



MA Fine Art 2021

Final Major Project

**Dana Phillips
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A Collection of Final Pieces

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The Family Robinson, 2021. Family photograph with mixed media using coloured threads and outline stitching in gold thread. A3



The Family Robinson, 2021, in detail



Fallen Leaves 2021. Mixed media collage using real leaves, family photograph and gold thread stitching. Leaves A5





Fallen Leaves 2021. Mixed media collage using real leaves, family photograph and gold thread stitching. Photographed in woodland. Leaves approx. A5.



You, 2021. Mixed media collage using real leaves, found papers, poem and gold thread stitching. A5



Treading on Eggshells, 2021. Mixed media collage using family photograph, found papers, real eggshells and black threads. A2

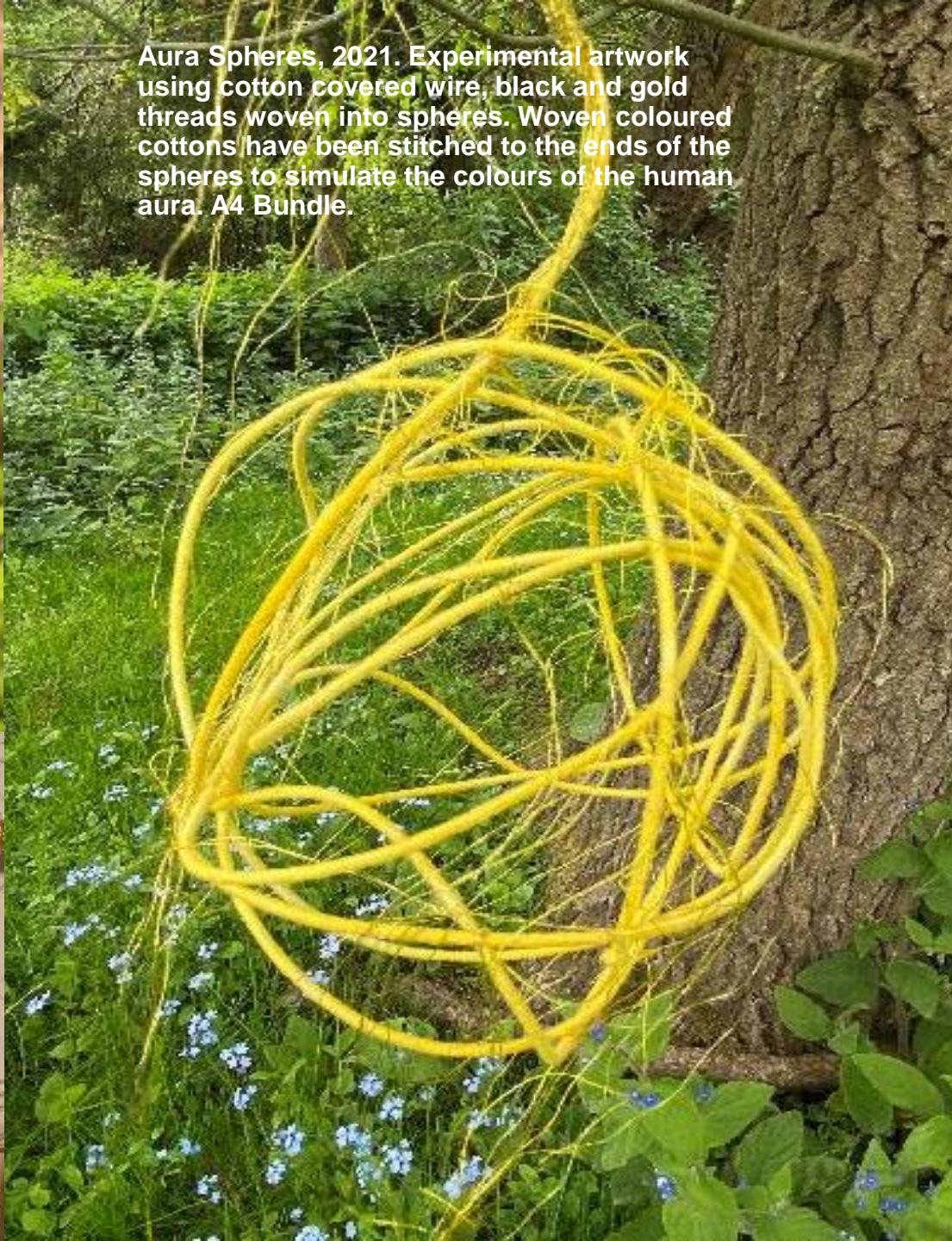


**Treading on Eggshells, 2021. Mixed
media collage printed onto voile.
Photographed in woodland. A2**



Family Album, 2021. Mixed media collage using family photographs and stitched together with black cotton thread. Photographed in woodland. A2 (And in detail).





