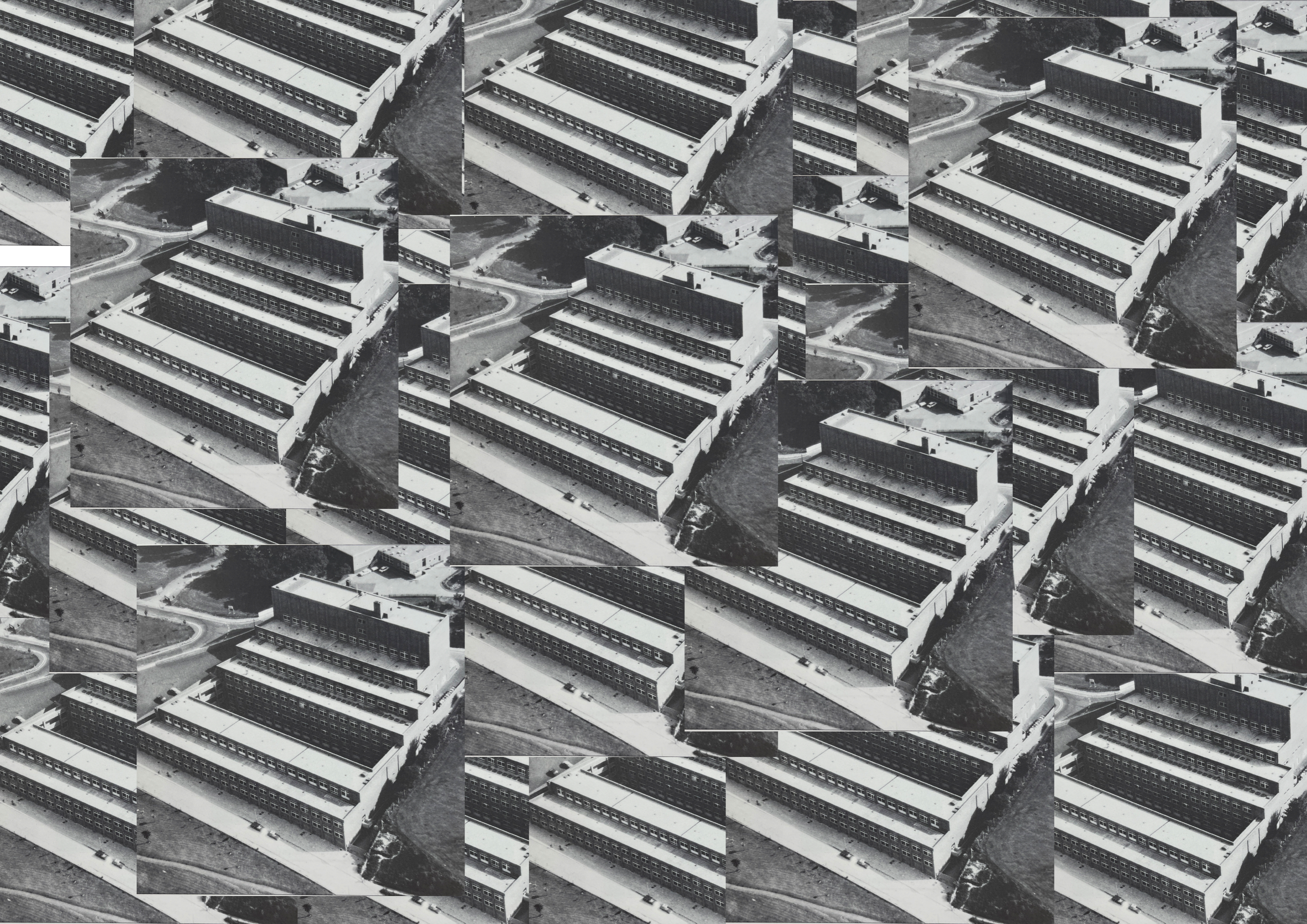


ASSETT STRIPPING

I'VE ALWAYS CONSIDERED THAT A FINE ART EDUCATION SHOULD PROMOTE AND DEVELOP ART – AND BY DOING SO PROMOTE AND DEVELOP VALUABLE HUMAN CHARACTERISTICS – BRAVERY, HONESTY, HUMOUR, INTEGRITY, CURIOSITY. WE STRIVE TO LEARN SELF-MOTIVATION, SELF-RESPECT AND PERSONAL RESPONSIBILITY, AND ALL ASPECTS OF OUR CULTURE'S LIFE ARE NOURISHED THEREBY. AND NOW IN PLACE OF ALL THESE ATTEMPTS TO OPEN UP HUMAN POTENTIAL WE SEE THE INSTITUTION OF THE CHEAP, SHORT-TERM, GREEDY, UNIMAGINATIVE – THE PACKAGED, THE EASY OPTION – NO DANGER. A PERFECT PRODUCT FOR A STATE THAT INCREASINGLY DOES ACCOMMODATE NO INTELLIGENT CRITICISM OR LARGE, VITAL AND MESSY CREATIVE LIFE. CHOP, CHOP TOWARDS TOTAL CREATIVE IMPOVERISHMENT AND BEYOND.



NO

F.A.

NO

COMMENT.







FOR THE BAUHAUS BEGINS NOW A TIME OF STABILIZATION CONDITIONED BY THE LENGTH OF ITS EXISTENCE. AS A CONSEQUENCE OF THE GROWING SCARCITY OF MONEY, IT IS DEMANDED THAT IT BE PRODUCTIVE, EFFICIENT –TODAY MORE THAN EVER. EVEN THOUGH HUMAN AND PEDAGOGICAL CONSIDERATIONS ARE NOT ELIMINATED INTENTIONALLY, THEY SUFFER BECAUSE OF THIS STABILIZATION. AMONG THE STUDENTS, THIS REORIENTATION IS NOTICEABLE IN THEIR INCREASED DEMAND FOR TECHNICAL SKILL AND PRACTICAL TRAINING ABOVE ANYTHING ELSE. BASICALLY ONE CAN'T OBJECT IF HUMAN POWER WANTS TO MEASURE ITSELF ON THE OBJECT, THE TRADE. THIS BELONGS ESSENTIALLY TO THE BAUHAUS PROGRAM. BUT ONE MUST SEE THE DANGER OF LOSING EQUILIBRIUM, AND MEET IT. AS SOON AS CREATING AN OBJECT BECOMES A SPECIALTY, AND WORK BECOMES TRADE, THE PROCESS OF EDUCATION LOSES ALL VITALITY. THERE MUST BE ROOM FOR TEACHING THE BASIC IDEAS WHICH KEEP HUMAN CONTENT ALERT AND VITAL. FOR THIS WE FOUGHT AND FOR THIS WE EXHAUSTED OURSELVES. I CAN NO LONGER KEEP UP WITH THE STRONGER AND STRONGER