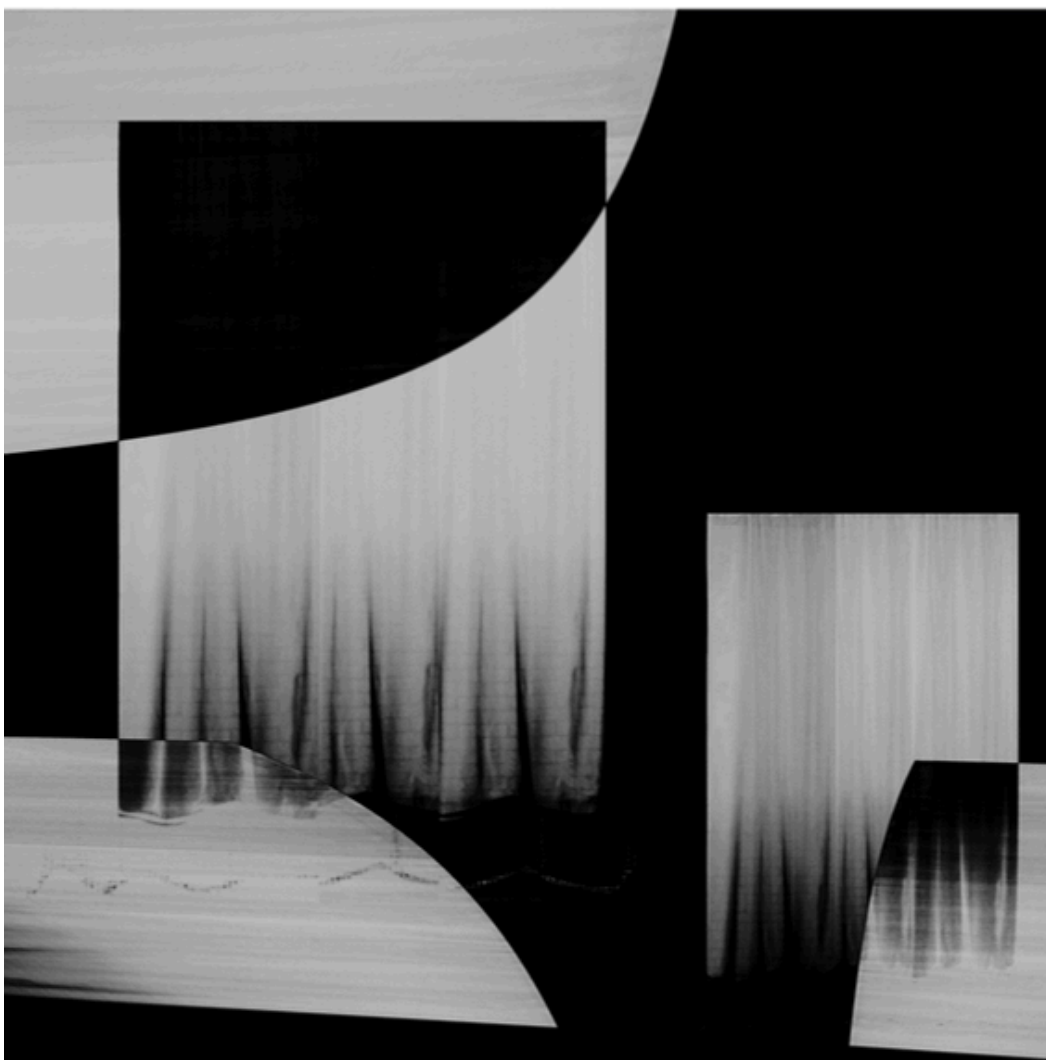
Undercurrent 6, digital composition, dimensions variable, 2025

Offstage

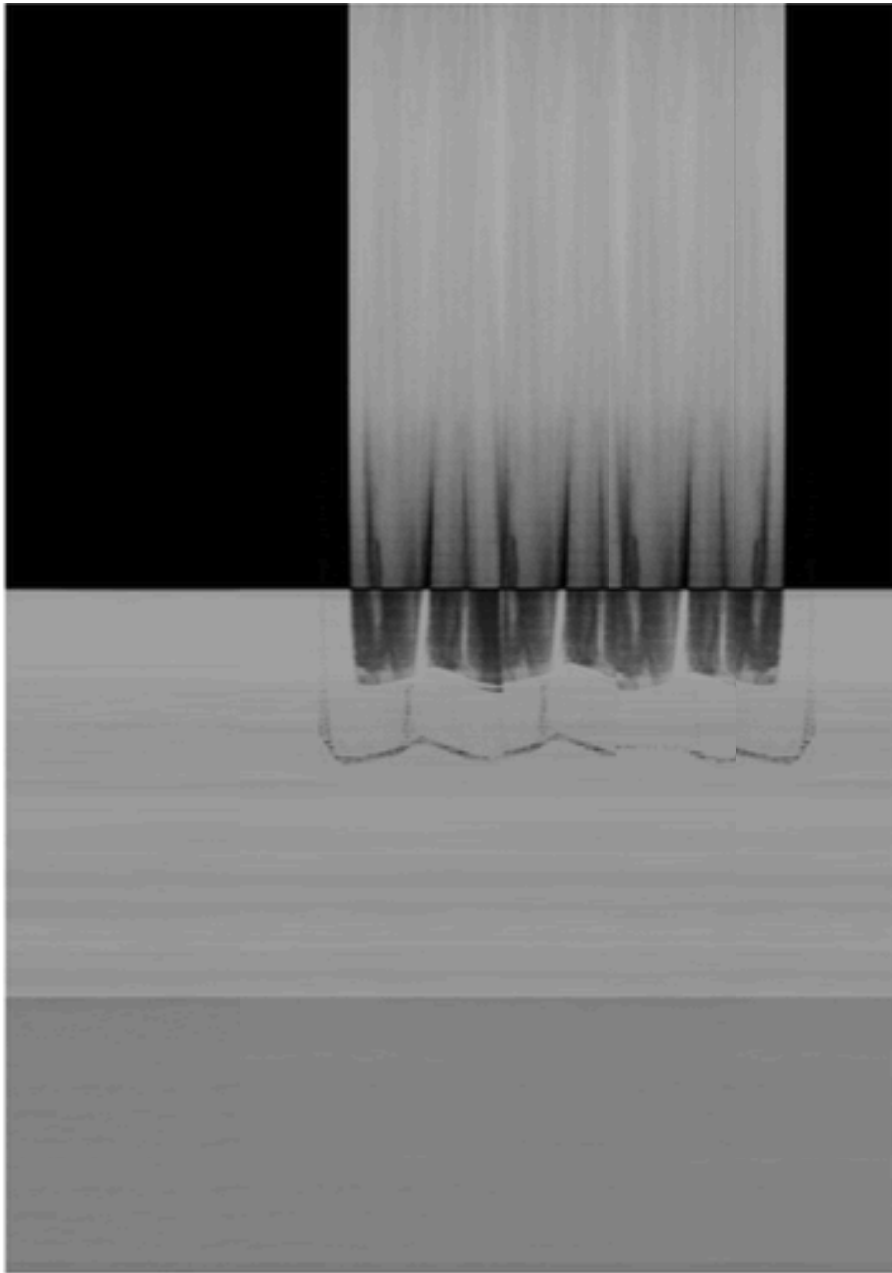
A curtain both reveals and conceals. It marks a threshold between one space and another, while withholding what lies beyond it. In these works, the curtain becomes unstable through repetition, fragmentation and digital manipulation. Forms overlap, shift and partially disappear, creating spaces that move between what is visible and what remains hidden.

