

2023 / 222II67

MA PHOTOGRAPHY

UCA, ROCHESTER

Sai Chetan

PORTFOLIO

2023

I N D E X

CONTENTS OF PORTFOLIO

03

Curriculum Vitae

04

Artist Statement

05

USE OF ABSTRACT ART TO CREATE  
A NARRATIVE STYLE LIKE PROJECTION  
PHOTOGRAPHY

12

USE OF SURREALISM TO CREATE  
A NARRATIVE STYLE LIKE PROJECTION  
PHOTOGRAPHY



# SAI CHETAN PITTALA

Photographer / Videographer

## PORTFOLIO

- [www.shotbychetan.com](http://www.shotbychetan.com)
- [www.behance.net/chetansai](http://www.behance.net/chetansai)
- [www.instagram.com/shot\\_by\\_c/](https://www.instagram.com/shot_by_c/)

## SKILLS

- Product Photography
- Fashion Photography
- Studio Photography
- Portrait Photography
- E- Commerce Photography
- Digital Photography
- Studio Lighting
- Videography
- Adobe Photoshop
- Lightroom
- Capture One
- Premier Pro
- Graphic Design
- Logo Design
- Poster Design
- Web Design

## CONTACT

07442143736  
chetan1410j@gmail.com

## SUMMARY

A passionate Photography with over 5 years experience in Fashion, Product and Studio Photography. Known for my hardworking ethic and exceptional people skills. As a graduate student of photography, I am seeking an opportunity to develop my skills and gain experience in the field of photography. I am highly creative and passionate about photography, and I am eager to contribute my skills to a team of professionals.

## WORK EXPERIENCE

Freelance Photographer, [2021 -2023]

- Worked with clients to create unique and personalized photo shoots
- Managed client relationships and delivered high-quality photos within set deadlines
- Created marketing materials and utilized social media platforms to promote services

Photography Intern, [One Shot Studios], [6 months]

- Assisted photographers in studio work and photo shoots
- Edited and retouched photos using Adobe Creative Suite
- Managed social media accounts and created content
- Contributed to creative brainstorming and project development

## EDUCATION

### EDUCATIONAL QUALIFICATION

University For The Creative Arts  
MA (PHOTOGRAPHY)

**2022-2023**

### EDUCATIONAL QUALIFICATION

Sri Venkateshwara College Of Fine Arts  
BFA (PHOTOGRAPHY)