TENDENCY TOWARD TRADE SPECIALIZATION IN THE WORKSHOPS. WE ARE NOW IN DANGER OF BECOMING WHAT WE AS REVOLUTIONARIES OPPOSED: A VOCATIONAL TRAINING SCHOOL WHICH EVALUATES ONLY THE FINAL ACHIEVEMENT AND OVERLOOKS THE DEVELOPMENT OF THE WHOLE MAN. FOR HIM THERE REMAINS NO TIME, NO MONEY, NO SPACE, NO CONCESSION. I CAN'T AFFORD A CONTINUATION ON THIS SPECIALIZED, PURELY OBJECTIVE AND EFFICIENT BASIS— EITHER PRODUCTIVELY OR HUMANLY. I TRAINED MYSELF IN FIVE YEARS FOR A SPECIALTY, THE METAL WORKSHOP, BUT I COULD DO THIS ONLY BY ALSO GIVING ALL MY HUMAN RESERVES. I SHALL HAVE TO RESIGN IF THIS DEMAND FOR SPECIALIZATION BECOMES MORE INTENSE. THE SPIRIT OF CONSTRUCTION FOR WHICH I AND OTHERS GAVE ALL WE HAD – AND GAVE IT GLADLY – HAS BEEN REPLACED BY A TENDENCY TOWARD APPLICATION. MY REALM WAS THE CONSTRUCTION OF SCHOOL AND MAN. UNDER A PROGRAM OF INCREASED TECHNOLOGY I CAN CONTINUE ONLY IF I HAVE A TECHNICAL EXPERT AS MY AIDE. FOR ECONOMIC REASONS THIS WILL NEVER BE POSSIBLE. THERE IS ALWAYS MONEY FOR ONLY ONE OF THE TWO. I EXERTED GREAT EFFORT OVER THESE YEARS TO MAKE THE EXPERT UNNECESSARY. I CAN'T GIVE MORE THAN I GAVE SO FAR; THEREFORE I HAVE TO RELINQUISH MY PLACE TO HIM. I AM INFINITELY SAD ABOUT THIS. IT IS A TURN TOWARD THE NEGATIVE – AWAY FROM THE ORIGINAL, THE CONSCIOUSLY WILLED, CHARACTER OF THE BAUHAUS. THE SCHOOL TODAY SWIMS NO LONGER AGAINST THE CURRENT. IT TRIES TO FALL IN LINE. THIS IS WHAT WEAKENS THE POWER OF THE UNIT. COMMUNITY SPIRIT IS REPLACED BY INDIVIDUAL COMPETITION, AND THE QUESTION ARISES WHETHER THE EXISTENCE OF A CREATIVE GROUP IS ONLY POSSIBLE ON THE BASIS OF OPPOSITION TO THE STATUS QUO. IT REMAINS TO BE SEEN HOW EFFICIENT WILL BE THE DECISION TO WORK ONLY FOR EFFICIENT RESULTS. PERHAPS THERE WILL BE A NEW FRUITFUL PERIOD. PERHAPS IT IS THE BEGINNING OF THE END..





