ARCHIBANIA







Collection statement



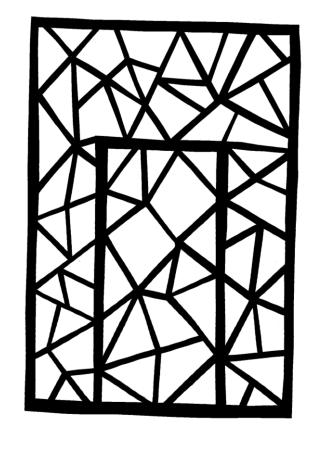


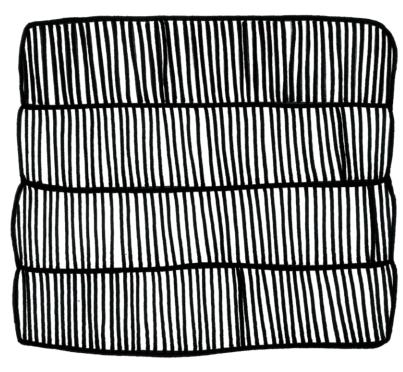
My graduate fashion print collection titled Archibania is a women's wear collection inspired by Albanian traditional wear. I wanted my collection to be based on my culture and on my family's heritage. The traditional wear in the Albanian culture are costumes that consist of layering, fringing and embellishments. The concept behind my collection is the contrast between the old and new buildings within architecture.

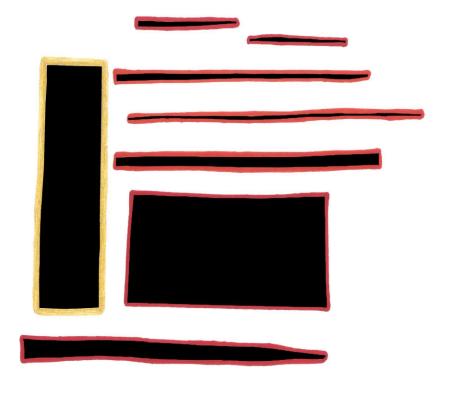
To show the contrasting element within my collection the top layers represent the old colourful buildings whereas the bottom layers represent the white/gold new buildings. The long fringing is an important element within my collection as it adds a modern touch to the inspired traditional wear garments, and it also adds a lot of movement to the overall collection.

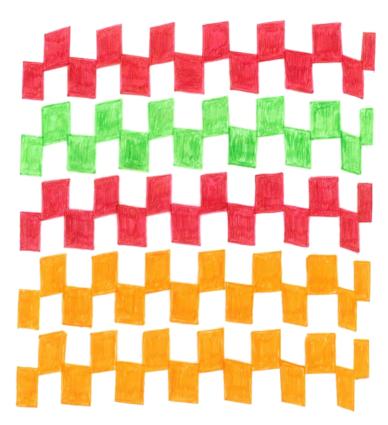
For my prints I created collages and repeats using my primary imagery. I incorporated photographic and graphic elements to achieve a unique outcome.