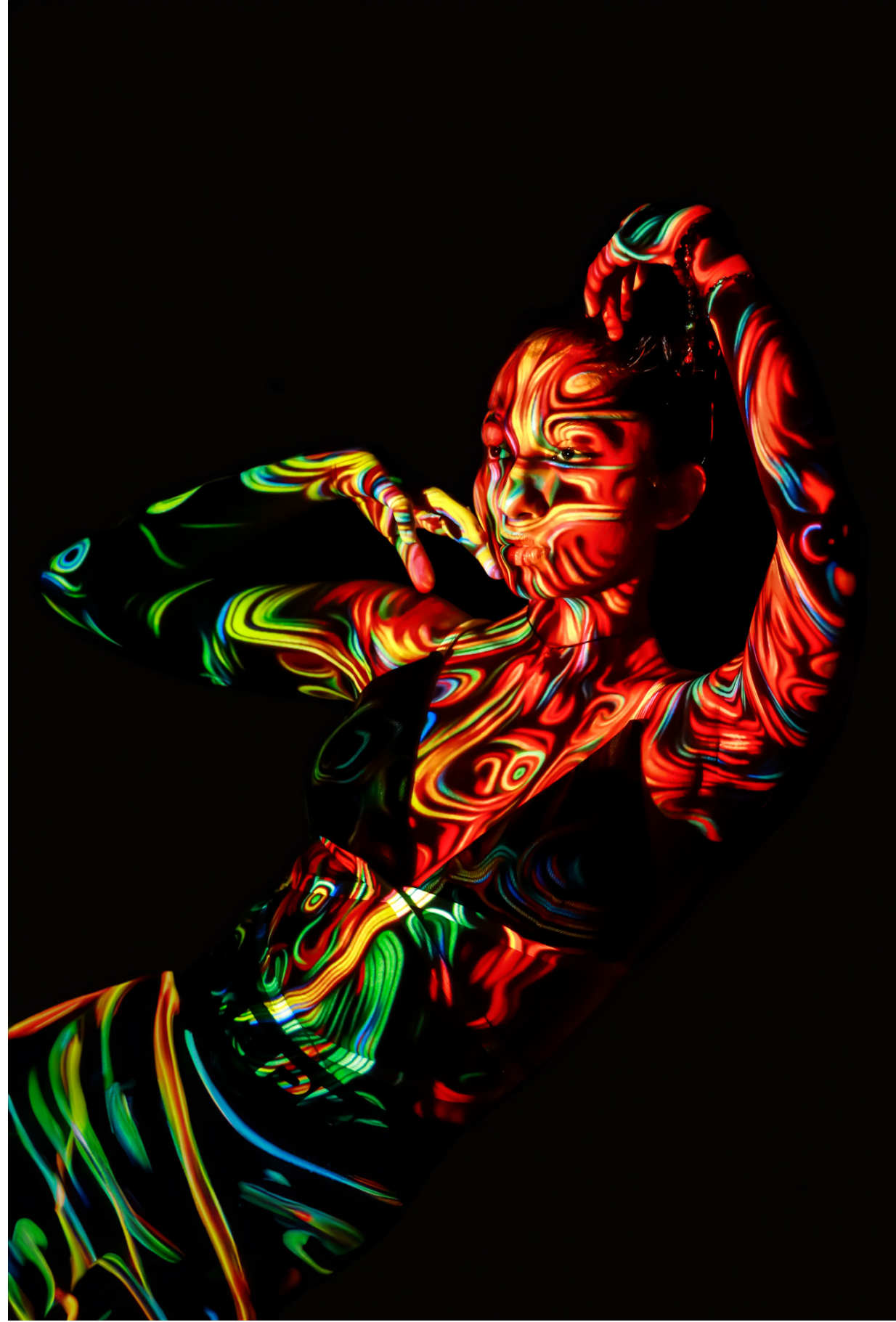
**2018 - 2022**

# A

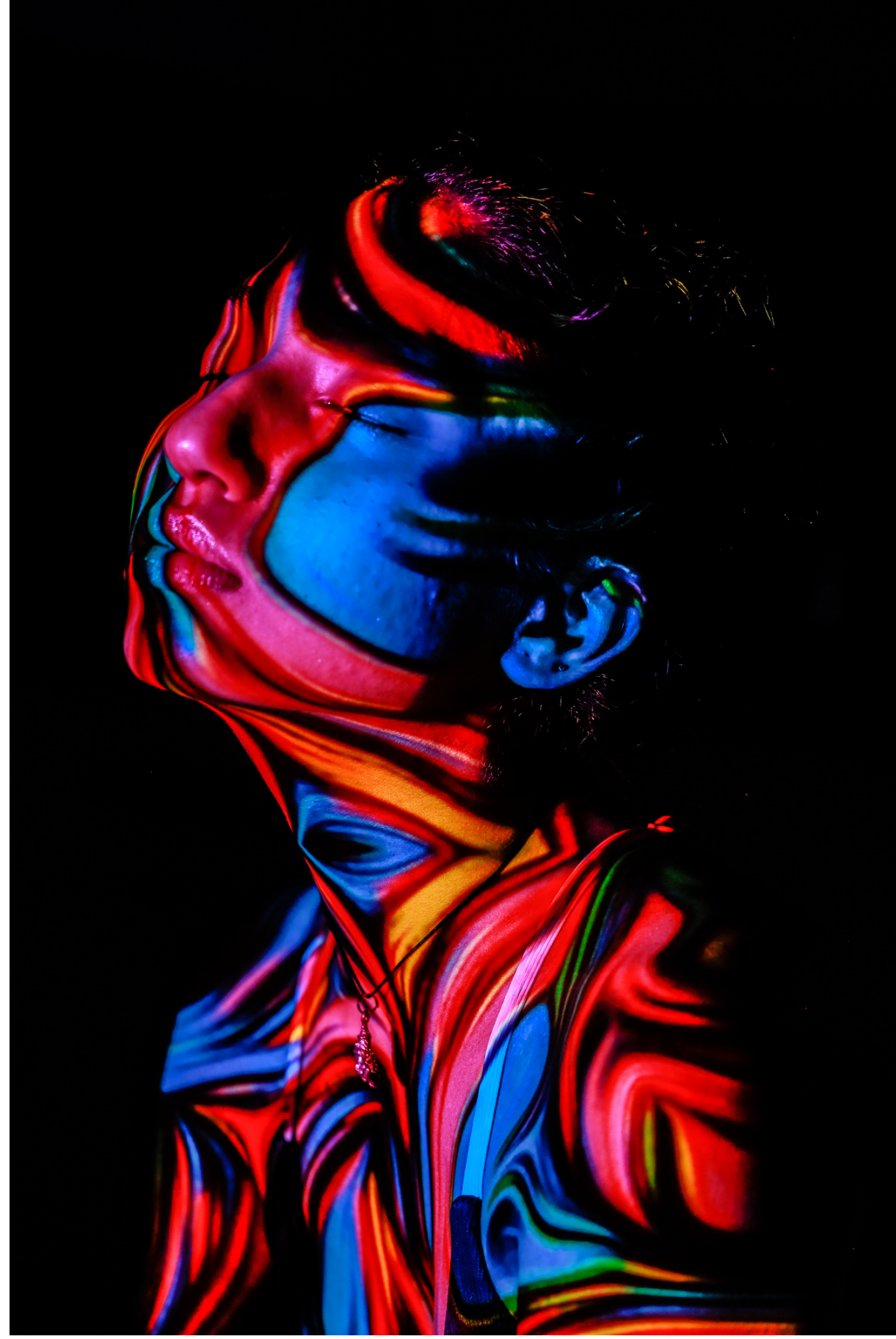
## R T I S T   S T A T E M E N T

Sai Chetan Pittala is an indian/london based photographer. In both realms of his photography, Chetan driven by a desire to tell stories and evoke a sense of wonder. He strive to go beyond the surface and delve into the deeper layers of meaning and symbolism that can be embedded within projections. Each photograph becomes a narrative thread, inviting viewers to engage with the subject matter and form their own connections and interpretations. Through the interplay of projectors, surfaces, and images, Chetan creates a visual dialogue that blurs the boundaries between reality and illusion. Projections breathe life into inanimate objects, transforming them into portals of narrative, emotion, and abstraction. By experimenting with various techniques and materials, Chetan aim to create immersive visual experiences that challenge perceptions, spark curiosity, and evoke emotions in the viewer. Through his work, Chetan aim to bridge the gap between the ordinary and the extraordinary, inviting viewers to reconsider the familiar and find beauty and intrigue in unexpected places.