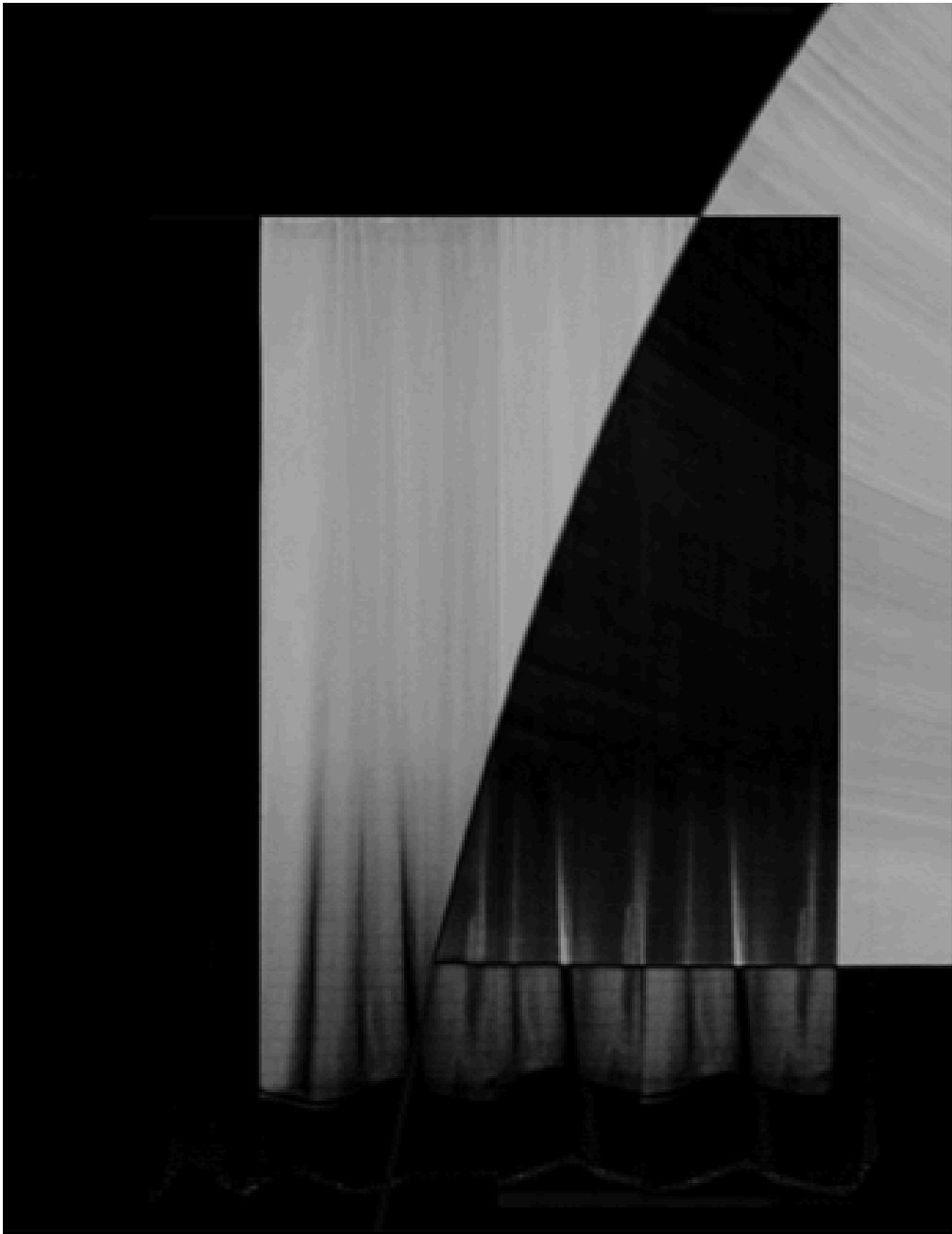


Offstage 1, digital composition, dimensions variable, 2026



Offstage 2, digital composition, dimensions variable, 2026



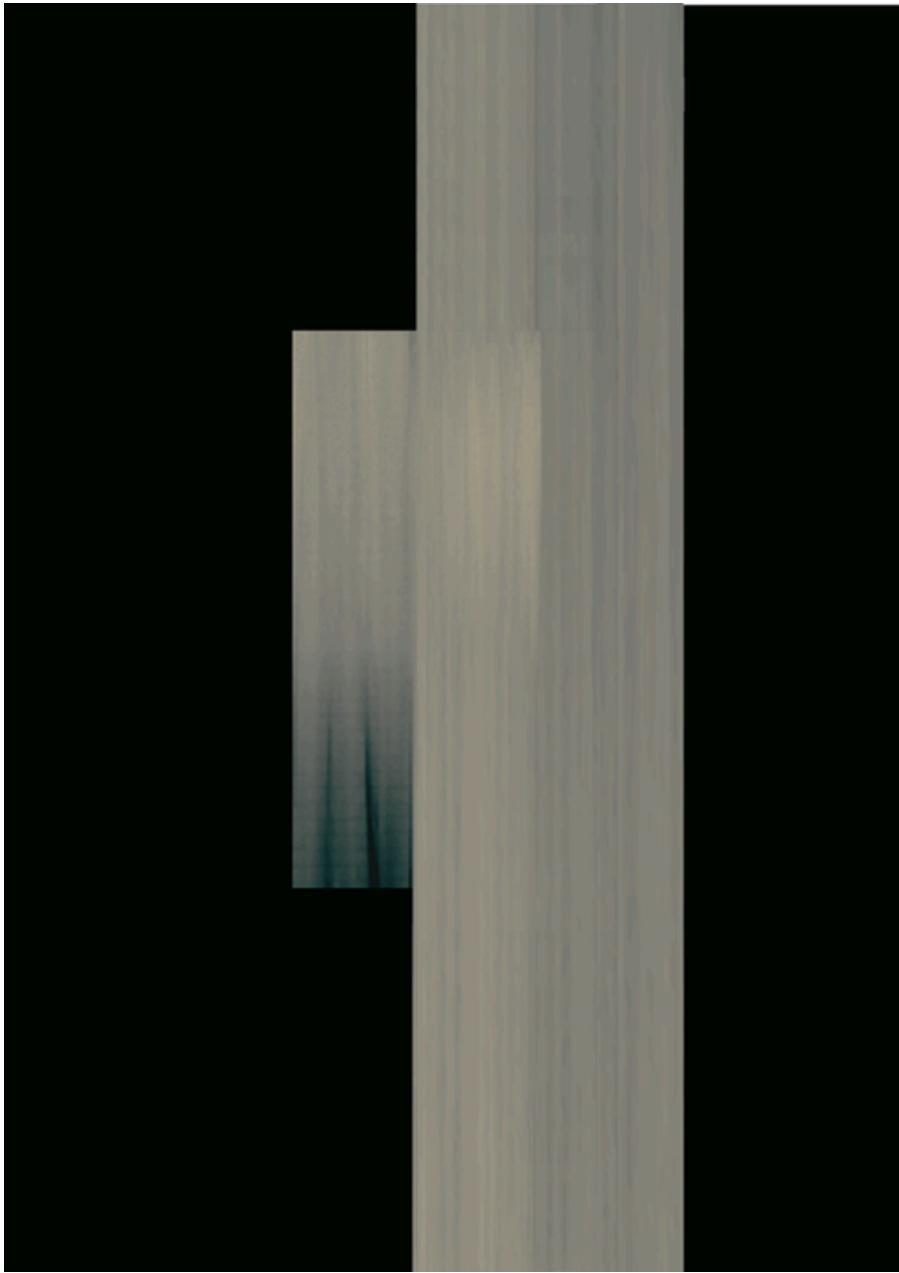


Offstage 4, digital composition, dimensions variable, 2026

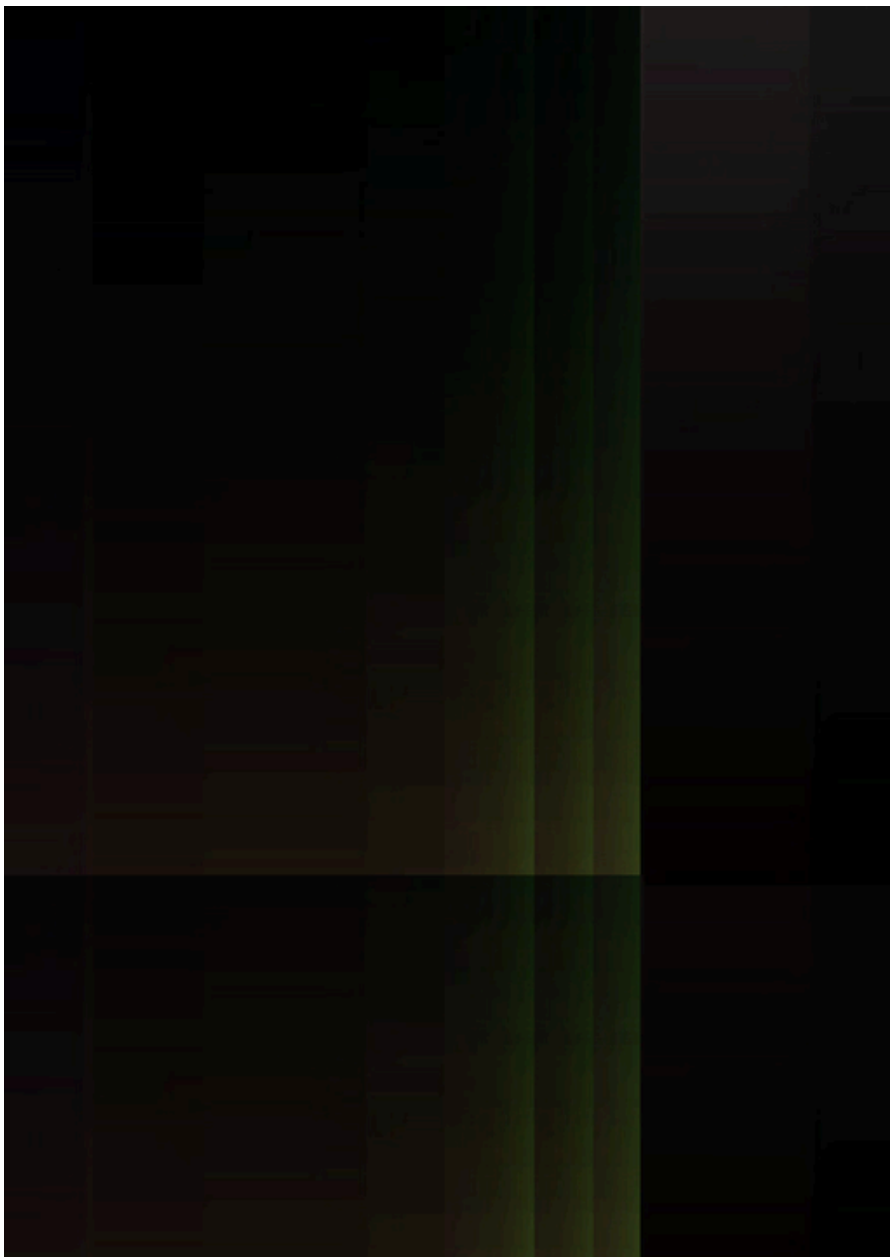




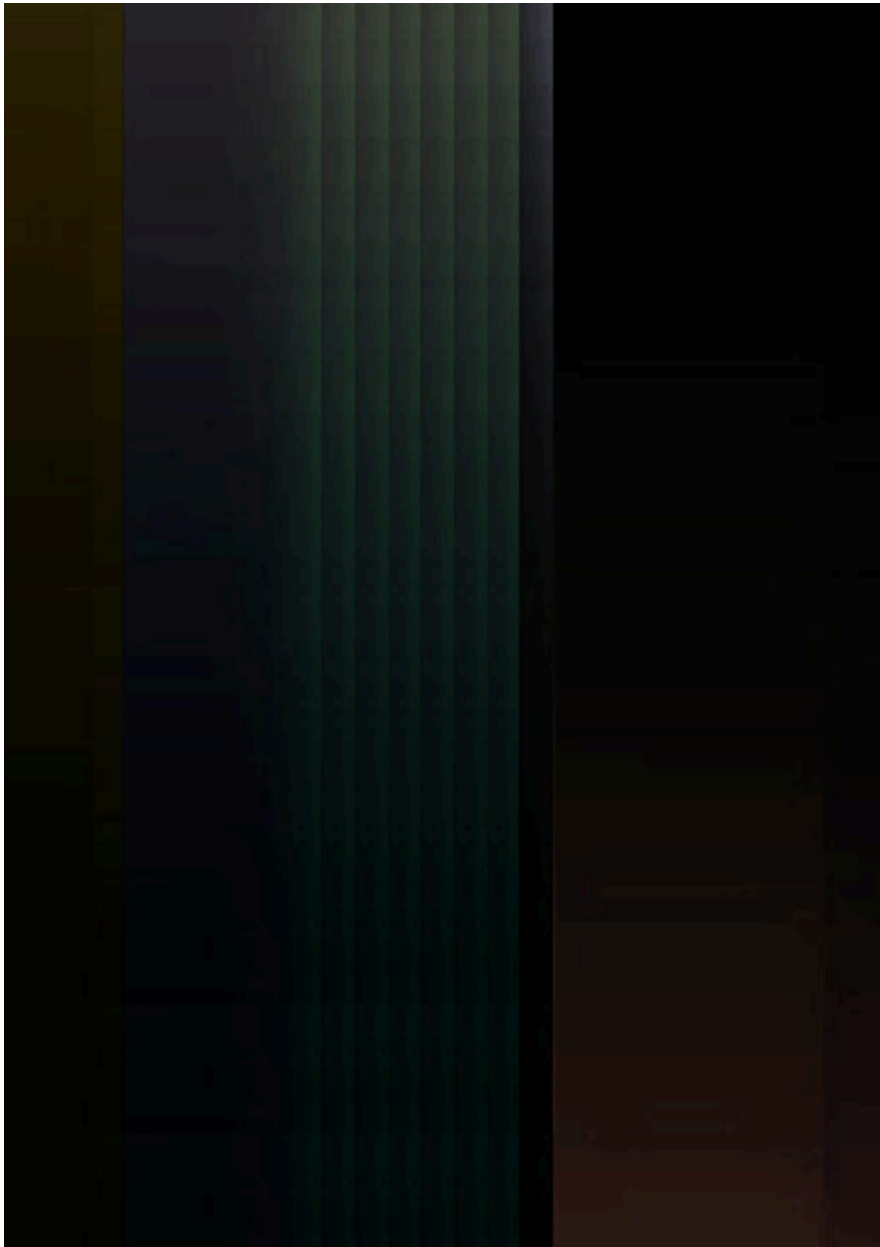
Offstage 6, digital composition, dimensions variable, 2026





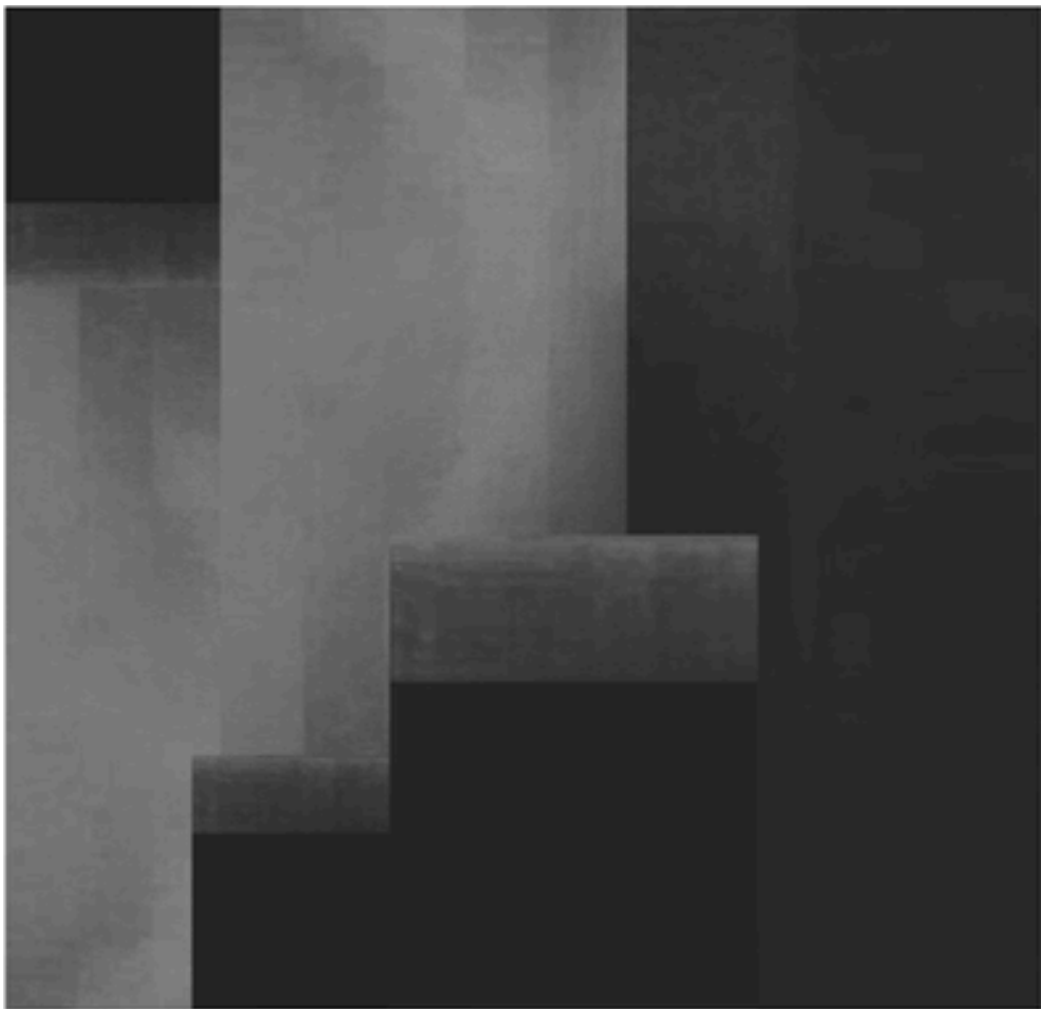


Offstage 9, digital composition, dimensions variable, 2026

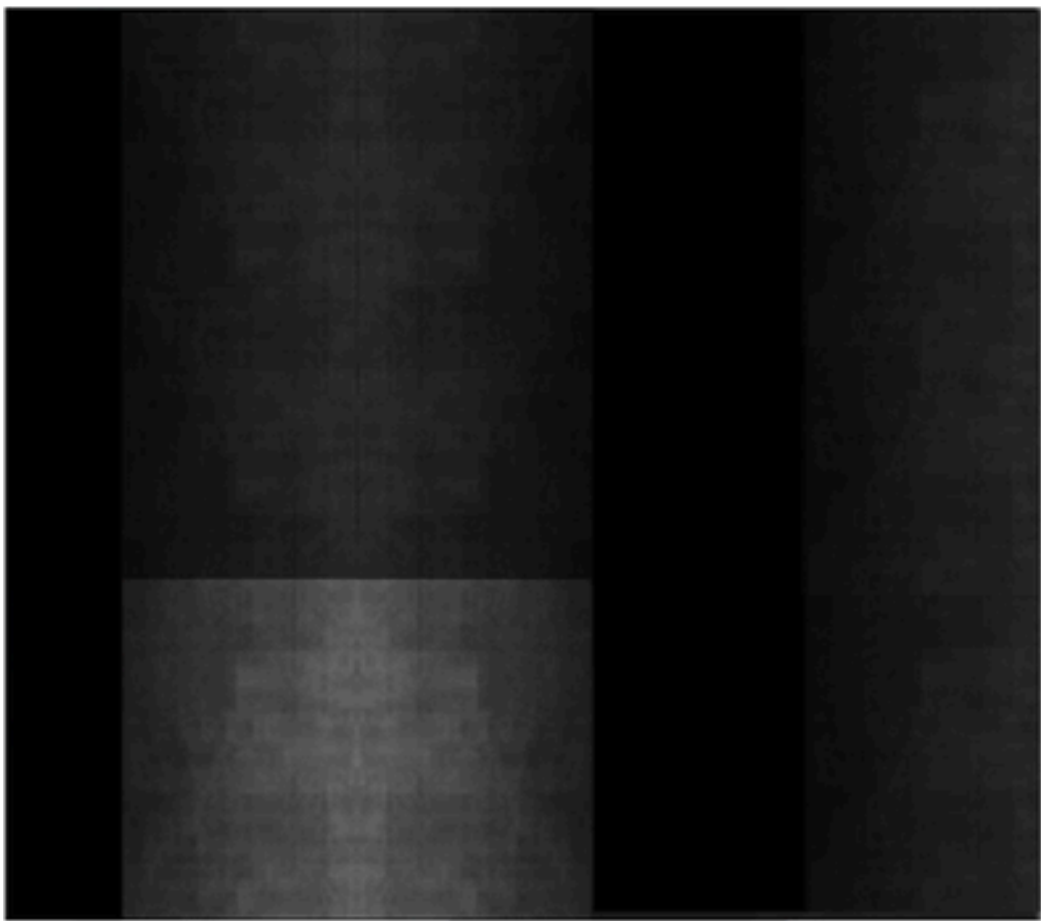


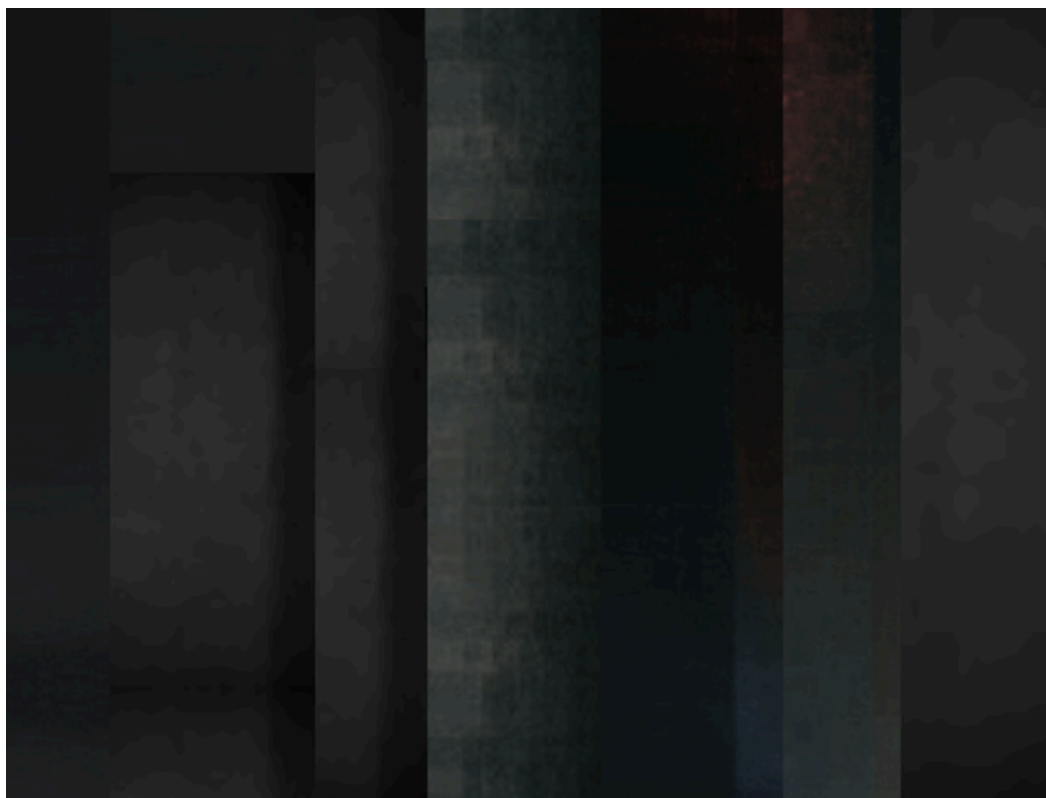
Low Volume

These works explore the space between visibility and concealment. Forms appear gradually through overlapping planes, shifts in tone and areas of near-darkness, creating spaces that never fully resolve. What is seen depends on looking, waiting and allowing subtle relationships to emerge.