Aura Spheres, 2021. Experimental artwork using cotton covered wire, black and gold threads woven into spheres. Woven coloured cottons have been stitched to the ends of the spheres to simulate the colours of the human aura. A4 Bundle.

Forget Me Not, 2021. Mixed media collage, family photograph, found papers and real forget-me-not flower heads. A2







Forget Me Not, 2021. Mixed media collage printed onto silk voile, family photograph, found papers and real forget-me-not flower heads. Photographed and filmed in woodland. A2

Little Joan, 2021. Mixed media.
Family photograph printed on
acetate with poem by Dana.
Photographed and filmed in
woodland. A4





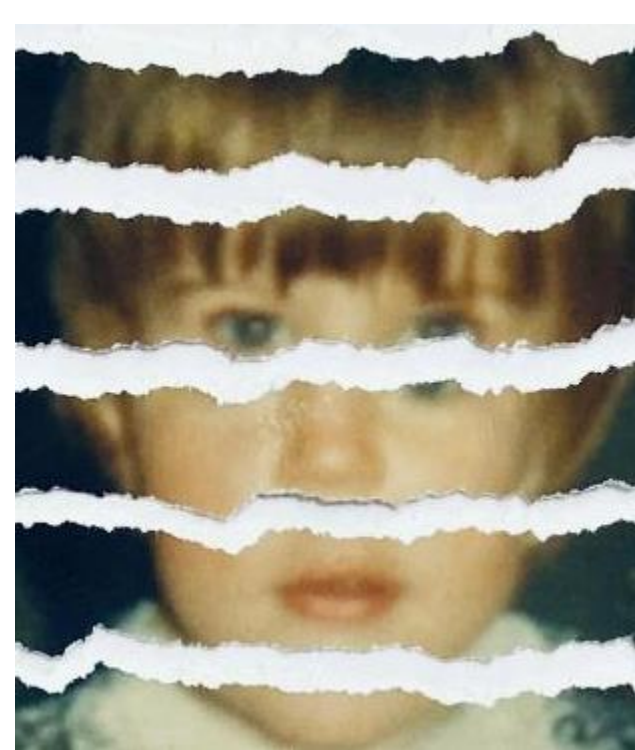


The Great, 2021. Family photograph printed on voile with coloured thread embroidery and mounted on a hoop. Photographed and filmed in woodland. A3



Cloud 9, 2001. Mixed media collage, family photograph printed on silk voile. A4. Photographed in woodland.