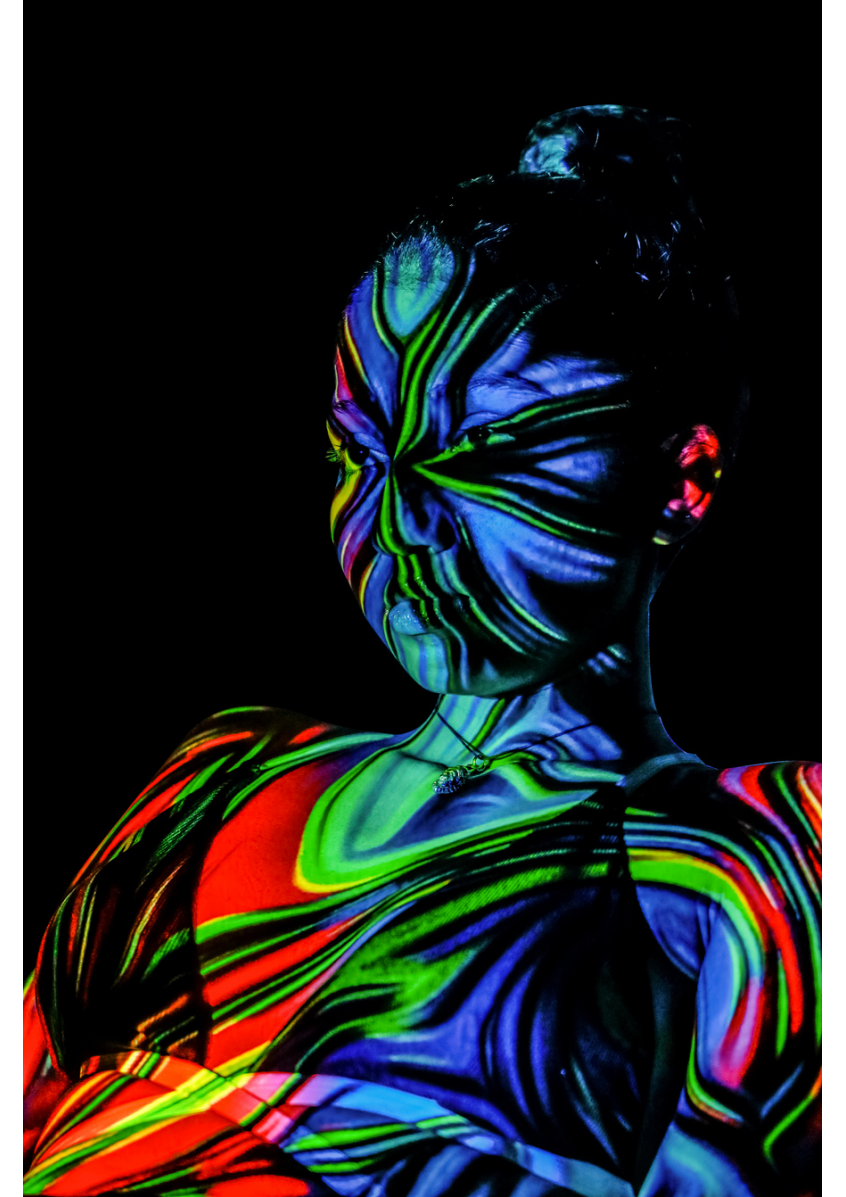




## CREAGRAMS







PHOTOGRAPHY: SAI CHETAN PITTALA  
ASSITANT/STYLING : VAISHNAVI SHEKHAR  
MODEL : SOWPARNIKA