Eigengrau 1, digital composition, dimensions variable, 2026





Eigengrau 3, digital composition, dimensions variable, 2026



Eigengrau 4, digital composition, dimensions variable, 2026



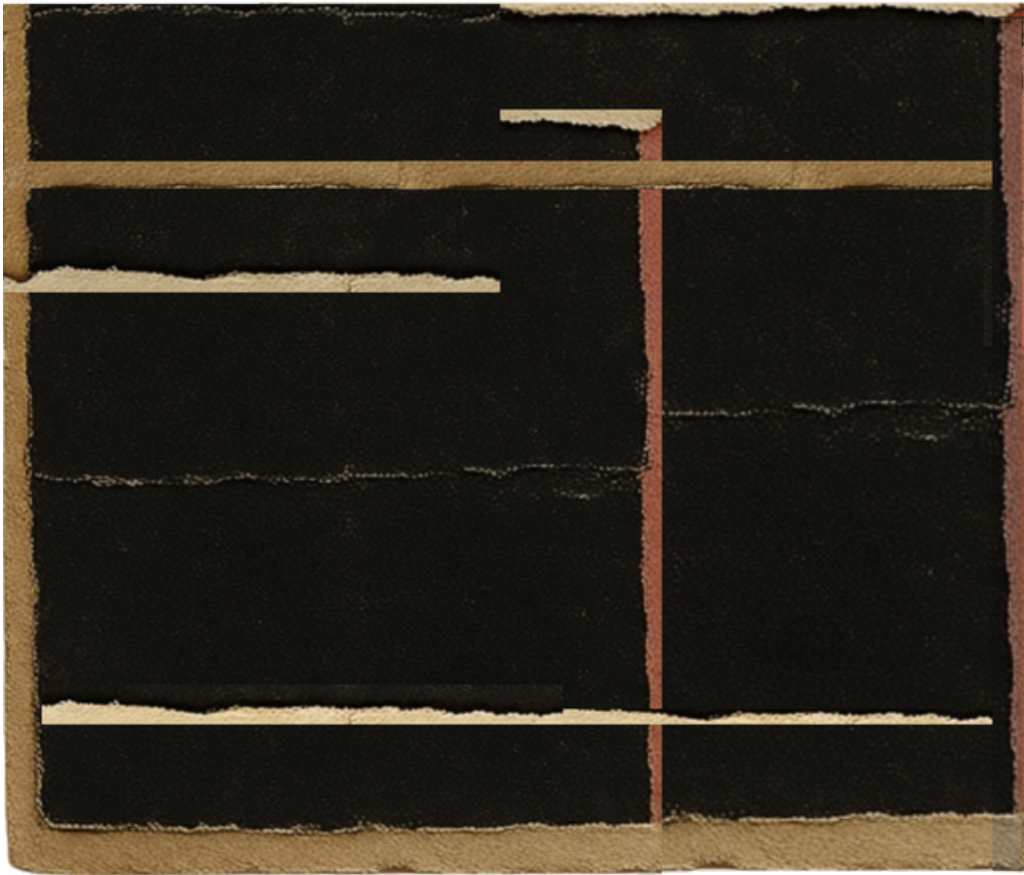




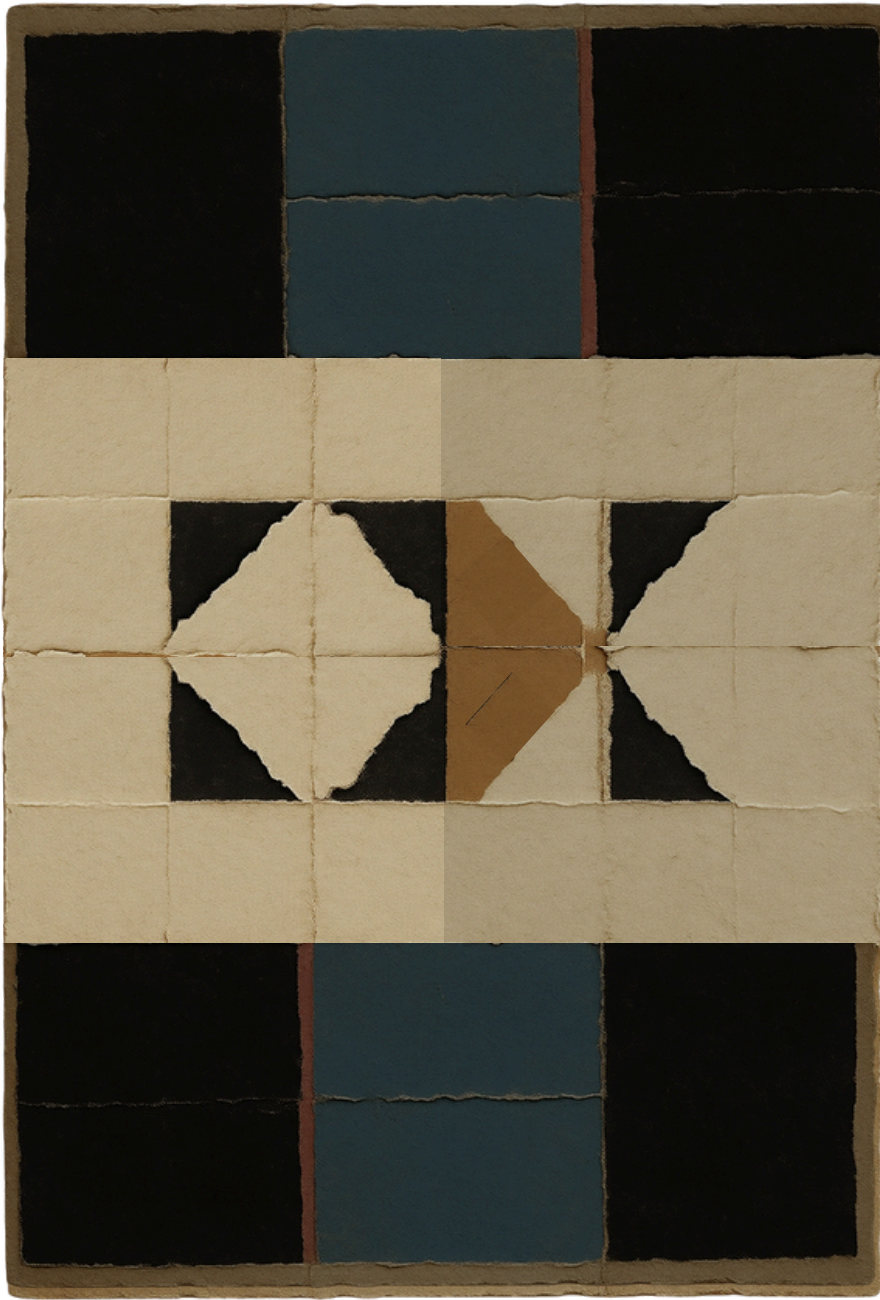
Threshold 2, digital composition, dimensions variable, 2026



Threshold 3, digital composition, dimensions variable, 2026



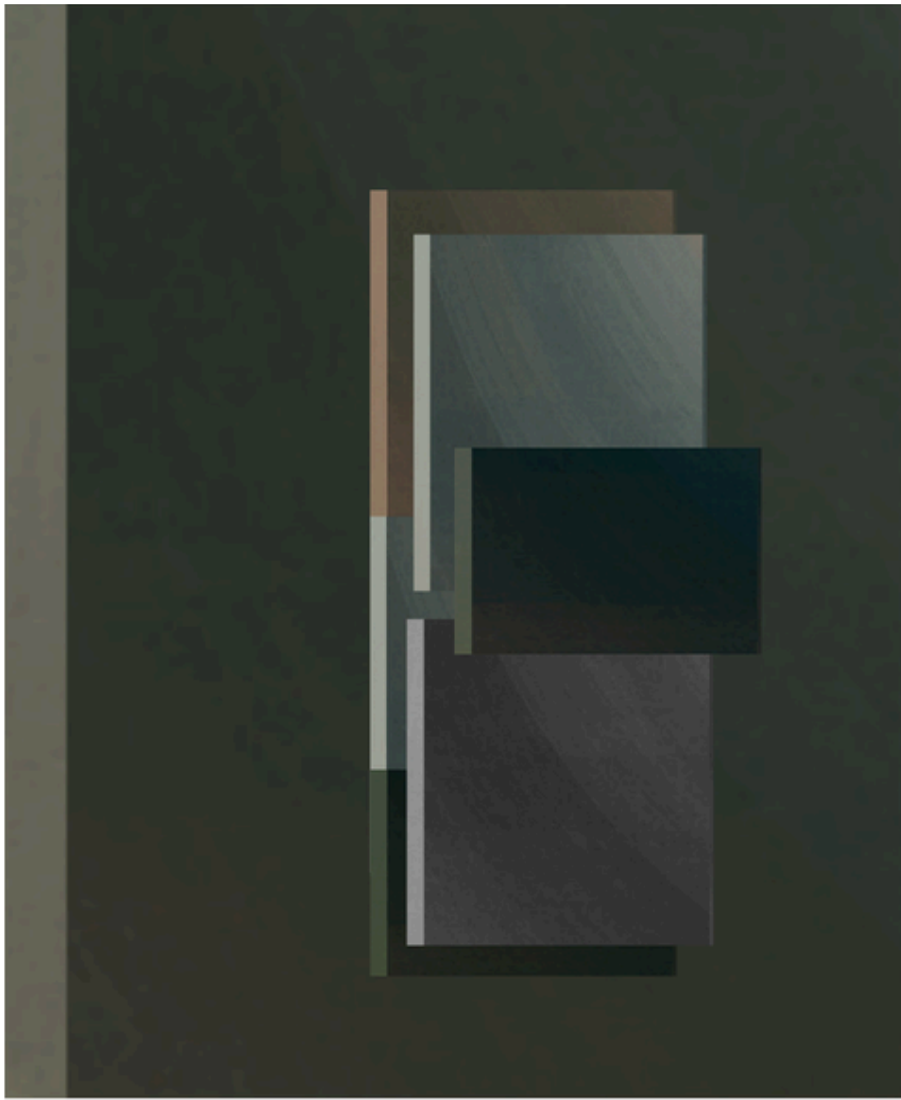
Threshold 4, digital composition, dimensions variable, 2026



Threshold 5, digital composition, dimensions variable, 2026



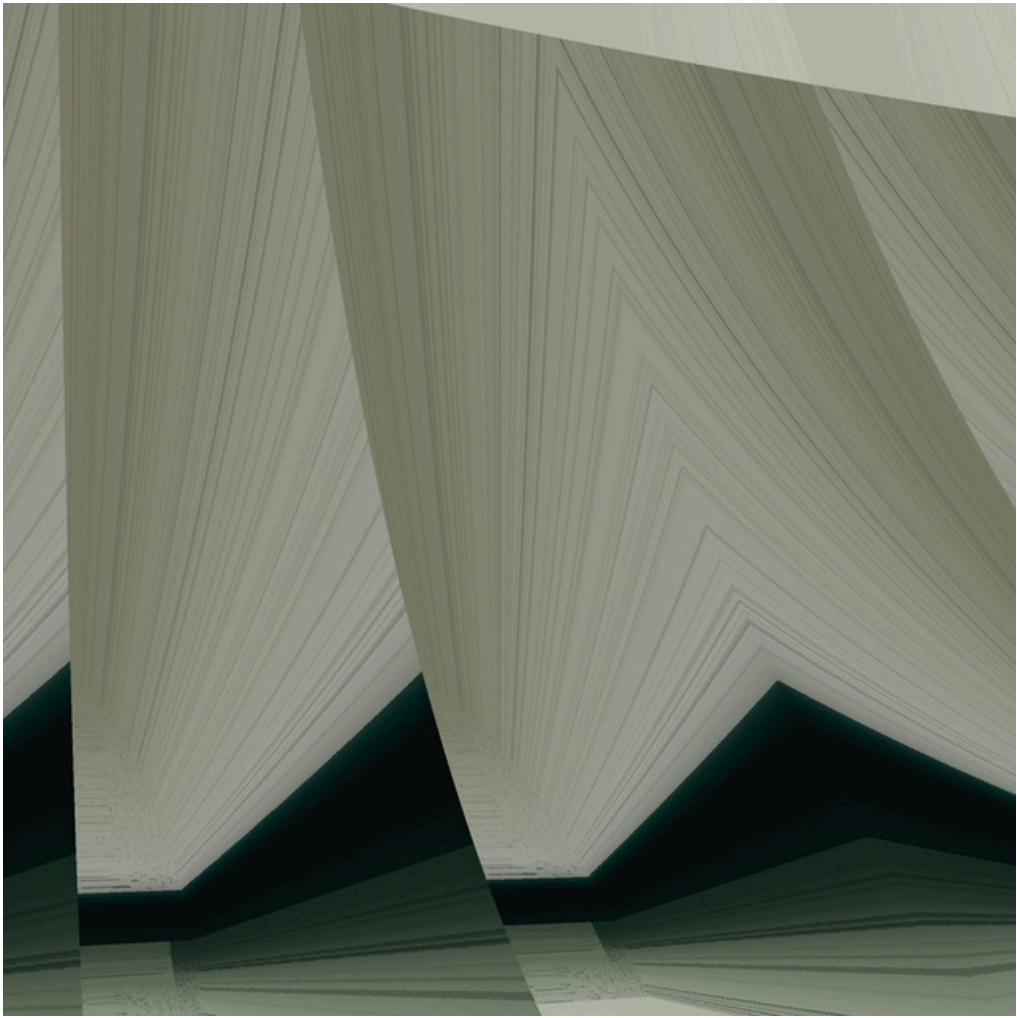
Threshold 6, digital composition, dimensions variable, 2025

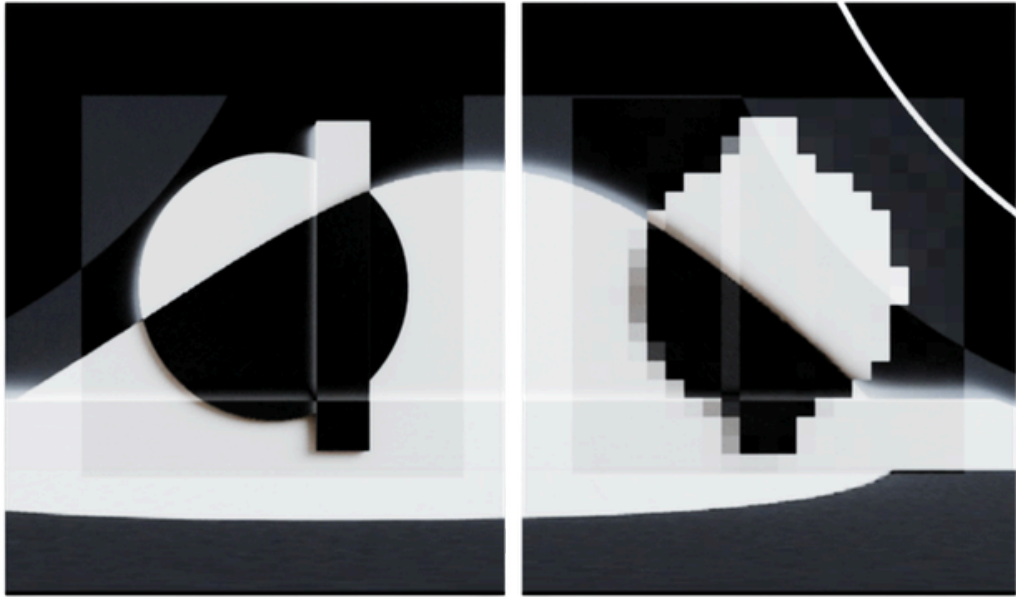


Threshold

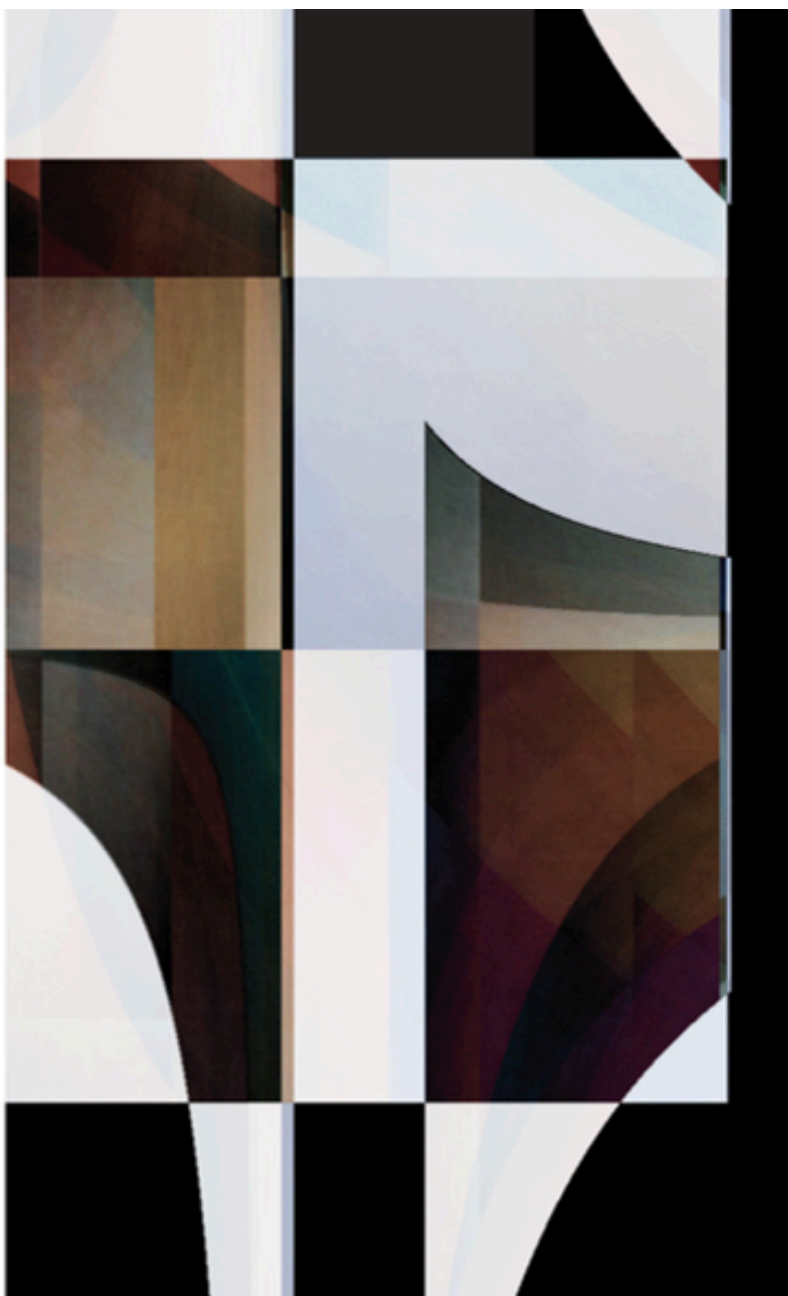
These works explore what happens when an established structure begins to shift. Geometric forms are displaced, stretched and fragmented, moving between order and instability. Across the series, space becomes increasingly fluid, allowing one visual language to slip into another.







