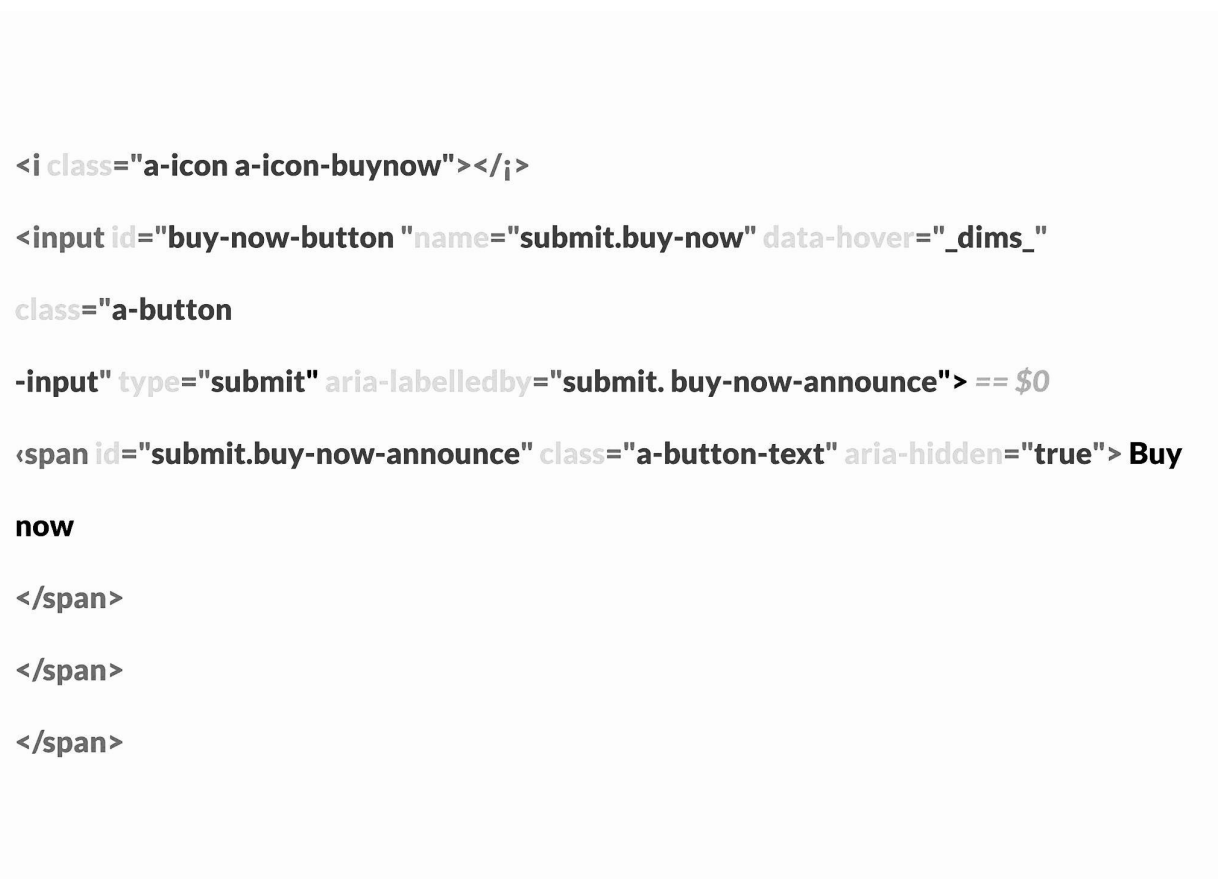


Geraint Owen

Summer 2025

My artistic practice presents an antagonistic commentary on the manufactured realities we are encouraged to inhabit. The works in this portfolio interrogate the subtle rituals and cultural systems that define life under late capitalism, from the relentless pursuit of instant gratification to the influence of AI on our creative and intellectual processes. Through conceptual projects like **The discarded hour**, the performative film **New Year's Eve(s)**, the AI-driven work **Buy Now to Innovations & Iterations**, and the installation **AI Loves Me**, I expose the tensions between an authentic existence and the one dictated by corporate and social mores. This body of work is a critical, yet accepting, reflection on the absurd but powerful influence of these systems.

Buy Now,
Online retail makes you happy.
Billboard. 4m W, 3.5m H, 2.5m D. wallpaper on wood frame.