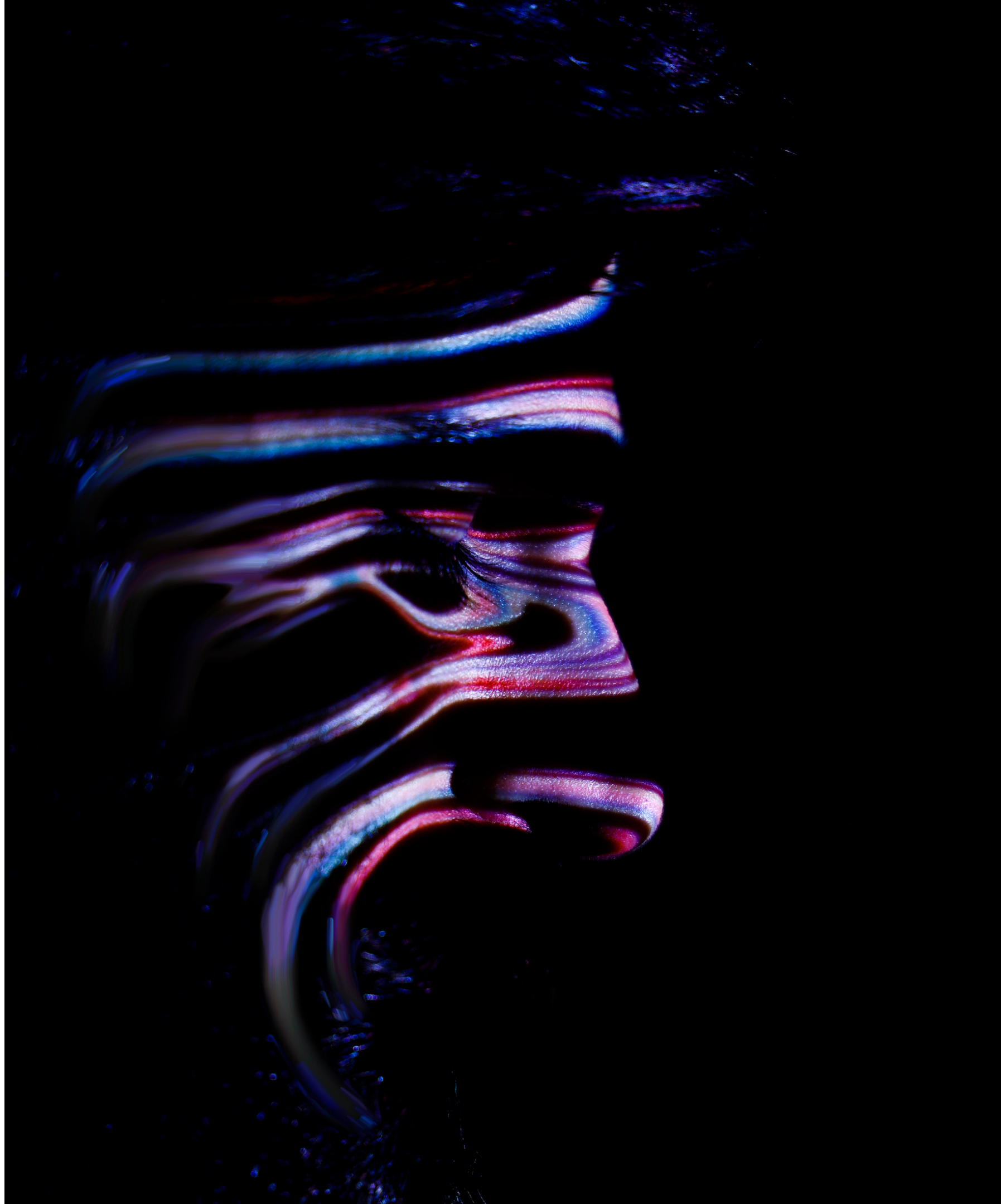


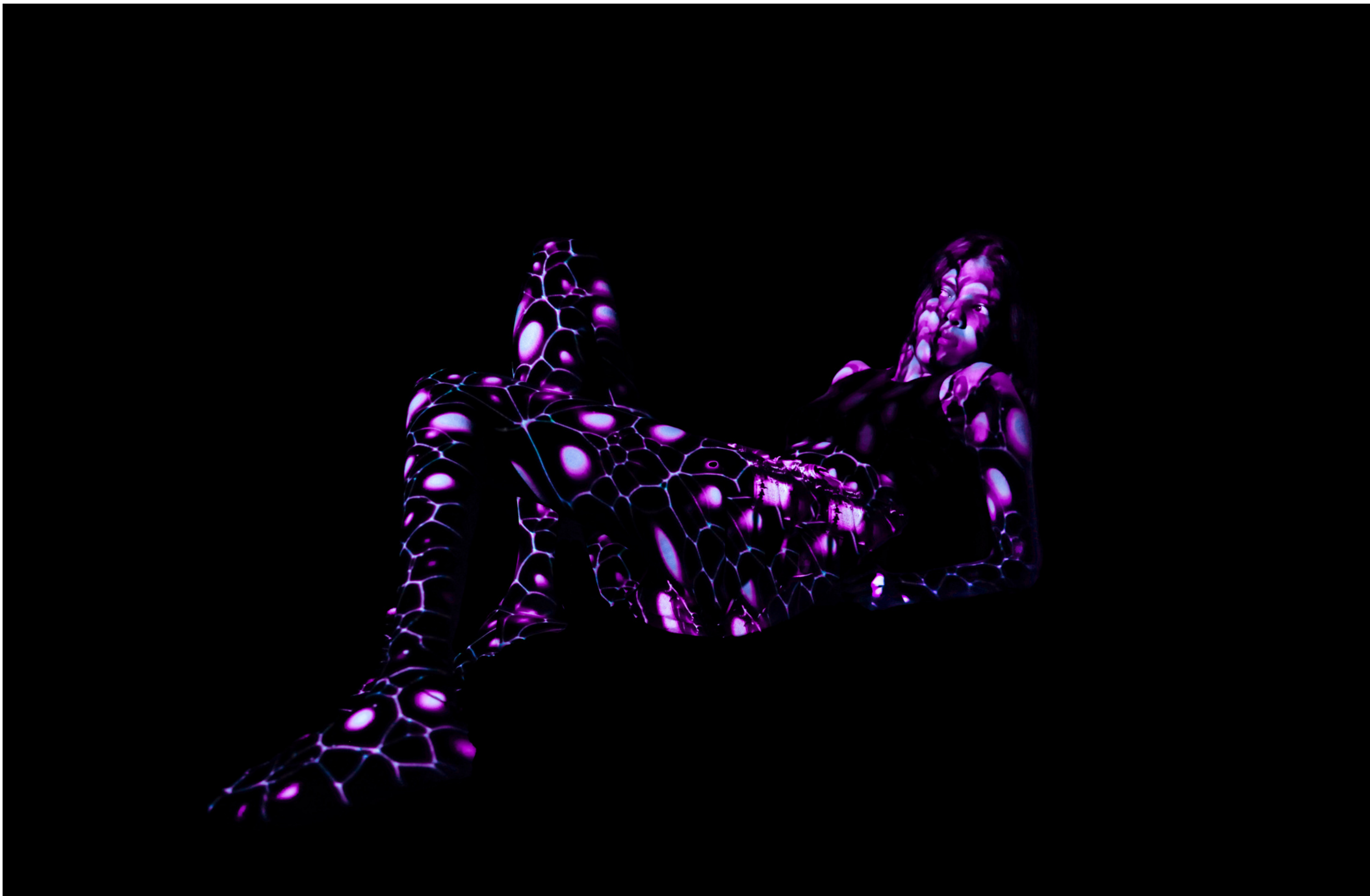






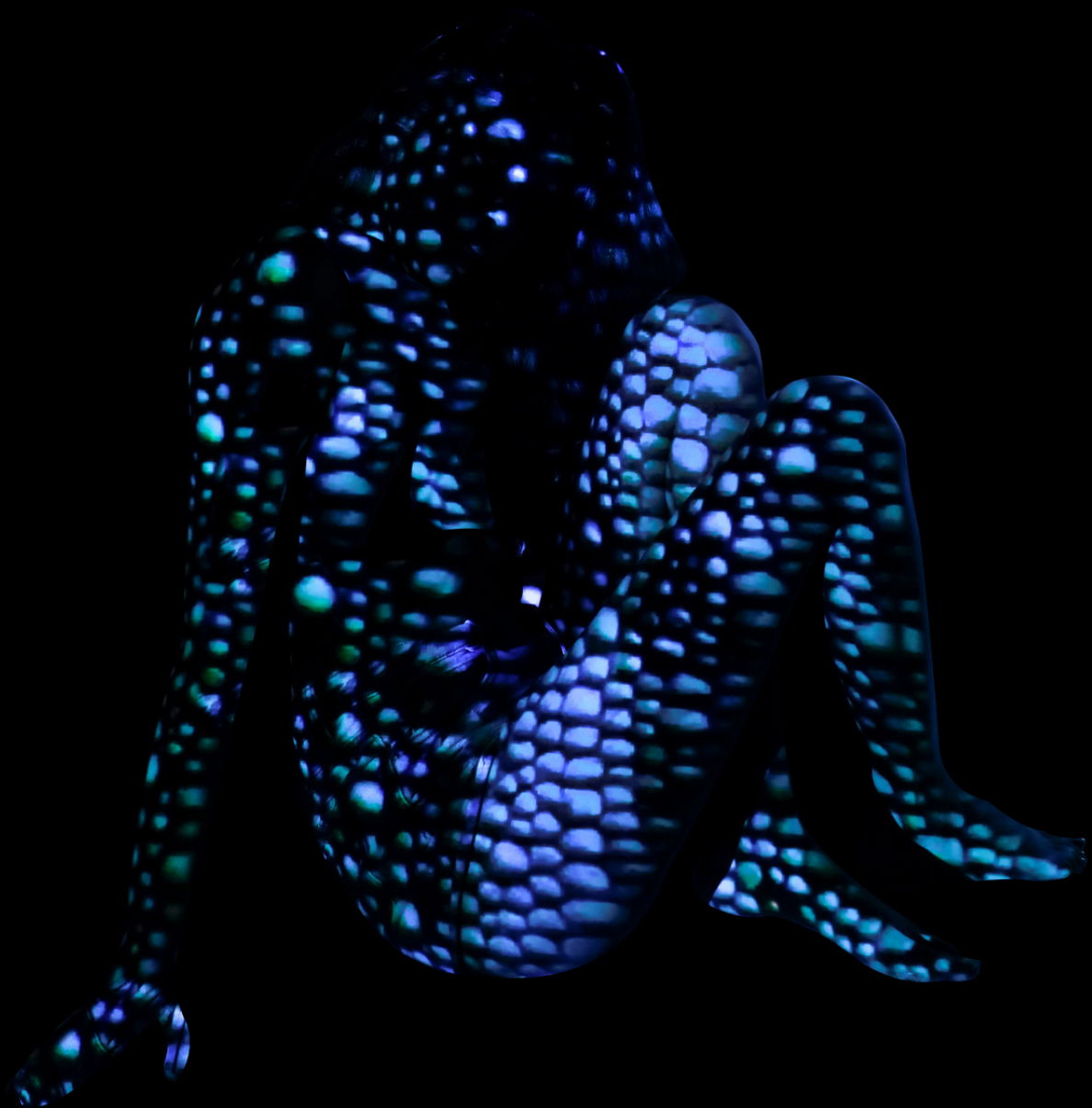






PHOTOGRAPHY: SAI CHETAN PITTALA  
ASSITANT/STYLING : PRAGYA  
MODEL : NIDHI GAIKWADA





USE OF SURREALISM TO CREATE NARRATIVE STYLE LIKE PROJECTION PHOTOGRAPHY

SAI CHETAN PORTFOLIO