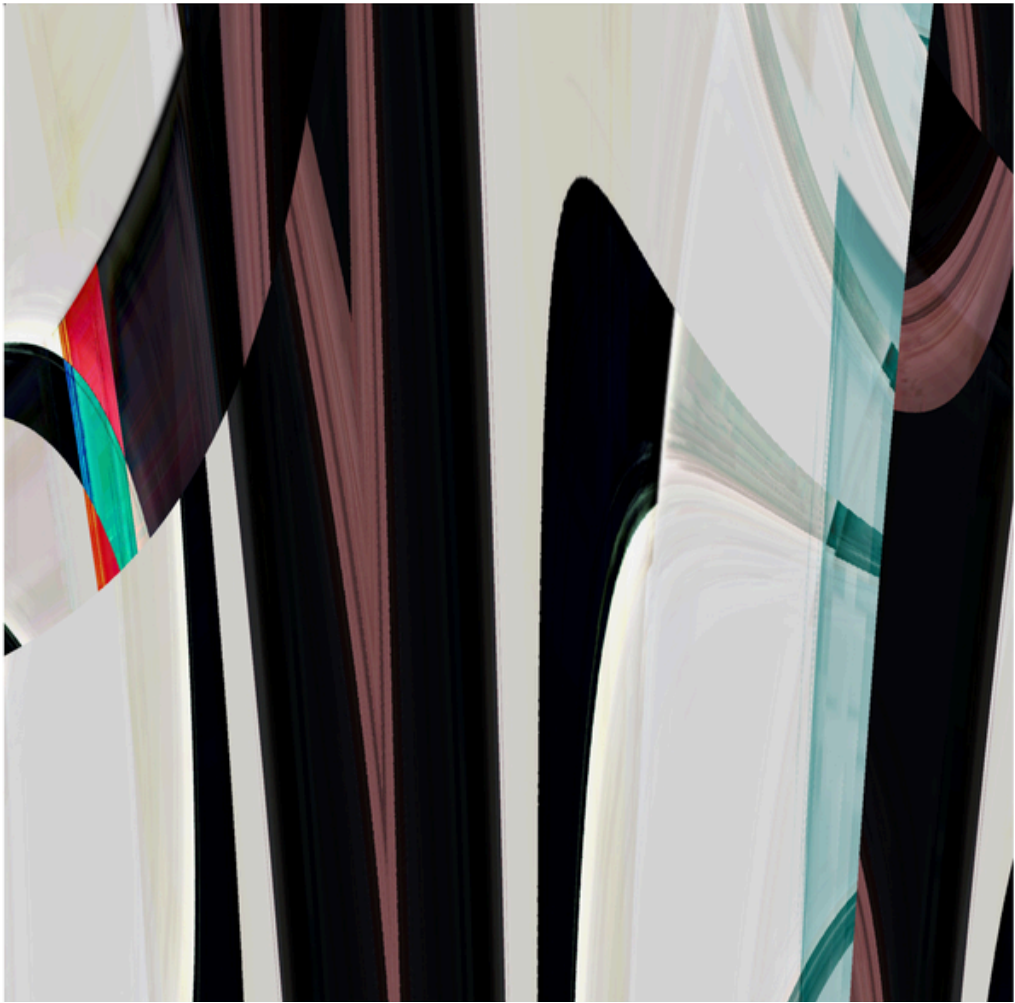




Crosscurrent No. 1, digital composition, dimensions variable, 2025

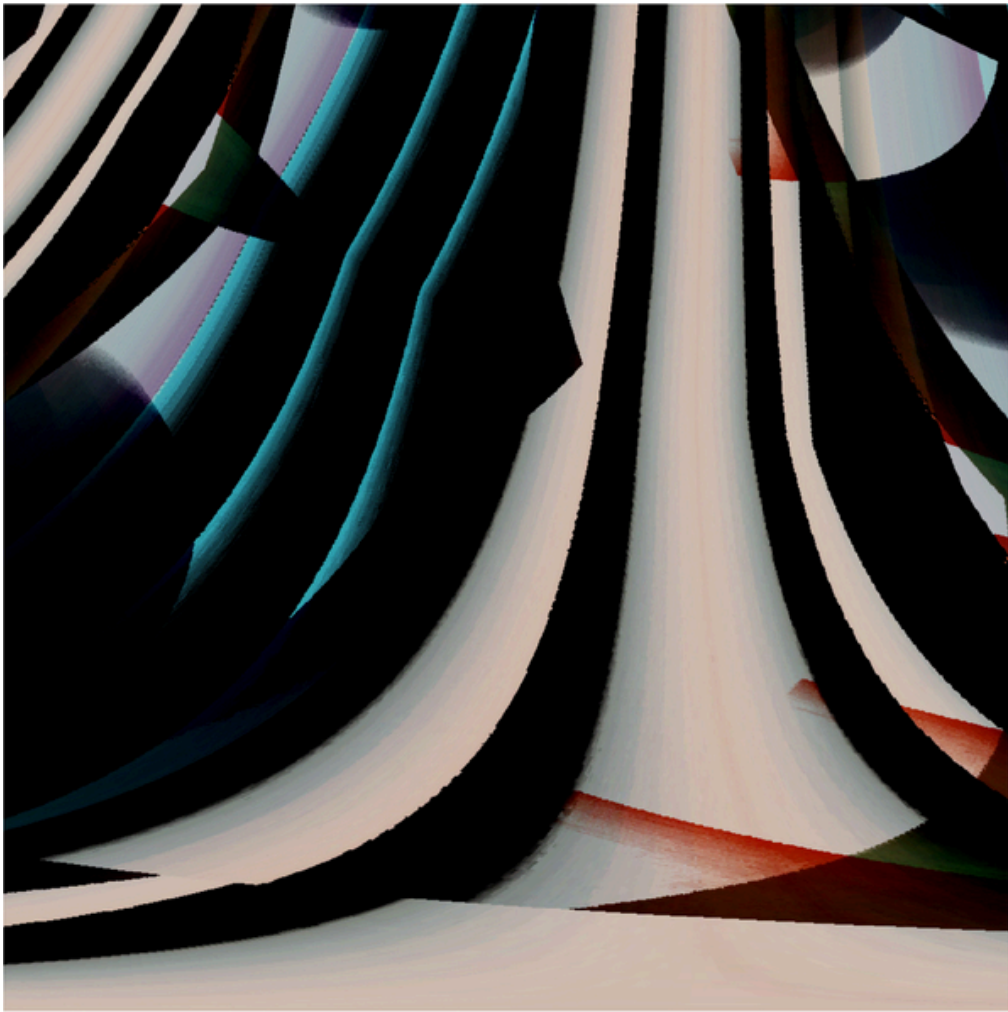








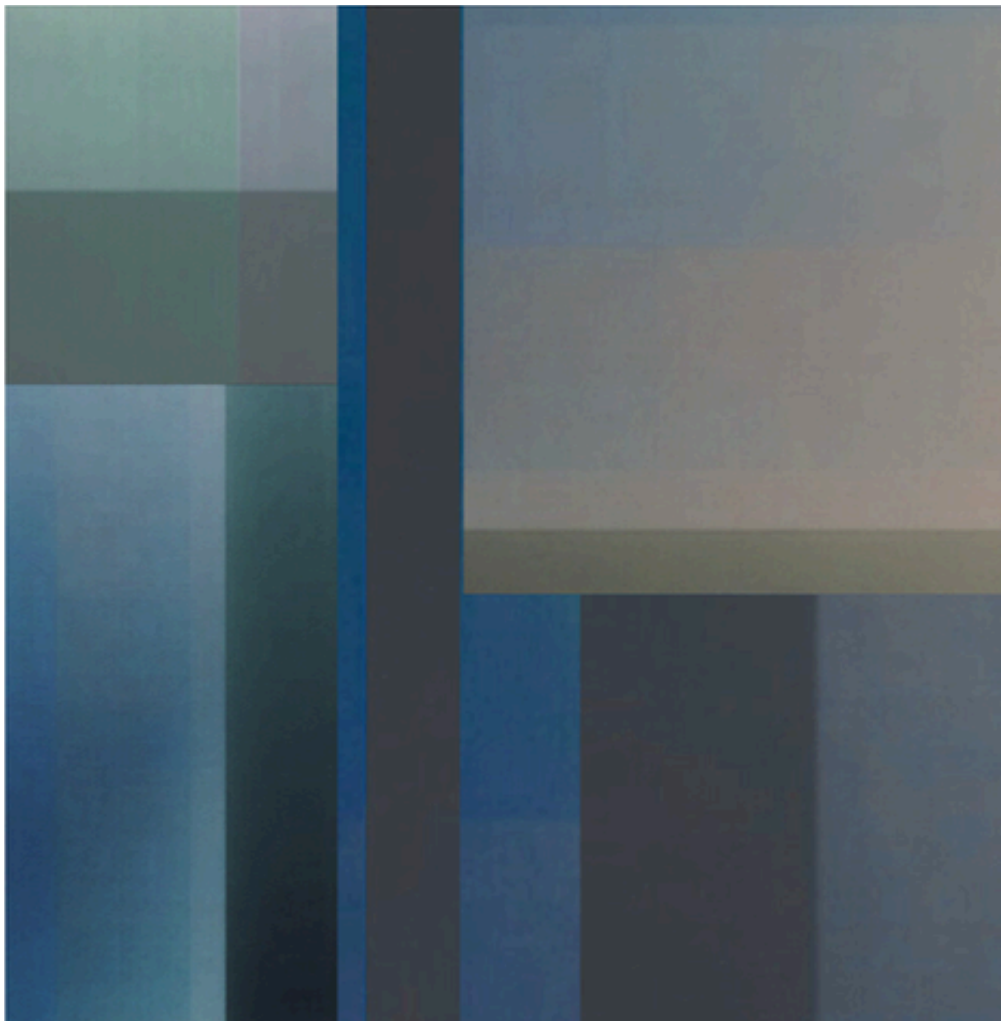
Drift, digital composition, dimensions variable, 2025



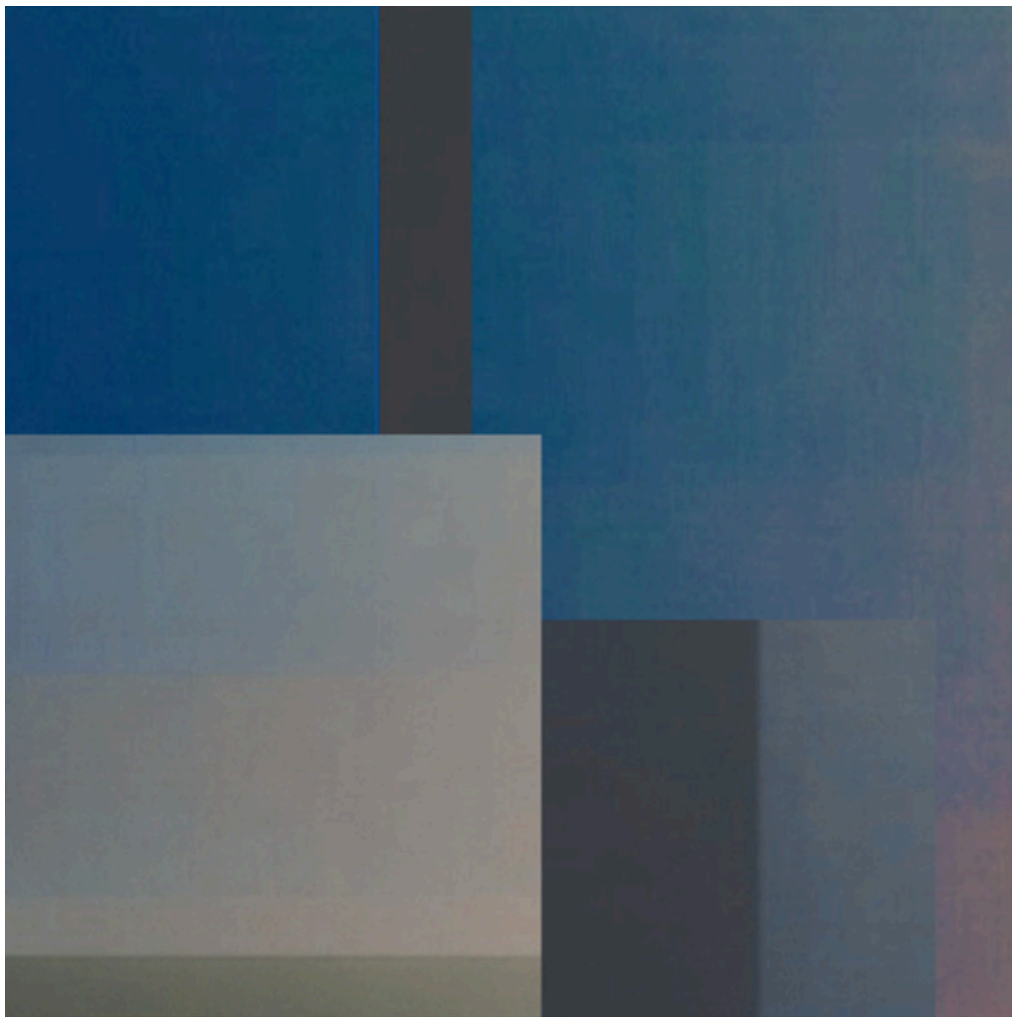
Drift No. 2, digital composition, dimensions variable, 2025

Still It Moves

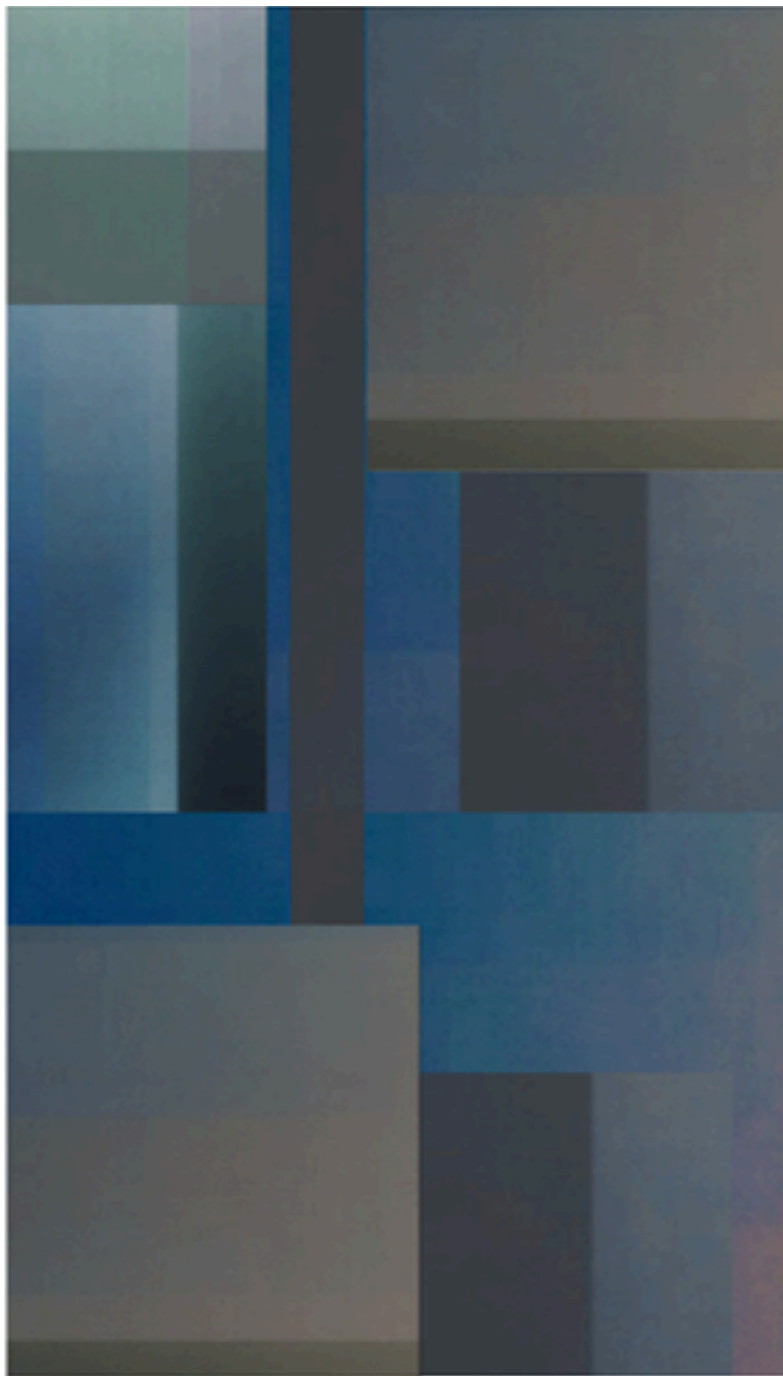
Built from layered planes, repeated lines and shifting alignments, these works explore structures that remain open to change. Order is established, tested and allowed to shift, revealing the point at which repetition gives way to difference and certainty to ambiguity.