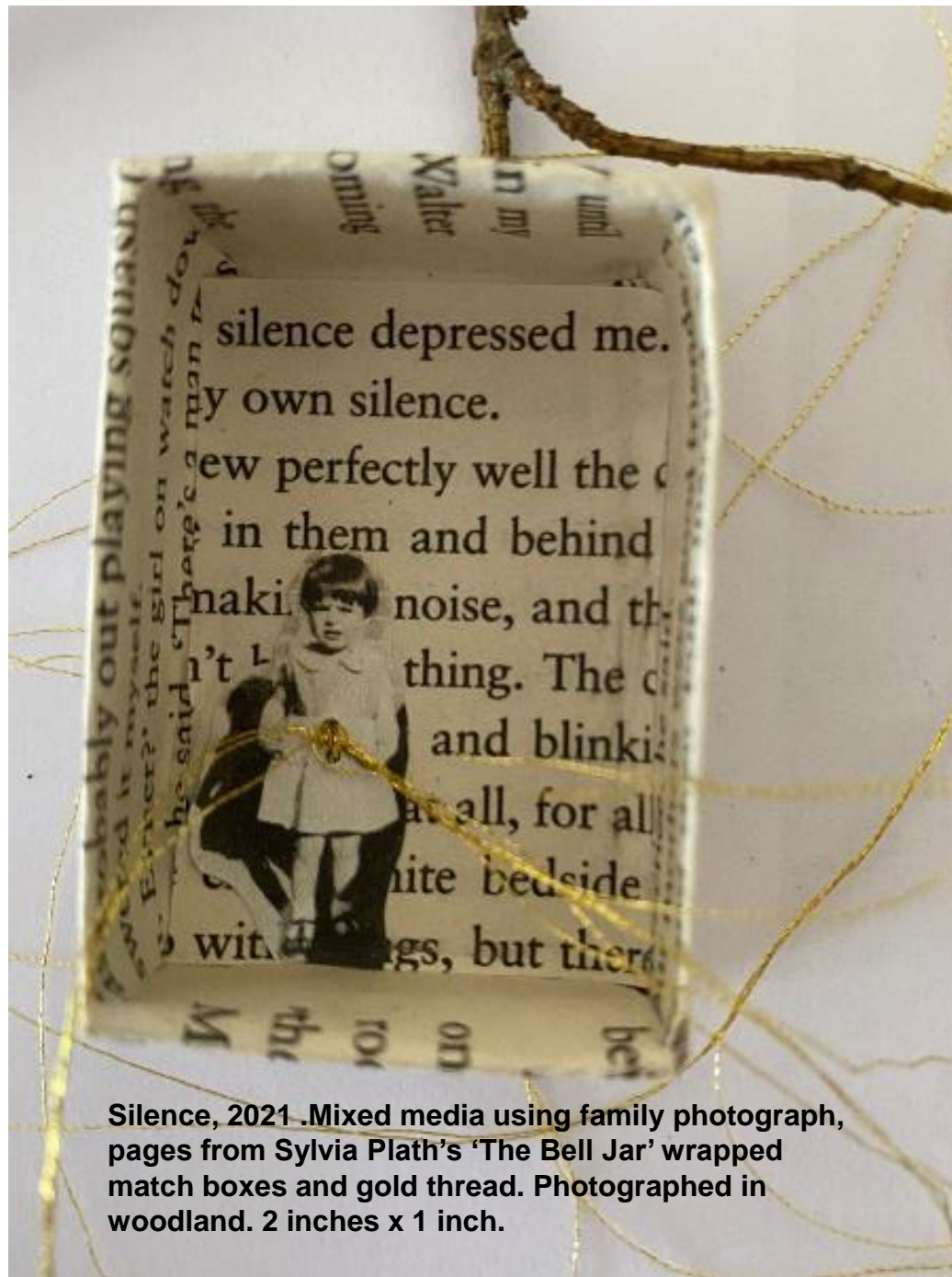
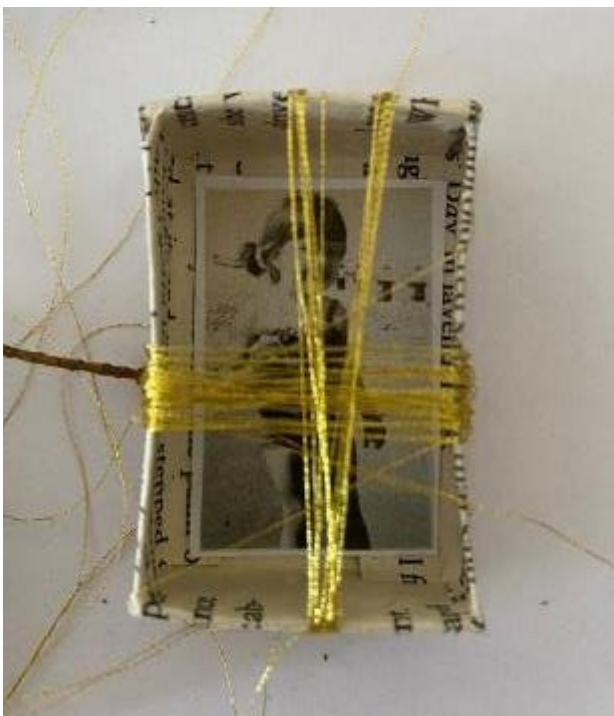
**Torn, 2021. family photograph
printed large scale A2.**

**This image was torn into long
shreds, this artwork represents a
fragmented childhood, capturing
the elements of how my family
album was torn and fragmented.**



Family Album Series, 2021. Mixed media using family photographs and machine stitching with white thread. A3





Silence, 2021 .Mixed media using family photograph, pages from Sylvia Plath's 'The Bell Jar' wrapped match boxes and gold thread. Photographed in woodland. 2 inches x 1 inch.



silence depressed me.
my own silence.
few perfectly well the
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making noise, and the
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and blink
at all, for al
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**The Family Robinson series
2. Family photographs
printed on rice paper and
pasted to my Victorian
garden wall. The images are
left to 'weather' over the
course of three days and
photographed each day. A4**

**The photographs
pasted to the walls
and blended with
water eventually
disappear into
nothingness. A
natural process that
follows the
exploration of my
artwork 'Through
Time' and all that is
left is the memory
of what the image
once was.**