MEDWAY COLLEGE OF DESIGN

TUITION FEES - effective from September 1976

Full-time Courses - Vocational Courses for Home Students

Under 18 on 1st September

Over 18 on 1st September

per session

per term

Full-time Courses - Vocational Courses for Overseas Students

Under 19

per session

per term

19 and over

per session

per term

Part-time Vocational Courses

Block Release and short full-time courses

Under 18

18 and over

per week

Part-time Day Courses

Under 18

18 and over

per session for 1 day weekly

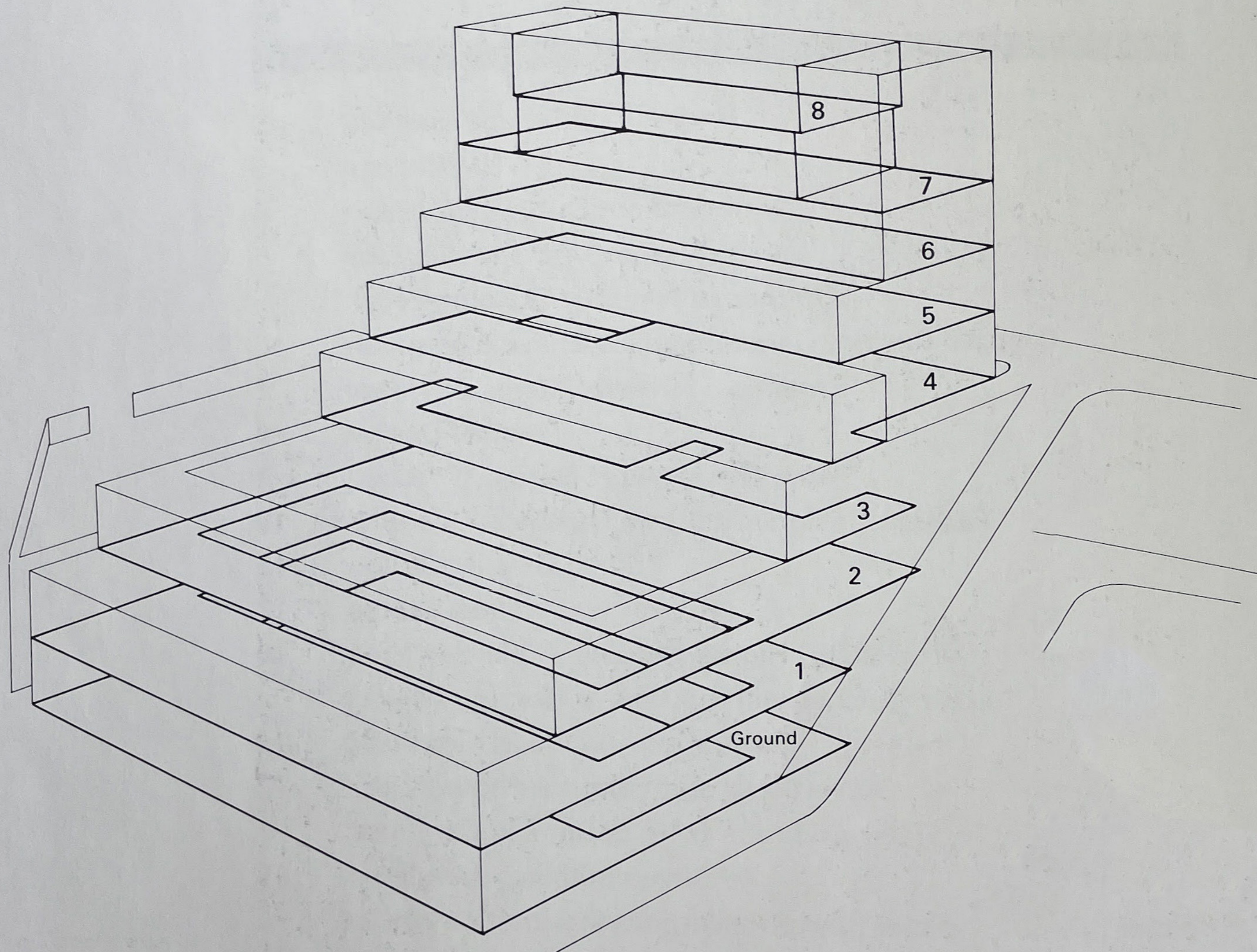
Evening Vocational Courses

Number of class meetings attended each week	Fee for attendance at class	
	Three Terms	Two Terms only
Aged 18 years and over		
1 meeting	£ 5. 00	£ 3. 70
2 meetings	£10. 00	£ 7. 00
3 meetings	£15. 00	£10. 70
4 meetings		





UNDERGRADUATE TUITION FEES		
FULL TIME		
Course	Year ^a	2021/22 Home Annual Fee
BA/BSc (Hons) Degrees Three-year Courses	1	9,250
	2	
	3	
BA/BSc (Hons) Degrees Four-year Courses	0	9,250
	1	
	2	
	3	
MArch	1	9,250
	2	
^a Direct entrants into year 2 (or later) of a three or four-year course pay the Yr 1 of 3 tuition fee in their first year at UCA and the corresponding inflated fee in subsequent years.		
PART TIME		
Course	Year of Entry	2021/22 Home Fee <u>per 10-Credit Unit</u>
BA/BSc (Hons) Degrees Year 0	20/21	770
	19/20	
	18/19	
	17/18	