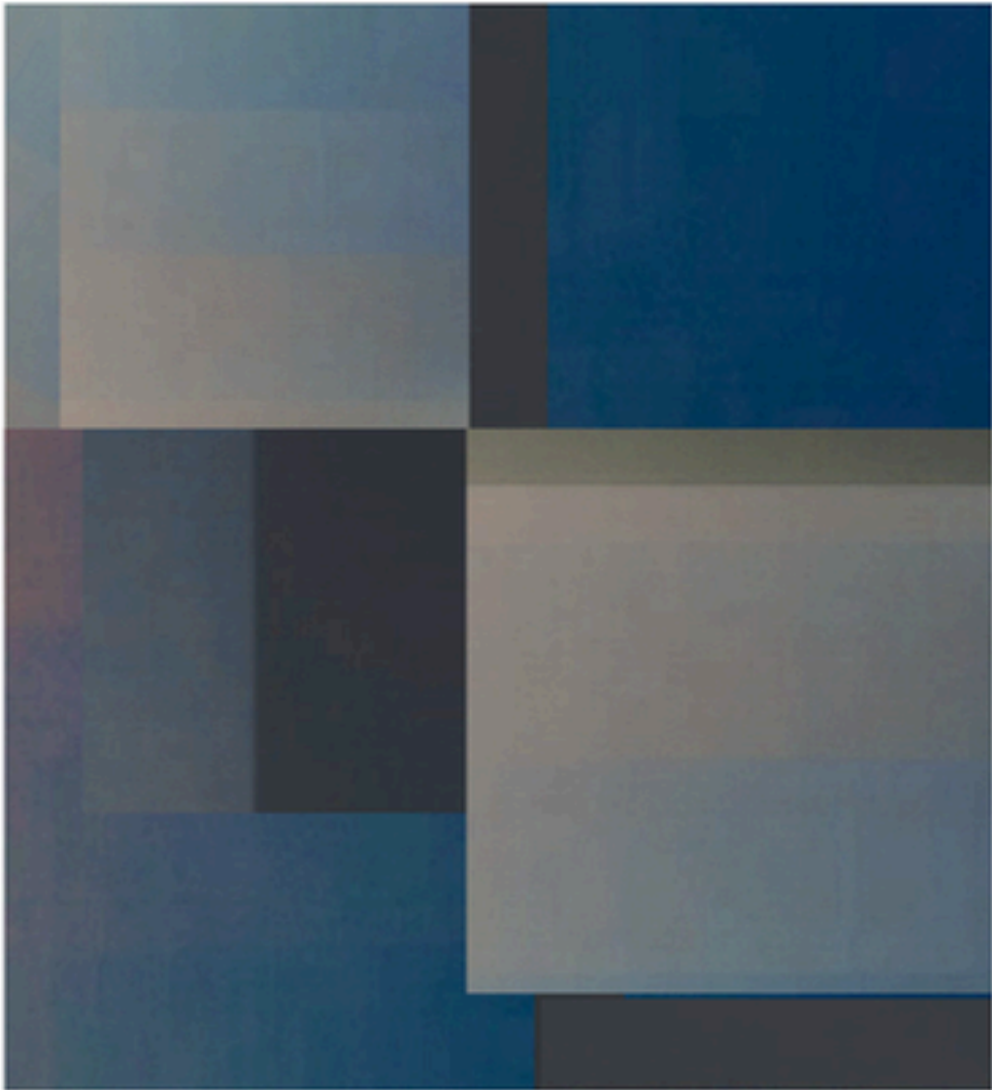
Within Blue No. 1, digital composition, dimensions variable, 2026



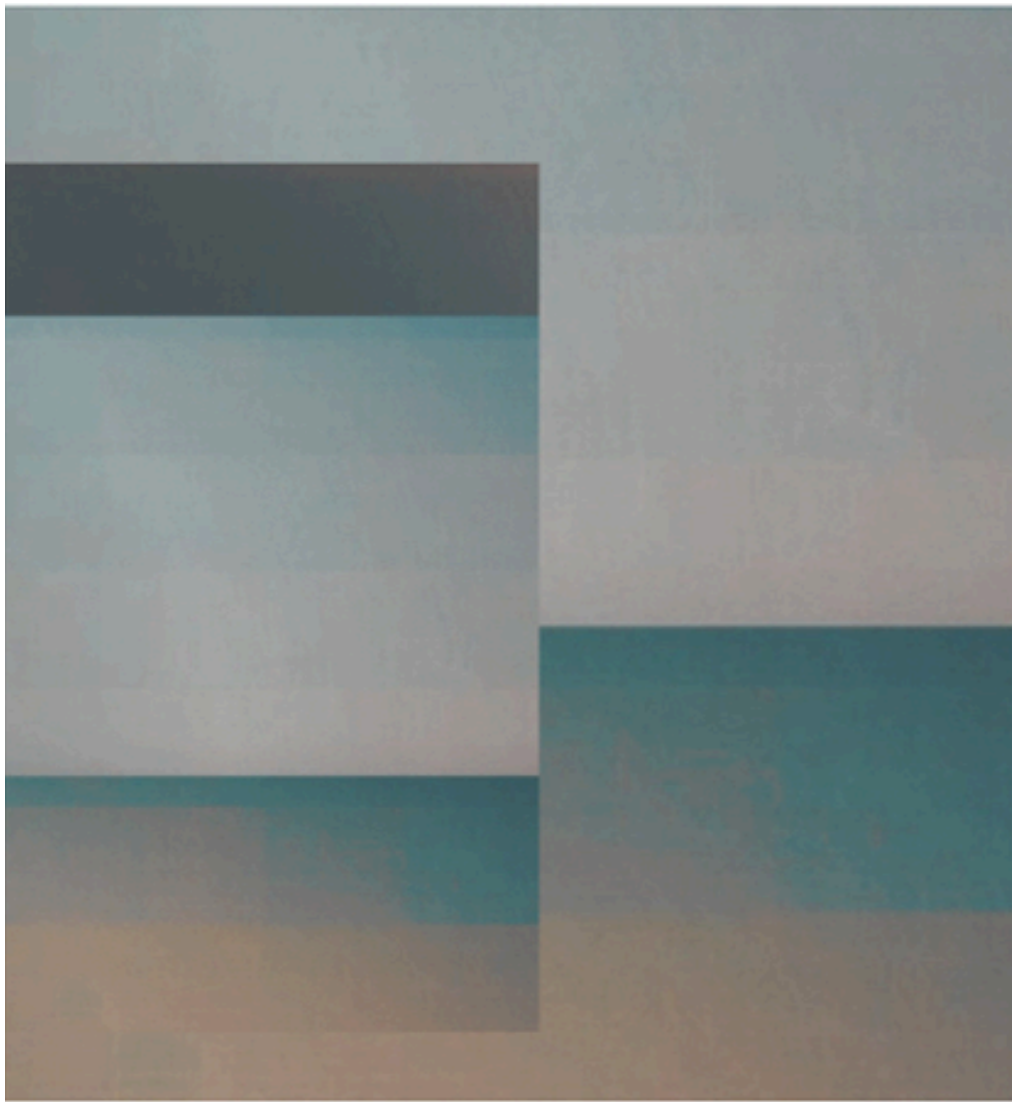
Within Blue No. 2, digital composition, dimensions variable, 2026



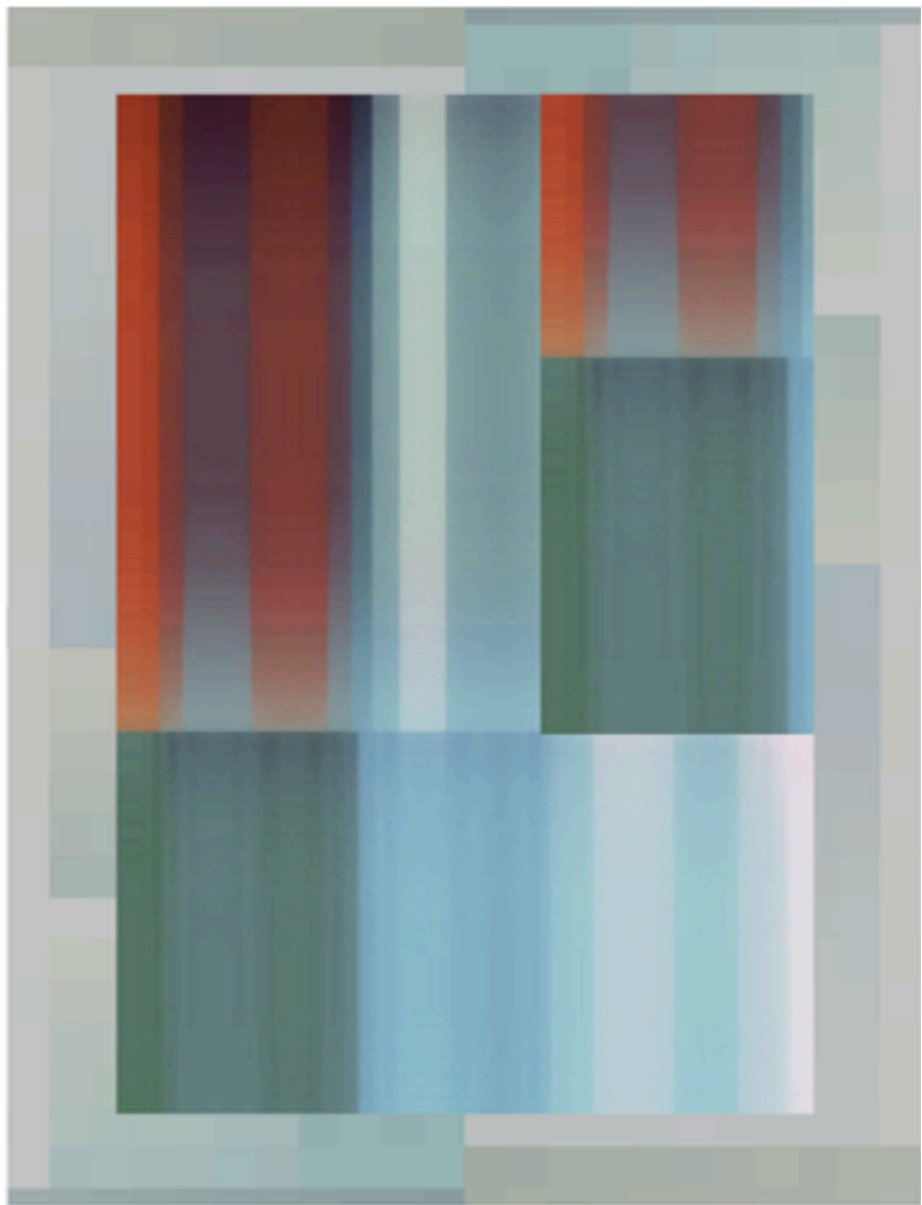
Within Blue No. 3, digital composition, dimensions variable, 2026



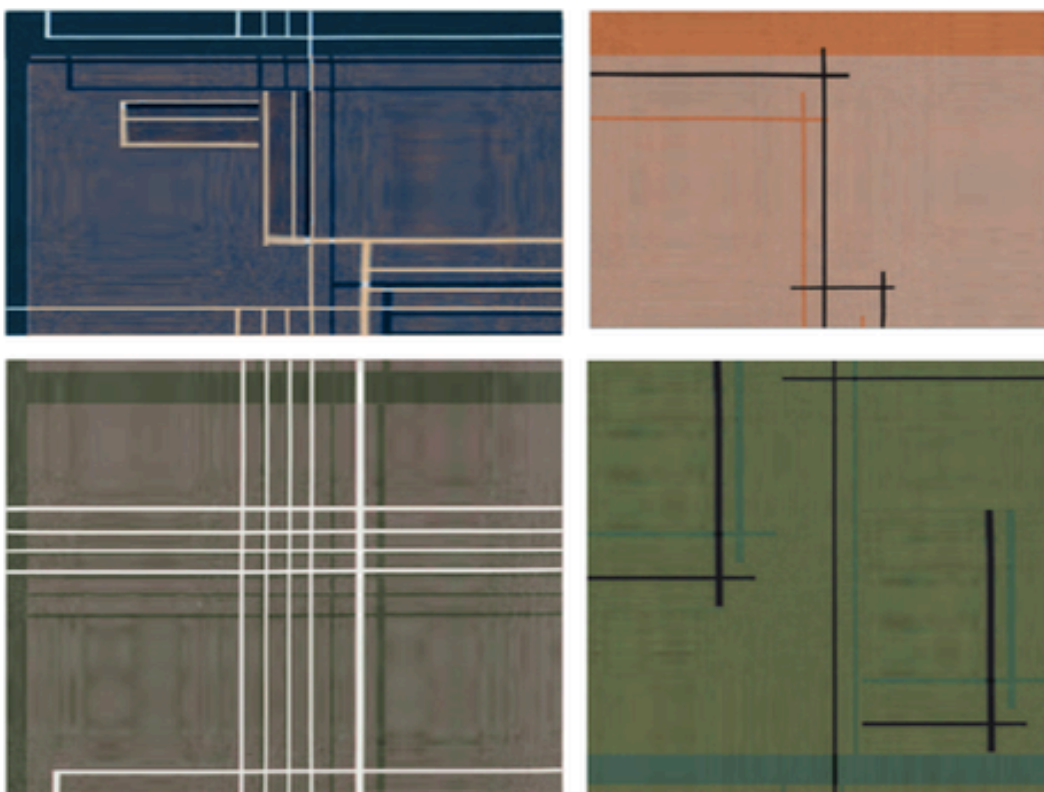
Within Blue No. 4, digital composition, dimensions variable, 2026



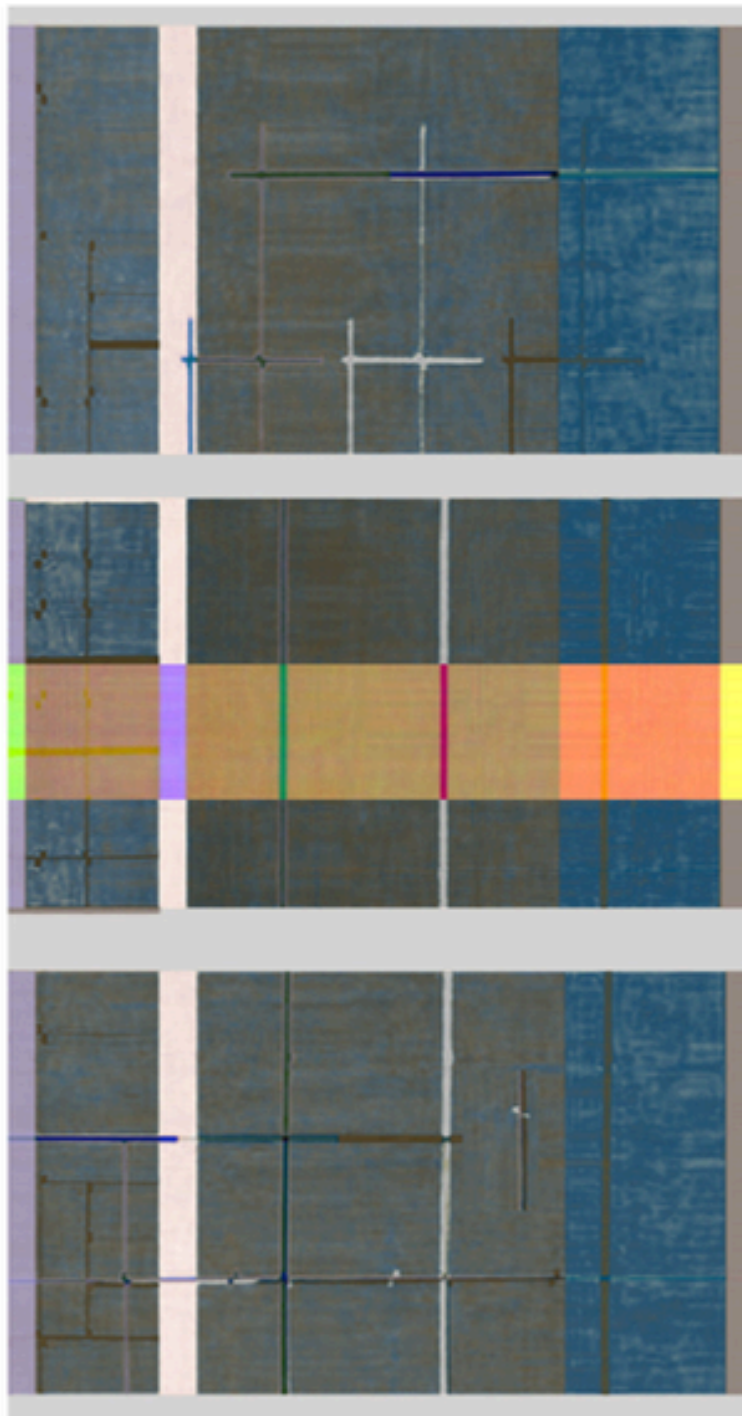
Still It Moves No. 1, digital composition dimensions variable, 2025

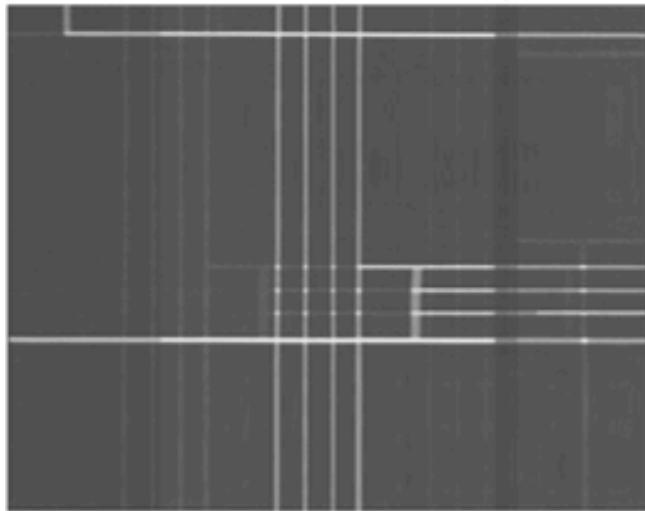
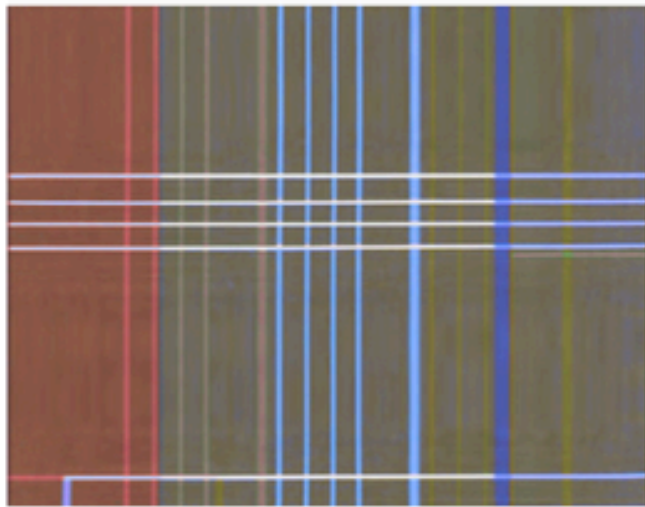