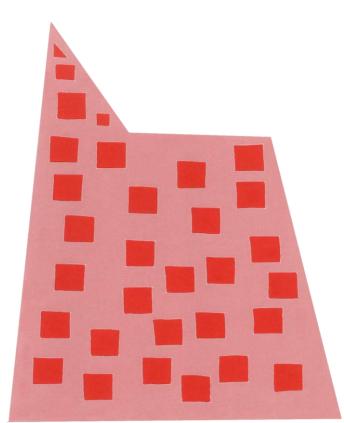
Drawings

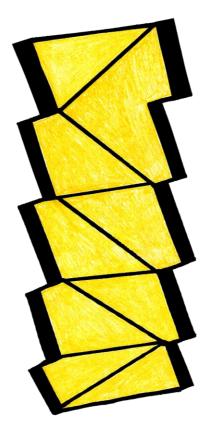




















Primary imagery – the old













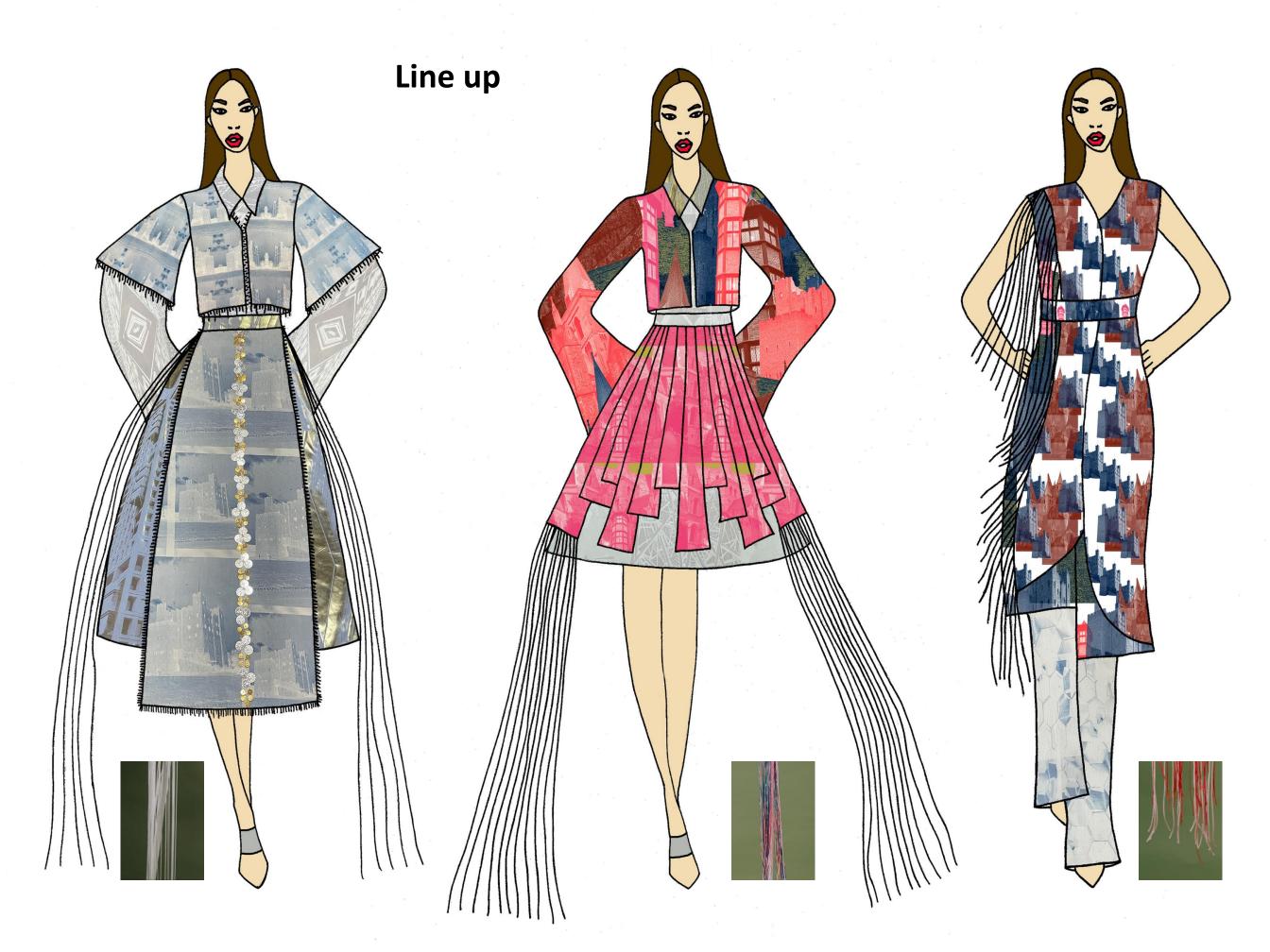