Discarded Time,
One hour of time saved for all time.
Safe Box on stand. 1.3m H, .5m W, .5m D

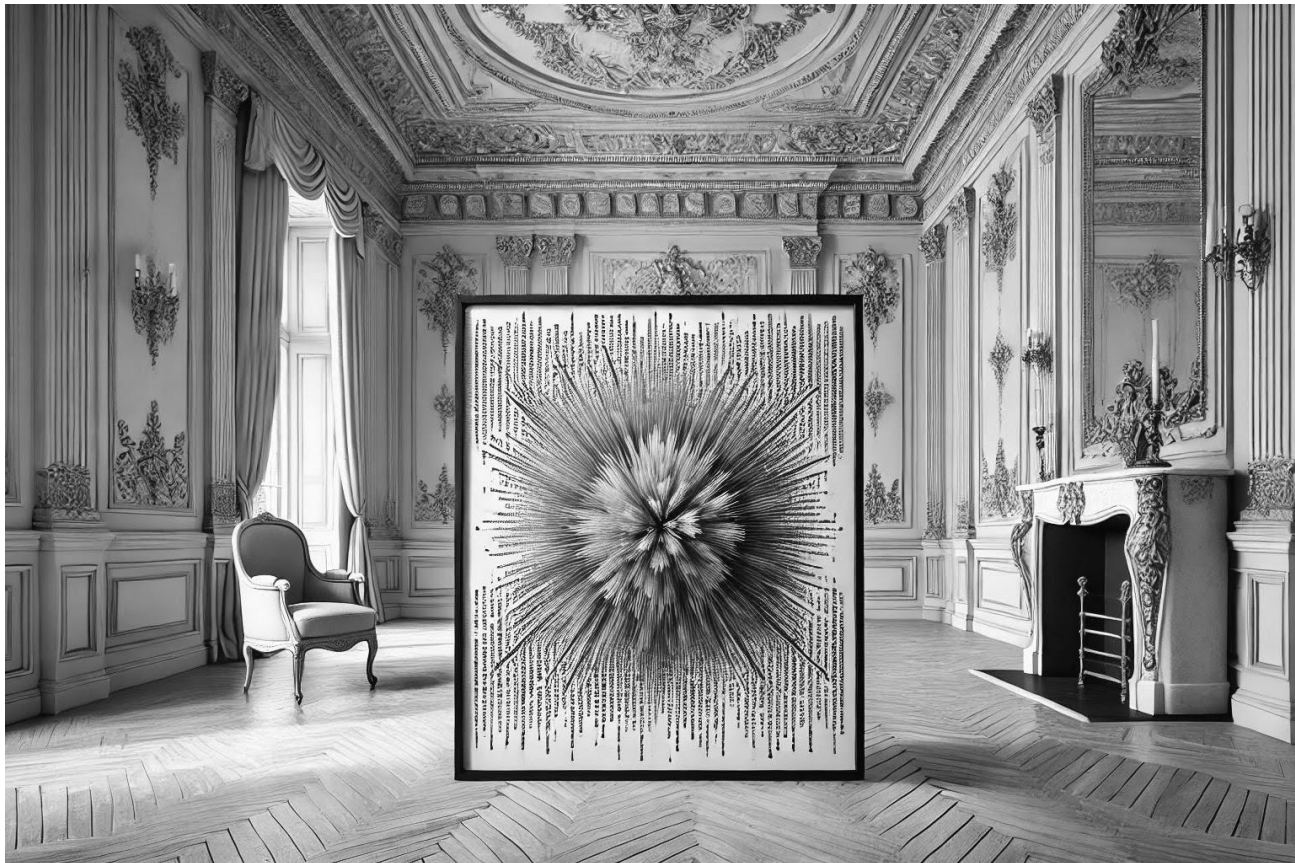


AI Loves Me
Affirmative responses from an AI to everything I ask it.
Paper Roll on Stand 1.5m H, 1.5m H, 6m W



Pairs with:

Innovations & Iterations
From code to gratification.
Framed Image. 2.5m W, 1.5m H, .15m D



Pairs with:

No Reply
A collection of letters offering the time to users.
Case 1m W, .5m D, 1m H



New Year's Eve
Video Projection 5m W, 3m H



To be shown together.

To be shown together

gedowen@gmail.com

Instagram whatcanidowithanma

website qr code