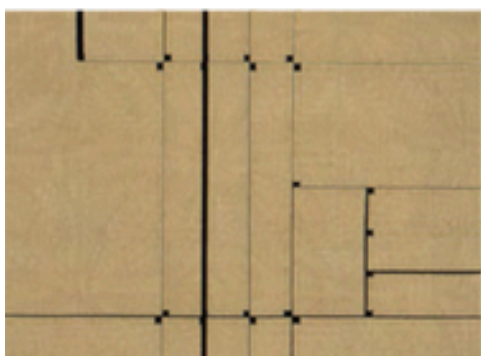
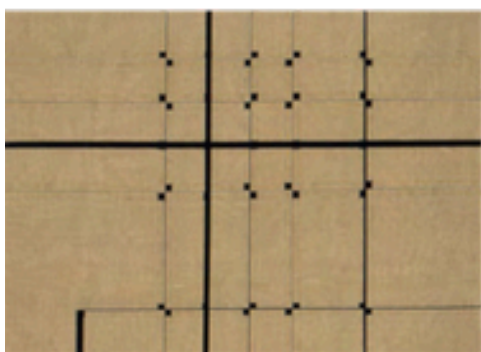
Still It Moves No. 2, digital composition, dimensions variable, 2025

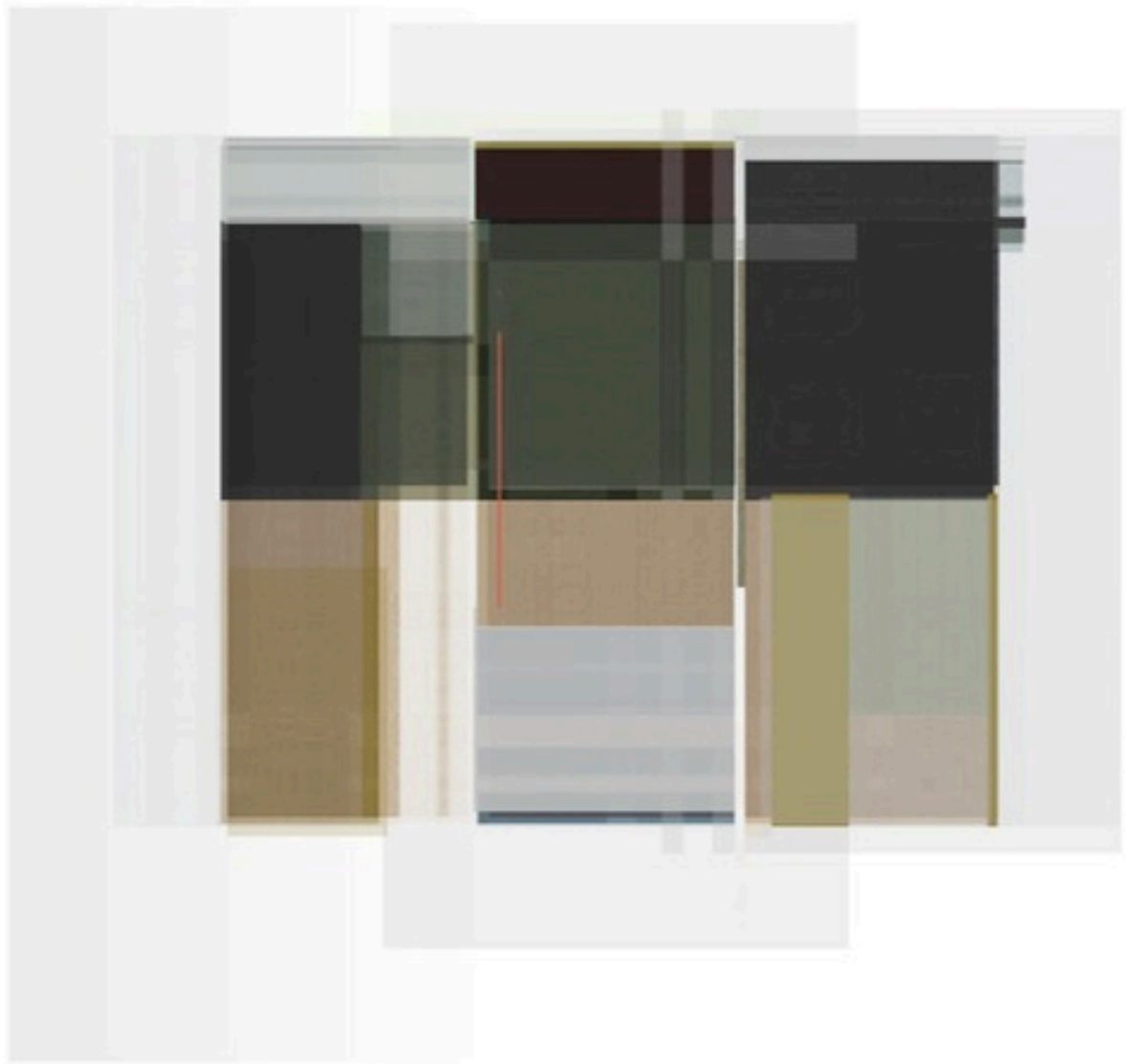


Construct A, digital composition, dimensions variable, 2026

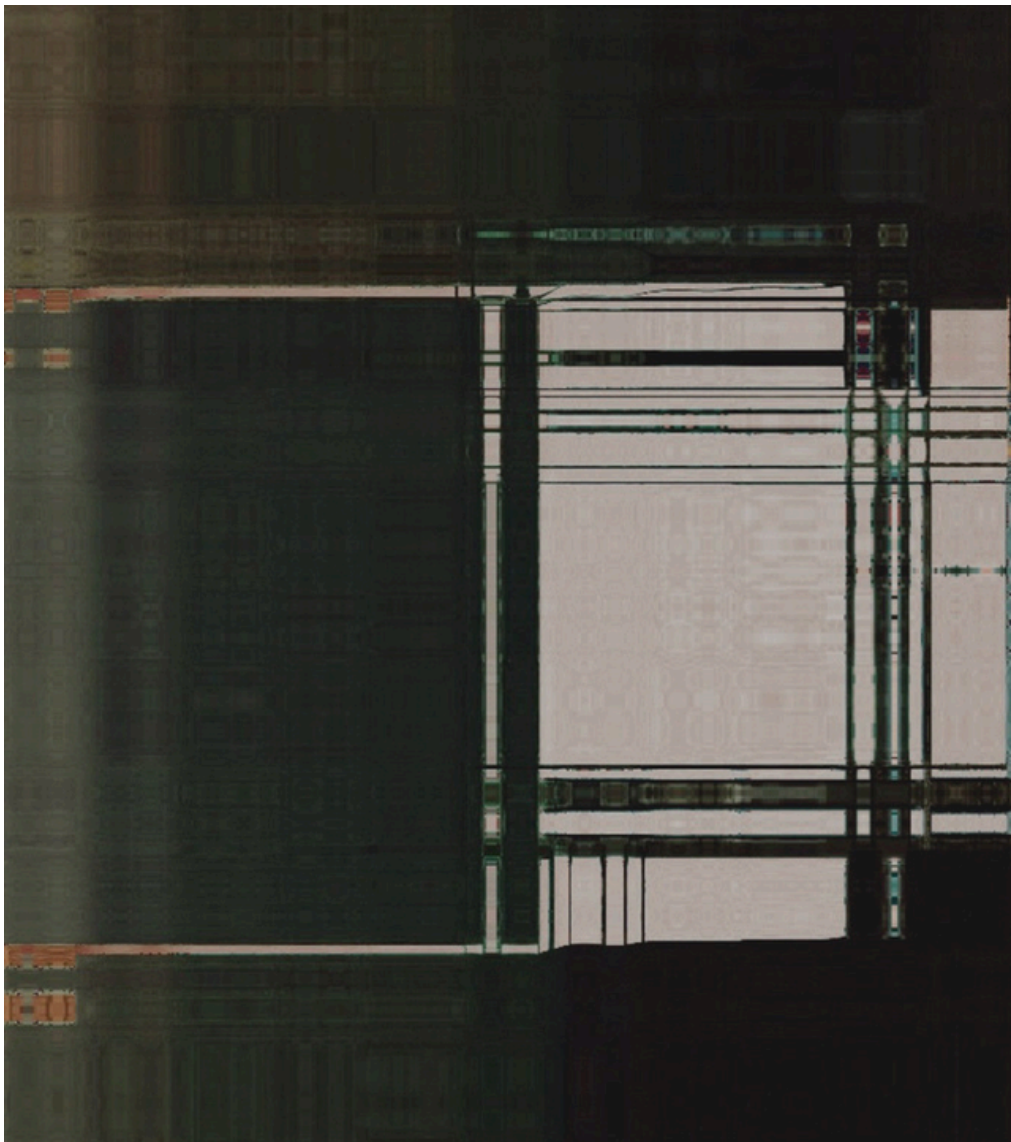




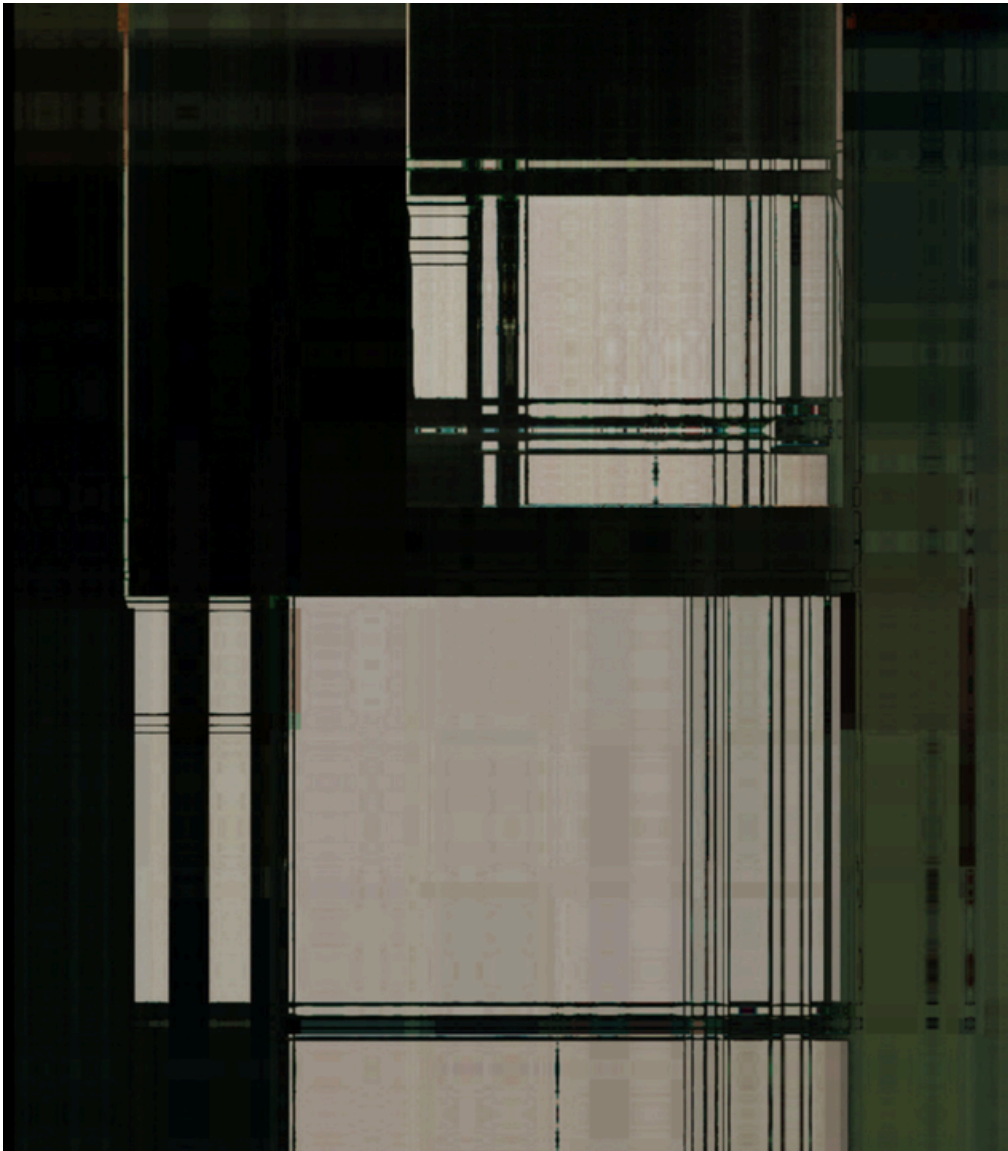


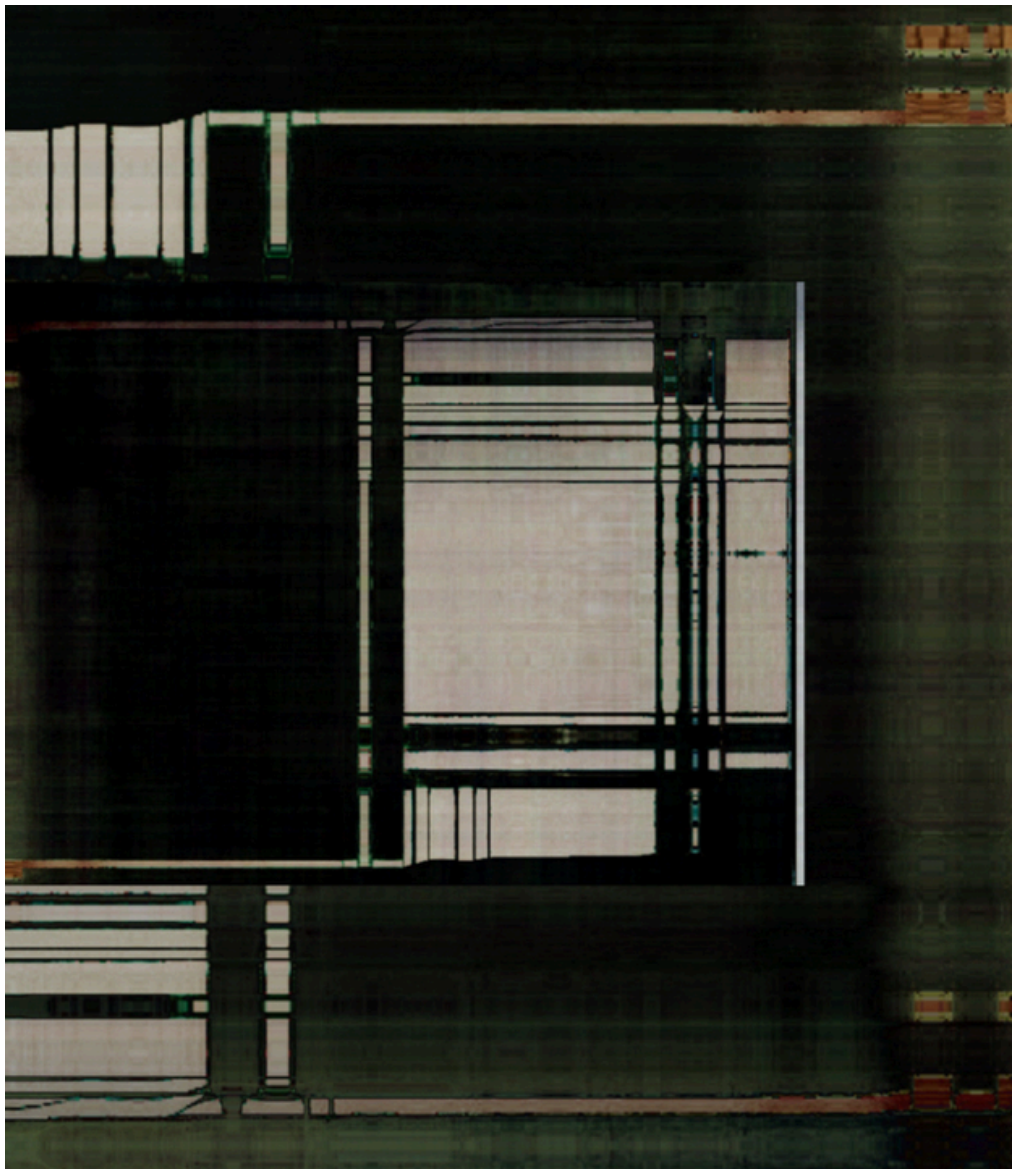


Construct E, digital composition, dimensions variable, 2025

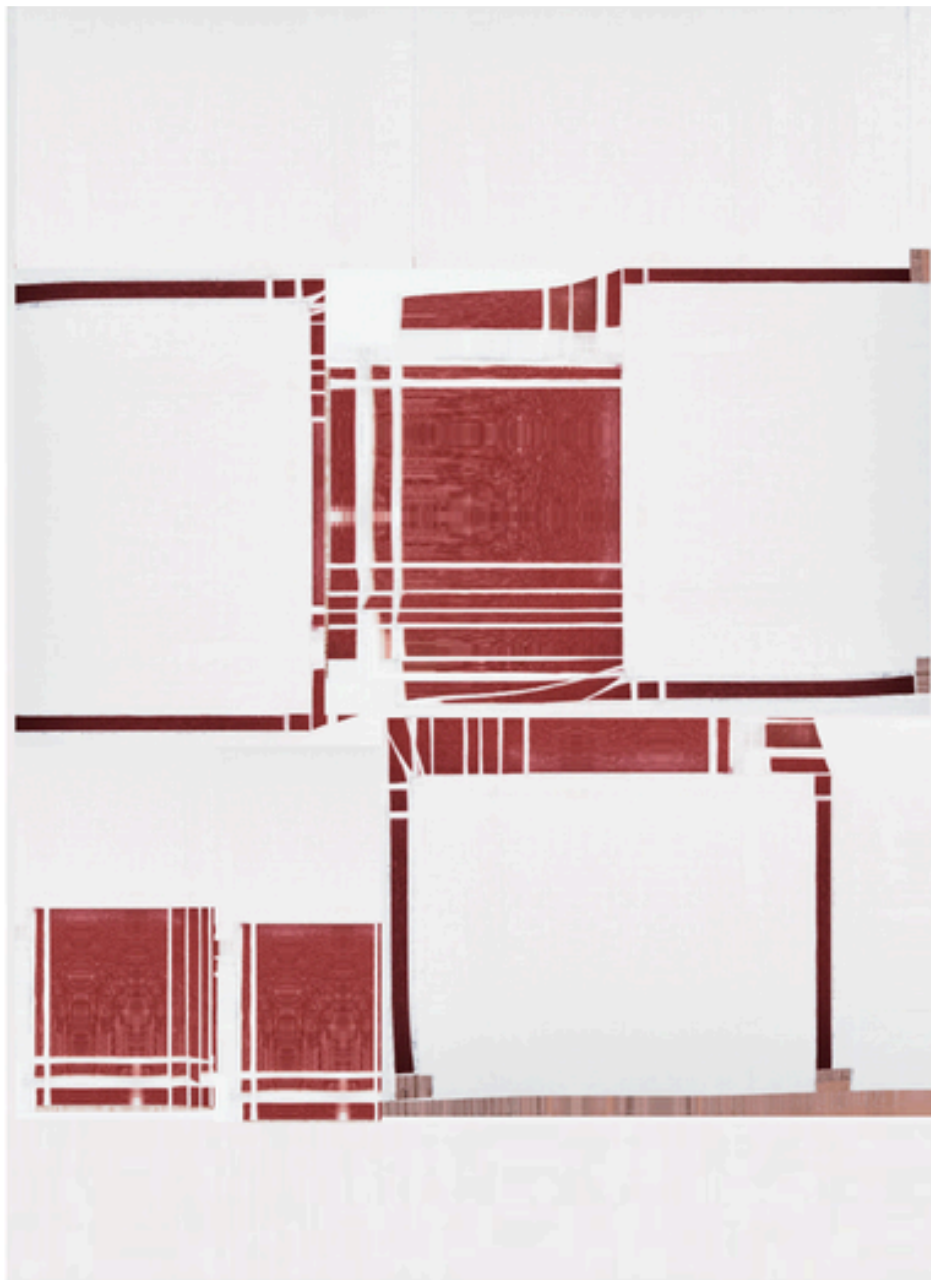