Primary imagery – the new







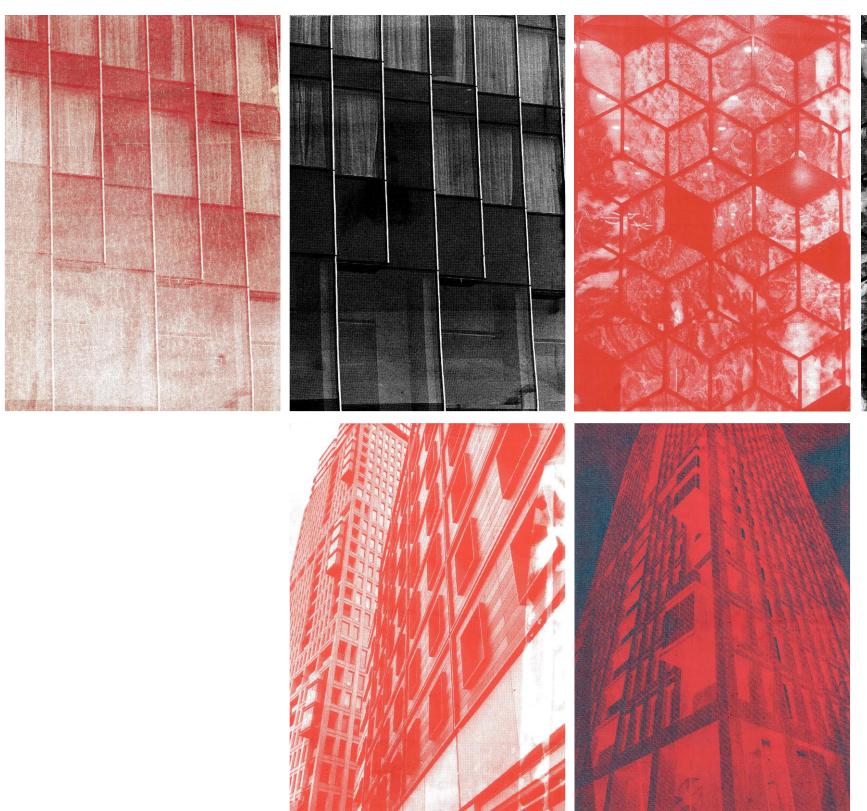


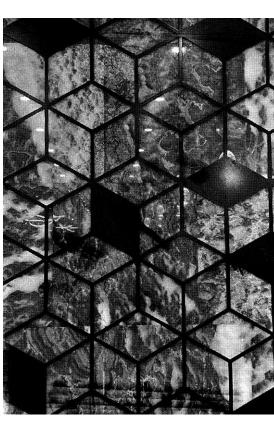


Colour palette

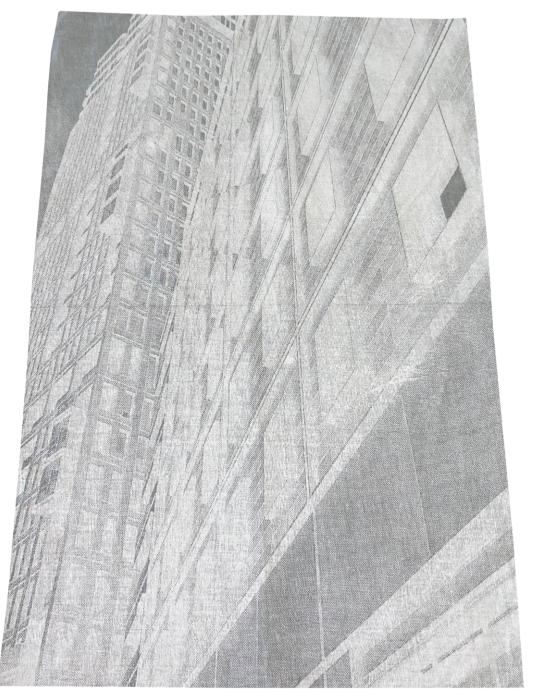