	16/17	360
	15/16	
BA/BSc (Hons) Degrees ^c	20/21	770
	19/20	
	18/19	
	17/18	
	16/17	
	15/16	
	14/15	
	13/14	
	12/13	
MArch	20/21	770
	19/20	
	18/19	
	17/18	
	16/17	
^c This fee applies to those students entering Higher Education in or after 2012/13 and who are not subject to the funding regime in place prior to 2012/13. This may include direct entrants to years other than Year 1. Eligibility is determined by Government.		
Retakes		
Students required to retake units with attendance will be charged per credit taken, in accordance with the Part-Time fee rates. For overseas students, there shall be no 'discounted' fee rate for retakes if paid in full prior to enrolment.		





Course	Year	Overseas Annual Fee*	
		2021/22 Standard Fee	2021/22 Full early payment Discounted Fee
		<i>If paid either in instalments or after enrolment</i>	<i>If paid in full prior to enrolment</i>
UNDERGRADUATE TUITION FEES			
BA/BSc (Hons) Degrees	0/1	16,950	16,270
MArch	1	16,950	16,270
Retakes Students required to retake units with attendance will be charged per credit taken pro rata of the full-time fee. There shall be no discounted fee rate for retakes if paid in full prior to enrolment.			
OTHER CHARGES - ALL STUDENTS			
Replacement Student Card		10	
Replacement Certificate		40	
Additional Transcripts (each)		20 for the first, 5 for further copies	