Construct F, digital composition, dimensions variable, 2025

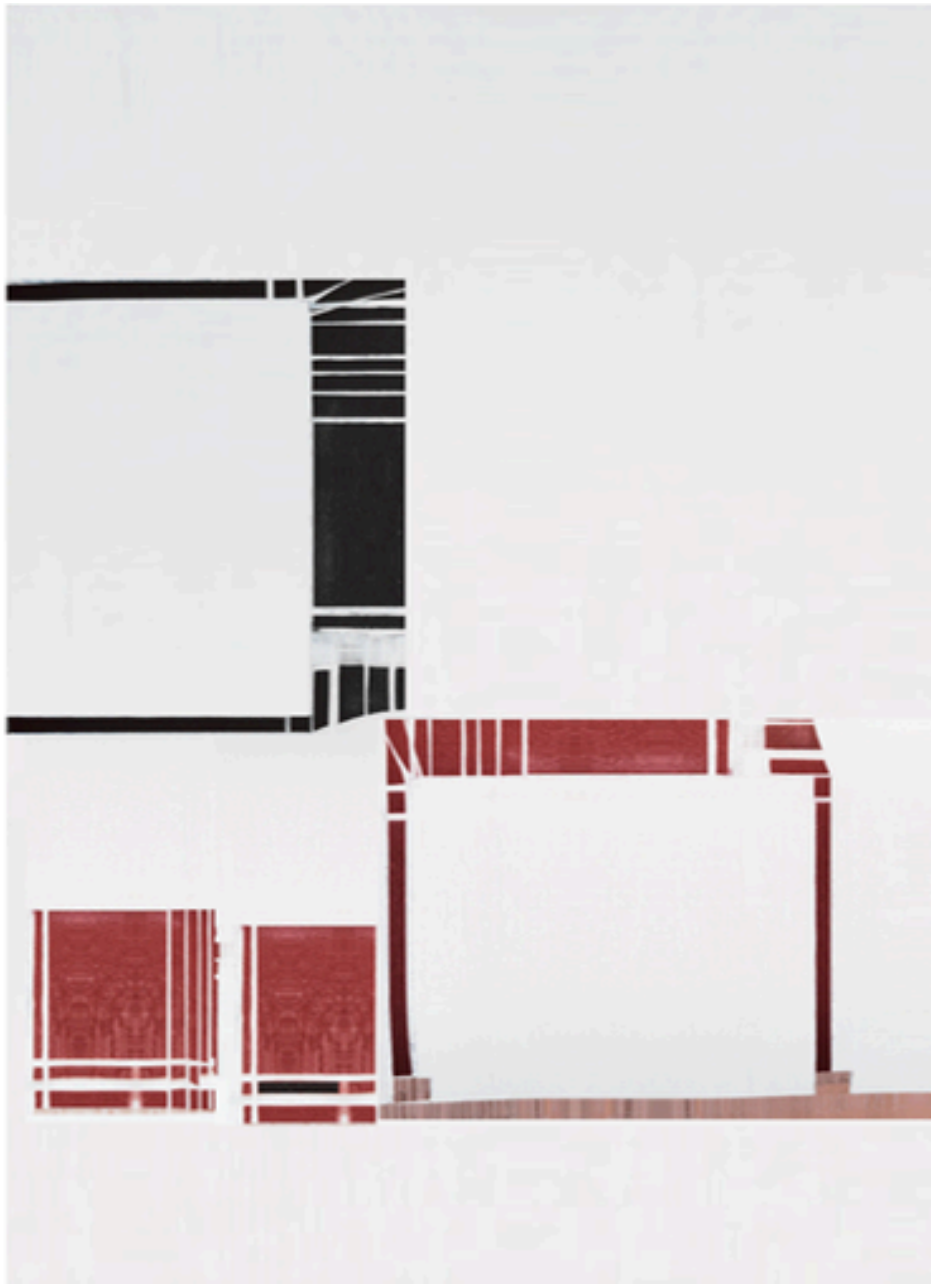




Construct H, digital composition, dimensions variable, 2025



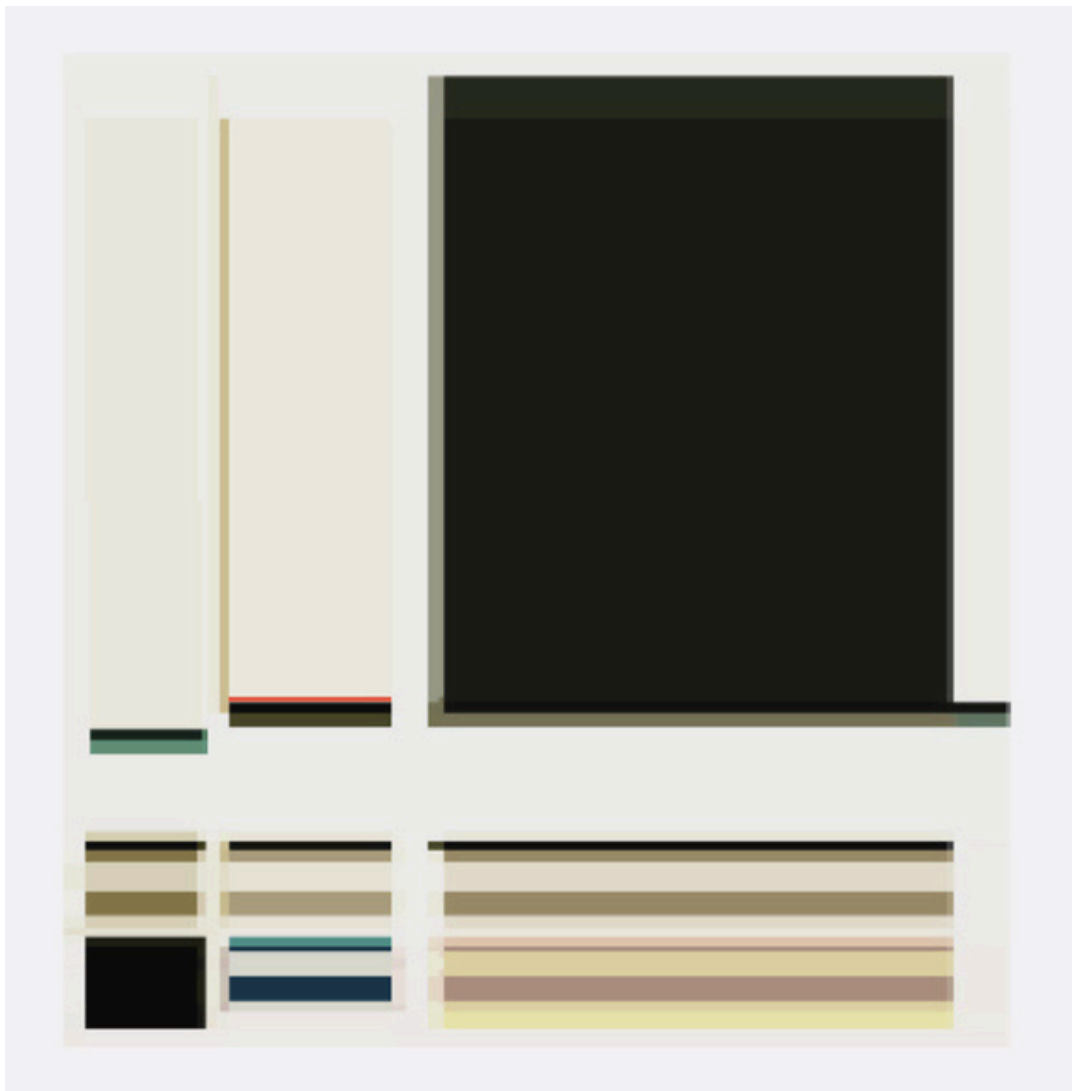
Construct I, digital composition, dimensions variable, 2025



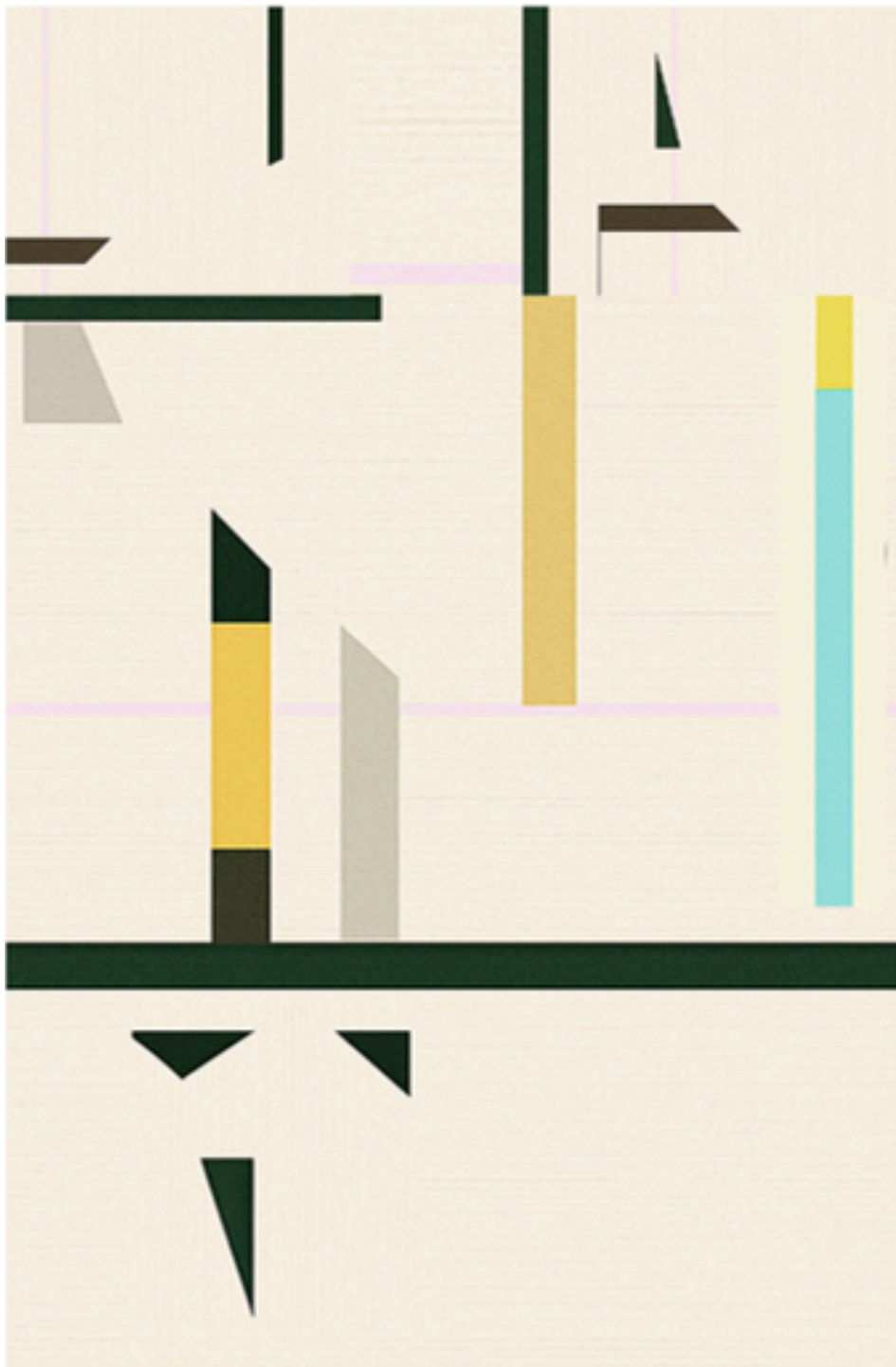
Construct J, digital composition, dimensions variable, 2025



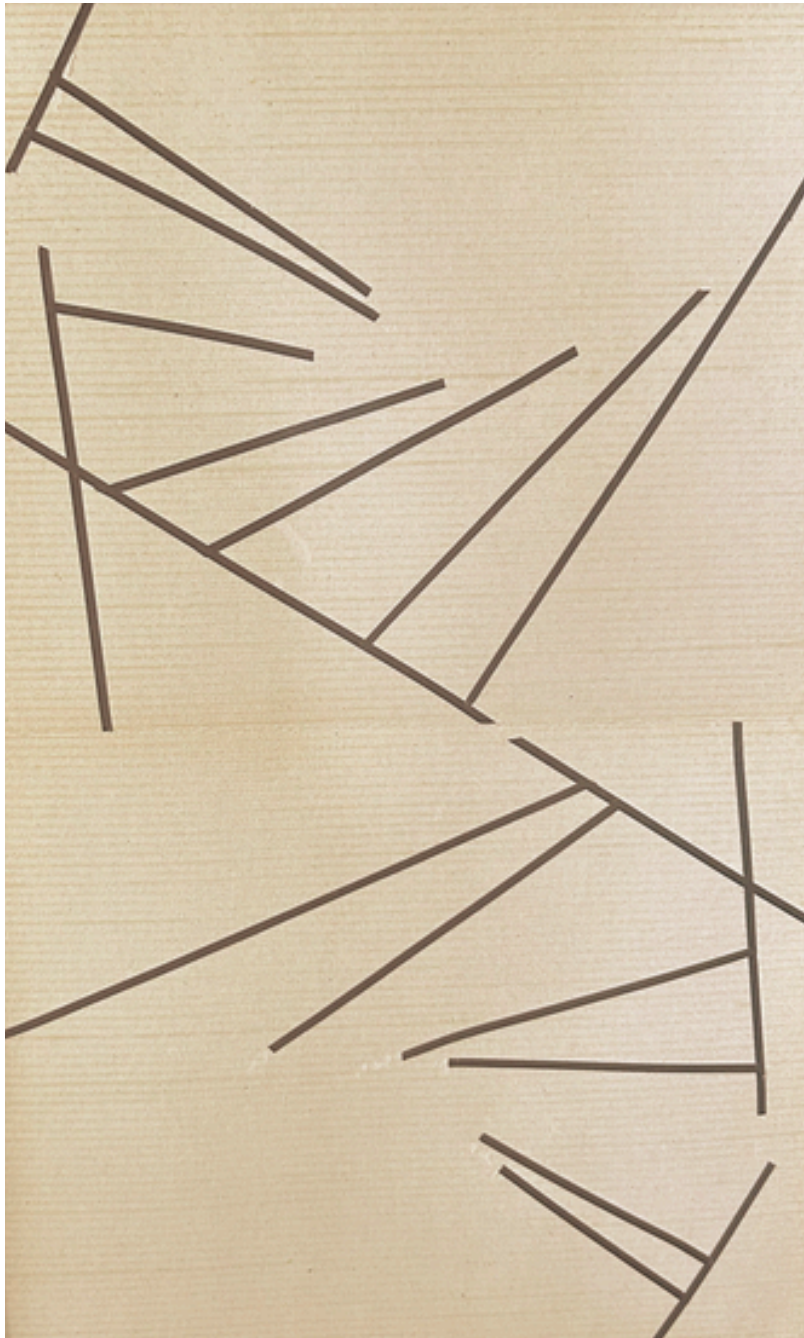
Construct K, digital composition, dimensions variable, 2025



