

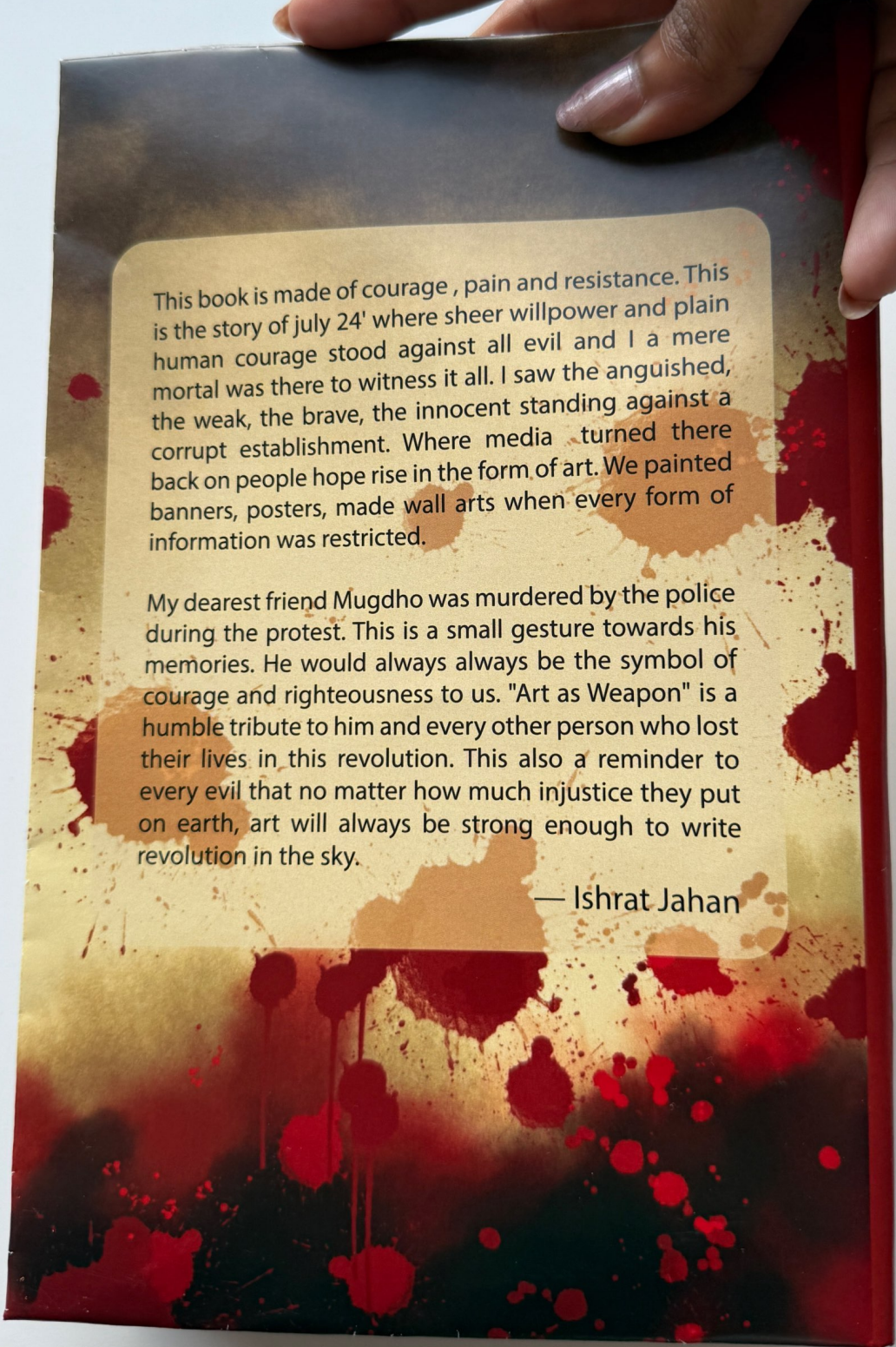


# Art as **Weapon**

A study of protest art in Bangladesh's Student Revolution







This book is made of courage , pain and resistance. This is the story of July 24' where sheer willpower and plain human courage stood against all evil and I a mere mortal was there to witness it all. I saw the anguished, the weak, the brave, the innocent standing against a corrupt establishment. Where media turned their back on people hope rose in the form of art. We painted banners, posters, made wall arts when every form of information was restricted.

My dearest friend Mugdho was murdered by the police during the protest. This is a small gesture towards his memories. He would always always be the symbol of courage and righteousness to us. "Art as Weapon" is a humble tribute to him and every other person who lost their lives in this revolution. This also a reminder to every evil that no matter how much injustice they put on earth, art will always be strong enough to write revolution in the sky.

