

'Temporal Rhythms' A series of ceramic sculptures by Stephen Bloom.

'Temporal Rhythms' is the culmination of the exploration of the eternal physical interactions between the sea and land. For this series of work the focus became the forces of the universe that influence the flow and speed of the tidal cycle namely 'The Rule of Twelfths'.

This practice is underpinned by the experiential of being at the edge of this island, observing how the fluidity of water and the solid state of the land are in a constant state of flux, orchestrated by the universal forces and weather systems that travel across this planet.

To walk, sit and be in this 'place', recording through drawing, painting and photography the concealing and revealing that takes place throughout the tidal cycle, over days, months and the seasons.

Investigating through drawing and painting on location, visceral responses to the physical and emotional experience, that is pivotal and integral to understanding and learning about 'place'.

The sculptures are abstracted responses, slices through the earth's geology of the coastline. One of these planets markers of the passing time, the seas tides interactions with the landmass.