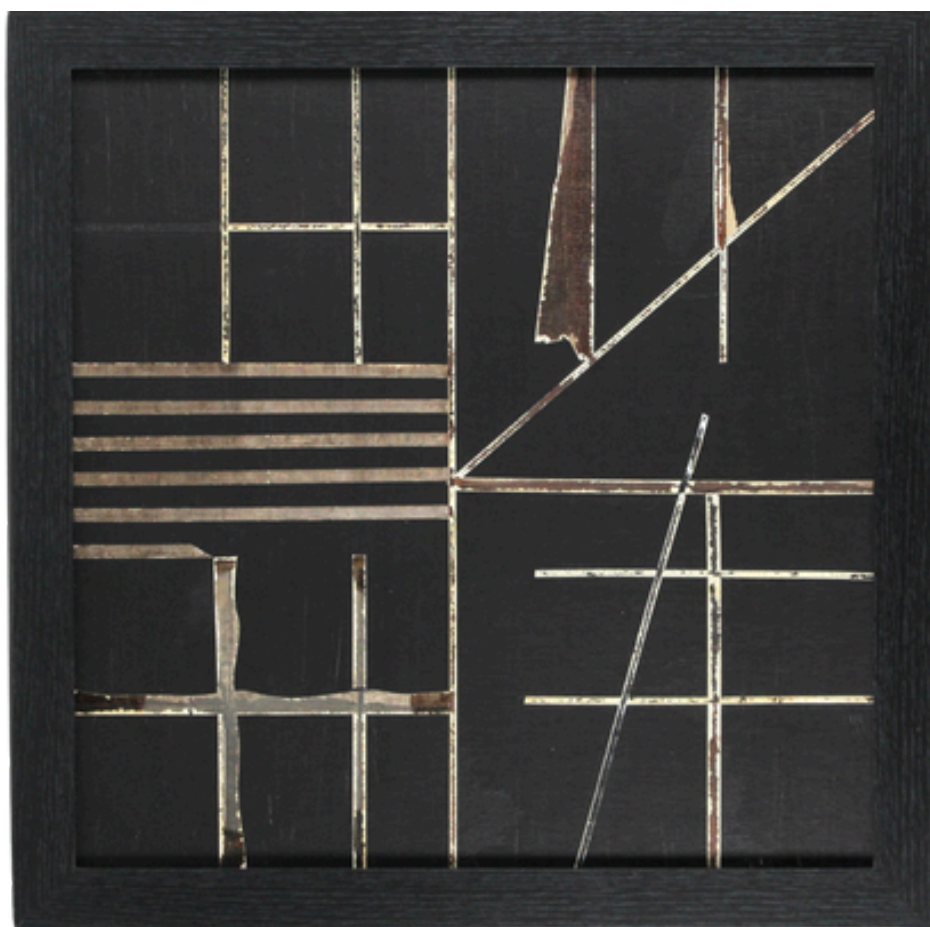
Construct L, digital composition, dimensions variable, 2025



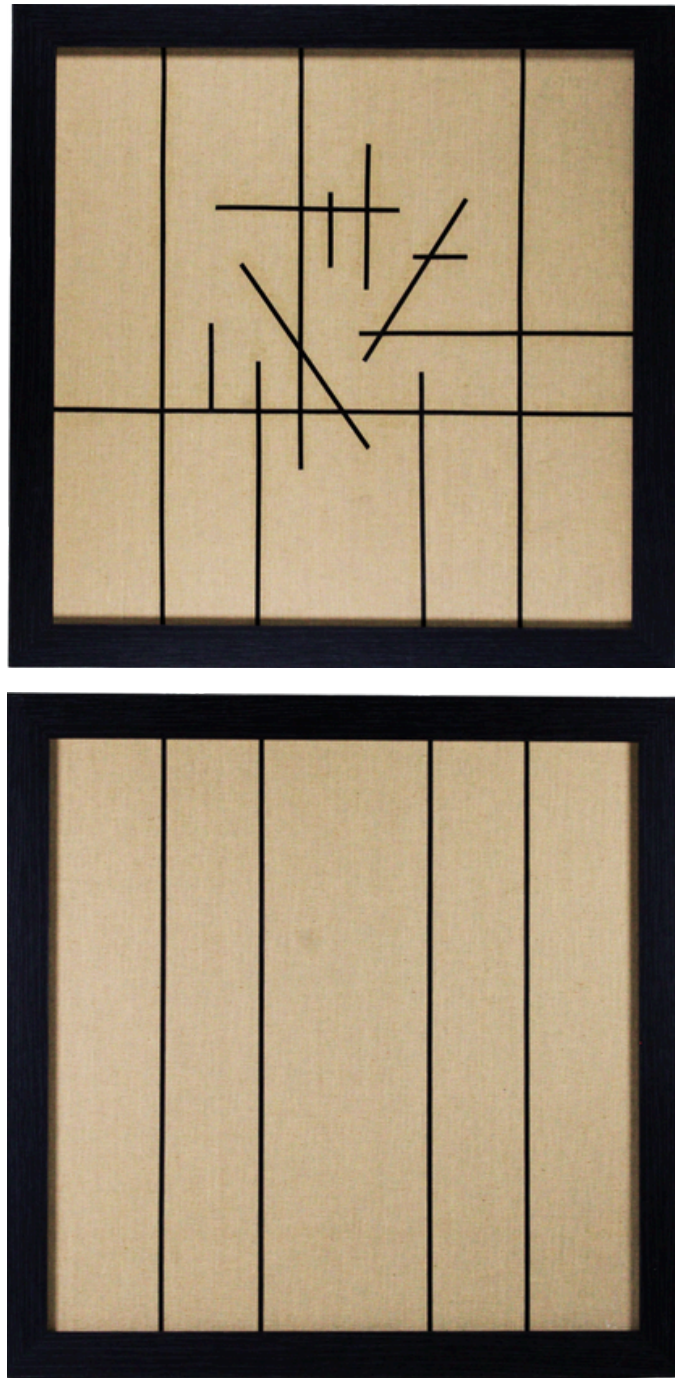
Construct M, digital composition, dimensions variable, 2025



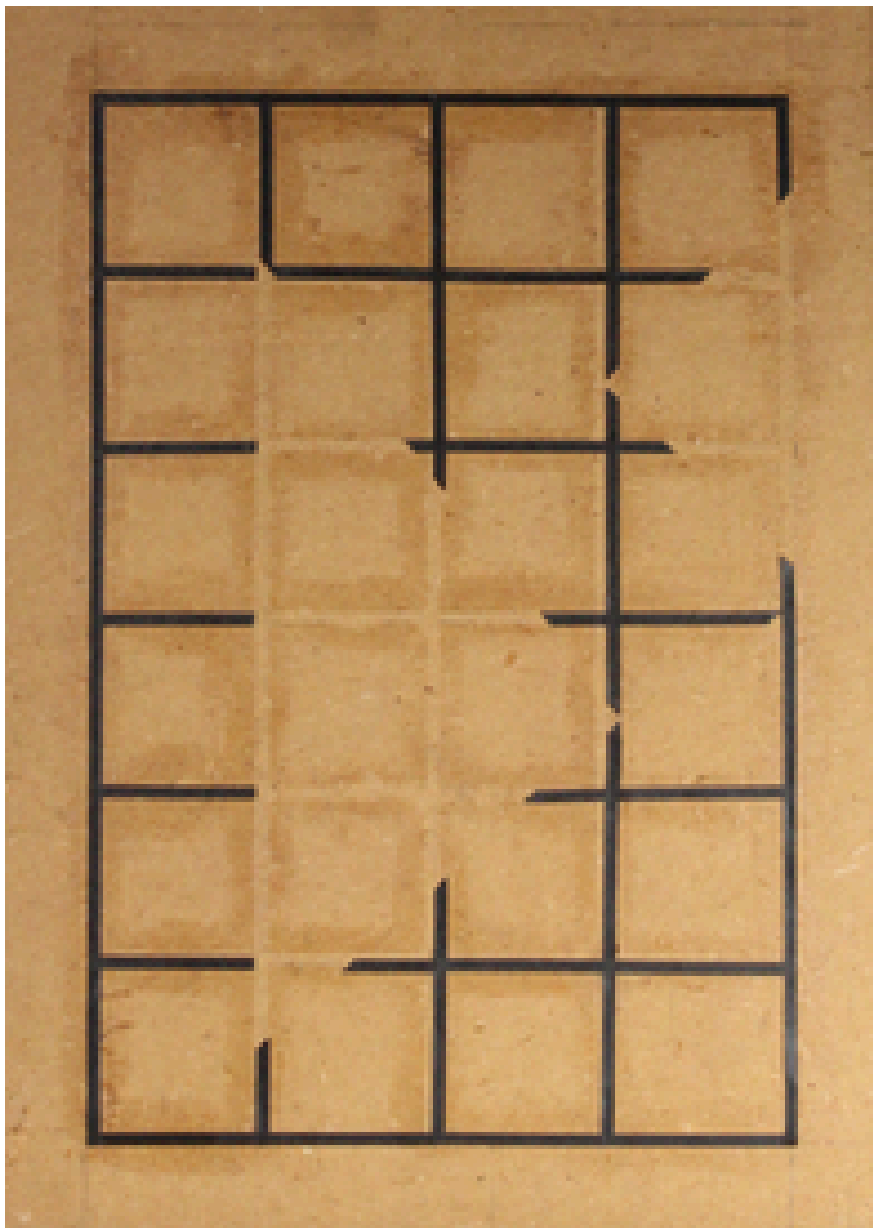
Still It Moves 3, digital composition, dimensions variable, 2025



Field No. 10, tape on cotton canvas, 40 × 40 cm, 2026



Field No. 11, diptych, tape on cotton canvas, 40 x 40 cm each, 2025



Field No. 12, tape on vintage card, 23 x 30 cm, 2026



Field No. 1, tape on cotton canvas, 24 × 30 cm, 2026



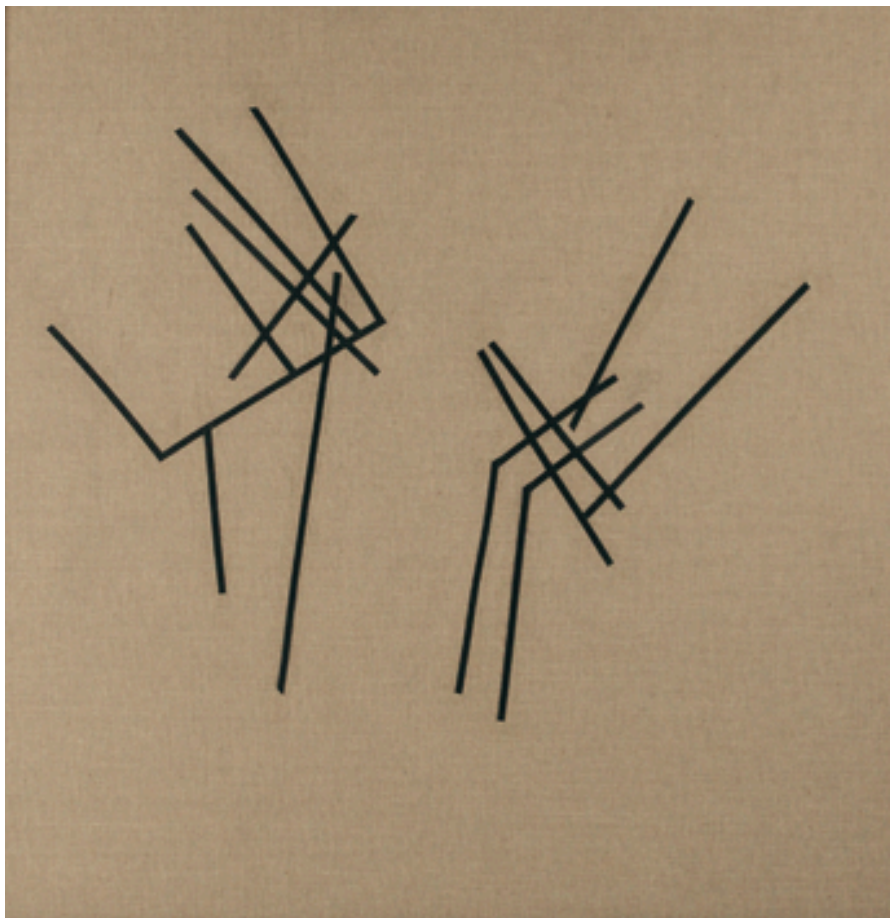
Field No. 8, triptych, tape on cotton canvas, 30 × 40 cm, 2026



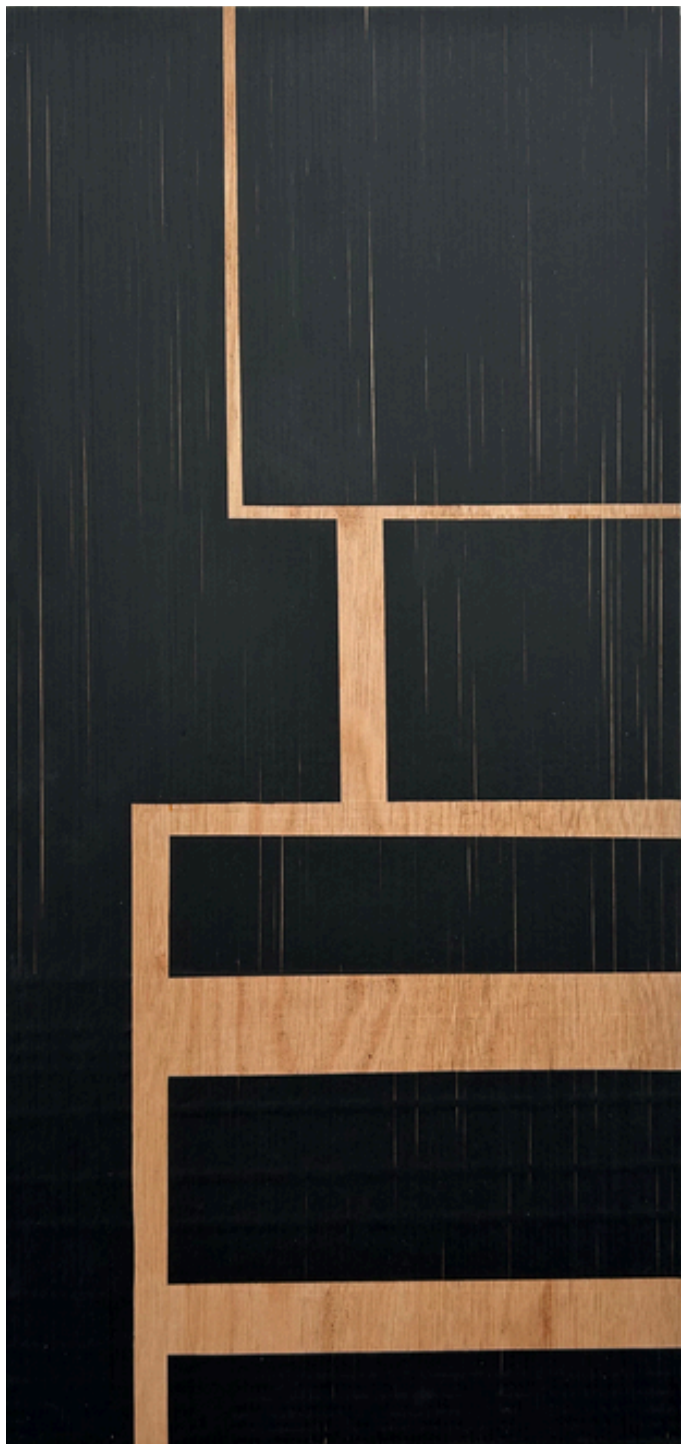
Field No. 9, tape on cotton canvas, 30 × 40 cm, 2026



Form A, tape on plywood, 29 × 60 cm, 2026



Field No. 6, tape on cotton canvas, 40 × 40 cm, 2026



Form C, tape on plywood, 29 × 60 cm, 2026



Field No. 5, tape on cotton canvas, 40 × 40 cm, 2026



Form B, tape on plywood, 29 × 60 cm, 2026



Field No. 2, tape on cotton canvas, 30 × 40 cm, 2026



Form D, diptych, tape on plywood, 58 × 61 cm, 2026



Form E, tape on plywood, 53 × 59 cm, 2026

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