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## Overview of the July 2024 Student Protest – Bangladesh


In July 2024, Bangladesh witnessed one of the largest student uprisings in its recent history. The movement began as a protest against the government's discriminatory quota system in public sector jobs, which students believed was unjust and limited fair opportunities for the majority. What started as peaceful demonstrations quickly escalated into a nationwide revolt, as authorities responded with violence, arrests, and internet shutdowns.

Mainstream media often remained silent or controlled, failing to represent the true voices of the students



Social media, street art, and graffiti became the real platforms of resistance mobilizing thousands, spreading uncensored truths, and uniting youth across the country.

The protest was marked by both inspiration and tragedy. Several students were injured or killed, fueling even greater anger and determination. The July protest is now remembered as a turning point where art, courage, and solidarity rose against oppression, proving that even in silence, creativity can become a weapon for justice.





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**[Silence]**  
This silence was betrayal

Martyrs of July

Bangladeshi Newspaper

Jamaat to be banned

And the reality is.....

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## Bangladeshi Newspaper



Distribution of corrugated iron sheets and money to Azmi  
Flood affected farmers get medicines for domestic animals in Gahbandha

22nd anniv of Bangladesh Juba  
Mohila League celebrated in  
Baghaichhari

Baghaichhari, a suburb of Bangladesh Juba, celebrated the 22nd anniversary of the Bangladesh Juba Mohila League on Sunday. The event was held at the Baghaichhari Juba Mohila League hall. The program was inaugurated by the District Juba President, who addressed the gathering. He said that the Juba Mohila League has been working for the welfare of the women of the area since its formation. He also mentioned that the league has been successful in organizing various social and cultural activities for the women of the area. The program ended with a vote of thanks by the District Juba President.



Seven-day tree plantation drive,  
tree fair begin in Netrakona

Netrakona, a district in Bangladesh, has launched a seven-day tree plantation drive and a tree fair. The drive is being organized by the Netrakona District Administration. The tree fair is being held at the Netrakona District Fair Ground. The drive is aimed at increasing the number of trees in the district and improving the environment. The tree fair is aimed at providing the people of the district with a variety of trees to plant. The drive and the tree fair are expected to be successful in increasing the number of trees in the district and improving the environment.

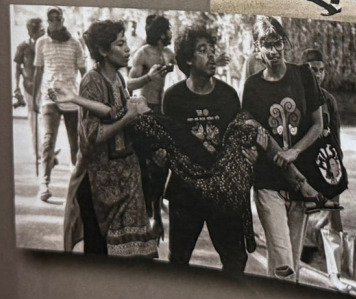
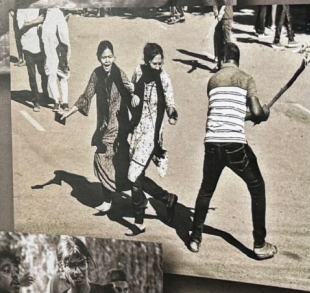
15-day long tree fair begins in Khulna

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BRTA launches drive against traffic  
violations in Cg

BRTA, the Bangladesh Road Transport Authority, has launched a drive against traffic violations in the Capital City (Cg). The drive is aimed at reducing the number of traffic violations and improving the traffic situation in the Capital City. The drive is expected to be successful in reducing the number of traffic violations and improving the traffic situation in the Capital City.

## And the reality is.....



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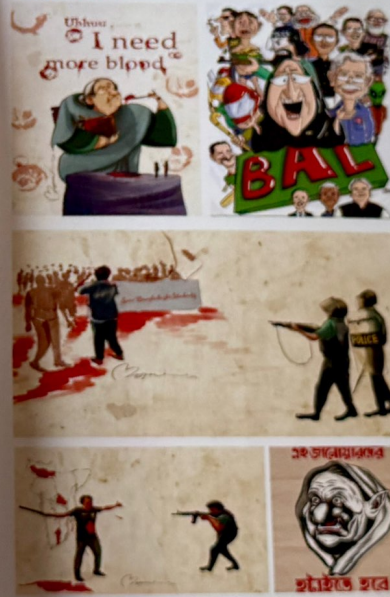
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## Wall paintings



These walls became our newspapers, our mourning spaces, and our protest. Painted in the middle of the night or in broad daylight, every message, flag, or symbol was a declaration: We are here. We see. We resist.

## Digital arts



were meant to be unmissable, unforgettable. They told the truth the news tried to hide. These were used at first in the protest in digital platform.

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## Placards



Placards rise above the noise bold colours, urgent words and human hands. They are not just signs, they are declarations, carried high so the world cannot look away.

## Typography



Wall became our protest. The message: if you erase our words, we'll write them again. And louder.



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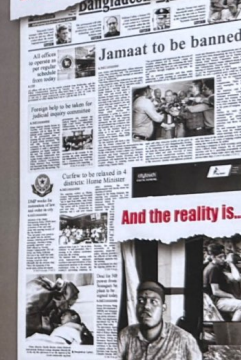
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