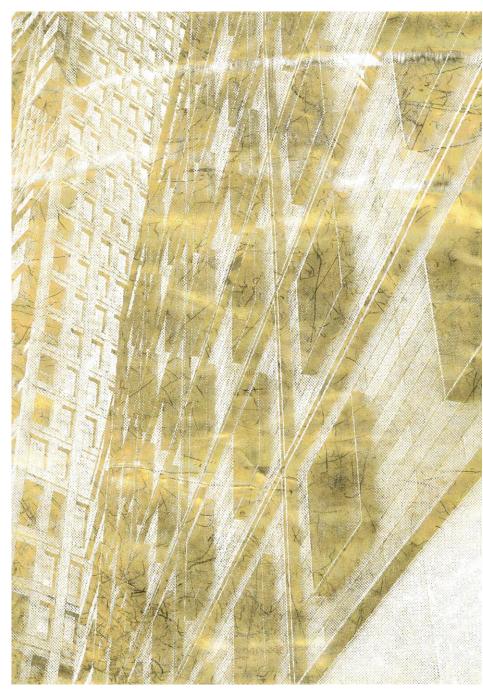
Samples – screen printed





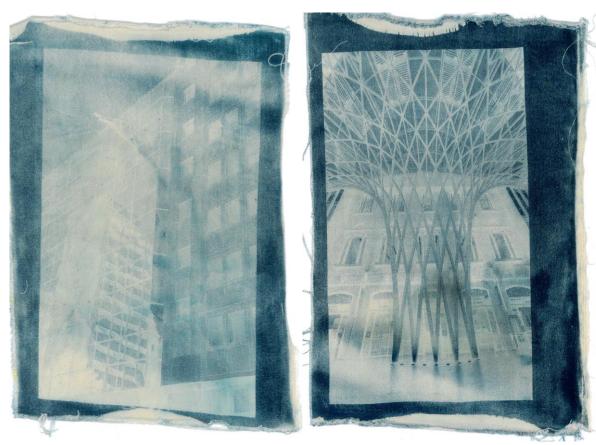
Samples – screen printed – white print + gold print