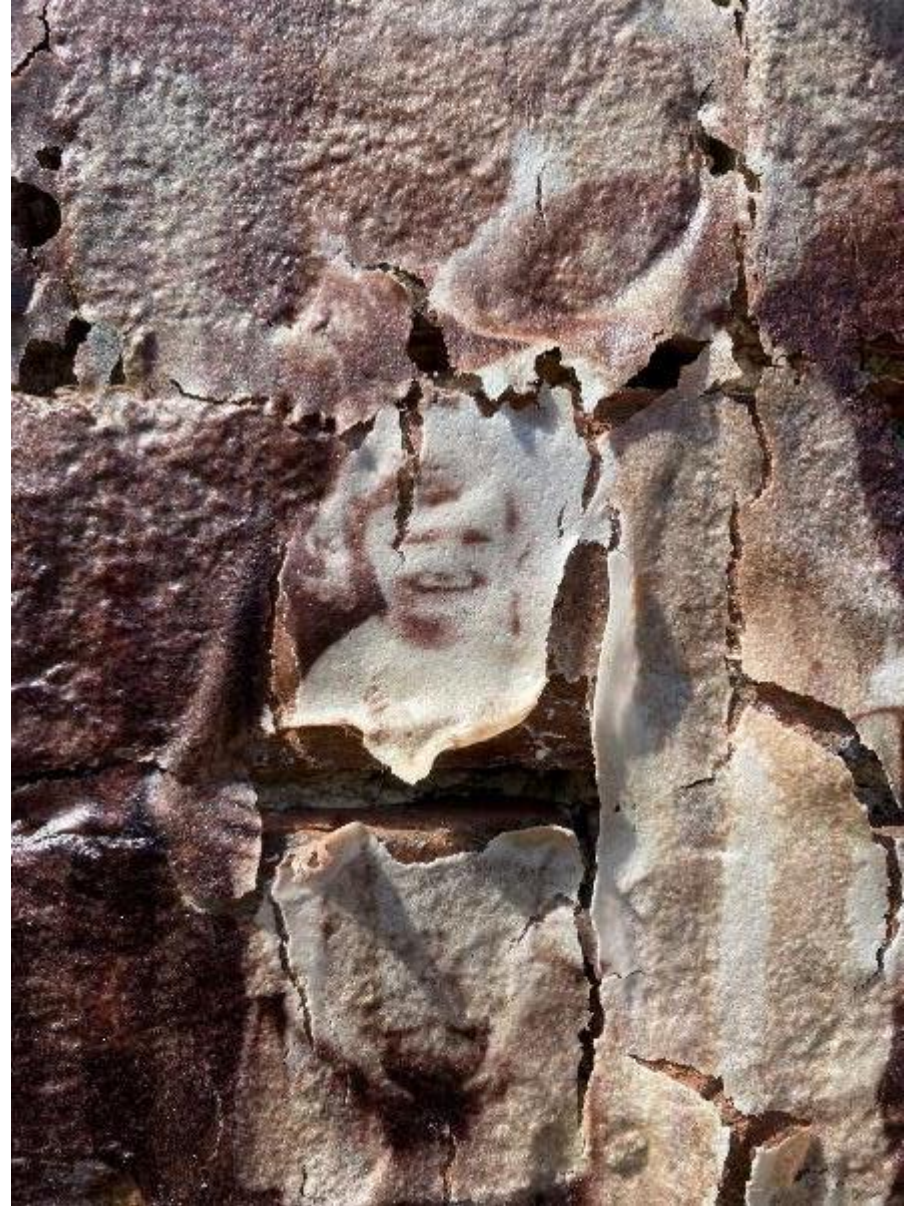


Great Grandad, family photograph printed onto rice paper, A4. Part of The Family Robinson Series, 2021

Great grandma, grandma and great aunt Joan. Family photograph printed onto rice paper. A4. part of The Family Robinson Series. Weathered over the course of three days and dissolved into nothingness.



Great grandma, great grandad and mu great aunt Joan. Family photograph printed onto rice paper. A4. part of The Family Robinson Series. 'Weathered' over the course of three days and dissolved into nothingness.





Final Piece, *Through Time*, 2021

Looking at my maternal family generation through the years from the 1800's, a continuation and final piece of my work looking at my childhood, melancholy and loss

Six layers of life size images printed onto voiles hung on clear Perspex rods approx. 33 inches wide suspended with invisible wire, displayed one behind the other (layered) to show the six generations of my family.

Looking at the first voile of my Great Great Grandmother Caroline Mary, through the six layers of my maternal family generation and finishing with my daughter Chloe.





Final Piece, *Through Time*, 2021