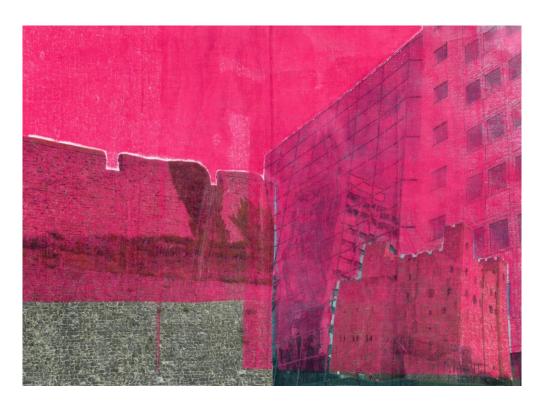


Samples – cyanotypes

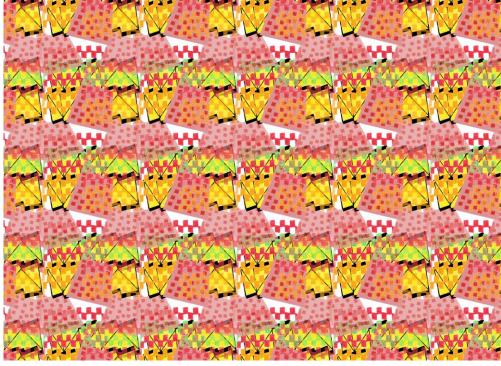




Dye Sublimation samples – hand and digital







Fringing – dip dyed











Fringing – Dye Sublimation











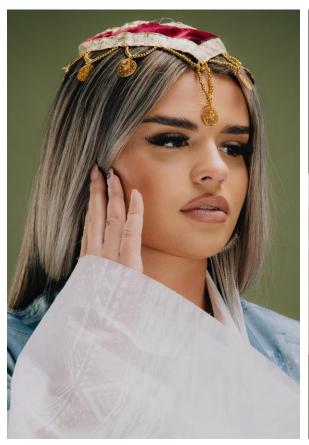


Photoshoot – Outfit 1

































Outfit 1 – final prints

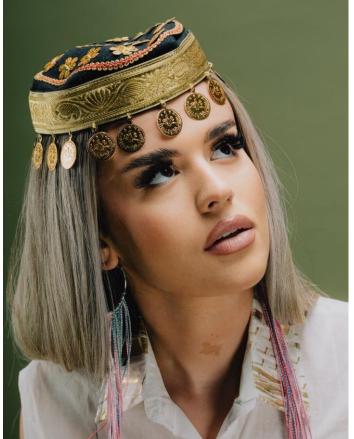


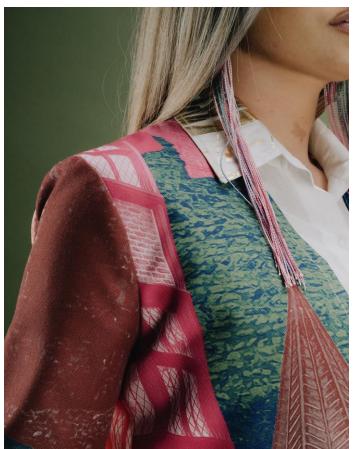
Photoshoot – Outfit 2









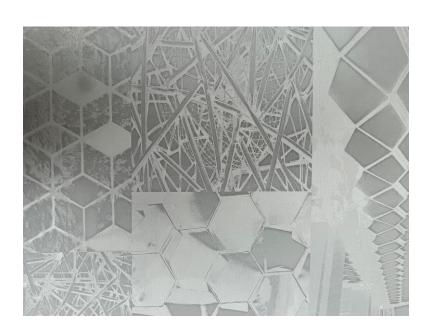


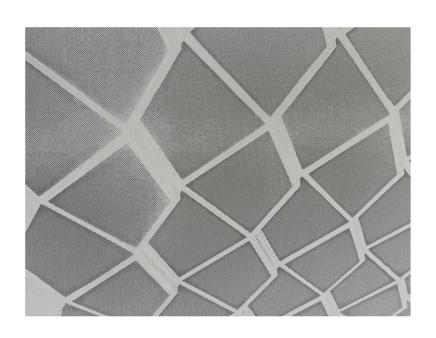
Closeups





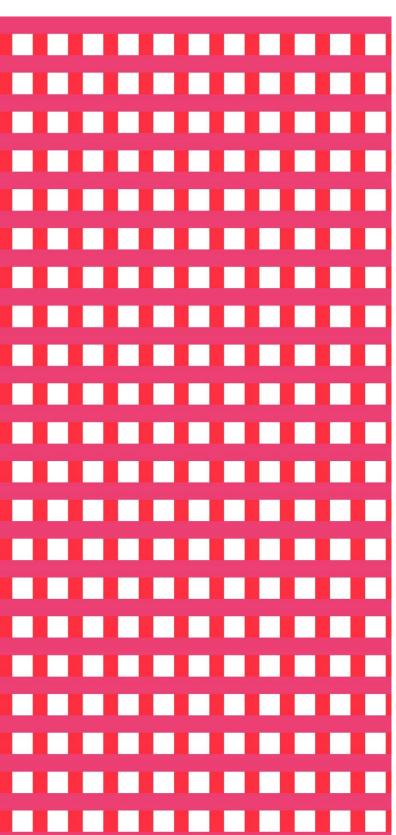
Outfit 2 – final prints





Outfit 2 – final prints





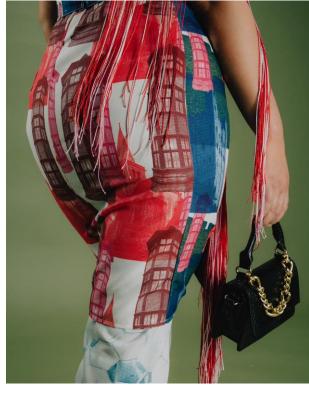




Photoshoot – Outfit 3







Outfit 3 – final prints



Outfit 3 – final prints

